3&4 **School Bond**
Vote Yes

5 **An opposing view**
No on the School Bond

8&9 **Real Estate Map**
What's for sale?

11 **It's a celebration**
At Brew Works.

smdp
Santa Monica Daily Press

Volume 23 Issue 220 THE WEEKENDER 9/27-9/29 smdp.com

The Lobster's century-long legacy celebrated for National Seafood Month



Photo Courtesy Tiffany Rose Photography

LOBSTER: (L-R) The Lobster Managing Partner Danusia Larsen, Executive Chef Govind Armstrong, Mayor Phil Brock, Managing Partner Natasha Nathan and Managing Partner Ryan Moos celebrated The Lobster's 25th anniversary on Sept. 25.

THOMAS LEFFLER
SMDP Staff Writer

When someone comes to the entrance of the Santa Monica Pier for the first time, it's not just the iconic signage they'll be seeing.

Next to the famous sign lies The Lobster, which has crafted its own legacy in Santa Monica going back 100 years. The seafood spot is not only celebrating 100 years in the city in 2024, but is also recognizing the 25th anniversary of its expansion to the Route 66 and Pacific Ocean intersection. To celebrate, the restaurant hosted a special party on Wednesday for National Lobster Day, and will be showcasing a special menu throughout October's National Seafood Month.

Originally opened as a "seafood shack" on the Pier in 1923, The Lobster truly became a local institution in the 1950s under the leadership of Mateo Castillo, who went from dishwasher to owner of the establishment. After thriving for decades, the restaurant shut its doors in 1985, but a group of locals came together a decade later to begin reviving the location.

In 1999, The Lobster opened its modern two-story restaurant, showcasing glass walls to take advantage of Pacific Ocean views. The views are enhanced by the quality service and menu, with

SEE **LOBSTER** PAGE 12

Museum gala features top chefs, powerful storytellers

THOMAS LEFFLER
SMDP Staff Writer

A chance to reinforce its goals to a wider audience, while having some fun, is on the mind of the Santa Monica History Museum this week.

On Sunday, the museum hosts Gala '24, its annual fundraising event, at the Santa Monica Bay Woman's Club beginning at 5:30 p.m. Under the theme of "Chefs and Storytellers," the gala elevates the traditional dinner and program setting with a locally-sourced

SEE **MUSEUM** PAGE 10

Community comes together for suicide prevention

THOMAS LEFFLER
SMDP Staff Writer

Santa Monica advocated for those silently struggling to reach out for assistance this month.

Mental anguish turned into unfortunate action, suicide claims more than 40,000 American lives each year, with suicide rates steadily increasing in the country amidst constant stressors impacting all ages. To alleviate the pressures on mental health, Santa Monica officials recognized Suicide Prevention Month in September, including a proclamation from City Council on the topic.

"It is important to speak openly about mental health and the impacts

SEE **MENTAL HEALTH** PAGE 15



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VOTE FOR A SAFER SANTA MONICA

PHIL BROCK
OSCAR DE LA TORRE
JOHN PUTNAM
VIVIAN ROKNIAN



We need a SAFER Santa Monica. This election will determine the direction of our city for years to come. Our SLATE of longtime residents understands the importance of public safety as well as business and economic development. They have the knowledge and experience needed to revive our city, fund public safety, protect rent control, and do what it takes to make Santa Monica Safe!

SANTA MONICA CITY COUNCIL

Ad paid for by Santa Monicans for Change in support of Brock, Putnam, Roknian & De La Torre for City Council 2024.
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LETTER TO THE EDITOR

Send comments to editor@smdp.com

Demand Accountability, Follow the Money

Twenty years ago I worked with the Santa Monica Coalition for a Livable City on their first project, successfully stopping condo towers over 20 stories tall planned for Santa Monica Place. Therefore, I'm particularly disappointed at how far astray they have gone ("Huge donations kickstart the final month of campaigning for local office," 9/24).

SMCLC offers compelling reasons — if only their facts were true — to vote for the wrong candidates.

Phil and Oscar are hardly SMCLC's heroic protectors against overdevelopment and state control of local zoning. In fact, their posturing led them to submit a non-compliant Housing Element. Staff and other experts warned that Sacramento would reject the document and impose penalties, and that's exactly what happened. Our neighborhoods were burdened with over-height "builders remedy" projects that ignore our local zoning, thanks to Phil and Oscar.

Most residents don't take the time to examine legally required campaign finance reports, but they tell the true story about where the big developer and landlord money is being spent to mislead Santa Monica voters. The big bucks, six figures at a time, are going to committees that support Phil and Oscar. Do you think those corporations sense a good investment?

Meanwhile, our residents' real hope for effective, progressive local government is represented by Dan Hall, Ellis Raskin, Barry Snell, and Natalya Zernitskaya, who've been endorsed by the Santa Monica Democratic Club, Santa Monicans for Renters' Rights, and many others. The Dem Club and SMRR are the ONLY local organizations who decide endorsements by a small-d democratic vote of their memberships.

Kevin McKeown, Retired former Mayor

RICHARD LEE CLARK

July 26, 1930 - July 15, 2024

Richard Lee Clark, a 1947 graduate of Santa Monica High School, died of natural causes on July 15, 2024. He was born on July 26, 1930, in Leavenworth, Kansas, to Eileen Floy (NEE Perisho) Clark, a housewife, and Clayton Willard Clark, a plumber. The family removed to Alta Dena, California, when Dick was a toddler. He was the youngest of four children.

A few years later the family moved to Santa Monica, California, where Dick proved himself the finest body surfer on the beach and lettered in football at Santa Monica High School. Shortly following graduation, Dick served as a weather analyst in the Air National Guard.

During the mid-1960's Dick assumed leadership of the family business, Clark Plumbing, and restructured plumbing protocol. From the onset of his tenure as owner in 1965 and extending into the mid-1970's, when the business was sold, the company trebled in size. Following the sale of Clark Plumbing, Dick became a prominent investor in Los Angeles real estate.

Dick gained membership into The Exchange Club of Santa Monica, and later Rotary of Lancaster, the American Legion and a pilots' association, the Quiet Birdmen(QB's), and volunteered as a pilot for Young Eagles, a program which provides youngsters with their first airplane rides.



From the time that singing star Frances Langford kissed him in recognition of his first solo as a pilot until he was well into his 80's, Dick wielded a passion for flying. Throughout his life he owned aircraft as modest as a J-3 Piper Cub and as sophisticated as a Beechcraft Bonanza.

Dick married Barbara Becker in 1950 and the union produced three children: Victoria (Vicky), the eldest, followed by a second daughter, Judy, who was followed by a son, Bradley. Barbara passed of cancer in the late 1970s. His next marriage to Jayce Griffin in October of 1979 gave him a second son, Christopher. At the time of his passing, Dick had been in a relationship with third wife, Elaine Harkey, for forty years.

Surviving Dick are his wife, Elaine; daughter, Vicky (Steve) Miller, of Pacific Palisades; Vicky's three children, Michelle (Brandon) Burgess, Richie (Monica) Brady and Robbie Brady; son, Christopher (Mary Beth), residing in Henderson, Nevada, and their children, Stella, Griffin and Isla; a nephew, Dr. Steven Byerly (Tina), of Manhattan, Kansas; and, a niece, Laurie Phillips, of Holdenville, Oklahoma.

A lifelong friend of Dick's summed up Dick this way: "He was robust, handsome and possessed a wicked sense of satirical wit; and, he exuded charisma."
Written and submitted by Dr. Steve Byerly

GUEST COMMENTARY

Send comments to editor@smdp.com

In Favor of Measure QS: Investing in the Future of Santa Monica Schools

As Santa Monica's public schools prepare for the future, Measure QS offers an opportunity to invest in improved learning environments for the next generation. This $495 million general obligation bond measure, on the November 2024 ballot, is important to ensure our schools are safer, healthier, and equipped for 21st-century education.

A "Yes" vote on Measure QS strengthens Santa Monica's long-standing commitment to providing an exceptional education to every student, and it is endorsed by community leaders, including local classroom teachers, the PTA, Community for Excellent Public Schools (CEPS), the League of Women Voters of Santa Monica, and the Santa Monica City Council.

A LEGACY OF STRONG COMMUNITY SUPPORT

As parents, we are grateful that Santa Monica residents understand that public education is the foundation of our democracy. Our community has consistently passed bond measures to improve our schools with overwhelming voter approval. This is a testament to Santa Monica's unwavering support for its public schools. The passage of these bonds has transformed outdated and unsafe school environments into modern learning spaces.

However, despite the improvements made possible by previous measures, there is still critical work to be done. Prior bonds covered necessary repairs, air conditioning in over 400 classrooms, and 21st Century classroom furniture; it also funded new buildings, such as the Innovation, Discovery, and Exploration buildings at Santa Monica High School (Samohi), the performing arts center at John Adams Middle School, Lincoln Middle School Science Building and Library, and the complete reconstruction of Edison Language Academy.

Many school buildings across the District are over 70 years old and in dire need of essential repairs that are needed over time, as well as modernization to keep up with the times. The passage of Measure QS is essential to address these needs. A general obligation bond is the only way for a school district to implement much-needed capital improvements.

KEY PROJECTS UNDER MEASURE QS

Measure QS will fund safety and security upgrades at various sites and critical projects across Santa Monica, with an emphasis on middle and elementary schools, such as:

John Adams Middle School (JAMS): A new 34,000-square-foot STEM (Science, Technology, Engineering, and Math) building will replace the outdated science building, featuring state-of-the-art laboratory classrooms, an engineering lab, and interactive learning spaces.

Lincoln Middle School: Upgrades include improved air conditioning and air filtration systems, a project-based learning lab, and revitalized outdoor spaces.

Grant, Franklin, and Roosevelt Elementary Schools: Permanent classroom buildings will replace outdated portables (read: trailers) and provide much-needed space for transitional kindergarten and kindergarten students.

