SAFETY YOU CAN RELY ON
MILLIONS OF SATISFIED AIRPORT TRAVELERS SINCE 1977
$29 Flat Rate to LAX
424-777-TAXI
1-800-LA1-TAXI
www.LATAXI.com
24 HRS. DEPENDABLE
INDEPENDENT TAXI OF SANTA MONICA

TIMOTHY CLINE INSURANCE AGENCY, INC.
Insuring Condo Associations for 32 Years!
License # 0C10844
(310) 260-2900 (ext. 25)
www.timothycline.com

smdp.com
Santa Monica Daily Press
FRIDAY, SEPTEMBER 26, 2014
Volume 13 Issue 267

Santa Monica Daily Press

We have you covered

CULTURE WATCH
SEE PAGE 5

THE **BAD PARENT** ISSUE

Council approves set fees for developers

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Commercial developers will have to pay an affordable housing linkage fee and a parks impact fee thanks to a set of ordinance approved by council.

Housing developers will also have to pay the parks impact fee.

The ordinances passed on a 6 to 1 vote with Councilmember Kevin McKeown arguing that the fees suggested by city officials were not high enough.

Consultants hired by City Hall analyzed the impacts of development and, considering a number of factors, proposed the rates to be charged to developers of various types of projects.

Consultants determined the "maximum allowable fee" for each type of project and then determined what percentage of that fee would be financially feasible for a developer. Consultants suggested that 4.5 percent would be best and city officials rounded that up to 5 percent.

Under those rates, a developer would pay $11.21 per square foot of office or $3.07 per square foot of hotel built. There are eight different categories for the affordable housing linkage fees.

SEE **FEES** PAGE 10

OPCC celebrates 50 years helping the homeless

BY KELSEY FOWLER
Daily Press Staff Writer

CITYWIDE For 31-year-old George, finally moving into his own apartment in Santa Monica was a hard-fought victory.

After a car accident left him with slowed speech and reflexes at age 4, coupled with ADHD and an unstable home, George started using drugs and alcohol as a teenager. He was eventually institutionalized for four years, after which George and his mother ended up living on the streets when she lost her job - until they found the OPCC.

OPCC, formerly Ocean Park Community Center, is commemorating 50 years serving homeless individuals, victims of domestic violence, at-risk youth and people with severe physical or mental illnesses in Santa Monica.

George started visiting Safe Haven, an interim housing and day program serving chronically homeless individuals. Eventually he moved into his own place, working toward starting a new job installing solar panels. George's success story is one of many OPCC has shared over the years.

Founded in 1963, OPCC is the largest provider of housing and social services on the Westside of Los Angeles County. On Saturday, Sept. 27 the organization will celebrate with an anniversary fundraiser, hosted by actor Greg Germann with performances by Judy Collins, Chris Pierce and Jingle Punks Hipster Orchestra.

Kait Peters, OPCC development director, said 95 percent of people for whom OPCC pro-

SEE **OPCC** PAGE 12



BIG DRAW

Courtesy photo

The Big Draw LA will return in October with several Santa Monica events. Visit http://the-bigdrawla.org for a complete list of events.

Career criminal gets life for 3 killings in 1980s

BRIAN MELLEY
Associated Press

LOS ANGELES Samuel Little has a rap sheet across half the continental U.S. but has little time in prison to show for it. That changed Thursday.

Little, 74, was sentenced to three consecutive terms of life in prison without parole for murdering three women in the late 1980s during the crack cocaine scourge when several serial killers prowled the streets of South Los Angeles and preyed on drug users and prostitutes.

Little lured his victims with dope and then beat and strangled them for his sexual pleasure, prosecutors said. He dumped their half-naked bodies in garbage.

He was convicted earlier this month of the murders of Carol Alford, 41, in 1987; and Audrey Nelson, 35, and Guadalupe Apodaca, 46, in 1989.

SEE **CRIME** PAGE 11

Residocracy endorsement process underway

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE The city's newest political group is now accepting ballots for its endorsement.

Residocracy's endorsement is arguably one of the last significant group endorsements on the table this season.

The organization, which is most notable for spearheading the successful overturning of a controversial development through a referendum process earlier this year, is accepting votes from its membership on its website.

The 10-member Residocracy Advisory Board is recommending four City Council candidates for "special consideration" by the membership. They are Parks and Recreation Commissioner Phil Brock, Planning Commissioner Sue Himmelrich, Councilmember Kevin McKeown, and Planning Commissioner Richard McKinnon. Brock, Himmelrich, and McKeown got seven votes from the group's advisory board while Mckinnon got five.

"These recommendations are not endorsements by Residocracy and are intended for informational purposes only," the website says. "These recommendations represent the four candidates that the RAB

SEE **VOTE** PAGE 11


Gary Limjap
(310) 586-0339
In today's real estate climate ...
Experience counts!
garylimjap@gmail.com
www.garylimjap.com
COLDWELL BANKER

Manage Your Team With Confidence
COMMERCIAL | CUSTOM RESIDENTIAL | TENANT IMPROVEMENTS
COASTAL CONSTRUCTION MANAGEMENT INC.
(310) 418-9900 | dcajohnnie@aol.com
YOUR GUIDE THROUGH THE ENTIRE PROJECT
(BE REPRESENTED ON ALL YOUR PROJECTS NEEDS)

BACK OR UNFILED TAXES?
ALL FORMS • ALL TYPES • ALL STATES
SAMUEL B. MOSES, CPA
(310) 395-9922
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

Santa Monica Daily Press & SANTA MONICA COLLEGE PRESENT

Squirm Night 2014 LOCAL CANDIDATES FORUM

Monday, Oct. 13, 6:00 p.m.

THE BROAD STAGE
1310 11th St., Santa Monica, CA

Featuring
Candidates for the Santa Monica City Council and the Santa Monica–Malibu Unified School District Board of Education answer the tough questions that face our city posed by the SMDP editorial staff and most importantly, YOU.

Sponsored By
ProCon.org

FREE ADMISSION, open to the public, light hors d'oeuvres and beverages.

For more information call 310-458-7737

BOYS & GIRLS CLUBS OF SANTA MONICA

SAVE THE DATE

NOVEMBER 14TH

THE BOYS & GIRLS CLUBS OF SANTA MONICA'S
70th Anniversary
AUCTION & DINNER

PRESENTED BY OneWest Bank

TO PURCHASE TICKETS, VOLUNTEER OR SPONSOR, VISIT SMBGC.ORG/AUCTION OR CALL 310-361-8500

FAIRMONT MIRAMAR HOTEL & BUNGALOWS RESORT
101 WILSHIRE BLVD, SANTA MONICA

Custom Workouts for Your Brain!

Utilizing Dakim, a nationally-recognized mind fitness program.

For information, please call:
(310) 857-1527

A Program of WISE & Healthy Aging
WISE Minds

1527 4th St., 1st Floor • Santa Monica • www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, September 26

Guest House docent tour
Annenberg Community Beach House
415 Pacific Coast Hwy. 11 a.m.
Explore the rich Beach House site history with a Santa Monica Conservancy docent. Tours are free, and last approx. 30 minutes. Tours begin at 11 a.m., 12 p.m. and 1 p.m. Tours are limited to 15 guests.

Bonus Pool Day
Annenberg Community Beach House
415 Pacific Coast Hwy. 11 a.m.
The pool will be open Thursday and Friday, September 25 and 26, from 11 a.m. to 5 p.m. Walk-ups only, no reservations.

A Star is Born
Aero Theater
1328 Montana Ave. 7:30 p.m.
Join organizers for a screening of the film "A Star Is Born." There will be an introduction to the film by James Duke Mason, James Mason's grandson. Author Randy Schmidt will sign copies of his new book Judy Garland on Judy Garland: Interviews and Encounters in the lobby at 6:30 p.m. $11 General; $7 Members.

Global Festival
3rd St. Promenade
1300 block 12 - 8 p.m.
The 3rd Street Promenade is transformed into a global village, where participants will experience sights, sounds, tastes, textures and fragrances from distant lands. Interactive booths display fun and educational items including clothing, pottery, artwork, artifacts, music, games, crafts and tasty samples from every continent. Enjoy live entertainment with music, dance and cultural demonstrations that will have participants dancing for joy in the streets of Santa Monica.

Way Over Yonder
Santa Monica Pier
200 Santa Monica Pier
Newport Folk Festival, follows route 66 across the country again this fall to Santa Monica for the second edition of Way Over Wonder. Way Over Yonder will have two stages: the Main Stage outdoors on the deck, where the headliners will appear and the Carousel Stage, inside the historic carousel building, where acoustic acts will perform.

Saturday, September 27

If the Shu Fits
Unitarian Universalist Community Church
1260 18th St. 6:45 p.m.
A dramatic reading with 10 readers addressing the issue of solitary confinement (an extrajudicial punishment in prison through non-legal proceedings and without representation or recourse). Discussion to include Andy Griggs who, with Melvin Ishmael Johnson, compiled the voices presented. Call (310) 980-6056 for more information.

Day to Night reception
Peter Fetterman Gallery
2525 Michigan Ave. 6 - 8 p.m.
The exhibition includes a curated selection of large-scale color prints from the project and the exhibition debut of several new works created this year. Day to Night is an ongoing global photography project that visually narrates the events and human activity of an entire day using a uniquely innovative photographic process. The images are created by photographing from one camera angle for up to 15 hours, continually observing and capturing thousands of specific moments throughout the day and night in some of the world's most famed locations.

Psychic Medium Fluer
Edgemar Center
2437 Main Street
7:30 - 9:30 p.m.
A Demonstration of Mediumship With 'Fleur' Tickets cost $34.99. For more information or tickets, visit www.edgemarcenter.org, call (310) 399-3666 or email

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Morgan-Wixon Theatre

Noises Off

The Morgan-Wixon Theatre will present Noises Off, the famous story detailing behind the scenes comedy at a fictional play.

Act One takes place at the dress rehearsal, and the cast is hopelessly unready, and baffled by entrances and exits, missed cues, missed lines, and bothersome props, including several plates of sardines. In Act Two, the audience sees the performance a month later uniquely from backstage that gives the audience a glimpse into the offstage shenanigans as well as the onstage bedlam. In Act Three, the audience sees a performance near the end of the fictional ten-week run, when personal friction has continued to increase.

William Wilday directs again for the Morgan-Wixson, after having recently directed Steve Martin's The Underpants last Spring, another farce. He has directed more than seventy productions in Southern California and Western Pennsylvania. The plays will be Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Reserved seats are $18-20 online at www.morgan-wixson.org or call the theatre box office at (310) 828-7519.

- EDITED BY MATTHEW HALL

Civic Auditorium

What's Next for the Civic Auditorium?

Community Workshop on September 27, 2014

On Saturday, Sept. 27 from 9 a.m. to 1:30 p.m., the community is invited to join the Civic Working Group, for an interactive workshop. "We hope a very wide cross section of residents will join us to experience the historic Santa Monica Civic Auditorium, explore its site and discuss the many potential uses proposed by the community" said Civic Working Group Chair Nina Fresco. Doors will open at 8:30 a.m. and refreshments will be offered throughout the morning.

This event is the first of three community workshops that will be held in September 2014, January 2015 and March 2015, as part of a community planning process to explore ways to fund capital upgrades at the aging facility and to assess the feasibility of various programming ideas and operating models.

Led by a City-Council appointed Working Group, the community planning process is bringing together a broad array of stakeholders to explore options for the future of the facility that will ensure the Civic Auditorium remains a signature cultural resource for Santa Monica.

No reservations are required for the workshop, which will be held at the Santa Monica Civic Auditorium, East Wing, 1855 Main Street, Santa Monica, CA 90401. For disability-related accommodations or language interpretation requests, please call 310-458-8350. Free car and bike parking will be available.

- MH

Main Library

Spanish treasures concert

The Santa Monica Public Library welcomes violinist Joseph Gold and guitarist-composer Jaume Torrent for the afternoon concert Spanish Treasures on Saturday, September 27, 2014 at 2 p.m. in the Main Library MLK Jr. Auditorium at 601 Santa Monica Boulevard.

Join us as virtuoso violinist Joseph Gold and world-renowned Spanish guitarist-composer Jaume Torrent present a concert of music from Spain, featuring works by Granados, Rodrigo, Sarasate and Torrent. Joseph Gold is renowned for his interpretation of 19th century composers and is a featured violin soloist in many Hollywood movies. Jaume Torrent, noted for his extraordinary technical skill and exceptional sound quality, has performed as a guitar soloist with some of the most prestigious orchestras in Europe and America.

Free tickets released one hour prior to the concert. Seating is limited and on a first arrival basis. The Santa Monica Public Library and all City of Santa Monica facilities are wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to each event. For more information, call the Santa Monica Public Library at (310) 458-8600 or visit smpl.org.

- MH

Venice

U.S. Open Doubles Paddle Tennis Tournament at Venice Beach

The United States Paddle Tennis Association (USPTA) will hold the U.S. Open Doubles Paddle Tennis Championships on Sept. 27-28 at the Venice Beach Recreation Center.

