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TUESDAY
09.26.23

smdp
Santa Monica Daily Press

Volume 22 Issue 264

smdp.com

Climate-cleansing beach bash brings droves of activists

THOMAS LEFFLER
SMDP Staff Writer

Santa Monica beaches were more crowded than usual on a Saturday morning, as tourists and visitors were joined by local environmental volunteers for Coastal Cleanup Day. The annual event, hosted locally by nonprofit organization Heal the Bay, saw volunteers scour the beaches for plastics and other harmful litter, bringing back buckets full of waste for proper disposal at cleanup sites. In total, over 5,300 volunteers came out across the Los Angeles area, removing over 11,000 pounds of trash from beaches and neighborhoods.

One such cleanup site was held just off the Santa Monica Pier, where site captain Art Salter supervised an effort that brought 497 volunteers to the area, collecting 437 pounds of trash throughout the morning. Salter has been in charge of cleanup sites for over a decade, partnering with Heal the Bay in the climate-cleansing action.

"When I retired, I decided to do something to give back to the community, so I thought, what a great idea … I went to the Heal the Bay office and … they said okay, (we) would love to have you, this is going to be your site."

Salter's selection of space near the Pier was personally appealing due to the amount of young visitors to the tourist hotspot.

"When I used to bring my kids to the beach, I remember seeing the beaches full of cigarette butts, needles, other items … I kept thinking, there's a trash can right next to you there, why can't you just put the trash into it?," he said. "People (usually) just (gave) me a look. So when I talked to Heal the Bay and the opportunity came up to volunteer … this is one of the things I wanted to do."

Before receiving a collection bucket for the morning, volunteers were given a "safety talk" by Heal the Bay stewards, describing the mission of the day and facilitating conversation about local environmental issues. After the talk, volunteers were signed in and given their equipment by students with California State University Northridge's Bridge to the Future program. The program provides

SEE **CLEANUP** PAGE 7



Photo by Thomas Leffler

COASTAL CLEANUP DAY: Volunteers at Coastal Cleanup Day picked up a bucket and got to work cleaning trash on Santa Monica beaches.

Fire destroys the Memorial Park pickleball equipment storage facility leaving players without beloved sport

SCOTT SNOWDEN
SMDP Staff Writer

A fire has completely destroyed the pickleball equipment storage facility in Memorial Park, an extremely popular location for Santa Monica's pickleball-playing community. Up until recently, this was among the few places the public could play the fast-growing sport.

According to the Santa Monica Fire Department, crews responded to a reported outside fire at 1401 Olympic Blvd at about 1:14 a.m. Crews found the storage area and nearby tennis fence on fire. Fire crews quickly extinguished the fire. There were no reported injuries and

SEE **FIRE** PAGE 7



SMFD

FIRE: Most of the damage appears to be superficial and should soon be repaired with the kind help of the Santa Monica pickleball community.

Jazz icon plays new tune as student mentor

THOMAS LEFFLER
SMDP Staff Writer

Raw musical talent is in abundance across Santa Monica's student bodies. To mold the young talent into true musical masters, two local campuses have called upon a true icon of the business, someone who answers the call on and off the stage.

This past week, jazz band students at Santa Monica High School and Santa Monica College began collaboration with Stanley Clarke, a standard-bearer for jazz bass during his 50-year career. Clarke's impeccable skill with both acoustic and electric bass has sold out shows across the globe, and has earned the veteran countless

SEE **JAZZ BAND** PAGE 5

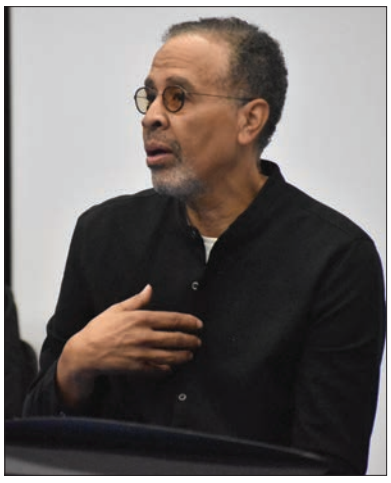


Photo by Thomas Leffler

LIVING LEGEND: Jazz master Stanley Clarke spoke with jazz band students at Santa Monica High School this past week, part of a mentorship program with Samohi and Santa Monica College students.



After hot labor summer, will Gavin Newsom sign bill giving unemployment benefits to striking workers?

FELICIA MELLO
Special to the Daily Press

The weekend. The eight-hour workday. Paid family leave. Those fruits of labor victories are part of everyday life in California. Now the state's hot labor summer may have helped inspire another precedent-setting measure, if Gov. Gavin Newsom signs a bill on his desk that would allow striking workers to receive unemployment benefits.

How many workers would get help, and can the state afford to pay each of them as much as the $450 maximum per week? The answers, researchers and advocates say, likely depend on whether California's recent wave of labor activism continues, and what action lawmakers take to shore up the state's debt-ridden unemployment insurance system.

Senate Bill 799 would provide unemployment benefits to workers who have been on strike for at least two weeks. Legislators passed it Sept. 14, just before Hollywood writers and studios headed back to the negotiating table four months into a strike that has paralyzed the industry, and as thousands of Los Angeles hotel workers continue their union's rolling labor stoppages in a push for higher wages.

Now more than 68,000 Kaiser Permanente workers in California are threatening a strike if they don't reach an agreement with the hospital chain by Sept. 30. And on Friday the United Auto Workers expanded its walkout against major automakers to parts distribution centers in 20 states, including California.



Photo by Julie A Hotz for CalMatters

STRIKE: Screen Actors Guild members and Writers Guild of America members picket at the Amazon Culver Studios in Culver City on June 17, 2023.

So far unions representing more than 180,000 workers have staged California strikes this year that lasted at least two weeks, according to Cornell University's Labor Action Tracker. That includes about 160,000 members of the Screen Actors Guild-American Federation of Television and Radio Artists who walked off the job in July, and 11,500 Writers Guild of America members, who went on strike May 2 but reached a tentative deal Sunday with the major Hollywood studios.

Considering more than 1.7 million Californians have filed initial jobless claims during the same period, some supporters describe the potential unemployment benefits to strikers as a drop in the bucket.

"I think we'll continue to see labor activism until we right-size the economy for workers," said Lorena Gonzalez Fletcher, head of the California Labor Federation, which backs the bill. "But you have to remember that long strikes are usually only sustained by people who have unions, and that is still relatively low density in California and everywhere in the private sector."

A COST-BENEFIT ANALYSIS

Labor leaders argue that unemployment benefits for strikers would level a playing field tilted toward employers, preventing companies from simply waiting out a strike until workers, unable to pay their bills, become desperate.

Employers, who fund unemployment benefits through payroll taxes, say the bill would force them to pay for strikes and that

SEE **STRIKE** PAGE 8



GUEST COMMENTARY

Send comments to editor@smdp.com

Striking workers in California are at a disadvantage. They deserve the jobless benefits they earned

For over 20 years, I've been doing what all writers do: making something from nothing, sometimes alone, and sometimes with groups of other misfits. Our imaginative labor has changed our culture, lit up living rooms with laughter, inspired and instructed young people, and created untold billions of dollars in wealth.

We've been out on the streets working to create a different kind of story: the story of a society where working people get their fair share. We hope that Gov. Gavin Newsom will support us in that undertaking by allowing striking workers to access the unemployment benefits we have earned.

2023 has been called "hot labor summer" because working peoples' frustration with unaccountable bosses, unacceptable working conditions and a fundamentally imbalanced economy is boiling over across industries. From Hollywood writers like me to school workers and health care professionals, workers are fed up with an economy that enriches only top executives and shareholders, tears down the middle class and rankly exploits lower-paid workers.

This isn't sustainable, it isn't inevitable and it isn't unrealistic to push for a more fair economy. But workers are at a steep disadvantage. Entertainment industry leaders were frank in expressing their hope that unemployment and its attendant threats to housing and food security of our families would break our "unrealistic" demands. Thankfully, a tentative deal was reached on Sunday.