Santa Monica High School (Samohi): A new Student Services/Student Center will house essential resources such as the College and Career Center, Health and Wellness Center, and a Black Box Theater for project-based learning and performances.

OVERSIGHT AND ACCOUNTABILITY

The Facilities District Advisory Committee (FDAC) recommended project priorities based on comprehensive campus assessments and community input, ensuring that Measure QS funds are spent wisely. Upon completion of the campus assessments at all Santa Monica schools, the FDAC recommended the specific projects that are included in Measure QS.

Revenues from this bond measure will fund a detailed list of projects including those described above; many are already in design or pre-construction phases. To view a school-by-school project list, visit yesonqs.com/project-list. Flexible legal language in the bond measure allows for adjustments in response to unforeseen challenges—such as natural disasters—ensuring taxpayer dollars are used efficiently and effectively. The District's recent handling of water intrusion issues at the Muir/SMASH campus demonstrates the need for this flexibility.

Measure QS will also be subject to rigorous oversight. A Citizens' Bond Oversight Committee, required by state Proposition 39, ensures transparency in the management of bond funds. Annual independent third-party performance and financial audits will be conducted, as has been done on every existing bond. The District's Financial Oversight Committee will continue to review and recommend refinancing when appropriate, having already saved taxpayers over $50 million.

A VISION FOR THE FUTURE

Voting "Yes" on Measure QS is Santa Monica's commitment to a promising future for Santa Monica students. By passing this measure, we ensure that our schools remain vibrant, innovative, and well-equipped to prepare students for tomorrow's challenges. Join us in voting "Yes" on Measure QS to continue our proud tradition of investing in the world-class education that every student deserves.

Sirinya Matute and Ted Winterer Co-Chairs, Community for Excellent Public Schools (CEPS). Opinions are of the authors only and do not represent the Daily Press, staff or owners.



Surf report

WATER TEMP: **64.4**

FRIDAY — ***POOR TO FAIR***
SURF: Knee to thigh 1-2FT

Still quite small but up slightly from Thu and should be enough surf to be doable on the big boards. Long period SW swell continues and there's a slight bump of NW swell trickling into the region as well.

SATURDAY — ***POOR TO FAIR***
SURF: Knee to thigh 1-2FT

Looks small but loggable again with decent odds for clean conditions in the morning (although the tide will be better for at least the points in the early afternoon).

Weather

Friday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 70. South southeast wind 5 to 10 mph.
Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 59. Southwest wind 5 to 10 mph.
Saturday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 70. Light south wind becoming southwest 5 to 10 mph.
Saturday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/09/27	Fri	01:17 AM	0.02	L
2024/09/27	Fri	08:06 AM	4.39	H
2024/09/27	Fri	1:09 PM	2.56	L
2024/09/27	Fri	6:54 PM	5.32	H
2024/09/28	Sat	01:55 AM	0.01	L
2024/09/28	Sat	08:28 AM	4.60	H
2024/09/28	Sat	1:49 PM	2.10	L
2024/09/28	Sat	7:40 PM	5.42	H
2024/09/29	Sun	02:25 AM	0.11	L
2024/09/29	Sun	08:48 AM	4.78	H
2024/09/29	Sun	2:22 PM	1.70	L
2024/09/29	Sun	8:17 PM	5.42	H
2024/09/30	Mon	02:49 AM	0.29	L
2024/09/30	Mon	09:06 AM	4.96	H
2024/09/30	Mon	2:53 PM	1.35	L
2024/09/30	Mon	8:51 PM	5.32	H
2024/10/01	Tue	03:10 AM	0.53	L
2024/10/01	Tue	09:23 AM	5.14	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL — Draw Date: 9/25
2 26 45 46 52
Power#: 21
Jackpot: 243 M

MEGA MILLIONS — Draw Date: 9/24
1 6 10 23 27
Mega#: 18
Jackpot: 77 M

SuperLotto Plus — Draw Date: 9/25
5 9 16 25 46
Mega#: 11
Jackpot: 26 M

Fantasy 5 — Draw Date: 9/25
2 5 7 15 29

Daily 3 — Draw Date: 9/25
EVENING: 7 4 8
Draw Date: 9/25
MIDDAY: 6 3 0

Daily Derby — Draw Date: 9/25
1st: 06 - Whirl Win
2nd: 11 - Money Bags
3rd: 09 - Winning Spirit
Race Time: 1:40.15

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PUBLISHED BY NEWLON ROUGE, LLC

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Santa Monica Daily Press

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

- **RFP # 431 INVESTMENT ADVISORY AND PORTFOLIO MANAGEMENT SERVICES**
- **Submission Deadline Is November 13, 2024 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive no later than the below-stated date and time, sealed BIDS from General Contractors. The Project encompasses the following overall scope:

Neutral Gender Restrooms: the demolition of existing hardscape and planting areas for the construction of a new gender neutral restroom facility that will have a building footprint of approximately 700 GSF, an 1400 GSF canopy, and 3000 GSF affected site area including flatwork and landscape. Site work for the installation and connection of underground utilities to existing campus systems are anticipated.

Contract Terms: Estimated Construction Cost $3,000,000.00

Procedure

- **Friday, September 27, 2024, bid package will be available at ARC West LA Branch** located at 1736 S Sepulveda Blvd. Los Angeles, CA 90025. Contact for all inquiries: Kyle Whitley, Senior Project Manager, kyle.whitley@vanir.com; Mathew Denuccio, Project Manager, matt.denuccio@vanir.com

- Contractor's License Classification: California Contractors License A or B.
- Mandatory Pre-Bid Walk: **Monday October 7, 2024** at 1:00 pm.
- Location: 1510 Pico Blvd. Santa Monica, CA 90405.

DEADLINE FOR SUBMISSION OF BIDS: 1:00 PM, Friday, November 8, 2024. BIDS MUST BE HAND DELIVERED.

LOCATION FOR SUBMISSION OF BID PROPOSALS: SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: CHARLIE YEN **Bid Opening: November 8, 2024**

1. Contractors License Classification. In accordance with the provisions of California Public Contract Code §3300, the District requires that contractors possess the following classification(s) of California Contractors License **A or B.** Any General Contractor not so duly and properly licensed will result in denial of pre-qualification.

2. Labor Compliance Program (AB 1506). The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor qualifying to bid the work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.

3. No Withdrawal of Bid Proposals. Bid Proposals shall not be withdrawn by any Bidder for a period of **ninety (90)** days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.

4. Award of Contract. The Contract for the Work, if awarded, will be by action of the District's Board of Trustees on Tuesday December 3, 2024, to the responsible Bidder submitting the lowest and responsible and responsive

Publication Date: September 27 & October 4, 2024
Last Day to Submit Bid RFI and Bid Produect Substitution Request: **October 25, 2024**
Post Bid Review The week of November 11, 2024

GUEST COMMENTARY

Send comments to editor@smdp.com

Why vote yes on Measures QS and MM

If you live in Santa Monica or Malibu, whether you have children in the Santa Monica-Malibu Unified School District (SMMUSD) or not, you should vote "yes" on Measure QS or MM in the November 2024 election.

Why? Because school facilities bond funds are the only means available to do the significant repairs, upgrades, and modernizations on the 16 Santa Monica and Malibu school campuses. Measures QS/MM would allocate $495 million (Santa Monica) and $395 million (Malibu) exclusively for facilities improvements and repair in our excellent public schools. The school district general fund alone is insufficient to cover the cost of these crucial projects.

Both proponents and opponents of Measures QS and MM agree that our school facilities are aged, and in serious need of repair and improvements. The Santa Monica-Malibu Council of PTAs (SMM Council) has taken its position in support of these measures after an extensive, impartial study of the issues, mapped against PTA's general principles and its more than 100 years of advocacy. (The report of the SMM Council of PTAs study committee is located here.)

Here are some of the points that we considered most persuasive in the course of our study and subsequent community discussion:

1 – Planned projects: The District's long-term facilities improvement plan maintains a full list of necessary, site-specific project repairs and improvements. The total cost of the plan is greater than any one bond measure can fund; this is why bond measures recur on our local ballots. The projects targeted under Measures QS/MM, a subset of the long-term plan, is the most specific and detailed ever created in connection with an SMMUSD facilities bond, according to veterans of bond campaigns. (Here are the project lists for Measure MM and Measure QS). For many of these projects, architects, designers, and/or builders have already been contracted with the school District, and the projects are ready to begin, pending only funding approval. Locking in project plans, teams, and designs in advance of funding allows the District to minimize the effects of construction cost increases. As with most bonds throughout California, the bond measure text itself does not include the project listing; the categorical "bond project list" as included in Measures QS and MM is compliant with state law. The project listing has been presented by District staff at numerous meetings in 2024, and is public record. We find that this level of specificity, plus the agreements with design and construction entities, indicate the intent of the District to execute these projects – the opposite of writing itself a "blank check."

2 – Completion history: In short, in the past 25 years, the District has overwhelmingly completed what it promised to build. Based on historical data, we calculated that 9 out of every 10 prior school facilities bond projects have been completed – and those which have not are either in construction, or will be funded by QS and MM. This portfolio of completed projects includes high profile, high priority upgrades such as cameras and security equipment, heating, ventilation, and air conditioning (HVAC) improvements, roof replacements, and restroom upgrades, to name just a few.

3 – Accountability: School facilities bonds are required by the California constitution to be ONLY for "the construction, reconstruction, rehabilitation, or replacement of school facilities, including the furnishing and equipping of school facilities." (Peeling paint, flooded toilets, and other maintenance issues are funded by the District general fund.) Funds from QS and MM, like those of previous bond measures, will be subject to third-party, professional performance and financial audits, as well as citizen's bond committee oversight. In addition, a bond-specific financial oversight subcommittee seeks out opportunities to refinance the bond sale debt. In the past 10 years, these efforts have saved taxpayers more than $50 million through refinancing. Through such controls and other measures, SMMUSD meets or exceeds state law requirements for expenditures under its school facilities bonds.