The annual premier tournament hosted by the USPTA at Venice Beach each year draws the world's best paddle tennis players and offers other divisions for players of all ability levels. The tournament will be played on 11 ocean-side courts adjacent to the Venice Beach boardwalk at 1800 Ocean Front Walk.

For the uninitiated, paddle tennis is a sport adapted from tennis almost 100 years ago. It is played on courts made from the same materials as tennis courts but roughly two-thirds their size. The players use sophisticated paddles made of high-tech materials. Paddle tennis is scored the same as tennis and uses a tennis ball punctured with a hypodermic needle to make the ball less lively. The paddles are powerful and top players can hit the ball at very high speeds, which makes the sport very exciting to both watch and play.

"The sport is very popular with tennis players, even the best in the world. Recently Maria Sharapova was out hitting with her boyfriend and American star tennis pros Andy Roddick, Mardy Fish and Sam Querrey have come out lately to take on some of the locals," says John Coray, president of the USPTA.

There will be a variety of prizes, including cash prizes for the Open Division. In addition, Citizen Watch Company, a major sponsor will award the same watches to division winners of this U.S. Open that they provided to the U.S. Open pro tennis tournament winners this year. Other major sponsors include Penn, Marina Del Rey Hospital, Venice Beach Suites and Playa Vista Urgent Care.

Spectators can watch the best players in the world at no charge and see that the top players can and do hold their own against top tennis pros because top paddle tennis players like 2014 National Singles Champion Scott Freedman possess considerable hand-speed, skill and experience. Last year's doubles champions, Australian brothers Austin and Scott Doerner were standout college tennis players, Scott having played for the 2006 Pepperdine NCAA championship team. They are expected to be back to defend their title.

Players interested in signing up for the tournament can contact Donald Land (213) 308-5263, John Coray at (310) 200-9094 or Mark Groves at (310) 936-1152. The cost is $25 for the A and B Divisions and $40 for the Open Division, which includes a t-shirt. Players should sign up in advance of the tournament but same-day registrations may be allowed. Play will begin Saturday as early as 8 a.m. and the later rounds may be played on Sunday.

For more information about paddle tennis, the US Open and the USPTA visit www.theuspta.com.

- MH

LISTINGS

FROM PAGE 2

info@edgemar.org.

Composting the Easy Way
Fairview Branch Library
2101 Ocean Park Blvd. 12 - 1:30 p.m.
Create your own compost and worm tea from recycled materials in this hands-on workshop with master gardener Emi Carvell. Bring your own kitchen scraps, dried leaves, shredded newspaper, or other compostable materials to the program.

Pool Open
Annenberg Community Beach House
415 Pacific Coast Hwy.
11 a.m. - 5 p.m.
Postseason pool weekends are here. The pool is open Saturdays & Sundays through the end of September. All members of your party must be present when purchasing pool passes. Daily passes go on sale at 9:30 a.m. Or reserve up to six passes online up to three days in advance beginning at 7 a.m. Reservations must be redeemed by 11 a.m.

Civic Auditorium Community Workshop
Santa Monica Civic Auditorium
East Wing,
1855 Main St. 8:30 a.m. - 1:30 p.m.
Join organizers for an interactive community workshop. Experience the facility, explore the site and discuss the uses proposed by the community. To request disability-related accommodations or translation services, or if you have any questions call the Cultural Affairs Division at (310) 458-8350. Free bike and car parking will be available.

Free Compost Giveaway
City Yards
2500 Michigan Ave. 7 a.m. - 2 p.m.
Residents have the opportunity to cart away free compost at our Compost Giveaway - a quarterly thank you to residents for your efforts in recycling your yard trimmings! Five burlap sacks will be provided per resident. Please bring gloves and be prepared to scoop your own compost. Call (310) 458-2223 for more information.

Sunday, September 28

Antiques and collectables market
Santa Monica Municipal Airport
3100 to 3000 Airport Ave. 8 a.m.
Antiques, collectables and crafts market

Walk for Inner Peace
Tongva Park
1615 Ocean Ave. 11 a.m. - 2 p.m.
Peace walk to create awareness of how meditation creates inner peace; automatically peace is reflected through your non violent loving actions to the world. For more information call (323) 933-2808 or visit www.bklosangeles.org

Guest House Docent Tour
Annenberg Community Beach House
415 Pacific Coast Hwy.
11 a.m. - 2 p.m.
Explore the rich Beach House site history with a Santa Monica Conservancy docent. Tours are free, and last approx. 30 minutes. Tours begin at 11 a.m., 12 p.m. and 1 p.m. Tours are limited to 15 guests. Please call (310) 458-4904 with questions.

Lorna Jane's active nation day
Lorna Jane
395 Santa Monica Place
10 a.m. - 2 p.m.
Active Nation Day is the initiative of leading active-wear brand, Lorna Jane, and encourages women to get out and get active to improve their physical and mental health. There will be a vibrant group fitness class from 10 - 11 a.m. It will be followed by a "Move Nourish Believe" market featuring healthy snacks and juices, a bit of pampering by way of hand massages and hair braiding, inspirational Believe boards, and DIY flower crown stations.

Michael Cho in conversation with Chip Kidd
William Turner Gallery
2525 Michigan Ave, 4:30 p.m.
The "Newer Voices" series features debut authors and newer voices in conversation with more established writers and storytellers. "Shoplifter" is Michael Cho's debut graphic novel. Cho is an illustrator, cartoonist, and writer whose previously published work includes Back Alleys and Urban Landscapes, a collection of sketches depicting Toronto's cityscape. Born in South Korea, he has lived in Canada since he was six. Admission: $19.95.

Shark Sundays
Santa Monica Pier Aquarium
1600 Ocean Front Walk, 3:30 p.m.
Shark Sundays are a favorite weekly feature at the Aquarium. At 3:30 p.m. every Sunday, you can watch and listen to a presentation about these animals while our horn and swell sharks cruise around the tank, noses out of the water, mouths open, anticipating the meal to come. Expect a splash of seawater if you're close enough to the exhibit. Watch a shark-themed film - they're shown at scheduled intervals throughout the afternoon. Also, stop by our pier exhibit, and see if you can find our Pacific angel shark. Everyone is invited to make a fun shark craft project to take home.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Happy New Year

Editor:

And Now, Let's Sing Together - with A "Shana Tovah" Happy New Year, too.

I converted my Christmas and Hanukkah Cassettes and Coloring Books to DVD's. Above all, I wanted a very special child's response to the Christmas DVD with my late sister's words, "And Now, Let's Sing Together." Esther died December 3rd, 2012. She was 99. She was a great teacher. December 14th, 2012, our great grandniece was born; our mother's great, great, granddaughter. She was named Hadassah, Esther's Hebrew name. Last week, Hadassah, now almost two years old, stood at the TV intrigued with the drawing of two Jingle Bells. One Bell was in tears; the other Bell was smiling. Hadassah pointed to the smiling Bell, looked up to me, and said, "happy." Her one word summed up thousands of words' beginnings when my mother embarked on The Birma from Libau, Latvia, to sail to The United States. Her inspection card's manifest reads 18. The Hebrew Calendar's Alphabet's eighteenth letter means Chai - Life. April 14th, 1912, The Birma reached the North Atlantic as had The Titanic. My mother, standing on the deck of The Birma to breathe fresh air away from the stench of her steerage quarters, never forgot the SOS of The Titanic. Esther was born one year later, March 10th, 1913. I'm the 4th and last of the six of us. I am 93.

Cantor Dora Krakower
Santa Monica

Buyouts are good

Editor:

Many Santa Monica tenants have negotiated a buyout of their rent-controlled tenancies. Buyouts have enabled these tenants to pursue a college education, pay unforeseen bills, move closer to family, or even provided the down payment on a home. Lease buyout money has given many tenants a once in a lifetime opportunity to improve their life situation. The rent controllers selfishly serve no one other than their ideology and their bureaucracy when they try to prevent the aspirations of tenants who are fortunate enough to be offered a windfall.

Thomas A Nitti
Santa Monica



YOUR OPINION MATTERS! SEND YOUR LETTERS TO Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

2 A.M. Flash Mob Rocks My Bedroom

WOULDN'T YOU KNOW THAT ON THE RARE night when I actually went to bed early, my slumber was rudely interrupted. (#rudely.) Last Saturday night, technically early Sunday morning, I was dreaming about Woodstock in 1969 and Jimi Hendrix was playing guitar in my bedroom. (Lesson#1: Never eat pizza before bed.)

Suddenly I awoke and, while there was no Hendrix, music was in fact blaring. Big time. I quickly checked the clock. It was 2 freaking a.m.! I rolled out of bed and staggered out onto the balcony. On the bike path along the beach was a flash mob of maybe 200 people. They had bikes and fireworks and were listening and dancing enthusiastically to a highly amplified rock band that would blast away for the next sixty minutes.

While some of my neighbors called the Santa Monica Police non-emergency line in the first five minutes, all complained that the female officer taking the report was not exactly congenial.

Finally a police car showed up but no one got out of the car. Then another squad car arrived and I thought, "It wasn't worth being awakened but this could get interesting." But to my dismay it appeared that no one got out of either cop car. So I called the non-emergency number.

As she could definitely hear the music blasting through the phone, I politely asked if she knew why the police didn't seem to be doing anything. This didn't go over swimmingly. Put it this way, she greeted me with the same enthusiasm one generally reserves for a telemarketer.

"They're going to see if they can get them to move along, " she said matter-of-factly. Move along?! It's 2:40 a.m.! "Move along" wasn't exactly music to my ears. (Then again, neither was the band.)

I asked if, as a citizen, perhaps I could be informed the next day what the final disposition of the situation was and if citations were issued. "There aren't going to be any citations," she said as if the idea was absurd.

But what was the point of the police coming out in the first place? Couldn't they at least have used the P.A. system to inform the crowd they were violating Santa Monica City noise ordinances. Or how about, "If you don't want a citation, please cease and disburse immediately?"

Feeling powerless, I started getting paranoid. I suddenly imagined the police using the P.A,. system for requests, "Do you know any Beatle songs?" (Okay, in addition to being paranoid I was also crabby but remember it was 2:45 in the morning!)

Adding insult to injury, even with two cop cars nearby, the lead singer kept chatting into his microphone between songs. He shouted to the crowd, "Are you guys having a great time?" I was tempted to yell back, "Not particularly!"

Inexplicably oblivious to the police, the lead singer also announced where the band could be found on the Internet and the locations of their next upcoming live gigs. Wonderful. He's shouting plugs for the band at 2:50 a.m.! (The only plugs I wanted were ear plugs.)

Finally the lead singer announced apologetically, "This will be our last song." The crowd groaned. I applauded. According to my clock, the high decibel concert had been running 55 minutes. At that moment I was as upset with police inaction and the non-emergency officer as I was with the band.

I realize with a boisterous crowd that size perhaps the police worried there might be a riot. And maybe they couldn't call for backup, though at that hour I would think plenty of backup would have been available.

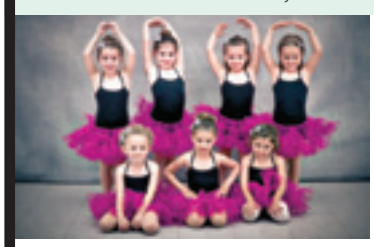
And maybe the female officer answering the non-emergency line was having a bad night. It can't be fun. Then again, being blasted at 2 a.m. with an hour of electric guitar and off-key singing, wasn't exactly fun either.

The final straw that really steamed me was when she seemed to be saying the problem had been solved. Huh? No offense, but the impromptu "concert" didn't end because of the police. It ended because, as the lead singer shouted, "The band has run out of songs!" None too soon, as it happens.

I realize police have an exceedingly tough job and generally nothing good is going on at 2 a.m. Other than sleeping, that is, which is exactly what I was doing before getting flash mobbed at high frequency.

And yet I'd still like to know why the police didn't disburse the crowd immediately. There's got to be a reason. As of press time I'd left three messages for the SMPD Public Information Officer. If and when I hear back, I'll let you know. In the meantime, as I'm off to CVS, this brings me to Lesson #2: In Santa Monica, these days, always have ear plugs.

JACK is at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

DANCE CLASSES
NOW REGISTERING
1635 16th Street, Santa Monica CA 90404 • (310) 450-1800

BALLET, JAZZ, HIP HOP, AND TAP
3-4 Year Old Classes
Early Afternoon Classes
Teen and Adult classes are open for enrollment!
BRAND NEW FACILITY
The Pretenders Studio
www.thepretendersstudio.com
The Pretenders Studio is committed to positively impacting our community through our love of dance.
"DANCE FOR A DIFFERENCE"

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Margarita Rozenbaoum

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS IN PRINT OR DIGITAL, PLEASE CALL
310-458-7737 or email schwenker@smdp.com

Santa Monica Daily Press
We have you covered
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913
smdp.com

The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2014. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
© 2014 Newlon Rouge, LLC, all rights reserved.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Courtesy image

MUMMIES: Hossein Khosrojerdi's "Panjara is part of a display at Tara Gallery

Mommies, Mummies, M&Ms

JAPAN HAS CREATED "ROBOTS WITH A heart" to keep the elderly company. Perhaps this is what inspired playwright Jordan Harrison to write "Marjorie Prime," a play about memory, loss and love - sort of, because what's missing is the heart.