Still, giant corporations like the ones I have worked for, from Apple to Disney, were sure that they could wait it out. They have untold wealth. They knew that workers don't have a safety net, and they used this fact to their advantage, spending months refusing to negotiate in good faith.

We need to make that kind of bullying less effective. Senate Bill 799, a bill now on Gov. Gavin Newsom's desk, would enable workers who are on strike for more than two weeks to draw on the unemployment insurance funds we pay into – in other words, use the benefits that we have earned.

When we headed to the picket lines, we put everything on the line, including our mortgages and our grocery money. In some cases, workers even put our careers at risk from illegal employer retaliation.

Meanwhile, the CEOs who control our work lives wager very little by dragging out bargaining or stonewalling negotiations; in our case, the industry refused to even respond to many of our key concerns and, for most of the year, simply refused to negotiate.

My colleagues and I have were on the picket line for over four months. It was, in fact, very hot, but it was also filled with energy and hope. We were joined by janitors, many of whom have lost their jobs at the studios, by Teamsters, by healthcare workers, domestic workers, public sector workers and more. The solidarity was humbling and inspiring.

It came from a shared understanding: this economy needs a reset. All of us are insecure. Most of us are a paycheck or two away from financial disaster.

The politicians and big corporations who oppose SB 799 contend that workers like me shouldn't be eligible to draw on the system we pay into because a strike is "refusing" to work. But no worker willingly chooses to sacrifice our income and our security; no writer moved to Los Angeles not to work. It is and will remain a last resort.

Unemployment pays at most $450 a week, not enough to get by in any part of our state and surely not an incentive for more workers to go on strike.

Employers' arguments that the state's unemployment fund is under-resourced also fall flat: it is corporations who have long underfunded the system and fought to keep it under-resourced.

Their real motivation isn't principle or fiscal prudence – it's power.

The corporate view is that employers should have unlimited power and nearly all the wealth that workers help create. That's what is fueling California's hot labor summer. SB 799 is a small shift to give workers the ability to survive while we fight for a fair share of labor.

Guest Commentary written by Vincent Brown. The California Legislature this month sent a bill to Gov. Gavin Newsom's desk that, if he signs it, would provide unemployment benefits to striking workers. On page 4, a Sacramento entrepreneur says the beleaguered agency that would have to distribute the benefits is underfunded and ill-equipped to take on additional responsibilities.

This article was originally published by CalMatters.

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Unspeakable tragedy

Editor:

The tragedy of what happened to John Alle is unspeakable.

We need to have more of a police presence in this town, yet out city council refuses to see the forest for the trees.

And since when did the front desk police department close from 6:00 PM until 6:00 A.M. seven days a week when crime is twenty four hours in this city?

When men ignore the laws they become beasts.

Take off your rose colored glasses. This is what Santa Monica has become.

Whitney Bain, Santa Monica

Freeway Park

Editor:

The giveaway statement in the story about converting the Marina Freeway into park space is "this project would provide nearly 4,000 units of new housing – including potentially 100% affordable housing." The conversion is not a movement to create parkland. It's an effort by developers to grab more space to build.

If the current multi-family housing construction activity is any indication, only city-owned property is being used for "100% affordable housing." Every other project is providing only 10-15% of the total number of units for lower income households.

Plus, freeway land is State land, and Sacramento would have to deed it to Los Angeles before the City could do anything. That's unlikely to happen. Too many earlier projects along Jefferson Blvd. and in Marina del Rey rely on the Marina Freeway, and those vested interests would vie with the new ones to ensure the viability of their existing housing and its value to residents. Politicians' campaign coffers might shrink in such a battle.

A conversion might also require the participation of the Army Corps of Engineers, since Centinela Creek could need to be reworked to avoid the potential for flooding, however sporadic heavy rain might be; meteorologists can't agree on whether climate change will make it wetter in LA or return it to drought.

More parks in LA are sure to be welcome, but they shouldn't depend — in a city that the State predicts will lose 7% of it population in the next ten years — on adding housing, as well.

Peter Altschuler, Santa Monica

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

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City of Santa Monica

COURTESY NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Interim Zoning Ordinance Amending the Text of the Zoning Ordinance to Replace the Term "Medical Marijuana Dispensary" with "Medicinal Cannabis Retailer", to Remove Certain Requirements for Medicinal Cannabis Retailers for Consistency With State Law, and to Permit Medicinal Cannabis Retailers to Sell Adult-Use Cannabis or Adult-Use Cannabis Products to Persons 21 Years of Age and Over

A public hearing will be held by the City Council to introduce and adopt an Interim Zoning Ordinance amending the text of the Zoning Ordinance to replace the term "Medical Marijuana Dispensary" with "Medicinal Cannabis Retailer", to remove certain requirements for Medicinal Cannabis Retailers for Consistency with State law, and to permit Medicinal Cannabis Retailers to sell adult-use cannabis or adult-use cannabis products to persons 21 Years of Age and Over.

DATE/TIME: **TUESDAY, OCTOBER 10, 2023 AT 7:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk
Re: Adult-Use Cannabis IZO

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Tony Kim by e-mail at tony.kim@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

GET IT DAILY...

GUEST COMMENTARY

Send comments to editor@smdp.com

California's EDD has enough problems. Giving jobless benefits to striking workers is the last thing it needs

More than 150,000 California workers who lost their jobs since 2020 are still fighting for delayed or denied unemployment benefits. At the same time, the state paid out an estimated $30 billion in fraudulent claims, dramatically more than any other state on both a real and per capita basis.

The state fund that supports unemployed workers is more than $18 billion in debt, with no fix in sight.

With an unemployment system so clearly in crisis, one might have expected lawmakers to spend the final days of the legislative session this month focused on shoring up the Employment Development Department, which administers the unemployment system in California.

Instead, they made it worse.

After a fierce lobbying blitz, lawmakers approved granting unemployment to an entirely new category of beneficiary: striking workers. The move was a dramatic departure from the program President Franklin D. Roosevelt created through the Social Security Act of 1935, which was intended to relieve economic hardship for workers who had lost jobs through no fault of their own.

New responsibilities are clearly the last thing the EDD needs. In her recent book, "Re-Coding America," former Obama administration official Jen Pahlka detailed just how dramatically the agency collapsed three years ago. Legislators will recall how their offices were inundated with calls from thousands of constituents desperate to secure their unemployment benefits and unable to get through to the EDD.

Perhaps more troubling, the EDD did not even know how large the backlog was: The agency estimated 239,000 cases. In reality it was five times that amount.

Another recession is still possible. A recent Wall Street Journal poll of economists puts the chances of a recession in the next 12 months at greater than 50-50. Now is the time to make the system capable of providing jobless benefits to folks out of work. This is about blocking and tackling – the most basic work of government on behalf of the people. It is not the time to be drawing up new plays in the dirt.

Even if California's unemployment system were in good condition, this law would break troubling new ground. California has a relatively supportive unemployment system, in which even workers who quit their job may receive unemployment benefits if they had good cause to leave, and made all reasonable efforts to keep the job. The new legislation, Senate Bill 799, has no provision for evaluating whether there is just cause to strike. If signed, any strike becomes a good strike. Yet history makes clear that even as the strike has been a critical tool for workers asserting their rights, it has also been at times abused by labor leaders focused on their own power and prestige.

With the jockeying of the legislative session behind us, all eyes now turn to the governor. Unlike the Legislature, he does not have the luxury of indulging narrow interests in the face of hard fiscal reality. He has wielded his veto pen accordingly in recent years, including difficult choices like denying unemployment benefits to undocumented workers last year.

If the state could not afford extending unemployment benefits to those doing uneven and backbreaking work in the fields, we should think long and hard before extending such benefits to folks with a job waiting for them.

To gauge what Californians think about this policy, we should consider the hundreds of thousands of low- and middle-income workers who have left California in recent years. They have not gone to the two states that provide unemployment insurance for striking workers (New York and New Jersey). Instead, they have left for states that have lower housing costs, better schools and less poverty.

