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Los Angeles joins court fight on where homeless can sleep

CHRISTOPHER WEBER
Associated Press

Los Angeles has joined an effort to get the U.S. Supreme Court to review a decision that restricts efforts to bar homeless people from sleeping on sidewalks in Western states.

City Attorney Mike Feuer on Wednesday announced his office has filed a brief asking the nation's highest court to take the case of Martin v. Boise.

The city of Boise, Idaho, is seeking to overturn a ruling by the 9th U.S. Circuit Court of Appeals that said it was unconstitutional to arrest or otherwise sanction homeless people who sleep on sidewalks when there aren't enough shelter beds.

Dozens of municipalities have filed similar "friend of the court" briefs.

Feuer said the appeals court ruling's lack of clarity will make it hard for cities to respond to the homeless crisis with "humane, practical" solutions.

"By raising more issues than it resolves, the decision leaves jurisdictions like Los Angeles without the certainty necessary to balance intensely competing interests without risking costly and time-consuming litigation," the brief states.

The filing comes as Los Angeles and many other places across the West Coast are struggling with homelessness brought on by rising housing costs and income inequality.

Last year, the appeals court sided with six homeless people from Boise who sued the city in 2009 over a local ordinance that banned sleeping in public spaces.

The three-judge panel for the 9th Circuit found that Boise's shelter rules meant homeless people would still be at risk of prosecution even on days when beds were open.

Other cities have faced similar lawsuits, with varying results.

In 2007, the 9th Circuit ruled in favor of homeless residents of Los Angeles, finding that as long as there are more homeless residents than there are shelter beds, a law outlawing sleeping outside was unconstitutional. Both sides later reached an agreement, and the entire case was eventually thrown out.

Samohi student files claim against school after gas leak

MADELEINE PAUKER
Daily Press Staff Writer

A Santa Monica High School student who said he suffered lung injuries when chlorine gas leaked into the school's pool building last month has filed a claim against the Santa Monica-Malibu Unified School District.

Francis Schumann, a senior at Samohi and a member of the water polo team, said he became unable to breathe during the gas leak and vomited repeatedly. Schumann was transported to the emergency room at UCLA Medical Center, Santa Monica, according to the complaint that attorney Khail A. Parris filed Sept. 10.

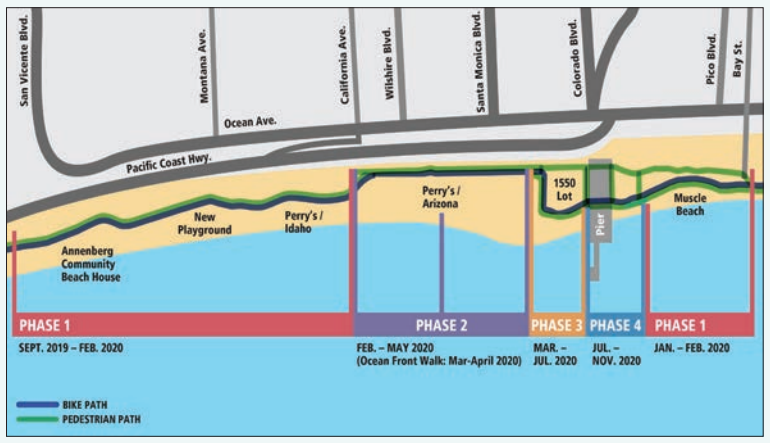
Parris said Schumann has suffered from shortness of breath, nausea and headaches since the incident and has had difficulty sleeping. Schumann has seen two pulmonologists and is waiting on test results, Parris said.

"I would characterize his symptoms as similar to asthma," he said.

Contractors working on the Discovery building severed a gas line in the science quad Aug. 22, the first day of school for all SMMUSD students. The main gas feed to the campus was quickly turned off, said Carey Upton, the district's chief operations officer.

Maintenance staff began repairing the gas line around 3 p.m. and bled the line of air, allowing some natural gas to escape. Upton said staff then restarted the boiler for the swimming pool, which expelled chlorine gas into the pool while the boys' water polo team was in the water.

SEE **CLAIM** PAGE 11









Courtesy photo

BEACH CONSTRUCTION: Starting this week, the City of Santa Monica is upgrading the North Beach Trail to enhance safety and circulation at the popular beach destination as part of the North Beach Trail Improvement Project. See Page 10 for more information.

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COMMUNITY BRIEFS

UCLA

UCLA receives $20 million to establish UCLA Bedari Kindness Institute

The Bedari Foundation, established by philanthropists Jennifer and Matthew C. Harris, has given $20 million to the UCLA College to establish the UCLA Bedari Kindness Institute.

The institute, which is housed in the division of social sciences, will support world-class research on kindness, create opportunities to translate that research into real-world practices, and serve as a global platform to educate and communicate its findings. Among its principal goals are to empower citizens and inspire leaders to build more humane societies.

"Universities should always be places where we teach students to reach across lines of difference and treat one another with empathy and respect – even when we deeply disagree," UCLA Chancellor Gene Block said. "The UCLA Bedari Kindness Institute will bring the best thinking to this vital issue and, I think, will allow us to have a real social impact on future generations."

The institute, which will begin operating immediately, will take an interdisciplinary approach to understanding kindness – through evolutionary, biological, psychological, economic, cultural and sociological perspectives. It will focus on research about the actions, thoughts, feelings and social institutions associated with kindness and will bring together researchers from across numerous disciplines at UCLA and at external organizations.

The inaugural director of the institute is Daniel Fessler, a UCLA anthropology professor whose research interests include exploring how witnessing acts of remarkable kindness can cause an uplifting emotional experience that in turn motivates the observer to be kind. Studies by Fessler and his colleagues have shed light on why some people are open to that type of "contagious kindness" experience.

The Bedari Foundation is a private family foundation whose aim is to enable significant cultural shifts in the fields of health and wellness, community displacement and environmental conservation.

"Our vision is that we will all live in a world where humanity discovers and practices the kindness that exists in all of us," said Matthew Harris, the foundation's co-founder and a 1984 UCLA graduate. "Much research is needed to understand why kindness can be so scarce in the modern world. As we seek at Bedari to bridge the divide between science and spirituality, through the establishment of the UCLA Bedari Kindness Institute we hope to educate and empower more and more people in the practice of kindness."

Already, a range of researchers at UCLA are studying the types of questions that will be the basis of the institute's work. For example, UCLA anthropologists are examining how kindness spreads from person to person and group to group. UCLA sociologists are analyzing how people who regularly act unkind might be encouraged to engage in kind acts instead, and UCLA psychologists are researching how kindness can improve people's moods and reduce symptoms of depression. Others are pursuing research on changes in neurobiology and behaviors resulting from mindfulness, and how those changes can influence kindness and people's mental, physical and social well-being.

"In the midst of current world politics, violence and strife, the UCLA Bedari Kindness Institute seeks to be an antidote," said Darnell Hunt, dean of the UCLA division of social sciences. "Rooted in serious academic work, the institute will partner and share its research on kindness broadly in accessible formats. The Bedari Foundation's extraordinary gift is truly visionary and we are grateful for its support and leadership."

The Kindness Institute will provide seed funding for research projects that examine the social and physical mechanics of kindness and how kindness might be harnessed to create more humane societies. It also will provide mindfulness awareness training to students, faculty and staff and in underserved Los Angeles communities, and host an annual conference at which presenters will examine new discoveries in kindness research, among other activities.

"The mission of the Kindness Institute perfectly aligns with that of the division of social sciences, where engaging the amazing diversity and social challenges shaping Los Angeles routinely inspires research that has the potential to change the world," Hunt said.

The gift is part of the Centennial Campaign for UCLA, which is scheduled to conclude in December.