Marjorie (Lois Smith), whose mind and health are slipping away, is in an elegant but spare assisted care facility, where she and her visiting daughter Tess still tussle over little issues (a spoon of peanut butter for example).

But before Tess (Lisa Emery) appears onstage, Marjorie is speaking with a very young man about their marriage. No, they aren't a couple, but he (Jeff Ward) is an artificial being - aka a "prime"- who is being imbued with Marjorie's memories. He's standing in for her dead husband Walter, and will share those memories with her when he's keeping her company. She questions him, he questions her and some kind of reality is created.

Tess, whose key characteristic is her confrontational nature, and her impossibly patient husband Jon (Frank Wood), are in disagreement over Walter the prime. Jon tries to help Walter by filling in details of Marjorie's life that the prime will later feed back to her. Tess is disturbed that this digital being is simulating the relationship between her parents, because her own childhood left her feeling abandoned after her brother Damien, the favorite child, committed suicide and killed their dog along with him.

And in fact, Marjorie's memory no longer includes her son, though she clearly remembers Toni the dog, which becomes the vehicle that will revive the memory of Damien. That's because after Damien killed himself, his suicide was never again discussed, effectively wiping out both the tragedy and all memory of his existence.

At this point we question the role that memory plays. Sometimes the things remembered aren't true, so where does that leave us?

This is a very cerebral play, and while the performances themselves are fine, the piece itself feels cold and clinical, an odd juxtaposition in a play ostensibly questioning the role that emotion, love and memory play in our lives.

It's challenging and original but that doesn't mean it's totally enjoyable. It is thought-provoking, but I'd prefer to feel a human connection that I think is missing here. "Marjorie Prime" is at the Mark Taper Forum through Oct. 19. Visit www.centertheatregroup.org for tickets and times.

MUMMIES AS ART

The first-ever US solo exhibition of Iranian artist and expatriate, Hossein Khosrojerdi is now on view at the Tara Gallery in Santa Monica. Though not well known here, he was a political activist who, following the 1979 Iranian Revolution, was designated the official artist of the newly established Islamic Republic.

Growing increasingly disenchanted with the regime behind the religious revolution, he sought asylum and since 2009 has been living in self-imposed exile in London. As he told Los Angeles Times reporter Deborah Vankin, "My environment was too closed and I wanted to enter a more open society." He told Vankin he had been active in the Green Movement and feared trouble if he stayed.

A Tehran-born and educated artist, Khosrojerdi's career spans three decades. His work encompasses abstract, surreal and symbolic styles. Of particular note is his use of mummies in his paintings.

According to the gallery's materials, they represent a sort of self-preservation. Veiled all over, the mummies are non-gender, non-religious, and non-race specific making objective representations of all people depicting no particular time, place or identity.

One striking image titled "Panjarah," a digital painting on canvas, portrays a mummy on a chair, legs crossed, leaning forward, arms crossed over knees, head looking down as if in thought or perhaps despair, sitting alongside a long, lone window in a wall filled with rust-burnished stains. Or is it blood?

"Seeing and Not Seeing" haunts as mummy figures, embedded in a tablet filled with hieroglyphic-style markings, attempt to push out of the flat surface. Five figures assume different hand positions that convey different emotions: tightly gripped, over forehead, covering eyes, leaning on a shoulder, and smacking the head, as they stand side by side with one another.

Examples of Khosrojerdi's abstract works are also on view. Proceeds from sales support the non-profit American Foundation for Contemporary Iranian Art. Visit the Tara Gallery at 1202 Montana Avenue, Suite B or at www.taragallery.org.

M&MS

When was the last time you looked close-

SEE CULTURE PAGE 6

Donna's Publicity Service
Getting you on the evening news
424-653-8583 | newsnotables.com

GERMAN CAR SERVICE
Porsche • VW • Audi • BMW • MINI

- Best alternative to high dealer prices
- Complete service and repair
- 6 month or 6000 mile guarantee
- Locally owned and operated since 1965

FIRST TIME CUSTOMERS ADDITIONAL 10% OFF WITH THIS AD!
2143 PONTIUS AVE., WEST L.A. | (310) 477-2563

Beyond O2
PREMIUM ALKALINE OXYGEN WATER
change your water... extend your life
Drink Beyond o2 Alkaline water and enjoy:
– Increased energy
– stabilized blood sugars
– weight loss
– better digestion
– lower cholesterol
– clear skin
Your first 5 gallons of Beyond O2 Alkaline water are free
310-664-8880 | 2209 Main St., Santa Monica, Ca., 90405 | www.beyondO2water.com

CREATIVE FORCES
An intimate evening of world music on the Westside benefitting

MEALS ON WHEELS WEST

Featuring world class musicians
Complimentary drinks and small plates
Purchase tickets securely only $35 at
http://bit.ly/Sept-27-Creative-Forces-Concert

resource recovery & recycling division
free compost
saturday, september 27th 2014
7am - 2pm
or while supplies last
quantity limited per resident
City Yards
2500 Michigan Ave.

residents may fill (5) large burlap sacks with compost
bags donated by groundwork coffee tea community
For more information:
(310) 458.2223
www.smgov.net/r3
www.groundworkcoffee.com

BUY LOCAL
SANTA MONICA
GIVE LOCAL
Buy Local Santa Monica Week
Monday, September 22 – Sunday, September 28
buylocalsantamonica.com facebook.com/buylocalsm twitter.com/buylocalsm

RECYCLE NOW!
CRV Aluminum Cans
$1.75 per pound
with this coupon expires 10-31-14
CRV Aluminum Plastic Glass Bi-Metal Newspaper
CardboardWhite/Color/Computer Paper Copper & Brass
Santa Monica Recycling Center
2411 Delaware Avenue in Santa Monica
(310) 453-9677
CLOVERFIELD
MICHIGAN
24TH
DELAWARE AVE.
10 WEST

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.
Free Consultation
Over $25 Million Recovered
- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS
You Pay Nothing Until Your Case Is Resolved
Robert Lemle
310.392.3055
www.lemlelaw.com
LEMLE LAW GROUP, PC

Dale Franzen leaves strong legacy at Santa Monica's Eli and Edythe Broad Stage

BY NATASHA SHRIEVES
Special to the Daily Press

The Eli and Edythe Broad Stage has announced that Director Dale Franzen has decided to step down from her role at the organization after spearheading its development, from inception to construction, and curating the first seven years of artistic programming. Franzen will stay on as strategic advisor to SMC President Dr. Chui L. Tsang and Broad Stage Board Chairman Austin Beutner during the transition period. The Board of The Broad Stage plans to conduct a search for a new Director.

The Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center opened its doors in October 2008 after years of efforts by Franzen and Santa Monica College officials to create a performing arts center on the Westside.

"It has been a remarkable journey," says Franzen. "When I started working on this project over sixteen years ago, little could I have imagined what a beautiful theater this would be and how wholeheartedly we would be embraced by this extraordinary community. I am truly amazed by what we have built together."

Under her leadership, The Broad Stage has presented world-class performing artists from all genres, from dance icon Mikhail Baryshnikov, to classical superstar Joshua Bell to Academy Award-winning actress Helen Hunt. The Broad Stage also created the Westside Jazz Council dedicated to making a home for jazz in Los Angeles and collaborated with Quincy Jones on a program that gives emerging artists a platform to perform. The Broad Stage embarked on a partnership with London's Shakespeare's Globe Theatre, an internationally renowned organization that has made Santa Monica a regular destination on its US tours, and invited David Cromer to make his Los Angeles directorial debut with "Our Town" starring Helen Hunt. Franzen collaborated with longtime friend and mentor Maestro Placido Domingo to produce a world premiere opera, Dulce Rosa, in partnership with LA Opera.

The idea to create a world-class performing arts venue on the Westside was conceived when Franzen, a former professional opera singer and music teacher at SMC, presented her vision to then SMC President Piedad Robertson. She sought advice from artists, art patrons and culturally minded Westsiders with many recalling Franzen and campaign chair Dustin Hoffman carrying the architectural model around to parties on the Westside where they both performed, prompting donations totaling millions. The effort convinced the SMC Board of Trustees to add the project to Measure S, a 2004 local bond measure. With voter approval secured, and additional fundraising continuing, construction began in January 2005. After the initial backing of Robertson, the new president at SMC, Dr. Chui L. Tsang, threw his support behind the project ensuring its development so it could become the cultural landmark it is today.

"Dale will certainly be missed," says Dr. Tsang. "She is a creative force who looked for groundbreaking and compelling programming to challenge and engage audiences. The first seven years have exceeded all expectations-I look forward to what The Broad Stage can do in the coming years to build on the strong foundation that Dale helped create.

Los Angeles philanthropists Eli and Edythe Broad, who gave a $10 million endowment to The Broad Stage when it opened in 2008, and after whom the performing arts venue and black box theater were named, say Franzen was a powerful and positive force behind the success of the venue. "Dale Franzen had the vision, energy, leadership and determination to take The Broad Stage from an idea to a reality," said Eli Broad. "In just a few years, she has built The Broad Stage into a cultural destination on the Westside with top notch artistic programming. We are enormously appreciative of her tireless work and dedication."

Mitchell Heskel, Chief Operating Officer at The Eli and Edythe Broad Stage, has been named Interim Director. He joined the organization in 2008 and has over twenty years of experience in arts administration.

"It has been a pleasure to work with Dale and the great team she has built," says Austin Beutner, Chairman of the Board of Directors. "The Broad Stage serves a vital role in sharing art and ideas with our community and we hope to continue to build on the reputation for excellence Dale has helped to build."

The Broad Stage kicked off its seventh season in September. Highlights include Cape Town's Isango Ensemble performing The Magic Flute, Shakespeare's Globe Theatre performing a standout King Lear, performances by Broadway star Brian Stokes Mitchell, a recital concert by the opera star Joyce DiDonato, and Anna Deavere Smith performing a transformative reading of Letter from a Birmingham Jail.

The Broad Stage is located at 1310 11th Street. For more information, visit www.thebroadstage.com or call (310) 434-3412.

NATASHA SHRIEVES is Director of Marketing and Communications for the Broad Stage.

CULTURE
FROM PAGE 5

ly at your toast? Really closely? Carole Bayer Sager has done just that and shares her second series of large, hyper-real paintings of everyday foods and candy products at the William Turner Gallery at Bergamot Station.

Opening night was celebrity studded for this iconic, Academy and Grammy Award-winning pop songwriter turned painter. Among the attendees were Kanye West and Kim Kardashian, and long-time Hollywood couple Goldie Hawn and Kurt Russell, as well as a who's who of the music and film industries.

Sager depicts extreme close ups of things like M&Ms, chocolate kisses, grilled cheese sandwiches, and images of shredded labels and snack food packaging that explode into space like parade confetti. The first run of paintings, which also were shown at Turner, sold out.

As you approach these paintings, from a distance they look very photographic, but up close they dissolve into intricate, individual abstract textures, shapes and forms, like the pulled and torn cheese, the peanut M&M that stands like a classic still life on a reflective surface against a dark background, and the irregular air pockets of a piece of toasted bread.

Don't bring an appetite or you might just get the munchies after leaving this exhibition. New Works: Paintings by Carole Bayer Sager are on view at William Turner Gallery through Nov. 8, call (310) 453-0909 or visit www.williamturnergallery.com for hours.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

CRIME WATCH
BY MATTHEW HALL

Drunks and thieves sent to jail

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPT. 19 AT 11:30 A.M.

Santa Monica Police officers responded to the 1000 block of 20th Street, regarding an elder abuse incident that also involved domestic violence. When the officers arrived, the suspect was standing in the doorway and refused to let them enter. The victim, an elderly female, walked into the living room a short time later, with the assistance of a caretaker, and told the suspect she wanted to speak to the officers outside. When the suspect refused to allow the victim to step out, the officers asked the victim if they had her permission to enter. The victim told them they could, so the officers were able to go into the home without incident.

Once inside, the officers interviewed the victim and learned the suspect refused to feed her breakfast earlier that morning in order to punish her for trying to smoke a cigarette. When the victim attempted to get out of bed so she could feed herself; the suspect pushed her down onto the floor, causing her to cut her knee. The suspect then picked the victim up off the floor and shoved her back onto the bed. After raising the side rails up, so the victim could not climb out of bed again, the suspect slapped the victim's face and called her a moron. When the caretaker arrived later that morning, the victim her asked for the phone so she could call the police. The suspect heard what the victim was doing however and snatched the phone away from her before she could complete the call.

