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Volume 25 Issue 220

THE WEEKENDER 9/25-9/27

smdp.com

Santa Monica council upzones 89 Pico-area lots to shield transit zone from state housing law

MAAZ ALIN

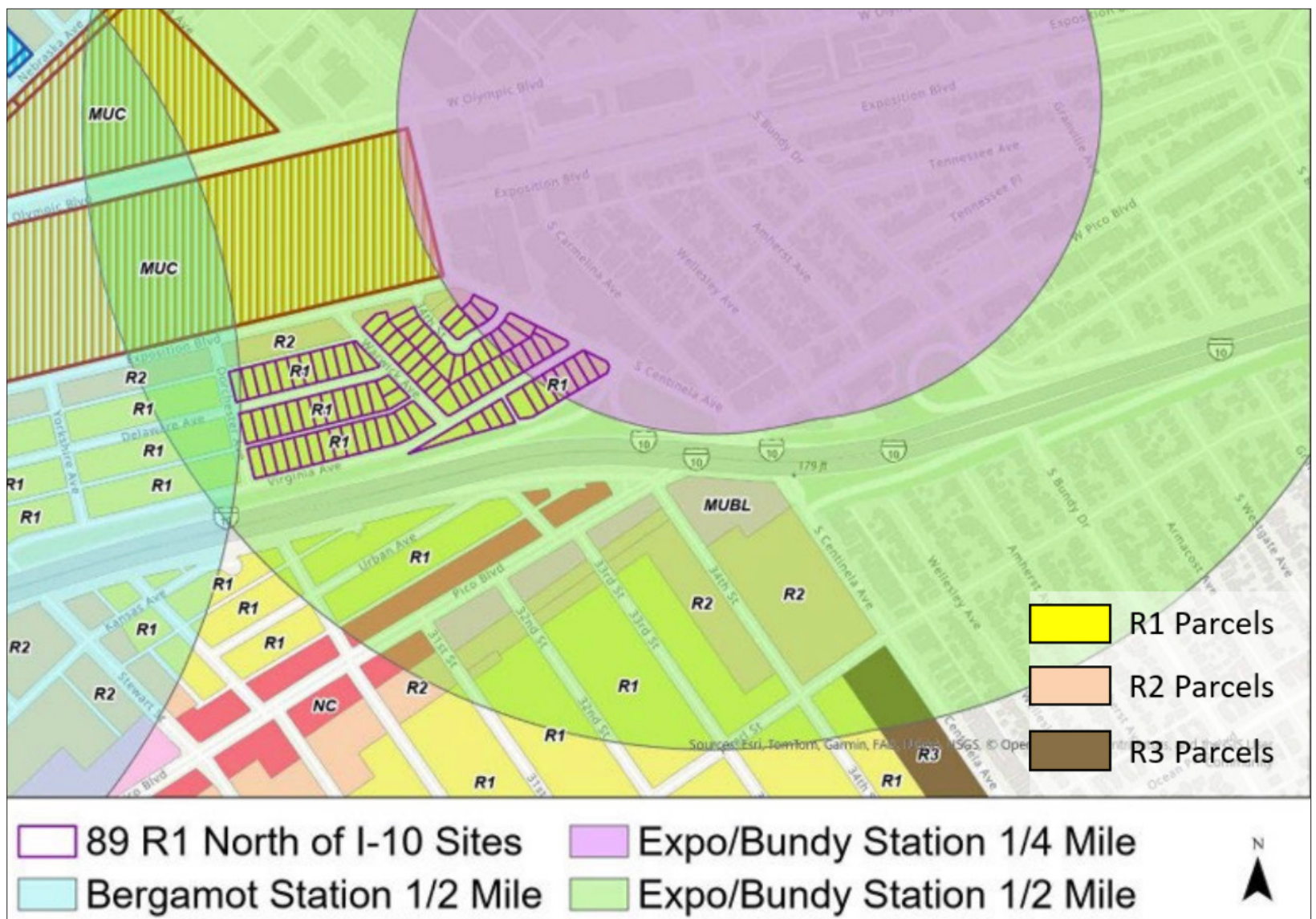
SMDP Staff Writer

The Santa Monica City Council voted 4-2 Tuesday to raise development limits on 89 single-family lots near the Expo/Bundy transit station. City officials said the move is needed to temporarily exempt the surrounding transit zone from a state law that allows taller, denser housing near transit.

The ordinance, adopted on second reading, applies to R1-zoned parcels in the Pico neighborhood. The area is bounded by Interstate 10, Dorchester Avenue, Exposition Boulevard and Centinela Avenue. Projects there may now reach a floor-area ratio of 1.25 and a density of 40 units per acre, but only if they build to that maximum density.

Mayor Caroline Torosis and Councilmembers Ellis Raskin, Dan Hall and Barry Snell voted yes. Councilmembers Lana Negrete and Natalya Zernitskaya voted no. Councilmember Jesse Zwick was absent.

Under Senate Bill 79, a city can temporarily exclude a transit zone from the law if enough of the zone's parcels are zoned to meet the law's thresholds. Community Development Director Jing Yeo said the Expo/Bundy zone will be excluded starting Oct. 23. The exclusion lasts until one year after the city adopts its 2029-2037 housing



Courtesy Image

SEE COUNCIL PAGE 11

HOUSING: A cluster of homes along the Eastern edge of the city have been approved for denser development.

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Parents press Santa Monica-Malibu school board to rein in classroom screen time

MAAZ ALIN

SMDP Staff Writer

Parents urged the Santa Monica-Malibu Unified School District board on Sept. 17 to tighten limits on student technology. They described young children watching movies instead of going to recess, school Chromebooks that open onto YouTube, and little clarity about which apps students use.

The testimony came as the board took up revisions to the district's mobile device policy, first presented Sept. 3, which already restricts student phone use during the school day. So many people signed up to speak on the phone policy that the board voted to consolidate public comment, moving the general comment period forward so all speakers could be heard in sequence.

Much of the testimony focused less on phones than on the laptops and tablets schools give students.

"Screen use is by far the most risky and potentially consequential tool that's used in the classroom, and it feels like it's what we receive the least specific communication about," said Laura Gersinhorn, a former middle school teacher and the parent of a second grader.

"It doesn't feel like it's consistent across schools, across grade levels, across teachers," she said, calling for a districtwide instructional technology policy. "It's kind of a black box — we hear things from our 7-year-old, but we're not really sure what the apps do or what they are."

Sylvia Ewald, whose children are in transitional kindergarten and first grade at Franklin Elementary, said screens were replacing physical activity.

"My kids are coming home talking about watching movies instead of doing recess, watching videos instead of doing PE," Ewald said. She added that one class watched "Angry Birds 2," "which is a sequel to a movie about a game on a phone." One of her daughters told her she preferred school to aftercare because "I get to watch videos in TK," Ewald said.

Ewald said tablets given to students who finish early create the wrong incentive: "They are rushing through their assignments so that they can get on the tablets to play learning games."

Molly Reid, who has children in sixth and eighth grades, said the district's consent form for YouTube access on school-issued Chromebooks misleads families. She said parents who chose "allow" believed it was required for classwork.

"Deny still lets students watch teacher-assigned videos through Google Classroom Slides," Reid said. "Allow gives students non-instructional YouTube subject only to the district's filters, and those filters are not adequate."