If we want some commentary on what workers closer to home think about the priorities of our unemployment system, however, the EDD has the names of 150,000 Californians who would likely be glad to share their opinions.

Guest Commentary written by Scott Syphax. The California Legislature this month sent a bill to Gov. Gavin Newsom's desk that, if he signs it, would provide unemployment benefits to striking workers. On page 3, a Hollywood writer says California workers who help pay for the state's unemployment insurance fund are entitled to benefits when they take action for equitable pay and workplace conditions.

This article was originally published by CalMatters.

JAZZ BAND

FROM PAGE 1

accolades. The four-time Grammy Award winner recently reached an agreement with BroadStage for a three-year residency, which includes mentorship opportunities with SMC and Samohi students.

Though his own accomplishments are numerous, Clarke's commitment to the next generation of musicians remains paramount. For 17 years, the bassist and wife Sola have run The Stanley Clarke Foundation, offering scholarships to upcoming talents. His partnership with Santa Monica schools is an extension of this passion, making sure music moves forward and can retain a sense of humanity in an uncertain age of new technologies.

"My little push for balance is to make sure ... that we don't lose the concept and idea of a kid learning an instrument, studying that instrument, learning the music," Clarke said.

Whether or not a student decides to take a professional career path, he added, the melodies created in SMC and Samohi band halls can still be shared with family and friends. The benefits of musical education also go beyond the notes, as he says students can learn focus, an appreciation of the arts, and figure out what achievement means at a young age.

The jazz bands at SMC and Samohi are beginning to craft their unique renditions of Clarke's compositions, eventually culminating in performances alongside some of Clarke's comrades in the industry. His end goal is to build up to a Santa Monica jazz festival at BroadStage, spreading the sounds that made him a legend with the entire area.

"Getting to hear Stanley perform at the height of his power as an instrumentalist and composer ... will be an absolute joy," BroadStage Artistic and Executive Director Rob Ballis said. "To know he will be a thought partner, curator, and mentor as we vision our future commitments to jazz is yet more exciting."

> "My little push for balance is to make sure ... that we don't lose the concept and idea of a kid learning an instrument, studying that instrument, learning the music
> - Stanley Clarke

Transitioning from performing his own compositions to teaching them has been an interesting balance for Clarke, who is riding the line between a hands-on approach and letting students figure out their own sound.

"Getting a kid to do something ... it's not like you're forcing him, but you're steering him in the right direction," Clarke said. "And (the kid) gets it, he's able to play with the group. It may take him five minutes, or may take another day to see 'oh wow, (the teacher) was right' ... you still arrive at the same place, but you know, you have a balance."

Choosing the compositions themselves also required brainstorming, picking the pieces based on the student skill sets available to him.

"You have to pick something and make sure that it can be played," Clarke said. "I'm happy to say that there's quite a bit of these guys (that) can play. It just takes rehearsal ... we're going to have songs that will be very comfortable ... myself along with the teachers and instructors will make sure that this is going to be really great and fun. It has to be fun and exciting."

He notes that his training techniques for SMC and Samohi are very similar, as the transition between high school and college band is not a "quantum leap." The mastering of fundamentals is his top goal, making "better players" through the "fun kind of science" of studying instrument mechanics. Teaching fundamentals about chords and which notes work with certain scales can improve improvisation skills, a hallmark of the jazz genre, as students are not "blindly going" through his compositions.

The fundamentals of the genre also allow for skills that can translate beyond the band hall.

"It doesn't take long for (a student) to master all those things, it really splits your mind down in a beautiful way into 2, 3, 4, 5 different parts," Clarke said. "That's why ... there are many studies (that) show that people that study music when they're young, when they get older, they're very good at mathematics, they're easy to multitask, and they can really handle pressure."

Clarke's multi-faceted career has taken him from the studio to the screen. His studio work has produced over 40 albums at the highest level, including the 2011 Best Contemporary Jazz Grammy Award for The Stanley Clarke Trio, and the 2012 Best Jazz Instrumental Album Grammy and Latin Grammy awards for his work with fusion group Return to Forever. In 2022, Clarke was bestowed the highest honor for jazz artists in the United States, a Jazz Master honoree selected by the National Endowment for the Arts.

For the big and small screens, he has composed over 70 movie and television projects, including "The Transporter," Tina Turner biopic "What's Love Got To Do With It" and 1991 classic "Boyz N The Hood."

A half-century later, his exploits have landed the legend at SMC and Samohi campuses to equal local acclaim.

"BroadStage has always been mindful to serve the (educational) community which attracts students from all over Los Angeles, the U.S. and the world," said Santa Monica College Superintendent and President Dr. Kathryn E. Jeffery. "This season, with the three-year Stanley Clarke residency, our student performers will have direct experiences training with and learning from a true jazz icon."

thomas@smdp.com

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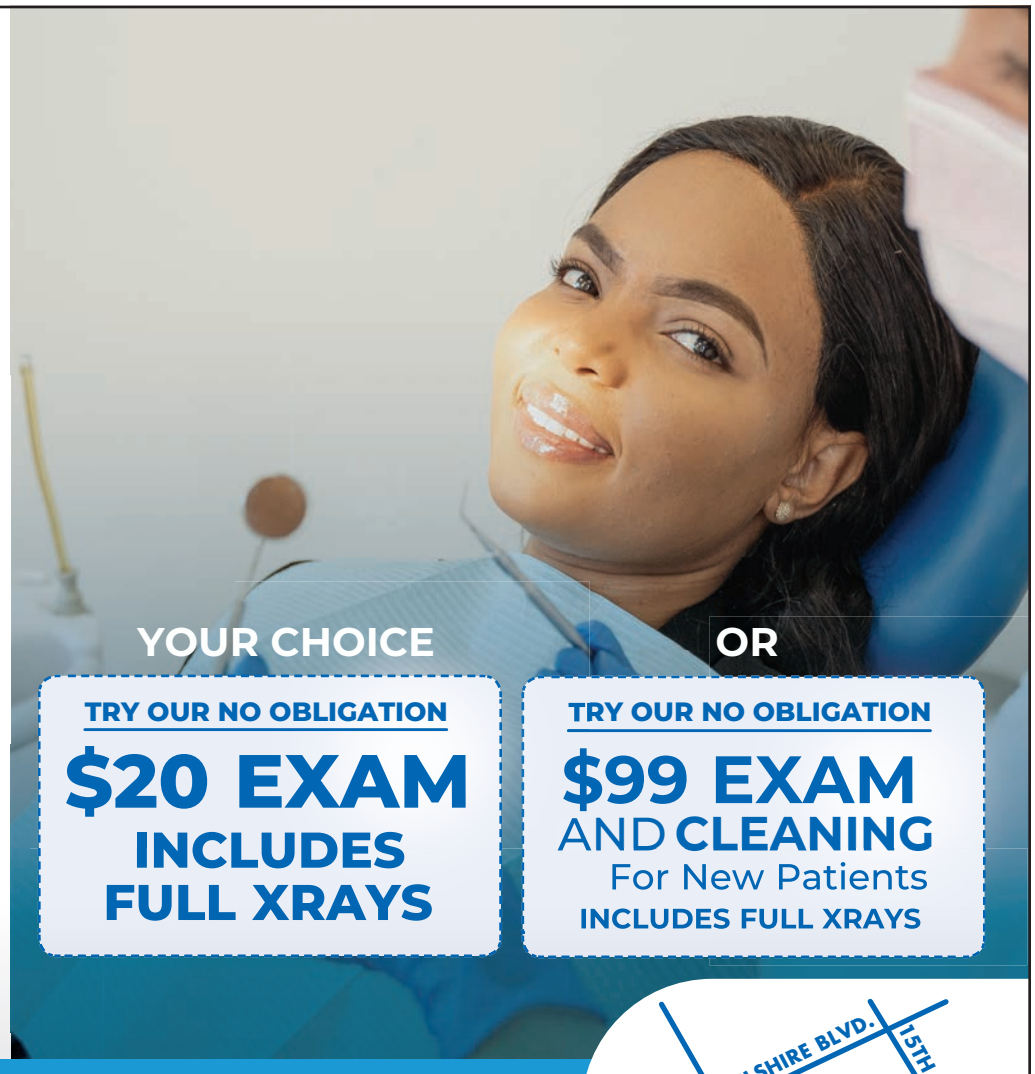
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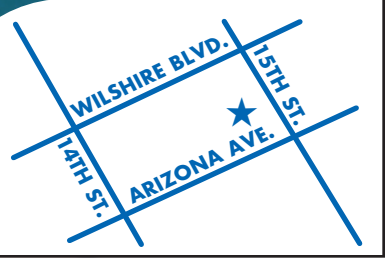


