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THURSDAY, SEPTEMBER 25, 2014
Volume 13 Issue 266

Santa Monica Daily Press

We have you covered

PLAYTIME
SEE PAGE 4

THE COMEDY WEEKEND ISSUE

Council approves vaping ordinance

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE E-cigarette smokers, the clock is ticking. You have about a month left to puff those battery-powered vaporizers while riding the Ferris wheel, sitting at a bar, or on the beach. Make the most of it.

City Council voted unanimously to adopt an ordinance that will treat the e-cigarettes like traditional tobacco cigarettes in all but a few instances.

Traditional tobacco cigarettes are heavily regulated in the city by the sea. They are banned near doorways, in the parks, on the beach, and even — for new tenants — in apartments.

Currently "vaping" is allowed anywhere in the city, including inside bars and restaurants.

E-cigarettes, council members have said, make it harder for city officials to enforce the smoking ban. From a distance, they say, a vaporizer looks like a traditional cigarette.

Furthermore, council members expressed fear that e-cigarettes, which come in flavors like cotton candy and gummy bear, could entice kids to use them, thereby introducing them to a nicotine addiction.

Council heard from about a dozen speakers during the public input portion of the item and they all spoke in favor of the ban.

"Congratulation on the raved reviews," Councilmember Ted Winterer said to the

SEE SMOKE PAGE 8

EAGLES WIN

Courtesy photos

Santa Monica United beat the Camarillo's Eagles White 4-0 last week. Goals were scored by Emma Encinas (twice), Raleigh LeMiere-Barnes and Chloe Kleinman. Goalie Hannya Moritz made four saves. The team's league record stands at 2-1.

Samohi football cancels controversial half-time ad

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SAMOHI It's halftime at the first Santa Monica High School football game of the season and Beth Leder-Pack, who is there to watch her daughter on the cheerleading squad, is only half paying attention.

"I looked over," she said, "and I saw the cheerleaders were holding this banner that said 'Got rent control?' It took me some time for my brain to catch up. I was like a deer in headlights."

Leder-Pack is also an employee of City Hall's Rent Control department and she does not have a high opinion of the company in question: Lease Buyout Now.

"I'm pretty savvy about these issues," she said. "I was shocked and dismayed to see this during the halftime show at the football game."

Lease Buyout Now, which started in San Francisco in 2011, negotiates buyouts for tenants who want to leave their rent controlled apartment. The company takes a cut of the buyout. Buyouts are attractive to landlords because, until a long-time tenant leaves, they cannot raise the rents for the unit to market rate.

Advocates for renters' rights were up in arms about the halftime show ad, claiming, among other things, that the company seeks out vulnerable tenants and pushes them to accept offers that might not be advantageous in the long-run. This, they said, could also add pressure to the tenants who decide to stay.

SEE RENT PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 25

Psychic medium Lynn Miller
Edgemar Center
2437 Main Street
7:30 p.m.
Spend an evening with Internationally known Psychic /Medium/ TV personality, as seen on Lifetime America's Psychic Challenge/ Bravo / VHI and a radio Host on CBS Radio. Learn how to embrace your own abilities and "tap "in to your own guides. An informative evening everyone will receive a intro session and enjoy a full group reading. Tickets cost $45. For more information or tickets, visit www.edgemarcenter.org, call (310) 399-3666 or email info@edgemar.org.

Fed Up - Movie Screening
Aero Theatre
1328 Montana Ave. 7:30 p.m.
Fed Up is the film the food industry doesn't want you to see. Chef Evan Kleiman will moderate a panel with: Clare Fox, of the LA Food Policy Council; Ann Gentry, owner of Real Food Daily; and Dean Kubani, of the City of Santa Monica Office of Sustainability and the Environment.

Why You Aren't Happy and What to Do About It
Montana Avenue Branch Library
1704 Montana Ave. 7 p.m.
This program is based on the principles and practices of Acceptance and Commitment Therapy. ACT is a mindfulness-based behavioral therapy approach that incorporates the most recent and effect research on positive change. Presented by licensed psychotherapist Karen Pickett and comedian Cary Odes.

Bonus Pool Day
Annenberg Community Beach House
415 Pacific Coast Hwy, 11 a.m. - 5 p.m.
The pool will be open Thursday and Friday, September 25 and 26, from 11 a.m. to 5 p.m. Walk-ups only, no reservations.

Angel City Beer Dinner
Del Frisco's Grille
1551 Ocean Ave #105, 7 p.m.
Del Frisco's Grille Santa Monica has teamed up with Angel City Brewery to host a craft beer dinner. Guests will enjoy four craft brews including the Angeleno IPA, Gold Line Pilsner, Eureka Wit and Oktoberfest, along with four signature courses from Executive Chef Tiger. To RSVP, call (310) 395-7333. $60 per person.

