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THURSDAY, SEPTEMBER 26, 2013
Volume 12 Issue 274



Santa Monica Daily Press

We have you covered

SAMOHI SEEKS UPSET
SEE PAGE 3

THE NEW SCENE ISSUE

County wants restaurants to downsize

BY DAVID MARK SIMPSON
Daily Press Staff Writer

COUNTYWIDE The county Department of Public Health is using the carrot, not the stick, to get restaurants to offer healthier options.

"Choose Health LA Restaurants," a program introduced earlier this month, highlights establishments offering smaller portions, healthier children's meals and free chilled water.

"Almost two-thirds of L.A. County residents are overweight or obese, yet fundamental changes in diet can be difficult," County

SEE SIZES PAGE 8

Santa Monica a top city for electric vehicles

Local car dealers struggling to meet public's demand

BY GREG ASCIUTTO
Special to the Daily Press

CITYWIDE Santa Monica is leading a nationwide charge to replace gas-guzzlers with electric, hybrid and alternatively fueled vehicles, according to a new report.

From January to July of 2013, 3.6 percent of all new vehicles registered within the city were powered only by electricity, read an analysis from car database Edmunds.com.

Combined, all hybrids and plug-in cars accounted for more than 15 percent of registrations.

These numbers, while proportionately small, put Santa Monica among the top three cities for electric car use in the nation — only Silicon Valley communities Atherton (19.4 percent) and Los Altos (16.1 percent) had higher electric vehicle registration rates in that time frame.

Compared to Los Angeles (.6 percent),

SEE EV PAGE 9



File photo

WHEELS FOR DAYS: A man rides his bike past a popular bicycle rental shop near the foot of the Santa Monica Pier.

Council cranks gears on bikeshare program

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL A citywide bikeshare system could be on the fast track with the first step — the vendor contract — completed as early as December.

The City Council Tuesday night approved city officials' recommendations for the program, which include the pursuit of corporate advertising on bikes, stations, and payment machines, with a 5-1 vote.

Bikeshares allow locals and tourists to ride a bike from one station to others throughout the city, paying annual, daily or hourly fees. City Hall's very preliminary plan proposes 25 to 35 stations throughout the city, some of which would take up parking or sidewalk space. About 7,400 projected trips a month would result from the 350 shared bikes, city officials said.

The plan furthers City Hall's philosophy of cutting down on car trips by making alternative forms of transportation readily available.

Santa Monica received $2.1 million in grants (with about a quarter coming from the South Coast Air Quality Management District, and the rest from Metro) for the bikeshare system, according to a city staff report. The grants stipulate the money must be allocated by December, but city officials are seeking an extension, which would give them time to work on bikeshare partnerships with surrounding cities.

There's no guarantee that the extension will be approved, and the appeal may not be heard until December, so officials also plan to entertain proposals from bikeshare companies. The approved recommendation gives staff permission to put the program out to bid.

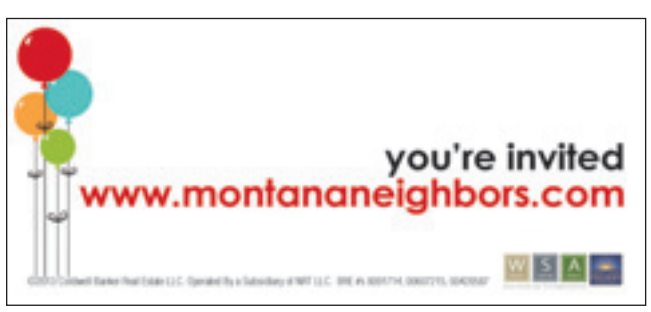
Even with the grants, staff projects an annual shortfall of about $500,000. Their leading suggestion for overcoming the deficit is through corporate sponsorships.

Municipal code currently prohibits off-site advertising and would have to be amended if council decides to accept corporate sponsorship, City Attorney Marsha Moutrie said.

Councilman Bob Holbrook, the lone dissenting vote, opposed sponsorship and questioned the system's ability to cover the deficit in any other way.

"I've been on this council for 23 years and I can't tell you how many times it's been suggested that we have sponsorship in Santa Monica," he said. "It's been sponsored on bus shelters every two or three years. We could probably get a sponsorship for Tongva Park. … I don't know how we would sort this out and I'm not sure I want to sell Santa Monica to the highest spon-

SEE BIKES PAGE 8



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Check-in: 11:30 AM
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Sept. 26, 2013

Family gaming
Main Library
601 Santa Monica Blvd., 3:30 p.m.
Come enjoy quality time with your family at the library. Play and "Kinect" with video and board games.

Early look
Fred Segal
420 & 500 Broadway,
5 p.m. — 9 p.m.
Fred Segal opens its doors for an exclusive preview shopping event. Some items will be up to 50 percent off. The preview is a precursor to the store's three-week sale that begins on Friday.

Garden eats
Main Library
601 Santa Monica Blvd., 7 p.m.
Learn how to grow food for your kitchen table with "Gardening for Geeks" author Christy Wilhelmi. In this presentation, Wilhelmi will demonstrate how to create the ideal growing conditions for vegetable gardening in Southern California, how to grow abundantly in small spaces and how to discover simple ideas for tasty meals that incorporate garden-fresh produce. A book sale and signing will follow the event.

Social media talk
Vidiots Annex
302 Pico Blvd., 7 p.m.
Come share your thoughts on social media — is it a blessing or a curse? Arrive, relax, snack, drink and meet interesting people with host Steve Stajich. Please bring a bottle of wine or preferred beverage and/or an appetizer to share. A donation of $10 is suggested for the Vidiots Foundation. For more information, e-mail pk.meyer@verizon.net.

Shakespeare in Spanish
The Broad Stage
1310 11th St., 7:30 p.m.
In 1533, the Spanish were enraged by Catherine de Aragon's divorce from Henry VIII. Eighty years later, Shakespeare engaged with the subject in his last play, "Henry VIII." Now 400 years later, Rakatá, Madrid's premier classical company, re-imagines this play from a Spanish perspective, dubbing it "Enrique VIII." The production is in Spanish with English captions. It runs through Sunday. For more information, visit thebroadstage.com.

Friday, Sept. 27, 2013

Silver screen under the stars
Santa Monica Pier
6 p.m.
The Santa Monica Pier presents Front Porch Cinema, a free community movie every Friday through Oct. 18. It features an eclectic line-up of movies, pre-show DJ, interactive booths, refreshing drinks and delicious snacks under the stars, complimented by a cool ocean breeze. This week features "Los Wild Ones," an award-winning documentary delving into L.A.'s Wild Records. The screening begins at 7:30 p.m. For more information, visit santamonicapier.org.

Waves of plays
The Church in Ocean Park
235 Hill St., 7 p.m.
WaveFest, centered on the theme "Go West," is comprised of three "waves" of short plays. The festival explores stories from the Westside and Southern California, by contemporary Los Angeles and Santa Monica playwrights. The performances are interspersed with other live entertainment including music, poetry and dance. For more information, visit santamonicarep.org.

Evil laughs
M.i. Westside Comedy Theater
1323-A Third Street Promenade,
8 p.m. — 10 p.m.
Unnecessary Evil features some of the industry's best comedians and sometimes surprise celebrity guests.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**





Photo courtesy Carol Surface Stu

COOL: Way Paver #71 (Commemoration)

Dinner with a side of art

BY PATTY TEDESCO
Special to the Daily Press

PICO BLVD When Upper West Restaurant first opened, creating a warm and comfortable atmosphere for customers was one of its top priorities. Many restaurants sport art on their walls, but Upper West took it a step further.

Working in conjunction with The Beach Vault art gallery, the restaurant spotlights two to three artists per year. Upper West has long been a supporter of the arts and has showcased emerging artists since it opened. Each time the work of a new artist is introduced at Upper West, an opening reception is held to commemorate the occasion.

On Sunday, Sept. 29, artist Carol Surface (carolsurfacestudio.com) will debut a new exhibition entitled "Endless Layers of Life."

A Californian since 1988, Surface maintained a studio in Venice Beach from 1997 to 2010 and was included on the annual Venice Art Walk tour. Her studio is now in her home in Beverly Hills.

As an artist, Surface starts with an idea of what she wants to say, but has no concrete idea of what the piece will look like. She begins with canvas, paper, metal, fabric, or

SEE ART PAGE 8



Paul Alvarez Jr. *editor@smdp.com*

WORDS FOR THE BOYS: Samohi head coach Travis Clark talks to his team after losing to Mater Dei last week at Corsair Field.

HIGH SCHOOL FOOTBALL

Samohi gets another shot at Valencia

BY DANIEL ARCHULETA
Managing Editor

VALENCIA, Calif. Santa Monica head coach Travis Clark hopes the fifth time's the charm.

The past four meetings between his Vikings (2-1) and a heralded Valencia (2-1) team have ended with Samohi defeats, but Clark isn't letting that get in his team's heads.

"I feel really good this year," Clark said. "My boys are very competitive. They're going to slug it out."

Providing most of Samohi's punch is a defensive line led by transfer and national weightlifting champion Paul Morganroth.

Despite not having much experience playing football, Morganroth has impressed with his ability to nail his assignments and overall understanding of the game plan. He's been slowed by minor injuries, but Clark's sure he'll see significant time on Friday at Valencia.

The unit Clark considers the best on the team has also been bolstered by Dearriyus Dorsey, Terrence Jackson and Cayden Burns.

Clark believes the D-line's strong play should hold up in the face of a potent Valencia offense that is taking to the air more these days. Long considered a run-first attack, game films from this season hint at a change in philosophy for Valencia head coach Larry Muir.