SUBMITTED BY MELISSA ABRAHAM, EXECUTIVE DIRECTOR, COMMUNICATIONS, UCLA COLLEGE

City of Santa Monica

CITY OF SANTA MONICA

REQUEST FOR QUALIFICATIONS (RFQ)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consulting Firms to complete and submit statements of qualification for the:

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SP1982

Statements of Qualifications shall be electronically submitted to Jason.hoang@smgov.net no later than **5pm** on **October 24, 2019.** Each statement shall be in accordance with the Request for Qualification.

Request for Qualification documents may be obtained by logging onto the City's bidding website at: **http://www.smgov.net/planetbids/**. Consulting firms wishing to be considered must submit Statements containing all information required pursuant to the City's Request for Qualifications.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 26

Mat Pilates Class For Beginners With Raghavan
Develop core strength and coordination, this class draws traditional Pilates exercises with breath and correct alignment. Including resistance to body weight training and core isolation. Helping the body to increase movement to joints and tone the abdominal muscles. Pico Branch Library, 6:30 - 7:30 p.m.

Banned Books Week Movie: Best of Enemies (2015)
In 1968, ideological opposites William F. Buckley Jr. and Gore Vidal held a series of nationally televised debates that ushered in a new era of public discourse and political punditry that changed how we view the free press. A discussion of the film follows the screening. (Film runtime: 87 min) Fairview Branch Library, 6:30 - 8:30 p.m.

Voter Registration
In celebration of National Voter Registration Day, the League of Women Voters provides election information and on-site voter registration. Ocean Park Branch Library, 3:30 - 5:30 p.m.

Movie & Discussion: Searching for Bobby Fischer (1993)
Vivian Rosenberg screens and leads a discussion on this film in which a young chess prodigy refuses to harden himself in order to become a champion like the famous but unlikable Bobby Fischer. (Film runtime: 109 min.) Montana Avenue Branch Library, 2 - 5 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, September 27

Mat Pilates
Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Montana Avenue Branch Library, 3:15 - 4:15 p.m. Please bring a yoga or Pilates mat.

Saturday, September 28

Opening Reception for 'Memories of Diaspora'
Join the artists of Art Division in an opening event for the new exhibit, 'Memories of Diaspora: Immigration Narratives of Los Angeles." Annenberg Community Beach House, 415 PCH, 6 - 8 p.m. http://annenbergbeachhouse.com/beachculture

Meet Me at Reed
Santa Monica's summer outdoor cultural and recreational program is expanding into fall with free Saturday events throughout September and October. Bring picnic blankets, lawn chairs, food and enjoy a day at the park. To view the series lineup, please visit www.santamonica.gov/meetmeatreed. 3 - 5 p.m.

Santa Monica Rep 10-Minute Play Writing Workshop
In this workshop, Santa Monica Rep members teach the concepts of writing a 10-minute play. Learn how to hone your plot and dialogue into an impactful story that will have audiences cheering. Space is limited. To register, call the Fairview Branch at 310-458-8681. Fairview Branch Library, 2 - 4:30 p.m.

No Longer Forgotten: The Groags, Transplants of Viennese Modernism
Publisher Carrie Paterson and architecture professor Dr. Laura McGuire discuss and present a slide show on the work of Jacques and Jacqueline Groag, two pillars of Modern architecture who were nearly lost to history. Co-presented by the Society of Architectural Historians/Southern California Chapter. Main Library, 2 - 3:30 p.m.

American Stories Book Group
Snowflower and the Secret Fan by Lisa See. Pico Branch Library, 1:30 - 2:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



Play Time

By Cynthia Citron

Send comments to editor@smdp.com

It's Siberia, Not Walden

Where they live there is no horizon. There is only the dazzling white snow that stretches all around them as far as the eye can see. And then it transforms seamlessly into a sky that is exactly the same color. The white world encloses them like goldfish in a glass bowl.

The film is called "Aga", and it was written and directed by Milko Lazarov. It is Bulgaria's entry into the 2019 Academy Awards competition as Best International Feature Film and it has already won four major awards at European film festivals.

It is an amazingly beautiful film, but it might be a little slow-moving for an impatient American audience. That's because it moves in the slow pace of these people's life.

Nanook (played by Mikhail Aprosimov) and his wife Sedna (Feodosia Ivanova) live in a yurt in Siberia, all alone on the open plain. Their home consists of long poles placed diagonally and covered with multiple layers of animal skins. Inside are more skins that serve as beds and blankets, skins that line the inside walls for warmth, and a small round stove that Sedna uses to cook their meals, which always begin with a pot of boiling water that she melts from snow, and into which she drops the fish that Nanook has retrieved through a hole he has chopped in the hard-packed ice.

Their son and daughter have moved on. He, Cena, lives in "the city" (which is never identified) and she, Aga, has run away and works in a diamond mine. Without human companionship Nanook and Sedna rely on a wonderful dog who plows tirelessly through the endless snow, pulling a sled that Nanook has loaded with tree trunks or huge blocks of ice or other supplies that he uses to build or fix things around the yurt.

Sometimes the couple talk to each other in their Inuit language, Yakut, and sometimes they show their affection by smiling at each other, especially when Sedna trims his hair and mustache with a large kitchen knife. And they sing together and he helps her weave a large net, and they tell each other their dreams and fantasies when they wake in the morning.

At one point Cena arrives for an overnight visit. He drives a strange motorcycle contraption with a small cart behind it, and brings various small presents to his parents. He is reticent, but eventually reveals to his parents where Aga is, and Sedna immediately sets about making a beautiful hat from the skin of a dead white fox that their dog had found.



Courtesy image

MOVIE: Aga will show in Santa Monica starting this Friday.

It is her dream to visit her daughter, but she doesn't make it, and in the end Nanook makes that lonely trip alone.

"Aga" is a sweet, poignant story that engages the audience with exceptionally long closeups and panoramas of the stunning environment, and even though it's a quiet, simple story, it's a fascinating view, that, for most of us, provides a glimpse into a very unfamiliar culture.

"Aga" will arrive at the Laemmle Royal, 11523 Santa Monica Blvd., in Los Angeles, on Friday, Sept. 27 and will be screened soon after around the city.

Tourism Talks

By Misti Kerns

Send comments to editor@smdp.com

Brand USA Is Vital to Santa Monica's Economy

With our world-class beaches, access to culinary gems and beautiful weather, those of us who are fortunate enough to call Santa Monica home are in the know about all the wonderful reasons our city is a top travel destination in California.

Tourism is vital to our thriving economy. In 2018 alone, travel and tourism in Santa Monica supported nearly 12,600 local jobs and generated $1.96 billion in visitor spending. Our city is a prime example of how the travel industry is a top economic performer for the country as a whole. But that success doesn't come without a little bit of help.

Brand USA, the public-private partnership tasked with promoting the United States as a travel destination to visitors abroad, is set to expire in 2020. Brand USA works for America, and it is crucial that Congress secure its long-term reauthorization.

Overseas visitors are some of the most lucrative, spending an average of about $4,200 per person, per trip. And Brand USA's mission to promote destinations to and beyond the largest "gateway" cities ensures all pockets of America benefit from the economic rewards of international visitation.

Here in Santa Monica, Brand USA's efforts helped us extend our message and welcome more than 4.3 million international visitors in 2018. In fact, more than half of visitors to Santa Monica last year were from abroad. These visitors stay longer and use public transportation – in fact 82% of overnight visitors do not use a car to get around Santa Monica once they've arrived.

Thankfully, California's officials understand how vital international visitors are to the state's economy. Rep. Ted Lieu (D-CA), Santa Monica's representative in the U.S. House of Representatives, recently joined more than 100 other bipartisan members of Congress in signing a "Dear Colleague" letter supporting Brand USA's reauthorization. It is our hope that House Speaker Pelosi (D-CA) and House Minority Leader Kevin McCarthy (R-CA) recognize the value of Brand USA to the Golden State's economy and can unite the House in reauthorizing this important program this year.