Music 4 a Cause
Santa Monica Playhouse
1211 4th St. 8 - 10 p.m.
A night of music at Santa Monica Playhouse supporting Westside Food Bank. The concert will feature composer Daniel Licht who will be performing some of his music from Dexter. Local artists The Roustabouts, Beta and Dinosaur Tooth will also be donating their talents to help support this great cause. All proceeds will go to Westside Food Bank to help fight hunger in the Los Angeles community. $12 Suggested Donation

Friday, September 26

Guest House docent tour
Annenberg Community Beach House
415 Pacific Coast Hwy. 11 a.m.
Explore the rich Beach House site history with a Santa Monica Conservancy docent. Tours are free, and last approx. 30 minutes. Tours begin at 11 a.m., 12 p.m. and 1 p.m. Tours are limited to 15 guests.

Bonus Pool Day
Annenberg Community Beach House
415 Pacific Coast Hwy. 11 a.m.
The pool will be open Thursday and Friday, September 25 and 26, from 11 a.m. to 5 p.m. Walk-ups only, no reservations.

A Star is Born
Aero Theater
1328 Montana Ave. 7:30 p.m.
Join organizers for a screening of the film "A Star Is Born." There will be an introduction to the film by James Duke Mason, James Mason's grandson. Author Randy Schmidt will sign copies of his new book Judy Garland on Judy Garland: Interviews and Encounters in the lobby at 6:30 p.m. $11 General; $7 Members.

Global Festival
3rd St. Promenade
1300 block 12 - 8 p.m.
The 3rd Street Promenade is transformed into a global village, where participants will experience sights, sounds, tastes, textures and fragrances from distant lands. Interactive booths display fun and educational items including clothing, pottery, artwork, artifacts, music, games, crafts and tasty samples from every continent. Enjoy live entertainment with music, dance and cultural demonstrations that will have participants dancing for joy in the streets of Santa Monica.

Way Over Yonder
Santa Monica Pier
200 Santa Monica Pier
Newport Folk Festival, follows route 66 across the country again this fall to Santa Monica for the second edition of Way Over Wonder. Way Over Yonder will have two stages: the Main Stage outdoors on the deck, where the headliners will appear and the Carousel Stage, inside the historic carousel building, where acoustic acts will perform.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Vidiots

Vidiots Foundation to host Robert Greenwald

L.A.-based Vidiots Foundation, an eclectic independent video rental store that has evolved into a cinematic and media arts hub, will host an evening with the award-winning television, feature film and documentary filmmaker Robert Greenwald on Friday, Sept. 26. Greenwald will be interviewed by Lila Garrett, host and producer of KPFK's politics and public affairs radio program Connect the Dots.

As part of its commitment to promote cinema through outreach and events, Vidiots Foundation will transform the inside of its modern screening room, Annex, to set the stage for this event (part of its ongoing Director Series).

Producer and director Robert Greenwald turned to documentary filmmaking in 2002, inspired by pervasive voter rights abuses in the 2000 U.S. presidential election. He found audiences eager for substantive investigations of social issues, told through personal stories, and chose to bypass the usual gatekeepers by devising creative means of distribution, first through house parties and ultimately through the internet and social media. His style of filmmaking fits well with the Vidiots ethos. "We started Vidiots when we saw a need for renting more interesting, independent, foreign, cult documentary films, which were not available anywhere at the time," says Patricia Polinger, who co-owns Vidiots with childhood friend Cathy Tauber.

General admission to the event is $15/$10 for students. Tickets can be purchased online at vidiotsfoundation.org; at Vidiots, located at 302 Pico Blvd., Santa Monica; or by calling (310) 392-8508. Parking for the event is at 1821 Main St., Santa Monica and 333 Civic Center Dr., Santa Monica. For more information and upcoming events: vidiotsfoundation.org.

– EDITED BY MATTHEW HALL

SMC

SMC Fall Jazz Series

The Santa Monica College Music Department presents this year's Fall Jazz Series, featuring Kenny Sara & The Sounds of New Orleans, Richie Gajate-Garcia, and The Eric Person Group.

The series begins with Kenny Sara & The Sounds of New Orleans on Friday, Sept. 26. All concerts are held at 7 p.m. and 9 p.m. in The Edye at the Santa Monica College Performing Arts Center, located on Santa Monica Boulevard at 11th Street. Tickets cost $10.