Something is certainly working for Valencia. They have put up 97 points this season in building a 2-1 record behind quarterback Jake Wallace. On the flip side, Valencia has given up 95 points, including 56 to Western Division powerhouse Chaminade.

Clark sees what has proven to be a porous Valencia defense as one of their lone weaknesses.

He was slim on details, but said that the key to victory would be slowing the game down, giving his running backs ample opportunities to move the ball.

Senior running backs Will Taylor and Kwame Duggins will get most of the carries, which was successful during the Vikings' first two games of the season against Redondo Union and Palisades. Last week's shutout at the hands of Mater Dei didn't result in much offense, but Clark liked what he saw on the game film.

"We took a lot of positives away from that game," Clark said. "Our offense was effective early on."

That's when injury derailed Samohi's chance at an upset.

Junior quarterback Nico Basile, who has seen his share of injuries this season, injured the thumb on his throwing hand, forcing Clark to thrust Jordan Detamore and Rudi Olmedo into action.

Unable to move the ball with any consistency spelled doom for the underdog Vikings against Mater Dei.

Basile returns under center this week, showing no signs of injury.

"We need him to show up on Friday," Clark said of Basile. "We moved the ball when he was in there last week, but when he went down, we sputtered."

Friday's game takes place at Valencia with a start time of 7 p.m.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bone to pick

Editor:

["The Life of Lila"] is a very funny cartoon and I enjoy reading this daily. I would hate to see its creators curtailed because someone was offended at its content and made analogies to Hitler and Mel Gibson ("Not funny," Letters to the Editor, Sept. 25).

Frankly, I thought that was a bit of a stretch and, unlike the reader who complained that others would take from the cartoon that all Jews are liars and cheaters, I took from it that Lila, a fictional character, likes to stretch the truth if it is to her advantage.

I regret that you had to "regret" publishing that cartoon. What next, women getting offended at the portrayal of this "ditsy" character?

Lighten up.

Theresa McGowan
Santa Monica

Make parks a priority

Editor:

We need to think about the fabric of neighborhoods and how to make them work for people's daily lives.

People interested in renters rights might consider that advocating for development subsidies for low-income apartments, when it comes to codification in development plans, may be a roundabout, but literal, form of entrapment.

Santa Monicans for Renters' Rights (SMRR) advocates need to immediately wake up to see that renters are people, too. Renters need parks in the plan first, that way they find themselves looking forward to more of a life than living and working in a web of cement and walls.

Voters have been lazy in this understanding. Now they are paying attention because we have now reached the threshold. It's just a matter of time before this reality reaches the ballot box. The proportional goal of 3 to 5 acres of parkland per 1,000 residents needs to be advocated as a primary function of SMRR!

Proud renters make up the largest advocacy group in Santa Monica, yet, for the most part, are not aware that important benefits from developers earmarked for renters are mostly codified for future renters and not for current voting residents.

At the same time, while there are some voting residents that already live near a park, other development is in a planning stage or does not exist yet, and there are no parks in the plans of any consequence. This letter is prepared to help advocate for a good discussion about the balance of community benefits for current and future renters from developers. And for parks.

"It is one great purpose of the park to supply to the hundreds of thousands of tired workers, who have no opportunity to spend their summers in the country, a specimen of God's handiwork that shall be to them, inexpensively, what a month or two in the White Mountains or the Adirondacks is, at great cost, to those in easier circumstances."

– Frederick Law Olmsted

Ken Robin
Santa Monica

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Life Matters

Dr. JoAnne Barge

Send comments to editor@smdp.com

Getting rid of bad habits

DEAR LIFE MATTERS,

I am struggling to understand why the friends I have had for years, and some family, who have always professed their love and support for me are suddenly pulling away from me. I never hear from them or at least not very often. I am no longer invited to many of the same social gatherings, but even worse, when I do see them they seem to make critical comments every chance they get. These comments are usually in the form of a joke, but they are no joke and they are always sarcastic, which really stings.

Some of my other friends say that it is because they are embarrassed or ashamed of their own bad habits and my quitting mine just highlights theirs.

Whatever the case may be, I feel very hurt and rejected.

Signed,
Confused and Sad

DEAR CONFUSED,

Well, this definitely begs the question of, "What bad habits?"

Given that you have written to me, I am thinking that they might have been some unhealthy addictive behaviors. Whether it is drinking, smoking, doing drugs, gambling, or a shopping or sexual addiction, what else could be so bad for you that would, at the same time, cause your longtime friends to back off or change their view of you? If this has been the case, the obvious answer would be that they did these things with you and while you have stopped, they are still doing them.

Your "other" friends may very well be correct. It's a good guess that some of your friends are distancing themselves from you because they are ashamed or embarrassed by their own destructive behaviors and your quitting makes them more aware of what their bad habits are.

With addictive behaviors, when someone stops or gets clean, their partners in crime really feel uncomfortable and will either try to sabotage the new behavior or get away from that person. Usually, they try to sabotage them by pointing out how silly or lame the person is while making fun of the newly found sobriety. If and when that doesn't work, then they will back off because the newly clean person becomes like a mirror, making them look at themselves, which can be difficult. While this rejection might hurt you, in the end you will be better off without them and you will not miss them.

Beyond addictions, it is also true that a group's cohesiveness is dependent on a common bond. So anyone who begins to deviate from the group's norm becomes a threat to the group and they will be made to feel like they are doing something wrong. If they cannot be persuaded to come back into the fold, they will be rejected. It is necessary for the group's survival and is not necessarily a conscious kind of thing.

WITH ADDICTIVE BEHAVIORS, WHEN SOMEONE STOPS OR GETS CLEAN, THEIR PARTNERS IN CRIME REALLY FEEL UNCOMFORTABLE AND WILL EITHER TRY TO SABOTAGE THE NEW BEHAVIOR OR GET AWAY FROM THAT PERSON.

An example of this might be that you decide to go back to school and all your other friends are dropouts and make fun of school. Or perhaps you decide that you want to become part of a religious group and you and your friends have always been atheists. Or maybe you have been a workaholic and decide you are going to try to take it easy for a while. Anything that goes against the group norm will be considered deviant and the person doing it will be made to feel it.

So, whether you are going against your family's values and are being judged or you decide that you want to do or be something different from what your group is about, you will be deviating from that group and they will try to pull you back in or, if that doesn't work, reject you. It's just the way it is.

It really isn't even personal and if you can step back from it far enough, you will see it for what it is worth.

I don't know what your case entails, but what I have said here is true. So if you are taking better care of yourself and your old friends don't like it, so be it. Don't let them drag you down.

Hopefully, this sheds a little bit of light on this and makes you feel better.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind? Let me help you with your life matters, because it does!

The Q Line

Back to the drawing board

Planning commissioners say they would like the Bergamot Transit Village to have better design features, asking the developer to revisit their plans.

So, this week's Q-Line question asks:
Do you think developers should revisit their design or do you think the Planning commission is asking for too much?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

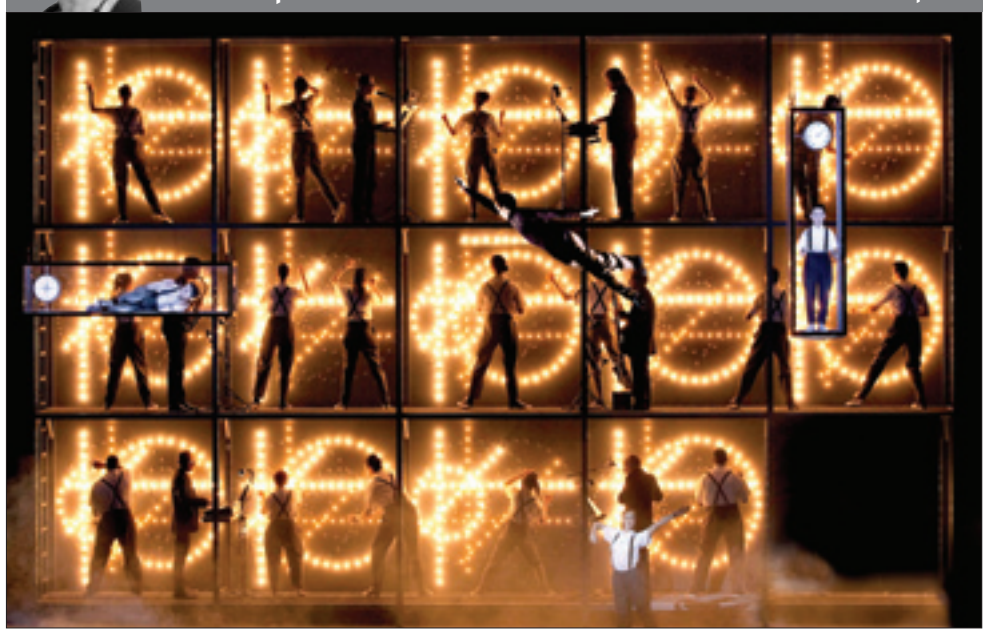


Photo courtesy Lesley Leslie-Spinks

LIT: A scene from 'Einstein on the Beach,' which will play the Dorothy Chandler Pavilion.

Revisiting the radical

"EINSTEIN ON THE BEACH," COMPOSED by Philip Glass and designed by Robert Wilson, has been described as the "Rite of Spring" of our time; a wildly radical departure from what went before. In its time, Stravinsky's rhythmically challenging, dissonant score, paired with Sergei Diaghilev's harshly anti-balletic costumes and dance steps, caused a riot on opening night and changed the course of traditional music and dance from that day forward.