4 – Costs and taxes. Some community members have voiced their concern about the tax consequences of cumulative bond measurement payments. We take the concerns about increased taxes very seriously. It is worth noting that school district bond property tax rates in Santa Monica are on par with rates in Redondo Beach and Manhattan Beach, and significantly lower than those of Beverly Hills, LAUSD and Long Beach. Another consideration is that the probable increase in property value due to excellent public schools likely far outweighs the additional tax burden due to Measures QS and MM. While we do not uniformly approve of additional taxes, in this case there is a compelling public interest served, with a minor relative cost for most residents.

5 – Appropriate forums. Many of the arguments opposed to Measures QS and MM are plainly misleading. Arguments that bond funds are misspent, or that the bond language is insufficiently specific with respect to planned projects ("blank check"), or that materials or construction methods are sub-par have other, more appropriate venues. Despite the stated concern for the condition of our school facilities, no alternative means to address major upgrades and repairs has been presented. These arguments are unfounded, and are not reasons to oppose

SEE **VOTE** PAGE 6

GUEST COMMENTARY

Send comments to editor@smdp.com

Vote No on School Bond

WHAT?!

Charles Andrews, why do you hate children? Why do you hate our schools?

I don't. I've been blessed with two beautiful kids myself, and one of them went through our school system start to finish: SMASH K - 8, Samohi, SMC two years, graduating from UCLA. Summa cum laude, so her SMMUSD/SMC preparation must have been pretty good.

As far as I can tell, our schools are still pretty good, academically. I don't have a problem with that. But our School Board asked us for, and received (SMS), nearly half a billion dollars ($485M) in school bonds money just six years ago, in 2018. After we had generously opened our pocketbooks to the tune of $385M six years before that (ES), in 2012. And six years before that, Measure BB, 2006, $286M. And now they are asking for another half a billion. That would bring the total, in 18 years, to more than $1.6B – vastly more with interest.

For a city of 90,000 people.

IT'S INSANE

Did you know none of that bond money can be used for teachers, curriculum, operating expenses, books, computers etc.? Nope. Only for buildings. Construction, and renovation. All the buildings must be perfect now, right?

Hardly. Just drive down Ocean Park Boulevard to 5th and see the new SMASH/John Muir school rising skyward. It had to be completely rebuilt because the district failed to fix the bad roofing that was allowing leakage into the walls resulting in mold and other damage. Sure enough. But that's OK, we'll just close it down and scatter the students and build a new one, bright and shiny. Because we have all this money, mountains of money, to spend however we want, these billions, with few restrictions and not enough oversight. No problem. When told years ago that there were toxins, PCBs, in the walls and soil at Malibu High School, the district then spent years and millions fighting the allegations, instead of years and millions cleaning it up.

Much of what the School Board is telling us they need this king's ransom bond for are projects that were promised for previous bond measures, but never completed. For example, they promised to replace temporary classrooms, but got around to about half of them, and now are "promising" to convert only 15 more, still leaving 22. As that great philosopher George W once tried to say, "Fool me once..."

The AC was NOT working at Lincoln Auditorium, in sweltering temperatures, where they held a City Council candidates forum, with a promise of "air conditioning." So this doesn't just affect our schools, but spills over. Turnout was very low, I was told. I also had reports that the AC was not working the next day in the $200M Discovery Building and the $93M Innovation Building, at Samohi.

SO HOW DID THEY DO?

With that half a billion dollars of our money from only six years ago? By many measures, not so good. As off the radar as school issues are for most voters, I hear more and more in the last few years of grumbling, enough! Not again, not another penny until we get some accountability, transparency, and community input. It would seem they have spent that huge amount of our money with blinders on, for their own agenda and master building plans, with no community direction that was paid any attention, and no real oversight. They have not been prudent stewards of our good faith giving. And now, with this proposed bond, we have to call a halt.

There is nothing in the wording of the bond that requires... anything, except construction. If they build more buildings – even ones not needed, even ones poorly designed, even ones that are defective, or if they use the money to purchase more land – they have fulfilled their "obligation." Oh sure, they have their laundry list of projects. But again, nothing is required of the SMMUSD Construction Company.

ARE YOU STARTING TO GET THE PICTURE?

There are lots more examples of this burning through our bond money without significant educational improvement. This is a tough thing to convince people of. School bond measures "always pass." But most voters don't know they are paying only for buildings, not better education. Our School Board has taken this way over the cliff, and the only way to stop it is to vote NO this November on this bond measure. Let's negotiate for some real oversight, let's examine what has and hasn't been done, and then proceed.

But for now – NO.

Charles Andrews is a columnist for the Santa Monica Daily Press but his opinions are his own and do not represent the Daily Press, staff or owners. Send love and/or rebuke to him at therealmrmusic@gmail.com

GET IT DAILY...

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT: 24ENT-0096 (Certificate of Appropriateness Application and Sign Adjustment)
1133 Ocean Avenue / 101 Wilshire Boulevard (LC-03-007 and 12LM-002)
APPLICANT: Ocean Avenue LLC
PROPERTY OWNER: Ocean Avenue LLC

A public hearing will be held by the Landmarks Commission to consider the following request:

Certificate of Appropriateness for the design, materials, colors, landscaping and signage for the Miramar Redevelopment Project. The mixed-use project includes a hotel, residences, food/beverage and retail space, open spaces including publicly accessible open space, and subterranean parking. The project includes new construction on the parcel and preservation of two Landmark features: the Palisades Building and Moreton Bay Fig Tree. A sign adjustment is requested to reestablish a roof sign on the Landmark Palisades Building and for other signage on the parcel. The City Council approved a development agreement and certified the Final Environmental Impact Report for the project in September 2020.

DATE/TIME: **MONDAY, OCTOBER 14, 2024, 7:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, CA 90401

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Landmarks Commission prior to the meeting and posted online. All written comments shall be made part of the public record. You may also comment in-person at the Landmarks Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Roxanne Tanemori, Deputy Director, Special Projects**

Re: 24ENT-0096 (Miramar Project Certificate of Appropriateness)

VIA E-MAIL: planningcomment@santamonica.gov

VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Roxanne Tanemori at (310) 458-8202 or by e-mail at roxanne.tanemori@santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso de una audiencia publica sobre una solicitud para remodilar un edifecio que tiene valor historico importante. Para más información: planning@santamonica.gov

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SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS
CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: Bid 092024SH
TITLE : Refuse Hauling and Recycling Services

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as:

Refuse Hauling and Recycling Services

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: September 30, 2024, at 9am.

BIDDER'S ATTENDANCE AT THE JOB WALK IS MANDATORY. SIGN-IN IS REQUIRED. LATE ARRIVALS NOT PERMITTED. BIDDERS ARE TO MEET OUTSIDE OF THE SMC FACILITIES TRAILER AT THE WAREHOUSE/RECEIVING PARKING LOT NEXT TO THE STADIUM BLEACHERS, 2121 16TH STREET, SANTA MONICA, CA 90405. THE BID PROPOSAL SUBMITTED BY A BIDDER WHOSE REPRESENTATIVE(S) DID NOT ATTEND THE ENTIRETY OF THE MANDATORY JOB WALK WILL BE REJECTED BY THE DISTRICT AS BEING NON-RESPONSIVE.

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: October 15, 2024, at 2PM . All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.
The Contractor is required to have a C36 or B license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Posting: 9/20/2024 & 9/29/2024

Classifieds

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MGR, BUS INTELLIGENCE
GumGum Inc. has an oppty for an Mgr, Bus Intelligence $146,744.00/yr to $201,277.92/yr. Min req. MS+3 yrs exp. May wrk from our HQ office in Santa Monica, CA or reside anywhere in the US and wrk remotely from home. May wrk at other US locatns not prsntly known. Email resume w/ Ref# 6670976 to hiring@gumgum.com. Must be legally auth to work in the US w/o spnsrshp. EOE

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

GUEST COMMENTARY

Send comments to editor@smdp.com

Time to get angry

The heartland of America is angry. Angry about being marginalized for decades. Angry they cannot afford food or rent or gas or homes or healthcare. Angry their children are not safe at school.

The people who built our country are done with the same old politics, policies & promises.

Promises that take their hard-earned tax dollars and put them into the pockets of oft deviant and corrupt politicians.

Politicians who fly in private jets to indulge in clandestine affairs the likes have not been seen since Nero.

Politicians who line their pockets with gold while kissing the rings of the lobbies to which they are beholden.

The heartland of our country is done. They want to fight. Decade after decade their lives have been marginalized while they watch oligarchs live unimaginable lifestyles.

Touring the world in yachts that leave a carbon footprint the size of a small city while they espouse the importance of clean energy. Billions made in the land of the free on the backs of the worker bees while our infrastructure collapses under the weight of corruption of the industrial military complex.

Take a listen to Eisenhower's last speech as president of the United States. We start the wars and then sell our bombs to the countries that fight them. Our other biggest export? Fashion, materialism and the objectification of women as sex objects

Many of the heartland working class people do not know Trump's election would most probably make their situation worse. And if they did, I am not sure it would make a difference.

Trump wants to fight. So do they.

Harris should stop bouncing around the country with bouquets of flowers and get more anger and rancor into her message.

From the New York Times:

"I just don't like the way they're playing it, telling us we should all be more optimistic when things just are not looking good right now," Mr. Howard said while warming up for a softball game in East Las Vegas. "They're all out for themselves, not helping people like us over here. We just get the same promises, and not much is changing."

The tireless Americans who built our country are being forced to live in their cars and on the streets. Welcome to the new working-class homeless crisis.

Americans want to fight back. I do not blame them.

But I fear the consequences.

William Kevin Anderson, Santa Monica. Opinions are of the authors only and do not represent the Daily Press, staff or owners.

VOTE

FROM PAGE 4

bonds to fund necessary school facilities projects. California law, and local and state agencies already safeguard facilities bond spending and accountability.