The Fall 2014 lineup is:

Friday, Sept. 26: Kenny Sara & The Sounds of New Orleans. The four-piece band Kenny Sara & The Sounds of New Orleans performs music ranging from New Orleans Jazz and straight ahead Jazz to New Orleans R&B and 70s and 80s funk.

Friday, Oct. 17: Richie Gajate-Garcia. World-renowned percussionist Richie Gajate-Garcia leads a vibrant ensemble of Latin jazz masters and rising stars.

Friday, Nov. 14: Eric Person Group. Saxophonist Eric Person brings his acclaimed trio from NYC to SMC for a performance of music from the cutting edge of the Modern jazz scene.

For tickets and information, visit www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

– MH

YWCA

Big Comedy Night 2014

The local YWCA will host their annual Big Comedy Night Fundraiser to benefit the YWCA Family Cooperative Preschool on Saturday, Sept. 27. Doors open at 7 p.m. for appetizers, desserts, silent auction and cash bar. Comedy starts at 8 p.m. followed by post show activities at 9 p.m.

Ages 21 and over are invited to purchase tickets for this intimate gathering. Your $25 ticket gets you free food, a seat at the show, and access to the cash bar.

Free parking available at the event. Tickets may be purchased on Eventbrite at bigcomedynight.eventbrite.com Performing this year are nationally-touring comedians Andrew Donnelly, Stephanie Escajeda, Julius Sharpe, and Demetri Martin.

DEMETRI MARTIN

Demetri Martin is a person first and a human man foremost. He is also a relatively new Dad. You may have seen him on Conan and Letterman or his Comedy Central show Important Things with Demetri Martin. His latest book is "Point Your Face at This". This guy likes letters and words and he also went to law school for five seconds.

STEPHANIE ESCAJEDA

Stephanie Escajeda is an actress and comedian who has appeared in over 50 national commercials, so chances are she has sold you something (you're welcome). In 2015 she will be the voice of Maria in Seth MacFarlane's upcoming animated series Bordertown on Fox. She will also be a series regular on 100 Things to Do Before High School on NICK. She has had roles on every major network ABC, NBC, FOX, CBS as well as HBO, VH1, MTV, and NICK. She is a mom to a preschooler in Los Feliz, which is also a full time job.

JULIUS SHARPE

Julius Sharpe is a writer on Family Guy and Dads, and has performed standup in countless clubs as well as on Jimmy Kimmel Live. This will be his first performance at a YWCA gymnasium. He also enjoys tweeting where you can join his 170,000 followers in enjoying his comedy at your convenience.

ANDREW DONNELLY

Andrew Donnelly is a comedian, actor, and old sea captain/writer. You may have seen him dropping his daughter off on Mondays, Wednesdays and Fridays. He has also been seen without his daughter on Comedy Central, The Late Late Show, The Office and is the voice of Rodney on Archer on FX.

– MH

LISTINGS
FROM PAGE 2

Saturday, September 27

If the Shu Fits
Unitarian Universalist Community Church
1260 18th St. 6:45 p.m.
A dramatic reading with 10 readers addressing the issue of solitary confinement (an extrajudicial punishment in prison through non-legal proceedings and without representation or recourse). Discussion to include Andy Griggs who, with Melvin Ishmael Johnson, compiled the voices presented. Call (310) 980-6056 for more information.

Day to Night reception
Peter Fetterman Gallery
2525 Michigan Ave. 6 - 8 p.m.
The exhibition includes a curated selection of large-scale color prints from the project and the exhibition debut of several new works created this year. Day to Night is an ongoing global photography project that visually narrates the events and human activity of an entire day using a uniquely innovative photographic process. The images are created by photographing from one camera angle for up to 15 hours, continually observing and capturing thousands of specific moments throughout the day and night in some of the world's most famed locations.

Psychic Medium Fluer
Edgemar Center
2437 Main Street
7:30 - 9:30 p.m.
A Demonstration of Mediumship With 'Fleur' Tickets cost $34.99. For more information or tickets, visit www.edgemarcenter.org, call (310) 399-3666 or email info@edgemar.org.

Composting the Easy Way
Fairview Branch Library
2101 Ocean Park Blvd. 12 - 1:30 p.m.
Create your own compost and worm tea from recycled materials in this hands-on workshop with master gardener Emi Carvell. Bring your own kitchen scraps, dried leaves, shredded newspaper, or other compostable materials to the program.

Pool Open
Annenberg Community Beach House
415 Pacific Coast Hwy. 11 a.m. - 5 p.m.
Postseason pool weekends are here. The pool is open Saturdays & Sundays through the end of September. All members of your party must be present when purchasing pool passes. Daily passes go on sale at 9:30 a.m. Or reserve up to six passes online up to three days in advance beginning at 7 a.m. Reservations must be redeemed by 11 a.m.