Looking at the country as a whole, travel is America's second-largest industry export, generating a trade surplus last year of $69 billion—without which the overall national trade deficit would have been 11% higher. However, that positive balance of trade is jeopardized by America's slipping share of the global travel market, which dropped from 13.7% in 2015 to its current 11.7%.

That decline represents a difference of 14 million visitors and a hit to the U.S. economy of $59 billion in spending and 120,000 American jobs.

The proven success of Brand USA prevented the market-share decline from being worse. Brand USA's marketing efforts over the past six years have generated more than 6.6 million incremental international visitors, $22 billion in visitor spending, $47.7 billion in total economic output and supported an average of 52,000 American jobs annually.

Best of all? Brand USA does all of its important work at zero cost to the American taxpayer, relying instead on a small fee charged to ESTA-approved international travelers to the United States, plus matching contributions from the American private sector. Some of our biggest rivals for international visitors—such as France, Italy, and Spain—heavily fund their tourism promotion budgets; allowing Brand USA to lapse would leave the U.S. severely outmatched in the fierce competition for international visitor dollars.

There is broad private-sector support for Brand USA in all 50 states, with almost 600 businesses and travel organizations signing a letter last year in support of the program's reauthorization. Brand USA also has strong bipartisan support in Congress: in addition

SEE **BRAND** PAGE 10



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WINNER

Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

Plays as prose and poem



Photo by Craig Schwartz

BECKETT: L-R Benjamin Taylor and Bill Irwin in the Irish Repertory Theatre production of "On Beckett" at Kirk Douglas Theatre.

The Center Theatre Group has two plays on stage, one by filmmaker Ethan Coen, "A Play is a Poem," at the Mark Taper Forum downtown, and "On Beckett," a compilation of writings by Samuel Beckett beautifully presented at the Kirk Douglas Theatre in Culver City by Bill Irwin, the supreme clown and actor.

BELOVED AND BAFFLING BECKETT

Talk about a contrast in style and substance! Bill Irwin created a glimpse into his inner world where his love for Beckett's prose and playwriting are brought to life, so we can appreciate the strange genius of one of the 20th century's most studied, admired, and still not always fully-comprehended writing.

Irwin reminds us that Beckett (1906-1989) was a Nobel laureate who wrote famously difficult passages and he's haunted by these writings; he's not a scholar or a blogger, just someone who relates to the language through the lens of an actor and clown, and is committed to sharing his knowledge of it and love for it with others. That he does, and beautifully.

He shares selections from "Texts for Nothing," thirteen prose pieces published in 1950, the year Irwin was born. He begins with Text #1, page one. Putting on his black bowler hat, he delivers the opening line, "How can I go on," and shares more of the text.

Irwin speculates, what is it about this language? It is an Irish voice, he says, but ironically, Beckett wrote these pieces in French, later translating them. It is, as Irwin says, exhilarating and exasperating, describing the prose as a "cartoon of consciousness" and the "cliché of the comic Irishman." Is Beckett a writer of the body or the intellect, he wonders, noting that Beckett was a lover of vaudeville.

That comes in handy for Irwin, the consummate clown, who played Lucky in a storied production of "Waiting for Godot," with Steve Martin, Robin Williams and F. Murray Abraham. He describes the perpetual question of whether it's "GOD-oh" or "God-OH," and shares a story about the argument as it played out in his experience. But more importantly, he performs parts of the famous monologue that Lucky, a man/beast of burden who never speaks until commanded to, blows everyone away with when he finally does open his mouth. It's spectacular. A tour de force.

He also dons multiple hats, bowlers, porkpie, skullcap, that help define Beckett's and his own characters, putting on baggy pants and enormous shoes to gear up for further absurd stream of consciousness passages.

So strictly speaking, Bill Irwin's "On Beckett" isn't really a play, but it is an inspired meditation on the work of one of the most puzzling voices in literature and on stage.

THE PLAY THAT'S NOT A POEM

Ethan Coen's play isn't really a play, and it sure isn't a poem. And there's no connective tissue, other than some adorably cute, but hard to hear, songs performed entr'acte by the quirky Nelly McKay.

Five unrelated vignettes have a lot of snappy dialogue and moments of hilarity, some extremely inappropriate but irresistibly laughable (Holocaust humor – "Sobibor my Love" for example). But what is this play really? An opportunity for a renowned Hollywood celebrity to work out some of his thoughts without the intercession of celluloid (or pixels, as the case may be).

I'm not saying I didn't enjoy it—I did, although there were issues with being able to hear some of the actors and song lyrics.

We open on a crazy Fargo-like situation where a murder has taken place, and two moronic brothers appear to have buried their dad under the floorboards. Not sure if I got this right but the lawman who comes in to ask if they've seen Dad is apparently is their brother. It ends loudly.

Then it's the noir piece, set in the office of a private investigator whose partner has died and who hires a clueless new PI to join him. The guy's a complete loser; the scene shifts between the office (where PI is having an affair with his secretary), to a bar where a client has asked him to investigate whether

SEE **CULTURE WATCH** PAGE 11

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Noteworthy

By Charles Andrews Send comments to editor@smdp.com

Great jazz to great opera to great country-folk-rock



Courtesy photo

MUSIC: Rick Shea is one of your best bets for live, local music. See him perform in Culver City this week.

AND DON'T FORGET THE MOVIES!

HIGHLY RECOMMENDED:

GERALD CLAYTON QUARTET (important young jazz lion born in Utrecht, NL but LA all the way, his daddy is Venice-born famous composer-big band leader-classical and jazz double bassist John, from LA County HS for the Arts to USC's Thornton School of Music with Billy Childs, then off to NYC to study with master Kenny Barron, second place in the prestigious Monk jazz piano competition, four Grammy noms, tours and records the last six years with the amazing Charles Lloyd, musical director of the Monterey Jazz Festival On Tour, I adore his ethereal touch and exploring mind in his playing so go get yer ticket NOW and then come back and finish the column, because there's lots more), Sat 8 p.m., Sun 5 p.m., Jazz Bakery, Moss Theater, SM, $25-$35.

LA BOHEME — LA OPERA (I'm not a Boheme expert, saw it just once before, at LA Opera in '93, boy have a lot of fat ladies sung since then, for me and them, it's a chestnut but you'll want to see this one, it's gotten a boost from Berlin's star stager Barrie Kosky, nothing too radical, not set in the Kremlin or underwater, but with some appealing modern touches, the big rotating stage for the Cafe Momus scenes is so packed with frantic characters you can't take it all in, the singing is outstanding, especially the four main actors and the characters are so endearing and strong, especially the women, that you won't need your handkerchief unless you want to wave it in the air, huzzah!), Sat, Wed 7:30 p.m., also 10/6, Dorothy Chandler Pavilion, DTLA, $24-$354.

— also, Opera at the Beach, 9-camera hi-def broadcast from Dorothy Chandler, big LED screen, English and Spanish subtitles, Sat 7:30 p.m., gates open 5:30, bring chairs and blankets, SM Pier, free

RECOMMENDED:

TONIGHT! — JOSH NELSON TRIO (have never seen Nelson but Sam First, always reliable bookers, calls him "one of LA's most well-respected pianist/composer/arrangers," presenting four different combos this week, I'm recommending the Fri-Sat quartet because of Larry Koonse, guitar and Darek Oles, bass, whom I have seen and highly recommend), Thurs-Fri-Sat 8 p.m., 9:30 p.m., $10-$20.

TONIGHT! — Celebrate Bossa Nova with ANGELO METZ GROUP featuring Marcele Berger and Natália Spadini (OK, OK, another group I haven't seen myself but I do know there's not that many Brazilian music concerts here so for y'all who dig it I thought you should know, the Skirball knows what they're doing when it comes to world music, this group will pay homage to the album "Elis & Tom," a collaboration between legendary composer-arranger Antônio Carlos Jobim and the iconic singer Elis Regina, recorded in LA in '74 and still considered one of the greatest Brazilian albums of all time), Thurs 8 p.m., Skirball Cultural Center, Sepulveda Pass, LA, $25 $20.

