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Dear John
A new weekly advice column.
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OP Cafe shutters.
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Council to discuss future of Downtown and Third Street Promenade



Clara Harter

DOWNTOWN: Officials are trying to spark new life in the struggling downtown area.

CLARA HARTER
SMDP Staff Writer

The key item on City Council's Sept. 28 agenda is a plan to revitalize Downtown and the 3rd Street Promenade with an array of business and entertainment opportunities.

Downtown Santa Monica, which has long been the economic heart of the City, is in a transitional period due to the pandemic, changing retail trends and an uptick in homelessness. Store vacancies are unusually high, while visitor spending continues to trail behind pre-pandemic levels.

The proposed Third Street Promenade Stabilization and Economic Vitality Plan, seeks to transform the area into a vibrant shopping and entertainment destination that offers a unique range of stores, arts outlets and nightlife offerings that will appeal to both residents and visitors.

The plan was designed by Downtown Santa Monica, Inc. (DTSM) in partnership with MIG consultants. City Council is set to both discuss the plan's long-term vision and approve some preliminary zoning and license agreements to kick start the plan's first steps.

Some of these zoning changes will allow certain businesses—such as childcare, pet stores and medical offices—to open on the Promenade for the first time. Other zoning changes will minimize the need for conditional and minor use permits to make it easier for businesses to open on the promenade. Businesses in this category include tattoo parlors, theaters and bed and breakfasts.

The intended goal of these shifts is to bring more diverse business types to the Promenade, including useful services for residents.

The plan also includes a wider array of community events, performances and activations. There is a proposal in place for DTSM to enter a new agreement with the City that allows it to run expanded programming on Arizona Avenue, Lot 27 and the Promenade.

Given a recent rise in community complaints about the safety and cleanliness of the Promenade and its surrounding garages and alleys, it is likely that councilmember discussion and

SEE **COUNCIL** PAGE 3

SMMUSD experiencing busing shortage

DANIEL FARR
SMDP Staff Writer

SMMUSD is in the midst of a severe bus driver shortage and the district has lowered requirements for bus driver positions to try to fill the urgent need.

According to the District, there is a bus driver shortage throughout the entire country, and it's directly impacting Santa Monica K-12 students. In addition to changing the minimum standards, the district is proposing to raise the pay for their open busing positions.

"Just as we were calling other districts for [busing] support. They're calling us in support," Superintendent Ben Drati said. "And charter, they're not existing because they've been taken up already. So we're going to have to problem solve this situation."

Drati said most of the busing internally within the district is in Malibu but Santa Monica students also have needs for special education personnel and field trips. He said he has also received emails about the need for buses in athletics programs.

SMMUSD currently has two open busing positions that have been posted for months. However, they've been unable to find qualified candidates. The latest bus driver opening had been posted since Jan. 2020. Through July 2021 it received 19,000 views and 123 applications, but resulted in only six applicants that met requirements for the job.

Currently, the district requires a high school diploma, six months of training plus driving experience, and the state requires licenses and certifications in addition to a clean driving record.

"The district will propose making

SEE **SMMUSD** PAGE 6

We Are Santa Monica fund raises $1.34 million and gives $390,000 to small businesses

CLARA HARTER
SMDP Staff Writer

While the outbreak of the pandemic sent the City into a fiscal free fall it also catalyzed a groundswell of community support to fund programs around food insecurity, business recovery and racial equity.

In March 2020, the City began collecting direct cash and in-kind donations to fund its COVID relief efforts and soon after established the We Are Santa Monica Fund. Since then, the City has received over $1.17 million in fund donations and over $160,000 in direct donations.

This money has provided emergency food to hundreds of residents, given essential PPE to frontline workers and helped create the City's first ever Black Agenda. Most recently, it gave 78 small local businesses $5,000 in funding in partnership with the Santa Monica Chamber of Commerce foundation.

This grant program seeks to uplift locally owned businesses that were hard hit by the pandemic. Almost half of grant recipients reported annual revenues below $250,000 and all recipients have less than $2

SEE **FUNDRAISING** PAGE 7


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[1] "Medicare & You," Centers for Medicare & Medicaid Services, 2020
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What's Up Westside
out and about in Santa Monica

MONDAY | SEPT. 27

SEPARATING FEAR FROM FACT: UNDERSTANDING THE REALITIES OF THE PANDEMIC 3 - 4 P.M.
The Chamber of Commerce is hosting a webinar with several hospitals covering: the current state of the Delta and other variants, best practices for keeping safe, where we stand with vaccines. Free for members. $15 for non-members. Visit the Chamber's website (https://smchamber.com) to register.

SANTA MONICA AIRPORT COMMISSION MEETING 4 - 7 P.M.
The Airport Commission acts in an advisory capacity to the City Council in all matters pertaining to the Municipal Airport and to aviation matters generally to the extent that they affect the City. https://www.smgov.net/Departments/Airport/Commission/

DISABILITIES COMMISSION SPECIAL MEETING 6:30 P.M.
View the agenda online at: https://www.smgov.net/portals/AccessibleSM/agendas.aspx

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA,90405. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll.

TUESDAY | SEPT. 28

NATALIE JACOB QUARTET 8 - 9 P.M.
Natalie is an LA native, based in Santa Monica, who has a particular passion for Bossa Nova and can also swing with the best of them. TR!P Santa Monica, 2101 Lincoln Blvd. Free show. One drink minimum.

WEDNESDAY | SEPT. 29

FARMERS MARKET 8 A.M. - 1 P.M.
The largest grower-only Certified Farmers Market in Southern California. Downtown Farmers Market Locations: at Arizona Ave & 2nd St.

THE DOWNTOWN SANTA MONICA PUBLIC SAFETY TOWN HALL FORUM 2 - 3:30 P.M.
The Downtown Santa Monica Public Safety Town Hall Forum has been rescheduled for Wednesday, September 29, 2 - 3:30 p.m. at Santa Monica Place, Community Room, Level 3.This meeting will provide community members an opportunity to learn more about public safety efforts in the downtown, with presentations by the Santa Monica Police Department and DTSM Staff.

COMMUNITY MOVIE NIGHT 7 P.M.
Join in celebrating National Recovery Month with a free community movie night showing the Disney movie "Soul" at Virginia Avenue Park, 2200 Virginia Ave, on September 29 at 7 p.m. The event will be taking place at the courtyard of the Teen Center at Virginia Avenue Park. There will be free popcorn, a selfie station, and more.

THURSDAY | SEPT. 30

ANIMAL FARM
"Animal Farm: Conversations on Theater and Politics with Steven Leigh Morris and Guests." It will be an engaging and thought-provoking look at current issues and ideas in world politics and how they're reflected in theater. It is completely free and can be viewed at: https://citygarage.org/animalfarm/ at 12 p.m.

FRIDAY | OCT. 1

ABSOLUTELY HALLOWEEN IS ABSOLUTELY GREAT!
Santa Monica Playhouse is excited to present the in-person return of its modern classic, now celebrating its 15th year (live-streaming in 2020) as part of the Playhouse's "We're Back" play series. https://www.santamonicaplayhouse.com/

RARE BOOKS
Rare Books LA welcomes you back to in-person book fairs with the upcoming show Rare Books LA - Santa Monica. This exciting event is sponsored by Biblio.com and is being held in a beautiful retail storefront at 1219 Third Street Promenade, a prime retail and dining destination just a few blocks from the beach.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Dear John

Send comments to editor@smdp.com

DEAR JOHN,

My daughter is 16, dating a boy who's turning 20 in a month. He drives a muscle car and lives with a roommate. My daughter who is sometimes mature beyond her years, wise beyond her years, is also emotionally a 16 year old.

The thing is, I trust her!! I feel ok with it. I met him and feel she can do worse. My wife says that seeing a boy over 18 should be a hard no. I'm judged by my friends for allowing this. But I'm not actually even second guessing my decision. But I do wonder if that's being a bad father? Should I not allow this? I know what he's doing is technically criminal. Is what I'm doing criminal for condoning it?