The caretaker later told officers that the victim would routinely tell her about a history of abuse she experienced with the suspect, but added the victim would also ask her not to notify the police because she didn't want the suspect to get arrested. The victim said she could no longer tolerate the physical and emotional attacks though and felt it was time to get the police involved. The suspect was then taken into custody and booked at the Santa Monica jail.

The suspect was identified as William Reidder, 73 of Huntington Beach. His bail was set at $50,000.

ON SEPT. 19 AT 9:05 A.M.

Santa Monica Police officers responded to the 1400 block of Princeton Street, regarding a suspicious person who was possibly stealing mail out of mailboxes in the neighborhood. Officers found the suspect a couple of blocks away, at the 1400 block of Yale Street; and saw him attempting to open a box that had been delivered to an apartment there. When the suspect saw the officers approaching, he lay down on the ground and pretended he was sleeping. Officers detained the suspect and noticed he was carrying several pieces of mail that did not belong to him. A witness positively identified the suspect as the person he saw removing mail from his neighbor's mailboxes, so the suspect was taken into custody and later referred to a US Postal Inspector for federal violations.

The suspect was identified as Dale Banks, 44, of Santa Monica. His bail was set at $20,000.

ON SEPT. 19 AT 12:05 A.M.

The automated license plate reader on a Santa Monica police officer's vehicle alerted him to a stolen car that was parked along the curb at the 2600 block of Lincoln Blvd. According to the information on the alert, the car had been rented from a car rental company in Los Angeles, but was never returned. Shortly after the officer stopped to investigate, the suspect walked out of a nearby Laundromat and approached the car. When the officer asked the suspect her name, he noticed it matched the name on the warrant and took her into custody. During a search of her property, officer's discovered the suspect was also in possession of two stolen credit cards.

The suspect was identified as Cynthia Jarrett, 57 of Los Angeles. Bail was set at $35,000.

ON SEPT. 19 AT 7:25 P.M.

Officers responded to Grant Elementary School to check on a woman who arrived four hours late to pick up her children from school and appeared to be intoxicated. The initially tried to drive away with her children, but decided to walk away with them when she saw school administrators calling the police. After speaking with the staff at the school, officers drove to the woman's home address and contacted her there. During their investigation, the woman became agitated and refused to cooperate. She also appeared to be heavily intoxicated and ordered her children not speak to the officers. The woman was then taken into custody for obstruction of justice and child endangerment.

The suspect was identified as K.J., 29, of Santa Monica. Bail was set at $15,000.

ON SEPT. 21 AT 7:20 P.M.

Third Street bicycle patrol officers responded to Sephora at 1244 3rd Street Promenade, regarding a shoplifting that was in progress. A Loss Prevention agent in the store was watching the suspects, one adult and one juvenile; as they pretended to place makeup products in a store basket, but instead stuffed them inside bags they were carrying with them. When officers arrived, they learned the suspects had just left the store. When the suspects saw SMPD officers following them, they dropped their bags, which contained the stolen merchandise, and attempted to run away. The suspects were detained a short distance away however, as they tried to enter an awaiting car that was parked in an adjacent alley.

The adult suspect initially lied to the officers about her name and date of birth. It was later discovered this suspect was on probation. Both suspects were taken into custody and transported to the Santa Monica jail. The juvenile suspect was later issued a citation and released to her parents.

The adult suspect was identified as Shirleta Manuel, 30, of Los Angeles. She was denied bail.

ON SEPT. 21 AT 11:25 A.M.

Santa Monica Police officers responded to the Rite Aid pharmacy at 1331 Wilshire Blvd,

SEE **CRIME WATCH** PAGE 8

Kate Bransfield
Estates Director
Society of Excellence
Previews Properties Specialist
Coldwell Banker - Montana Avenue
310.395.1133



COLDWELL BANKER PREVIEWS INTERNATIONAL

Buyers' Needs

I am working with qualified Buyers who are looking for the following:

Income Property
4-8 Units
Between Wilshire & Adelaide
No Price Cap

Single Family Home
North of Montana
Up to $3,300,000

Single Family Home or Condo
Ocean Park or Sunset Park
Condo—No. of Wilshire/No. of Montana
Minimum 3 + 1.75
1,800+ Square Feet

Major Fixer/Flipper/Needs Renovation
Anywhere on the Westside
$700,000 – $1,100,000

Your Free MLS Mobile App!
Text K1608 to 87778

What is Your Home Worth? Contact Me to Find Out!

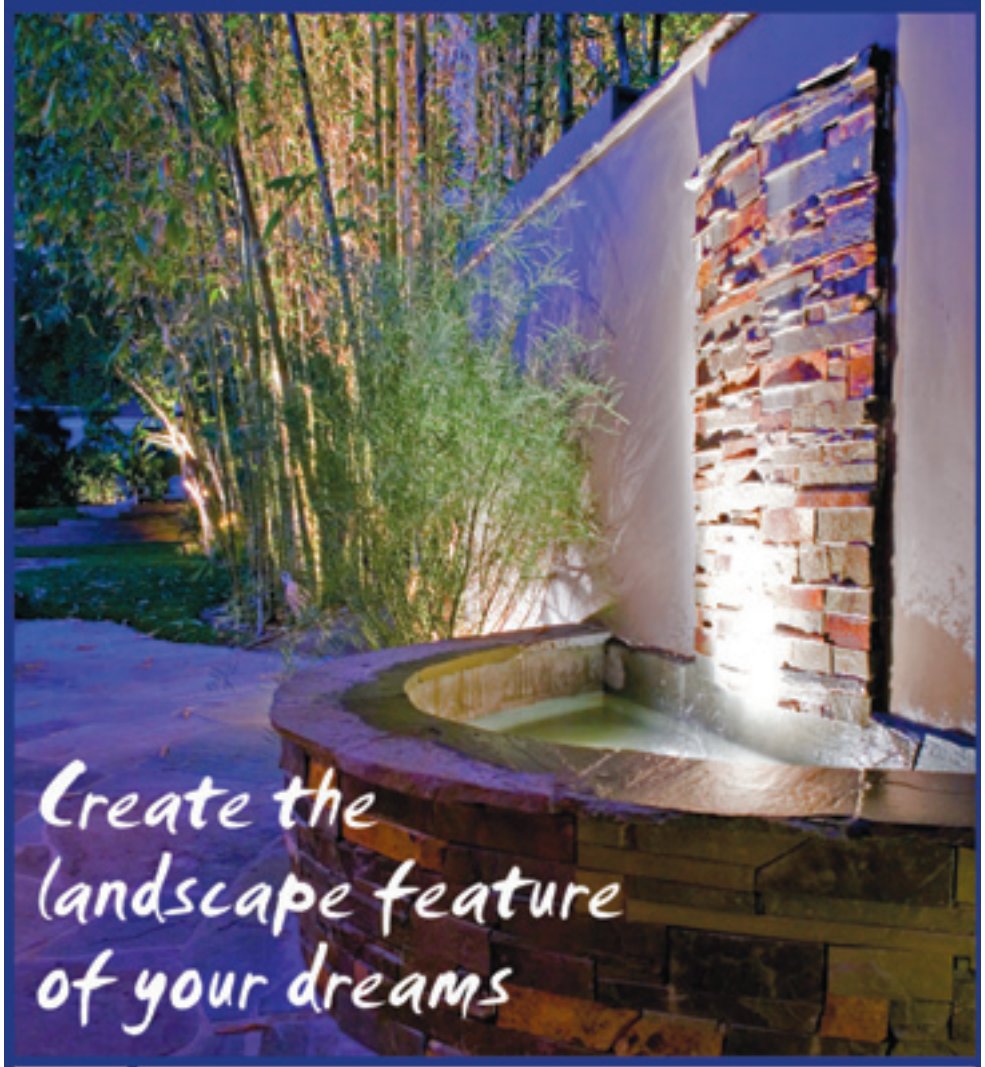
This is not intended as a solicitation if you currently have a broker.
The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.

CRIME WATCH
BY MATTHEW HALL

CRIME WATCH

FROM PAGE 7

to assist a loss prevention agent who was detaining a suspect he caught shoplifting there. The loss prevention agent told the officers he saw the suspect enter the store and look around a little bit, and then leave without buying anything. A short time later, the suspect returned to the store holding a paper bag. After walking around nervously for a little while, the suspect placed some merchandise in the bag and walked out of the store without paying for it. The suspect was stopped by the loss prevention agent, and then later taken into custody and transported to the Santa Monica jail. The suspect initially told the officers his name was Yhmh Daystarr, but a fingerprint search revealed he lied about that and was also on probation. He was then charged with obstruction and the probation violation.
The suspect was identified as Shawn Bell, 35, of Santa Monica. Bail was set at $20,000.

FIRE WATER STONE


Bourget Flagstone Co.
310-829-4010 1810 Colorado Ave Santa Monica, CA
www.bourgetbros.com


Auto + Renters = Savings
And those savings could add up to $763*
So put your Auto and Renters together with State Farm® and let the saving begin.
GET TO A BETTER STATE.®
CALL ME TODAY.
Dave Rosenberg, Agent
Insurance Lic#: 0618319
1205 Wilshire Blvd
Santa Monica, CA 90403
Bus: 310-458-3400
StateFarm™
EMAIL: dave@dr4insurance.com
*Average annual per household savings based on a national 2010 survey of new policyholders who reported savings by switching to State Farm.
1203037
State Farm, Bloomington, IL

"IF YOU LIKE BOXING DON'T MISS THIS EVENT OCTOBER 1ST AT THE BARKER HANGAR IN SANTA MONICA. THIS IS A GREAT NIGHT OF FIGHTS. BUY YOUR TICKETS NOW."
- MIKE TYSON

PHOTO COURTESY OF DEBORAH WALD PHOTOGRAPHY
GO TO TICKETMASTER.COM
AND TYPE IN
"KING SPORTS BOXING"
OR CALL
1-800-745-3000
KINGSPORTS

SANTA MONICA VOTERS DECIDE!

Vote YES on Measure D!

NO on LC



"Measure D is simple and honest. Should voters be consulted before redeveloping a huge tract of land currently in low-density airport use? The consequences for the community could be dramatic, and asking the voters first is just common sense."

Jean-Christophe Dick
Resident, Santa Monica Mid-City Neighbors



"Measure D lets the grown-ups put a stop to warfare over the airport. The politicians need to hear from the voters, not just the usual loud voices."

Marie Espino
Resident, Pico Neighborhood Association



"Whatever they try to do with the airport land, you can count on the fact that more people, more activities and more density will have an impact on the City. As a voter, I'd like to choose which future I want."

A.R. (Randy) Bresnik
Resident, Friends of Sunset Park Neighborhood Association



"The most significant land-use decision in our City's history shouldn't be left to the politicians, developers and consultants who dominate City Hall. Redeveloping 227 acres of low-density land would change our community forever. Measure D assures that the voters will be heard."

Dr. Jule Lamm
Resident, North of Montana Neighborhood Association



"Why are the politicians and a few pressure groups so afraid of voters deciding whether to redevelop the last and largest piece of low-density land left in the City? Measure D sends a message to the City Council to respect the voters."

Brenda Anderson
Resident, North of Montana Neighborhood Association



"Closing the airport for redevelopment would change our community forever, not to mention costing untold millions in lost revenue and new development costs. Voters decide? You bet!"

Ben Daidone
Resident, Northeast Neighborhood Association



"Measure D is our opportunity to stop Santa Monica's 30-year trajectory toward more and ever larger development. Stop the City from redeveloping our airport's land by putting control over this multibillion-dollar property where it belongs … in the hands of our trustworthy voters."

Christian Fry
Resident, Wilshire Montana Neighborhood Association



"I think the City would benefit from voter input. It's time to consult the community on these issues and not just the pressure groups and lobbyists at City Hall. The voters can give some guidance with Measure D."

John Jerabek
Resident, Wilshire Montana Neighborhood Association



"The City Council's record on traffic and development is terrible. Their own report from last year warns that redeveloping the airport will make traffic and pollution worse. It's time for voters to get behind Measure D."

Reynold Dacon
Resident, North of Montana Neighborhood Association



"The City report from 2013 clearly says that closing and redeveloping the airport would result in high-density development. That would be the biggest land-use decision in our history. Voters should have something to say about that."