TONIGHT! (ONLY - but moves to the Laemmle Monica Film Center Fri, for one week) — LINDA RONSTADT: THE SOUND OF MY VOICE (this great doc will perhaps open your eyes with more respect for a woman who blazed early trails in male-dominated rock, 11 platinum albums, first artist ever to simultaneously top the Pop, Country, and R&B charts, 26 Grammy noms, 10 wins, always advocated for human rights, shared a mattress on the floor of the Governor's Mansion with Jerry Brown, lived life and her art on her own terms and succeeded wildly, and as Dolly Parton declares, "that girl could sing ANYthing!"), Thurs, Landmark Theater, Westwood.

TONIGHT! (ONLY - but moves to the Laemmle Monica Film Center Fri, for one

SEE **NOTEWORTHY** PAGE 11

COMMUNITY BRIEFS

SEATTLE

17 states sue feds over Endangered Species Act lawsuit

Seventeen states are suing to block Trump administration rules weakening the Endangered Species Act.

The lawsuit, filed Wednesday in federal court in San Francisco, follows a similar challenge filed last month by several environmental groups, including the Humane Society and the Sierra Club.

The new rules begin taking effect Thursday. They for the first time allow officials to consider how much it would cost to save a species. They also remove blanket protections for animals newly listed as threatened and make it easier for creatures to be removed from the protected list.

The administration and congressional Republicans have said the changes improve the law. Commerce Secretary Wilbur Ross said they ease "the regulatory burden on the American public" without sacrificing conservation goals.

Democratic Washington Attorney General Bob Ferguson called it "death by a thousand cuts" for the law.

GENE JOHNSON ASSOCIATED PRESS

ORLANDO

Shake-up in the leadership of Disney theme park resorts

There's been a shake-up in the leadership of the Disney theme park resorts.

The head of the Disneyland Resort in California is heading to Florida to take the top position at Walt Disney World.

Josh D'Amaro will take over leadership of Disney World starting in November. He is replacing George Kalogridis, who is becoming president of segment development and enrichment and will focus on developing business initiatives.

Rebecca Campbell, a two-decade veteran of the Walt Disney Co., most recently in London, is taking the top spot at Disneyland Resort in Anaheim.

The company also says the leader of Disney parks and resorts in Asia, Michael Colglazier, is adding Disneyland Paris to his portfolio. He will become president and managing director of Disney Parks International.

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★ Pam Andrews
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giving KIDS smiles

SMPOA Santa Monica Police Officers Association
Santa Monica Police Officers Association

the YMCA
SANTA MONICA FAMILY YMCA

3 ROARS!
from
Carole Mullaney
Club Secretary

GO LIONS!
Linda & Arnie Levee
★ ★ ★

3 Roars for SM Lions
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Thank You LIONS
for giving me glasses!

SM Municipal Employees Association
smmea.org

"Hi Lions!"
Leola Baer

Santa Monica High School Scholarships



GoLions!
Manuela Selles

I love you SM Lions
- A Secret Admirer

Join us for lunch on the 1st & 3rd Thursdays - RSVP:
MarilynnSchalit@yahoo.com
YorikoFisher@gmail.com

SANTA MONICA LIONS CLUB THANKS

Sponsors: **Pacific Youth Foundation**
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And generous support from: **Santa Monica Boys & Girls Club** **Carlthorp School** **The OP Cafe** **Bob's Market** **Gilbert's El Indio** **Casa Escobar** **The Coffee Bean & Tea Leaf**



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We're grateful to support the Lions Club and the Boys & Girls Club and all the good work they do.

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and Thelma T. Schober,
parents of Karl Schober

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In loving memory of Dot Gelvin
Bruce Gelvin



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Dixie Harding



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The Cveyich Family

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TODAY'S BIRTHDAY (SEPTEMBER 26)

Lao Tzu said, "Doing nothing is better than being busy doing nothing." Apply this Zen saying and the clarity it brings will allow you to make the contribution that only you can, and to attract with great specificity what you most need to feel vitally alive. Relationships sparkle with purpose, affection and fun. Capricorn and Aries adore you. Your lucky numbers are: 45, 2, 22, 19 and 15.

ARIES (March 21-April 19). Stress is a function of arguing with reality. Essentially, it's from not wanting things to be the way they are. Stress eases when you accept the state of things and work within them instead of wasting energy believing they should be different.

TAURUS (April 20-May 20). There is a difference between changing tactics and quitting. Never give up until you have completed the full process of what you needed to learn. But if you feel strongly that you're not on the optimal path, it's OK to change routes.

GEMINI (May 21-June 21). When you think about who you'd like to know and what you'd like to spend time doing, it doesn't always match up logically to your current options. Lean in the direction of your wishes anyway. Amazing things will start to happen.

CANCER (June 22-July 22). There will be an opportunity for a reset – a chance to stand back, clear your mind, shift your priorities and aim your energy at a different focal point. Each time you do this, you'll get closer to your best life.

LEO (July 23-Aug. 22). If you can't be with someone without feeling enmeshed in that person's world and drama, then give only a limited amount of your time to that person. Do not to let your true self suffer from neglect.

LIBRA (Sept. 23-Oct. 23). You are invested in bringing out the best in another person. It's not always the easiest thing to do, but having this intention makes it much more likely that together you'll reach a favorable result.

SCORPIO (Oct. 24-Nov. 21). To respect a person for the uniqueness of their being is more important than serving or giving in other ways. Even more than they need care, people need to be seen for who they are.

SAGITTARIUS (Nov. 22-Dec. 21). People change a little every day. Part of loving a person is tracking those changes and adjusting as you try to find new points of intersection and overlap.

CAPRICORN (Dec. 22-Jan. 19). What you are looking for will be found within. Of course, it's harder to find things in there. You need the flashlight of objectivity to light the way. A trusted friend can hold that flashlight at just the angle you need.

AQUARIUS (Jan. 20-Feb. 18). The biggest challenge is to do what you're doing. Commit. That means not pulling out your phone or wandering off mentally when it gets a little boring. Stay in the moment; that's where life is.

PISCES (Feb. 19-March 20). Fear is like a confused public transit commuter trying to take over the bus you're driving. Take her ticket to ride but don't give her the wheel. Tell fear to take a back seat. You'll all get there together.

VIRGO (Aug. 23-Sept. 22). There's more than one way to get what you want. The options are just hard to see from where you're sitting. So go to the next level. Or sink deeper into your desire and look again. Suddenly, different avenues become apparent.

Mars, Pluto and Other People's Feelings

Human eyesight isn't the best on earth. The dragonfly, for instance, sees colors in other spectrums and everything within 360 degrees. The Mercury and Pluto position reminds us that reality is always different from our limited perception of it. Admitting we have blind spots takes humility and opens us to feedback that allows for greater perception.

ASTROLOGICAL QUESTIONS

"I learned that someone close to me was not who he said he was. I'm stunned. I don't see how a person can pretend to be one person when that is not who he is at all. Now, I don't know what to think or who to trust. Do certain signs tend to lie about themselves more than others? Because I would like to avoid that sign so this never happens to me again." There are many factors that affect the way a person presents himself. I do not believe that one can accurately blame an astrological aspect. Everyone has the free will to act in his own best interest. Lying is a personal choice. Even if there are astrological indicators as to why your friend felt it was necessary to mislead others, it would be very impractical for you to pinpoint and avoid them in the future. You would then have to do the astrological chart of everyone in the world. Instead, take the lesson. Were there any early warning signs you received to tip you off that this person was lying? Probably yes. Remember those, and focus on building your trust on your own intuition.