DEAR TRUSTING DAD,

I love this question on so many levels. First, an anecdote. The first time I met my fiance, she created an inaccurate impression of who I was - she thought I was a biker. I was wearing a short sleeve shirt, distressed jeans, and had tattoos covering my arms. She could have written me off then and there based on my outward appearance or circumstances, but there was enough to keep us both engaged and intrigued. Fortunately, it paid off.

I have been judged by my appearance throughout my life. I was teased and bullied as a kid for looking different - I was a Mexican-American boy living in a predominately white suburban city. As an adolescent, I was lost and confused with my identity, wearing pants too big, talking in incoherent slang English, and appropriating cultures that were not mine. Teachers, coaches, parents and peers constantly judged me. As an adult, I eventually decided to cover my body with tattoos while concomitantly working as a surgeon, one of the most conservative professions around. In love, I met and fell in love with a woman who is almost nine years older than me, highly successful, and fiercely loved and protected by her family, friends, and community. My intentions were called into question, I was looked at suspiciously, and I was dismissed and disregarded in the early days by people close to her. I have been met with preconceived notions much of my life, but have always been willing to accept that risk for the sake of my self-expression, and ultimately my self-discovery. Once people got to know me, they realized that my outward appearance was not an affront to them, but rather an extension of my personality and commitment to finding and expressing my authentic self. Getting lost is part of the journey, and I wouldn't be where I am today without those life experiences to look back on.

With all of that being said, I don't know your daughter's boyfriend's story. I can empathize with him and the judgments he likely faces. I also don't know your daughter, but can empathize with any judgments she likely faces as well. He is 20 and she is 16, yet both of them are still subject to the developing adolescent mind. Adolescence isn't confined to the "teen years," but rather ranges from ages 12 to 24, and is a pivotal time for kids to separate from their parents. Separation from parents doesn't have to look like reckless rebellion; it takes many forms. At its healthiest, it is a supported and beautiful act of individuation. At its worst, it is a hell-bent rebellion with significant personal and collateral damage. It is an art to support your child's autonomy while also keeping and maintaining healthy boundaries and guardrails for their safety. There are incredible authors and resources for those who want to do a deep dive on parenting this age group and better understand their inner experience - see below.

To be continued...check back next week for Part 2 of this exploration.

With love and light, John Moos, MD. Resources: Lisa Damour, Ph.D. - specializes in understanding teen-age girls. Daniel Siegel, MD - especially his book, Brainstorm. Hold On To Your Kids by Gabor Mate, M.D., and Gordon Neufeld, Ph.D. Jessica Lahey, J.D. - especially her book, The Gifts of Failure.

COUNCIL

FROM PAGE 1

public comment will also center on those topics.

Next on the agenda is the appointment of longtime City lawyer Joseph Lawrence as Interim City Attorney, because current Interim City Attorney George Cardona is leaving his position on Sept. 30.

Lawrence retired from his position as Assistant City Attorney in October 2017 after three decades of service in Santa Monica. He has twice served as Interim City Attorney and will be assuming the position for a third time with an hourly rate of $130.82.

The recruitment process for a permanent City Attorney is ongoing. This position has been vacant since April 2020, when then City Attorney Lane Dilg took the position of Interim City Manager following Rick Cole's resignation.

Other items of note on the agenda include a City Manager's report on the City's economic recovery and a resolution change allowing for an off-leash dog area by the Big Blue Bus station.

Mayor Sue Himmelrich and Councilmember Oscar de la Torre have submitted a 13 item requesting that City Council form an ad hoc committee to make recommendations for the murals in the lobby of City Hall. In May 2021, de la Torre submitted a 13 item requesting the mural be temporarily covered over concerns of racist depictions of native Californians.

Prior to the start of public meeting, Council will meet in closed session to discuss ongoing litigation and negotiations. Members will be meeting with municipal employee unions to discuss an upcoming vaccine mandate and with the Santa Monica Police Officers Association to discuss an unfair labor practice charge related to the creation and powers of the Public Safety Reform and Oversight Commission.

If either of these issues are resolved it will be reported to the public at the start of the meeting's open session.

Clara@smdp.com

COMMUNITY BRIEFS

Los Angeles

Board of Supervisors Passes Landmark Motions to Phase Out Oil Drilling and Protect Frontline Workers and Communities

The Los Angeles County Board of Supervisors unanimously approved two companion motions led by Supervisor Holly J. Mitchell with co-authorship from Supervisors Sheila Kuehl and Janice Hahn, that sets LA County on path to becoming the first in the nation to ban existing oil drilling and transition fossil fuel workers to family sustaining careers in clean energy and other climate-friendly industries.

Tens of thousands of County residents live in close proximity to an oil well and nearly 73 percent of those residents are people of color. Within unincorporated communities of LA County, there are approximately 1,600 active and idle oil wells. Over half of those wells are within the Inglewood Oil Field alone, making it the largest urban oil field in the nation, located in Los Angeles County's Second Supervisorial District.

"We have an opportunity and responsibility as the home of the largest urban oil field in the nation to lead by example in creating an equitable path for phasing out oil drilling. Collectively, the motions that passed today center the needs of the communities and workers most impacted by oil drilling and build on LA County's momentum in fighting climate change and sunsetting oil and gas operations," shared Supervisor Holly J. Mitchell. "I applaud the Board for continuing to move the County forward on this critical issue and the countless advocates that have helped get us to this point. Our work is far from done but this is a promising step for environmental justice."

Mitchell's motion titled Protecting Communities Near Oil and Gas Drilling Operations in Los Angeles County co-authored by Supervisor Sheila Kuehl, updates the Department of Regional Planning's (DRP) Draft Oil Well Ordinance for unincorporated LA County to prohibit all new oil and gas extraction wells in all zones and designates all existing oil and gas extraction activities as nonconforming uses in all zones. This motion also requests a report back from DRP in 120 days on the financial cost to phasing out oil operations with actionable steps the County can take, read the full motion here.

"Urban oil drilling isn't safe. People who live near active oil wells suffer high rates of asthma, with an even greater impact on people's lungs than living next to a freeway. For the health and well-being of our families and children, we need to end this practice as soon as possible. This motion gets us one step closer to that goal," said Supervisor Sheila Kuehl.

Phasing out oil drilling will require an intentional plan for transitioning workers on these sites into jobs and industries that are safe and provide family sustaining wages. This is the focus of Supervisor Mitchell's motion: Developing a Comprehensive Strategy for a Just Transition Away from Fossil Fuels, co-authored by Supervisor Janice Hahn. This motion helps operationalize the recommendations from the County's Just Transition to Clean Energy Task Force which includes centering the needs and perspectives of workers and frontline communities in workforce transition strategies that include all sectors of the fossil fuel industry. To read the full motion click here.

"We don't have to choose between the environment and good jobs–we can, and we should have both," said Supervisor Janice Hahn. "But we need to be intentional about creating those jobs and investing in new opportunities for workers."

"Responsibly phasing out oil drilling and cleaning up old wells is critical to ensuring we protect public health as part of a just transition in LA County," said April Verrett President of SEIU 2015. "We applaud the Board of Supervisors for taking this historic vote, and hope that it can represent a model for the rest of the state to protect both workers and public health."

In 2019, the Board adopted the Our County Sustainability Plan, which included a comprehensive strategy for a more equitable LA County, and two key directives for protecting communities from oil wells: (1) addressing the proximity between oil and gas operations and sensitive land uses and (2) developing a sunset strategy for oil and gas operations. The motions passed today build on the County's progress over the recent years to better regulate oil drilling and prioritize the public health and safety of its residents living near oil wells.