Santa Monica and Malibu's public schools have a well-deserved, national reputation for being among the very finest available anywhere. Vote yes on Measure QS and Measure MM. You will be helping SMMUSD to maintain our schools' high standards, and provide a safe, 21st-century education to the children of our community.

Nicole Faries, President, Santa Monica-Malibu Council of PTAs, Erika Bell, Executive Vice President, SMM Council, Danielle Litak, 4th Vice President, Education, SMM Council, Casper Casparian, Legislation Committee Chair, SMM Council. Opinions are of the authors only and do not represent the Daily Press, staff or owners.

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Political campaign

The Douglas Day event that was held this past Sunday and a tribute to all the people who supported it was a major success. When I ran previously for city council I was the only candidate who supported keeping the airport open.

That being said, Phil Brock shows up and issues a proclamation stating how great the airport is and that during a 100 year period 200,000 people came here to watch a plane land which was a bizarre statement indeed.

Yet, Brock built his previous political campaigns of wanting to tear down the airport in 2028 and turn it into a park. Fat chance that will happen because it will cost $3.2 billion dollars to develop during a period of ten years and it won't be sustainable for the city. The Santa Monica Airport will become a business park with condos.

Brock's showing up to the event was more of a political campaign rather than support for the airport. He represents hypocrisy at its best.

Whitney Bain

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• Cosmetics and Implants • Zoom bleaching • and more

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OR

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1260 15th ST. SUITE #703 **(310) 736-2589**
WWW.ALANRUBENSTEINDDS.COM

City of Santa Monica

Let's shape the future of the Santa Monica Airport site together!

This project will establish a preferred scenario for the conversion of the Santa Monica Airport, centered on a Great Park (consistent with Measure LC), after it's anticipated closure at the end of 2028.

Go to https://forms.office.com/g/G0s8pAn762 to apply

$500 grants to help determine the future of the Santa Monica Airport



City of Santa Monica www.SMACproject.com

Westside WHAT YOU GE

Malibu

Paci
Palisa

SANTA MONICA

$1,025,000

937 12th St #106,
Santa Monica, CA 90403

2 BR 2 BA, 1,042 Sq Ft

Listed by Anthony Mian, DRE #02000632 & Eli Karon, DRE #01732369, Douglas Elliman Bought with Lisa Morrin, DRE #00873563 Coldwell Banker Realty

SANTA MONICA

$999,000

14 Lincoln Blvd #103,
Santa Monica, CA 90403

3 BR 2 BA, 1,135 Sq Ft

Listed by Brian Maser, DRE #01340306
The Condo Experts

SANTA MONICA

$2,995,000

1018 5th St,
Santa Monica, CA 90403

4 BR 4 BA, 3,389 Sq Ft

Listed by Albert Hughes, DRE #01328525 Hilton & Hyland

SANTA MONICA

$3,995,000

3114 4th St,
Santa Monica, CA 90405

3 BR 3 BA 2,491 Sq Ft

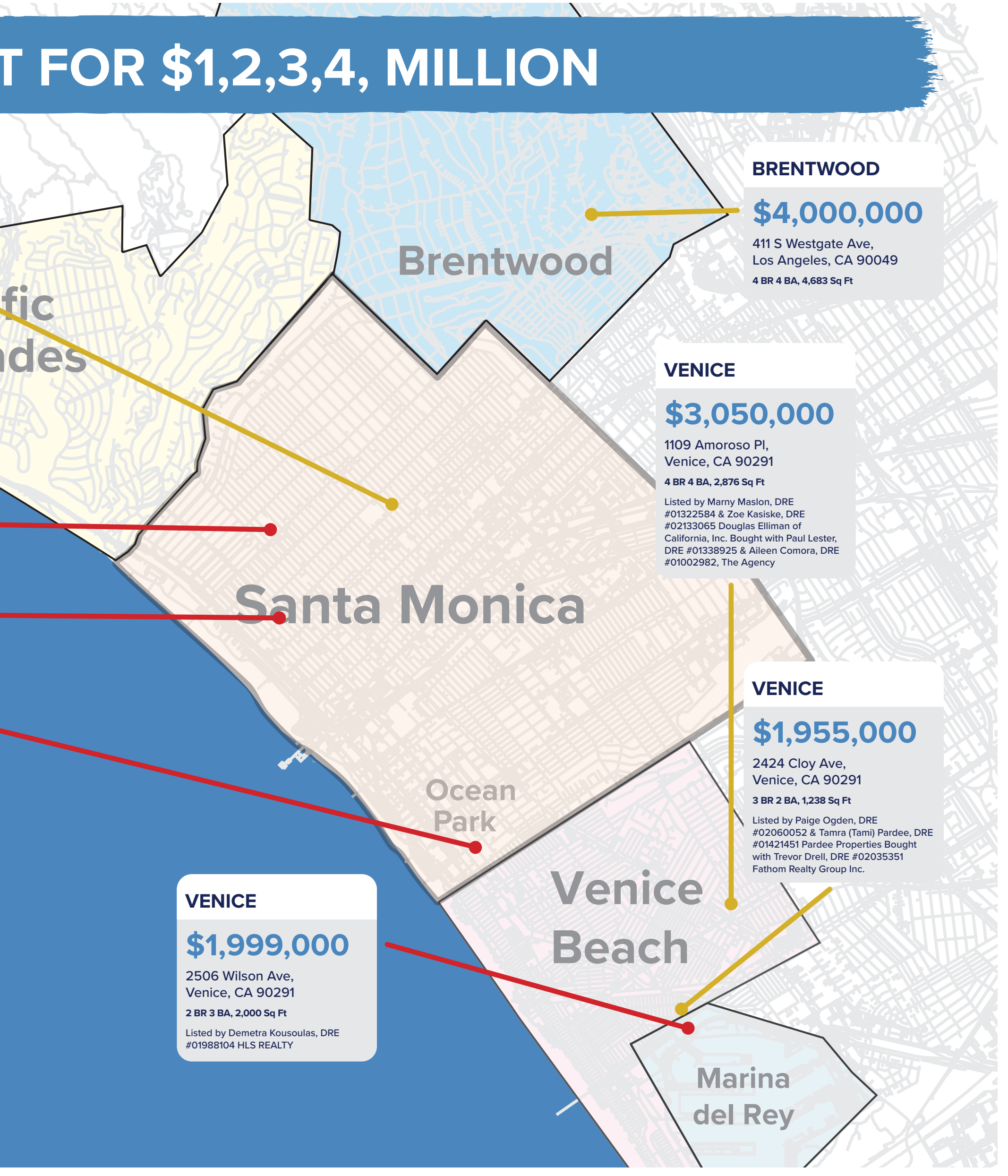
Listed by Bjorn Farrugia, DRE #01864250
bjorn@bjornfarrugia.com
& Joseph Goodhue, DRE #02006693
Carolwood Estates



● SOLD ● FOR SALE

All data gathered at redfin.com

T FOR $1,2,3,4, MILLION



BRENTWOOD

$4,000,000

411 S Westgate Ave,
Los Angeles, CA 90049

4 BR 4 BA, 4,683 Sq Ft

VENICE

$3,050,000

1109 Amoroso Pl,
Venice, CA 90291

4 BR 4 BA, 2,876 Sq Ft

Listed by Marny Maslon, DRE #01322584 & Zoe Kasiske, DRE #02133065 Douglas Elliman of California, Inc. Bought with Paul Lester, DRE #01338925 & Aileen Comora, DRE #01002982, The Agency

VENICE

$1,955,000

2424 Cloy Ave,
Venice, CA 90291

3 BR 2 BA, 1,238 Sq Ft

Listed by Paige Ogden, DRE #02060052 & Tamra (Tami) Pardee, DRE #01421451 Pardee Properties Bought with Trevor Drell, DRE #02035351 Fathom Realty Group Inc.

VENICE

$1,999,000

2506 Wilson Ave,
Venice, CA 90291

2 BR 3 BA, 2,000 Sq Ft

Listed by Demetra Kousoulas, DRE #01988104 HLS REALTY

MUSEUM

FROM PAGE 1

food and cocktail program and curated entertainment.

A long-running endeavor, Museum Executive Director Rob Schwenker said the gala previously used the "tried and true" format of a plated dinner and awards program. After running a virtual program during the COVID-19 pandemic, the museum "wanted to completely reimagine" the event as an entertainment soiree.

"I've been to a lot of these charity fundraisers over the years, and I went to them because I was connected to the organization and I felt good about giving back ... but I wanted to do something that was more engaging and frankly, fun," Schwenker said.

Schwenker added that he "stumbled on" the Regarding Her Food organization, founded in part by SOCALO's Mary Sue Milliken, aimed at helping female restaurateurs. The mission led to the museum collaborating with SOCALO's Milliken and Susan Feniger, bringing in a host of top female chefs for the gala's menu.

Along with Feniger, food will be provided by restaurateur Dina Samson, chef Sandra Cordero of Xuntos tapas bar, and chef Johanna Laut of Cassia.

"You come in and you walk into this amazing cocktail party that (has) the best food in LA and these great craft cocktails that the team at SOCALO has created, and you get to see people in the community and have a great time," Schwenker said.

The night's entertainment includes stand-up comedy from New York-based comedian Brooklyn Jones, as well as music from The Freedom Singers, who emerged from the streets of Skid Row to perform on stages like "America's Got Talent."



Courtesy Photo

GALA: SOCALO's Susan Feniger is one of the culinary minds behind the food and cocktail program at this year's Santa Monica History Museum gala.

Storytellers don't just end at Jones, however, as one of the night's main attractions is "Storyectomy UnHoused." The Storyectomy series, held by The Crow comedy club, brings people from a specific group (such as cancer survivors or LGBTQ+ community members) and puts them into a six-week run of storytelling classes. The individuals find the stories they want to tell, ending with a showcase at The Crow.

The showcase of "UnHoused" will move to the gala, and aligns with the museum's UnHoused exhibition about the history of housing and homelessness in Santa Monica. This edition of Storyectomy took three women who fought homelessness in the city and allowed them to share their lived experiences, something Crow owner Nicole Blaine said changed her own life.