Presented first in Europe then in New York in 1976, "Einstein on the Beach" didn't provoke a riot, but it did mark a definitive break between the existing school of contemporary composition that disdained tonality and the kind of melodic, trance-like, repetitive lines and rhythms that run through Glass' music. Then-chief music critic for the Los Angeles Times Martin Bernheimer — not a fan — described it as "Xeroxed arpeggios."

Glass' work became the beacon for a new avant garde era in music and inspired a generation of artists, including choreographers, composers and even "avant pop" art-rock stars like David Byrne.

Perhaps the most renowned production of "Einstein on the Beach" took place at the Brooklyn Academy of Music in 1984. It toured again internationally through eight cities in 1992.

"Einstein" has never been seen in Los Angeles. For three performances only, LA Opera and UCLA's Center for the Art of Performance are presenting the final incarnation of a monumental touring production, in its five-hour entirety. If ever there was a Los Angeles cultural milestone, this is it.

As the Jewish Journal Los Angeles reported, "Einstein on the Beach" requires a touring company of 65 people, including a design team, a touring technical crew, the Lucinda Childs Dance Company, features actors who are not opera singers, as well as the Philip Glass Ensemble and a virtuoso solo violinist. It could be decades before another production is mounted, and this may be the last North American revival featuring the original collaborators, Wilson, Glass and choreographer Lucinda Childs, all of whom are now in their 70s.

There's no narrative plot. Einstein, the man, the scientist, the musician, the humanitarian, whose theories made the atomic bomb possible, is an inspirational figure to Glass. The tension of nuclear annihilation underpins the work. Wilson's aesthetic is inspired by Japanese theatre and abstraction and his set and lighting designs are dramatic, stark, poetic and evocative.

This is an opera experience unlike any other. There are no intermissions, but don't worry, you're welcome to wander in and out at will. In fact, it's expected.

There are just a few seats left for "Einstein on the Beach" so get them quickly; performances take place Oct. 11, 12 and 13, at the Dorothy Chandler Pavilion. Visit www.laopera.com or call (213) 972-8001.

THE SPANISH VERSION

King Henry VIII, he of the six wives and subject of Shakespearean drama, married Catherine of Aragon, a member of Spanish royalty. After 20 years of marriage, the very Catholic Catherine produced only a daughter, leaving Henry without the male heir he expected.

Henry took to his bed the somewhat notorious Anne Boleyn, who was serving as a maid of honor to Queen Catherine. He broke with the church to divorce Catherine and marry Anne. (Known as Anne of the thousand days, she was executed after also failing to produce a son).

The story outraged the Spaniards and it's always been told from the perspective of the English. But now comes Rakatá, the Madrid-based classical theatre company noted for productions of Spanish Golden Age works, who have reworked "Henry VIII" to tell the story from the Spanish point of view, even though it is still set in the English court, as in Shakespeare's original.

Rakatá's "Henry VIII" makes its U.S. debut beginning tonight, Sept. 26, through Sunday, five performances only, and opens the sixth season of The Broad Stage here in Santa Monica.

"Henry VIII" is performed in Spanish with English subtitles, and when the production appeared at Shakespeare's Globe Theatre in London, it was both a popular and critical hit, described by The Guardian UK as "a supremely accomplished retelling of this most notorious episode in English history."

Tomorrow night's performance includes a pre-show reception. This is a one-act, no intermission production, that runs two hours and 15 minutes. For more information call (310) 434-4200 or visit thebroad-

SEE WATCH PAGE 6

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Ganassi unplugs with online weekly series

JENNA FRYER
AP Auto Racing Writer

CHARLOTTE, N.C. Having a cameo in the so-bad-it's-funny 2001 racing movie "Driven" would have been a drop-the-mic moment for most people.

Not for racing team owner Chip Ganassi.

Ganassi, one of racing's biggest personalities, is headed to the small screen in a new Web-based series that will feature the Chip Ganassi Racing Teams owner.

The first episode of "Ganassi Unplugged" has him discussing the changing face of auto racing, both on the track and in the grandstands. Ganassi discusses the importance of courting today's teens as fans and making racing an attractive entertainment option.

"The entire face of the sport is going to change in terms of who is the grandstands in the next 10 to 20 years, so it's obvious we need to bring on new people if we have any future at all," Ganassi says.

The father of a teenage daughter, Ganassi then explains how when he was 15, independence meant getting a driver's license and a car but today's youth find it through a smartphone.

The first of the short video clips was scheduled to debut Wednesday afternoon on GanassiTV with a new episode airing weekly through the official opening of the 2014 racing season at the Rolex 24 at Daytona in January.

"Ganassi Unplugged is an innovative approach to digital content within the motorsports industry," said Steve Lauletta, President of Chip Ganassi Racing Teams. "It is hard to find any other team owners, especially as involved as Chip, sharing their passion and personal views of the sport with the public."

Ganassi-owned teams have won 15 championships and more than 150 races, including four Indianapolis 500s, a Daytona 500, a Brickyard 400 and five Rolex 24 races at Daytona. He fields three IndyCar teams, two Sprint Cup teams in NASCAR and one Daytona Prototype in the Grand-AM Series.

Next season, Ganassi will promote 21-year-old hotshot Kyle Larson to the Cup Series in his flagship No. 42 Chevrolet. Larson is among a new wave of young drivers considered to be the future of NASCAR.

WATCH
FROM PAGE 5

stage.com/enrique-viii.

BEING COMPLICITE

In the 1990s, I went to London and was blown away by a production by Theatre de Complicite. They defied gravity, climbing sideways up walls and recreating the dream world conjured by the Polish Jewish writer, Bruno Schulz, whose "Street of Crocodiles" was a phantasmagoric memoir of his childhood. Considered one of the best Polish writers between the two wars, he was killed by the Nazis in 1942.

Co-produced by Complicite, Setagaya Public Theatre, Tokyo and the Barbican, London, the company is at UCLA tonight through Sunday only, and brings to life a Japanese story about the mysterious world of "Shun-kin," a Japanese shamisen (stringed instrument) player, and her dutiful servant, Sasuke.

A tale of devotion, passion and power, where beauty is unforgiving and love is blinding, this powerful Japanese cast, including film actress Eri Fukatsu and celebrated actor Yoshi Oida, is based on texts of author Jun'ichiro Tanizaki, who examined the sequestered lives of women in pre-modern Japanese society. He compared them to the traditional bunraku puppets, which were designed mainly in the shape of a long kimono; only a head, feet and hands animate them. The suggestion, said Tanizaki, was that "for a woman who lived in the dark it was enough if she had a faint, white face. A full body was unnecessary."

Through intricately executed puppetry and Complicite's inimitable physical style, "Shun-kin" explores the connections between beauty and violence, amplified by the singular craftsmanship of the company's long-running exploration of theatrical animation.

Performances take place at UCLA's Freud Playhouse tonight through Sunday; tickets at http://cap.ucla.edu, or by phone at (310) 825-2101.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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Feds investigate airline's response to SF plane crash

JUSTIN PRITCHARD
Associated Press

LOS ANGELES Federal transportation officials are investigating whether Asiana Airlines failed to meet legal obligations to help the families of passengers whose flight crash landed at San Francisco International Airport.

Under U.S. law, Asiana was required to provide a range of services to family members of the 291 passengers. Among them: the prompt posting of a toll-free number to gather and distribute information, and providing transportation and lodging so family members could comfort injured loved ones.

Congress created the rules in the late 1990s following crashes after which airlines were roundly criticized for ignoring family members.

The Asiana investigation is the first into an airline's "family assistance" response of 10 major accidents covered by the rules, the U.S. Department of Transportation said. Three people died and dozens were injured when Asiana Flight 214 clipped a seawall following a trip from South Korea, where the airline is based.

Asiana's family assistance plan was last updated in 2004. The Department of Transportation audits just a few of these plans each year to check whether an airline can deliver the assurances it makes on paper. An Associated Press review of plans filed by two dozen other foreign airlines found cases in which carriers had not updated their documents as required.

After the July 6 crash, problems with Asiana's response were almost immediately apparent.

Staff with the National Transportation Safety Board, which helps coordinate family assistance after major crashes, quickly raised concerns with their Department of Transportation counterparts and presented additional evidence of problems about three weeks later, said Paul Sledzik, director of the board's Transportation Disaster Assistance Division. Citing the ongoing investigation, both the DOT and Sledzik declined to detail specifics.

Asiana spokeswoman Lee Hyomin declined to discuss the airline's family assistance plan. She said Asiana publicized toll-free numbers in the U.S., Korea and China, where many passengers came from; used emails and phone calls to communicate with the families of passengers; and flew family members to San Francisco if they wanted to go.

A review by the AP of Asiana's family assistance plan showed the airline did not meet several important assurances, including that it would keep its emergency contact information current and post a public information number within an hour.

The first record AP found of a publicly circulated number was just over three hours after the crash, but that was to an automated Asiana reservations line. The following day, the airline posted a different number, which it then changed several days later.

"Imagine the panic of a family member who realizes their loved one was on Asiana calling each hospital, calling the airport, calling anyone they can," said Robert A. Jensen, CEO of Kenyon International Emergency Services, which has contracts with hundreds of airlines to help after a crash.

The day after the accident, the NTSB called Jensen to ask if Kenyon was assisting the airline. The answer was no; Asiana had dropped the firm in 2008 and apparently did not sign up a substitute.

Department of Transportation spokesman Bill Mosley said that two hours after the crash, the agency contacted Asiana's attorney, "reminding the carrier of its family assistance obligations, and in particular of the need for the required telephone line."

The airline's plan also promised the NTSB a list of emergency contact names and numbers for "key management officials." The safety board said that information in Asiana's plan was not current, and that the airline had ignored a request in June 2012 for an update.

Attorney Michael Verna represents passengers and family members who are suing the South Korean airline.