"Angelenos have been forced to live with dangerous oil drilling in our backyards for far too long, putting our families' health at risk and adding to the climate chaos we're already experiencing. This historic vote is the direct result of communities coming together to demand better," said Sierra Club Campaign Representative, Nicole Levin. "Ending oil drilling in our communities is possible, and for the sake of our health and our climate, we must do so immediately. We look forward to working with the County to follow through on this vote by phasing out existing drilling as soon as possible, and we urge the rest of Los Angeles to follow suit."

"As someone who lives in close proximity to oil drilling, seeing motions introduced to begin the process to phase out oil drilling in LA County is exciting for frontline residents. Our County has the opportunity to right the wrongs of racist land-use decisions such as redlining and expedited oil drilling permit approvals and has the power to step up for vulnerable families living, playing, and praying right next to oil drilling," shared Ashley Hernandez, Advocate with Communities for a Better Environment.

SUBMITTED BY LENÉE RICHARDS

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COMMUNITY BRIEFS

Citywide

Bloom Issues Statement on Historic $15B for Climate Change

At the site of the KNP Complex in Sequoia National Park, Governor Gavin Newsom recently highlighted the California Comeback Plan's over $15 billion climate package – the largest such investment in state history – tackling a wide array of climate impacts facing the state. The Governor signed legislation outlining investments in the package to build wildfire and forest resilience, support immediate drought response and long-term water resilience and directly protect communities across the state from multi-faceted climate risks, including extreme heat and sea level rise.

"California is doubling down on our nation-leading policies to confront the climate crisis head-on while protecting the hardest-hit communities," said Governor Newsom. "We're deploying a comprehensive approach to meet the sobering challenges of the extreme weather patterns that imperil our way of life and the Golden State as we know it, including the largest investment in state history to bolster wildfire resilience, funding to tackle the drought emergency while building long-term water resilience, and strategic investments across the spectrum to protect communities from extreme heat, sea level rise and other climate risks that endanger the most vulnerable among us."

Assemblymember Richard Bloom (D - Santa Monica), Chair of Budget Sub Committee that oversees natural resources and Member of the Assembly Wildfire working group, joined Governor Newsom for the signing of SB 170. Negotiations for SB 170 - spearheaded by Assemblymember Bloom – led to allocating an unprecedented $15 billion in funding in this year's budget to combat climate change and worsening wildfires.

As California faces drought-like conditions, record low rainfall, and record high temperatures, the vegetation around the state is very stressed. This results in drier, more dangerous conditions earlier on in the fire season that calls for more resources and funding to be directed towards climate resiliency.

"We must begin to scale up our fire prevention efforts in a way we never have before," Assemblymember Bloom continued, "I am grateful to Governor Newsom for his leadership and immediate action on this issue, and I thank the agencies involved in these efforts to protect Californians from wildfires up and down the State. We have a long way to go, but $15 billion is a great start," Assemblymember Bloom concluded.

Richard Bloom is Chair of the Assembly Budget Subcommittee 3 on Climate Crisis, Resources, Energy, and Transportation and represents California's 50th Assembly District.

SUBMITTED BY MELISSA KAUFLER, COMMUNICATIONS ASSEMBLYMEMBER RICHARD BLOOM

Citywide

Hope Matters YouTube Program Welcomes Bishop Megan Rohrer

Hope Matters, the weekly YouTube interview program produced by Mt. Olive Lutheran Church, Santa Monica, is pleased to announce that this week's guest is the Rev. Dr. Megan Rohrer, new Bishop of the Evangelical Lutheran Church in America's (ELCA's) Sierra Pacific Synod and the first openly transgender bishop in a mainline Christian denomination. You can find this program here - https://youtu.be/ksTekZYnqFA .

When they were ordained in 2006, Rohrer was the first openly transgender pastor in the ELCA. With their election on May 8 of this year, Rohrer became the first openly transgender bishop in a mainline Christian denomination. Their election as a bishop has received widespread media attention with appearances on Good Morning America and news articles in the New York Times and LA Times, among hundreds of others. Before their election, Rohrer served as Pastor of Grace Lutheran Church in San Francisco and Community Chaplain Coordinator for the San Francisco Police Department.

Hope Matters is a weekly YouTube interview program produced by Mt. Olive Lutheran Church and hosted by Mt. Olive's pastor, the Rev. Eric C. Shafer. Each week Shafer speaks with a person from around the USA and the world about the theme of hope. A complete listing of Hope Matters programs can be found on YouTube at "Mount Olive Lutheran Church Santa Monica."

The Sierra Pacific Synod is one of 65 ELCA synods across the USA and the Caribbean and includes 182 Lutheran congregations in northern California and Northern Nevada.

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AWARD WINNER

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WINNER

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COMMUNITY BRIEFS

Citywide

Distinguished Scientists Lecture Series October 1

Santa Monica College continues its Distinguished Scientists Lecture Series this fall with expert presentations on a variety of developments in today's world of science. The presentations, which include an audience Q&A, return October 1.

The presentations in the series are free, and will be held online as live virtual events. A Zoom link taking guests directly to each event in the series will be available with the listing on the event date at smc.edu/calendar shortly before the presentation begins. To attend, Zoom software must be installed on the viewer's computer (free download available at zoom.com).

The Distinguished Scientists Lecture Series line-up for fall 2021 is:

• Friday, October 1, at 1 p.m. – Miya Osaki and Tina Park: "Reflective Design Methods for Changing Health Care: An Interactive Conversation with Diagram's Miya Osaki and Tina Park" – Miya Osaki and Tina Park – founders of Diagram, a New York design studio dedicated to improving healthcare experiences and health outcomes by seeing through the eyes of the patient – will talk about how to gather and translate patient and provider insights to create better, more meaningful experiences and design tools that help patients better manage their conditions. Park, with significant experience in leading innovative research within healthcare organizations, pioneered a design research team at Johnson & Johnson's Global Strategic Design Office implementing innovative research methods that uncover the voice of the patient. Osaki, who brings her skills in interaction design, human-centered research, storytelling, and behavior design to create experiences that improve outcomes and empower patients, is the former Director of Experience Design at Johnson & Johnson's Global Strategic Design Office. Sponsored by the SMC Associates, SMC Communication & Media Studies Department, SMC Design Technology Department, and SMC Earth Sciences, Life Sciences, and Physical Sciences departments.

• Thursday, October 21, at 11:15 a.m. – Michael Berry: "Translation and the Virus: COVID-19, Cyber-Politics, and Wuhan Diary by Fang Fang" – Wuhan Diary by Fang Fang, a blog that ran for 60 days in early 2020 documenting the coronavirus outbreak in Wuhan, China, quickly became an online phenomenon attracting tens of millions of Chinese readers, and a lightning rod for fierce political debate in China. Michael Berry will talk about his work translating Wuhan Diary into English, and how the blog provided an important portal for Chinese around the world to understand the outbreak, the local response, and how the novel coronavirus was impacting everyday people. He is Professor of Contemporary Chinese Cultural Studies and Director of the Center for Chinese Studies at UCLA. Sponsored by the SMC Associates, SMC English Department, and SMC Earth Sciences, Life Sciences, and Physical Sciences departments.

• Tuesday, December 7, at 11 a.m. – Dr. Lisa Cunningham: "Hearing Loss Caused by Therapeutic Drugs: Basic and Clinical Studies" – Dr. Lisa Cunningham will talk about her research in basic, translational, and clinical studies on sensory hair cell degeneration and hearing loss in the mature inner ear, and her work in developing therapeutic strategies to safeguard hearing. Hair cells in the ear are susceptible to death from a variety of insults, including aging, noise exposure, and certain "ototoxic" medications used clinically to treat life-threatening diseases such as cancer and bacterial infections. Dr. Cunningham is the Scientific Director of the National Institute on Deafness and Other Communication Disorders (NIDCD), one of the 27 institutes that comprise the U.S. National Institutes of Health (NIH). Sponsored by the SMC Associates and the SMC Earth Sciences, Life Sciences, and Physical Sciences departments.

More information is available by calling the SMC Office of Public Programs at 310-434-4100.