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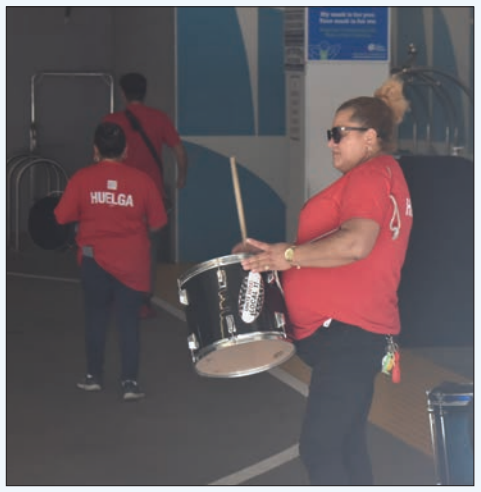
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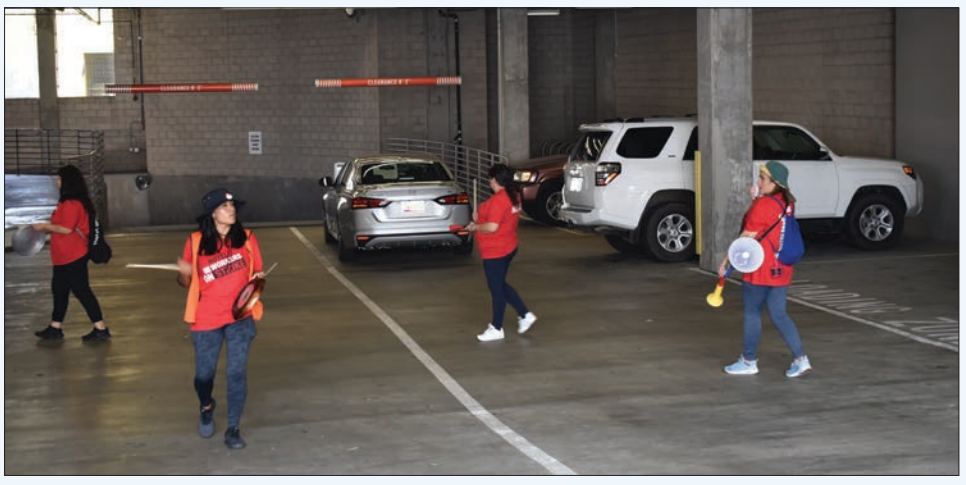


Hotel strikes continue









Photos by Thomas Leffler

STRIKE CONTINUES: While entertainment strikes appear to be resolving, hotel workers in took to the streets on Monday for their 100th picket line since the labor dispute began on July 4th. Union members have been protesting outside of the Hampton Inn & Suites and Courtyard hotels on 4th Street in addition to other hotels in Santa Monica.

Here's when your favorite show may return as writers strike is on the verge of ending

ANDREW DALTON
AP Entertainment Writer

A tentative agreement between striking screenwriters and Hollywood studios offers some hope that the industry's dual walkouts may soon be over. But when will your favorite shows return?

Well, it's complicated. First, the agreement needs to pass two key votes — one involving the boards of the screenwriters union, followed by a vote by the 11,500 members themselves.

Then there's the fact that 65,000 film and television actors remain on strike. That work stoppage will prevent many projects from returning to normal. Certain paused productions such as "Deadpool 3," "Yellowjackets" and the next film from Quentin Tarantino will still have to wait on actors to reach a deal with studios.

WHEN IS 'JIMMY KIMMEL LIVE' COMING BACK?

Once the contract is approved, work will resume more quickly for some writers than others. Late-night talk shows were the first to be affected when the strike began, and they may be among the first to return to air now. NBC's "The Tonight Show Starring Jimmy Fallon," ABC's "Jimmy Kimmel Live" and "The Late Show With Stephen Colbert" on CBS could come back within days.

They will return with a guest shortage, however. The actors strike limits promotional appearances that are the lifeblood of late-night shows.

"Saturday Night Live" might be able to return for its 49th season. Its writers could be at work soon on sketches, and its actors could perform because they work under a different contract not covered by the actors strike, though as union members they may be reluctant to do so.

Shows that return while actors are still picketing could prove controversial, as happened with the planned resumptions of daytime shows including "The Drew Barrymore Show" and "The Talk." Those plans were later abandoned.

One show that's likely to make a speedy return is "Real Time with Bill Maher." The host plotted a return without writers but ended up postponing once last week's negotiations were set.

WHAT ABOUT 'STRANGER THINGS' AND 'SUPERMAN?'

Writers rooms for scripted shows that shut down at the strike's onset, including Netflix's "Stranger Things," "Severance" on Apple TV+ and "Abbott Elementary" on ABC are also likely to reactivate quickly. But with no performers to act out the scripts, long delays between page and screen will be inevitable.

Film writers will also get back to work on their slower timeline, though those working on scripts or late revisions for already scheduled movies — including "Deadpool 3" and "Superman: Legacy" — will certainly be hustling to avoid further release-date delays.

Director Quentin Tarantino's 10th film, "The Movie Critic," is among the scripts that are written whose makers are awaiting actors' return to sets.

WHEN ARE DREW BARRYMORE AND OTHER DAYTIME SHOWS COMING BACK?

Barrymore's planned return to her daytime television show became a rallying point for picketers earlier this month, prompting her to cancel her plans. "The Talk" and "The Jennifer Hudson Show," which also employ some screenwriters, also called off plans to return.

Barrymore and the other shows have not announced their plans for returning. However, the Writers Guild of America has made it clear: Guild members cannot start working again on projects until the tentative contract is ratified.

That vote has not yet been scheduled.

IS THERE ANYTHING NEW COMING OUT THIS FALL?

Absolutely. Networks had to get creative with fall programming by tapping into international shows, game shows and more sports. But there are still several new series and movies coming out this year.

Some standout newcomers include a "Walking Dead" show focused on fan favorite Daryl Dixon and a "John Wick" prequel series that are airing now. Still to premiere are a new Jesse L. Martin NBC series, "Irrational," and a "Frasier" sequel.

The PBS lineup is largely unaffected. It includes a Ken Burns documentary series, "The American Buffalo," and a drama show about the lives of people fighting World War II airing. The network also has nonfiction shows that examine Elon Musk's Twitter takeover, Russia's invasion of Ukraine and the Houston Astros cheating scandal, as well as how animals are adapting to human-caused habitat changes.

Movie theaters will have a mix of Oscar contenders and action films. Martin Scorsese's "Killers of the Flower Moon," starring Leonardo DiCaprio, Robert DeNiro and Lily Gladstone, will be out in October. November brings the newest Marvel film, "The Marvels," as well as the prequel "The Hunger Games: The Ballad of Songbirds & Snakes."

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FIRE

FROM PAGE 1

the cause of the fire was undetermined after the investigation.

Santa Monica Police Department (SMPD) Lieutenant Erika Aklufi said the incident is ongoing but is considered a suspected arson.

The park houses 16 pickleball courts in a hybrid setup with four tennis courts.

Ho Nguyen, co-founder of the Santa Monica Pickleball Club, said the process of clearing and repairing was set to begin.

"I hope that they find who is responsible, if it is arson, because there was a lot of equipment in there and it all needs to be replaced. I'm just keen to see it get repaired, fixed and everything replaced as soon as possible," said Andrew Gomez, Vice Chair of the Recreation and Parks Commission.