One client, Hector Machorro, was waiting at the airport for the arrival of his wife and young son. After the crash, he was taken to an airport lounge where he waited "for hours not getting any information," Verna said, despite the requirement that airlines provide families with timely updates on passengers.

Machorro finally got word from his wife, who called his cellphone from San Francisco General Hospital, where she and their 8-year-old son were being treated for bruising. It wasn't until several days later that Asiana called Machorro, according to Verna, and then the airline's representative asked only about his son.

In looking at Asiana's performance, the AP reviewed the plans of other foreign airlines and found instances of outdated information, as well as the failure to file required updates.

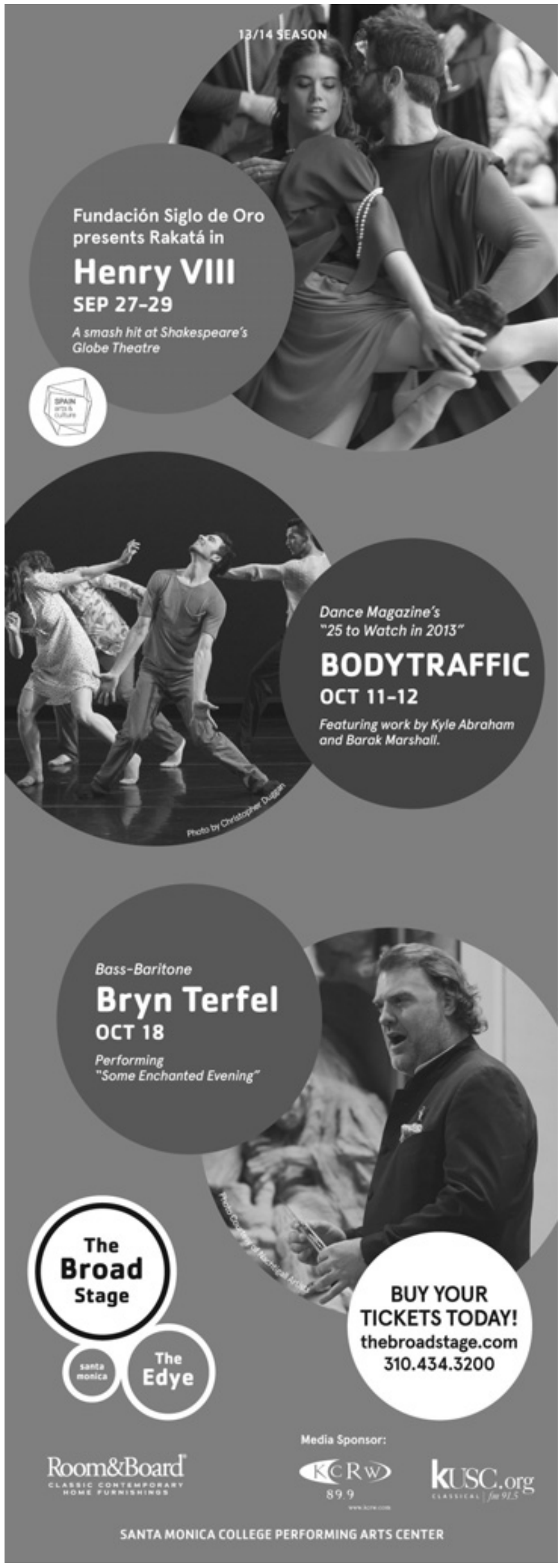
For example, Malaysia Airlines last updated its plan in 2000 and did not file a required addendum in 2004, after Congress revised the family assistance law.

When AP pointed out the lack of an updated plan, the Department of Transportation gave Malaysia Airlines 21 days to refile, and agency spokesman Mosley said Tuesday that the airline had done so. The airline declined to comment.

Many of the plans were just a few pages long and contained not much beyond a list of assurances that the U.S. government has little way of knowing whether an airline can keep.

A few airlines view filing the documents as a box to check if they want to fly in the United States and don't prepare for what to do should a plane crash, according to several aviation disaster consultants.







SIZES

FROM PAGE 1

Health Director, Dr. Jonathan E. Fielding, said in a news release. "Offering both regular and smaller portions at restaurants makes a healthy choice an easier choice."

Participating restaurants receive window decals and are featured on the county's health website (www.choosehealthla.com).

Mexican food chain Poquito Mas, which has a location near 21st Street and Wilshire Boulevard, has been offering smaller portions for more than five years.

"The adjustment we made with the health department was something that had been on our agenda, but we moved it up, and that was offering fruit on the plates for kids, with the apples," Poquito Mas founder Kevin McCarney said.

Smaller portions have been bringing customers in more frequently for years, he said, because they have the option to order "Petitos," his trademarked name for smaller versions of the most popular items on the menu.

"Honestly, it took me too long to figure this out, but people come in different sizes," McCarney said. "I did a lot of research on this and realized that people would come in and feel like they couldn't order a full-size burrito because they were 105 pounds. It just makes sense to allow someone to choose a smaller portion."

Dorothy Bernet, a certified dietitian at Healthy 4 Life Nutrition on Broadway near 23rd Street, said the different portion sizes are important because studies have shown that restaurant-goers ignore calorie information posted by establishments. She does not emphasize calorie counting, partially because the process can lead to eating disorders, but she does strongly encourage smaller portion choices.

"Portions in restaurants are just ridiculous," she said. "They're huge; they can be two to three meals. People feel like they want value for their money, so they want a big portion, and unfortunately they tend to eat it all."

The issue, Bernet said, is as psychological as it is physical, pointing to the increasing size of plates.

"Many years ago, the dinner plate was only 7 inches, which is the size of a salad plate today," she said. "Our dishes have gotten bigger. When you buy soda, the sizes are getting bigger and bigger."

The city of New York went so far as to ban sugary drinks of more than 16 ounces in restaurants, movie theaters and other food service establishments. That ban is being challenged in court.

There are about a dozen restaurants currently featured by the county, but only Poquito Mas and several Subways are located in Santa Monica. Restaurants are expected to be added to the list as they get word of the program and fill out the "Choose Health LA Restaurants" application on the county's website.

"This program is a win-win for L.A. County restaurant owners and their customers," County Supervisor Zev Yaroslavsky, who represents Santa Monica and the Westside, said in a release. "Choose Health LA Restaurants empowers county residents to make tasty but healthy choices when they dine out. And as we get the message out about the importance of portion size and calorie intake, we're confident that demand for these healthier-sized meals will only go up."

editor@smdp.com



BIKES

FROM PAGE 1

sor."

Everyone who spoke during the public portion of the meeting, including a representative from State Assemblyman Richard Bloom, a former Santa Monica mayor, and several representatives from pro-bike organizations, praised the plan.

Gina Goodhill Rosen, representing Global Green USA, has been working with Los Angeles to develop a bikeshare program. She urged Santa Monica to lead the way.

"This cannot come soon enough," she said. "We are the only city that actually has funding and that puts us in a really unique position. … If we set the course for what this system looks like, then Los Angeles will have to adjust. I think either way, we're in a good position, but I don't want to wait around for another city to lead when we're already in a good position."

Councilman Kevin McKeown said he was open to hearing offers from sponsors, noting that it was a decision they could make at a later date.

McKeown, who is the Santa Monica representative for the Westside Cities Council, also expressed a desire for Santa Monica to lead the bikesharing charge.

"Will this work in L.A.? Well it works in New York. It works in Paris. It works in London. And it rains a lot in those cities. I think it'll work here," he said. "Will our other cities in the region respond and come along with us? Of course they will. [Westside Cities Council] meets on Thursday night, and based on what I heard here tonight, I'm going to be on fire."

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ART

FROM PAGE 3

panel and then adds paper, paint, acrylic, bits of photographs and more.

"I choose my materials and just start making marks and putting paint on the surface, whatever it may be," she said. "All the while I am guiding and coaxing whatever images are emerging. This can be a short process or a very long one, but I will not stop until the piece feels whole."

When asked what inspires her, Surface said, "The search for growth, identity and expression … and the need to have beauty around me."

Surface has exhibited at museums and galleries including the Palm Springs Desert Museum, Lankershim Arts Center, Hammer Museum group show, Brand Library and 626 Gallery.

"The goal of my work is to raise consciousness in a beautiful way while it heals and entertains," Surface said. "Its content is fixed, but organic and will reveal itself in layers — just as our behaviors do. My work asks people to feel, to truly connect with being human … , something that is in short supply in this digitally dominated age. My registered trademark is 'Art is for people who aren't afraid to be human.' That says it all."

The Upper West and Art Vault reception will be open to the public from 4 p.m. to 7 p.m. The art will remain on display through Jan. 26.

If you go

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editor@smdp.com



File photo

JUICED: City Hall's fleet of electric vehicles line the Civic Center charging station.

EV
FROM PAGE 1

San Francisco (1.9 percent) and the nation (.3 percent), Santa Monica fared exceptionally well. Then again, those cities are far larger than Santa Monica. The report did not break down cities by the number of total cars registered.

"The city of Santa Monica is doing a fantastic job incentivizing the purchase of these cars," said Plug-In America co-founder Paul Scott.

City Hall offers free parking at all public meters for low- and zero-emission vehicles, over-the-counter permits that allow residents to install chargers on private property and 24 public charging units throughout the city, said Dean Kubani, director of the Office of Sustainability and the Environment.

Plans are underway to add an additional 51 charging units, 30 of which will be in Parking Structure 6 on Second Street.

"We're seeing that [the] electric vehicle chargers we're installing in public property are constantly in use," Kubani said. "We're not trying to flood the city with electric vehicle chargers with the expectation that nobody's going to use them — we're hearing from people that there's demand."