SUBMITTED BY GRACE SMITH, SMC

Los Angeles

Los Angeles Mayor Eric Garcetti Joins Biden-Harris Administration to Launch House America Initiative to Address Homelessness Crisis

Los Angeles Mayor Eric Garcetti joined U.S. Department of Housing and Urban Development (HUD) Secretary Marcia L. Fudge, who serves as chair of the U.S. Interagency Council on Homelessness (USICH), at a virtual event to launch House America: An All-Hands-On-Deck Effort to Address the Nation's Homelessness Crisis.

House America is a national partnership in which HUD and USICH invite mayors, county leaders, Tribal nation leaders, and governors to use the historic investments provided through the American Rescue Plan to address the crisis of homelessness through a Housing First approach by immediately re-housing and building additional housing.

"In Los Angeles we've committed historic resources to providing housing and services to our unhoused neighbors," said Mayor Garcetti. "The Justice Budget we passed here in Los Angeles just a few months ago commits nearly a billion dollars of city money in this next year to ending homelessness. We're using every tool at our disposal to tackle these challenges head on."

House America is the federal government's direct response to the crisis of homelessness, which was rising even before the arrival of the COVID-19 pandemic. In March, HUD released its 2020 Annual Homeless Assessment Report Part 1 to Congress, which found that more than 580,000 people experienced homelessness in the United States on a single night in January 2020, prior to the pandemic. COVID-19 has created greater urgency to address homelessness, given the heightened risks faced by people experiencing homelessness. At the same time, COVID-19 has slowed re-housing activities due to capacity issues and impacts on rental market vacancies.

Through the American Rescue Plan, Los Angeles City and County received 5,329 emergency housing vouchers and $99.9 million in HOME Investment Partnerships grants to help more residents obtain the safety of a stable home.

As a founding member of House America, Mayor Garcetti and the City of Los Angeles will partner with HUD and USICH to use these American Rescue Plan resources to re-house households experiencing homelessness through a Housing First approach, and to add new units of affordable housing into the development pipeline by December 31, 2022.

To learn more about House America, visit: www.hud.gov/house_america.

SUBMITTED BY HUD NEWS

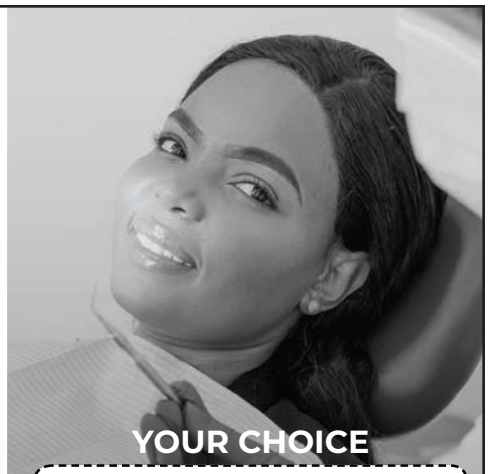
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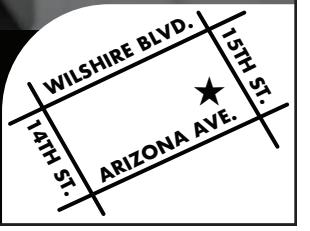
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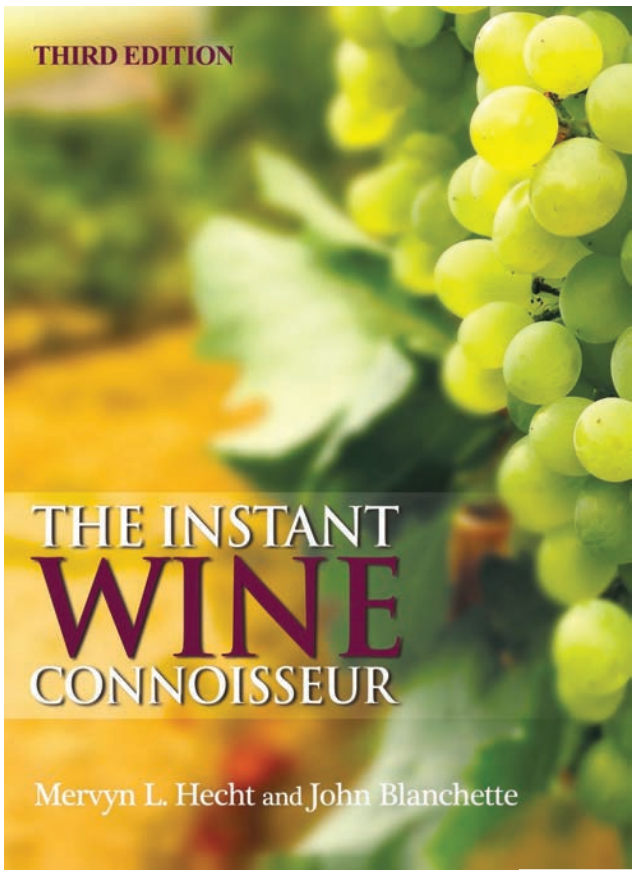


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★★★★★ A light-hearted fun read.
★★★★★ Well written, particularly useful, instantly accessible.
★★★★★ ...Hecht has a joyful eye and fabulous taste



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available at amazon

Letter to the Editor

Send comments to editor@smdp.com

Congress must provide 4 billion in emergency funding for elections

EDITOR:

My name is Lewin Wertheimer and I live and work in West LA and Santa Monica. I encourage our Senators to do whatever it takes to swiftly get the For the People Act passed in the Senate and signed into law. Senate Democrats and President Biden need to outline their plans for removing the filibuster as an obstacle to ensure our freedom to vote, and the Senate must return to work and deliver the For the People Act. Thank you.

Sincerely, Lewin Wertheimer, Santa Monica

Your column here

Send comments to editor@smdp.com

Thanks for 15 great years

In 2006 Lani & I fell in love with the small in size, but big in charm bungalow on Ocean Park and the idea of nourishing the neighborhood we loved and grew up in that held so many great memories. We christened our new enterprise The OP Cafe. It's been our privilege to serve you over the last decade and a half.

It is with heavy hearts that we share this news. On Sunday, we closed The OP permanently. The economic impact of the pandemic over the last 18 months and continued closure of surrounding businesses that supported OP and ensured economic viability forced us to make this difficult decision.

Thank you for your loyalty and friendship. Heartfelt thanks to our valued family of employees for their years of service and the TLC they brought to the OP every day. Look for your favorites who have found homes at our sister Santa Monica locations Ashland Hill on Main Street, Art's Table and Margo's on Montana Avenue, and Golden Bull on Channel Road. We will miss you all.

With great appreciation & affection, Submitted by Mark & Lani Verge

SMMUSD

FROM PAGE 1

the high school diploma and the professional driving experience preferred qualifications, but not required in October," Josh Kahn, Director of Personnel said. "The district will be maintaining the necessary certifications, licenses and clean driving record."

In August, the Personnel Commission approved an accelerated hiring rate to attract more applicants. All incoming employees would be placed on the very top step of the range, which is $24.88 an hour

"Even if someone had very limited experience they'd still be able to take advantage of this offer, and receive more starting out without us than they would in other districts within L.A. However, even advertising at this higher rate, it's still less than what some private companies, such as American Transportation offer," Khan said. "Which is $29 an hour and a $1,000 per sign on bonus, which really speaks to how dire the current climate is."

The nationwide shortage is so severe that Massachusetts has deployed the National Guard to drive school buses and gets students safely to school. Ohio is anticipating doing the same, and lawmakers have called on governors in New York and New Jersey to respond similarly.

To apply for an SMMUSD bus driver position visit: https://g.co/kgs/craA7n

daniel@smdp.com







FUNDRAISING

FROM PAGE 1

million in annual revenue.

"This has been such an unprecedented and challenging 18 months for our businesses," said Jennifer Taylor, city economic development manager. "We know many business owners are still struggling with outstanding bills and expenses, and we hope these grants can provide extra support to our small business community."

