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THURSDAY
09.27.18
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Deported man is suspect in deadly California beatings

CHRISTOPHER WEBER
Associated Press

A man who was deported from the United States six times was expected in court Wednesday to face charges after police say he killed three people and injured four in attacks targeting sleeping homeless men in California.

Investigators believe Ramon Escobar, 47, began attacking the men at random on Sept. 8, shortly after he arrived in California from Houston, where he's considered a person of interest in the disappearance of his uncle and aunt.

Escobar, who was believed homeless himself, likely targeted victims to rob them, Los Angeles police Capt. William Hayes told reporters Tuesday.

Detectives have seized a wooden baseball bat and bolt cutters that they believe were used to bludgeon men as they lay sleeping on the beach or on the street in Los Angeles and suburban Santa Monica, police said. All but one of the men was homeless.

Escobar was arrested Monday and was expected to be charged with murder and attempted murder as early as Wednesday, followed by his arraignment.

It wasn't immediately known whether Escobar had an attorney who could speak for him.

Escobar was being held without bail but U.S. Immigrations and Customs Enforcement officials have filed a detainer seeking to take him into custody if he is released, the agency said.

Escobar was first ordered removed from the country in 1988 and was deported to his native El Salvador six times between 1997 and 2011, ICE said in a statement Tuesday night.

He was released from ICE custody last year after successfully appealing his latest immigration case, ICE said. The agency didn't indicate his current legal status.

However, Escobar has six felony convictions for burglary and illegal reentry, ICE said.

SEE **SUSPECT** PAGE 11

UCLA's historic Pauley Pavilion to add presenting sponsor

Associated Press

UCLA's historic Pauley Pavilion will gain a presenting sponsor as part of the school's $38 million, 10-year deal with a credit union.

The deal announced Wednesday with Wescom Credit Union calls for permanent signage on the basketball arena that will read Edwin W. Pauley Pavilion presented by Wescom.

Wescom says money from the deal will be earmarked for preservation and improvements to the arena, which opened in 1965 and is named for a former regent and chief donor. It underwent a $132 million overhaul in 2012.

The new deal expands an existing partnership between UCLA and Pasadena-based Wescom. The credit union will pay UCLA, the Rose Bowl stadium and IMG $38 million over the life of the contract.

Wescom first attached its name to UCLA football games at the Rose Bowl stadium in 2015.

The deal also calls for an on-campus Wescom branch and five ATMs; improvements to the outdoor patio at the student union; an athlete endowment scholarship fund; and a float in the 2020 Rose Parade.

Santa Monica and Malibu schools continue to build their futures



Courtesy of Samohi Principal Antonio Shelton

UNDER CONSTRUCTION: Samohi is still building towards its future, trucks circling an in-progress plot of land that used to be the school's science and tech buildings

ANGEL CARRERAS
Daily Press Staff Writer

The near-future view of Santa Monica and Malibu schools remains fuzzy at the moment due to mid-progress construction, but after several updates, that picture is beginning to come into focus.

At a Thursday, September 20 school board meeting, the public and school board staff were updated on construction progress as well as improvements that have been completed or are currently in progress within the district.

Roosevelt Brown, director of maintenance for the district, said that due to increased funding — provided by Measures GS, ES, and operational dollars — his staff has had more money and time to complete projects throughout the district, working with nearly $2.8 million dollars in total this year.

"It's been a busy summer for us because this is the first time in years we've had money to do



Matt Hall

these projects," Brown said.

Of the 1,108 work orders given to the maintenance department, 763 were corrective orders and 345 were safety-related. Brown said these orders consisted of actions as simple as removing trip hazards to strapping items down in the event of earthquakes.