Gary Wittich
Resident, Friends of Sunset Park Neighborhood Association

Over 700 Santa Monicans Join Voters Decide Campaign

Isis Iskander Abdelmissih
Robert John Abernethy, Jr.
Brenda M. Abraham
Carol Abreu
Caroline Joanna Adamowicz
Patrick Kellogg Adams
Renee Lorraine Ainsworth
Kim Fleary Albarino
Janice Alcoba
Fred J. Alexander
Vicky L. Aliabadi
James Alibe
Harvey B. Allen
Dana I. Alvi
Marianne Alyea
Pamela Andrada
Carole Stephanie Andress
George Sam Antonopoulos
Mariana Antunano
Eftekhar Arab
Carmen Arroyo-Acosta
Sarah Elizabeth Arthur
Esmail Atabaki
Ed Atko
Lisa A. Atty
Vera Avner
Naum Avner
Mark Axelrood
Deirdre Treacy Babcock
Donna Lee Bacalla
Anita L Badostain
Russell J. Baer
Helen Bailey
Gordon L. Bailey
Harold Bailis
Daniel Gary Bain
Janis Louise Baker
Michelle Hope Baker
Joshua Jacob Bakst
Tatyana Petrova Balshem
Edrick Theo Banks
Beverly Jean Barnes
James Connor Bascue
Sofa Samulkovna Bassina
Fred Ernest Basten
Anita L. Bates
Jolianne Baum
Yessenia Elisa Bautista
Dorothy S. Beals
Alfonso Beato
Claudia Nickie Beck
Paul Henri Belanger
Russell Allen Belinsky
Aimee Louise Bell
Francesco Andrea Belvedere
Magda Benavides
Mark Edward Benenson
George Y. Benjamin
Marsha Gloria Benson
Arlene Jean Benson
Ruth Danna Berkowitz
Lois M. Berry
Peter Franklin Betts
Rhoda Beyerlin
Jaleh Binazir
Christopher Thomas Bingley
Randy Birchall
Mary Lou Bird
Pamela A. Bishop
Jeanne Claire Bland
Frances R. Blemker
Naomi Blum
Tara Lynn Blume
Victoria Lynn Bodell
Beverly H. Bonham
Paul Thomas Bonner
Martha Johanna Bonner
Darryl Borders
Kittrell Taylor Boyd
Charles Bradley
Jennifer L. Bradley
Alexander Josef Braehler
Sarah Braff
Calliope Brattlestreet
Carl F. Bresk
Ruth Elizabeth Bresnik
Darren O'Brien
Elaine Collier Briskey
Adam C. Bullock
Heather Lyyn Burgett
William Eli Burrell, Jr.
Laurel Lyman Bustany
Fatima Lwany Calderon
Peter Christophe Callis
Alan Bruce Cantor
Helene Cardona
Scott Eric Carlson
Scott Carr
Mary Elizabeth Carroll
Nancy Carol Carter
William M. Cashel
Mery Grace Castelo
Nancy G. Cattell
Jacquelyn Jo Chamberlain
Carol Julia Chamberlin
Jason Ashley Chase
Eric B. Chayet
Dorian Cheah
Maocai Chen
Diana Chen
Albert Yungsun Chen
Ruth Cherico
David Scott Choate
Gerald Anthony Cigliano
Judith Claire
Susan K. Clark
Mary Gerardine Clifford
Joanna Colbert
Jennifer Lynn Cole
Stephanos J. Collias
Stacey Ann Collins
Paul Collins
Maria Conde
Carolyn Arlene Conley
Carrie Cooper
Hope A. Copeland
Constantin Coralis
Janine Corbin
Theodore F. Cordes
Nikolai Philip Cornell
Gina Teresa Corona
Jacqueline Cosby
Andrew C. Cosby
Jay Pierre Cote
Jon Countess
Joan Bernadetts Crerand
Margaret Ann Crocker
Nancy A Cronig
Lorna Crosby
Sharon Ann Croskery
Barbara K. Cullom
Amanda Dawn Cunningham
Patricia A. Currie
Elani Curtis
Terrence Lloyd Dake
Kimberley L. Dancy
David L. Darling
Ona Daugela
Stewart Allen Davenport
Nina David
Scott Frank De Shields
Michael Douglas Degan
Nancy Schafer Delano
Ava Dellaira
Nancy Estelle Deville
Katherine Ronald Devonshire
Nancy Nelson Dewey
Joseph L. Digati
Shirley L. Dion
Alison Dockray
Valeska Andrea Donoso
Kenneth Donald Dosie
John Douglas
Nancy L. Douglass
Philipps L. Downing
Olga Lana Dragan
Ellen Dreksler
Marion C. Dresser
Rosemary D. Dresser
Sienni Du
Mark Edward Dubas
Carol P. Dudley
Shannon Marie Duerst
Timothy J. Dunne
Regina Marie Owens Durant
Craig Malcolm Dyer
Laura Anne Edwards
Mark William Eichelberger
Jeanne Marie Eisenman
Graham William Elwood
Mark Allen Engle
Carol Dianne Epstein
Sheldon E. Erlich
Robert G. Eshoo
Jan Margolis Esterkin
Brian Keith Estwick
James Alan Evans
Kelly Christine Everett
Babak Ezhari
Ellen M. Farbstein
Wendy E. Farnetti
Douglas Paul Fay
Thomas Ray Feder
Anna Maria Fein
Timothy Richard Ferris
Courtney Fields
Doreen E. Finsinger
Marie-Claud Fisher
John Michael Fitzgerald
Maria Fitzpatrick
Lyubov Nikolayevna Fomicheva
Heather Elizabeth Foster
Jona Frank
Lisa Fannie Frantz
Wendy Sue Frederick
Robert A. Freeman
Yolande Andree Freimuth
Terry Jean Friedman
Guadalupe Erika Fuentes
Sara E. Gaffney
Arthur Montegue Gallegos
Carolyn Frances Gangi
Michele Garber
Jennifer Garcia
Yvonne L. Gartsman
Faustino Garza
Susan J. Gates
Christine Anne Geary
Mebrahtu Negash Gebre
Bernard D. Geller
Pamela Wolfe Geller
Clinton Gerald Gerlach
Mathius Mack Gertz
Laura Jean Gesell
Matthew Thomas Gibbs
Loraine Temple Girard
John B. Glode
Edward Oleg Goldman
Gabrielle Imelda Goldrick
Leonid Semenovich Golubitskiy
Thomas D Gomez
Norma J. Gomez
Fiona Neilla Gonsier
Jere Wayne Gooding
Jayne Carole Gordon
Dorene M. Gottstein
Madeline Grafton
Nelly Granovsky
Maralee Grantham
Kelly Greene
Kenneth Greenwald
Holly V. Gregory
Ashley Jenette Griffin
Yakov Grinshteyn
Maria Brigitte Grittman
Stephen Donald Gunther
Claudia Lynne Gurman
Beverly I. Haas
Penny Haberman
Berhane Habte
Cynthia Dree Hackett
Margaret J. Hagoski
Adriane Yelena Hale
Carolyn Sue Hale
Anchalee Roongfangar Hall
Ally Hamilton
Kelly Christine Handley
Carolyn Hanlin
Wes Hanson
James Alan Hantsch
Robert S. Hardin, Jr.
Yvette Harmoncourt
Brian Dennis Hart
Thomas Mercer Hartman
Hanna Hartnell
Dieter Juergen Hautzer
Jill Mary Hawkins
Derek Anthony Hawner
James Terry Hayes
Janet G. Heinle
Justus H. Henkes III
Stanley B. Herman
Michael Anthony Herron
John Edward Herzog
Helen W. Hill
Trang H. Ho
Katherine Erin Hobson
Joyce A. Hoebel
Marlon Horn
Michael Joseph Horst
Jeannine Marie Houchen
Crystal V. Hover
Michelle Hu
Joan M. Huber
Luis Jorge Huerta
Rose Huerta-Walker
Mark A. Humphrey
Igor V. Hunkoff
Ashley Elizabeth L Hunter
Joanne Hwang
Jack L. Hyams
Amy Beth Hyatt
Nabil Adib Ibrahim
Gary Michael Iselt
Ann Isolde
Stephen Romney Jackson
Damon Demontrail Jackson
Alexis Christine Jacobs
Randy Fae Jacobson
Leila Jaffer
Charles W. Janosik
Jill Ann Jaress
Jessica Marie Jarvis
Barbara Ann Jentsch
Irma Jimenez
Ann Inger Johansson
Dan John
Denise Ann Johnson
Jason Powell Johnson
Holly Beth Johnson
Martin L Jones
Anthony Jones
Hussein S. Juma
Mikhail Lvovich Kacher
Alison Elizabeth Kalb
Keira Louise Kamm
Keith A. Kaplan
Zohrab Garabet Kassabiam
Sonia Sarkis Kassabian
Ronald L. Katz
Neil Francis Keehn
Ann Phyllis Kelly
Almaz Araia Ketay
Bijan Khajebag
Toghi Khorram
Dean Frederick Kiel
Debra H. Kile
Fernanda Maria Killer
Kyong Cha Kim
Theresa M. King
Louise B. Kirschner
Marilyn L. Kizziah
Julie Janower Klein
Pete Klimenko
Siegfried Knop
Kara Ann Kobak
Wayne John Konecki
Mary Ellen Koneff
Yeva Krasner
Davida Kristy
Lyudmila Jsaakovna Krivitskaya
Nenad Kunaica
Calman Kurtzman
Tina R. Kwon
Donna Kybartas
Izyaslav Ruvinovich Kzivitskiy
Zed La Saulle
Geralyn Lambson
Brian William Landcraft
Joshua Edward Langdon
William Howard Lasley
Dale R. Laster
Roger D. Later
Lesley Dawn Leason
Josh Kent Lederer
Davis Y. Lee
Sylvia Lerner
Beth Susan Lester
Kinuyo Okabayashi Levin
Thunder Levin
Adam Levine
Michael W. Lewis
Min Li
Catherine Lincoln
Susan Slater Linville
Loetitia Agami Loberman
William David Loeffler
Maria R. Lopez
David F. Lorett
Evan Scott Lutkenhoff
Maureen R. Lynch
Margaret Foster Lyons
Femma Mahdessian
Margaret Malley
Marcil Mohamad Mamita
Terry James Maratos
Jason Steven Marconi
Victoria Marinez
Vita Markevicius
William David Marley
Erin Elizabeth Martin
Esther Menendez Martinez
Suzanne Adrie Matheson
Anthony Mathias
Joan M. Matis
Haidy V. Mc Hugh
Peggy Ann Mc Intyre
Meagan J. Cass McTaggart
James Ralph Means
Melina Annette Mellor
Jason David Meltzer
Eric James Merrill
Jennifer Metcalfe
Justine Miceli
Susan Marie Michalek
Martha Jo Miguel
Bluma Mihlina
Dalia Mikhaiel
Lee Miller
Linda Lee Milligan
Zoran Misha Milosavljevie
Susan R. Minafo
Laurence Eric Miner
Hector Miranda
Jaleh Afkham Mirhashemi
Ann Minsky
Azita Mohasseb
Mona Moore
Riley Grae Moore
Julie Wing Morris
David Lewis Morton
Bryan Butler Morton
Steven J. Mount
Eileen Marie Mulcahy
Patricia Mullen
Mira Muller
Frank Patrick Mullin
Suzanne Mullins
Loreta Mulokas
Cassendra Ann Munro
Genrietta Rubenovna Muradyants
Maureen McDonough Murphy
Nicole Joan Mutscheller
Ryan Namiri-Kalantari
Mikhail Naryshev
Svetlana Naryshova
Meghan Kathleen Nash
Mahvash Navazesh
Eyasu Mebratu Negash
Juliana Rose Nelkin
Raymond T. Nelson
Fred Nemani
Carlton Blakely Newman, Jr.
Elaine Marsha Nichols
William Robert Niederberger
Greg Jay Nigro
Marty Wayne Noel Nivoli
John Joseph Norris
James F. Northrup
Hilary Nowak
Catherine Rusoff O'Neill
Betty Jo Oliver
Erika Jane Oliver
Evelyn Olivieri-Cirillo
Maricel Orantes
Asa Serena Orrego
Daniel Michael Osweiler
Gerald J. Owen
Jo Ann Palanker
Reyna Palomino
Lada Panova
Ralph Leslie Parr
Rosemary S. Parrish
Joseph Frederick Patton
Philip Michael Peace
Eva Helena Peel
Daniel Stephan Peers
Eric Percic
Mariasha Lynn Perman
Svetlana Petrishin
Louis W. Phipps
Helen Pickup
Jocelyne M. Piot
Dennis Alvin Pippenger
Joanne Pittard
Katharine Anne Pluze
Sarah Elizabeth Pivo
Cynthia Louisa Plaisance
Valerie Cynthia Plaza
Selma Marie Pokress
Bridget Anne Pollack
Yam Ying Tsai Poon
Wendy Ann Popadynetz
Steven Porter
Rachel Powell
Ellen Powell
Liliana Noemi Prina
Marek Stanislaw Probosz
Gosia Anna Probosz
Ivan Radic
Haleh Rashidi
Heidi Rechteger
Renee Rice
Rob D. Richarson
Joel David Rieck
Vera Rink
Jose Antonio Ripke
Laurie P. Risk
Jenica Brooke Robinson
Leo Raul Rodriguez
Donna Rae Romens
Jerome Rosenblum
Alan Abraham Rosenblum
Sheri Ellen Ross
Peter Lutz Rothholz
Barbara P. Rotholz
Kei Rowan-Young
Jane Rhonda Rubin-Kurtzman
Patricia Anne Rutledge
Larry Jon Sacco
Ahmad Sadeghi
Craig Alan Safan
Adel E. Salawy
T. Salter
Manny C. Samaniego
Gia Maria Samson
Beshoy Samy
Sharon L. Sanborn
Mark Sandelson
Donn Harlan Sando
Parvis Sarshar
Julie Ann Sauer
Jacqueline B. Sauls
Sandra C. Savett
Sandra Elaine Savoie
Maria Larissa Sawyckyj
Gloria Schaefer
Helen D. Scher
Robin Elizabeth Schleimer
Terry D. Schoessow
David Feurt Schroer
Ronnie Serrano
Melody Anika Shafer
Susan Ann Shaheen
Behrooz Shahrovz
Zino Shapiro
Inge Christa Sharenow
Konstantin Shechter
John Eugene Sheehan
Sylvia D. Sheftel
Stuart Shelby
Warren Roger Shepherd
Robin M. Sherry
Joreigh Sherwood
Hussein Hussein Sidky
Mark Sies
Robert Silver
Jason Lee Silverman
Corey Tamm Silverstein
Marcus Silverstein
Lillie Siplin
Bryce Damon Skaff
James Small
Sandra Scher Smith
Genine G Smith
Ross Ronald Smith
Domitila Solis
Diana Elaine Spears
Theresa Ann Stevens
Mary Stevens-Torp
E. Richard Stiehm
William F. Stierhout
Michael Christopher Stousland
Roberta T. Strait
Suzanne J. Studer
Hans J. Stueven
Cynthia A. Stumfall
Irene Sturla
Ruth Anne Subrin
Catherine Sumarlia
Colin Summers
Katherine D Sweeney
Angeline E Sweeney
Howard Annett Sweeney
Linda Marie Sypien
Willis Tait
Cynthia Monica Takacs
Marlene Jean Taplin
Rick L. Taylor
MS Suzanne Amalie Temp
Bridget Anne Terry
Vincent Patrick Tessmer
Mark Stephen Teufel
Stephanie Thomas
Ruth Ellen Thompson
Athena N. Tidwell
Angela Dawn Tomlinson
Joshua Michael Trifunovic
Walter Henry Trumbull
Kelly Jane Turner
Sarah Elizabeth Tyer
Patricia Tynan
Myles Uritz
Joyce D. Urodé
George Uveges
Cristobal Valecillos
Annamaria Vamszer
James R. Van Cott
Marian M. Van Winkle
Doris Vasquez
Jason Vass
Nancy Vaughan
Marcy Hernandez Vidal
Patsy Vogelsberg
Dorothy Volantis
Angela D. Von Slomski
Sidney Mosa Vorodi
Lisa Jean Walford
Craig Elphinstone Walker
Martha S. Waller
Cheryl Potter Walling
Cathy Marie Walter
Janet Washington
Patricia Painter Wasserman
Julie Jeanne Webb
Asha Marika Perm Weisman
Arielle Evelyn Welch
Maria Welch
Angela S. Wells
Sheila Christine Wells
Robin Joy West
Cecilia Whalen
Frank A. Wiegers
Jo Wilder
Belinda Anne Wilkins
Kari B. Willcockson
Erika L. Willhite
Theresa L. Williams
Rett Leonard Wilson
Marvin J Winders
Gregory A. Winge
Evelyn Alice Winkler
Christina Helena Wioch
David Sieber Youn Wolff
Ruth Rose Wyle
Naomi Yamada
Stan Yamanuha
John Yesco
Jon David Yoder
Pamela Lincoln Young-Wolff
Walter Nicholas Zambas
Aneta Zebala
Marcia Gay Zeimet
Sherlyn Michelle Zerbey
Alexander K Zholkowsky
Yolianda Inghel Ziff
Biserka T. Zivkovic
Vicente Zoccali Zuco