She asked the district to send every family a clear explanation of the options. "Second, and more importantly," she said, the district should "reset all accounts to deny and eliminate allow altogether."

Todd Grabarski, a second-grade parent who represents the local chapter of Schools Beyond Screens, said the group had drafted a proposed technology use policy at

Superintendent Antonio M. Shelton's request, backed by peer-reviewed research. He said the proposal is not anti-technology. It would limit devices to specific instructional uses, with exceptions for students with individualized education programs or Section 504 plans.

Grabarski criticized spending on "unproven edtech products that are not supported by any evidence as to their efficacy when that money could be going to supporting teachers." Restricting YouTube, he said, "does not mean that students would be unable to access videos that are tied to their curriculum."

Benjamin Goldman, a TK parent at Roosevelt Elementary, said a January school tour showed first graders on tablets and older students running Google searches topped by AI-generated summaries. "It's harder to write than to type, and it's harder to paint than to prompt, but writing and painting develop our brains in ways that typing, prompting, and

“Screen use is by far the most risky and potentially consequential tool that’s used in the classroom, and it feels like it’s what we receive the least specific communication about

- Laura Gersinhorn

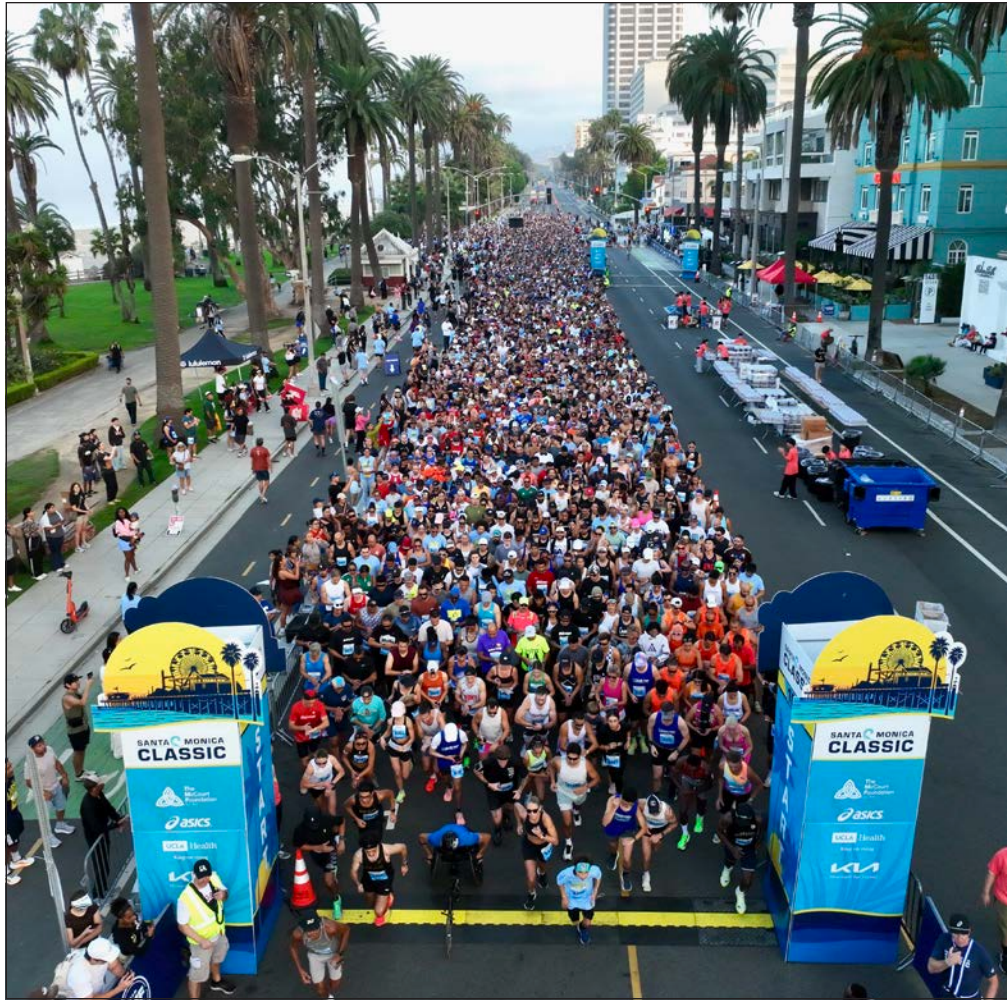
googling never will," he said.

Christina Stewart, a software engineer with a child in preschool, asked, "Why would we employ the same tactics that made kids unable to focus outside school, and why would we hijack their attention with school-issued devices?"

Viola Maya, a parent and health care worker, questioned the cost of replacing broken Chromebooks. "What's wrong with paper and books?" she asked. "We spend millions on the devices that constantly get broken and replaced."

Not every speaker wanted less technology. Evan McGee, PTA president at Will Rogers Elementary, runs an artificial intelligence company. He said his son, a middle school

Santa Monica Classic draws more than 7,600 for 20th running, sets charity records



Courtesy Image

PACIFIC COASTLINE: Santa Monica Classic sells out with 7,600 runners, setting charity fundraising records for neurological disease research.

MAAZ ALIN
SMDP Staff Writer

More than 7,600 participants from around the country lined up along the Pacific coastline Sept. 13 for the 20th running of the Santa Monica Classic, a sold-out 10K and 5K that also set records for its charity running team.

Registrations included 5,300 in the 10K and 2,100 in the 5K, along with just over 270 children in the race's Kids Run, according to race spokesperson Meg Treat. The event was produced by The McCourt Foundation.

The event's charity team had its biggest showing yet. More than 270 runners competed as members of Team TMF, the foundation's official charity running team, and together raised more than \$54,000 for neurological disease research. Both the team's size and its fundraising total were records for the race.

"As we kick off the 2026-2027 event season, Team TMF is already breaking records," said Murphy Reinschreiber, chief operating officer of The McCourt Foundation. "Hearing the stories from our charity runners as to why they are running makes hosting these events even more powerful, and their efforts to keep raising the bar speak volumes about their passion."

Treat said the charity runners, dressed in "blue Team TMF singlets," were among the highlights for spectators. She described them as athletes "who chose to make their miles mean more." Team members received a

As we kick off the 2026-2027 event season, Team TMF is already breaking records

- Murphy Reinschreiber, chief operating officer of The McCourt Foundation

guaranteed entry, VIP perks and a personal fundraising page.

The race sold out with more than a month remaining before race day, Treat said.

"Selling out this year was significant

SEE SANTA MONICA CLASSIC PAGE 8



Surf report WATER TEMP: 73.2

FRIDAY
FAIR

SURF: 2-3ft+
Thigh to stomach

Surf pushing waist-chest+ off Odalys. Fun lines for the points, beachbreaks stretched out. A mix of SSW Southern Hemi and SSW swell from Odalys combine for widespread waist-high surf with bigger sets in the shoulder-high range. Clean AM and nice tide push for the points and beachbreaks - points can get away with waiting for the afternoon as they'll still be clean and rippable, but the beachbreaks get tougher despite mellow onshores due to a drained low tide. The late afternoon and evening have some potential as the tide recovers, but it'll be a brief window before sundown.