Civic Auditorium Community Workshop
Santa Monica Civic Auditorium East Wing,
1855 Main St. 8:30 a.m. - 1:30 p.m.
Join organizers for an interactive community workshop. Experience the facility, explore the site and discuss the uses proposed by the community. To request disability-related accommodations or translation services, or if you have any questions call the Cultural Affairs Division at (310) 458-8350. Free bike and car parking will be available.

Free Compost Giveaway
City Yards
2500 Michigan Ave. 7 a.m. - 2 p.m.
Residents have the opportunity to cart away free compost at our Compost Giveaway - a quarterly thank you to residents for your efforts in recycling your yard trimmings! Five burlap sacks will be provided per resident. Please bring gloves and be prepared to scoop your own compost. Call (310) 458-2223 for more information.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

SMRR Council Endorsement

Editor:

As a long-time affordable housing advocate, a former member of both the Santa Monica Rent Control Board and the Planning Commission, and a current member of the City Landmarks Commission, I read with interest your article about the SMRR Steering Committee's endorsement of Sue Himmelrich for City Council.

The SMRR spokesperson made it clear several months ago that SMRR's endorsement of the first two candidates (Kennedy and McKeown) was based on their many years of involvement with SMRR and furthering the organization's goals of protecting rent control and supporting affordable housing. That is understandable. (This despite the fact that one of these two candidates was the lowest vote getter at the recent SMRR nominating convention where I was one of several hundred members who left after four hours and no agreed upon endorsements.)

But I am perplexed by SMRR's choice for a third endorsement since I thought that using long term SMRR and community involvement was their criterion. If that were truly the case, the Steering Committee would have endorsed Frank Gruber, who, by the way, received 188 votes to Himmelrich's 138 at the SMRR convention and has decades more involvement in Santa Monica.

I vividly remember Frank's advocacy for renters' rights and affordable housing in the 1990's. In his column for the Lookout, he was a strong voice for economic and social justice, including the rights of low-wage workers. He was also an activist with his neighborhood association, a member of both the City Housing Commission and the Planning Commission, and a founding member of Community for Excellent Public Schools as well as being actively involved in campaigns to increase funding for our public schools. During all this time, Frank continued to be an advocate for regulating development to protect our quality of life in Santa Monica. Frank has been a member of SMRR for 30 years and is one of the leaders of the Airport2Park Movement, which advocates for re-use of a portion of the airport as a public park.

In your article, you quote Patricia Hoffman, SMRR Co-Chair, as saying that Himmelrich is "super committed to the issues that are critically important to us like affordable housing and rent control." Yes, Sue is committed to these issues, but so is Frank Gruber and he has a much longer track record in advocating for them and other quality of life issues in Santa Monica.

Sincerely yours,

Leslie Lambert,
Sunset Park Resident

La Jolla?

Editor:

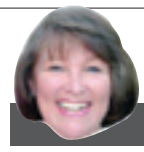
I believe I spent this past weekend in La Jolla. But I'm not certain as I couldn't find the village amidst traffic winding slowly through high-rise office buildings and hotels. Is this Santa Monica's future? Is this what happens when we ignore our beachfront environment? How did this happen so quickly? What economic, social, and political choices can we still make not to meet this same end?

And then upon returning, I awoke to see in your paper the Chamber's push to register Millennials for the election. I hope these tech savvy Millennials realize within five years their nightlife will give way to their "start up" families searching for parks, classrooms, sunlight, and maybe even water.

Driving home on the 5 and 405 the night before, I thought how sad it will be when I can no longer find Santa Monica, with only glimpses of the sun and the sea hard to find and tree canopies leafless without sunlight and air. Instead, I too will be lost wandering in an ocean of development.

PS - Can we use the $1m Happiness Grant to remodel the bus stops which would make me happy

Ron Goldman
Santa Monica



Play Time

Cynthia Citron — Send comments to editor@smdp.com

The Gang's All Here

THERE'S A HAPPY ENDING, EXCEPT NEARLY everybody dies.

It all happens in the grubby underworld of Brooklyn, where men new to the crime scene in America vie with the old established gangs. (Until recently, who ever heard of mobsters from Chechnya?) In fact, in author Dennis Lehane's new film, "The Drop", it's practically impossible to keep the perpetrators straight without a scorecard.

They include a number of faces that are relatively unknown, or unrecognizable, and that makes it difficult to figure out how they relate to each other. Or not.