MEASURE D
VOTERS DECIDE INITIATIVE
(Citizen Sponsored)

YES

Tuesday, November 4

Paid for by Santa Monicans for Open and Honest Development Decisions, Yes on D, No on LC – Aircraft Owners and Pilots Association (Aviation) with Support from Local Businesses and Pilots, Major Funding by Aircraft Owners and Pilots Association and National Business Aviation Association 3021 Airport Avenue, Suite 101B, Santa Monica, CA 90405

DON'S
Cutting Edge

Haircut Happy Hour

$20 Haircuts

9AM - NOON - Monday-Friday

2918 Santa Monica Blvd. Santa Monica
Call for an appointment **310.315.1098**

Tues-Fri: 9-6pm Sat: 8-5pm
Appointments not required.



שנה טובה

SHANAH TOVAH FROM MISHKON TEPHILO!

Join Us for Joyous, Spiritually Uplifting
High Holy Days Services in Our
Classic Seaside Sanctuary!

- **Kol Nidre Service**
- **Tashlich at the Beach**
- **Spiritual Side Trips**
- **Learner's Minyan**
- **Yiskor Services**
- **Ne'ilah Service**
- **Junior Congregation Service**
- **Child Care (Reservations Required)**

and

- **The Incomparable Rabbi Daniel Shevitz**

CONGREGATION MISHKON TEPHILO
206 Main Street, Venice
Call for tickets: (310) 392-3029
www.mishkon.org Find us on Facebook!

RESERVE YOUR FAMILY'S SEATS TODAY!

We value full participation, regardless of gender, race, sexual orientation, disability, age, or marital status.

FEES
FROM PAGE 1

The Planning Commission agreed with the assessment made by city officials but the Housing Commission suggested rates at 18 to 20 percent of the maximum allowable fee.

McKeown argued that council should follow the Housing Commission's lead by approving fees at 20 percent of maximum allowable. This would raise office fees to over $45 per square foot and hotels to over $12 per square foot.

"I would like to see a higher yield from commercial projects that get built," McKeown said, "and if that means that fewer commercial projects get built or if they take longer because we have to wait for a developer who is better capitalized or, frankly, who has a better, more profitable project, I don't think the residents of the city would be terribly dismayed if there were less commercial development as a result."

The other members disagreed for a variety of reasons.

These fees only apply to smaller developments - ones that fall below the height and density levels that would trigger council approval.

Councilmember Ted Winterer noted that, while he is in support of raising more cash for affordable housing projects, he fears that if fees were too high, it would unintentionally incentivize developers to shoot for larger projects.

Councilmember Tony Vazquez noted that the issue will come back before council as they build the new Zoning Code.

Councilmember Gleam Davis said that the increased fees could lead to less money for affordable housing.

"If nothing gets built then we get zero," she said. "To me that's the worst possible situation to be in."

McKeown - who then suggested that they compromise by setting the fees at 10 percent of the maximum allowable rate - pointed out that if fees are doubled, they could lose half the projects and still break even.

Vazquez offered up the 10 percent fee as a motion, which McKeown seconded, but it failed in a 2 to 5 vote.

Since the dissolution of the redevelopment agency in 2012, it's been a struggle to fund affordable housing. Council put forward Measure H and Measure HH, which, if approved by voters in November, will raise the fees charged when a property sells for more than a million dollars. That cash would go toward affordable housing.

Neither the measures nor the linkage fees are expected to, alone, alleviate the need for affordable housing funding.

"While we do think it's important to have this measure in place to mitigate it," Director of Housing and Economic Development Andy Agle said of the linkage fee, "this would be one small piece like we stitch together the other sources of funding for affordable housing."

Council passed the parks impact fee as well.

"By examining projected development and determining the associated growth in residents, workers and hotel guests, the study concluded that the projected increase in development would result in a 9.1 percent … increase in demand for parks and recreation facilities," city officials said in their report.

That kind of increase would cost $126 million according to the study.

For parks and recreation fees, office space (including creative office) developers will pay $2.31 per square foot while medical office and hospital developers will pay $1.27. Hotel developers will pay $3.11 per square foot.

Residential developers will have to pay into the parks and recreation funds, dropping $7,636 for single-family homes and $4,138 per studio and one bedroom unit. They'll pay $6,665 per multi-family units of two bedrooms or more.

dave@smdp.com

New Windows in One Day



American Reliable Windows can -

- Change out your current windows with Energy Efficient windows in one day
- 0% financing available
- Rated AAA with BBB
- We leave the framework intact and never leave open holes in your home
- Increase your homes value and build equity
- We use only the American made Windows with the highest ratings
- Lifetime warranty including external or internal window damage

We use only top quality, name brand American made windows with the highest ratings and best warranties. We're family owned and treat your home like our own. We currently install 1000 windows a month, this gives us significant buying power and allows us to pass the best price onto you. With American Reliable Windows you'll have peace of mind knowing your windows come with a life-time warranty, best price guarantee and premium customer service. Our loyal staff has been doing it for 20 years and is dedicated to making your experience with us all very easy.

Milgard WINDOWS & DOORS

ARW Inc. **AMERICAN RELIABLE WINDOWS, INC.**

Call and speak with a Santa Monica Native:
310-720-7280

For quick estimates visit:
www.americanreliablewindows.com

VOTE
FROM PAGE 1

believes are qualified to best represent your interests as a resident. The ultimate decision in the Residocracy Endorsement for the City Council race will be made through our Membership Vote."

Only nine of the 14 candidates returned Residocracy's questionnaire. Only those who returned the questionnaire were eligible for the endorsement.

The form included questions on a range of topics, from alcohol licenses to government transparency, but the group's primary concern is development. They don't like it. Candidates were asked their opinions on different iterations of specific projects that are at various stages in City Hall's development agreement pipeline.

Santa Monicans for Renters' Rights, the city's largest political party, saw its candidate convention infiltrated earlier this year as groups of people, some with little interest in the party's ideals, signed up and paid dues with hopes of influencing the highly coveted endorsement. Ultimately, no endorsements were made and the groups Steering Committee elected to support Himmelrich, McKeown, and Planning Commissioner Jennifer Kennedy.

Residocracy does not require its members to pay dues.

Anyone who had signed up with the group at the time of their candidates' forum in late July received e-mail notifications that they're eligible to vote in the endorsement process, according to a release from the group.

Endorsement voters are asked to select up to three candidates and required to provide a full name, e-mail address, street address, and ZIP code.

The voting period opened Wednesday and will close on Tuesday.

There are three contested seats in this year's council race with one of them being open. Longtime Councilmember Bob Holbrook announced he would not seek reelection earlier this year.

The Daily Press will hold its own forum, Squirm Night, for candidates in all three local, contested races on Oct. 13 at the Broad Stage.

dave@smdp.com

CRIME
FROM PAGE 1

"I cannot imagine the horror that went through my sister's mind when the defendant was choking her to death," Sherri Ann Nelson told the court before Little was sentenced. "I loved my sister dearly and she did not deserve to have her life taken like this."

Little attended the hearing in a wheelchair and interrupted family members of victims to say he didn't kill anyone. He also read a statement saying he had been convicted on lies from witnesses coached by liars and he hoped to get a new trial.

"The obsession with labeling me a serial killer without any proof," he said, "was a legal lynching."

Over 56 years, Little served less than 10 years in prison for crimes ranging from shoplifting to armed robbery and rape, authorities said.

The murder convictions were firsts for Little, though he was arrested in two out-of-state killings in 1982.

He was acquitted of murder in a Forest Grove, Florida, case. A grand jury didn't indict him in a Pascagoula, Mississippi, killing.

Both those killings had similarities with the Los Angeles cases and authorities in those states and Kentucky, Missouri, Louisiana, Texas, Georgia and Ohio began looking at old crimes to see if Little might be connected to unsolved crimes.

He was arrested two years ago in a Kentucky shelter after DNA linked him to the Los Angeles killings.

Three women, including two from Mississippi, testified at trial about surviving attacks in which Little beat and choked them.

Deputy Public Defender Michael Pentz argued during trial that Little's previous record had nothing to do with the Los Angeles killings. Pentz said Thursday he had filed a notice of appeal.

At one point, the defense lawyer told his client to shut up as Little exchanged expletives with the angry son of a victim.

"You took something very dear to me. You messed up big time," said Tony Zambrano, the son of Guadalupe Apodaca. "You hurt my mom."

"I didn't do nothing to your mom," Little said.

Two jurors who attended the sentencing said evidence against Little was so overwhelming that is was easy to reach a verdict in about two hours. They weren't swayed by his statements in court.

"We didn't hear him say a word up until today," said Estyrose D'Elia. "I guess what he chose to say was stuff that was ludicrous."

As Little was rolled out of court, family members of victims clapped from the gallery.

Little raised his left fist over his head.