These improvements throughout the dis-

SEE **CONSTRUCTION** PAGE 3

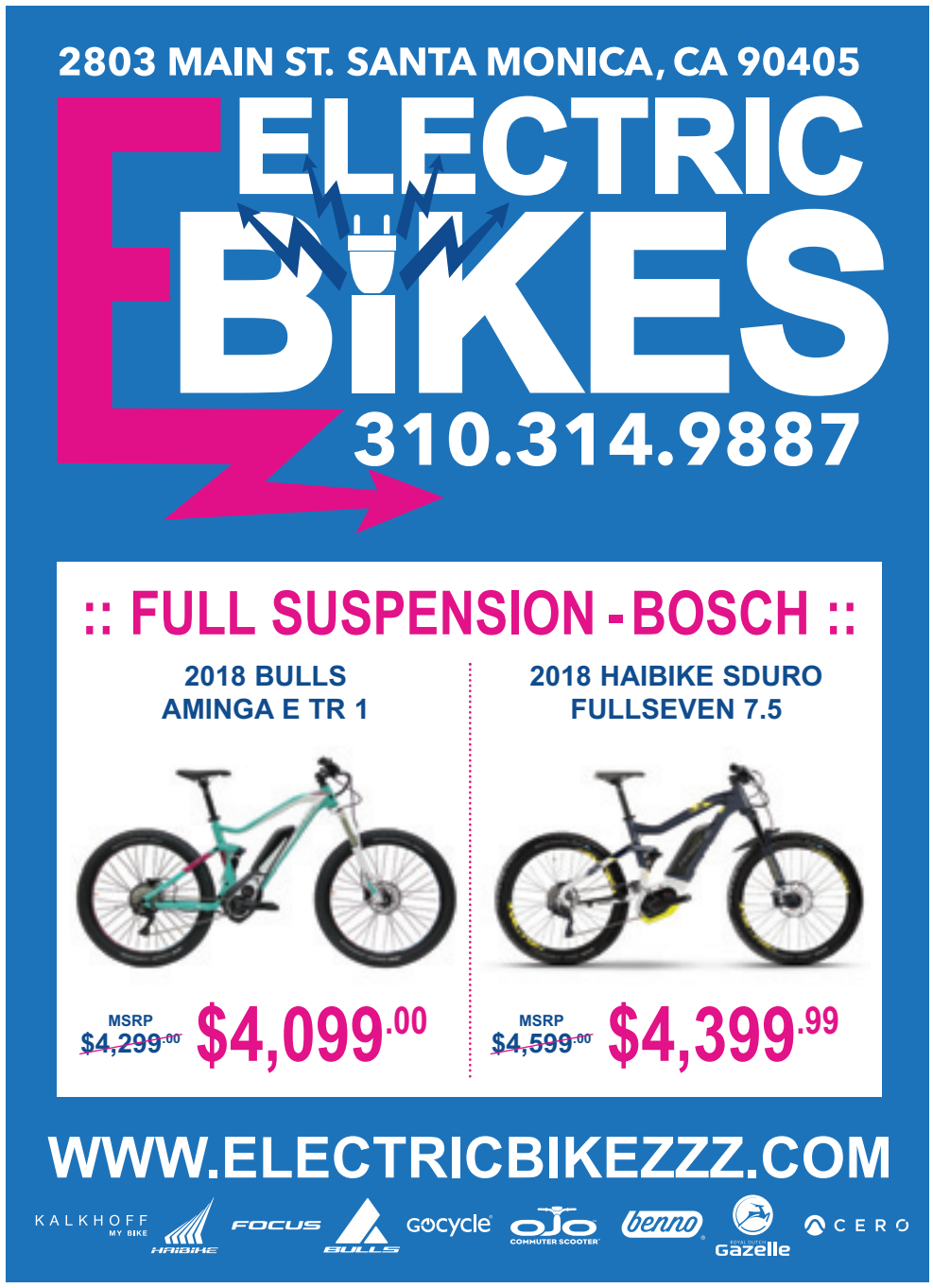

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 27

Banned Books Week Movie Screening: A Wrinkle in Time (2018)

Based on the oft-banned classic, this film follows an ordinary girl's epic adventure and brave journey to save her family. Featuring an all-star cast directed by Ava DuVernay. (109 min.) Main Library, 601 Santa Monica Blvd., 6:30 – 8:30 p.m.

Design in 3D: Robot Maker Stamp

Use Tinkercad to design an inkable robot stamp for 3D printing. Skills learned can be applied to create a variety of fun and useful 3D printable objects. No experience required. For adults and teens. Fairview Branch Library, 2101 Ocean Park Blvd, 3:30 – 5 p.m.

Introduction to Social Media

Overview of social media websites such as Facebook and Twitter, and how you can get started. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd. 1:30 – 3 p.m.

Friday, September 28

Guest House open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Saturday, September 29

Life In This Ocean: Opening Reception

Join the artists for the opening reception for 'Life In This Ocean' (on view 9/29/18-1/6/19), an exhibit that brings together four artists deeply connected by their experience as women. Donna Bates, Lena Rushing, Deirdre Sullivan-Beeman, and Kathy Taslitz utilize a variety of materials and mediums to depict surreal images that pose questions about mainstream culture. Light refreshments. Annenberg Community Beach House, 415 PCH, 2 – 4 p.m. Register at http://annenbergbeachhouse.com/beachculture.

Indian martial art movement with Aparna Sindhoor

Aparna Sindhoor, her students and company members introduce the basic movements from Kalari Ppayattu, one of the oldest martial arts in the world and sometimes called the "mother of martial arts." Training in Kalari assists you to live a healthy life with physical exercises, yoga-like breathing, massage, self-defense techniques, strong form, beauty and diet. No prior experience necessary. 1450 Ocean, 2 – 3 p.m. Cost: $5. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/68071
or call (310) 458-2239.

It Was A Book First?!

Was the book better than the movie? Come read the book, then watch the movie to compare! This Month: The Night at the Museum by Milan Trenc. [Film run-time: 108 minutes, Rated PG] Main Library, 601 Santa Monica Blvd. 1 – 3:30 p.m.

Abstraction & Narrative Painting with Lisa Diane Wedgeworth

Through painting, we can use the language of abstraction to convey or suggest personal, public and collective narratives. We will address abstraction as a way to open up narrative and how abstraction can convey meaning. No experience necessary, bring a smock/apron or clothes that can take drips. 1450 Ocean, 11 a.m. – 1 p.m. Cost: $5
Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/68122 or call (310) 458-2239.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Play Time

By Cynthia Citron

Send comments to editor@smdp.com

A Cautionary Tale to Scare You to Death

IT'S EITHER DEBILITATING DEMAGOGUERY, a dismaying debacle, a damned disaster, or a delight, depending on your opinion of the demonstrably dysfunctional Donald.

It's very clear what filmmaker Michael Moore thinks. And even if you agree with him, his latest documentary, "Fahrenheit 11/9", which he wrote, produced, directed, appears in, and narrates, will leave you numb.

The film, more than two hours long, shows you How It All Began, How It All Progressed, and How It's Likely To End Up, in chilling episodes that demonstrate how America has abandoned democracy and compares our current position with that of other countries that have chosen to be led by ruthless oligarchs and dictators.

It begins with the all-too-familiar crowds that rallied to support Donald Trump, often receiving, as Moore reports, some $50 each for their efforts. And it shows Trump demolishing 15 other Republican candidates and intimidating his Democratic rival, Hillary Clinton, as he aims for the presidency.

Moore also indicates the deterioration of morality in this country as he documents the sexual assaults committed by so many prominent men.

And, in a very long sequence, he tells of the deadly crimes committed by Rick Snyder, the corrupt Governor of Michigan, against the people of Flint, Moore's own home town. As it happened, the people of Flint had been supplied traditionally by the fresh water of nearby Lake Huron when Snyder decided to build a new pipeline that would supply a mostly African-American community with the filthy, contaminated water of the Flint River. He then faked the measurement figures of the level of contamination while the local citizens (especially children) were dying of lead poisoning and Legionnaire's Disease. The water supply was later reassigned to Lake Huron when it was discovered that the Flint River water was corroding auto parts at the local General Motors plant. But that fresh water was not returned to the people of the Flint community.

Another major portion of the film deals with unions, workers, and teachers striking for higher wages in huge marches in Flint and around the country. A moving sequence depicts men carrying "baby coffins" filled with signed petitions of protest to the indifferent officers of the state government.

There is also a long sequence using newsreel footage that documents the rise of the Nazis under the leadership of Hitler. And it shows the fearful nighttime burning of the Reichstag building, where the Parliament met. (Hitler blamed the Communists for the fire, even though it was widely understood to be a Nazi ploy to instill fear in the German populace.) And Moore makes a terrifying comparison between that occurrence and the later attack and destruction of New York's Twin Towers.

These episodes are only a few of the historical points that Moore makes in this emotionally devastating film. It is almost too heavy to bear, but it is extraordinarily well put together as it follows the path that Moore presents as a cautionary warning to America. He sees us sliding down that path without a word or a whimper — willing to forfeit democracy rather than fight or vote for it.