The "star" of the film is Tom Hardy, the English actor who made his television debut in "Band of Brothers" and subsequently appeared in the films "Black Hawk Down", the science fiction thriller "Inception", "Tinker Tailor Soldier Spy" and "The Dark Knight Rises", among others.

In "The Drop" Hardy plays Bob Saginowski, a seemingly simple-minded bartender working for his cousin Marv in the bar cousin Marv no longer owns. Cousin Marv is played by the extraordinary James Gandolfini in his last film role. (Sadly, Gandolfini had gained a tremendous amount of weight and appeared to be a walking admonition to the obese that too much weight can eventually kill you.)

The loss of Gandolfini, like the loss of Philip Seymour Hoffman, leaves a huge gap in our roster of "the best actors of their generation," and watching Gandolfini's face so clearly express a variety of emotions with just the movement of his eyes makes you sad once again to know that he is gone.

The other star in this film is a dog that Bob finds wounded and dumped in a garbage can to die. In the process of rescuing it, he meets the woman who owns the garbage can, but not the dog. She helps him nurse it and more or less coerces him into keeping it and caring for it. He names it Rocco and soon becomes obsessed with it. And also, gently, with the woman, Nadia, played by Noomi Rapace.

The dog is adorable and is the subject of "Animal Rescue", a short story by Dennis Lehane from which "The Drop" was taken. Unfortunately, however, it was apparently impossible to get a series of dogs that looked enough alike to convincingly portray him as he grows up. In some scenes his black coat has streaks of white. In others the white is missing. In one scene, in fact, as Bob leads him down the street, Rocco changes noticeably from an older, heavier dog to a smaller puppy, and back again.

So, to get back to the plot. Cousin Marv's bar is one of the many drop spots in Brooklyn where stacks of money are "deposited" and held for gang leaders, as well as policemen, judges, politicians, and other "bought" officials. The bar itself is a popular neighborhood meeting place filled with a crowd of men nearly as menacing as those in the bar in "Star Wars".

But Bob's big moment comes on the night of the Super Bowl, when the cache of deposited money becomes enormous. And the convolutions of the plot become enormous too. Everybody has hired someone to rob the bar. But you have to figure out who belongs to whom.

The main menace is a man named Eric Deeds (Matthias Schoenaerts), who used to be Nadia's boyfriend. Then there are a bunch of black-browed men who all look alike, and they are thugs working for Cousin Marv, thugs working for other thugs, and the inevitable Chechens.

There is a lot of shooting, but nothing blows up, there is no car chase, and very little blood. It's a pretty classy love story cum gangster epic and director Michael Roskam has fashioned a chronology that leaves you puzzling it out from the very beginning. It's definitely not a run-of-the-mill production. And definitely enjoyable.

"The Drop" opened on Sept. 12 and is in theaters in Los Angeles now.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

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'Boxtrolls' blends old-school, high-tech animation

SANDY COHEN
AP Entertainment Writer

LOS ANGELES Archibald Snatcher, "The Boxtrolls" villain voiced by Ben Kingsley, did not walk between sets during filming. Instead, he was delicately perched on a pillow and wheeled gingerly through the studio.

This wasn't a Hollywood diva demand that required Snatcher to be treated like precious cargo. As an 18-inch-tall, hand-made puppet actor, he actually is precious cargo: the result of countless hours of conceptualization and craft; a work of art with a jointed metal skeleton, silicone skin and hair made from hemp.

If the world of "The Boxtrolls" feels real to moviegoers, that's because it is. From the cobblestone streets of Cheesebridge to the underground wonderland the boxtrolls call home, everything shown onscreen in the film really exists at Laika Studios just outside Portland, Oregon. Each fantastical character and set is meticulously built by hand. The puppet stars have working joints so they can be moved into position and photographed frame by frame, just as stop-motion animation has been done for the past century. But it takes a high-tech touch to really make "The Boxtrolls" come alive.

"We don't want for a second for the audience to even think these are dolls," said Laika Studios chief Travis Knight. "I want them to see them as living, breathing, emoting things with aspirations and hopes by bringing subtlety and nuance to the performance."

"The Boxtrolls," in theaters Friday, tells the story of Eggs (Isaac Hempstead Wright), a boy raised by boxtrolls since he was a baby. While the human citizens of Cheesebridge believe the subterranean box-clad creatures are evil, Eggs knows they're sweet and resourceful, coming above ground at night to collect garbage and transform it into spectacular machinery for their bustling society. With the help of a curious girl, Winnie (Elle Fanning), Eggs fights to protect the boxtrolls from Snatcher, who would have them eradicated.

Knight said it's the 9-year-old studio's most ambitious film to date. It features more puppet stars and advanced technology than Laika's first two features, "Coraline" and "ParaNorman," which each earned Oscar nods.