The damage was absolute, with nothing left of any of the equipment, including nets, loaner paddles, signage, balls and so on. The incident leaves many residents with nowhere to play – but, the Santa Monica pickleball community is rallying together.

Jonathan Neeter, owner of the Pickleball Center at 2505 Wilshire, told the Daily Press that they plan to hold an impromptu open play fundraiser this evening (Monday) and have even received a commitment from a key pickleball kit manufacturer, Selkirk Sport, to help replace the destroyed equipment.

Stephanie McCaffrey, co-founder of PicklePop, the indoor center located at 1231 Third Street, said that she and co-founder Erin Robertson were supposed to be looking at possible expansion sites this morning, when they got the call about the fire.

"We just wanted to do what we could to help, so we offered free courts through Friday before 5 p.m. We don't have many open spaces at night due to pre existing reservations and corporate events, but when we do, it's $5 per person to come play tonight," she said.

"We were also set to host a networking event in partnership with the Santa Monica Pickleball Club a week from today on Monday [October 2] and we've now changed that from a networking event to a fundraiser where all proceeds including ticket sales will go to the pickleball club," McCaffrey says, adding that other fundraising activities will be taking place all evening.

"We've also posted the details on the Santa Monica Pickleball Facebook group page and it will be on our website [picklepop.co] If anyone wants to reserve a court though, instead of going to our website, they should email Eric@picklepop.co," McCaffrey says. "We're handling these reservations manually, because there's going to be a lot of demand and Eric wants to make sure people don't double book."

Mary Pat Faley, co-founder of Pickletown at 1431 Lincoln Blvd, said they were working in connection with PicklePop, sharing resources, offering lessons and contributing to the fundraiser scheduled for October 2 to be held at the Promenade location, with the hope of possibly planning more.

"This is why Pickleball is such a great sport, because it's about community. And it spans generations and it spans skill levels. So what we're excited to do at PicklePop is turn what we feel is a tragedy into a positive and show the rest of the world how powerful that community is when it needs to come together," McCaffrey says.

scott.snowden@smdp.com

CLEANUP

FROM PAGE 1

students from Canoga Park High School with a tuition-free education in exchange for acts of service such as beach cleanups.

CSUN professor David Boyns heads the group of 120 students, taking a role helping organizers of cleanups with logistics and to aid in supporting environmental awareness.

"One of the commitments we have as a group is to help support environmental sustainability … they want to be a part of action, not just educational components … do what they can, what little they can to help the environment," Boyns said.

Working mainly in the San Fernando Valley, Boyns and his students know the connection that all Los Angeles-area locations have to coastlines in terms of climate risks.

"All of the things that we do in our neighborhoods, how we dispose of trash … how we keep our communities clean … a lot of what they see here is litter that comes to the beach, but some of it is runoff that comes from other parts of Los Angeles."

thomas@smdp.com



Photo by Thomas Leffler

BUILDING A BRIDGE: Students from California State University Northridge's Bridge to the Future program, under the direction of professor David Boyns, facilitated volunteer signups at Coastal Cleanup Day.



STRIKE

FROM PAGE 2

California's overburdened unemployment insurance system can't afford to take on new responsibilities.

A strike is "a game where you plan and prepare and tell the employer we can hold out longer than you," said Robert Moutrie, policy advocate for the California Chamber of Commerce. "We view that strategic technique as profoundly different than being unemployed."

The chamber estimates California would have paid out an extra $215 million over the last 12 months if the proposed law were in effect. But an Assembly Appropriations Committee analysis put the cost far lower, in the "low millions to tens of millions" per year.

California's unemployment benefits average $367 per week, typically replacing less than a third of unemployed workers' wages. If 68,000 Kaiser Permanente workers were on strike in a given week, for example, and all collected the average benefit, the state would pony up $25 million. But strike action waxes and wanes, and nationally, only about a quarter of unemployed workers actually apply for benefits.

One key question: Will knowing they can draw on unemployment benefits embolden more workers to strike? It might, said Kurt Petersen, co-president of UNITE HERE Local 11, which represents striking hotel workers.

"For workers who are at the lower end of pay scale, who are one paycheck away from economic disaster, knowing that there would be unemployment as a supplement would give workers more confidence that they can strike and strike for a longer period of time," he said.

Still, he said, his union's members would be facing off against large hotel companies that can sustain a loss at one property and make it up at others. "Will it make it a little more of a fair fight? Yes. Do employers have enormous advantages in negotiations with workers? Yes … The CEO never has to worry about paying the rent."

LESSENING THE RISKS FOR WORKERS

Going on strike is always risky for workers, because they can be permanently replaced, said Michele Evermore, a senior fellow at the left-leaning think tank The Century Foundation who studies unemployment. "They don't have to just deal with the uncertainty of unemployment, but they also have to go out on strike lines," she said. "It's not a lazy person's sport."

Other economists said the proposed law could create a ripple effect: Companies that know their workers are more likely to strike could make more generous offers to avoid that possibility, leading to earlier contract settlements.

"There are multiple indirect effects here and it's hard to know how big the indirect effects will be," said Mark Duggan, director of the Stanford Institute for Economic Policy Research.

For Mayra Macias, the question is less abstract. A cashier and barista at Whittier College in Southern California, Macias went on strike with her coworkers earlier this year, asking for a pension. Bon Appetit Management Company, the food service contractor that employs her, already offered workers a 401k plan, but Macias — who after 18 years on the job was earning about $18 per hour — said she and most of her coworkers couldn't afford to contribute to it.

The strike lasted 28 days. At times, Macias said, she wanted to give up. She borrowed money from her sister to pay her phone bill and from her daughter to pay her car insurance.

> "There are multiple indirect effects here and it's hard to know how big the indirect effects will be
>
> - Mark Duggan, director of the Stanford Institute for Economic Policy Research

"At about two weeks your mind starts messing with you, making you feel like this isn't working," she said. "Regardless of that negativity that's always there, you gotta get up each day and do it again.

"Your feet hurt, they're swollen, you're not eating properly," she added. "And your bills keep coming in. They don't know you're on strike."

Having unemployment benefits, "would've mentally eased my anxiety and my stress of knowing I can hold on one more day and it's going to be ok," Macias said. "I'm going to be able to survive. And I don't need to go to my family for help."

OTHER STATES PAYING BENEFITS TO STRIKERS

New York and New Jersey provide unemployment benefits to striking workers. An average of about 3,000 striking workers per year received such benefits in New York over the last decade, according to the state's labor department. Three years ago New York reduced the threshold for strikers to qualify for benefits from seven weeks out of work to two weeks; since then the state has paid less than $2 million in unemployment to strikers, compared to $21 billion in regular unemployment benefits, a department spokesperson said.

Lawmakers in Massachusetts and Connecticut also have floated proposals to extend the unemployment safety net to strikers.

Some employers argue California's unemployment system is already too generous. Employer groups have lined up against the California bill, and a think tank affiliated with the Chamber of Commerce released a study finding that California has among the least restrictive eligibility requirements for unemployment benefits in the nation, along with relatively low penalties for fraudulent unemployment claims.

The state's unemployment insurance fund currently owes the federal government $18 billion, after the pandemic led to widespread delays in issuing checks to frustrated applicants and an estimated $32 billion in fraud.

Unemployment taxes are experience-rated, which means businesses that lay off more workers pay more. But California's federal debt imposes an additional charge that's spread evenly among all employers, which makes them — and some lawmakers — wary about increasing it.

"I cannot support a bill that will add debt to employers who are completely uninvolved in the strikes," said Senate Minority Leader Brian Jones, a San Diego Republican, during a floor debate on the bill.

Much of the system's debt stems from California's decision to impose unemployment taxes on just $7,000 of workers' annual income, experts say — the lowest among states, tied with Florida, Arkansas and Tennessee. (Washington, the state with the highest rate, assesses unemployment tax on the first $67,000.)