"Fahrenheit 11/9", which signifies the date on which Donald Trump was declared "the winner" of the 2016 presidential race, is a Must See film. Even if it makes you sick at heart. It opened last Friday, September 14th, and is currently playing in theaters all over town.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CONSTRUCTION

FROM PAGE 1

trict included installing bottle filling stations, replacing and restoring roofs, making paths in schools more handicap accessible, A/V upgrades and more.

As for construction throughout the district, Samohi and Malibu's flagship schools are still a work in progress with some time to go before completion.

Samohi's science and tech buildings have been torn down with progress "going great", according to Bonds Program Manager Steve Massetti. Grading and more contracts remain on that project. Wayfinding signage has been erected to help guide people around the school during construction.

Malibu High School was discovered to have low levels of PCBs in some of its soil about a week before school started. Massetti and staff removed and replaced that soil before school started.

"We found PCBs at low levels in the soil beneath the former library and admin building," Massetti said. "They were below actionable levels, below DTSC (Department of Toxic Substance Control) and EPA levels. We weren't required to test [for PCBs] but we did a test. We met with the FDAC and the superintendent, they said to remove that [PCB] soil with clean soil, and we did that."

Massetti's staff finished Malibu High's Main Distribution Frame (MDF) building and began installing their middle school buildings, informing staff that the first round of buildings is set in place.

Staff reception to the upgrades was positive, with board member Laurie Lieberman effusive in her praise.

"Thank you for doing this and doing this quickly," she said. "There's a lot in there. Since I've been on the board, I've never seen this much work completed. This is the function of staff and money from the community. Kudos to all of you and to our community for enabling us to do all this."

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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Happy Birthday La Phil, 100!!

SAMOHI IS 127...

But, you're going to build a high school before you organize a philharmonic orchestra. (Our own Santa Monica Symphony Orchestra is not far behind, at 78.)

In classical music as in all other genres, LA has a rich history, and plenty to brag about now. Stravinsky, Schoenberg, Salonen, Zubin Mehta, Placido Domingo, John Cage, Frank Zappa, the Los Angeles Opera Company, the LA Phil.

Having moved to the area in 1980, I can remember when the LA Phil was respected but never mentioned in the same breath with the world's greatest orchestras, or even the best in the US, The Big Five: New York, Boston, Chicago, Philadelphia and Cleveland. Now, we're on everyone's global Top 10 list, and gaining more respect every year, thanks in great part to the dynamic, innovative leadership of music director-conductor Gustavo Dudamel.

The orchestra was actually founded in 1919 but this is their 100th season, so they're celebrating, for a whole year. And what a kick off.

In conjunction with CicLAvia, the open streets event that started as once a year and is now moving to a monthly, where a stretch of streets in LA is closed to all auto and bus traffic and opened up to walkers, skaters, cyclists and all other non-auto modes, this one will close a route from the LA Phil's downtown Disney Hall home to their summer home at the Hollywood Bowl from 9 a.m. to 4 p.m., and all along the eight-mile route it will be a street party with 1,800 musicians, artists, dancers, family activities, refreshments of all sorts, and much more.

There will be pop-ups and six hubs: Grand Avenue, MacArthur Park, Koreatown, Melrose, Hollywood and Hollywood Bowl. You should check the website if you want to catch specific performances, like Wynton Marsalis and the Jazz at Lincoln Center Orchestra, the Calder Quartet, Ozomatli, Jeff Goldblum, Las Cafeteras, Lula Washington Dance Theater, Pancho Sanchez or Pink Martini. Of course it's hard to be everywhere in eight miles at once so I'll probably camp out at Koreatown around 1:30 to catch Dustbowl Revival followed by Dengue Fever, from Americana to Long Beach Cambodian '60s rock. Now, that's LA music.

HIGHLY RECOMMENDED:

TONIGHT! — DakhaBrakha (my favorite Ukrainian quartet! they are weird and wonderful, they sing like birds — literally — and play so many exotic-to-us instruments so well and harmonize to knock your socks off, I have their album, my daughter saw them at UCLA and raved, you will be so entertained and will leave the show grinning and will never forget them, I guarantee), Thurs 8 p.m., the Theatre at Ace Hotel, downtown LA, $26-$46.

TOM BROSSEAU, Izaak Opatz (I've written about Tom Brosseau so many times, he's such a delightfully different folk singer, with a sense of humor but an oft-melancholy tone to his beautiful bell-clear high tenor that lends quiet drama to his tales, he's a great storyteller, of the lives of ordinary people, I predict you will walk away a fan), Fri 8 p.m., McCabe's, Santa Monica, $20.

PLACIDO DOMINGO, LA OPERA - "DON CARLO" (talk about musical treasures, the fabled Spaniard buddy of Pau Gasol lives here, has directed and elevated our opera company to world-class, doesn't often perform a star singing role on stage so jump on this, dramatic fiery Spanish Inquisition set, Verdi's epic,), Sat, Mon, next Thurs 7:30 p.m., Dorothy Chandler Pavilion, downtown LA, $27-$324.

L.A. PHILHARMONIC 100TH BIRTHDAY CELEBRATION (see above! what a party!), Sun 9 a.m. to 4 p.m., from Disney Hall downtown LA to the Hollywood Bowl, free.

LA PHILHARMONIC with GUSTAVO DUDAMEL conducting (the start of the 100th season kicks off very LA with a highly-lauded composition by our previous great music director, Esa-Pekka Salonen, "LA

SEE MUSIC PAGE 5

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MUSIC

FROM PAGE 4

Variations," followed by Beethoven's "Concerto for Violin, Cello and Piano" and finishing with a new work — there will be many this season, and works by provocative LA composers of the near-past like Cage and Zappa — by Andrew Norman, the world premier of "Sustain"), next Thurs 8 p.m., Walt Disney Hall, downtown LA, $20-$202.

RECOMMENDED:

RINGO STARR & HIS ALL-STAR BAND (philanthropist-peace activist-funny guy-world's richest drummer and one of the best, Ringo has been doing this all-star band thing since 1989, it's his 13th different line-up, always with outstanding players and famous rockers who insert their hits, and shows no sign at 78 of slowing down, who wouldn't want to spend an evening with Ringo?) Sat 8 p.m., the Greek Theatre, Los Feliz, $40-$165.