"(This is) the most moving, powerful work I've ever done, because these three women have never been given this opportunity to tell their story in the way that they wanted it reflected," Blaine said.

She added that Storyectomy is potentially the future of social justice, by simply allowing for the no-frills, no-agenda storytelling to take place. Schwenker stated that Storyectomy's place on the gala bill helps to destigmatize homelessness and individuals experiencing it.

"I'll never be able to, and I don't think anyone who watched that show when we performed it at The Crow, will ever be able to walk by a homeless person the same way," Blaine said. "That's how altering the information is, when you have to watch that person on stage and you realize the reflection in the mirror could be you or is part of you."

Supplementing the theme will be a gala award presentation for Community Corporation of Santa Monica, which Schwenker notes is an "amazing success story" in the affordable housing movement, taking on the crisis "in the right way with the right values."

Values for the museum will be reflected all night long, as the space at 1350 7th St. has an objective to "tell the stories of everyone in our community" and to be broadly inclusive.

"When you come into the museum and you take a look (at) what we're doing, we want you to see a piece of yourself in the stories that we're telling," Schwenker said. "We want to be a really important part of the education community ... if we can take a look at where we've been as a city and a place, then we are better positioned to figure out where we're going."

To register for the gala or to bid on the event's silent online auction, visit https://santamonicahistory.ejoinme.org/2024gala.

thomas@smdp.com

Eric Uller sexually abused hundreds of children over almost 30 years while masquerading as a police officer at Santa Monica PAL.



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COMMUNITY NEWS

Colorado Blvd.

Santa Monica Brew Works celebrates 10 years in Santa Monica

Santa Monica Brew Works (SMBW), the first and only locally owned craft brewery on LA's Westside, is proud to celebrate its 10-year anniversary! From Friday, September 27 through Sunday, September 29, SMBW invites the community to join in the festivities at their award-winning Tasting Room and Beer Garden, located at 1920 Colorado Avenue.

To commemorate this milestone, SMBW will offer 10% off all draft beer purchases throughout the weekend. Restaurant partner Emmy Squared Pizza will match the 10% off discount for dine-in orders. The brewery will also feature a pair of exclusive, limited-edition anniversary beer releases: Hang 10 Hazy IPA and Magic Hour IPA. Both will be available on draft and in 4-packs (16 oz cans) to-go. Starting Saturday 9/28, buy a pint of either anniversary IPA and 'keep-the-glass' as a commemorative a keepsake (while supplies last). Attendees can also purchase NEW limited-edition anniversary merchandise and 'shop the vault' for throwback items at clearance prices. Patrons can expect more fun activities happening on-site and possibly even a surprise or two!

Anniversary Beer Releases:

Hang 10, Hazy IPA (7.0% ABV) Dive into a wave of righteous flavor! Hang 10 Hazy IPA is crafted with a killer blend of hyper-lush hops. Juicy swells of tropical aromas collide with a succulent surge of pineapple, passionfruit, and vibrant tangerine. It's paradise in a pint.

Magic Hour, Santa Monica-Style IPA (7.0% ABV) Featuring Cashmere, Citra, and Wakatu hops, this snappy IPA offers a bright burst of citrus and sweet fruit flavors, balanced by floral and herbal notes. Soft on the palate yet pleasantly assertive, this brew is a harmonious hybrid that bridges style characteristics form both West Cost and New England style IPAs.

To complement the anniversary beers, Emmy Squared Pizza—the only West Coast location of the Brooklyn-born favorite—will offer a special California-inspired BBQ Chicken Pizza, perfectly pairing with SMBW's "Beach Brewed" vibes.

"We couldn't have reached this milestone without the incredible support of our community," said Scott Francis, SMBW Co-Founder, President & CEO. "This anniversary isn't just about celebrating our brewery, but also the amazing people who've been part of our story. We can't wait to raise a glass with everyone who's made these last 10 years so special."

Since opening in 2014, Santa Monica Brew Works has become a cornerstone of LA's burgeoning craft beer scene, offering world-class hospitality and innovative brews that reflect the spirit of their coastal hometown. Over the past decade they've received many accolades, including being voted back-to-back "Best Local Craft Brewery" in Los Angeles Times 'Best of the Southland' contest, 2022 & 2023 (Region: Westside, Downtown, East Los Angeles).

Mark your calendars for a weekend full of fresh beer, good vibes, and celebration. A toast to a 10-years of great memories—and many more to come! For more information and updates follow @santamonicabrewworks on Facebook and Instagram.

SUBMITTED BY JOHNNY WARDELL

Citywide

Fire Prevention Week events emphasize working smoke alarms to save lives

Two free community events and various activities emphasizing the importance of working smoke alarms will be hosted by the Santa Monica Fire Department this Fire Prevention Week Oct.6-12.

The planned community events reflect this year's Fire Prevention Week theme, "Smoke alarms: Make them work for you" and the Santa Monica Fire Department partners this year with the American Red Cross and the National Fire Protection Association, or NFPA — the official sponsor of Fire Prevention Week for more than 100 years — to stress the importance of working smoke alarms in the home.

According to the NFPA, smoke alarms reduce the risk of fatality in a home fire by 54 percent. Meanwhile, roughly three out of five fire deaths happen in homes with either no smoke alarms or no working smoke alarms.

"Working smoke alarms can make a life-saving difference in a home fire, giving people the time to get out safely," Santa Monica Fire Marshal Joe Cavin said. "This year's Fire Prevention Week campaign is a great way to remind everyone about these messages and to act on them."

The Santa Monica Fire Department also offers key smoke alarm safety tips and guidelines:

Install smoke alarms in every bedroom, outside each separate sleeping area (such as a hallway), and on each level (including the basement) of the home.

Make sure smoke alarms meet the needs of all family members, including those with sensory or physical disabilities.

Test smoke alarms at least once a month by pushing the test button.

Replace all smoke alarms when they are 10 years old.

"Smoke alarms serve as the first line of defense in a home fire, but they need to be working in order to protect people," said Lorraine Carli, vice president of outreach and advocacy at NFPA. "This year's Fire Prevention Week campaign helps better educate the public about simple but critical steps they can take to make sure their homes have smoke alarms in all the needed locations and that they're working properly."

In addition to learning about safety tips and guidelines, the Santa Monica community is invited to participate in Fire Prevention Week events and activities, including:

Sunday, October 6, 2024, 9 a.m.-12 p.m., Sign up for Free Smoke Alarm Installation at Santa Monica Main Street Farmers Market. The Fire Department will provide information on how to sign up with the American Red Cross. Come learn about this year theme, "Smoke alarms: Make them work for you" and giveaways during the popular Main Street market, at 2640 Main St.

Tuesday, Oct. 8, 5:30 p.m. Fire Prevention Week Proclamation at Santa Monica City Hall. The City Council will proclaim Oct. 6-12 as Fire Prevention Week at Santa Monica City Hall, 1685 Main St.

Saturday, Oct. 12, 11 a.m.-1 p.m. Open

House at Fire Station 1: Participants can get a close-up view to a working fire station. Fire department is teaming up with the American Red Cross to provide free smoke alarms installations. Residents are encouraged to sign up for the Sound the Alarm program with the American Red Cross. All ages welcome. Fire Station 1 is located at 1337 7th St.

To find out more about Fire Prevention Week programs and activities in Santa Monica, please contact the Santa Monica Fire Department at (310) 458-8761. For more information about Fire Prevention Week and smoke alarms, visit fpw.org.



FRIDAY | SEPTEMBER 27

FRAGRANCE POP-UP TRUCK

2 - 7 p.m. Venice Beach, 57 Windward Ave., Venice. Indulge in the new La vie est belle L'Elixir by Lancôme, take home a sample, and awaken your senses through a blind olfactive and tasting experience. The fragrance is available at all Lancôme counters and at Lancome.com.

CERAMIC CUP SHOW AND SALE

6 - 9 p.m. Still Life Studio, 850 Pico Blvd. Over 50 local ceramic artists will be selling their cups and mugs at Still Life Studio Cup Show and Sale. Show will run until October 11. For more information, contact Ark Kiv at Kiv814@yahoo.com.

SOCCER SKILLS CAMP

6 - 8 p.m. Santa Monica High School Football Field, 601 Pico Blvd. Led by Samohi boys soccer team players, this camp is for young athletes ages K-6th grade. Learn new tricks, make new friends and have a blast on the field. Fun and supportive environment, all skills level welcome. Bring cleats, shin guards, soccer ball and a water bottle. $35 per player, pizza and drink included. To register, visit: https://www.signupgenius.com/go/10C0A4FACAA29A1FECE9-51208874-friday#/.

DRUNK THEATRE LA

Drunk Theatre is the entirely improvised, unpredictable and crazy comedy show that will kick your weekend into overdrive. A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. Cast includes Sahil Desai, Ittai Geiger, Cassie Grilley, Todd Naomi and Oleg Trofimov. Includes meet and greet after the show. Tickets $20, to purchase visit: https://www.eventbrite.com/e/drunk-theatre-la-wildest-improv-comedy-show-tickets-1000967309167.

SATURDAY | SEPTEMBER 28

VIRGINIA AVENUE PARK FARMERS MARKET

8 a.m. - 1 p.m. Virginia Avenue Park, 2200 Virginia Ave. Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more.

PUPPY YOGA IN THE PARK

9:30 - 11 a.m. Marine Park (next to the tennis courts), 1406 Marine St. Come practice yoga with man's best friend while supporting a great cause. A portion of each ticket will be donated to local animal rescues. Puppy Yoga classes are catered towards all levels and ages. The last 30 minutes of class is reserved for hangout and selfie time with the pups, so plenty of time for photos. Limited tickets remain at $45. To purchase, visit: https://www.eventbrite.com/e/puppy-yoga-in-the-park-sept-28th-at-930am-tickets-994027120877.