City Hall is not the only one welcoming electric vehicles in the city.

At last week's Santa Monica Alt Car Expo, an annual event that brings together advocates of vehicles using clean and renewable energy, Santa Monica High School students showcased a Volkswagen Super Beetle they converted into an electric car.

Additionally, Santa Monicans will participate in the National Plug In Day, a celebration of the growing popularity of plug-in vehicles.

The two-day festival in Long Beach, which according to Scott will be the largest out of 95 global Plug In events, will allow visitors to test drive "virtually every electric car available on the market today."

While Santa Monica has rolled out the red carpet for electric vehicles, the fact remains that the machines still only account for less than 4 percent of new registrations.

"People are buying them as fast as they can," said Scott, who is also a Nissan LEAF dealer.

The LEAF, an entirely electric vehicle with no gas or tailpipe, sells out "as soon as they come in" to Scott's Downtown Los Angeles dealership.

While he has topped 20 LEAF sales in a month, Scott said the low proportion of electric car registrations in Santa Monica is likely indicative of how Nissan and other car companies are simply maxing out on production.

"The sales are there, that's not the issue," he said.

After placing a new LEAF order in March, Scott said the vehicles have yet to be delivered, the result of a lengthy battery curing process.

"The pipeline was tapped out because they're selling all over the country," he said.

At Santa Monica Ford, sales representative Noel Bloom said the problem is not getting people to buy alternative energy vehicles, but getting them from the manufacturer is another story.

In the last month, the dealership sold roughly 10 electric or hybrid vehicles.

"We could have sold more, we just didn't have them," said Bloom. "The only one we have left on the lot is a used car [for test driving]."

Their showroom features the C-MAX Energi, Fusion Energi and Focus Electric, of which Santa Monica Ford was the nation's leading dealer when the car first emerged on the market.

"The demand is there," Noel said. "Getting it in inventory, at least for us — it's just getting them in."

editor@smdp.com

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Wal-Mart, Washington worries whack stock market

KEN SWEET
AP Markets Writer

NEW YORK Wal-Mart spooked the stock market Wednesday — helping push stocks lower for a fifth straight day.

The Dow Jones industrial average fell 61 points, or 0.4 percent, to 15,273.26. The Dow was dragged down by Wal-Mart after Bloomberg News reported that the world's biggest retailer is cutting orders with suppliers as unsold merchandise piles up.

Wal-Mart spokesman Dave Tovar said the report was misleading and that in some categories, the discounter was ordering more, and in other areas it was ordering less.

"This is business as usual," Tovar said, noting that it was part of an ongoing process of managing the seasonality of the business based on consumer demand.

Wal-Mart fell $1.10, or 1.5 percent, to $74.65, taking the rest of the market with it.

The Standard & Poor's 500 index fell five points, or 0.3 percent, to 1,692.77. Its five-day losing streak is the longest this year.

The Nasdaq composite lost seven points, or 0.2 percent, to 3,761.10.

Worries about the economy and the growing possibility of a government shutdown also continue to weigh on investors' minds. In just a week, the mood of investors has shifted from giddiness over more Federal Reserve stimulus to concern that that a government shutdown could harm the fragile U.S. economic recovery.

Two financial deadlines for the U.S. government loom. Congress needs to pass a funding bill to keep the government operating after Oct. 1, when the Federal government's new fiscal year starts. There is also the issue of the nation's debt ceiling, which needs to be raised before Oct. 17, Treasury Secretary Jacob Lew told Congress in a letter Wednesday.

The Republican-controlled House of Representatives has passed a temporary spending bill and a vote in the Democrat-controlled Senate is expected later this week. However, a conflict between the two parties over funding the Affordable Care Act, also known as "Obamacare," has yet to be resolved. Both chambers of Congress have yet to address the issue of the debt ceiling.

"The action over the last few days has been far more tied to the intractably of Congress and the president than the concerns about what the Federal Reserve is going to do next," said Jack Ablin, chief investment officer at BMO Private Bank, which manages $66 billion in assets.

Ablin said investors have bad memories from August 2011, the last time Congress and President Obama fought over the debt ceiling and the budget, which ultimately led Standard & Poor's to downgrade the credit rating of the U.S.

Although the U.S. and Europe are in better shape two years later, there are concerns about real damage to the economy if the budget battle turns ugly. U.S. economic growth slowed considerably in the third quarter of 2011, the same quarter as the downgrade. The slowdown was caused partly by a drop in non-defense-related spending.

The Dow went through nearly three weeks of triple-digit gains and losses during that month, a rough ride that made even hardened Wall Street traders nauseous.

"All we're doing now is worrying," Ablin said.

Wall Street is also looking to next Friday, Oct. 4, when investors get the September jobs report. If hiring is strong enough, the Federal Reserve could decide to start pulling back on its economic stimulus at a two-day policy meeting later in the month.

At the end of its last meeting on Sept. 18, traders had expected a small cut in the Fed's $85 billion monthly bond purchases, which are aimed at keeping long-term interest rates low to encourage borrowing. When the Fed kept its bond-buying intact, the Dow and S&P 500 index soared to all-time highs. Wall Street celebrated that the central bank would keep borrowing rates as low as possible.

But the Fed's decision also left traders worried that the economy wasn't healthy enough to grow without the Fed's help.

Investors did get an unexpectedly positive August durable goods report on Wednesday. Orders for long-lasting manufactured goods rose 0.1 percent last month, following an 8.1 percent decline in July.

Among stocks making big moves:

JC Penney fell $1.78, or 15 percent, to $10.12, as more Wall Street analysts continued to downgrade the department store chain's outlook. An analyst at JPMorgan Chase said JC Penney might right out of cash by next year.

Mako Surgical soared $13.29, or 82 percent, to $29.46 after medical technology company Stryker said it would buy Mako for $1.65 billion, or $30 per share.

Ascena Retail Group shares jumped $2.74, or 16 percent, to $20.06. The parent company of Lane Bryant, Dressbarn and Maurices, reported results that were significantly better than financial analysts expected in its most recent quarter.

Schools criticized for bans on dreadlocks, Afros

LEANNE ITALIE
Associated Press

"Why are you so sad?" a TV reporter asked the little girl with a bright pink bow in her hair.

"Because they didn't like my dreads," she sobbed, wiping her tears. "I think that they should let me have my dreads."

With those words, second-grader Tiana Parker of Tulsa, Okla., found herself, at age 7, at the center of decades of debate over standards of black beauty, cultural pride and freedom of expression.

It was no isolated incident at the predominantly black Deborah Brown Community School, which in the face of outrage in late August apologized and rescinded language banning dreadlocks, Afros, mohawks and other "faddish" hairstyles it had called unacceptable and potential health hazards.

A few weeks earlier, another charter school, the Horizon Science Academy in Lorain, Ohio, sent a draft policy home to parents that proposed a ban on "Afro-puffs and small twisted braids." It, too, quickly apologized and withdrew the wording.

But at historically black Hampton University in Hampton, Va., the dean of the business school has defended and left in place a 12-year-old prohibition on dreadlocks and cornrows for male students in a leadership seminar for MBA candidates, saying the look is not businesslike.

Tiana's father, barber student Terrance Parker, said he and his wife chose not to change her style and moved the straight-A student to a different public school, where she now happily sings songs about her hair with friends.

"I think it stills hurts her. But the way I teach my kids is regardless of what people say, you be yourself and you be happy with who you are and how God made you," he said.

Tiana added: "I like my new school better." As for the thousands of emails and phone calls of support the family has received from around the world, she said she feels "cared about."

Deborah Brown, the school's founder, did not return a call from The Associated Press. Jayson Bendik, dean of students at Horizon in Lorain, said in an email that "our word choice was a mistake."

In New York City, the dress code at 16-year-old Dante de Blasio's large public high school in Brooklyn includes no such hair restrictions. Good thing for Dante, whose large Afro is hard to miss at campaign stops and in a TV spot for his father, Bill de Blasio, who is running for mayor.

There is no central clearinghouse for local school board policies on hairstyles, or surveys indicating whether such rules are widespread. Regardless, mothers of color and black beauty experts consider the controversies business as usual.

"Our girls are always getting messages that tell them that they are not good enough, that they don't look pretty enough, that their skin isn't light enough, that their hair isn't long enough, that their hair isn't blond enough," said Beverly Bond of the New York-based esteem-building group Black Girls Rock.

"The public banning of our hair or anything about us that looks like we look, it feels like it's such a step backward."

Bond founded the organization in response to an episode in 2007 when radio host Don Imus called members of the Rutgers women's basketball team "nappy-headed hos." He later apologized.

In Chicago, Leila Noelliste has been blogging about natural hair at Blackgirllonghair.com for about five years. She has followed the school cases closely. The 28-year-old mother with a natural hairstyle and two daughters who also wear their hair that way said it is a touchy issue among African-Americans and others.

"This is the way the hair grows out of my head, yet it's even shocking in some black communities, because we've kind of been told culturally that to be acceptable and to make other people kind of comfortable with the way that we look, we should straighten our hair, whether through heat or chemicals," she said. "So whether we're in non-black communities or black communities, with our natural hair, we stand out. It evokes a lot of reaction."

Particularly painful, said Noelliste and others, is the notion that natural styles are not hygienic.

"Historically natural hair has been viewed as dirty, unclean, unkempt, messy," she said. "An older black generation, there's this idea of African-American exceptionalism, that the way for us to get ahead is to work twice as hard as any white person and to prove that if we just work hard and we look presentable we'll get ahead, and that's very entrenched. My generation, we're saying that that's not fair. We should be able to show up as we are and based on our individual merit and effort be judged on that."