SATURDAY
FAIR

SURF: 3-4ft
Waist to chest

Points still look the most fun, but the beachbreaks get a little NW nudge to help shape. Mid-period SSW mix from lingering Odalys swell and some fresh Southern Hemi energy keeps waist-high surf wide-spread with bigger sets in the chest-shoulder high range. Beachbreaks have a few more corners off a touch more windswell, but expect most sets to be stretched out, especially the bigger ones. Morning and evening tide pushes look like the best windows for points and beachbreaks. Beachbreaks struggle most during the tide extremes.

Weather

Friday: Cloudy through mid morning, then gradual clearing, with a high near 81.

Friday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 69.

Saturday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 82.

Saturday Night: Mostly cloudy, with a low around 69.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/09/25	Fri	03:01 AM	0.28	L
2026/09/25	Fri	09:13 AM	5.24	H
2026/09/25	Fri	3:09 PM	0.95	L
2026/09/25	Fri	9:13 PM	5.46	H
2026/09/26	Sat	03:25 AM	0.48	L
2026/09/26	Sat	09:35 AM	5.59	H
2026/09/26	Sat	3:47 PM	0.54	L
2026/09/26	Sat	9:51 PM	5.21	H
2026/09/27	Sun	03:49 AM	0.79	L
2026/09/27	Sun	10:00 AM	5.89	H
2026/09/27	Sun	4:28 PM	0.23	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

 Draw Date: 9/23 5 15 26 29 30 Power#: 14 Jackpot: 360 M	 Draw Date: 9/23 5 11 12 19 38
 Draw Date: 9/22 7 13 26 37 68 Mega#: 8 Jackpot: 277 M	 Draw Date: 9/23 EVENING: 0 2 0 Date: 9/23 MIDDAY: 5 4 5
 Draw Date: 9/23 13 20 29 30 45 Mega#: 13 Jackpot: 58 M	 Draw Date: 9/23 1st: 06 - Whirl Win 2nd: 10 - Solid Gold 3rd: 12 - Lucky Charms Race Time: 1:40.81

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

Santa Monica Daily Press

Classifieds

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Summons

Summons

Summons

SUMMONS (CITACION JUDICIAL)CASE NO. 24AVCV01402NOTICE TO DEFENDANT (AVISO AL DEMANDADO): William B. Settle Jr.YOU ARE BEING SUED BY PLAINTIFF (LO ESTA DEMANDANDO EL DEMANDANTE): TRASHAUN BABERS, an individualNOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.The name and address of the court is: Los Angeles County Superior Court, Michael Antonovich Antelope Valley Courthouse, 42011 4th St W, Lancaster, CA 93534.The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Thomas H. Schelly, Lipeles Law Group, APC, 1060 Aviation Blvd Suite 100, Hermosa Beach CA 90254 , 310-322-2211.DATE: October 30, 2024. David W. Slayton, Executive Officer/Clerk of Court, by D. Simon, Deputy.SANTA MONICA DAILY PRESS 09/04/2026, 09/11/2026, 09/17/2026, 09/24/2026 - GOV CODE SECTION 6064COMPLAINT - PERSONAL INJURY, PROPERTY DAMAGE, WRONGFUL DEATHCASE NO. 24AVCV01402SUPERIOR

COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, Michael Antonovich Antelope Valley Courthouse, 42011 4th St W, Lancaster, CA 93534.PLAINTIFF: Trashaun Babers. DEFENDANTS: William B. Settle Jr.; Bridge Management Company, LLC, a California limited liability company; and DOES 1 to 100. Attorney for Plaintiff: Thomas H. Schelly (State Bar No. 217285), Lipeles Law Group, APC, 1060 Aviation Blvd Suite 100, Hermosa Beach CA . Telephone: 310-322-2211. Fax: 310-322-2252. Email: thomas@kallaw.com.TYPE: Other - Property Damage; Personal Injury. JURISDICTION: Action is an unlimited civil case (exceeds \$35,000).1. Plaintiff Trashaun Babers alleges causes of action against defendants William B. Settle Jr. and Bridge Management Company, LLC.2. This pleading, including attachments and exhibits, consists of the following number of pages: 3.3. Each plaintiff named above is a competent adult.5. Each defendant named above is a natural person except defendant Bridge Management Company, LLC, a California limited liability company.6. The true names of defendants sued as Does are unknown to plaintiff. Doe defendants 1-100 were the agents or employees of other named defendants and acted within the scope of that agency or employment. Doe defendants 1-100 are persons whose capacities are unknown to plaintiff.8. This court has proper jurisdiction because the injury to person or damage to personal property occurred within its jurisdictional area.10. The following causes of action are attached, and the statements above apply to each: Premises Liability.11. Plaintiff has suffered wage loss; loss of use of property; hospital and medical expenses; general damages; and loss of earning capacity.13. The relief sought in this complaint is within the jurisdiction of this court.14. Plaintiff prays for judgment for costs of suit; for such relief as is fair, just, and equitable; and for compensatory damages. The amount of damages is according to proof.DATED: October 14, 2024s/ Thomas H. SchellyThomas H. Schelly, Attorney for Plaintiff Trashaun BabersSANTA MONICA DAILY PRESS 09/04/2026, 09/11/2026, 09/17/2026, 09/24/2026 - GOV CODE SECTION 6064

SUMMONS (CITACION JUDICIAL) Case No. 25SMCV01229. NOTICE TO DEFENDANT: GATEFOLD LABS, LLC, a California limited liability company; VICTORIA FULLER an individual; and DOES 1-10. YOU ARE BEING SUED BY PLAINTIFF: NEXTSIO INC., a California Corporation; and JUSTEN LOCKMILLER, an individual. NOTICE! You have

been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center, your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. The name and address of the court is: Santa Monica Courthouse, 1725 Main Street, Santa Monica, CA 90401. The name, address, and telephone number of plaintiff's attorney is: J. Russell Tyler, Jr., 1 Park Plaza, Suite 600, Irvine, CA 92614, 949-852-7360. SANTA MONICA DAILY PRESS Publish: 08/18/2026, 09/25/2026, 10/02/2026, 10/09/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00347. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of MONTE'VION DE'JOH VALENTINE for Change of Name. TO ALL INTERESTED PERSONS: Petitioner MONTE'VION DE'JOH VALENTINE filed a petition with this court for a decree changing names as follows: MONTE'VION DE'JOH VALENTINE to MONTE'VION TAHJ DE'JOH VALENTINE. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/23/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 07/28/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/25/2026, 10/02/2026, 10/09/2026, 10/16/2026

GUEST COMMENTARY

Send comments to editor@smdp.com

California must defend the ocean and beaches from Trump’s new plans for off-shore drilling

More than 40 years ago, I was walking along a beach in Santa Monica with my young daughters when we came across a sign that read: “Water Polluted. No Swimming.”

My daughters looked at me, confused. They wanted to know why they couldn’t go in the water.

I didn’t have a good answer.

But I knew then that I wanted to do something about it.

That moment led me to join the fight against offshore drilling off California’s coast. I never imagined that, more than four decades later, we’d still be working to stop it.

For decades, Californians have chosen to protect this coastline. Yet the federal government’s newly released plan threatens to reverse that progress by once again proposing to open our coast to more offshore oil and gas drilling.