The business recovery grants also focused on the City's goals of racial and economic equity. Over half of grant recipients were from low or moderate income census tracts and 50 percent of businesses are minority-owned or led by people of color.

In total, the City gave out $390,000 across 78 brick and mortar local businesses, but this still doesn't match the needs of the local business community as 475 businesses applied. The City is urging all businesses interested in relief funds to apply to the California Small Business COVID-19 Relief Grant Program by Sept. 30.

One of the other key focuses of the We Are Santa Monica Fund is fighting food insecurity and over $150,000 in funding has been allocated to the Virginia Avenue Park emergency food pantry.

The City launched this program in partnership with the Westside Food Bank in April 2020, and continues to give out pre-assembled food bags on a weekly basis. The We Are Santa Monica Fund has also supported food distribution programs at St. Mark Church, Santa Monica College and Meals on Wheels.

Over $100,000 in funds raised have been designated for the Black Agenda, which led to the creation of the 501c3 Santa Monica Black Lives Association. The organization is dedicated to police reform, economic development for black-owned businesses, education on black history and injustice and promoting the overall wellbeing of the Santa Monica black community.

Funding for all of these initiatives—business recovery, racial equity and food insecurity—is thanks to around 500 unique donations from individuals, nonprofits, businesses and the California Community Foundation.

The fund is still collecting money and donations can be made at calfund.org/wearesantamonica/

Clara@smdp.com

SEND YOUR TIPS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

COMMUNITY BRIEFS

Citywide

SMC's Drescher Planetarium Presents Free, Live Virtual Shows in October

Santa Monica College's John Drescher Planetarium continues its Friday evening events in October 2021 with free, live virtual shows presented online at smc.edu/planetarium. The friendly presentations will explore SpaceX developments, the Deep Space Network, and NASA space technology that has changed the lives of almost every human on Earth.

The Friday evening shows are at 8 p.m. and are preceded by a streamlined, virtual digest of the popular Night Sky Show at 7 p.m., offering the latest news in astronomy and space exploration. The shows include the chance to chat with the planetarium lecturers and ask questions related to astronomy and space exploration.

Planetarium lecturers are currently using the Zoom platform to present shows while the actual on-campus planetarium remains closed due to the COVID-19 pandemic. To attend the shows, the Zoom software version 5.0 or higher must be installed on the viewer's computer. A free download is available at zoom.com.

The October 2021 shows are:

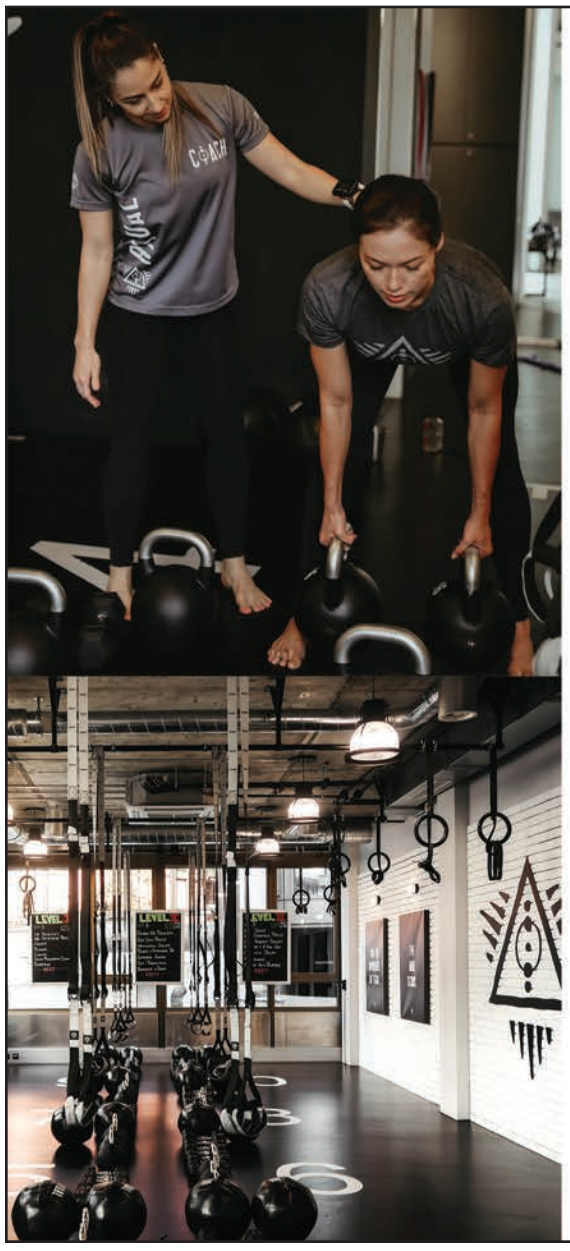
• Friday, October 1 & 29, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Starship: SpaceX's Big, Shiny Object" – Senior Lecturer Jim Mahon. On the Texas Gulf Coast, near the border with Mexico, SpaceX has been developing an enormous reusable booster/spacecraft called Starship, and the massive launch facilities to test fly it. The stainless-steel behemoth is expected to carry cargo and humans anywhere in the inner Solar System, using orbital refueling. Starship's first orbital test flight could possibly come as soon as the end of this year. Free. Zoom at smc.edu/planetarium.

• Friday, October 8 & 15, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Deep Space Network" – Assistant Lecturer Sarah Vincent. NASA communicates daily with spacecraft that are zipping past the surface of the Sun and craft that have left the Solar System, and also coordinates the orbital dance of satellites around Mars. And it all happens from a dark room in Pasadena. Show presents a look at the backbone of NASA's science fleet spread across the Solar System. Free. Zoom at smc.edu/planetarium.

• Friday, October 22, at 8 p.m. (following The Night Sky Show at 7 p.m.): "NASA Spinoffs" – Assistant Lecturer Sarah Vincent. An exciting review of how America's space program and its space technology has changed the lives of almost every human on Earth. Free. Zoom at smc.edu/planetarium.

More information is available online at smc.edu/planetarium or by calling 310-434-3005. All shows subject to change or cancellation without notice. Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH, SMC



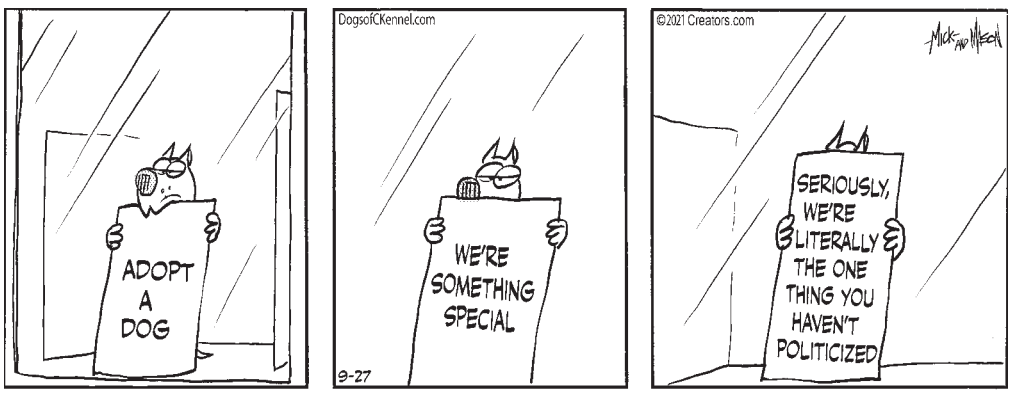
Agnes

By TONY COCHRAN



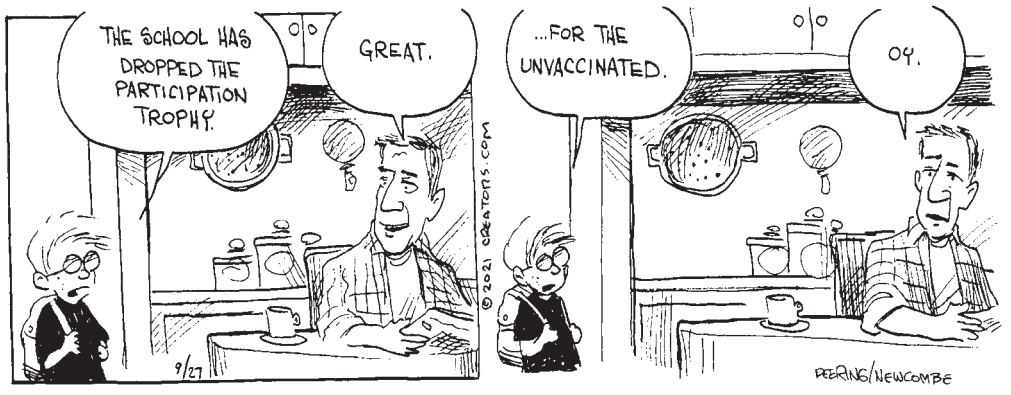
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"DOES THIS SMELL FUNNY TO YOU?"