ROKY ERIKSON, Death Valley Girls (it would help to know the insane legend of Roky Erikson, Texas psychedelic music pioneer, victim of mental illness and more victimized by asylum incarceration and electroshock "therapy," gone and back numerous times, but when he steps up to howl his "You're Gonna Miss Me," written and recorded as a teen in '65, especially if he plays harp like a madman, you'll understand), Wed 8 p.m., the Teragram Ballroom, downtown LA, $30.

B-52s, BOY GEORGE & CULTURE CLUB, Tom Bailey of Thompson Twins (not a Boy George fan but I would go for the bombers — B-52s, saw them not too long ago and they put on a great show), Wed 7 p.m., the Greek Theatre, Los Feliz, $60-$499.

Twilight on the Pier featuring FELA THE CONCERT, Tiffany Gouche, Twilight Drum Circle, DJ Nnamdi (I feel obligated to list this because I support the continuation of the longstanding Pier concert series, and so far the acts have been good and you can't go very wrong with live music out over the water on a clear night in Santa Monica but I'll probably skip this one myself because, well, I saw the real Fela Kuti onstage at the Palladium in Hollywood with more than 40 musicians and dancers and that memory is good for a lifetime), Wed 6:30 p.m., Santa Monica Pier, free.

BAND NAMES OF THE WEEK: Half the Animal, Pigeons Playing Ping Pong, Parquet Courts, Grampa's Grass, Freeman's Dead, the Vardan Ovsepian Extended Trio, Judas Priest, the Sax Offenders, Release the Bats, 16 Again, Man Hands, Quintron & Miss Pussycat, Music Tastes Good, Middle Age Sensations, (playing with) the Living Dolls (sounds geriatric, is not), Sun Kil Moon, Adult, Cello Pudding,

LYRIC OF THE WEEK:

"Woke up, it was a Chelsea morning, and the first thing that I heard

Was a song outside my window, and the traffic wrote the words

It came a-reeling up like Christmas bells and rapping up like pipes and drums

Oh, won't you stay

We'll put on the day

And we'll wear it 'till the night comes" — Joni Mitchell

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



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Go Lions!
Manuela Selles

I love you SM Lions
- A Secret Admirer

Join us for lunch on the 1st & 3rd Thursdays - RSVP: MarilynnSchalit@yahoo.com

SANTA MONICA LIONS CLUB 64TH ANNUAL
PANCAKE BREAKFAST
Saturday, September 29th 7:30 AM to 11:00 AM
Eggs • Pancakes • Sausages
Coffee • Milk • Juice
Santa Monica Boys & Girls Club
1238 Lincoln Blvd.
$5.00

Pacific Youth FOUNDATION
We're grateful to support the Lions Club and the Boys & Girls Club and all the good work they do.

LIONS SIGHT & HEARING FOUNDATION OF SOUTHERN CALIFORNIA
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53 years and two generations of Lionism
The Levee Family
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In Memory of
Edmund G. Schober
Past President,
and Thelma T. Schober,
parents of Karl Schober

Proud to be a LION!
Same recipe, sixty-four years of tasty pancakes!
Thank you Santa Monica Lions Club!
(celebrating ninety-five years of service)
Roars, PDG Carol Ann & Tom Emmitt

ROAR!
Lion Jerry Bruver

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SM Lion
Carol Ann
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Past District Governor

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2018 - 2019
DISTRICT 4-L3
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Lion Ken Blackwood
District Governor

Congratulations
Santa Monica Lions!
VDG Nick Delicana

Go Lions!
In loving memory of Dot Gelvin
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Eddie & Evelyn Guerboian
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PAL
Santa Monica Police Activities League

GO LIONS!
The Cveyich
Family

MEALS ON WHEELS WEST

"KNIGHTS OF THE BLIND." SERVING THE WESTSIDE SINCE 1923.

Tourism Talks

Misti Kerns
Send comments to editor@smdp.com

Thank You Raphael Lunetta for Eight Years of Service

CHEF RAPHAEL LUNETTA, OWNER OF 'Lunetta All Day' and 'Lunetta All Night,' twin restaurants found in the Pico neighborhood completed his term as Chairman of the Santa Monica Travel & Tourism (SMTT) Board of Directors this month.

During his eight years of service to the organization and community, Lunetta proved to be an incredible leader, bringing deep knowledge and passion for small businesses. The opportunity to have an award-winning chef serve on SMTT's Board of Directors opened many doors for Santa Monica to elevate its image as a world-class culinary destination. Not only did Santa Monicans get to appreciate his talents here at home, Raphael also shared these talents abroad as he traveled with the organization to promote the destination's healthy dining scene in key target markets including the United Kingdom and Brazil.

Fellow members from SMTT's Board of Directors wished Lunetta well as he wrapped up his duties at is last board meeting as Chairman for the organization.

"I have enjoyed the time that I have spent learning about you, and working with you to improve the quality of life for Santa Monicans as well as visitors, to our wonderful city," said Darlene Evans, Member, SMTT Board of Directors.

"I admire your passion for life and for the beach, clean water, good people and providing exceptional food and service to the patrons of your restaurants as well as various SMTT events in which you have participated," she added.

"It has been a pleasure working with Raphael," said Neil Carrey, Member, SMTT Board of Directors. "He is a wonderful leader, but more importantly is a great spokesperson for the destination and champion of local business. I am proud to know him."

"To my dear friend Raphael. You have always been supportive of me and a great leader to our SMTT board. You are a great community leader and you have my respect," added Richard Chacker, Treasurer, SMTT Board of Directors.

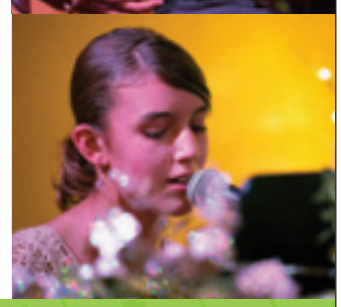
SMTT thanks Lunetta for his enthusiasm and dedication and wishes him all the best with the bright future ahead.