MONTANA AVENUE ART WALK

Santa Monica's premier street, Montana Ave., transforms into a vibrant art hub celebrating sustainability. From 9th to 17th Streets, discover 150+ visual artists, live music and workshops by Paint Lab. Free and open to all ages. $20 VIP tickets available with exclusive access to a wine garden with unlimited tastings of wine and spirits. To purchase, visit: https://www.eventbrite.com/e/montana-avenue-art-walk-tickets-994430286757.

THAI FEST BY THE BEACH

11 a.m. - 9 p.m. Santa Monica Pier. LA's Team Thailand invite Angelenos and travelers to this free-to-enter event, creating an immersive experience that captures the heart of Thailand. Activities include demonstrations from LA's best Thai restaurants, a free authentic Thai massage, special experience by WBC Muay Thai fighters and traditional Thai dance and cultural performances. To RSVP for the event, visit: bit.ly/thaifest2024.

VICEROY SATURDAY SOCIAL

12 - 3 p.m. Viceroy Santa Monica, 1819 Ocean Ave. The second Saturday Social of the season is here. Take the moment in and relax amongst friends and family while enjoying the lively atmosphere filled with music, games and activities. Explore the patio for bites courtesy of Sugar Palm and local Santa Monica vendors. Tickets $10, to RSVP visit: https://www.eventbrite.com/e/saturday-social-at-the-viceroy-santa-monica-tickets-1004064723617.

WURSTKÜCHE OKTOBERFEST

12 - 3:30 p.m. Wurstkuche, 625 Lincoln Blvd., Venice. Dust off your lederhosen and lace-up your dirndls, it's time for the Bavarian celebration where taps will be flowing, girls yodeling and the band jamming. Ticket includes a 1L Stein filled with Oktoberfest bier. Tickets $55, to purchase visit: https://www.eventbrite.com/e/wurstkuche-oktoberfest-tickets-933981763597.

ART SOCIAL MIXER

6 - 9 p.m. The Messengers Art Gallery, 608 Santa Monica Blvd. Welcome to the Art Sale and Social Mixer, a fun-filled day of art, music and mingling with local artists. Discover an antique piece from an anonymous Beverly Hills millionaire's collection from the early 1900s. This is your chance to meet the talented creators behind the artwork and learn more about their inspiration. Food and champagne will be provided. Tickets $20, to purchase visit: https://www.eventbrite.com/e/art-social-mixer-tickets-1014976390707.

DANCE FOR DEMOCRACY

7 - 10 p.m. The Room, 1325 Santa Monica Blvd. Movement Voter Project brings its favorite DJ vibes together with its desire to make a positive impact at the polls on Election Day. All profits raised will go to the project, which strategically invests in local organizations that win and elections and transform policy, with particular support for community-based organizations focusing on youth, communities of color and LGBTQ+ voters. Tickets $50, to purchase visit: https://www.eventbrite.com/e/the-early-bird-special-merrin-dungey-present-dance-for-democracy-tickets-1005893212677.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT: 24ENT-0168 (Certificate of Appropriateness)
1436 2nd Street (Rapp Saloon Site)
APPLICANT: Hostelling International USA
OWNER: Hostelling International USA Segundo, Inc.

A public hearing will be held by the Landmarks Commission for the following request:

The Landmarks Commission will consider the Certificate of Appropriateness 24ENT-0168, 1436 2nd Street, for a previously approved entitlement for compliance with the Secretary of the Interior Standards. The previously approved expansion to the existing four-story affordable lodging hostel facility is located on the site of the Rapp Saloon, the first building designated as a City Landmark. The expansion includes 40 additional guestrooms, a renovated dining hall, and a central courtyard. The proposed addition is otherwise separate and apart from the Rapp Saloon Building. The Rapp Saloon will be rehabilitated to continue to function as a community amenity at the front of the parcel and provide enhanced accessibility to this important City Landmark.

DATE/TIME: **MONDAY, OCTOBER 14, 2024 AT 7PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT: The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Landmarks Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Landmark Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Gina Szilak, Acting Senior Planner
RE: 24ENT-0168 (Certificate of Appropriateness)
1438 2nd Sreet

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Gina Szilak at (310) 458-2200 extension 5216, or by e-mail at regina.szilak@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso de una audiencia publica sobre una solicitud para remodilar un edifecio que tiene valor historico importante. Para más información: planning@santamonica.gov



LOBSTER

FROM PAGE 1

the food offerings now under the helm of renowned Executive Chef Govind Armstrong.

Armstrong, who also serves as chef at Post & Beam in Crenshaw, has taken his seafood exploits national with appearances on shows like "Top Chef" and "Iron Chef America." Prior to joining The Lobster, Armstrong always tried to feature seafood, being drawn to finding the best-sourced product within the hyper-perishable world of fish.

"The one thing for me that makes the difference is how much time (fish has) been out of the water, so we really try and find products direct from fisherpeople, from our fishmongers, even the lobsters that we (have), bringing them in direct just so that there's no middleman and not a lot of people (are) handling the product," Armstrong said.

Now with The Lobster for seven years, what he calls a "very busy restaurant with a lot of moving parts" is enhanced by dishes that salivate locals and tourists alike. The menu's namesake fresh lobster is flown in directly from Maine six days a week, including in the grilled lobster dish, a 3-pound lobster based with butter, garlic and herbs before being butterflied and grilled open-face.

Armstrong's additions to the menu include the Seared Rare Yellowfin with Dungeness Crab Fried Rice and Green Mango Salsa, an Asian-inspired dish wherein the rice adds "a little more complexity" without taking away from the fish.

"It's really looking for what the guests want and what they're ordering patterns (are), seeing what the real popular dishes (are)," Armstrong said of crafting his menu. "It's an interesting crowd, we definitely have a lot of locals that dine with us, (but) as you can imagine, we have a fair amount of tourists as well. So (it's) really wanting to keep some of the classic items that were on the menu ... and then just sort of rotate in new dishes around that and (work) with seasonal product, anything we can get our hands on at the farmers market."

Under Armstrong's leadership and his team's tireless work, The Lobster continues to be lauded worldwide, including recognition on the 2019 Michelin Guide for California dining. The chef said earning the honor was "definitely not a one-man show," and showcases the true group effort of the staff.

"We have my sous chefs (that) have been here for 25 years, very hard-working, very focused individuals," Armstrong said. "Our cooks as well, we have a lot of cooks that have been with us for many, many years, and it's just really a nod to them, their hard work and their (striving) for consistency."

Even a century into its Pier presence, the restaurant continues to innovate in 2024. The Lobster is working hard on its happy hour menu, including an upcoming all-day happy hour on Fridays, featuring discounts on items like smash burgers, oysters, craft beers and specialty cocktails. For the 25-year anniversary at its modern space, a $25 anniversary menu will be offered in October, with dishes like the "tried and true" lobster roll which will be served at both lunch and dinner.

Armstrong says it has been "incredible" to be part of The Lobster's legacy, particularly in a difficult period for restaurant survival both during and after the COVID-19 pandemic.

"I consider myself and everybody here very fortunate to be in such a great restaurant that's been supported by the community for so long," Armstrong said. "We have some struggles that all the other restaurants do, the high cost of wages, plus obviously the cost of goods, (it) really does make my job a little more challenging. But, I'm always up for that challenge and sticking with our promise of trying to put out the best food and keep the service consistent, just making people happy."

To view the full menu, visit thelobster.com.

thomas@smdp.com

Classifieds

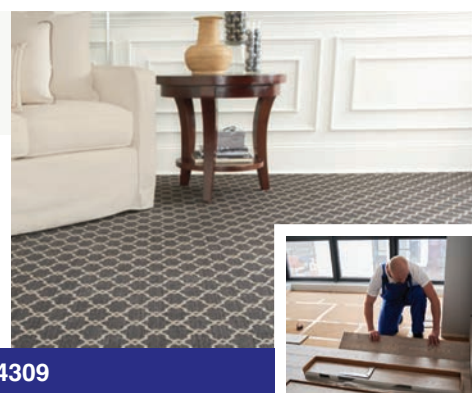
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024186133 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/05/24The following person(s) is (are) doing business as H & D Construction Company 14320 Ventura Blvd 1077 Sherman Oaks, CA 91423. Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Porfirio Bautista 14320 Ventura Blvd 1077 Sherman Oaks, CA 91423. If corporation or LLC- Print State of This is Business is Conducted: An Individual The date registrant commenced to transact business under the fictitious business name or names listed above on: 12/2023. Registrant/ Corp/ LLC Name /s/: Porfirio Bautista Title: Owner Porfirio Bautista . This statement was filed with the County Clerk of LOS ANGELES County on 09/05/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS., 08/06/24, 08/1224, 08/19/24, 08/27/24

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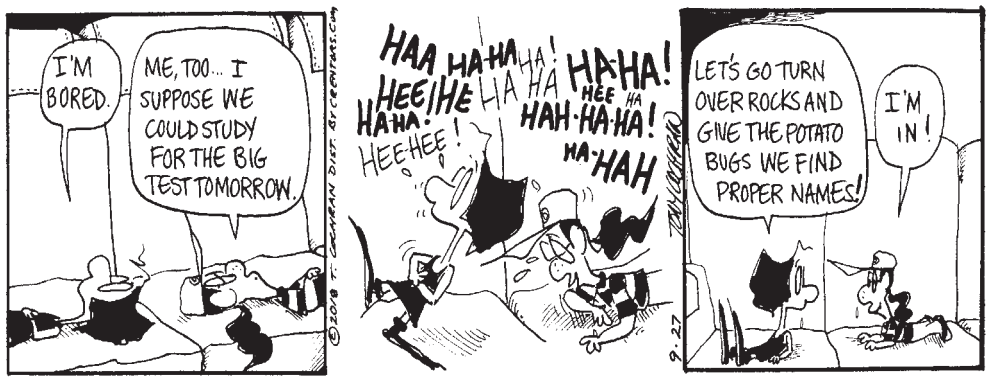