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 67.5°

MONDAY - **FAIR TO GOOD** - SURF: 3-4ft+ Waist to shoulder high occ. 5 ft
Fun combo of swells on offer. Longer period SSW swell tops out for summer magnets as modest NW pulse lingers west of Dume.

TUESDAY - **FAIR TO GOOD** - SURF: 3-4ft+ Waist to shoulder high
Fun, easing combo of SSW and NW swells. Nice consolation prize if you miss the Monday window. Morning wind looks relatively light and wind could stay down all day.

WEATHER

Monday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 65.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 58.
Tuesday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 65.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/09/27	Mon	03:40 AM	3.02	H
2021/09/27	Mon	05:40 AM	2.98	L
2021/09/27	Mon	1:10 PM	4.60	H
2021/09/27	Mon	9:52 PM	1.39	L
2021/09/28	Tue	2:26 PM	4.38	H
2021/09/28	Tue	11:29 PM	1.16	L
2021/09/29	Wed	08:14 AM	3.65	H
2021/09/29	Wed	10:38 AM	3.59	L
2021/09/29	Wed	4:19 PM	4.40	H
2021/09/30	Thu	12:25 AM	0.81	L
2021/09/30	Thu	07:54 AM	3.87	H
2021/09/30	Thu	12:04 PM	3.26	L
2021/09/30	Thu	5:37 PM	4.68	H
2021/10/01	Fri	01:05 AM	0.49	L
2021/10/01	Fri	08:02 AM	4.11	H
2021/10/01	Fri	12:48 PM	2.81	L
2021/10/01	Fri	6:32 PM	5.05	H
2021/10/02	Sat	01:38 AM	0.21	L
2021/10/02	Sat	08:16 AM	4.38	H
2021/10/02	Sat	1:25 PM	2.29	L
2021/10/02	Sat	7:17 PM	5.41	H

DAILY LOTTERY

POWERBALL calottery
Draw Date: 9/22
20 40 47 55 63
Power#: 5
Jackpot: 523 M

calottery MEGA MILLIONS
Draw Date: 9/21
36 41 45 51 56
Mega#: 13
Jackpot: 20 M

SuperLotto PLUS calottery
Draw Date: 9/22
4 6 26 39 41
Mega#: 12
Jackpot: 20 M

calottery Fantasy5
Draw Date: 9/23
5 9 22 32 37

calottery Daily3
Draw Date: 9/23
EVENING: 1 6 0

Draw Date: 9/23
MIDDAY: 4 9 7

Daily Derby calottery
Draw Date: 9/23
1st: 03 - Hot Shot
2nd: 01 - Gold Rush
3rd: 09 - Winning Spirit
Race Time: 1:47.53

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (SEPTEMBER 27)

The work you do takes a fascinating turn, though the real luxury of this solar return is in the wide array of characters you are involved with both virtually and in reality. Some are people you are excited to know. Others are eager to know you. When those qualities are in the same person, it's heavenly! Sagittarius and Aquarius adore you. Your lucky numbers are: 5, 30, 1, 11 and 12.

ARIES (March 21-April 19). You'll put your head down and do the work. The motion gets you out of your own way. Soon it will seem as though the work is being done not by you, but through you.

TAURUS (April 20-May 20). You may think you don't have enough time to follow through with an action, when in fact time is not the issue at all. Procrastination is a fear issue, not a time issue. Just do it, then it's quickly done.

GEMINI (May 21-June 21). You're punctual and courteous, with the insider's knowledge that manners are always cool, and unreliability is among the most selfish and dubious character traits. Your actions set a standard others will adhere to.

CANCER (June 22-July 22). Seek the dynamic of a mentorship, which will be good for all involved. The teachers will better understand the value of their own knowledge, and the student will evolve.

LEO (July 23-Aug. 22). The drive to achieve purrs inside you, and like a cat, it is hard for anyone to resist you in this calmly inclusive mood. You will cuddle up to the people and situations with potential to facilitate your aim.

VIRGO (Aug. 23-Sept. 22). Research will increase your options. The more options you have, the more powerful you will feel. The more powerful you feel, the better you can settle into the moment, which in turn increases your ability to make effective moves.

LIBRA (Sept. 23-Oct. 23). You take pleasure in being useful to others, and yet your value should not be entirely based in utility. Those who are only there for you when you are fulfilling a need are not true friends. Cherish the rarity of true friendship.

SCORPIO (Oct. 24-Nov. 21). You have big, interesting plans that, when executed, will be filled with ordinary moments just like this one. It's another good reason to keep training yourself to revel in the wonder of dailiness.

SAGITTARIUS (Nov. 22-Dec. 21). Doing what you tell yourself to do is a matter of self-respect. However, it is unloving to require difficult or unrealistic action of yourself. Command yourself in small increments.

CAPRICORN (Dec. 22-Jan. 19). Mutual gain is not only possible, it's probable -- though the way won't be obvious. Brainstorm from all angles. You push your collaborators to new levels of creativity.

AQUARIUS (Jan. 20-Feb. 18). A group project will make everyone richer, though it's important to note that riches come in many different forms, the least of which is money. Fire signs (Aries, Leo and Sagittarius) will be particularly lucky for you.

PISCES (Feb. 19-March 20). Yesterday is both gone and ever-present. Handle memories carefully. Just like it is in the movies, as you time travel in your mind, what you touch in the past will change destiny.

SOLUTIONS TO YESTERDAY'S CROSSWORD

■	S	P	E	D	U	P	■	C	R	I	M	P	■	■
Q	U	I	X	O	T	E	■	H	A	H	A	H	A	■
T	A	K	E	T	E	A	■	E	B	O	N	I	C	S
I	V	E	S	■	■	C	H	E	A	P	■	S	A	C
P	E	R	■	T	S	H	I	R	T	■	C	O	D	A
■	■	■	P	A	M	P	A	S	■	R	U	D	E	R
■	■	N	O	R	A	I	N	■	J	E	R	E	M	Y
■	B	O	T	T	L	E	D	P	O	E	T	R	Y	■
S	E	R	I	A	L	■	L	I	L	K	I	M	■	■
A	C	T	O	N	■	C	O	Z	I	E	S	■	■	■
J	O	H	N	■	P	R	I	Z	E	D	■	J	F	K
A	M	P	■	C	L	O	S	E	■	■	C	O	R	N
K	E	O	G	H	A	N	■	R	A	P	A	N	U	I
■	S	L	E	E	T	Y	■	I	L	O	V	E	I	T
■	■	E	N	R	O	N	■	A	L	W	E	S	T	■

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	8	3	7	5	6	1	2	9
9	7	5	2	1	4	3	8	6
2	6	1	9	8	3	4	7	5
7	3	2	8	6	9	5	1	4
8	5	9	4	3	1	2	6	7
6	1	4	5	7	2	9	3	8
3	9	7	6	2	5	8	4	1
1	4	6	3	9	8	7	5	2
5	2	8	1	4	7	6	9	3