Progressive economists are quick to point out that unemployment benefits would help not just individual strikers but the broader economy. With thousands of writers and actors out of work, "that's a lot of people who might not be going to coffee shops, and you could see them shuttering their doors," said Alix Gould-Werth, director of family economic security policy at the Washington Center for Equitable Growth. Unemployment checks could prevent some of that hardship, she said.

UNEMPLOYMENT BENEFITS' ROLE

The federal government designed the unemployment insurance system to help keep wages from declining overall, said Evermore of The Century Foundation. Allowing workers to engage in collective action supports that goal, she said.

"This is one of those issues where states have to decide. If they want to be a low road state with low wages and bad infrastructure they can do that," she said. "You have to decide, do we actually want a high quality of living in the state and not just cheap labor and happy wealthy people in gated communities?"

Sen. Anthony Portantino, the Burbank Democrat who authored the proposal, has said he sees it as an opportunity to discuss ways the state could shore up the unemployment fund.

> "This is one of those issues where states have to decide. If they want to be a low road state with low wages and bad infrastructure they can do that
>
> - Alix Gould-Werth, director of family economic security policy at the Washington Center for Equitable Growth

Duggan, the Stanford professor, pointed out that other states — red and blue — have set the amount of wages subject to unemployment taxes to rise as overall incomes do. Connecticut recently did that after its fund weakened due to a flood of pandemic-related claims.

"It's just good government — if you're going to run a program like this, it shouldn't live beyond its means," said Duggan.

Newsom recently told Politico he was "cautious" about expanding unemployment benefits given the fund's debt. A spokesperson for his office declined to say Friday whether he would sign the bill. The governor has until Oct. 14 to make a decision.

Macias said she hopes he'll sign.

For the 61-year-old, going on strike was worth it: Bon Appetit agreed to put 90 cents per hour worked toward a pension fund.

"There's a peace of mind that I know when I'm old and frail and I can no longer work for these big companies, I will have something come through my mail besides Social Security and that'll be my union pension," she said.

This article was originally published by CalMatters.

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TODAY'S BIRTHDAY (Sept. 26)

This year, life keeps bringing you evidence that all is working in your favor. You will escape to other worlds for fun and inspiration, and return to make yours more brightly reflect your heart and ideas. More highlights: Your charm will not be wasted; you'll enjoy fantastic meals; your teams will have much to celebrate. Taurus and Gemini adore you. Your lucky numbers are: 1, 4, 28, 31 and 16.

HOROSCOPES

ARIES (March 21-April 19). Socializing can be a game. Don't confuse social status with winning; it's a tool, not the prize itself. High status feels nice, but there are many benefits to adopting a low-status position, so choose carefully.

TAURUS (April 20-May 20). Every endeavor has a cycle, and part of that cycle is a period of stasis. Take your breaks as they come. The inactivity is a crucial part of the cycle where more work gets done than you'd imagine.

GEMINI (May 21-June 21). It's normal to doubt your effectiveness. You see people do more with less and less with much more, but no one is in your position, so this math is useless. You're doing your best and it's going to work. Believe.

CANCER (June 22-July 22). You are not what you do. Offer yourself some softness for the mistakes and temper your response to victories, too. Your efforts are well intended, which is what counts.

LEO (July 23-Aug. 22). It's a strong day for your powers of visualization, and you'll see very clearly where you're headed. The image of who you want to be is as clear in your mind's eye as the one you see in the bathroom mirror.

VIRGO (Aug. 23-Sept. 22). You're on a discovery mission and it will take deft maneuvering. This is more delicate it seems. If you ask direct questions, you'll learn less information than if you first reveal something about yourself. Give trust to get trust.

LIBRA (Sept. 23-Oct. 23). You want some sparkle and awe, and there are two ways to go about it — follow your curiosity deeper and deeper until it leads you to wonderland, or create the marvel you wish to see.

SCORPIO (Oct. 24-Nov. 21). Don't worry about if the glass is half-full or half-empty. Does it have the amount of water you want to drink in it, or not? Much depends on how thirsty you are. Don't ask if a thing is bad or good; ask if it fits your need.

SAGITTARIUS (Nov. 22-Dec. 21). Though there is so much that is out of your control, it is also true that you are here because of the choices you've made. You'll ponder and celebrate the beautiful chaos.

CAPRICORN (Dec. 22-Jan. 19). Remember your power to choose. Many a scene will try to trick you into thinking participation is mandatory, but it's not. Participation is optional. You can be a spectator or less and move right along.

AQUARIUS (Jan. 20-Feb. 18). The road less traveled is also less maintained, or maybe not even a road, and in need of blazing like a trail. There are definitely better uses of your time. Take the highway.

PISCES (Feb. 19-March 20). You get more done when you have more to do. Getting to take on multiple roles makes this process fun and brings future opportunities. Everything is aligning to help you launch the new you.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	C	T	S	■	T	A	C	T	■	■	C	U	B	S
B	O	R	N	■	U	B	E	R	■	C	O	C	O	A
I	D	E	A	■	R	U	L	E	■	H	O	L	D	S
T	E	A	K	E	T	T	L	E	■	O	K	A	Y	S
■	S	T	E	A	L	■	■	S	E	M	I	■	■	■
■	■	■	■	V	E	S	T	■	O	P	E	N	E	R
E	R	A	S	E	■	I	R	A	N	■	J	A	V	A
B	O	N	U	S	■	G	A	L	■	S	A	N	E	R
B	A	N	G	■	U	N	I	T	■	C	R	A	N	E
S	M	E	A	R	S	■	L	O	R	E	■	■	■	■
■	■	■	R	U	E	S	■	■	A	N	G	E	R	■
S	L	A	B	S	■	T	R	A	V	E	L	M	U	G
P	I	L	O	T	■	R	A	C	E	■	A	C	R	E
A	V	O	W	S	■	A	K	I	N	■	R	E	A	M
R	E	E	L	■	■	W	E	D	S	■	E	E	L	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	6	1	8	5	2	4	7	3
7	8	2	4	3	6	5	9	1
3	4	5	9	1	7	8	6	2
1	9	8	6	7	3	2	4	5
5	7	6	1	2	4	3	8	9
2	3	4	5	9	8	6	1	7
6	2	7	3	4	1	9	5	8
8	1	9	2	6	5	7	3	4
4	5	3	7	8	9	1	2	6

	7		6		3		2	
		2				9		6
	8		9	2			3	
				9		2		
9	2	8				4	5	1
		1		8				
	9			7	8		1	
4		7				5		
	1		4		2		9	