Over the years, I’ve watched Californians come together time and again to defend the coast we love. If there’s one thing I’ve learned, it’s that progress isn’t permanent. And every victory must be defended.

Californians don’t have to imagine what another oil spill would look like. We’ve lived through the consequences before. From Santa Barbara to Orange County, we’ve seen oil wash ashore, wildlife coated in oil and beaches closed while local businesses, fishers and coastal communities paid the price.

No parent should have to explain why a pelican is covered in oil or why their favorite beach is suddenly off limits because of another spill. I never wanted to have that conversation with my daughters decades ago, and I shouldn’t have to have it with my grandchildren today.

The White House and oil companies often promise greater energy security or lower gas prices. But even the most optimistic estimates show that opening all of California’s coast to new drilling would add less than one-quarter of 1% to the world’s oil supply.

It wouldn’t lower gas prices for Californians anytime soon. But it would mar our coast with more oil rigs and increase the risk of yet another devastating spill

that threatens our beaches, wildlife and coastal economy.

Fortunately, Californians aren’t powerless. While Washington moves in the wrong direction, Sacramento has an opportunity to move in the right one.

State lawmakers just passed Assembly Bill 1448, legislation that would strengthen California’s ability to stop more drilling off our coast and prevent the use of aging offshore oil infrastructure to support new drilling. It’s a practical, commonsense step that recognizes a simple truth: The cheapest oil spill to clean up is the one that never happens.

As an outspoken advocate for protecting our coasts from more federal offshore drilling and spilling, Gov. Gavin Newsom should sign this legislation into law as soon as possible.

Protecting our coast isn’t a Democratic issue or a Republican issue. It’s a California issue.

California’s coastline is one of the greatest public treasures in the world. It’s where families make lifelong memories, where whales migrate, where surfers greet the sunrise, where fishers earn a living and where millions of people come to experience something bigger than themselves.

Our beaches, kelp forests and coastal waters aren’t just part of our economy — they’re part of who we are. We’ve spent generations deciding this coastline is simply too valuable to gamble with. We shouldn’t start now.

I feel hopeful.

Time and again, Californians have shown that when our coast is at risk, politics takes a back seat to protecting the places we all love. I believe we’ll do it again.

When I think back to that day on the beach, I still see my daughters looking at me, wondering why the water wasn’t safe. I hope the next generation of parents never has to stand in front of another warning sign, wondering how to explain that we could have prevented it.

By Ted Danson. Ted Danson is an actor, advocate and Oceana board member.

GET IT DAILY...

COMMUNITY NEWS

Wilmont

Teen-Led Another Bounce Sets Guinness World Record for Sports Balls Recycled

Another Bounce, a teen-led initiative of the nonprofit Habits of Waste, has set a Guinness World Records title for the most sports balls collected for recycling in one day, organizers announced Sept. 21.

A Guinness World Records adjudicator confirmed that 22,000 sports balls were collected Saturday, Sept. 19, during a community sustainability event at Reed Park in Santa Monica.

The event drew 13 teenagers from the Another Bounce program, along with local student-athletes, families, advocates and community members, to highlight an overlooked source of waste in sports: discarded tennis balls and pickleballs. The program began in February 2026.

Los Angeles City Councilwoman Traci Park attended and praised the teens. “Hundreds of millions of these balls end up in our landfills, in our waterways and on our local public beaches,” she said. “I am so impressed with the work that they’re doing to remove these from the waste stream.”

Community members donated used sports balls, receiving free ice cream for every grocery bag contributed. The event also featured Los Angeles Rams cheerleaders, pickleball matches, arts and crafts by Crayon Collection and live music from DJ Qwess.

The collected balls were loaded into Ridwell trucks and diverted from landfills to be processed for recycling into new balls or other sustainable materials.

The group has been working with local governments to advocate for greater sports-ball recycling infrastructure and policies. On Aug. 24, the city of Malibu invited the teens to submit a draft ordinance addressing sports-ball waste. Mayor Silverstein told the group he would support a formal proposal and encouraged them to prepare draft legislation for city staff.

“This record is a powerful and very visual reminder of the enormous amount of waste generated on a daily basis,” said Sheila Morovati, founder and CEO of Habits of Waste. “By diverting more than 22,000 balls from landfill, we’re showing what’s possible when we rethink the systems we’ve come to accept as normal. But this is just the beginning.”

Habits of Waste is an international nonprofit known for its #CutOutCutlery campaign, which helped ban plastic straws and cutlery in Malibu and led to California’s AB 1276. Morovati also founded Crayon Collection and wrote “Imperfect Environmentalist.”

For more information, visit [HabitsOfWaste.org](#) and [AnotherBounce.org](#).

“This record is a powerful and very visual reminder of the enormous amount of waste generated on a daily basis

- Sheila Morovati, founder and CEO of Habits of Waste

EDITED BY SMDP STAFF



Photo credit @ajahitomiphotog

RECORD: The entire Another Bounce celebrating their first Guinness World Record!

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6255



SUBJECT: NOTICE OF AVAILABILITY OF THE CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT FOR COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) & HOME INVESTMENT PARTNERSHIP ACT PROGRAM (HOME) FUNDS FOR PROGRAM YEAR 2025

Notice is hereby given that the City of Santa Monica has developed the Consolidated Annual Performance and Evaluation Report (CAPER) for the 2025 Program Year. The CAPER is submitted annually to the U.S. Department of Housing and Urban Development (HUD) and provides a status report on how the City's Community Development Block Grant (CDBG) and HOME grant funded projects and activities are meeting the City's overall housing and community development needs as specified in the 2025-29 Consolidated Plan and the 2025-26 Action Plan.

The CAPER is now available to the public for a 15-day community review period ending on September 29, 2026. The report is accessible at <https://www.santamonica.gov/community-development-block-grant-and-home-investment-partnership-programs>.

Hard copies are available upon request through the Housing and Human Services Department at hhs@santamonica.gov or by phone at (310) 458-8310. Written comments must be submitted by September 29, 2026 by email to hhs@santamonica.gov or by mail to: Housing and Human Services Department, 1685 Main Street, MS22, Santa Monica, CA 90401. All comments received by September 29, 2026 will be incorporated into the final CAPER submittal to HUD.

ESPAÑOL Este es un aviso público para invitar a cualquier persona interesada a participar en el repaso del Informe Anual Consolidado de Evaluación y Desempeño (CAPER) del Año Fiscal 2025-26. Si necesita más información, por favor llame a Lupe Madrid en el Departamento de Vivienda y Servicios Humanos al número (310) 458-8310.



**CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS TO THE
Public Safety Reform & Oversight Commission
UNSCHEDULED VACANCY**

PUBLIC SAFETY REFORM & OVERSIGHT COMMISSION:

One seat available for a term ending: **June 30, 2029**

Applicant must be a Santa Monica resident with a significant commitment to the public safety and wellbeing of the City and its community members and must have knowledge of, or experience with law enforcement, public safety policies and issues, or social services policies and issues

Applications due by noon, November 3, 2026

Appointments to be made by City Council, **November 10, 2026**

Applicants are encouraged to attend the meeting and speak about their qualifications during public comment.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications are available on-line at: www.smgov.net/boards
All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.