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

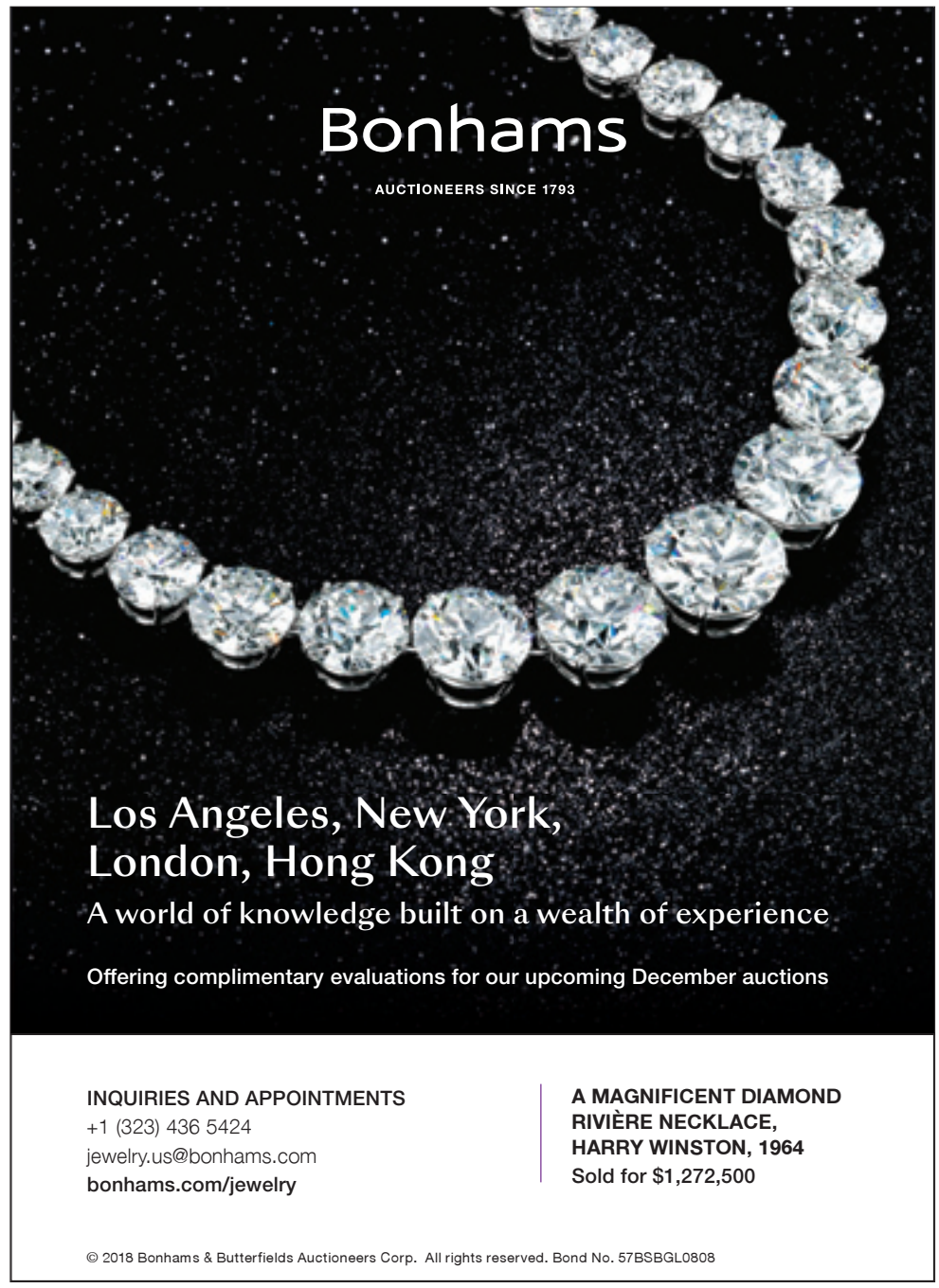

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DAILY LOTTERY

POWERBALL
Draw Date: 9/22
24 61 63 64 69
Power#: 18
Jackpot: 193M

MEGA MILLIONS
Draw Date: 9/25
8 16 32 48 61
Mega#: 12
Jackpot: 336M

SUPER LOTTO
Draw Date: 9/22
9 22 24 44 45
Mega#: 5
Jackpot: 8M

Fantasy 5
Draw Date: 9/25
7 13 19 21 24

DAILY 3
Draw Date: 9/26
MIDDAY: 6 5 5
Draw Date: 9/25
EVENING: 9 4 2

DAILY DERBY
Draw Date: 9/25
1st: 05 California Classic
2nd: 06 Whirl Win
3rd: 11 Money Bags
RACE TIME: 1:44.82

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

bleilum

1. Scot. Obsolete. an idle, indiscreet talker.

WELL NEWS BY SCOTT LAFEE

Body of Knowledge

■ On average, a person at rest takes about 16 breaths per minute or 960 breaths per hour. That works out to 23,040 breaths a day or 8,409,600 in a year. A person who lives to 80 years of age will take about 672,768,000 breaths in a lifetime.

Get Me That, Stat!

■ People who are incarcerated get sick too. A recent Pew Research Center report shows that the cost of healthcare is high in prisons as well. For example, hospital costs make up 27 percent and 23 percent of prison health spending in Virginia and New York, respectively. One cost-saving measure being tried: patient-doctor video conferences. Texas conducts 11,000 such conferences monthly, reducing the number of actual physician visits with prisoners.

MYSTERY REVEALED!

SPONSORED BY Chick-fil-A



Raymond Marks correctly identified the mystery photo as Bay Street Boards at 3216 Santa Monica Blvd. He wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	H	E			W	E	B	S		M	A	M	A	S
T	A	L	K		H	E	R	O		E	R	E	C	T
O	D	I	E		I	R	A	N		T	E	R	R	Y
P	A	T	E	R	N	I	T	Y	L	E	A	V	E	
S	T	E	P	O	N	E			O	R	S			
			A	M	Y		M	A	T	S		T	E	N
A	B	A	T	E		B	O	A	T		D	O	R	A
N	A	T	I	O	N	A	L	H	O	L	I	D	A	Y
T	R	O	T		O	L	E	S		H	R	O	S	S
I	B	M		H	O	E	S		M	A	E			
			S	O	S			C	A	S	C	A	D	E
	S	U	M	M	E	R	V	A	C	A	T	I	O	N
H	I	R	E	E		I	O	W	A		O	D	O	R
E	D	G	A	R		F	L	E	W		R	E	N	O
S	E	E	R	S		E	T	D	S			D	E	L

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	9	4	5	2	3	7	8	1
5	1	3	7	8	6	2	9	4
8	2	7	9	1	4	5	3	6
3	7	9	4	5	8	1	6	2
1	6	5	2	3	9	4	7	8
2	4	8	1	6	7	9	5	3
4	5	6	8	7	2	3	1	9
9	8	1	3	4	5	6	2	7
7	3	2	6	9	1	8	4	5