CELEBRITY PROFILES

In his short life, the great composer George Gershwin defined the American sound of his era. Gershwin blurred the musical edges of popular Broadway musical ditties, jazz standards and luminous classical compositions. "Rhapsody in Blue" remains one of the most popular of all American concert works. Gershwin's natal sun and Jupiter were in artistic, aesthetic Libra with his moon in musical Aquarius. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

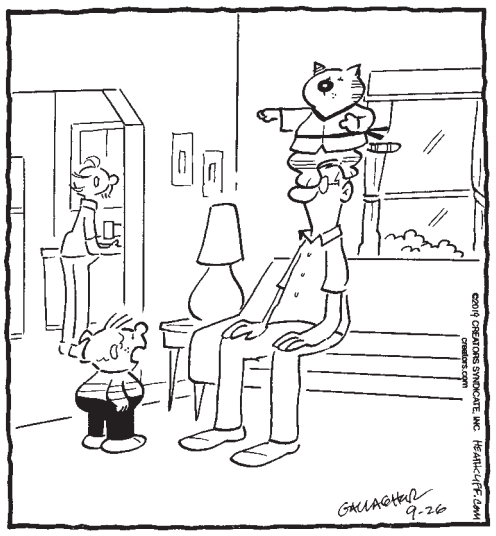
Isobar

Noun [ahy-suh-bahr]

A line drawn on a weather map or chart that connects points at which the barometric pressure is the same.

Heathcliff

By PETER GALLAGHER



"YOU MUST BE ALLERGIC TO CATS."

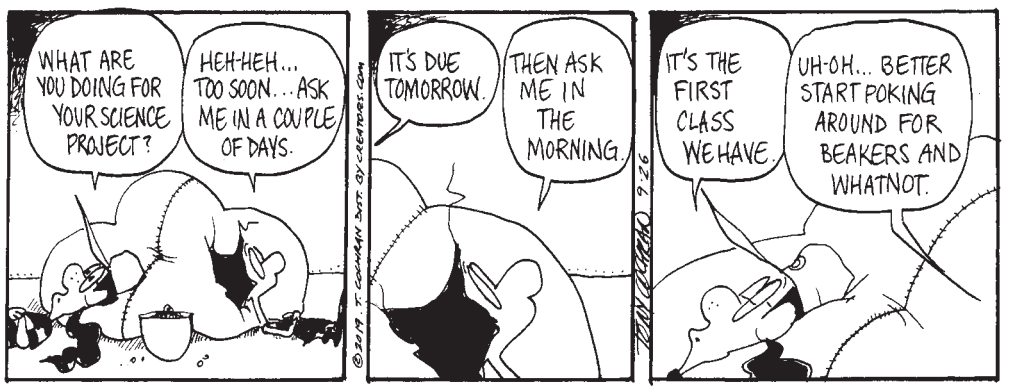
Strange Brew

By JOHN DEERING



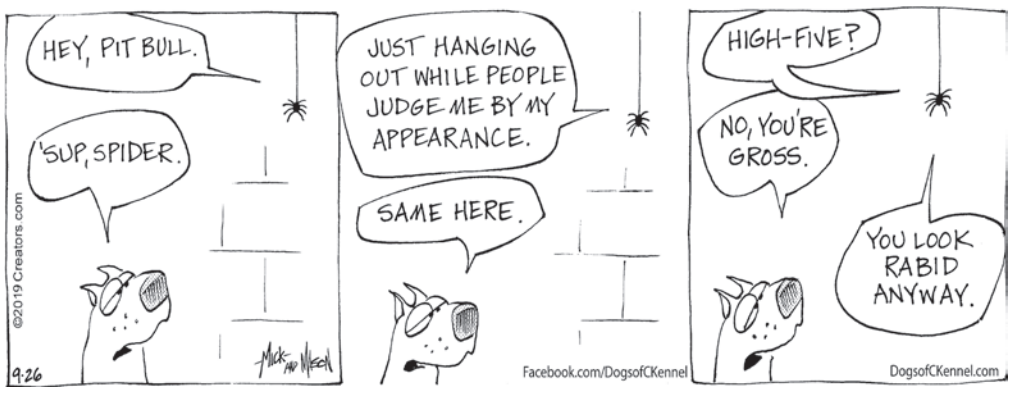
Agnes

By TONY COCHRAN



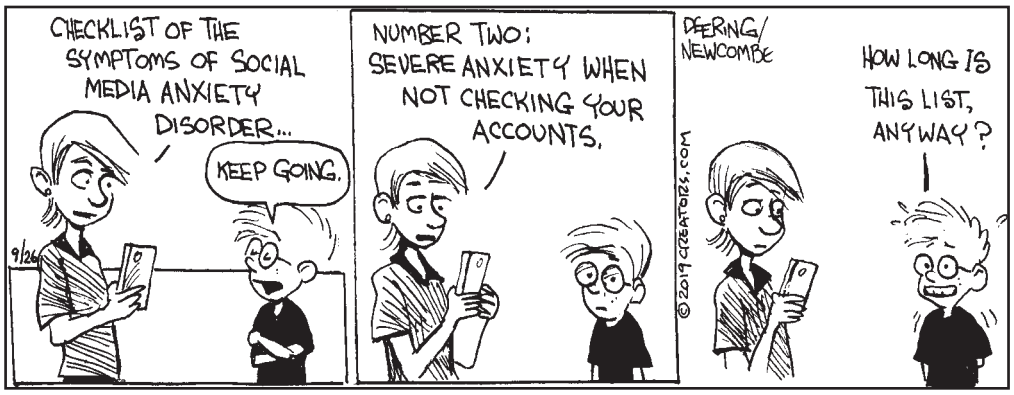
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

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DAILY LOTTERY

POWERBALL
Draw Date:09/21
1 9 22 36 68
Power#: 22
Jackpot: 40 M

MEGA MILLIONS
Draw Date: 09/24
6 14 24 42 46
Mega#: 9
Jackpot: 40 M

SuperLotto PLUS
Draw Date: 09/21
1 31 34 37 39
Mega#: 12
Jackpot: 13 M

Fantasy 5
Draw Date: 09/24
2 8 9 20 25

Daily 3
Draw Date: 09/24
Evening: 9 5 6

Draw Date: 09/25
Midday: 5 6 8

Daily Derby
Draw Date: 09/24
1st: 9 - WINNING SPIRIT
2nd: 5 - CALIFORNIA CLASSIC
3rd: 4 - BIG BEN
RACE TIME: 1:40.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 72.7°

THURSDAY- **FAIR** - SURF: 2-3ft+ waist to stomach high
Fading SW/SSW swell. New NW energy may trend up. Morning winds favor west facing breaks.

FRIDAY- **FAIR** - SURF: 2-3ft+ waist to stomach high
New SSW swell shows. Small NW swell.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	B	C			T	E	A	S				F	E	W
R	E	A	P		R	E	S	C	U	E		E	P	A
C	A	N	T	W	A	L	K	A	N	D		D	I	T
A	V	I	A	R	Y			L	O	G		E	S	C
D	E	N	S	E		C	R	Y		E	A	R	T	H
E	R	E		A	U	R	A				B	A	L	E
			A	T	T	E	N	D		W	A	L	E	S
			C	H	E	W	G	U	M	A	T			
C	L	A	U	S		S	I	M	I	L	E			
L	I	N	T				E	A	R	L		O	C	T
E	N	T	E	R		I	R	S		A	M	B	L	E
A	G	O		O	A	T			O	C	U	L	A	R
N	U	N		T	H	E	S	A	M	E	T	I	M	E
S	A	Y		C	A	M	E	I	N		E	G	O	S
E	L	M				S	E	M	I			E	R	A