COMMUNITY NEWS

SMC

SMC to Hold Three Glass Pumpkin Sales This Fall

Santa Monica College will hold three fundraising Glass Pumpkin Sales this fall, offering handcrafted glass pumpkins in a variety of colors, styles and sizes.

The first sale will run from 8 a.m. to 2 p.m. Saturday, Oct. 3, in conjunction with the Farmers Market & Mini Fall Festival at Virginia Avenue Park, 2200 Virginia Ave. (corner of Pico and Cloverfield), Santa Monica. Proceeds will benefit the SMC Art Department and the Santa Monica Public Library.

The second sale will run from 10 a.m. to 2 p.m. Thursday, Oct. 8, in conjunction with the SMC College Fair in the SMC Quad on the SMC Main Campus, 1900 Pico Blvd., Santa Monica. Proceeds will benefit the SMC Art Department.

The third sale will run from 10 a.m. to 3 p.m. Saturday, Oct. 10, in partnership with the Lowe Family YMCA (formerly Palisades-Malibu YMCA) at Simon Meadow at Temescal Gateway Park, 15601 Sunset Blvd. (corner of Temescal and Sunset), Pacific Palisades. Proceeds will benefit the SMC Art Department, the Lowe Family YMCA and local artists.

Each pumpkin is a unique work of art suited to fall décor or gifts for holidays, anniversaries and birthdays, organizers said.

The Lowe Family YMCA, established as the community-focused nonprofit Palisades-Malibu YMCA to offer recreational programs and family activities, is rebuilding after being destroyed in the Palisades Fire.

More information about the sales is available by emailing Bromberg_Terri@smc.edu with "Glass Pumpkins" in the subject line. Details about the Mini Fall Festival are at smgov.net/vap or 310-458-8688. Information about the Lowe Family YMCA is at ymcala.org/locations/palisades-malibu-ymca.

EDITED BY SMDP STAFF



Photo Credit: Terri Bromberg

PUMPKINS: SMC will hold three fundraising Glass Pumpkin Sales this fall.

Downtown Santa Monica

Santa Monica Public Library, Bahala to Host Film Screening and Volunteer Fair

The Santa Monica Public Library, in partnership with the local nonprofit Bahala, will host Join & Thrive: Film Screening and Volunteer Fair from noon to 4 p.m. Saturday, Oct. 3, at the Main Library, 601 Santa Monica Blvd. The event is free and open to the public, and refreshments will be provided.

The afternoon will center on a screening and discussion of the Emmy-nominated 2023 documentary "Join or Die," which explores political scientist Robert Putnam's research on the relationship between community participation, social connection and civic life. Following the screening in the Main Library's Multipurpose Room, attendees will have a chance to reflect on belonging and participation and to explore ways to become more involved in the Santa Monica community.

A volunteer fair in the Main Library's Central Courtyard will follow the screening and discussion, connecting residents with local organizations and community groups. The fair will feature more than a dozen community partners, including Familias Latinas Unidas, Friends of the Santa Monica Public Library, League of Women Voters Santa Monica, Meals on Wheels West Los Angeles, Police Activities League, Santa Monica Bay Area Human Relations Council, Santa Monica Early Childhood Task Force, Santa Monica Forward and Wise & Healthy Aging.

"Strong, resilient communities are built when people have opportunities to connect, participate and contribute," said Erica Cuyugan, director of library services. "Join & Thrive is an invitation to find a cause, organization or activity that speaks to you and discover how getting involved can strengthen both our individual connections and our community as a whole."

Bahala is a Santa Monica-based nonprofit that helps neighbors collaborate, learn and have fun together. Its free programs and events work to strengthen and foster community connection in Santa Monica.

For more information about Bahala, visit bahala.org. For more information about the Santa Monica Public Library, visit santamonica.gov/library.

EDITED BY SMDP STAFF

COMMUNITY NEWS

Pacific Palisades

Music Guild at St. Matthew’s Opens 42nd Season with Handel, Mozart and Respighi

The Music Guild at St. Matthew’s opens its 42nd concert season Friday, Oct. 2, with a program of Handel, Respighi and Mozart, led by Music Director and Conductor Dwayne S. Milburn. The 8 p.m. concert at St. Matthew’s Church, 1031 Bienvenida Ave., features the Chamber Orchestra at St. Matthew’s and guest organist Haesung Park.

The program opens with Handel’s Organ Concerto in F Major, HWV 295, known as “The Cuckoo and the Nightingale,” a work inspired by birdsong that pairs sparkling orchestral textures with virtuosic organ passages. Park will perform on the restored Pardee Memorial Fisk organ.

Respighi’s “Botticelli Triptych” follows, translating three Renaissance paintings — “Spring,” “The Adoration of the Magi” and “The Birth of Venus” — into orchestral scenes. The concert concludes with Mozart’s Symphony No. 39, K. 543, one of the composer’s final symphonies.

“This season opener invites audiences into a world of wonder, beauty, and discovery,” Milburn said. “This program spans centuries of musical imagination, from Handel’s joyful dialogue between organ and orchestra to the luminous colors of Respighi and the profound expressive depth of Mozart.”

Park began studying music at age 4 in her hometown of Seoul, South Korea. She trained at the Korean National University of Arts, earned a Master of Music degree from Boston University and a Doctor of Musical Arts degree with honors from the University of Southern California, where she studied piano with Norman Krieger and organ with Ladd Thomas. She is the featured pianist on the soundtrack of the documentary “With Great Power: The Stan Lee Story,” recorded at Capitol Records in Hollywood. She serves as organist and pianist at St. Matthew’s Episcopal Church and at Vallejo Drive Church of Seventh-day Adventists in Glendale, and is principal keyboardist for the Chamber Orchestra at St. Matthew’s.

A free pre-concert talk, “Liner Notes,” begins at 7:10 p.m. and is open to all ticket holders. Members of the ensemble will join Milburn to offer context about the music and composers.

Tickets are \$49 for general admission and \$10 for students with ID at the door. Children under 16 are free. Tickets are available at MusicGuildOnline.org.

“

This season
opener invites
audiences into
a world of
wonder, beauty,
and discovery

- Dwayne S. Milburn, Music
Director and Conductor

”



Courtesy Image

CONCERT SEASON: Guest organist Haesung Park opens Music Guild at St. Matthew’s 42nd season Oct. 2.