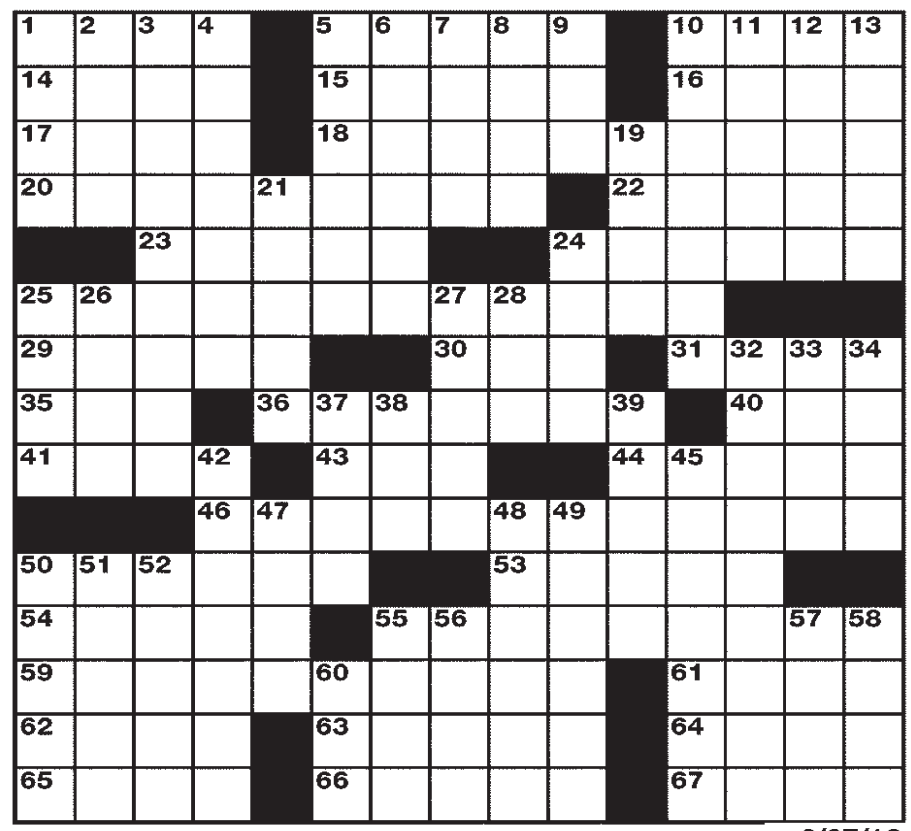
1		8		5	6		7	
		6				1		2
3				7	1	5		
	2		4				3	9
		9		2		7		
5	3				9		2	
		5	6	3				7
2		1				4		
	6		1	4		2		8

Newsday Crossword

MISNAMERS by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Indonesian tourist island
5 Barn baby, perhaps
10 Chestnut-colored horse
14 Large quantity
15 Safari park beast
16 Toaster waffle brand
17 See who's faster
18 Yankee who delivers hits, not writs
20 Rhinestones
22 Got room service, say
23 What 47 Down starts with
24 Led off
25 She produced cookbooks, not crops
29 Slurpee alternatives
30 Make stuff up
31 Kingly address
35 Unprocessed
36 Some Coast Guard officers
40 A question of procedure
41 Japanese breakfast soup
43 Flash drive designation
44 Buying and selling
46 She works with performers, not passengers
50 Arabian royals
53 Beat it
54 *The Prince of Tides* actor
55 Common mixer
59 She gives us songs, not soufflés
61 Ear feature
62 Gala event
63 Iranian language
64 Cooperation obstacles
65 Secondhand
66 Fall off
67 Discouraging word

DOWN
1 Old-time poet
2 Jai __
3 Daily paper fare
4 First issue of business
5 Oriole color
6 Speculation starter
7 Former funds of Florence
8 Grandson of Adam
9 Large quantity
10 International news agency
11 Nash of nonsense verse
12 Texas A&M student
13 Constantly
19 Wisecrack
21 Biscotti flavoring
24 Dark clouds, to some
25 Unbudging
26 Berry in some smoothies
27 Accused's out
28 Oil-drilling equipment
32 Parting comment
33 Traveled on
34 Vaselike vessel
37 Cloister residents
38 IRS ID
39 Juice box attachment
42 Not a part of it
45 Was comparable to
47 Chain offering wordless assembly manuals
48 Firstborn
49 Old-time pet name
50 Major mess
51 Makes keener
52 Top-tier
55 Erstwhile Swedish automaker
56 Creole cooking staple
57 Very dark, in verse
58 What's left
60 Computer animator's deg.



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 9/27/18

DAILY POLICE LOG

The Santa Monica Police Department Responded To 356 Calls For Service On Sept. 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism 700 block Santa Monica 01:17 a.m.
Assault 300 block Santa Monica Pier 03:17 a.m.
Prowler 1200 block 23rd 05:02 a.m.
Burglary 200 block Pico 05:13 a.m.
Grand theft auto 00 block Pico 05:36 a.m.
Encampment 1600 block The Beach 05:55 a.m.
Battery 200 block Santa Monica Pier 06:11 a.m.
Encampment 1600 block The Beach 06:20 a.m.
Encampment 2000 block The Beach 06:42 a.m.
Person down 7th/Colorado 06:51 a.m.
Urinating/defecating in public 2500 block 4th 07:40 a.m.
Auto burglary 100 block Hill 07:47 a.m.
Burglary 800 block 6th 07:50 a.m.
Battery 1400 block 3rd Prom 08:08 a.m.
Burglary 1400 block Yale 08:18 a.m.
Auto burglary 400 block 7th 08:33 a.m.
Missing person 300 block Olympic 09:06 a.m.
Bike theft 00 block Pico 09:46 a.m.
Encampment 1700 block 14th 09:48 a.m.
Suicide attempt 1300 block Georgina 10:02 a.m.
Overdose 1300 block Georgina 10:03 a.m.
Person down 1200 block Santa Monica 10:12 a.m.
Burglary 1000 block Euclid 10:24 a.m.
Burglary 600 block Lincoln 11:05 a.m.
Auto burglary 100 block Hill 11:06 a.m.
Grand theft auto 1600 block Appian 11:12 a.m.
Auto burglary 1300 block 23rd 11:18 a.m.
Auto burglary 1800 block 10th 11:30 a.m.
Person down 7th/Pico 11:51 a.m.
Critical missing person 1900 block Stewart 12:08 p.m.
Rape 300 block Olympic 12:38 p.m.
Burglary 100 block Wilshire 12:44 p.m.
Sexual assault 300 block Olympic 1:08 p.m.
Auto burglary 2600 block 32nd 1:28 p.m.
Vandalism 1300 block Pacific Coast 2:08 p.m.
Person down Lincoln/Pico 2:14 p.m.
Critical missing person 1700 block Ocean 2:22 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 20 Calls For Service On Sept. 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 2000 block Main 00:20 a.m.
Traffic collision w/injury Steward/Colorado 00:34 a.m.
Emergency Medical Service 500 block Pier 01:03 a.m.
EMS 2700 block Neilson 01:26 a.m.
Automatic alarm 0 block Marine 03:01 a.m.
EMS 800 block Santa Monica 04:59 a.m.
Automatic alarm 2500 block 28th 05:55 a.m.
EMS 1300 block Georgina 10:03 a.m.
EMS 1500 block 5th 11:58 a.m.
EMS 1300 block 4th 12:34 p.m.
EMS 2200 block 20th 1:56 p.m.
EMS Main/Olympic 4:11 p.m.
EMS 200 block Montana 4:19 p.m.
Traffic collision w/injury 23rd/Pico 4:52 p.m.