SURF REPORT



O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES, WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **68.9°**

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** waist to stomach high
NW swell is strongest in the AM before easing for the PM (still largely bypassing North LA); NW windswell building; Larger waves for standouts out west; stay tuned

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Steep NW groundswell eases as NW windswell mix stays up; storm dependent; larger sets likely for standouts out west; Watching the winds; stay tuned

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Easing NW swell mix minimal SSW pulses

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 17, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 2
Number of wet days -- 8
Number of A grades for dry/wet weather -- 43 / ns
Number of (C,D,F) grades for dry/wet weather -- 2 / 1

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A+	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	C	F
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DAW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

© 2013 Copyright Heal the Bay. All rights reserved. Printed on recycled paper (unless local).

OPCC

FROM PAGE 1

vides permanent housing are able to remain housed, well above the national average of 60 percent. From 2011 to 2012, OPCC helped 294 people move into permanent housing.

"OPCC began as a response to the needs of the community and has stayed true to that purpose," Peters said.

The Human Services division of the Santa Monica Social Services Commission reported in February there were a total of 742 homeless individuals counted in 2014, a 5 percent decrease from 2013. Peters said OPCC currently serves about 4,000 people annually.

Julie Rusk, assistant director of Community and Cultural Services, said the city is proud of the ongoing partnership with OPCC over the decades.

"They have grown from a local community program into a regional and national leader in addressing homelessness," she said. "OPCC continues to evolve."

Rusk said the organization implements innovative best-practices such as street medicine, permanent supportive housing and assertive community treatment models.

"OPCC has helped hundreds of people off the streets," she said.

Since its founding in 1977, the Sojourn program at OPCC - the second in California - has sheltered and provided services to thousands of domestic violence victims.

According to OPCC, their Wellness Beds program (formerly HEARTH) has saved Providence-Saint John's Health Center more than $300,000 in health care costs on a sample of 10 patients during the first year of the program. It offers space for chronically homeless individuals with acute and chronic medical conditions to recover.

In 2005, OPCC took over operations of SAMOSHEL (SAnta MOnica SHELter). OPCC also pairs at-risk youth with shelter dogs through its k9 connection program, to help individuals develop self-esteem as the dogs are trained to be adoptable.

"Over 50 years, the needs have changed and become much more complex," Peters said. "OPCC continues to be here, and serve those who need us the most in the way that is most effective for them."

Peters said this year's operating budget is slightly more than $12 million. The administrative and fundraising costs make up about 18 percent of that budget and the rest goes to client services, she said.

There is no specific monetary goal for the fundraiser, but rather, "it's intended to be a community celebration and awareness builder," Peters said.

She expects about 1,000 attendees over the course of the weekend, with more than 60 volunteers.

John Maceri, OPCC executive director, said in a prepared statement, "We are honored and excited to celebrate our organization's 50-year history with the people who made the journey possible - staff, volunteers and our clients. We look forward to seeing as many as possible at the fall reunion."

The evening fundraiser begins at 6 p.m. Saturday, Sept. 27 with a VIP reception. The celebration starts at 8 p.m. at the Broad Stage at the Santa Monica College Performing Arts Center, 1310 11th St. Tickets start at $100 for individuals. Part of the weekend celebration will also include an RSVP-only family and friends picnic 1 p.m. Sunday, Sept. 28.

"We have always been nimble, innovative, mission- and client-driven in our work, and will continue to be," Peters said.

kelsey@smdp.com

BoConcept®
Urban Danish Design since 1952

Book your
In Home Design
Consultation today!

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

A Star is Born
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Dolphin Tale 2 1:47 (PG)
11:15 a.m., 2 p.m., 4:55 p.m., 7:20 p.m., 9:55 p.m.

The Equalizer 2:12 (R)
12:15 p.m., 3:35 p.m., 7 p.m., 10:15 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11 a.m., 1:50 p.m., 4:50 p.m., 7:40 p.m., 10:25 p.m.

Hector and the Search for Happiness 1:54 (R)
11:25 a.m., 2:15 p.m., 5 p.m., 8 p.m., 10:40 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

The Boxtrolls 1:37 (PG) 3D
2:05 p.m., 4:55 p.m., 9:45 p.m.

The Boxtrolls 1:37 (PG)
11:15 a.m., 8:30 p.m.

The Disappearance of Eleanor Rigby 2:03 (R)
11 a.m., 5 p.m.

The Equalizer
10:40 a.m., 1:50 p.m., 5:15 p.m., 7:45 p.m., 11 p.m.

The Maze Runner 1:53 (PG-13)
10:50 a.m., 1:40 p.m., 4:40 p.m., 7:30 p.m., 10:30 p.m.

The Skeleton Twins 1:33 (R)
11:25 a.m., 1:45 p.m., 4:30 p.m., 7 p.m., 10:50 p.m.

The Drop 1:46 (R)
2:15 p.m., 8 p.m., 10:45 p.m.

This is Where I Leave You 1:43 (R)
11:50 a.m., 2:40 p.m., 5:30 p.m., 8:15 p.m., 10:55 p.m.

A Walk Among the Tombstones 1:54 (R)
10:30 a.m., 1:30 p.m., 4:20 p.m., 7:15 p.m., 10:15 p.m.

For more information, e-mail **editor@smdp.com**

BE IMAGINATIVE WITH YOUR PLANS, ARIES

ARIES (March 21-April 19)
★★★★ You might find others to be more verbal than usual. You could be overwhelmed by everything you hear. Deal with people directly if you really want to be effective. They will appreciate your time and attention. Tonight: Be imaginative when making plans.

TAURUS (April 20-May 20)
★★★★★ You might want to understand what is happening with a loved one. Asking questions still might not open him or her up. Simply observing this person could reveal much more about what is going on. Schedule a late lunch. Tonight: The party goes on and on.

GEMINI (May 21-June 20)
★★★★ You'll need to be more open with those around you. Though you might start the day with a Friday mentality, a daily issue could dominate your thoughts by the afternoon. Tonight: You might want to head home.

CANCER (June 21-July 22)
★★★★★ You could have a difficult time getting started in the morning, but by the afternoon, you seem to be up for nearly anything. You'll be able to shorten your to-do list if you maintain your focus. Listen to your feelings. Tonight: Make calls to a loved one at a distance.

LEO (July 23-Aug. 22)
★★★★ Schedule an important discussion in the morning, when you are more open. By the afternoon, you'll need some quiet time to ponder a personal matter. You have had so little time to yourself lately that you'll really need some downtime. Tonight: Only what you want to do.

VIRGO (Aug. 23-Sept. 22)
★★★★ Check your finances before you make any plans. You could be taken aback by everything you have to do. Lighten up, and just get done what you must. Delight a friend or loved one by inviting him or her to join you once you are free. Tonight: TGIF! Enjoy the moment.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might need to clear the air and express your thoughts with a specific person or possibly several people. Do it in the morning, when your audience will be more receptive. Understand what is happening with a financial issue. Tonight: Honor your budget.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your mood might shift dramatically from the morning to the night. It appears as if you have held yourself back and worried way too much. Once you start a conversation in the afternoon, you could be delighted by the feedback you get. Tonight: Add some romance.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Use the morning to focus on a specific goal, and understand what your objectives are. Take news with a grain of salt. You might want to pull back and get more facts before making any decisions or acting on the news. Tonight: Not to be found.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You could be taken aback by a situation that pops up from out of nowhere. You'll want to understand more of what a friend expects from you. Realize what is happening within your immediate circle. Don't do anything you don't want to. Tonight: A must appearance.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Keep reaching out to a friend or loved one at a distance. An authority figure might make a demand that you'll feel you must respond to. Tonight: Read between the lines.

PISCES (Feb. 19-March 20)
★★★★ A conversation in the morning might not resolve a minor issue as you might have hoped it would. You will need to have this conversation all over again later. A trip could be in the offing. Don't allow anything or anyone to interfere. Tonight: Let your imagination rock and roll.

Friday, September 26, 2014

This year you will be able to pull white rabbits out of a black hat. You will be unusually fortunate as well. You will manifest at least one of your goals. Your circle of friends expands, and you enjoy your life more. If you are single, Cupid is nearly at your beck and call. If you want a committed relationship, you will have many potential sweeties to choose from. If you are attached, your good luck seems to run off into your relationship. A problem with possessiveness could occur. If it does, that will need to be handled. SCORPIO might be too emotional and intense for you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

Speed Bump
By Dave Coverly



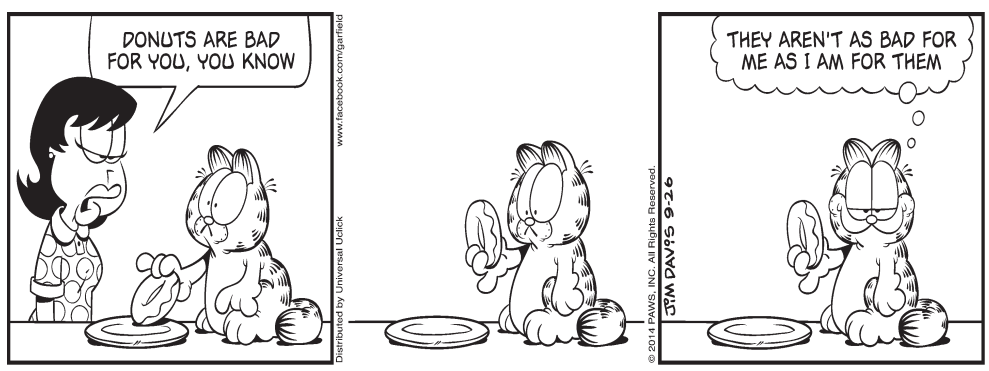
Strange Brew
By John Deering



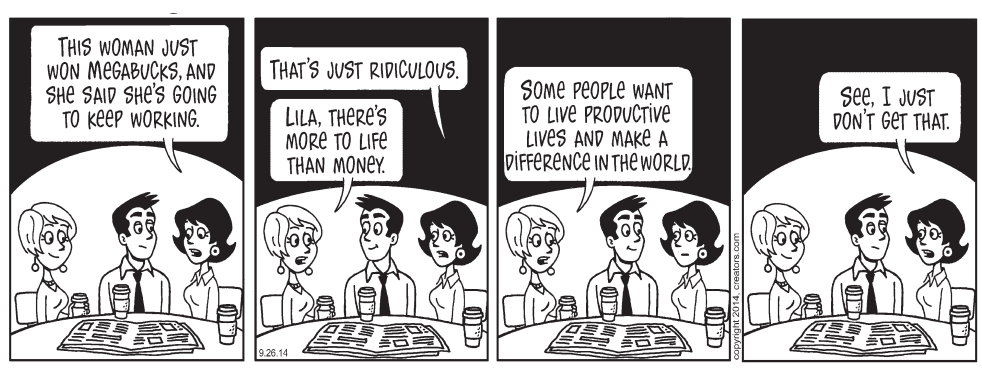
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		4				2		
			4	7	3			
8								5
	2		3		4		9	
	8						1	
	7		9		6		8	
6								4
			1	5	9			
		1				3		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

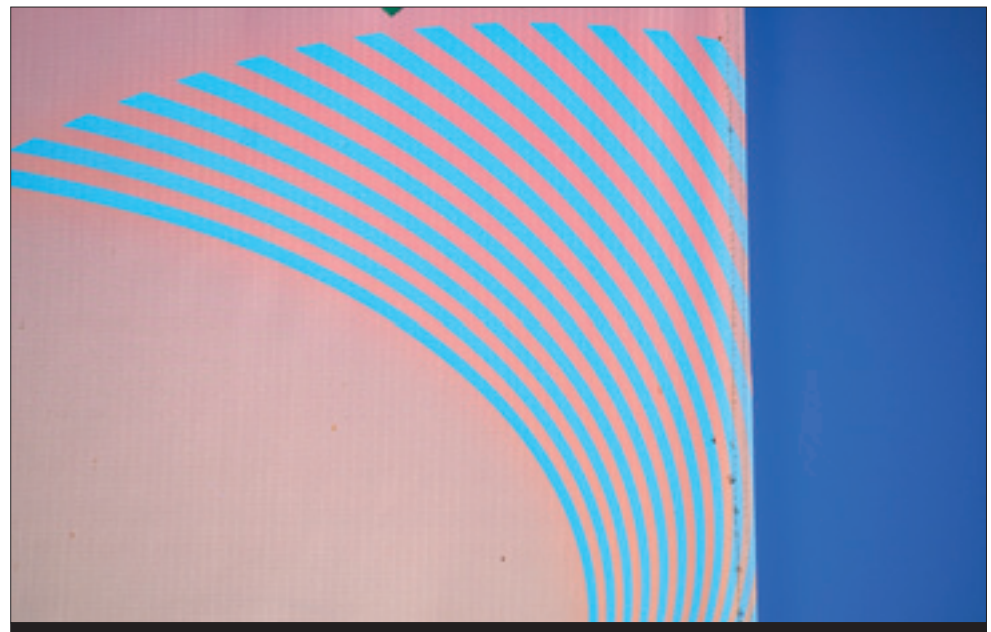
2	3	8	1	9	6	5	7	4
4	7	9	3	2	5	8	1	6
6	1	5	8	7	4	3	2	9
9	2	6	5	1	7	4	8	3
8	4	1	9	3	2	6	5	7
3	5	7	4	6	8	2	9	1
1	6	3	2	8	9	7	4	5
7	8	4	6	5	1	9	3	2
5	9	2	7	4	3	1	6	8