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Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email legal@smdp.com

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00430. Superior Court of California, County of Los Angeles, Santa Monica Courthouse, 1725 Main Street, Santa Monica, CA 90401. Petition of Margaux Primat for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Margaux Primat filed a petition with this court for a decree changing names as follows: Margaux Primat to Margaux Prim. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/23/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 09/01/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/11/2026, 09/18/2026, 09/25/2026, 10/02/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00388. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of David Christopher Fox-Powell for Change of Name. TO ALL INTERESTED PERSONS: Petitioner David Christopher Fox-Powell filed a petition with this court for a decree changing names as follows: David Christopher Fox-Powell to David Fox. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/30/2026, Time: 08:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 08/13/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/25/2026, 10/02/2026, 10/09/2026, 10/16/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00426. Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of Jennifer Sachiyo McIlraith and Steven Douglas Poleschuk for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Jennifer Sachiyo McIlraith and Steven Douglas Poleschuk filed a petition with this court for a decree changing names as follows: Sunny Pearl Poleschuk to Sunny Sachiko Poleschuk. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10-16-26, Time: 8:30 AM , Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: AUG 28 2026. LAWRENCE H. CHO Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/04/2026, 09/11/2026, 09/18/2026, 09/25/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00429. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401.. Petition of Adrien Marley Kosinski Coly for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Adrien Marley Kosinski Coly filed a petition with this court for a decree changing names as follows: Adrien Marley Kosinski Coly to Adrien Marley Kosinski. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/23/2026, Time: 8:30 am, Dept:K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 09/25/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/25/2026, 10/02/2026, 10/09/2026, 10/16/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026185556. The following person(s) is (are) doing business as: CMW CONSULTING, 734 PIER AVE, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): CARLISLE WEITZ, 734 PIER AVE, SANTA MONICA, CA 90405. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 08/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ CARLISLE WEITZ, OWNER. This statement was filed with the County Clerk of Los Angeles County on 08/28/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/11/2026, 09/18/2026, 09/25/2026, 10/02/2026

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SMMUSD

FROM PAGE 2

student, is less distracted since phones went into Yondr pouches.

“The devices in the Yondr pouches have really made a big difference in the classroom,” McGee said. Still, he said of classroom technology, “the intentionality behind it is the thing that matters the most.”

Board Vice President Laurie Lieberman, a member of the district’s technology working group, said the board had heard the comments. She added that open-session rules bar a formal response on items not on the agenda.

Frank Dussan, the district’s director of student services, presented the phone policy revisions at the board’s Sept. 3 meeting. The updated policy states that phones can have both beneficial and harmful effects on student learning and well-being. It also cross-

references the district’s discipline policies for students who misuse devices at school.

The accompanying regulation adds Olympic High School to the “Away for the Day” approach already used at elementary and middle schools, where students turn off their phones and stow them away for the school day. Santa Monica and Malibu high schools follow a “bell to bell” rule, with phones stored during each class period.

State law requires the board to review the policy at least every five years. The policy was last revised in November 2024.

The board approved its consent calendar, which included the phone policy item, on a motion by board member Maria Leon-Vazquez, with a procedural abstention tied to absences at prior meetings. It also heard an update on roughly \$480 million in active and recently completed construction projects.

maaz@smdp.com

SANTA MONICA CLASSIC

FROM PAGE 3

because it happened faster than ever,” she said. “While we’ve reached capacity in the past, demand for this year’s race was up 20% year-over-year.”

She added: “That particularly early sellout indicates to us that our event is a top choice for participants.”

At the front of the field, Southern California runners took first place in every 10K division. Fountain Valley’s Esteban Prado won the men’s race and finished first overall, covering the 6.2 miles in 30:25. Jennifer Cardenas Sandoval of Fontana won the women’s 10K in 35:57, and Dae Seo of South Pasadena won the nonbinary division in 41:53.

“There was a full SoCal sweep for first place in the 10K divisions, with exceptional local competitors clocking the fastest times over the 6.2 miles,” Treat said.

In the 5K, Gabriel Planty won the men’s division in 15:26 and Maggie Shearer won the women’s division in 18:26. Debbie Arevalo took first in the nonbinary division, finishing the 3.1-mile course in 30:20.

“All three of our courses feature beach views on Ocean Avenue,” Treat said.

The 10K began at Ocean Avenue and Broadway and headed south onto Main Street. It passed Tongva Park and City Hall before looping back to join the 5K course, which ran north on Ocean Avenue and turned onto San Vicente. Both races finished at Ocean Avenue and Santa Monica Boulevard. Children ran a half-kilometer route on Ocean Avenue.

“Santa Monica PD were great partners in securing our course, and all went as planned!”

Treat said.

Santa Monica Mayor Caroline Torosis served as the official starter of the 10K and welcomed participants before the race. She also held the finish tape as the top 10K runners crossed the line.

“Our positive relationship with the city was showcased this year by Mayor Torosis’ attendance,” Treat said.

The McCourt Foundation began producing the race after the 2019 event. Asked what was new this year, Treat said, “This year’s event remained consistent with previous years.”

The Santa Monica Classic is the first of three races in the Conquer LA Challenge. The challenge continues with the Rose Bowl Half Marathon and 5K in January and concludes with the ASICS Los Angeles Marathon in March. Runners who complete all three receive a medal for each race and a Conquer LA Challenge medal.

Established in 1992, The McCourt Foundation is a nonprofit whose mission is to cure neurological diseases while empowering communities to build a healthier world. It produces four annual running events, including the Boston Waterfront 5K, and uses them to raise money for more than 200 nonprofit charity partners. The foundation has donated more than \$7.2 million to neurology research and generated more than \$81 million through its charity program.

“We’re proud to create a memorable race day that showcases Santa Monica as a destination, while also spreading awareness of neurological diseases and helping find cures,” Reinschreiber said.

maaz@smdp.com

SAVE THE KITTENS



#SAVETHEKITTENS

[NKLA.ORG/KITTENS](https://nkla.org/kittens)

Agnes

By TONY COCHRAN

HERE... TRY MY PERFECT-NUTRITION NUTRITIONAL DRINK.

YUCK! IT TASTES AS BAD AS IT SMELLS!

AND IT'S ALL UGLY AND LUMPY! IT FEELS LIKE DRINKING SANDPAPER! WHAT DID YOU DO?! PUT BOOGERS IN A BLENDER?

I HAVE A PROVISIONAL PATENT!

YOU BETTER HAVE A PROVISIONAL BUCKET!

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

HEY, KENNY! I BROUGHT YOU A LITTLE SURPRISE.

SQUEAK TOY!!

I'M GONNA END YOU.

THAT'S FOR LAST NIGHT'S PRANK PHONE CALL...

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

WANT TO KNOW WHO THE WORST DRIVER in THIS CITY IS?

WHO?

HONK!!

WHOEVER GETS IN FRONT OF YOUR MOM.

OOH! LEARN HOW TO DRIVE, YOU IDIOT!

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

"THE 'ZOOMIES' ARE DIFFERENT AROUND HERE."

LARRY AND I HAVE DECIDED TO RAISE THE CHILDREN AS AMPHIBIANS, BUT LET THEM CHOOSE LATER...

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 7074

Washing day

M P G S U N N Y P U E T T O T
U A N N W H I T E S N R W E R
R N I O W G N H I E B A A L O
D T B L E N C L M A C W S C S
D S B Y N A K R S N F O H Y O
G I U N E H A K D F F O A C C
R O R L K G E Y U A H L O T K
E H B T I T E T S S T A I N S
Y S U B L S S T I N K P E G S
R L U N D E R W E A R T A H E
A L D A R K S L E W O T C R D
Y I R E I R D S P O T S H L R
O H L R O B E D A I L Y O I Y
N E E D S H A D E F O C R O E
M O D E L A D B R E E Z E S R

Basket	Drum	Pants	Stuff
Bleach	Dryer	Pegs	Suds
Breeze	Dyes	Rayon	Sunny
Busy	Fast	Robe	Swish
Care	Garment	Rubbing	Tags
Chore	Grey	Safe	Towels
Coats	Hang	Shade	Underwear
Cold	Hills Hoist	Silk	Wash
Cycle	Knits	Socks	Whites
Daily	Like new	Soil	Wool
Dark	Model	Sort	
Dirt	Needs	Spots	
Drier	Nylon	Stains	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
I have all the gadgets

TODAY’S BIRTHDAY (Sept. 25)

ARIES (March 21-April 19). The moneymaker is waiting at the intersection of what others need and what you love to do. You'll spot it while helping someone for free and realizing you just solved a problem they have already paid other people to solve badly.