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	7	2	6	4	5	9	1	8
8	6	4	1	9	3	2	7	5
1	5	9	8	7	2	3	6	4
6	2	1	7	5	8	4	9	3
7	4	8	3	2	9	1	5	6
5	9	3	4	6	1	8	2	7
2	8	6	5	1	4	7	3	9
9	3	5	2	8	7	6	4	1
4	1	7	9	3	6	5	8	2

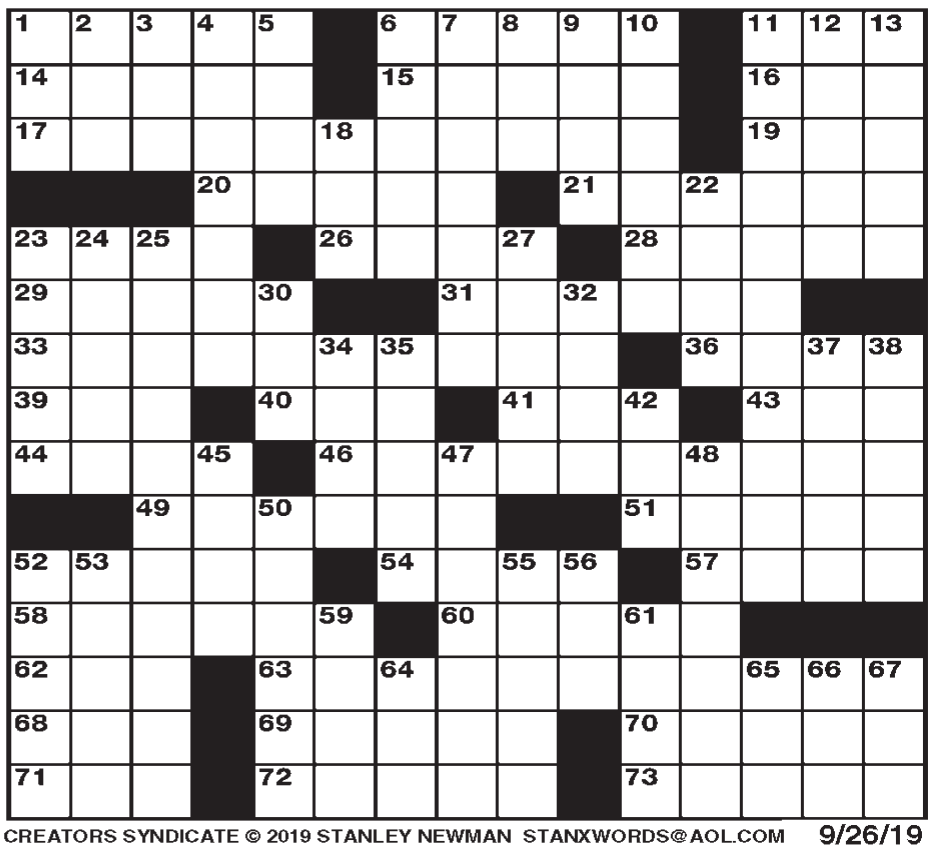
9	5	6						
1	8		6		5			
			9			8	5	
	6	5		1		7	3	
4			7	3	2			8
	3	7		6		9	1	
	1	3			8			
			1		6		4	9
						1	8	5

Newsday Crossword

WHAT'S THAT SOUND? by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Guitar's Indian cousin
6 Singer Ronstadt
11 Informal refusal
14 Dazzle
15 Tot's boo-boos
16 Aficionado's exclamation
17 TICK, TICK, TICK . . .
19 Up-and-down agreement
20 City near Cleveland
21 One of the popular 57 Across
23 Shot in the dark
26 Tiny workers
28 Kitchen fixture
29 Some classical love songs
31 Being tested, as software
33 Click-CLICK, click-CLICK . . .
36 Possible cause of a road block
39 Clairvoyant claim
40 Jug handle
41 Gooey lump
43 Energy Star org.
44 Knock for a loop
46 PUTT, PUTT, PUTT . . .
49 Lurch back
51 Bizarre
52 Filmmaker Kurosawa
54 PBS science series
57 Brewed beverages
58 Bend out of shape
60 Health info website
62 A third of tri-
63 GLUG, GLUG, GLUG . . .
68 Oven cleaner chemical
69 Faulty
70 Like a flue symptom
71 Road crew's material
72 Craft knife brand
73 Fighting freeze

DOWN
1 Syrupy collection
2 "If you ask me . . ." text
3 See 64 Down
4 Harry Potter series prison
5 Emit fumes
6 Almost out of
7 What dog-scratching-door means
8 Minor quibble
9 Art style of the 20s
10 Back from boating
11 "I Want to Be Happy" musical
12 As a companion
13 Something cut with clippers
18 Singing syllable
22 Back muscles, familiarly
23 Overfills
24 Relationship bond
25 Appliance with a dust filter
27 Obtains, so to speak
30 Wind dir.
32 Voting alliance
34 *Othello* antagonist
35 Minimal salt
37 Tenor's gig
38 Vended goods
42 Spooky sound
45 Marc Antony descendant
47 Most deliberate
48 Category of grills
50 Body-buffing stuff
52 Full-grown
53 East African land
55 Left-hand page
56 *Shark Tank* network
59 Cry from a crib
61 Superlative suffix
64 With 3 Down, Certs alternative
65 Cindy __ Who (*Grinch* girl)
66 Common list ender
67 Toaster's choice



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DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 44 CALLS ON SEPTEMBER 24

Emergency Medical Service 500blk Santa Monica Blvd 12:17 a.m.
EMS 1300blk 17th St 12:43 a.m.
Automatic alarm 1900blk La Mesa Dr 2:45 a.m.
EMS 1700blk Cloverfield Blvd 4:17 a.m.
Automatic alarm 1000blk 12th St 6:52 a.m.
Automatic alarm 200blk 25th St 8:12 a.m.
EMS 3000blk Lincoln Blvd 8:41 a.m.
EMS 2600blk 11th St 9:14 a.m.
Automatic alarm 2200blk Delaware Ave 9:29 a.m.
EMS 2000blk Santa Monica Blvd 10:12 a.m.
EMS 21st St / Broadway 10:40 a.m.
EMS 1900blk Pico Blvd 11:22 a.m.
EMS Ocean Ave / Broadway 11:50 a.m.
EMS Ocean Ave / Broadway 11:52 a.m.
Traffic collision with injury 11th St / Washington Ave 12:02 p.m.
EMS 700blk Montana Ave 12:02 p.m.
Automatic alarm 200blk Ocean Ave 12:27 p.m.
EMS 1100blk 7th St 12:30 p.m.
EMS 1300blk Pacific St 1:04 p.m.
EMS 1400blk Sunset Ave 1:14 p.m.
EMS 1500blk 14th St 1:29 p.m.
EMS 2000blk Arizona Ave 2:15 p.m.
EMS 1600blk Lincoln Blvd 2:19 p.m.
Traffic collision with injury 3200blk Pico Blvd 2:24 p.m.
EMS 300blk Olympic Dr 2:25 p.m.
EMS 1700blk Ocean Ave 2:50 p.m.
EMS 1400blk 14th St 3:00 p.m.
EMS Ocean Ave / Colorado Ave 3:23 p.m.
EMS 2000blk Ocean Ave 5:08 p.m.
EMS 100blk Kinney St 5:11 p.m.
Smoke investigation 800blk 12th St 6:17 p.m.
EMS 3100blk Lincoln Blvd 6:23 p.m.
EMS 800blk Pacific Coast Hwy 6:46 p.m.
EMS 900blk Marine St 7:17 p.m.
EMS 200blk Arizona Ave 7:59 p.m.
EMS 1500blk Ocean Ave 8:37 p.m.
Automatic alarm 2400blk 16th St 8:46 p.m.
EMS 3000blk Airport Ave 9:10 p.m.
EMS 1100blk 15th St 9:33 p.m.
Traffic collision with injury 20th St / Wilshire Blvd 9:41 p.m.
Automatic alarm 1300blk 3rd Street Prom 9:56 p.m.
Automatic alarm 2200blk Pearl St 10:06 p.m.
EMS 1100blk 2nd St 11:32 p.m.
EMS 1700blk Ocean Ave 11:45 p.m.