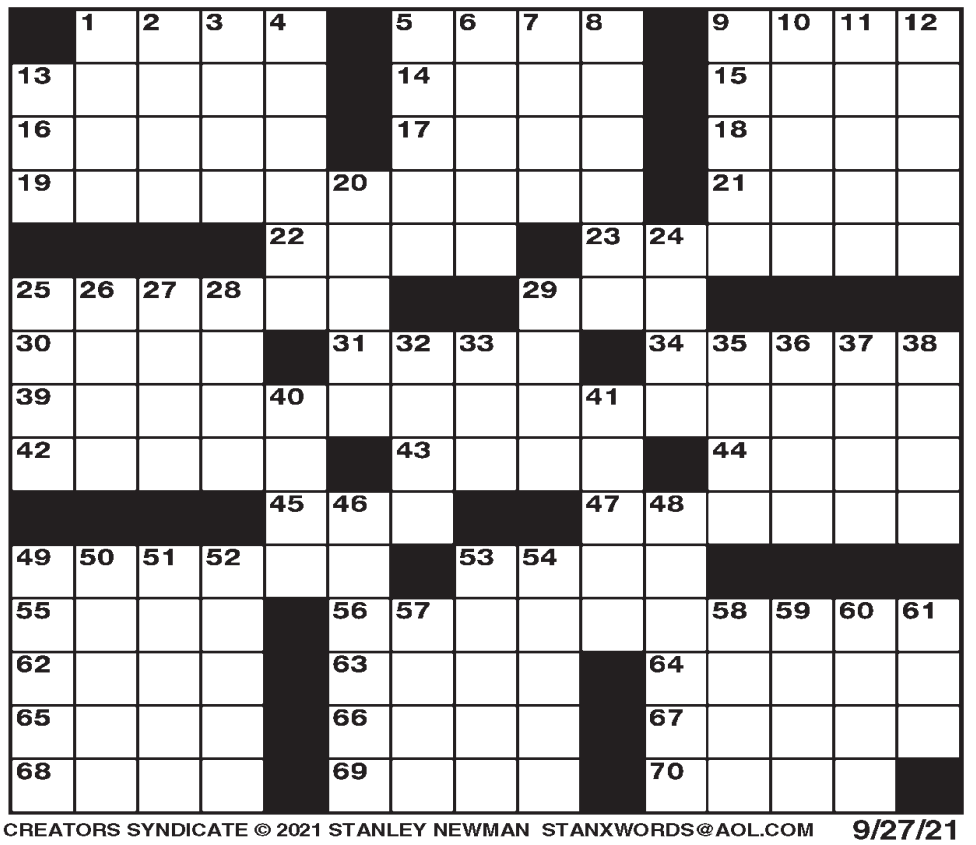
		3				7		8
	5		7			3	4	
2			3			5	9	
			1	2		8	7	
9	2		4		3		5	6
	7	1		8	9			
	9	6			2			7
	1	2			4		8	
4		5				9		

Newsday Crossword

HOW OFTEN? by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Clumsy person
5 Letters after H
9 Sedans and coupes
13 French-style pancake
14 Prohibited thing
15 Unwrap, as a gift
16 Celebrate noisily
17 All over again
18 American flag color
19 Each Monday and Friday, for instance
21 Sneaky scheme
22 Election Day day: Abbr.
23 Pencil mark remover
25 Falsely accused
29 Type of bread
30 The Dalai __
31 "Winning __ everything"
34 Ram of the zodiac
39 Each January, March, May, etc.
42 Tightly compressed
43 In addition
44 Mosquito attack
45 Perform a role
47 Defeated in competition
49 George Washington's wife
53 __ to the throne (the next to reign)
55 Aroma
56 Each June and December, for instance
62 Stadium tier
63 Tiresome one
64 Crisscross clothing pattern
65 Factually correct
66 Shopping-list line
67 Turnpike payments
68 Catches sight of
69 Not difficult at all
70 Hang around

DOWN
1 Ship's staff
2 Strauss of jeans
3 Oil cartel
4 Remove from a computer document
5 Highly impressed
6 Common surname like Smith
7 Joint above the ankle
8 Subdued in manner
9 Snake charmer's snake
10 Very high test grade
11 Find a new purpose for
12 Evil smile
13 Bulky old PC screen: Abbr.
20 Sound part of a film
24 Package of copier paper
25 Escaped in a hurry
26 Rant and __ (show anger)
27 Prayer's last word
28 "The Red Planet"
29 Numbered roads: Abbr.
32 Bit of data
33 Ice-skating pro athletes' group: Abbr.
35 Steals from
36 "What's __ for me?"
37 "Small" suffix for kitchen
38 Backyard storage building
40 Slangy "okay"
41 Batman's partner
46 Taxi driver
48 Spouts lava
49 Loses feathers
50 Be very fond of
51 Scoundrel
52 What fills a forest
53 Relatives of rabbits
54 Foe
57 Slight amount
58 Very frequently
59 Tra __ (song syllables)
60 Pond's "pad" leaf
61 Golf course measures: Abbr.



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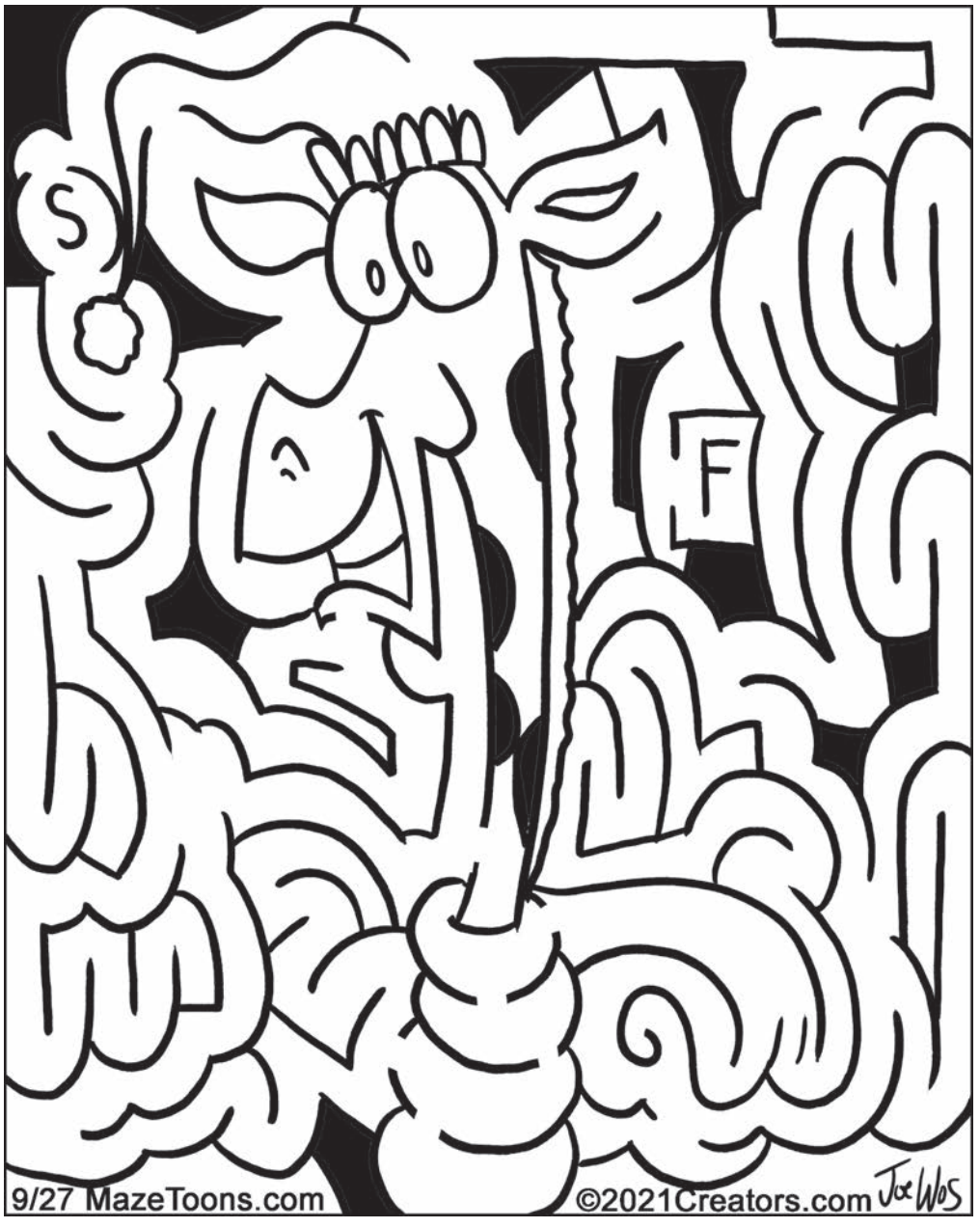
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