TAURUS (April 20-May 20). You have something to share that should come across as good news to most, although there are those who will take it as very bad news, if only because it's not happening to them.

GEMINI (May 21-June 21). Emotions point today. When anger keeps returning, look for the line that got crossed. When jealousy sticks around, ask what you wish you had. Before making any changes, check whether irritation comes from a real problem or a rough day.

CANCER (June 22-July 22). Perhaps the most important moment of any relationship is the very first one. Because choosing who to get involved with is choosing your future. You can't tell where things will go with someone, but you can get a sense of how much fun you'll have.

LEO (July 23-Aug. 22). You could get by without much preparation. That's what most people do. The drive to do more is not always about showing off; sometimes it's good manners. Your prep is discreet, unshowy and very effective.

VIRGO (Aug. 23-Sept. 22). You make 'em laugh. You don't bring jokes. You don't do prat falls or wear a funny nose. You've never slipped on a banana peel in your life. You say the truth and say it fast. Suddenly everyone is connected.

LIBRA (Sept. 23-Oct. 23). Maybe you don't consider yourself to be oriented toward tradition, but you're also not out to reinvent the wheel. You'll notice there's something worth stealing from the old ways, then you'll modernize it.

SCORPIO (Oct. 24-Nov. 21). For love to have a chance of blossoming into something lasting, it helps for people to feel safe enough to relax and show their actual selves. But relaxation isn't a requirement. Today, there's something interesting growing in a kind of nervy uncertainty.

SAGITTARIUS (Nov. 22-Dec. 21). Though generally propelled by a strong sense of duty and loyalty, your own pleasurable interests will take precedence today. As Orson Welles said: "Ask not what you can do for your country. Ask what's for lunch."

CAPRICORN (Dec. 22-Jan. 19). You'll get busy front-loading the work. The thinking, research and setup take a lot more time than people think. The part people see will happen fast. Today's organization makes tomorrow's work go off without a hitch.

AQUARIUS (Jan. 20-Feb. 18). You keep stopping yourself from saying something because you know this person. They could get mad, take their business elsewhere, make it a whole thing, leave or even sue. That's quite a risk. What could speaking up change for you?

PISCES (Feb. 19-March 20). There's a time to think critically and a time to just get in there and do it. Losing self-consciousness isn't so easy for you now, which is why it will help to bring that utterly guileless friend along.

SOLUTIONS TO YESTERDAY’S CROSSWORD

ROCK		SWORE		BLUR
ECON		MOWER		ROPE
BASER	UNNER			RAFT
UNPLUG		BOA		FRY
FALLS		SHORT		STOP
FDA		STEAK		RHINE
SAY		HEN		GIA
				NT
		GRAND		SLAM
		SCION		AKA
				APP
ATOLL		OXIDE		LOO
FOUL		LINES		TOLLS
FOR		SMS		ERODES
OLAY		STRIKE		ZONE
RIGA		EATME		ENTS
DEEP		TRESS		SEAS

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

		5				4		3
1		9			4			
	4			6			9	
4		8		3	5	1		6
			6	7	8			
5		6	1	4		3		9
	3			1			5	
			4			9		8
9		4				2		

SOLUTIONS TO YESTERDAY’S SUDOKU

2	9	7	8	5	3	4	6	1
1	5	4	7	6	9	8	2	3
3	6	8	2	4	1	5	9	7
8	7	9	5	1	2	6	3	4
4	2	1	6	3	8	9	7	5
5	3	6	9	7	4	2	1	8
9	1	3	4	2	5	7	8	6
6	8	5	1	9	7	3	4	2
7	4	2	3	8	6	1	5	9

Newsday Crossword

ACROSS

- 1
- McCourt memoir
- 4
- Finest-quality
- 9
- Cleat piece
- 13
- Author Oz
- 15
- Nephritic
- 16
- Dr Pepper sister brand
- 17
- Tiny time measure
- 19
- Stadium near Citi Field
- 20
- Major royalty collector
- 21
- Short cut
- 22
- Favorable mention
- 23
- Highway heavyweight
- 24
- Plains people
- 26
- Fruity pastry
- 30
- Monastic address
- 31
- Water with much perch and bass
- 32
- Bit of basil
- 35
- Chocolate/toffee bar brand
- 37
- “Double” theme of the puzzle
- 40
- Vista spoiler
- 42
- Send out
- 44
- Khakis, for instance
- 46
- Two-Oscar actor of the 2010s
- 47
- What ’70s nightclubs needed
- 51
- Blue + red
- 54
- Crumb carriers
- 55
- Destinations for many contributions
- 56
- Frozen female
- 59
- Island north of

- Australia
- 61
- Rural art “canvas”
- 62
- Early TV tube
- 64
- Genesis hunter
- 65
- Common reggae performer
- 66
- Unfluctuating
- 67
- Stand still
- 68
- Captain Hook look
- 69
- Break off

DOWN

- 1
- Spanish app
- 2
- “Let me rephrase that”
- 3
- Suburban chauffeur
- 4
- Start for fab
- 5
- Shortened suggestions

- 6
- Part of
- 7
- Zealot
- 8
- Past master
- 9
- Podded plants
- 10
- Inventor from Croatia
- 11
- “Sure thing!”
- 12
- Spanish version of James
- 14
- “OMG samesies!!”
- 18
- Add zip to
- 25
- “Your point being...”
- 26
- Service announcements
- 27
- Tolkien monster
- 28
- Part of *la familia*
- 29
- Scuffle
- 33
- “Cleverly played”
- 34
- Is courteous with, as a door

- 36
- Withstands
- 38
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IT’S A GAS by Zachary Edward-Brown
Edited by Stanley Newman
www.stanxwords.com

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COUNCIL

FROM PAGE 1

element, which Yeo put at about October 2030. The city will send the ordinance to state housing officials, known as HCD, for a 90-day review, which can be extended 30 days.

Raskin noted that existing state laws already allow up to five units on a 6,500-square-foot single-family lot. SB 79 currently permits buildings of 55 to 60 feet in the zone, he said, while the city ordinance caps height at 28 feet.

“So this is essentially a downzoning,” Raskin said.

Yeo said the city has received three preliminary SB 79 applications. Raskin said a newspaper report on incoming projects was “Exhibit A as to why we need to hit pause right now.”

Yeo advised the council to “close the window as quickly as possible because nothing stops us from continuing to work on something else.”

The council also directed staff to return with options for upzoning fewer parcels. Staff are to consider displacement risk and look beyond the parcels nearest the station. The Neighborhood Taskforce, a nonprofit, says a Santa Monica-only calculation requires only 52 parcels, citing staff figures.

Torosis, who proposed the direction as an amendment, said, “I really feel just personally horrible, and I know that that doesn’t solve any problems.” She added that “we are not trying to destroy neighborhoods” and contrasted renters who fear displacement with homeowners. “If you are a homeowner who owns your home, you are going to be compensated for that home,” she said.