Newsday Crossword

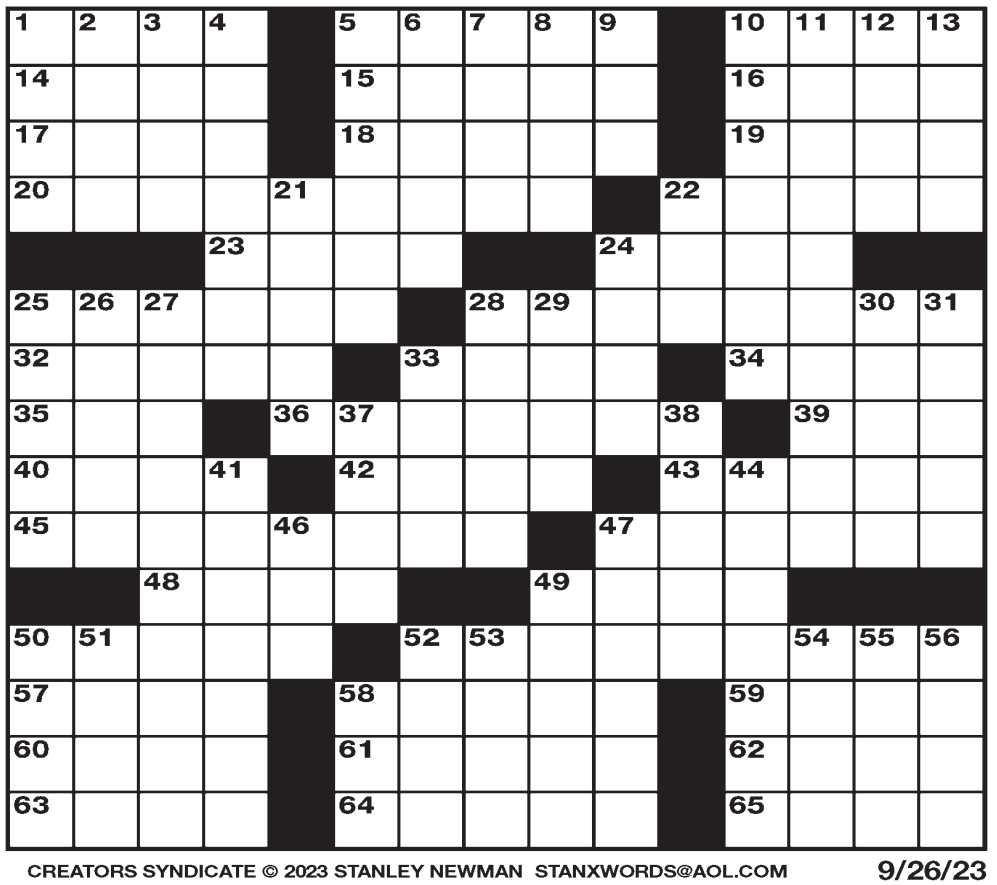
THEY'RE NOT REAL by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Is unable to
5 Wooden box for orchard apples
10 Very uncertain
14 Vicinity
15 Actress Mirren or Hunt
16 Stubborn farm animal
17 Small taste of a lollipop
18 Remove a pencil mark
19 Wintry precipitation
20 Banana made of wax
22 Shapes of dog biscuits
23 In tatters
24 "Well, well!"
25 In a risk-free manner
28 Party decoration
32 Long piece of lumber
33 Flightless bird of New Zealand
34 Give (out) sparingly
35 Everyone
36 Dawn
39 Puppy's bite
40 Mix, as a salad
42 Rounded hammer part
43 Film legend Garbo
45 Resign from a job
47 Sounded like a donkey
48 Actor Alda
49 Gotten a glimpse of
50 Improvise on stage
52 Law students' competition
57 Low in fat
58 Vietnam's capital
59 Facts, for short
60 Mini-__ (convenience store)
61 Potential oak tree
62 Dollar bills
63 Equips for combat
64 Destroy, as documents
65 Drags from behind

DOWN

1 Baby cow
2 Opera solo
3 Narrow part of a bottle
4 Go on a break
5 Round sundae topper
6 Show on TV again
7 Jai __ (ball game)
8 Classroom exam
9 Point opposite WSW
10 "That makes me angry!"
11 Counterfeit currency
12 Arctic ice mass
13 Trees used for archers' bows
21 People in general
22 "So long!"
24 Hospital scans: Abbr.
25 Minor arguments
26 Parcel (out)
27 Erroneous warning
28 Fire truck's wail
29 Exact copy
30 Privileged group
31 Add more cushioning to
33 Was sure about
37 Perched atop
38 Type of heron
41 Wooden first-aid supports
44 Went wild
46 Bit of toothpaste
47 Show compassion
49 Cross home plate
50 __ mater (former school)
51 First word of a letter
52 Supersonic speed measure
53 __ about (roughly)
54 __ uncertain terms
55 Not very many
56 Profit's opposite
58 Owns



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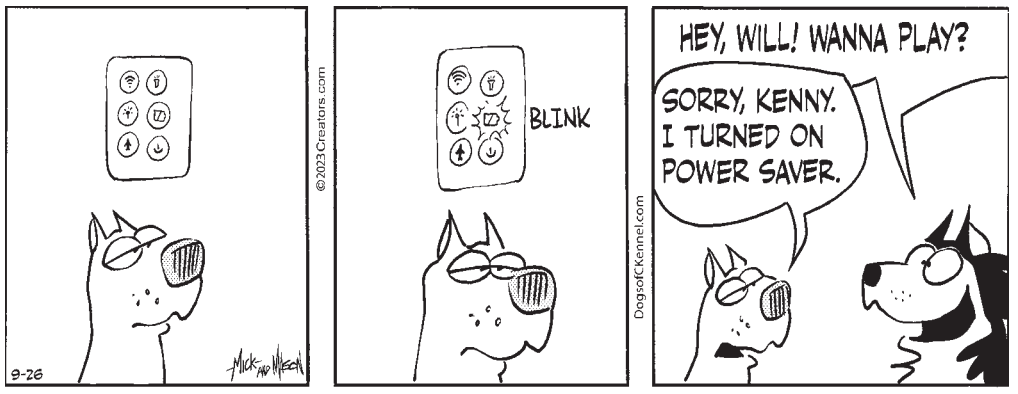
Agnes

By TONY COCHRAN



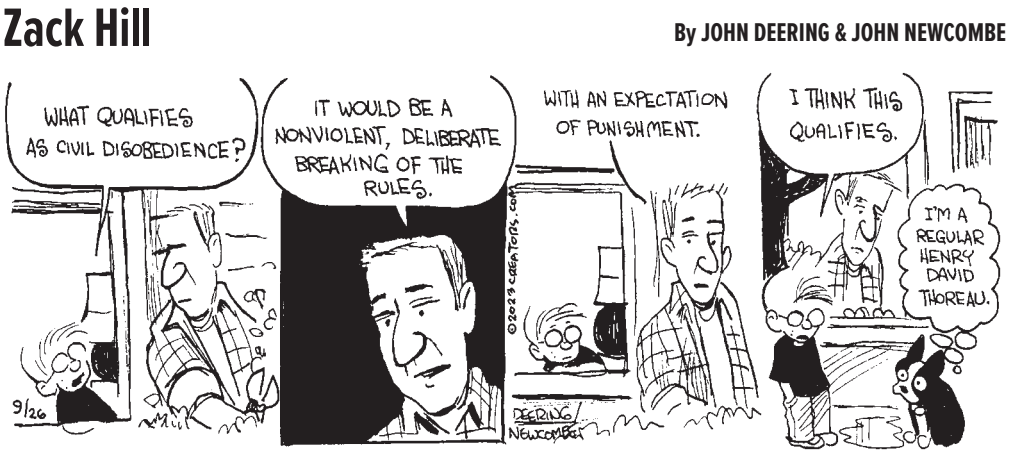
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

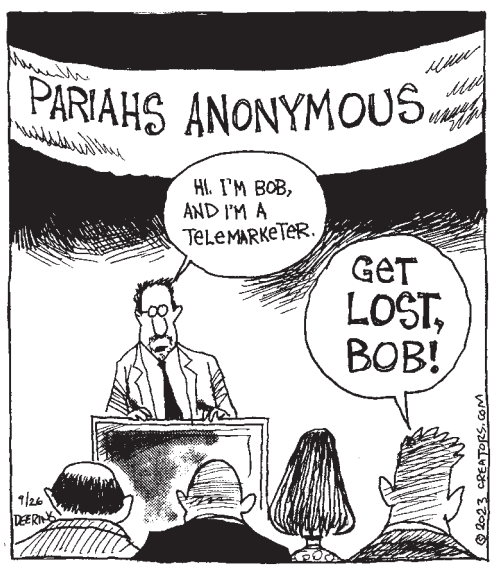
By PETER GALLAGHER



"HEATHCLIFF, YOU RASCAL."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5979

Beneath the surface

D I A T O M S I D E P T H T C
H B E R C T P L A N K T O N O
K T R A D I K N W R E C K S N
I S H I P D G E S U O I R U C
L O B S T E R A L O C A A R H
L R E O L T A U M P L P H C A
E C R F K T L N S U A E S H N
R A I S E A S E C T M E L I N
W S S P S N M A S K S D E N E
H D M E A Y T P S T E S E S L
A I C K V C B A R N A C L E E
L V E O E A L A C N L R A Y S
E I S P R T W O D R S M E S A
N N S Y I A L L U G A U A E N
K G N O P A L G A E W B N S F

Abyss	Dart	Mako	Seals
Algae	Deep	Mask	Shark
Angelfish	Depth	Neap	Ship
Barnacle	Diatoms	Orca	Snake
Bass	Diving	Pipi	Sole
Brittle star	Eels	Plankton	Spectacular
Channel	Gull	Rays	Tide
Clam	Kelp	Reef	Urchins
Conch	Killer whale	Rip	Waves
Coral	Limpet	Rust	Wrecks
Crab	Lobster	Salt	
Curious	Magic	Sand	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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TUESDAY | SEPTEMBER 26

HISPANIC HERITAGE MONTH MOVIE: HALF BROTHERS
Celebrate Hispanic Heritage Month with a screening of this uplifting comedy about an uptight Mexican businessman forced to take a cross-country road trip with his goofy American half-sibling. Followed by a Q&A with the film's writer Eduardo Cisneros. Runtime: 96 min. Pico Branch Library, 2201 Pico Blvd. 5 p.m.