The puppets start as sketches and clay models before they're built as working actors that can do everything the story demands of the character. The costume department stitches tiny outfits for the puppet actors to wear. Artists make extra hands for all characters (with floral wire inside for mobility), because hands are the first to break. Some puppets have "stunt legs" to perform action sequences.

Snatcher is among the tallest puppet stars. Eggs stands at about 9 _ inches, Knight said, while the boxtrolls are 3 to 4 inches high.

Their faces are their most high-tech feature. Through computer design, rapid prototyping and 3-D printing, artists are able to create an infinite range of facial expression possibilities for the puppet actors.

"It's like a little Mr. Potato Head," Knight said.

Each puppet has a collection of detachable, interchangeable upper and lower facial pieces that can be combined to convey various emotions and phonetic sounds. "Facial librarians" on staff keep track of all the computer-printed expressions. When an animator takes on a scene, he checks out a set of face parts for his puppet actors. The set comes packaged in what looks like a pizza box.

"There were 15,000 different pieces for Eggs' faces," said Anthony Stacchi, who co-directed the film with Graham Annable. "The combinations you could put them in were over a million."

The celebrity voice actors provide the character's vocal personality, and the animators and puppets provide their physical performance. Frame by frame, the animators translate magnet-backed face pieces into human expressions and incremental movements into fluid motion as the puppets enact the story.

"It's all the different parts that inform the (animation) process - the rapid prototyping, the 3-D printing ... the digital photography, the different lighting techniques - those are all things that ultimately change what comes out at the other end," Knight said. "But the process at its very core is the same: It's still an animator on a set moving a puppet a frame at a time and bringing it to life that way."

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RENT

FROM PAGE 1

The advocates wrote letters and made phone calls to Board of Education members and Santa Monica-Malibu Unified School District officials. The district opted to end the promotion, which offered a chance to win a $5,000 scholarship at every home game if a student could throw a football through a hoop. The district never received any money for the ads.

Robert Ring, the company's owner, was surprised by the uproar. He first wondered if the blowback might have come from landlords. Ring claims that they never push tenants to move out simply to make some quick cash.

"All we've said is that 'I don't know if you understand that there is an option,'" he said of the company. "The people who really want to stay in Santa Monica will say no. They'll say, 'No, I like the situation. I like Santa Monica. And there's no amount of money that could get me to leave.'"

They chose the Samohi football game, Ring said, because parents whose students are graduating might be interested in moving out.

"Maybe you're older and you've lost your partner and you want to move to Arizona," he said. "You might not even think to ask for a buyout or you might not have the skill set to feel like you can go to your landlord and confidently negotiate a buyout. I've met people who don't feel like they can even be in the same room as their landlord."

Ring said that Lease Buyout Now is remedying the "artificial, unintended consequences" of rent control.

"It's not keeping people there that want to be there," he said. "It's keeping people there who don't have any other choice. You're enslaved in some ways to your cheap rent. Your options are limited. You can't move. You can't look to start your career somewhere. You're kind of stuck."

Nicole Phillis couldn't disagree more. Phillis will likely be a new Rent Control Board member next year; she and two others are running for three seats, uncontested.

"I think Lease Buyout Now is really capitalizing on a vulnerable population who really could use (the Rent Control department) as a resource rather than a for-profit company who is going to take a percentage of whatever their pay-out is."

As market rates rise so have tenant harassment complaints - council addressed the issue on Tuesday night. Companies like Lease Buyout Now, Phillis said, benefit from tenant harassment.

"If this a tenant who is repeatedly getting harassed by the landlord and that's what's precipitating the desire to get bought out, Lease Buyout Now is not going to go to the city attorney and say, 'We have all these tenants who are getting harassed, knock it off,'" she said. "Lease Buyout Now will capitalize on that harassment and say, 'Great, more tenants are getting harassed. We can negotiate their buyouts too.'"

When tenants take voluntary buyouts, she said, they pass on long-term rights that they'd be offered if the landlord were to force them out through the Ellis Act. Furthermore, when tenants voluntarily leave, she said, the remaining tenants face additional pressure from the landlord.

"There are people in Rent Control who can provide these people with resources," Phillis said. "If people are leveraging their rent control relocation benefits and they think they're entitled to more relocation benefits because they're going to take a disability increase then they can go to (the nonprofit Legal Aid Foundation)," she said. "Legal Aid is not going to take a percentage of their relocation benefits."

School Board member Ralph Mechur said that - while he is aware that the company is a political lightning rod in a city made up of a majority renters - the primary reason that the Lease Buyout Now promotion was canceled was because they violated their agreement.