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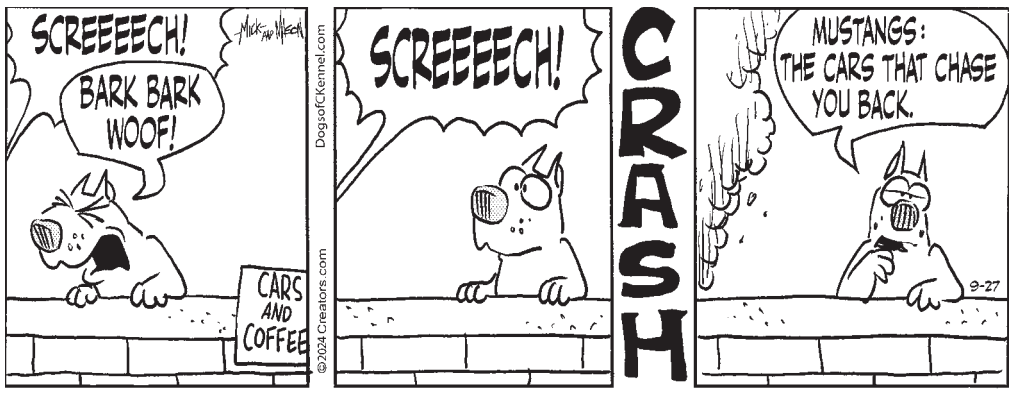
Agnes

By TONY COCHRAN



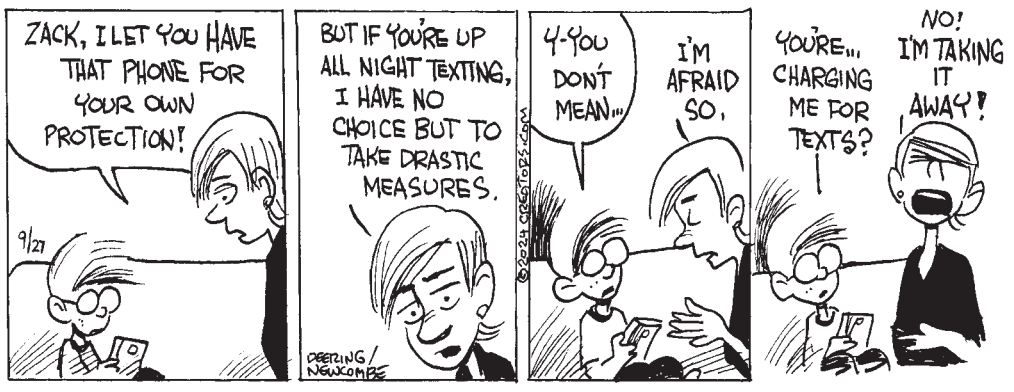
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



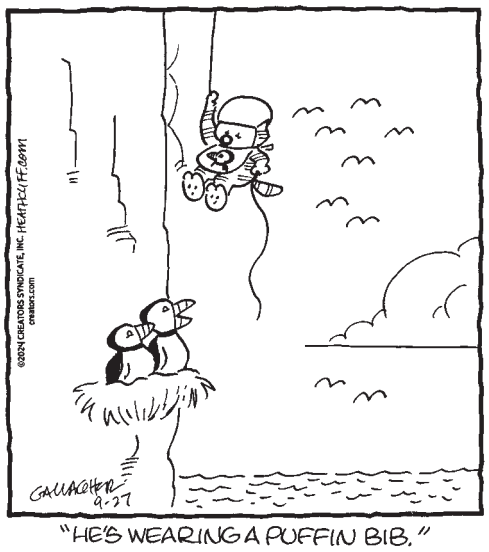
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

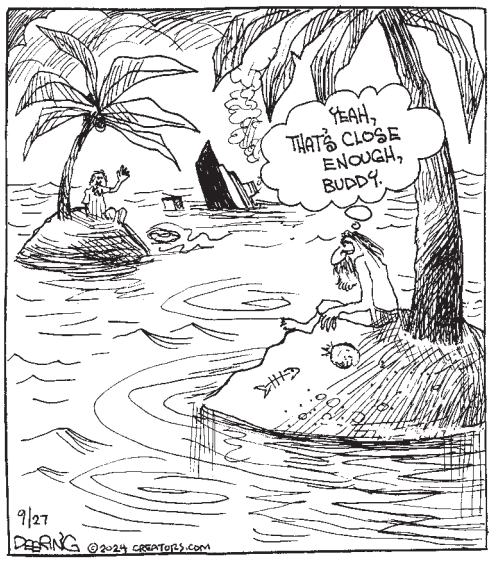
By PETER GALLAGHER



"HE'S WEARING A PUFFIN BIB."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6346

The house wins

R	E	W	R	L	R	E	K	O	P	Y	O	L	O	S
A	V	T	H	A	S	C	C	E	V	I	A	K	E	V
I	O	E	E	I	E	A	A	N	T	E	R	I	S	Y
V	M	G	S	T	S	F	E	N	E	L	O	T	U	U
A	R	G	D	H	S	T	C	W	S	B	A	S	M	W
C	A	U	D	C	O	A	A	A	P	R	E	N	A	C
K	E	N	O	N	L	P	O	P	U	O	W	T	D	U
R	C	I	D	O	P	U	E	C	S	S	C	A	S	T
A	N	I	L	I	A	N	B	R	D	H	T	E	S	T
S	T	A	P	T	C	T	H	S	A	L	O	B	S	H
O	E	L	U	C	K	H	L	O	T	T	O	M	E	E
D	I	C	E	A	E	H	A	P	P	Y	E	G	H	D
U	G	N	I	N	N	I	W	N	S	K	I	P	C	E
L	N	W	O	R	C	R	I	B	G	N	I	A	G	C
E	L	L	A	C	C	R	U	E	D	E	U	C	E	K

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Action
Amuse
Ante
Beat
Bets
Call
Cash
Caviar
Change
Chess
Clubs
Coins
Crib
Crown
Cut the deck
Deal
Debts
Deuce
Dice
Envy
Face
Fear
Gain
Gold Coast
Happy
Keno
Kits
Land
Lone
Losses
Lotto
Luck
Ludo
Move
Nugget
Odds
Operate
Pack
Pawn
Pick
Poker
Punt
Skip
Solo
Star
Taps
Trip
Two up
Upset
Watch
Whist
Winning

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TODAY'S BIRTHDAY (Sept. 27)

The word "thanks" is a prayer most complete and one you'll repeat as the year's plush rolls spill before you. You'll be around people who prove their good hearts time and again, inspiring you to drop your defenses and love wholeheartedly. More highlights: Commitment benefits you. You thrive through responsibility and meet with lucrative opportunity. Taurus and Sagittarius adore you. Your lucky numbers are: 12, 8, 4, 16 and 32.

HOROSCOPES

ARIES (March 21-April 19). Asking a direct question doesn't always get you a direct answer. Though many times the root of a problem is an incorrect assumption, today you'll be lucky when you follow your instinct and make an educated guess instead of pursuing a direct line into what might be sensitive territory.

TAURUS (April 20-May 20). You'll be faced with wrong information and the people who stand behind it. There is no sense in correcting anyone. Instead, politely sidestep the trouble, do your own research and carry out your plans where others are unlikely to interrupt them.

GEMINI (May 21-June 21). Confidence isn't always powerful, winning or wise. Any fool can be confident, and many are — and the brightest minds can be riddled with doubt. Listen to all sides with equal interest and aim to correct information whatever form it may come in.

CANCER (June 22-July 22). You have a strong point of view but will not be inclined to argue it. After all, it's not that important to you that others think you're right or do it your way. What's important to you is finding a way to work together.

LEO (July 23-Aug. 22). One thing that makes events special is that they happen very infrequently. And items are more precious when they are in limited supply. You'll up the value of your offering by being strategic about when and to whom you make it.

VIRGO (Aug. 23-Sept. 22). There is no reason to question the intent of another. It is also unnecessary to define a relationship, especially a new one. Evaluate each moment as it comes, taking things at face value.

LIBRA (Sept. 23-Oct. 23). You have the talent. You have the goods. You're ready. Bonus: The thing you want will be a stellar fit for your life. All that's left is to fortify your belief and dive in wholeheartedly.

SCORPIO (Oct. 24-Nov. 21). Comparison can help you understand what's possible, or it can demotivate you to find out. If you must compare something, at least compare it with what's rooted in reality and truth.

SAGITTARIUS (Nov. 22-Dec. 21). Expect a clash of values, a disparity in priorities or two different sets of rules for a relationship. You'd be wise to observe the situation from a detached, almost scientific vantage rather than to talk it out prematurely.

CAPRICORN (Dec. 22-Jan. 19). People will do good things to compensate for the bad they've done. Since the rules of moral licensing are concocted in the minds of offending individuals and do not abide by any real-world logic, don't waste your time trying to reason with its perpetrators.

AQUARIUS (Jan. 20-Feb. 18). Infatuation fades, and something more substantial takes over. "Love itself is what is left over when being 'in love' has burned away. Love is when your roots grow towards each other underground." — Louis de Bernieres

PISCES (Feb. 19-March 20). As a child, you didn't know that you were particularly young and beautiful, but indeed you were. Today features a similar peculiarity of self-awareness. Your assets are unknown to you, as you live inside them and cannot possibly understand their full value.