Torosis said she wanted the council to “make a policy determination that we should upzone fewer parcels and assume the risk.”

City Attorney Heidi von Tongeln said she was not aware of the city ever zoning noncontiguous parcels and that the idea would need study. She said the city should not face compliance problems as long as Tuesday’s ordinance stays in place during that study.

“I don’t want people who are against what is happening tonight to, I guess, get their hopes up that something might change in the future,” Hall said.

Zernitskaya said she voted no because of the amendment. “I feel like it gives folks false hope that we’re going to be able to reduce the number of parcels impacted,” she said.

Negrete said, “We have to look at things just beyond a map, and we’re not looking at the historical harms in the way that we should be.”

When the council introduced the ordinance Sept. 8, it asked staff whether the city could count parcels on the Los Angeles side of the transit zone. On Sept. 17, state housing

officials told city staff that jurisdictions may consider only parcels and data within their own boundaries. They also indicated the city might be able to exclude specific uses, such as daycares, from the upzoning. Yeo said staff could return with that change quickly.

“

I don’t want people who are against what is happening tonight to, I guess, get their hopes up that something might change in the future

- Dan Hall

”

Staff also noted that San Diego, San Francisco and Montebello have been sued over SB 79.

In a letter, the taskforce asked the council to reject the ordinance and adopt an emergency ordinance limited to 52 parcels, starting with 30 multiunit parcels that staff previously identified as having no displacement risk. Yeo said 19 of those 30 are ownership housing.

The Pico Neighborhood Association urged the council to adopt the Planning Commission’s earlier recommendation to upzone 66 multiunit parcels instead. Former Councilmember Christine Parra, who said she owns one of the affected homes, wrote to Torosis, “Neither is this neighborhood yours to define.”

Yeo said that if state law stays the same, every parcel in the city’s transit zones will have to allow at least half of SB 79’s development standards after the exclusion ends.

maaz@smdp.com



FRIDAY | SEPTEMBER 25

DUBLAB OPEN AIR

5:00 p.m. to 8:00 p.m. Reed Park dublab Open Air will present two free evenings of live music, DJs, dancing, and sunset vibes in Reed Park. On Thursday, Sept. 24, spread out on the lawn for a live program of jazz, psychedelia and improvisation with SML & Liberate Elemental Forces. On Friday, Sept. 25, the park becomes an open-air dance floor with Spiñorita, GANAS & ANTHONY GBRIEL moving your body to the breeze.

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children’s Museum offers free hands-on activities for families at the Bundy Triangle Night Market every Friday through October. Cayton Children’s Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-09-25T17>

SOMATIC SANDSCAPES

6:00 p.m. - 7:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. A guided sensory rest experience for adults, designed for quiet reflection and calming practice. Let’s Do Nothing Together: A sensory rest series for adults. In case this event has been updated, please visit <https://www.pcrsm.org/event/somatic-sandscapes> for full details before arriving. Thank you! Visit: <https://www.smdp.com/calendar/#/details/somatic-sandscapes/19708925/2026-09-25T18>

OKTOBERFEST GRILLED CHEESE & BEER NIGHT!

7:00 p.m. - 9:30 p.m. Andrew’s Cheese Shop 728 Montana Ave Santa Monica. A beer-and-grilled-cheese pairing night with Oktoberfest-themed specialty brews, putting a seasonal twist on the classic comfort food. We’ll be pairing our famous grilled cheese recipes with specialty limited release Oktoberfest-themed beers. \$81.88. Visit: <https://www.smdp.com/calendar/#/details/oktoberfest-grilled-cheese-beer-night/19783870/2026-09-25T19>

CONFESSIONS OF A SUGAR BABY

8:00 p.m. The Crow 2525 Michigan Ave #Unit F4 Santa Monica. Confessions of a Sugar Baby at The Crow in Santa Monica – a true story about navigating health insurance and sugar daddies. The true story of what happens when you don’t health insurance & only 6 months to live. You get yourself a bra, cash and sugar daddies. \$23.11. Visit: <https://www.smdp.com/calendar/#/details/confessions-of-a-sugar-baby/19065248/2026-09-25T20>

SATURDAY | SEPTEMBER 26

BEGINNERS SEWING CLASS

10:00 a.m. - 1:00 p.m. The Bungalow Santa Monica 101 Wilshire Blvd Santa Monica. A beginner-friendly sewing class where you’ll learn new skills, meet people, and take home a creative project. Get ready for a fun hands on workshop where you’ll learn new skills, meet new people and take home new creativity! \$107.48. Visit: <https://www.smdp.com/calendar/#/details/beginners-sewing-class/19783874/2026-09-26T10>

ENEMY OF THE PEOPLE

8:00 p.m. - 10:00 p.m. Odyssey Theatre 2055 South Sepulveda Blvd Pacific Palisades. A contemporary adaptation of Ibsen’s classic set in 2026 America, exploring public health, economic survival, and political polarization. \$20-\$43. Visit: <https://www.smdp.com/calendar/#/details/enemy-of-the-people/19460409/2026-09-26T20>

19TH STREET COMMUNITY DAY

9:00 a.m. - 12 noon. 19th Street Community Farm, 2018 19th Street, Santa Monica, 90404. Join us at the 19th Street Community Farm for a morning of getting your hands dirty and checking in with your neighbors. Dig through a worm bin, roll out a couple of seed balls, transplant a seedling, paint a rock or just hang out, have a cup of coffee and count the pollinators. Stroll the rows of food crops, check out the soon to be filled chicken coop. Our newest space, open just over 2 months, is set in a residential space so parking is metered and/or permitted. Bike, walk or bus is a good option. Hope to see you there. Can’t make it but want to know more about it? Visit [Santamonica.gov](https://www.santamonica.gov) or email us at gardens@santamonica.gov. You can also get your Volunteer Registration started by visiting <https://www.santamonica.gov/topic-explainers/volunteer-opportunities>

SUNDAY | SEPTEMBER 27

OCEAN WAY FESTIVAL

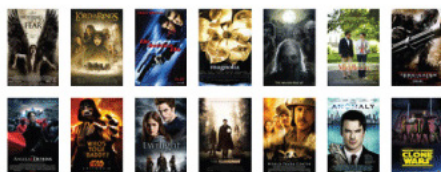
12:00 p.m. - 10:00 p.m. Santa Monica Beach Lifeguard Tower 28 Santa Monica. A two-day beach music festival with live sets, art, food, and oceanfront atmosphere, presented by Goldenvoice. Visit: <https://www.smdp.com/calendar/#/details/ocean-way-festival/19902350/2026-09-27T12>

BOOK LAUNCH FOR NEW LA-SET NOVEL “CANINE CUSTODY”

3:00 p.m. - 4:30 p.m. Diesel Books 225 26th Street Santa Monica. Book launch for the new dogs-and-divorce comedy CANINE CUSTODY by Gary Goldstein, 9/27/2026, 3:00pm, at Diesel Books, Brentwood. Goldstein (also author of Please Come to Boston and The Last Birthday Party) will be interviewed by fellow author Susan Walter (Letters from Strangers, Murder at 30,000 Feet), followed by an audience Q&A and book signing. Visit: <https://www.smdp.com/calendar/#/details/book-launch-for-new-la-set-novel-canine-custody/19709330/2026-09-27T15>

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