The banner, he said, was not supposed to have been placed on the field and the company's representatives shouldn't have had access to the microphone.

"I just think the district got duped," Mechur said. "The issue about whether it's a good group or a bad group - if we're selling advertising, people have the right to buy it. They abused their permit."

House Principal Elias Miles said it was an easy decision to cancel the program.

"I still don't know a whole lot about the company except that the renters' rights people were quite upset," he said. "If people are upset, we don't gain anything by having people mad around some of the fun stuff we're trying to do."

When Lease Buyout Now came forward with a pitch, Miles said, district officials heard the word "scholarship" loud and clear.

"We're not exactly the Lakers so providing some entertainment and maybe getting a Samohi kid a $5,000 scholarship seemed like a great idea," he said. "And we're in the business of education, so you tell me that anyone, the Daily Press let's say, is going to offer a $5,000 scholarship for something our ears our going to perk up."

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SMOKE
FROM PAGE 1

city officials in charge of crafting the ordinance. "I can't remember the last time we had a staff report that everyone got up and spoke in favor of."

Councilmember Bob Holbrook, who has been supportive of the ordinance since it was presented following Los Angeles' regulation of the products earlier this year, noted that Hall of Fame baseball player Tony Gwynn died recently as a result of tobacco use.

"I've been a pharmacist and I'm in my 50th year," he said, "and it's incredible that nicotine is considered either the number one or number two most addictive drug that they know of. It's either nicotine or heroin."

The ordinance will ban smoking in vaping lounges, with the exception of the two already in existence — Fix Vapor on Main Street and Vapor Delight on Lincoln Boulevard. They'll be required to have proper ventilation systems so they don't bother the neighboring businesses.

City officials, using an American Heart Association meta-study that combined the results from 84 peer-reviewed papers, looked at the impacts of e-cigs earlier this year and found the data to be inconclusive.

"There is not conclusive evidence that electronic cigarettes are an effective device for quitting smoking though there are certainly examples," City Attorney Adam Radinsky told council at the time.

Still, Radinsky continued, there are advantages to the vaporizers.

"There are a lot of unanswered questions about safety," he said. "The one thing that does seem clear, that all parties can agree on: Electronic cigarettes are safer than cigarettes by a long-shot both for the user and others in the vicinity."

The ordinance goes into effect 30 days after its adoption.

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SANTA MONICA VOTERS DECIDE!

Vote YES on Measure D!

NO on LC

"Measure D is simple and honest. Should voters be consulted before redeveloping a huge tract of land currently in low-density airport use? The consequences for the community could be dramatic, and asking the voters first is just common sense."

Jean-Christophe Dick
Resident, Santa Monica Mid-City Neighbors

"Measure D lets the grown-ups put a stop to warfare over the airport. The politicians need to hear from the voters, not just the usual loud voices."

Marie Espino
Resident, Pico Neighborhood Association

"Whatever they try to do with the airport land, you can count on the fact that more people, more activities and more density will have an impact on the City. As a voter, I'd like to choose which future I want."

A.R. (Randy) Bresnik
Resident, Friends of Sunset Park Neighborhood Association

"The most significant land-use decision in our City's history shouldn't be left to the politicians, developers and consultants who dominate City Hall. Redeveloping 227 acres of low-density land would change our community forever. Measure D assures that the voters will be heard."

Dr. Jule Lamm
Resident, North of Montana Neighborhood Association

"Why are the politicians and a few pressure groups so afraid of voters deciding whether to redevelop the last and largest piece of low-density land left in the City? Measure D sends a message to the City Council to respect the voters."

Brenda Anderson
Resident, North of Montana Neighborhood Association

"Closing the airport for redevelopment would change our community forever, not to mention costing untold millions in lost revenue and new development costs. Voters decide? You bet!"

Ben Daidone
Resident, Northeast Neighborhood Association

"Measure D is our opportunity to stop Santa Monica's 30-year trajectory toward more and ever larger development. Stop the City from redeveloping our airport's land by putting control over this multibillion-dollar property where it belongs … in the hands of our trustworthy voters."

Christian Fry
Resident, Wilshire Montana Neighborhood Association

"I think the City would benefit from voter input. It's time to consult the community on these issues and not just the pressure groups and lobbyists at City Hall. The voters can give some guidance with Measure D."

John Jerabek
Resident, Wilshire Montana Neighborhood Association

"The City Council's record on traffic and development is terrible. Their own report from last year warns that redeveloping the airport will make traffic and pollution worse. It's time for voters to get behind Measure D."