TODAY'S BIRTHDAY (Sept. 27)

Dream, think and go bigger. You can handle it this year and anyway it will land you in a much better sport than were you to reduce your vision to what was "doable" for yesterday-you. You'll learn you're capable of the extraordinary. An October hunch will prove to be extremely lucrative. Romance arises in June. Capricorn and Aquarius adore you. Your lucky numbers are: 9, 4, 11, 30 and 49.

ARIES (March 21-April 19)
Curiosity is a genuine part of friendliness that can get forgotten, especially amongst people who are overly concerned with fitting in or outdoing each other. Relax and lead with your curiosity and you'll be a hit.

TAURUS (April 20-May 20)
You might have the sneaking suspicion that the tasks of the day don't mean much on their own, but that's only because there's a larger result that matters. Yours is a key contribution to the winning results of your team.

GEMINI (May 21-June 21)
What meaningful things have you learned from the people around you lately? Either the answer to this question will make you smile and feel grateful, or it will make you go find people who have something to teach you.

CANCER (June 22-July 22)
Your encouragement keeps everyone going. Judicious use of energy will be key. If you give all of your attention to the needy ones, you'll have nothing left for the superstars who could use some love, too.

LEO (July 23-Aug. 22)
There may be some confusion about what really matters. You can clear it up by going back to your purpose. Focus on why you're doing a thing instead of how you're doing it. How gets complicated. Why makes things simple.

VIRGO (Aug. 23-Sept. 22)
The plan is one thing. Then there's an entirely different situation on the ground, which is to say that real life is always different from theory, and can change in ways that are beyond your control. You'll improvise and be brilliant.

LIBRA (Sept. 23-Oct. 23)
You don't have to be the best at something to be the leader. The talent of leading has to do with focusing on, encouraging and bringing out the best in others. It's a separate skill from actually doing the thing, and no less important.

SCORPIO (Oct. 24-Nov. 21)
You'll get to do what you want to do with people who care about the same things you care about. What could be better? There's lots of work to be done that won't even feel like work at all.

SAGITTARIUS (Nov. 22-Dec. 21)
It's the moment to sprint — to test the upper limit of the work you can do. Don't even bother pacing yourself. By definition it's a short exercise. You'll push it hard, go as fast as you can, and then call it a day.

CAPRICORN (Dec. 22-Jan. 19)
Once you figure out that something is a bad fit, make a change right away. There's no use in trying to make things fit that don't. It only wastes time that people could be using to find a better fit.

AQUARIUS (Jan. 20-Feb. 18)
It will be tempting to spend the bulk of your time on a problem, but that's not advised. While you spend the best of your time with the people who feed your soul, problems will work themselves out.

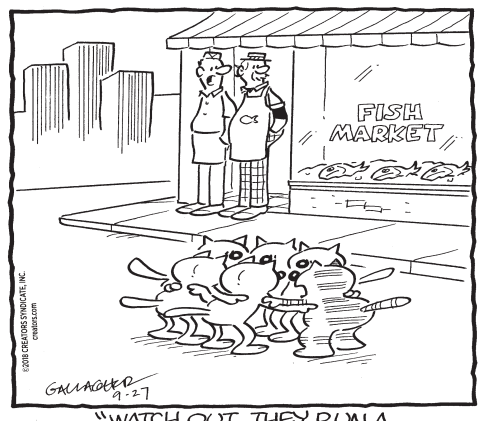
PISCES (Feb. 19-March 20)
One way that you'll support your group is to demand the best results from them. It's easier to listen and agree, but it's not doing anybody any favors if what you're agreeing to is a lesser version of what a person is capable of.

Sun and Mars Social Trine

It is practically impossible to perceive yourself accurately from the inside out. The view from the inside will always be distorted. We need other people to act as our mirrors. All things being equal, why not tend toward those friends whose reflection of you will be flattering? They won't be hard to find as the sun and Mars form a social trine.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



"WATCH OUT. THEY RUN A FISHBONE OFFENSE."

Strange Brew
By JOHN DEERING



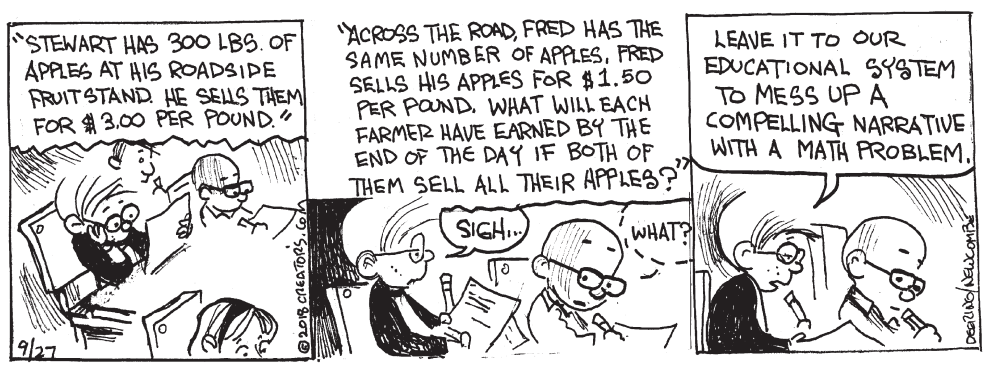
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



SUSPECT

FROM PAGE 1

Escobar spent five years in prison for robbery starting in the mid-1990s, Hayes said. Records in Texas show Escobar has had arrests for vehicle burglary, trespassing, failure to stop, public intoxication and two assaults, most recently in November 2017. That case was described as a misdemeanor.