COMMUNITY BRIEFS

The Beach

Construction to Bring Improvements to North Beach Trail

Enhancements include widening the existing bike path, adding a separate walking path, and renovating Ocean Front Walk north of the Santa Monica Pier. The project is anticipated to be completed in November 2020.

To minimize disruption to the public, construction is being conducted in phases beginning at the northern limits of Santa Monica. During each phase, construction is being performed in incremental sections. The Pier and surrounding businesses will remain open and accessible throughout the duration of construction. Signage will be posted to provide direction for pedestrian detours and any closures. There will be a temporary path for cyclists and pedestrians in the construction zone. Cyclists must dismount and walk their bikes on the temporary path. Parking Lot 4 North will be used as the construction staging area and will be closed for the duration of the construction. View the construction map at santamonica.gov/northbeachtrail.

To learn more about the project, the public is encouraged to attend a pop-up event on Saturday, September 28, from 1-3 p.m. at 1100 Ocean Front Walk, where Ocean Front Walk meets the bike path at California Avenue, adjacent to Parking Lot 3 North.

To read more about the project, visit santamonica.gov/northbeachtrail.

Submitted by Constance Farrell, Public Information Officer

BRAND

FROM PAGE 3

to the U.S. House "Dear Colleague" letter, nearly 50 senators signed a similar "Dear Colleague" letter. The "Brand USA Extension Act" (S. 2203) overwhelmingly passed the Senate Committee on Commerce, Science and Transportation in July, garnering enthusiastic bipartisan support.

This program is a prime example of smart policymaking, with a proven track record and an impressive return on investment without cost to U.S. taxpayers. It is crucial that Congress recognize travel and tourism's value to the American economy and to us here in Santa Monica—and reauthorize Brand USA this year.

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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 329 CALLS ON SEPTEMBER 24

Sexual assault 1200blk 16th St 1:08 a.m.
Petty theft 00blk Pico Blvd 1:27 a.m.
Strongarm robbery 300blk Santa Monica Pier 3:11 a.m.
Rape 3000blk Santa Monica Blvd 3:48 a.m.
Hit and run 2500blk Santa Monica Blvd 5:04 a.m.
Threats 1900blk Pico Blvd 6:37 a.m.
Traffic collision - no injuries city prop involved 300blk Olympic Dr 6:57 a.m.
Vehicle parked in alley 1300blk Centinela Ave 7:32 a.m.
Battery 1500blk Ocean Ave 7:50 a.m.
Person with a gun 1700blk Cloverfield Blvd 7:56 a.m.
72 hour psychiatric hold 1900blk Pico Blvd 8:05 a.m.
Burglary 1200blk Colorado Ave 8:17 a.m.
72 hour psychiatric hold 1500blk Berkeley St 8:19 a.m.
Vehicle parked in alley 1400blk Stanford St 8:54 a.m.
Mark & tag abandoned vehicle 1100blk 12th St 8:58 a.m.
Encampment 1500blk the beach 9:03 a.m.
Vehicle parked in alley 1600blk 9th St 9:04 a.m.
Mark & tag abandoned vehicle 2300blk Schader Dr 9:08 a.m.
Indecent exposure 700blk Broadway 9:15 a.m.
Traffic collision - no injuries 15th St / Wilshire Blvd 9:16 a.m.
Threats 500blk Colorado Ave 9:19 a.m.
Speeding 7th St / San Vicente Blvd 9:19 a.m.
Traffic collision - no injuries 1600blk Wilshire Blvd 9:29 a.m.
72 hour psychiatric hold 2000blk Centinela Ave 10:07 a.m.
Missing person 2800blk Wilshire Blvd 10:12 a.m.
Traffic collision with injuries 20th St / Broadway 10:30 a.m.
Burglary 2000blk Euclid St 10:56 a.m.
Auto burglary 1000blk Ocean Park Blvd 10:59 a.m.
Burglary 1000blk Ocean Park Blvd 11:10 a.m.
Auto burglary 300blk Bay St 11:16 a.m.
Traffic collision - unknown injuries 11th St / Washington Ave 11:42 a.m.
Armed robbery 17th St / Santa Monica Blvd 11:47 a.m.
Grand theft auto 400blk Colorado Ave 11:47 a.m.
Lewd activity 2200blk Virginia Ave 11:59 a.m.
Vehicle parked in alley 1300blk 17th St 12:19 p.m.
Assault 1300blk 3rd Street Prom 12:31 p.m.
Urinating/defecating in public Cloverfield Blvd / Santa Monica Blvd 12:54 p.m.
Assault w/deadly weapon 2600blk Ocean Front Walk 12:54 p.m.
Fraud 1300blk Pearl St 1:03 p.m.
Auto burglary 800blk 22nd St 1:20 p.m.
Mark & tag abandoned vehicle 2100blk Virginia Ave 1:25 p.m.
Petty theft 1400blk 4th St 1:28 p.m.
Burglary 1000blk Ocean Park Blvd 1:37 p.m.
Domestic violence 800blk 5th St 1:44 p.m.
Smoking violation 500blk Colorado Ave 1:55 p.m.
Vehicle parked in alley 1200blk California Ave 2:23 p.m.
Traffic collision with injuries 3200blk Pico Blvd 2:24 p.m.
Abandoned vehicle 900blk 18th St 2:28 p.m.
Battery 600blk Broadway 2:38 p.m.
Battery 2000blk Lincoln Blvd 2:47 p.m.
Mark & tag abandoned vehicle 1100blk 16th St 2:52 p.m.
Traffic collision with injuries Neilson Way / Ocean Ave 3:03 p.m.
Missing person 2000blk 20th St 3:18 p.m.
Traffic collision with injuries Ocean Ave / Colorado Ave 3:24 p.m.
Petty theft 1300blk 3rd Street Prom 3:29 p.m.
Mark & tag abandoned vehicle 200blk 10th St 3:40 p.m.
72 hour psychiatric hold 1500blk 14th St 3:45 p.m.
Battery 2300blk 4th St 3:49 p.m.
Vandalism 2500blk Pico Blvd 4:02 p.m.
Stolen vehicle 1900blk Colorado Ave 4:02 p.m.
Traffic collision - no injuries Lincoln Blvd / Interstate 10 4:22 p.m.
Threats 700blk California Ave 4:55 p.m.
Out of order traffic signals Lincoln Blvd / Pico Blvd 5:12 p.m.
Traffic collision with injuries 20th St / Pearl St 5:14 p.m.
Traffic collision with injuries Barnard Way / Hart Ave 5:22 p.m.
Battery 2700blk Neilson Way 5:37 p.m.
Vandalism 1500blk 17th St 5:41 p.m.
72 hour psychiatric hold 500blk Colorado Ave 5:43 p.m.
Threats 1400blk Ocean Ave 5:54 p.m.
Missing person 2800blk Virginia Ave 5:56 p.m.
72 hour psychiatric hold 600blk Santa Monica Blvd 6:01 p.m.
Hit and run felony investigation 3100blk Lincoln Blvd 6:05 p.m.
Living in a vehicle 2100blk Virginia Ave 6:13 p.m.
Vehicle parked in alley 1800blk Euclid St 6:13 p.m.
Burglary 3200blk Pearl St 6:15 p.m.
Grand theft 100blk Santa Monica Pl 6:28 p.m.
Threats 600blk Santa Monica Blvd 6:53 p.m.
Petty theft 1000blk 22nd St 6:57 p.m.
Speeding 17th St / Montana Ave 7:01 p.m.
Theft suspect in custody 1200blk 4th St 7:22 p.m.
Death investigation 900blk marine St 7:52 p.m.
Traffic collision - no injuries 1500blk Pacific Coast Hwy 8:20 p.m.
Armed robbery 1400blk 3rd Street Prom 8:45 p.m.
Grand theft 2800blk Main St 8:57 p.m.
Traffic collision - no injuries 20th St / Wilshire Blvd 9:41 p.m.
Bike theft 1200blk 3rd Street Prom 10:02 p.m.
Petty theft 1200blk 3rd Street Prom 10:12 p.m.
Battery 2000blk Lincoln Blvd 10:18 p.m.