I	O	O	I	I	O	I	I	O	I	O	O
O	I	I	O	O	I	O	O	I	O	I	I
I	O	I	O	I	I	O	O	I	I	O	O
I	O	O	I	O	O	I	I	O	O	I	I
O	I	O	O	I	O	I	O	I	O	I	I
I	O	I	I	O	I	O	O	I	I	O	O
I	O	I	I	O	O	I	I	O	I	O	O
O	I	O	O	I	I	O	I	O	O	I	I
O	I	I	O	I	O	I	O	I	I	O	O
I	O	O	I	O	I	O	O	I	O	I	I
O	I	I	O	O	I	O	I	O	I	O	I
O	I	O	I	I	O	I	I	O	O	I	O

	I				O						
						O					
		O		O			I	I			
				O							I
O	I	I						I			
					I	I			O		I
I		I									I
		I	I		I	I				O	
O								O			
	O			I		I				O	O
		I		I				I			



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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Santa Monica Daily Press

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 15 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com 5250

Heading overseas

C R S N I A P S K U T A B U C
O E P L H E U G A R P E R U E
U N A C A I R O E O C U S C O
R O M I T I O K A M E R I C A
S P E C T A C L E A R N I N G
E P A A I S S U R N D E W B O
S S L L S E O A U I G F A C G
E Y A N P G C R A A V L O A O
F R O M H S A G P L I N A O T
R W O A O M N E A A E O E N D
A N N L A A O N R S N V C S D
N A G O P O M T I K N E E L U
C F I J I X S I S A A D E O O
E L I H C K E N Y A O O R W R
Y R A G N U H A U B U D G N O

Alaska	England	Laos	Russia
Alps	Explore	Learning	Samoa
America	Fiji	Maps	Snow
Argentina	Food	Monaco	Spain
Bali	France	Nice	Spectacle
Cairo	Ghana	Oamaru	Suitcase
Chile	Greece	Onslow	Timor
Courses	Hungary	Paris	Togo
Cuba	India	Peru	Trek
Cusco	Italy	Prague	Ubud
Devon	Kenya	Reno	Vienna
Duoro	Kuta	Romania	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Your unique personality

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Tutoring

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00365Superior Court of California, County of Los AngelesPetition of Peggy Sue Buck for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Peggy Sue Buck filed a petition with this court for a decree of changing names as follows: Peggy Sue Buck to Peggy Sue Walcott the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/15/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:08/09/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00401Superior Court of California, County of Los AngelesPetition of Sara Maria Finch Crespo for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Sara Maria Finch Crespo filed a petition with this court for a decree of changing names as follows: Sara Maria Finch Crespo to Sara Maria Crespo-Szabo the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 11/05/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:08/27/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00413Superior Court of California, County of Los AngelesPetition of Claire Valdeavilla Salazar for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Claire Valdeavilla Salazar filed a petition with this court for a decree of changing names as follows:- Claire Valdeavilla Salazar to Claire Salazar Williams the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 11/12/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:09/03/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00300Superior Court of California, County of Los AngelesPetition of Alexandra Tajada Levine for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Alexandra Tajada Levine filed a petition with this court for a decree of changing names as follows: Alexandra Tajada Levine to Alexandra Levine Tajada the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/19/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:08/17/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00361Superior Court of California, County of Los AngelesPetition of Ryung Kee Min for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Jane Oak, Esq filed a petition with this court for a decree of changing names as follows: Ryung Kee Min to James K Min the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/15/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:08/03/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00339Superior Court of California, County of Los AngelesPetition of Christina Rose Cisneros for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Christina Rose Cisneros filed a petition with this court for a decree of changing names as follows: Christina Rose Cisneros to Christina Rose Lopez the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/1/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:07/22/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00391Superior Court of California, County of Los AngelesPetition of Daniel Changchup Shonnu Lucio for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Daniel Changchup Shonnu Lucio filed a petition with this court for a decree of changing names as follows: Daniel Changchup Shonnu Lucio to Daniel C S Lucio the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/29/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:08/20/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00424Superior Court of California, County of Los AngelesPetition of David Benjamin Alcalay Erickson for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: David Benjamin Alcalay Erickson filed a petition with this court for a decree of changing names as follows: David Benjamin Alcalay Erickson to Benjamin Alcalay Erickson the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 11/12/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:09/15/2021

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021189059 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/24/21 . The following person(s) is (are) doing business as BN Photography 477 W Walnut St Pasadena, CA 91103 Mailing Address PO Box 27820 Los Angeles, CA 90027 The full name of the registrant(s) is/are Purpose Pictures LLC 477 W Walnut St Pasadena, CA 91103 This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) 08/2021 Registrant/Corp/ LLC Name /s/: Purpose Pictures LLC Title: Manager , Bettina Niedermann This statement was filed with the County Clerk of LOS ANGELES County on 09/07/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021 183989 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/18/21 . The following person(s) is (are) doing business as Aesderma Med Spa 8947 Santa Monica Blvd West Hollywood CA 90069 The full name of the registrant(s) is/are Opto Aesthetics INC 8947 Santa Monica Blvd West Hollywood CA 90069 This Business is conducted by: A Coorportation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 04/2021 Registrant/Corp/ LLC Name /s/: Opto Aesthetic Inc Title:CFO This statement 202 was filed with the County Clerk of LOS ANGELES County on 08/14/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 09/15/21,09/20/21,09/22/21, 09/27/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021193036 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/27/21 . The following person(s) is (are) doing business as Topanga Stone & Tile 171 Pier Ave #208 Santa Monica, CA 90405 The full name of the registrant(s) is/are Topanga Stone & Tile Inc 171 Pier Ave #208 Santa Monica, CA 90405 This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 05/2021 Registrant/Corp/ LLC Name /s/: Topanga Stone & Tile Inc Title: CEO Toko Inchino, Toko Inchino This statement was filed with the County Clerk of LOS ANGELES County on 08/27/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 09/20/21, 09/27/21, 10/4/21, 10/11/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021201846 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/21 . The following person(s) is (are) doing business as Pitaya Los Angeles 2345 Virginia Ave #306 Santa Monica, CA 90404 The full name of the registrant(s) is/are Damara Amaro 2345 Virginia Ave #306 Santa Monica, CA 90404 This Business is conducted by: A Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Damara Amaro Title: Owner Damara Amaro ,Damara Amaro This statement was filed with the County Clerk of LOS ANGELES County on 09/07/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 09/20/21, 09/27/21, 10/4/21, 10/11/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021200748 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/04/21 . The following person(s) is (are) doing business as Wildflower Agency 1731 East Woodbury Rd Pasadena, CA 91104 The full name of the registrant(s) is/are Wildflower Talent and Models LLC 1731 East Woodbury Rd Pasadena, CA 91104This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) 08/2021 Registrant/Corp/ LLC Name /s/: Wildflower Talent and Models LLC Title: Manager , Lauren Young This statement was filed with the County Clerk of LOS ANGELES County on 09/04/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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THE BIKE SHOP SANTA MONICA

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