DAILY POLICE LOG

The Santa Monica Police Department responded to 370 calls for service on Sept. 24.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing on the 300 block of California Ave. at 1:44 a.m.
Theft of recyclables on the 1200 block of 22nd St. at 3:44 a.m.
Trespassing on the 600 block of Santa Monica Blvd. at 4:04 a.m.
Hit and run on the 1200 block of 26th St. at 5:42 a.m.
Vandalism on the 400 block of 20th St. at 6:52 a.m.
Grand theft on the 2800 block of Wilshire Blvd at 8:12 a.m.
Petty theft on the 700 block of Broadway at 8:29 a.m.
Hit and run on the 1500 block of Appian Way at 9:32 a.m.
Battery on the 300 block of Arizona Ave. at 9:38 a.m.
Battery on the 2900 block of Ocean Park Blvd. at 9:39 a.m.
Bike theft on the 1800 block of Ocean Park Blvd. At 9:53 a.m.
Petty theft on the 300 block of Colorado Ave. at 11:17 a.m.
Hit and run at Lincoln and Washington at 11:43 a.m.
Hit and run on the 1000 block of 7th St. at 12:06 p.m.
Petty theft on the 1300 block of 16th St. at 12:24 p.m.
Hit and run on the 500 block of Olympic Blvd. at 12:38 p.m.
Hit and run at 2nd and Colorado at 1:14 p.m.
Hit and run on the 100 block of Hollister Ave at 2:09 p.m.
Traffic accident at 20th and Olympic at 2:31 p.m.
Petty theft on the 1300 block of 15th St. at 3:04 p.m.
Burglary on the 900 block of 25th St. at 3:13 p.m.
Vandalism on the 700 block of Strand St. at 3:24 p.m.
Battery on the 1400 block of 9th St. at 4:04 p.m.
Elder abuse on the 500 block of Olympic Blvd. at 4:07 p.m.
Theft on the 300 block of Colorado Ave. at 4:26 p.m.
Fight on the 1500 block of 4th St. at 5:02 p.m.
Traffic accident on the 1800 block of Pico Blvd. at 5:12 p.m.
Theft of recyclables on the 900 block of 2nd St. at 5:53 p.m.
Petty theft on the 2900 block of Main St. at 6:08 p.m.
Traffic accident on the 2100 block of Pearl St. at 6:19 p.m.
Person with a gun on the 600 block of Wilshire Blvd. At 6:32 p.m.
Petty theft on the 1800 block of Lincoln blvd. at 6:37 p.m.
Bike theft on the 2600 block of Kansas Ave. at 7:20 p.m.
Assault with a deadly weapon at 7th and Broadway at 8:13 p.m.
Battery at 9th and Broadway at 8:14 p.m.
Petty theft on the 1300 block of the 3rd St. Promenade at 8:16 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Fire proof?
6 Store fixtures
11 School paper
12 Dark
13 Pilgrimage site
14 Make fun of
15 Wallet bills
17 Need to
18 Pump, for one
20 Spur on
22 Links number
23 Some dives
26 Shady spot
28 Bike part
29 Like most prom goers
31 Memorable time
32 "Ratatouille" rat
33 "Yeah, right!"
34 Front desk feature
36 List of choices
38 Fake name
40 Useful skill
43 Exact copy
44 View anew
45 Greenish brown
46 Flair

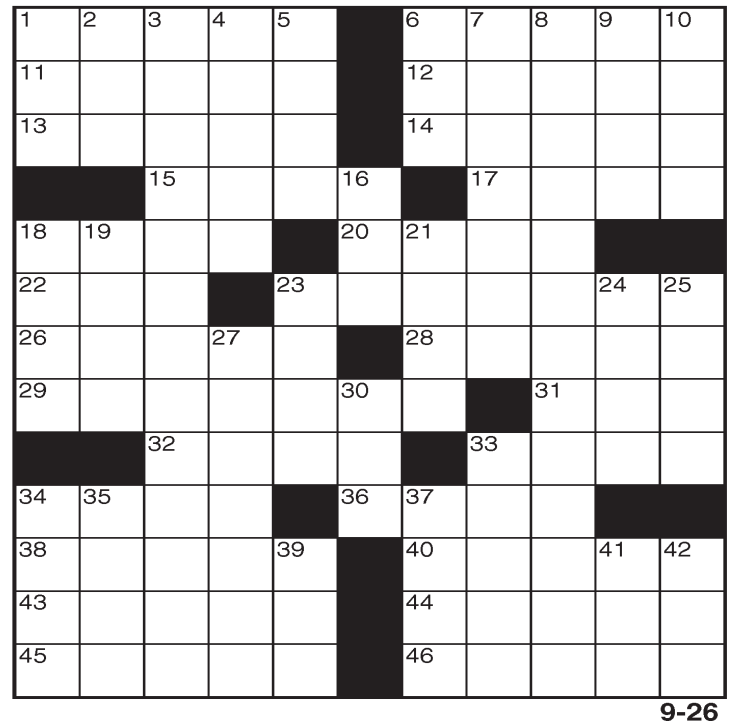
DOWN

1 Money machine
2 That lady
3 French composer
4 TV host
5 Son of John and Yoko
6 Tire track
7 Showy flower
8 French composer
9 Smack
10 Proofing mark
16 Massage setting
18 Minor fight
19 Hound's quarry
21 Fully developed
23 Small mass
24 Exceptional
25 Thin board
27 Like some rural bridges
30 Workout site
33 Detail map
34 German composer
35 First name in jazz
37 Shucking units
39 Poivre partner
41 Twisty fish
42 Casual top

A	C	H	E	■	F	A	T	H	O	M
L	O	I	N	■	E	L	A	I	N	E
M	I	S	T	■	L	I	S	T	E	N
A	N	T	I	L	L	E	S	■	■	■
■	■	O	R	E	■	N	E	V	E	R
C	A	R	E	T	■	S	L	I	C	E
A	R	I	■	■	■	■	■	C	H	I
M	E	A	N	S	■	B	A	T	O	N
P	A	N	I	C	■	E	G	O	■	■
■	■	■	B	A	N	D	E	R	A	S
R	A	B	B	L	E	■	N	I	C	K
E	X	I	L	E	S	■	D	A	M	E
D	E	T	E	S	T	■	A	N	E	W

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



9-26



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ In July, a panel of the U.S. Court of Appeals for the 6th Circuit in Detroit, ruling on a judicial corruption complaint, managed to describe the actions of a Michigan state judge, "Hon." Wade McCree, as "often reprehensible" -- in that he had been carrying on a romantic affair with a woman involved in a child custody case he was judging. (The woman, of course, received favorable rulings.) However, the Court of Appeals judges told the unlucky father that McCree cannot be sued because judges are generally immune from lawsuit.

■ Nick Olivas, 24, is a rare American. At age 14 (an age that, in Arizona, makes him legally incapable of consenting to sex), he fathered a daughter with a 20-year-old woman -- paternity that he learned of only two years ago. The mother filed against Olivas for child support that now totals $15,000. Olivas is rare in that most states exempt rape victims from child-support orders -- except that, since Olivas never made a police report of the incident, Arizona Child Support Services will not exempt him, and instead has obtained an order garnisheeing his wages at $380 a month.

TODAY IN HISTORY

1954 - Japanese rail ferry Toya Maru sinks during a typhoon in the Tsugaru Strait, Japan killing 1,172.

1959 - Typhoon Vera, the strongest typhoon to hit Japan in recorded history, makes landfall, killing 4,580 people and leaving nearly 1.6 million others homeless.

1960 - In Chicago, the first televised debate takes place between presidential candidates Richard M. Nixon and John F. Kennedy.

WORD UP!

iwis
\ ih-WIS \ , adverb;
1.
Obsolete . certainly

Santa Monica Daily Press

Classifieds

$8.50 per day. Up to 15 words, 40 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!

VISA MasterCard American Express Card

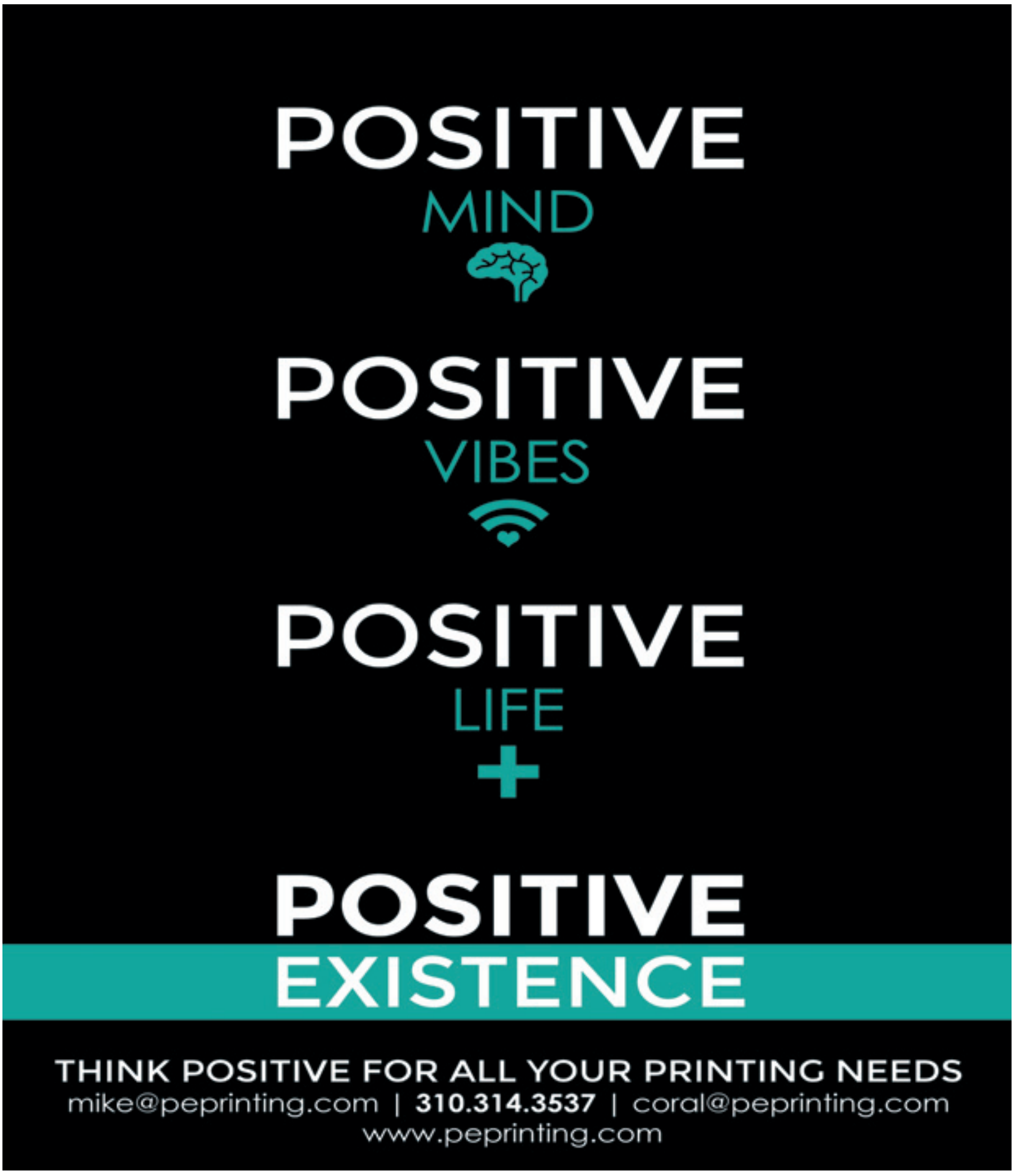
(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS

Announcements
Creative
Employment
For Sale
Furniture
Pets
Boats
Jewelry
Wanted
Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.



Employment

Employment Wanted

Stylist and Manicurist Stylist and Manicurist space rental (310) 449-1923

Services

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621



CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a DAILY local newspaper.

PREPAY YOUR AD TODAY!

VISA MasterCard American Express Card

(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

CELEBRATING 70 YEARS OF KNOWLEDGE, CARE, INTEGRITY, & SERVICE

FOR THE ENTIRE MONTH OF OCTOBER













care integrity knowledge service

SANTA MONICA
HOMEOPATHIC
PHARMACY

Since 1944

Demonstrations | Discounts | Drawings | Free Gift Giveaways

Check www.smhomeopathic.com or our Facebook page for the calendar of events

629 Broadway | Santa Monica | (310) 395-1131 | smhomeopathic.com

Bring this ad in for $10 off a purchase of $50 or more.
One per customer. Discount may not be combined with other discounts.

DISCOUNT OFFER VALID
UNTIL 10/31/14