Santa Monica Daily Press office (310) 458-7737

NOTEWORTHY

FROM PAGE 5

week) — MILES DAVIS: BIRTH OF THE COOL film (musical giant, cultural icon Miles Davis, visionary, innovator, originator who embodied the word cool but was fiercely independent, featuring never-before-seen archival footage, studio outtakes, rare photos, the story of a singular talent unpacks the man behind the horn, I learned a lot, it is so well done), Thurs, Landmark Theater, Westwood.

RICK SHEA (one of my favorite local troubadours, Rick rocks, folks around and goes up the country with his rich baritone and rich song stories, in this nearby tiny, friendly, since the mid-1950s watering hole with music every night and never a cover), Fri 9 p.m., Cinema Bar, Culver City, free.

NICK MANCINI (cool cat jazz vibraphonist celebrates new album, great listening venue), Sat 9 p.m., Bluewhale, Little Tokyo, $20.

FINAL PERFORMANCES for all four plays — "AN ENEMY OF THE PEOPLE" (check my previous CURIOUS CITY column for some description of this excellently acted, thought-provoking adaptation by Artistic Director Ellen Geer of a classic Ibsen about... a poisoned water supply, and racial tensions, topical enough for ya?), Will Geer's Theatricum Botanicum, Topanga Canyon, $10-$42;

"TWELFTH NIGHT" (they're known for their mastery of the Bard), Sat 8 p.m., Will Geer's Theatricum Botanicum, Topanga Canyon;

"MOBY DICK - REHEARSED" (based on Orson Welles' 1955 adaptation of the novel, requires a lot of "acting" because there's no leviathan on stage, no big ship — and yes, the company acts their whale tales off, you can see the big whaler, you can feel the white whale, and we even had a sub Ahab and he was sensational), Sun 4 p.m., T. Botanicum, Topanga Canyon, $10-$42;

"THE SKIN OF OUR TEETH" (set in WWII-era New Jersey, and the Ice Age — !?! — Thornton Wilder's oblique, mysterious, confusing, thought-provoking and wonderful), Sun 8 p.m., W.G.'s Theatricum Botanicum, Topanga Canyon, $10-$42.

EASY RIDER (oh yes, I'm gonna be there, by any measure it's a landmark film, with a kickass soundtrack, but for those of us who lived through it it's an emotional, cultural touchstone — and while you're there, if you go in the afternoon you can catch a Marlene Dietich pre-Code double feature, Morocco and Shanghai Express), Sun 7:30 p.m., Aero Theater, SM, $8-$12.

SOUNDWAVES presents MICHAEL VINCENT WALLER (post-minimalist composer Waller's work will be performed by R. Andrew Lee on piano and William Winant, percussion), next Thurs 7:30 p.m., Main Library, DTSM, free.

CHICK COREA, CHRISTIAN MCBRIDE, BRIAN BLADE (hear the 2013 three-disc hit live recording by these three music giants come to life and you don't even have to go to Slovenia, opined Allmusic, "... the three have an uncanny connection, filling space with gorgeous and subtle phrasings, gliding through all manner of styles with a seemingly effortless elegance, grace, and freshness"), next Thurs 8 p.m., Royce Hall, UCLA, $15-$139..

COMING ATTRACTIONS: ROGER WATERS film US + THEM, two days only! 10/2, 10/6 Laemmle Monica Film Center, SM, 10/6 Landmark Theater, Westwood; ELIANE ELIAS 10/4, JOEY DEFRANCESCO TRIO 10/5, JOHN CLAYTON'S BASS MONSTERS 10/6, Jazz Bakery, SM; VAN MORRISON 10/6, Hollywood Bowl; NORTH MISSISSIPPI ALL STARS 10/11, CACHE VALLEY DRIFTERS, Crary, Evans, & Barnick 10/20, McCabe's, SM; LAEMMLE LIVE presents Elemental Music 10/13, DTSM; LIBRARY GIRL 10th Ann. Show + Party 10/13, Ruskin Group Theater, SM; Ace 20 Year Celebration with RYUICHI SAKAMOTO, Serpentwithfeet, Zola Jesus 10/18, Theater at the Ace Hotel, DTLA; TY WOODWARD 10/20, Jacaranda, DTSM.

BODACIOUS BIRTHDAYS: GEORGE GERSHWIN (1898), CARLENE CARTER (1955), KOMITAS - Armenian-French composer (1869), DARBY CRASH - the Germs (1958), BRYAN FERRY - Roxy Music (1945), CESAR ROSAS - Los Lobos (1954), MARTY ROBBINS (1925), SERENA WILLIAMS (1981), JOHNNY APPLESEED (1774).

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

CULTURE WATCH

FROM PAGE 4

he's being ripped off. It's a bit of a cliché to say that the real investigative work is being done by the secretary.

The next scene is long and pointless. It's set in the South, in some unspecified earlier era when men wore white suits and straw hats, and women high-necked long dresses, and propriety is the watchword. He's been in Paris where life is more unconstrained, and she's a girl with the morality of a cloistered nun. His attempt to explain (ahem) a blow job without actually describing it is funny, but everything in this set piece goes on far too long.

In another scene in Brooklyn, a guy with a plan (not a good one) is trying to convince his hard-as-nails wife that all this networking and plying his cab medallion-owning friend with beer is key to getting into a partnership where he can be his own man. Liver and onions will never be cooked again in this house. Except – he fails.

And lastly, the cliché of the Hollywood pitch meeting ("Das Boot on a boat") speeds in and out as the characters pretend there's any morality left in Hollywood.

The cast is wonderful but is there a point to these scenes, or a through-line that connects them? Nope. If you go, let it wash over you and enjoy the laughs. Just don't try to find any meaning here.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

CLAIM

FROM PAGE 1

"The students had a range of respiratory symptoms, including (a) burning sensation in the nose and throat, coughing, chest tightness (and) difficulty breathing," Upton wrote in a letter to parents. "The students should recover from the respiratory impact of exposure to chlorine gas at this level in a few days."

The team's coach cleared the pool and evacuated all students out of the building, Upton said. 11 students sought medical attention and all but one were cleared later that day.

Upton said the district will install a new pool filter and service the pool only when swimmers are not present to prevent future leaks.

Parris said Schumann will seek damages to cover his past and future medical expenses and the inconvenience and suffering he has sustained since the incident.

"We would also perform our own inspection of the pool, its equipment and its maintenance records," he said.

SMMUSD spokesperson Gail Pinsker said the district does not comment on pending litigation, but Superintendent Ben Drati and Samohi principal Antonio Shelton met with families following the gas leak and the district is working with them regarding medical claims stemming from the incident.

"We regret that this occurred, and have remedied the cause of the chlorine leak to prevent this from happening again," Pinsker said. "The health and safety of our students and staff are our top priorities."

The Discovery building, which is scheduled to open by the end of 2021, will house 38 classrooms for the school's M and O houses, including science and computer labs, three multipurpose rooms, common areas and seminar rooms. The building will also be home to a full-service kitchen and cafeteria, an Olympic-size swimming pool, a suite for medically fragile students and a rooftop garden classroom. 288 parking spaces will be incorporated into the three-story, 280,000 square-foot complex.

Voters approved Measure ES in 2012, which allocated $385 million to fund the Discovery building and other facilities improvements. Construction began in April.

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