BOOK GROUP OF THE SANTA MONICA BAY WOMANS CLUB
The September meeting at this historic Santa Monica location (1210 Fourth St) will focus on "The Last Party" by Clare Mackintosh. Book Group is open to everyone, including non-members. For more information, contact sbarry1015@sbcglobal.net. 6 p.m. at Santa Monica Bay Womans Club, 1210 Fourth St.

ART OF TIME BY ARTIST DRASKO V
Through Sept. 30, visitors to the Third Street Promenade will see an unusual projection on one of Santa Monica's most iconic buildings, the Clock tower. In a week-long project titled Art of Time, artist Drasko V will use real-time environmental data from Santa Monica, including wind patterns and noise levels, his artistic vision and AI for variations and remixes to create visuals that will illuminate the east side of the every night from 7:30 p.m. to midnight.

CITY COUNCIL MEETING
City Hall, 1685 Main Street. Closed Session begins at 5:30 p.m.

WEDNESDAY | SEPTEMBER 27

DISASTER PREPAREDNESS FOR SENIORS
Alison Berglas of the American Red Cross leads a llively and interactive discussion about disaster preparedness for seniors and people with access and functional needs. Informational handouts will be provided. Main Library, 601 Santa Monica Blvd. 2 - 3 p.m.

VIRGINIA AVE PARK ANNUAL OPEN HOUSE
Virginia Avenue Park and Community Corporation of Santa Monica present the free annual Virginia Avenue Park Open House and Resource Fair. Participants are invited to connect with a wide array of local services providers many of whom offer free programs at Virginia Avenue Park. Virginia Avenue Park, 2200 Virginia Ave. 5 - 6:30 p.m.

SANTA MONICA AIRPORT COMMISSION MEETING
The Airport Commission acts in an advisory capacity to the City Council in all matters pertaining to the Municipal Airport and to aviation matters generally to the extent that they affect the City. Santa Monica City Hall, 1685 Main St. 7 - 9 p.m.

GEEKS WHO DRINK TRIVIA NIGHT AT NOSTALGIA BAR AND LOUNGE
Modeled after pub quizzes in Ireland and the U.K., Geeks Who Drink is an authentic homegrown trivia quiz. Nostalgia Bar and Lounge, 1326 Pico Blvd. 7 - 9 p.m.

TROPIDELIC, KYLE SMITH
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. $18. The Venice West, 1717 Lincoln Blvd, 8 p.m.

THURSDAY | SEPTEMBER 28

LA LAW LIBRARY OFFICE HOURS
A LA Law Library legal research specialist helps patrons find answers to legal questions, learn about the law, or prepare to go to court. Legal research specialists are not attorneys and cannot provide legal advice, help fill out forms, or interpret the law. Main Library, 601 Santa Monica Blvd. 2 - 6 p.m.

LUA DE MORAIS AND NICOLE SIMONE
Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. 2 drink minimum. NICOLE : 9:30 to 10:45 LUA: 11:30 to close. Harvelle's Santa Monica, 1432 4th St. $10

FRIDAY | SEPTEMBER 29

STORIES FROM LATIN AMERICA WITH OLGA LOYA
Celebrate the magic of los cuentos (stories) with folk tales about self-image, and discover how myths from long ago help us understand the present. Learn about Latino culture as you learn about yourself. For families. Pico Branch Library 2201 Pico Blvd. 10:30 - 11:15 a.m.

SATURDAY | SEPTEMBER 30

MINI FALL FESTIVAL & SMC GLASS PUMPKIN SALE
Virginia Avenue Park will host a Mini Fall Festival on Saturday, September 30, from 10 a.m. to 1 p.m. during the weekly Pico Farmers Market! The event will feature SMC's Glass Pumpkin sale, seasonal craft activities for kids, a family photobooth, and Attendees can pick out a free pumpkin, one per family, while supplies last. Virginia Avenue Park, 2200 Virginia Ave. 10 a.m. - 1 p.m.

MONTANA AVENUE ART WALK
For the first time, Montana Avenue will be closed to cars transforming the street into a visually exciting experience with 150+ visual artists and local vendors, thoughtfully curated wine garden, activities for kids, live music and more. 900 - 1630 Montana Ave. 1 - 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **67.1**

TUESDAY *FAIR*	**SURF:** 2-3ft Thigh to waist	Very small in the morning. Small, mid-period NW swell builds for spots out west of Dume, select points through the afternoon. Deeper tide during the cleaner morning window. Points/inside sandbars the ticket.
WEDNESDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Deep high tide for the clean morning window with surf coming up a bit. Mixed NW and SW swell - occasional peaks possible at combo breaks west of Dume. Should be some clean little lines at the points.

WEATHER

Tuesday: Cloudy through mid morning, then gradual clearing, with a high near 73.
Tuesday Night: Mostly clear, with a low around 61. West southwest wind 5 to 10 mph.
Wednesday: Sunny, with a high near 74. Northeast wind 5 to 10 mph.
Wednesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/09/26	Tue	01:53 AM	-0.58	L
2023/09/26	Tue	08:21 AM	4.70	H
2023/09/26	Tue	1:37 PM	1.81	L
2023/09/26	Tue	7:42 PM	6.27	H
2023/09/27	Wed	02:29 AM	-0.64	L
2023/09/27	Wed	08:48 AM	5.17	H
2023/09/27	Wed	2:25 PM	1.13	L
2023/09/27	Wed	8:31 PM	6.33	H
2023/09/28	Thu	03:04 AM	-0.49	L
2023/09/28	Thu	09:17 AM	5.62	H
2023/09/28	Thu	3:12 PM	0.54	L
2023/09/28	Thu	9:18 PM	6.14	H
2023/09/29	Fri	03:36 AM	-0.14	L
2023/09/29	Fri	09:47 AM	5.99	H
2023/09/29	Fri	3:58 PM	0.11	L
2023/09/29	Fri	10:05 PM	5.71	H
2023/09/30	Sat	04:09 AM	0.37	L
2023/09/30	Sat	10:19 AM	6.22	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 9/23
1 12 20 33 66
Power#: 21
Jackpot: 785 M

MEGA MILLIONS
Draw Date: 9/22
10 13 14 57 66
Mega#: 3
Jackpot: 230 M

SuperLotto PLUS
Draw Date: 9/23
12 27 29 44 45
Mega#: 3
Jackpot: 12 M

Fantasy 5
Draw Date: 9/24
19 20 25 30 32

Daily 3
Draw Date: 9/24
EVENING: 2 8 4
Draw Date: 9/24
MIDDAY: 7 6 1

Daily Derby
Draw Date: 9/24
1st: 04 - Big Ben
2nd: 09 - Winning Spirit
3rd: 06 - Whirl Win
Race Time: 1:43.77

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Santa Monica Daily Press

Join the movement to end breast cancer as we know it, for everyone.

MakingStridesWalk.org/SantaMonica



American Cancer Society®

MAKING STRIDES AGAINST BREAST CANCER®

10.28.23 | 8:00 A.M.
The Santa Monica Pier

SCAN ME