Ryan Kiesel, executive director of the Oklahoma chapter of the American Civil Liberties Union, said legal rulings on hair and other issues pertaining to school dress codes have been fairly clear.

"For decades now, Supreme Court precedent has reaffirmed that clothing, including hairstyle, is part of a student's speech, and if you're going to interfere with that, then the school district has to make some findings beforehand demonstrating that there is an immediate threat to the academic environment," he said. "That wasn't the case here and in most dress-code cases."

Denene Millner in Atlanta created a blog, Mybrownbaby.com, for other African-American moms and also followed the school hair controversies. She went natural nearly 14 years ago for the sake of her daughters, now 11 and 14.

"I didn't want them to grow up with the same idea that I had when I was little, that there was something wrong with the way that my hair grew out of my head," said Millner, 45. "It's something that we've grappled with for a very, very long time. There's a whole lot of assumptions made about you that may not necessarily be true: that you're political, that you're Afro-centric, that you might be vegetarian, that you're kind of a hipster."

She said watching Tiana sob on camera "about these grown-ups, black folks, who are supposed to not just educate her but show her how to love herself, it tore my heart to shreds."



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FBI agents work in nightmarish scene at collapsed Kenya mall

ANDREW O. SELSKY & JASON STRAZIUSO & TOM ODULA
Associated Press

NAIROBI, Kenya Working near bodies crushed by rubble in a bullet-scarred, scorched mall, FBI agents began fingerprint, DNA and ballistic analysis Wednesday to help determine the identities and nationalities of victims and al-Shabab gunmen who attacked the shopping center, killing more than 60 people.

A gaping hole in the mall's roof was caused by Kenyan soldiers who fired rocket-propelled grenades inside, knocking out a support column, a government official told The Associated Press. The official, who insisted he not be identified because he was sharing security information, said the soldiers fired to distract a terrorist sniper so hostages could be evacuated.

Video of the roof collapse showed massive carnage. The collapse came Monday, shortly after four large explosions rang out followed by billows of black smoke. Although a government minister said the terrorists had set mattresses on fire, causing the roof to collapse, the video showed such massive destruction that the explanation seemed unlikely to be the full story.

Al-Shabab on its Twitter feed Wednesday claimed that the Kenyan government assault team carried out "a demolition" of the building.

The current death toll is 67 and is likely to climb with uncounted bodies remaining in the wreckage of the Nairobi mall. Another 175 people were injured, including more than 60 who remain hospitalized. At least 18 foreigners were among those killed.

Al-Shabab, the Somali Islamic extremist group which carried out the attack, said Wednesday that foreigners were a "legitimate target" and confirmed witness accounts that gunmen separated Muslims from other people and let the Muslims go free. The others were gunned down or taken hostage.

"The Mujahideen carried out a meticulous vetting process at the mall and have taken every possible precaution to separate the Muslims from the Kuffar (disbelievers) before carrying out their attack," the group said in an email exchange with The Associated Press.

Witnesses have told AP and other media that gunmen rounded up people, asked questions about Islam that a Muslim would know and told the Muslims to leave the mall. Still, some Muslims were among the victims.

Also among those killed when the militants entered the Westgate Mall on Saturday, firing assault rifles and throwing grenades were six Britons and citizens from France, Canada, the Netherlands, Australia, Peru, India, Ghana, South Africa and China.

Asked if al-Shabab had intended to kill foreigners, the group said "our target was to attack the Kenyan govt on it's soil and any part of the Kenyan territory is a legitimate target ... and Kenya should be held responsible for the loss of life, whether foreigners or local."

Al-Shabab had threatened retaliation against Kenya for sending its troops into Somalia against al-Shabab, and many of those killed in an attack that horrified the world were Kenyans. The group's leader, Ahmed Godane, said in a new audio statement Wednesday that the attack was carried out in retaliation for the West's support for Kenya's Somalia invasion and the "interest of their oil companies." Somalia has untapped energy reserves. More attacks would come, Godane said, if Kenya doesn't withdraw its troops.

Though Kenya's foreign minister earlier said that "two or three" American citizens may have been involved in the attack, a Western official said that after checking passport and refugee databases, there is not yet an indication any Americans were involved. Several U.S. cities, notably Minneapolis, host large Somali-American communities.

The violence continued elsewhere Wednesday. In the Kenyan town of Wajir, which lies along the border with Somalia, one person was killed and four wounded after a gunman opened fire and threw grenades, the Interior Ministry said.

Interior Minister Joseph Ole Lenku said forensic experts from the U.S., Israel, Britain, Germany and Canada are all taking part in trying to reconstruct the scene at the mall. He said results would not be ready before a week's time.

Morgue officials in Nairobi have been prepared for the last two days for a large influx of bodies still in the mall. Officials have told AP that the shopping center, which the terrorists held for four days, could hold dozens more bodies. The government has confirmed 72 total deaths: 61 civilians, six security forces and five attackers. The Red Cross says 71 people remain missing.

Al-Shabab said the Kenyan government assault team carried out "a demolition" of the building, burying 137 hostages in the debris. A government spokesman denied the claim and said Kenyan forces were clearing all rooms Wednesday, firing as they moved and encountering no one.

The al-Shabab claim appeared to refer to the rocket-propelled grenades fired inside the Nakumatt department store, in the incident described to AP by a government official.

In a series of tweets from a Twitter account believed to be genuine, al-Shabab also said that "having failed to defeat the mujahideen inside the mall, the Kenyan govt disseminated chemical gases to end the siege."

Kenyan government spokesman Manoah Esipisu told AP that no chemical weapons were used — including tear gas — and that the collapse of floors in the mall was caused by a fire set by the terrorists.

"Al-Shabab is known for wild allegations and there is absolutely no truth to what they're saying," he said. But officials said the death count will likely rise.

The country's interior minister in a press conference said an "inconsequential number" of bodies remained in the mall.

The mall's top level parking lot collapsed in the middle of the building. That brought the second level down onto the ground floor on top of at least eight civilians and one or more attackers, said Esipisu.

Lenku said there were no indications that a woman took part in the attack, despite persistent press speculation, and he said officials have not yet confirmed reports that the attackers had rented a shop inside the mall.

U.S. Ambassador Robert Godec said Wednesday that Washington is providing technical support and equipment to Kenyan security forces and medical responders. Godec said the U.S. is assisting the investigation to bring the attack's organizers and perpetrators to justice.

In another development, a British man was arrested in Kenya following the terrorist attack, Britain's Foreign Office said.

British officials are ready to provide assistance to the man, the agency said in a statement Wednesday. Officials would not provide his name or details. He is believed to be in his 30s. Britain's Daily Mail newspaper said he was arrested Monday as he tried to board a flight from Nairobi to Turkey with a bruised face and while acting suspiciously.

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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4103 PROVIDE SMART BIG BELLY COMPACTORS & INSTALLATION AS REQUIRED BY RESOURCE RECOVERY & RECYCLING.
BID #4104 PROVIDE REFUSE BIN REPAIR (WELDING AND FABRICATION) SERVICE AS REQUIRED BY RESOURCE & RECOVERY.
- **Submission Deadline Is October 11, 2013 at 3:00 PM PacificTime.**

BID #4117 PROVIDE JOHN DEERE TRACTOR AND LOADER REPAIR PARTS AS REQUIRED BY FLEET MANAGEMENT.
- **Submission Deadline Is October 10, 2013 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:
- ***http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm***

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Kellee.macdonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

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SURF REPORT



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Surf Forecasts

Water Temp: **62.6°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small SW energy; NW swell-mix eases; new SW swell creeping in late

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New SW energy picks up; NW swell-mix fades

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to waist high
Modest SW swell continues

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
SW swell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 11, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 4
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 33 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	D	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NBA

Lakers will be patient with Kobe's return

GREG BEACHAM
AP Sports Writer

EL SEGUNDO, Calif. Although the Los Angeles Lakers are still uncertain when Kobe Bryant will be on the court this season, general manager Mitch Kupchak isn't pushing for an answer.

The Lakers have plenty of work to keep them occupied in training camp until Bryant figures out when he'll be ready to join them.

Kupchak said Wednesday that the Lakers have "no real expectations" about the health of the fourth-leading scorer in NBA history.

"I do believe that he'll get back and he'll play this season," Kupchak said. "You won't be able to look at him and say, 'He was hurt.' In other words, some guys — like myself, when I hurt my knee, I always had a limp. You won't be able to tell (with Bryant). He'll get back on the court. He'll be healthy."

Kupchak said Bryant was at the Lakers' training complex almost every morning this summer, working aggressively to return from mid-April surgery on his torn left Achilles tendon. Although the 35-year-old Bryant has made steady progress, he hasn't yet returned to the court for any basketball work — not in the Lakers' building, anyway.

"I've looked out my window (above the practice courts) now for three months, and he has not been on the basketball court one day," Kupchak said. "But quite frankly, I'm wondering, at night, does he go to a gym somewhere?"

The Lakers will have their first practice of training camp Saturday. They're getting an early jump on the NBA season because of a preseason trip to China for two games against the Golden State Warriors.

Without Bryant and Dwight Howard, the Lakers will open camp with exponentially less fanfare than last season, when Howard and Steve Nash teamed up with Kobe and Pau Gasol to form a superteam that never achieved liftoff.

Los Angeles finished seventh in the Western Conference after Bryant was hurt late in the regular season, getting swept by the San Antonio Spurs in the first round of the playoffs. The 16-time champion Lakers are nobody's pick to win another ring next summer — and with the Clippers' rise, they're not even the best team in their own city.