SOLUTIONS TO YESTERDAY'S CROSSWORD

K	A	L	E	■	M	I	S	T	■	■	■	G	M	S
I	D	E	S	■	E	C	A	R	S	■	D	E	S	K
W	O	N	T	S	H	U	T	U	P	■	I	N	N	O
I	S	A	A	C	■	■	E	E	O	■	S	I	B	S
■	■	■	T	A	L	K	S	T	O	O	M	U	C	H
H	O	M	E	R	O	W	■	O	K	R	A	S	■	■
A	V	I	S	■	C	O	G	■	■	E	L	I	T	E
Z	E	N	■	W	I	N	D	B	A	G	■	D	E	A
E	R	I	C	A	■	■	P	E	P	■	T	E	E	S
■	■	C	A	R	G	O	■	S	E	R	V	A	N	T
C	H	A	T	T	E	R	B	O	X	E	S	■	■	■
L	A	M	E	■	R	I	O	■	■	A	P	S	E	S
I	G	E	R	■	M	O	T	O	R	M	O	U	T	H
C	U	R	S	■	S	L	O	P	E	■	T	E	T	E
K	E	A	■	■	E	X	E	S	■	S	T	U	D	■

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	8	9	7	4	3	2	1	5
3	5	1	2	6	8	9	4	7
7	2	4	9	1	5	6	3	8
1	9	5	3	8	2	7	6	4
4	3	8	6	7	9	5	2	1
2	6	7	4	5	1	8	9	3
8	4	3	5	9	6	1	7	2
9	1	2	8	3	7	4	5	6
5	7	6	1	2	4	3	8	9

5		7			6	5		3
	1			5				
6			3		5		8	1
		8				6		7
			6	9	2			
5		3				9		
2	3		7		9			6
				1			7	
7		9	5			1		8

Newsday Crossword

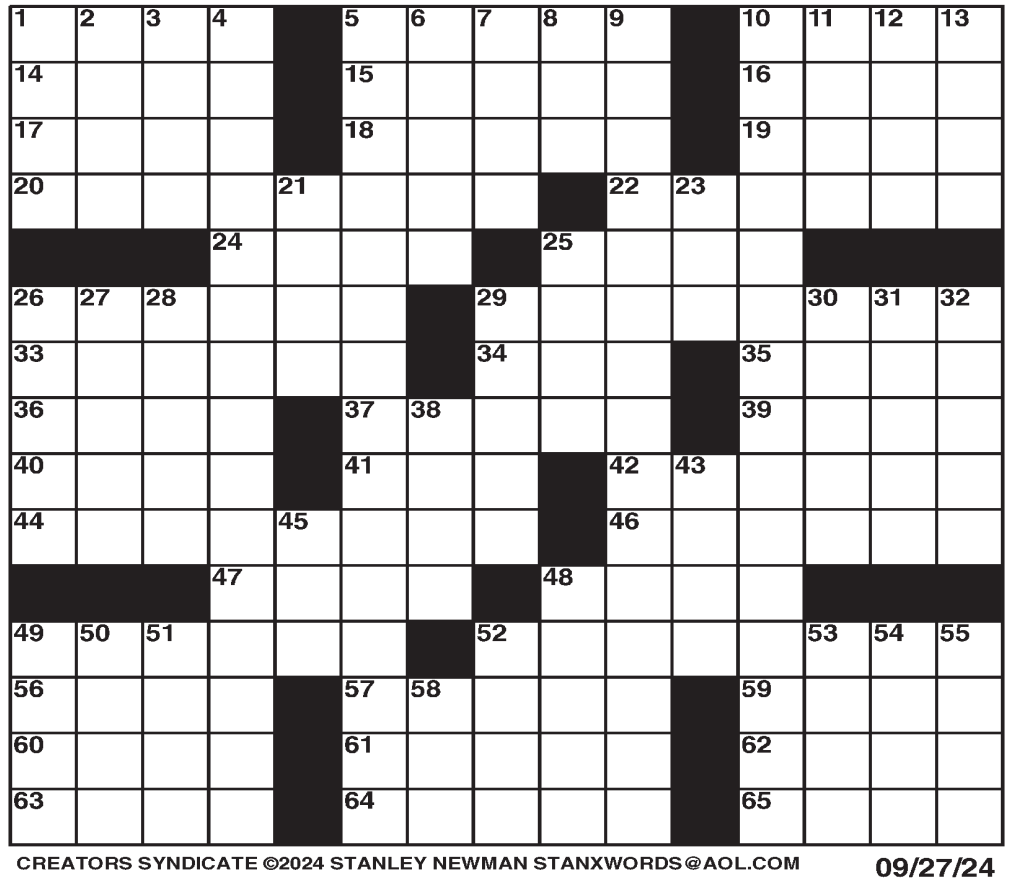
FALLING LEAVES by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Magpie cousin
5 Triangular snack
10 Self-referential
14 Sore spot
15 Singer K.T.
16 False friend
17 Smartphone arrival
18 Trench tool
19 Left Coast state, for short
20 Cut off
22 Creator of Lucy and Patty
24 Captain Hook alma mater
25 Match of mitts
26 Bargain for
29 Fizz-forming candy
33 Certain bacterium
34 Destiny
35 Support structure
36 Milanese meat sauce
37 Taste sensation
39 Brim
40 Kiss and cuddle, in Coventry
41 Wrench target
42 Extended trial
44 "No kidding?"
46 "You __ worry"
47 Adjoin
48 Ad Council TV ads
49 Javert, in *Les Miz*
52 Softball descriptor
56 Snowballs, sometimes
57 Gymnastic springing
59 Highly atypical
60 Utah national park
61 Thrill
62 Course ritual
63 Cowardly Lion alter ego
64 Human dynamo
65 Informal claim

DOWN

1 Undershirt, for short
2 Early color TVs
3 River through Wheeling
4 Leave __
5 Leave __
6 City near Snowmass
7 Decked out
8 Holed up
9 Leave __
10 Leave __
11 Rebecca's eldest
12 Squeal
13 MLB spring training place
21 Minimal step
23 Scoundrel
25 Economic heyday
26 Zoroastrian of India
27 Counts (on)
28 Insider talk
29 Giant of philosophy
30 Formally gave up
31 John Paul Stevens successor
32 Refine from a mine
38 Has no choice
43 Realize, as profit
45 Penny profile
48 Mickey's mutt
49 Grammy category
50 Gaston's girlfriend
51 "Everything's fine"
52 Filter target
53 Certain fleet car
54 Grump
55 Declines to decide
58 Project's conclusion



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MENTAL HEALTH

FROM PAGE 1

of suicide to prioritize the issues, decrease stigma and raise the visibility of available mental health and suicide prevention resources in our community," Mayor Phil Brock read from the proclamation.

Councilmember Gleam Davis, who brought the item forth alongside Vice Mayor Lana Negrete, thanked local organizations committed to mental health and suicide awareness, adding that her own family has been touched by the act.

"Recognizing it and talking about it is the most important thing we can do in order to prevent it," Davis said.

Davis then handed the microphone over to Bridget McCarthy, co-chair of the Santa Monica Out of the Darkness Walk that takes place Oct. 19 at the Pier. The community walk returns for 2024 as a fundraiser for the American Foundation for Suicide Prevention and local education on mental health issues.

McCarthy also felt a loss in her family on Sept. 16, 2020, when her son, Samohi student Riley Chart, committed suicide. Since that time, she has been a prominent mental health advocate, helping coordinate the walk each year.

"We've lost too many, so on behalf of all those we've lost to suicide ... thank you for this," McCarthy said of her opportunity to speak to council about the walk.

Suicide particularly hits America's youth, as the Centers for Disease Control and Prevention (CDC) reported that in 2023, the act was the second leading cause of death for ages 10-14, and the third leading cause of death for ages 15-19. Council's recommendation to use the 988 mental health hotline is a message also passed along by Santa Monica-Malibu Unified School District, as the district attempts to alleviate youth stressors.

Another tool students can access virtually is SMMUSD's ongoing partnership with Hazel Health. The telehealth service, funded by the Los Angeles County Office of Education (LACOE), matches students up with a licensed therapist that can be met at home or during school hours if necessary.

This is the second year of the Hazel rollout, with SMMUSD Mental Health Counseling Coordinator Shuli Lotan stating the service has done away with its 6-8 session limit, a "very welcome change" to give students a longer-term therapy option. Adding that kids are "pretty comfortable behind the screen," Lotan said that parents are taking more advantage of the service this year by referring their children.

As kids return to school this year, Lotan's plate is full once more, overseeing partnerships with agencies in the community that provide everything from Tier 1 prevention services (district-wide mental health campaigns) and classroom workshops on mental health-related topics, to group and individual counseling services.

"We have a pretty nice array of services, and we really try to make sure that any kid who needs something, we can either help them find it here at school, or in the community, if they or their parents prefer that to be in the community," Lotan said.



Courtesy photo

AWARENESS: The Santa Monica City Council recently read a proclamation for September's National Suicide Prevention Month.

Another part of her job is to help facilitate mandated trainings for school site staffs on recognizing symptoms of depression and suicide, stating that when looking for them, staff must look for changes in a student's behavior. This can range from somatic symptoms like frequent headaches and stomach aches to irritability and mood shifts.

"If you have a kid who is typically happy go-lucky, and all of a sudden they are crying a lot, have their head down, not engaged, expressing that they don't care about an activity that they used to really love, that's a huge sign," Lotan said.

Part of district risk screenings with students experiencing symptoms associated with suicide is to ask "clarifying questions" to gauge how deep in the thought process someone is.

"It's a pretty common thing to think about death, even as a child like I think most humans have that thought at some point," Lotan added. "What would the world be like without me, or who would come to my funeral, or things like that. We don't want to normalize that, but we want to really help kids distinguish. Is this just a thought, or do you actually have intent to hurt yourself and (have) a plan to do so?"

At school sites, wellness spaces are continually updated as spaces for either counseling or just taking a breath before the next class. Along with those spaces, students are able to participate in group sessions, ranging from social skills for elementary schoolers to building coping mechanisms in high school. A special group is also put together for 9th graders to aid in the transition to high school.

Group sessions can be flexible, though, and can be created for anything students feel they need to talk about with trusted companions.

"You want to kind of get kids around the same age range who have gone through a similar thing or having a similar issue into a small group, and (it) helps them kind of see, I'm not the only one," Lotan said.

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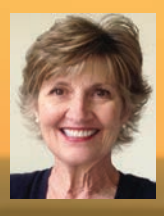


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