Texas authorities also want to talk to Escobar about the disappearances late last month of 60-year-old Dina Escobar and her brother, 65-year-old Rogelio Escobar, Houston police said in a statement.

Dina Escobar's burned van was found in Galveston, Texas, a few days after she went looking for her brother. She was last seen Aug. 28, two days after her brother vanished, the statement said.

Dina Escobar's daughter, Ligia Salamanca, told KTRK-TV in Houston earlier Tuesday that her cousin, Ramon Escobar, had never come across as violent and wasn't a source of trouble for the family.

"She loved him as she would a son," Salamanca said of her mother's devotion to Ramon Escobar.

Salamanca said he had been looking for work and needed a place to stay, so he was taken in by his uncle, who went missing days later.

Investigators believe Escobar was the man who used a baseball bat to bash the heads of three homeless men sleeping on downtown Los Angeles streets before dawn on Sept. 16, police said in a statement. Two died.

Escobar is believed to be the man captured on surveillance video ransacking the pockets and belongings of some downtown Los Angeles victims.

Two homeless men sleeping on the beach were bludgeoned in the head early on Sept. 8 and Sept. 10, leaving one in critical condition, officials said.

Another man who apparently was sleeping on the beach was found dead under the Santa Monica Pier on Sept. 20. Steven Ray Cruze Jr., 39, of San Gabriel, had been beaten to death.

Authorities at first described him as homeless, but family and friends said the father of two, who loved to fish at the pier, worked boats in neighboring Marina del Rey and sometimes camped out under the pier to avoid the long commute home.

Follow Weber at https://twitter.com/WeberCM .

Associated Press journalists Robert Jablon and John Antczak in Los Angeles, David Warren in Dallas and researcher Jennifer Farrar in New York contributed to this report.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4358 FURNISH AND DELIVER FOUR (4) NEW AND UNUSED FORD F-150 SUPER CREW CAB, 4X4 PICKUP TRUCKS TO BE USED BY THE CITY'S POLICE DIVISION.

BID #4359 FURNISH AND DELIVER TWO (2) NEW AND UNUSED, CURRENT MODEL YEAR OR NEWER, 4-YARD CNG DUMP TRUCKS TO BE USED BY STREET MAINTENANCE.

BID #4360 FURNISH AND DELIVER THREE (3) NEW AND UNUSED, CURRENT MODEL YEAR OR NEWER, ISUZU NPR HD OR CHEVROLET LOW CAB FORWARD 4500 CNG CAB OVER ENGINE (COE), WITH 4-YARD DUMP TRUCKS TO BE USED BY AIRPORT MAINTENANCE, PIER MAINTENANCE, AND URBAN FOREST.

Submission Deadline is October 17, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Big Blue Bus Administration Building Garage and Exterior Improvements
SP2501

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on Thursday, October 18, 2018 , to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chamber . Each Bid shall be in accordance with the Request for Bids.

PRE-BID JOB WALK:
Date & Time: **Monday, October 01, 2018 at 1:00PM**
Location: **Big Blue Bus Security Shack at 6 th Street and Colorado Boulevard, Santa Monica, CA 90401**
Special Instructions: **All prospect bidders are required to bring their own safety vests to enter the Big Blue Bus Transit-Maintenance Facility.**

PROJECT ESTIMATE: $1,655,000.00
CONTRACT DAYS: 280 Calendar Days
LIQUIDATED DAMAGES: $600.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/ . The Contractor is required to have a **Class A** or **Class B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

KANAN CONSTRUCTION
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General Contractor
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www.DanKananConstruction.com

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR

DATE/TIME: **10:30 a.m., October 9, 2018**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

MINOR USE PERMIT 18ENT-0139, 2307 Lincoln Boulevard. The applicant requests approval of a Minor Use Permit (MUP) to allow an automobile rental service (Enterprise Rent-A-Car) to operate an on-site automobile rental use with administrative offices, customer lobby, restrooms, and maintenance bay at a former automobile repair/service building. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.11.020, an automobile rental use in the General Commercial (GC) zone requires the approval of a Minor Use Permit. This was continued from the August 14, 2018 Zoning Administrator Hearing. [Planner: Gina Szilak] **Applicant: Jeff Cooper. Property Owner: BLT Foxborough LLC, a CA Limited Liability Company.** *Continued from September 11, 2018.*

FENCE WALL HEDGE MODIFICATION 18ENT-0168, 211 Eleventh Street. The applicant requests approval of a height modification for a proposed hedge ranging in height between 25 to 30 feet located along the south side property line. The subject property is located in the Single-Unit Residential (R1) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.21.050(A)(2), hedges within side setbacks cannot exceed a maximum height of 12 feet as measured from the lowest finished grade adjacent to either side of the fence or hedge. SMMC Section 9.43.080(B) allows an applicant to request a modification to these height limitations in the front and side setbacks. [Planner: Gina Szilak] **APPLICANT: Matt Kemp. PROPERTY OWNER: David Rosenthal.**

MINOR USE PERMIT 18ENT-0250, 1610 Broadway. The applicant requests approval of a Minor Use Permit (MUP) to allow a new wireless telecommunications facility on the roof of an existing three-story residential building within the Mixed-Use Boulevard Low (MUBL) zoning district. The project consists of installing six (6) panel antennas and twelve (12) remote radio units divided between two separate sectors. The proposed antennas and associated support equipment will be arranged behind new screen walls designed to match the appearance of the existing building or will be camouflaged. As proposed, the project does not comply with the requirements for non-parabolic commercial antennas contained in Santa Monica Municipal Code (SMMC) Section 9.32.060(A). Pursuant to Santa Monica Municipal Code Section 9.32.060(B), the Zoning Administrator may approve modifications to the requirements for non-parabolic commercial antennas through the approval of an MUP. [Planner: Ross Fehrman] **APPLICANT: Jim Phit, Verizon Wireless. PROPERTY OWNER: Asad Investment Group LLC.**

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and in the Civic Center Parking Structure (validation free).

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

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