"I guess you'd say there's a little bit of an underdog tag on us, low expectations contrasting to a year ago," Kupchak said. "It's night and day. ... It's hard to have expectations right now until we know when and how Kobe is going to return. You cannot sit down and pencil what you think your record may be until you know (when) one of the best players in the NBA is going to play and how he's going to play."

Kupchak repeatedly made it clear the Lakers would never push Bryant to return. They've got enough work to do as coach Mike D'Antoni patches together a team that can compete in his absence.

The Lakers return this week without three projected starters from last season's team: Howard, Bryant and Metta World Peace. And though Gasol and Nash are fully healed from various injuries, they both will take it easy in training camp to preserve their over-30 bodies for a long season.

Kupchak is particularly excited about the prospects for Gasol, who patiently adapted his play to allow Andrew Bynum and Howard to shine in the low post over the past few seasons.

"If he's healthy, he's going to be an All-Star player," Kupchak said. "He'll be the focal point of our play in the paint."

Kupchak made only passing mention of Howard, who spurned the Lakers' lavish contract offer for a smaller deal in Houston after one rocky season in Los Angeles.

"For some reason, unbeknownst to me, this was not the place for him," Kupchak said.

Kupchak prefers to focus on the players who want to be with the Lakers — including Bryant, who doesn't have a contract for next season. Kupchak expects to sit down with Bryant this year to discuss the future, but he firmly echoed Bryant's repeated statements that he'll finish his career with the Lakers.

The Lakers will monitor Bryant daily, but they'll fill his starting spot with a combination of players likely including Jodie Meeks and Nick Young. When Kobe is ready to return, the Lakers expect more good times from the top scorer in club history.

"If we're down by two or we're down by three, the Kobe that we know and love is going to take the last shot, I do know that," Kupchak said. "He may be limping and he may be dragging his leg, but he will take the last shot."

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Chess Players (NR) 2hrs 9min
The Philosopher's Stone (NR) 1hr 51min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

World's End (R) 1hr 49min
1:55pm, 5:00pm, 7:45pm, 10:25pm

Thanks for Sharing (R) 1hr 40min
1:30pm, 4:30pm, 7:30pm, 10:15pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
1:00pm, 4:05pm, 7:10pm, 10:10pm

Short Game (PG) 1hr 40min
1:45pm, 4:40pm, 7:20pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
11:15am, 1:55pm, 5:00pm, 7:45pm, 10:30pm

Battle of the Year 3D (PG-13) 1hr 49min
1:40pm, 7:05pm

Battle of the Year (PG-13) 1hr 49min
11:00am, 4:20pm, 9:45pm

Family (R) 1hr 52min
11:00am, 1:50pm, 4:30pm, 7:15pm, 10:30pm

Rush (R) 2hrs 03min
8:00pm

We're the Millers (R) 1hr 50min
11:10am, 2:10pm, 4:50pm, 7:40pm, 10:15pm

Prisoners (R) 2hrs 26min
11:05am, 12:40pm, 4:00pm, 7:30pm, 10:25pm

Insidious: Chapter 2 () 1hr 45min
11:30am, 2:00pm, 4:55pm, 10:50pm

Riddick (R) 1hr 59min
2:25pm, 5:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Money for Nothing: Inside the Federal Reserve () 1hr 47min
1:40pm, 4:20pm, 7:10pm, 9:50pm

Way, Way Back (PG-13) 1hr 43min
4:40pm

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

Short Term 12 (R) 1hr 36min
1:55pm, 7:30pm

Some Girl(s) (NR) 1hr 30min
10:00pm

Salinger (PG-13) 2hrs 00min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Short Films of Brock Mullins (NR)
11:10am, 12:00pm

For more information, e-mail **editor@smdp.com**

MAKE EXCITING WEEKEND PLANS, CAPRICORN

ARIES (March 21-April 19)
★★★★ Use the daytime hours to the max. You could be surprised by everything you can accomplish. Listen to your sixth sense when dealing with a neighbor. An idea might trigger your imagination and keep you distracted most of the late afternoon. Tonight: Happily head home.

TAURUS (April 20-May 20)
★★★★ Be aware of your checkbook balance, and catch a change quickly. Your ability to move past the obvious while looking for deeper reasons and more information will help. Tonight: Accept an invitation to go out.

GEMINI (May 21-June 20)
★★★★★ You are full of spunk in the morning. The cost of enabling a situation to move forward could be higher than you'd anticipated. Tonight: Follow a suggestion from someone who has had more experience than you.

CANCER (June 21-July 22)
★★★ You might be slow to take action, but once you do, it could be difficult to stop you. You still will want to weigh the pros and cons before making a decision. Know what you desire in the long term. If someone does not make the grade, you will know soon. Tonight: A force to behold.

LEO (July 23-Aug. 22)
★★★ Use the morning to the max. Meetings will be more successful as a result. You have a lot to think about this afternoon, and you might feel pressured by others to come to a conclusion. Listen to their feedback. Debate an option with a trusted friend. Tonight: Keep evaluating.

VIRGO (Aug. 23-Sept. 22)
★★★★ Others will continue to pressure you until you decide to become unavailable. Some might say that your attitude is selfish, but that is not the case. Tonight: Make plans with a favorite person or two.

LIBRA (Sept. 23-Oct. 22)
★★★★ You are willing to walk in someone else's shoes. Do it more often in order to prevent a problem from developing. Respect and honor your differences, rather than judging them. Tonight: A force to be dealt with.

SCORPIO (Oct. 23-Nov. 21)
★★★★ A partner seems much more fun-loving than in the past. Be ready to switch gears, as you might need to make a long-distance call. You know what is going on with this person. Tonight: Opt for a movie or other fun happening.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You are able to digest a lot of information and then quickly share it in a clear manner. However, when people drop a lot of information on you, it takes time to sort it all out. Ask a key friend for help in separating the viable facts from fiction. Tonight: With a favorite person.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Get as much done in the morning as you can. By afternoon, meetings and people in general will occupy your time. You are correct in thinking that you need to establish what is too much, yet you might find it difficult to say "no" to others. Tonight: Make exciting weekend plans.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Your playfulness will be hard to resist, but you might need to tame it a bit in the afternoon. You have a lot on your plate, and you have the ability to handle it. Start taking care of business. Make time to discuss an important idea. Tonight: Take a walk or go to the gym.

PISCES (Feb. 19-March 20)
★★★★ You might be slow to start in the morning, but by afternoon, you will be full of ideas, enthusiasm and energy. See what a couple of hours can do? If an idea or thought keeps haunting you, make a point to do something about it. Tonight: Put up your feet and relax.

Thursday, September 26, 2013

This year you will break precedent and open up to an unusual opportunity. At first you could be reticent, but eventually you will decide to go for it. If you are single, in this process, you will meet someone quite different and spectacular. Take your time and get to know this person. If you are attached, the two of you will enjoy getting involved with a public commitment of some kind. Having outside interests together will bond the relationship further. CANCER can be pushy.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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Check out the HOROSCOPES above!
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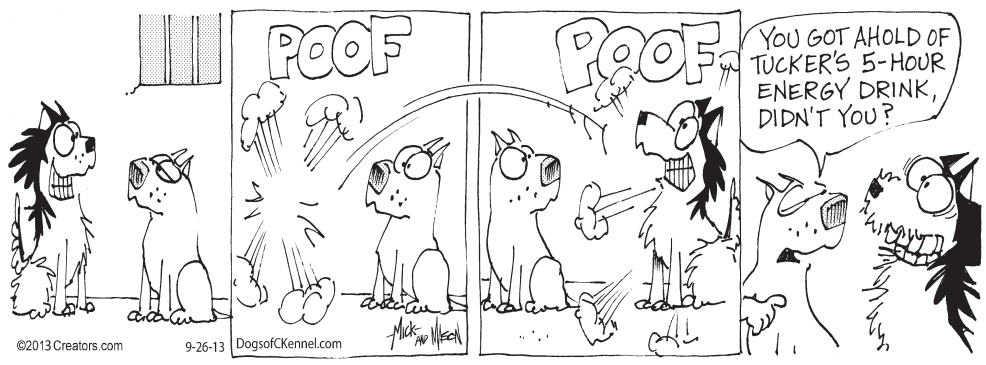
Speed Bump
By Dave Coverly



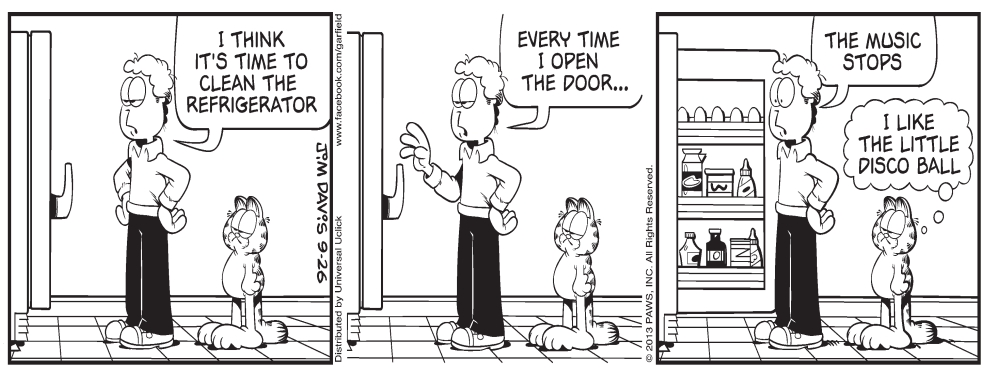
Strange Brew
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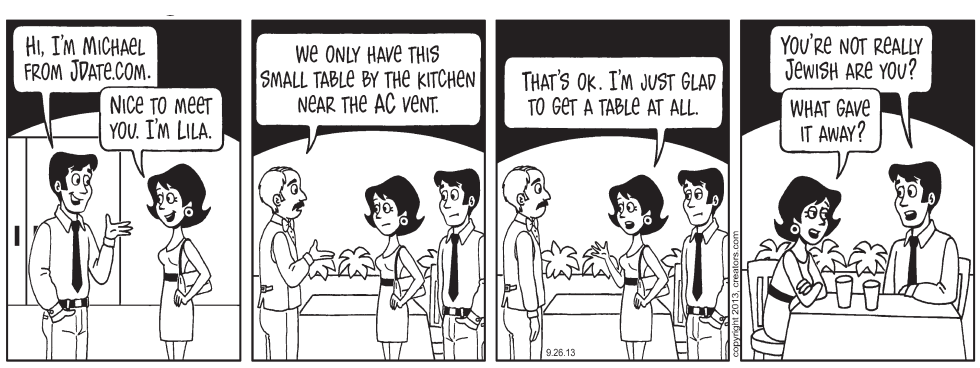
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	9		7			1		
7	1				2			
					3			8
6				2		8	7	
			6		4			
	4	1		5				2
9			5					
			4				5	3
		5			1		9	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	1	8	6	2	9	5	4	7
4	9	5	3	7	1	2	8	6
2	7	6	4	5	8	9	3	1
1	6	9	7	3	4	8	2	5
5	8	4	9	1	2	7	6	3
7	2	3	8	6	5	4	1	9
9	3	2	1	4	7	6	5	8
6	5	7	2	8	3	1	9	4
8	4	1	5	9	6	3	7	2

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Terry Kamibayashi correctly identified this photo of the Community Corporation of Santa Monica housing complex at 15th Street and Broadway. She will receive a prize from the Daily Press. Check out Friday's paper for another chance to play. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

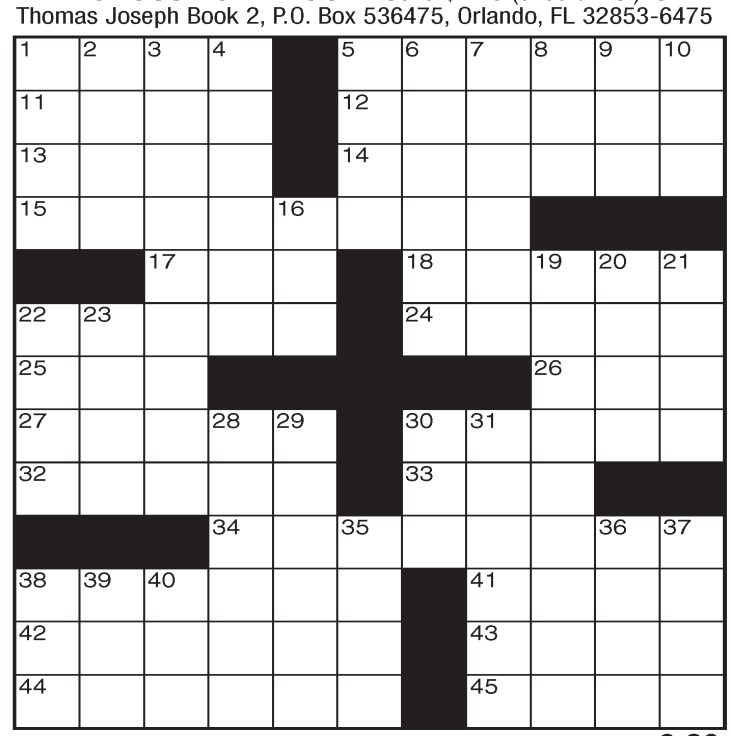
ACROSS

1 "Art of the Fugue" composer
5 Northern capital
11 Northern capital
12 Blue Sesame Street character
13 Close
14 Least common
15 Get used to a new home
17 Bind
18 Hair clusters
22 Gloss
24 Bowling challenge
25 Negative link
26 Thurman of "Kill Bill"
27 Sung drama
30 Provide food for
32 Awaits
33 Tiny laborer
34 Off-speed pitch
38 Party wildly
41 "Deal — Deal"
42 Cohesive
43 Funny Foxx
44 Funds
45 Fusses

DOWN

1 Company head
2 Court star Arthur
3 Like some desks
4 Real looker
5 Story monster
6 Characteristics
7 Distraught
8 Broad st.
9 Director Craven
10 Trickery
16 Writer Deighton
19 Flapped
20 Watch reading
21 Rating unit
22 Elitist
23 Rain dance tribe
28 Speak from memory
29 Scarlett's love
30 Paint buy
31 Sweater yarn
35 Says further
36 Destroy
37 Peas' places
38 Candy counter buy
39 Lennon's wife
40 Take the title

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



9-26

J	O	S	E	■	A	Z	O	R	E	S
A	X	I	S	■	R	E	M	A	R	K
B	E	D	S	■	I	N	A	W	A	Y
S	S	E	■	R	E	I	N	■	■	■
■	■	K	N	E	L	T	■	D	U	D
I	D	I	O	M	■	H	O	R	N	E
D	U	C	T	■	■	■	M	O	D	E
L	A	K	E	S	■	V	A	P	O	R
E	L	S	■	Q	U	I	R	K	■	■
■	■	■	A	U	R	A	■	I	F	S
T	E	A	B	A	G	■	S	C	A	T
A	L	L	U	R	E	■	O	K	R	A
D	I	E	T	E	D	■	U	S	E	R

Yesterday's answer

DAILY LOTTERY

Draw Date: 9/25
Power#:
Jackpot: $50M

Draw Date: 9/24
4 11 32 39 40
Mega#: 33
Jackpot: $173M

Draw Date: 9/25
5 14 22 25 26
Mega#: 8
Jackpot: $13M

Fantasy 5
Draw Date: 9/25
1 20 24 31 38

DAILY 3
Draw Date: 9/25
MIDDAY: 7 7 8
EVENING: 5 7 7

Draw Date: 9/25
1st: 12 Lucky Charms
2nd: 09 Winning Spirit
3rd: 11 Money Bags
RACE TIME: 1:40.69

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ In August, a prosecutor in Houston filed aggravated rape charges against a 10-year-old girl ("Ashley") who had been arrested in June and held for four days in a juvenile detention center. A neighbor had seen Ashley touching a 4-year-old boy "in his private area," according to a KRIV-TV report -- in other words, apparently playing the time-honored, rite-of-passage game of "doctor."

■ Smithsonian magazine detailed in August the exhaustive measures that military officials have taken to finally block relentless Richardson's ground squirrels from tunneling underneath Malmstrom Air Force Base in Montana and interfering with the Minuteman III intercontinental ballistic missiles on 24/7 standby. For example, officials had to use trial-and-error to plant underground screens deeper into the ground than the squirrels cared to dig. A day after that report was published, a bus driver in Gothenburg, Sweden, crashed into a tree (with six passengers requiring hospital treatment) after swerving to avoid a squirrel in the road. On the same day, a New York Times reporter disclosed that his own news monitoring for 2013 revealed that squirrels have caused 50 power outages in 24 states in the U.S. since Memorial Day after invading electric company substations.

TODAY IN HISTORY

1914 - The United States Federal Trade Commission (FTC) is established by the Federal Trade Commission Act.

1917 - World War I: The Battle of Polygon Wood begins.

1918 - World War I: The Meuse-Argonne Offensive, the bloodiest single battle in American history, begins.

WORD UP!

albedo
\ al-BEE-doh \ , noun;
1. the white, inner rind of a citrus fruit. 2. Astronomy. the ratio of the light reflected by a planet or satellite to that received by it.

Santa Monica Daily Press

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Announcements

Announcements

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Employment

Help Wanted

ASSISTANT ASSISTANT, Brentwood PsychMD, $20/hr, Reliable, vigorous, good English, licensed driver W/car, PC skills, pass background check. Cover letter, resume. gregmuseo@yahoo.com

Retirement community looking for dishwashers FT/PT. Experience preferred. Schedule to include weekends and holidays. Must have clean criminal background, state and federal, and pre employment drug test required. If interested, please come by to 2107 Ocean Ave. SM 90405 and fill out an application. EOE.

Shelving Designer and Sales. ISS Designs has an opportunity for a Part-Time Shelving and Furniture Designer with skills in design using Sketchup to work in our office in Santa Monica. Internship opportunities will be considered. Please call Kristy @ 1-877-477-5487 ext. 102 for more information.

Upscale assisted living community is looking for servers for its dining room. Schedule is Sat, Sun, Mon, Tues, from 6:30a-2:30p. Must have clear criminal background. Pre employment drug test required. If interested, please come to 2107 Ocean Ave. Santa Monica, CA 90405 and fill out an application. EOE.

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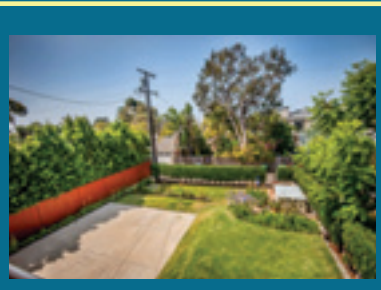
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- Single Family Home - Crestwood Hills - Minimum 3 + 1.75 - Up to $1,800,000
- Income Property/Teardown - Santa Monica or Brentwood - $1,000,000 - $4,000,000
- Major Fixer/Teardown - Anywhere on Westside - $700,000 - $1,100,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Late September 2013

Santa Monica Canyon	=	**$ 2,769,571**
North of Montana	=	**$ 4,437,706**
Between Wilshire & Montana	=	**$ 2,675,516**
South of Wilshire	=	**$ 1,032,450**
Sunset Park	=	**$ 1,583,222**
Ocean Park	=	**$ 2,471,500**

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