Reynold Dacon
Resident, North of Montana Neighborhood Association

"The City report from 2013 clearly says that closing and redeveloping the airport would result in high-density development. That would be the biggest land-use decision in our history. Voters should have something to say about that."

Gary Wittich
Resident, Friends of Sunset Park Neighborhood Association

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Kari B. Willcockson
Erika L. Willhite
Theresa L. Williams
Rett Leonard Wilson
Marvin J Winders
Gregory A. Winge
Evelyn Alice Winkler
Christina Helena Wioch
David Sieber Youn Wolff
Ruth Rose Wyle
Naomi Yamada
Stan Yamanuha
John Yesco
Jon David Yoder
Pamela Lincoln Young-Wolff
Walter Nicholas Zambas
Aneta Zebala
Marcia Gay Zeimet
Sherlyn Michelle Zerbey
Alexander K Zholkowsky
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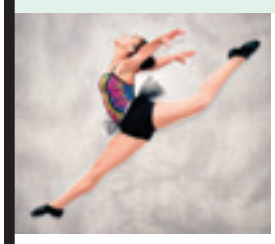

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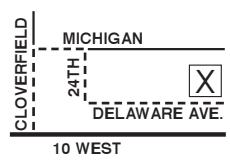

Fire at Los Angeles seaport extinguished

CHRISTOPHER WEBER
Associated Press

LOS ANGELES A fire at an old wooden wharf at the Port of Los Angeles was extinguished early Wednesday, and normal shipping operations resumed at a key gateway for trade with Asia after an idle day brought on by smoke from the blaze.

The fire, sparked Monday evening by a welding accident, was declared out shortly after 3 a.m., Fire Department spokesman Brian Humphrey said.

It burned through the day Tuesday, disrupting business at the Port of Los Angeles and the adjacent Port of Long Beach, which together handle 40 percent of America's import trade. No injuries were reported.

With the exception of the terminal damaged by flames, all terminals were again running Wednesday, Port of Los Angeles spokesman Phillip Sanfield said. Workers were breaking down the damaged wharf, he said.

All eight container terminals at the Port of LA and three of the six at Long Beach were closed most of Tuesday because of worries about unhealthy smoke. Those concerns also prompted officials to advise nearby residents to stay inside with their windows closed.

The economic impact of the fire on commerce was not immediately known, though it was expected to be minimal.

The port's closure affected several ocean-going ships. Three that were headed to the damaged terminal still have not docked, while two other ships that were supposed to dock elsewhere in the sprawling seaport on Tuesday were delayed until Wednesday, Sanfield said. The berth one of the ships was to take was occupied by a ship that could not leave because dockworkers had not finished loading it before they were sent home due to the smoke.

Sanfield said he expected the dollar loss would be minimal because dockworkers have been able to catch up following similar-length disruptions due to weather or labor unrest.

The wharf is part of a terminal that processes cargo - typically steel - that isn't confined to the large, stackable containers that are standard for seaborne trade.

Fireboats spraying water and foam worked with scuba divers and firefighters ashore to contain the bulk of the flames after about 2 1/2 hours. But the blaze at the 800-foot-long, pre-World War II wharf with creosote-preserved timber continued to smolder after more than 24 hours, for a while producing a massive plume of dark smoke.

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SPORTS BRIEFS

OAKLAND

Angels CF Trout leaves game with stomach illness

Los Angeles Angels star Mike Trout left Wednesday's game against the Athletics after the fourth inning because of a stomach illness.

Trout dropped a fly ball in center field for a three-base error in the fourth. Grant Green hit for Trout in the top of the fifth. Trout had earlier singled, stolen a base and scored.

Angels pitcher Jered Weaver had a stomach bug Monday and Tuesday. He said he's ready to start for the AL West champions Friday at Seattle.

- AP

EL SEGUNDO

Veteran guard Ronnie Price signs with LA Lakers

Guard Ronnie Price has signed with the Los Angeles Lakers.

The Lakers announced the deal Wednesday with the nine-year NBA veteran.

Price has averaged 3.4 points, 1.5 assists and 1.1 rebounds during stints with five teams. He broke into the NBA with Sacramento in 2005 before playing at Utah, Phoenix, Portland and Orlando.

Price's signing brings the Lakers' training camp roster to 19 players. Los Angeles signed Keith Appling, Jabari Brown, Roscoe Smith and Jeremy Tyler on Tuesday.

The Lakers open camp Monday.

- AP

LONDON

Raiders place Branch on IR; claim Ross

The Oakland Raiders have placed safety Tyvon Branch on injured reserve and claimed Brandian Ross off waivers from the Miami Dolphins.

Branch broke his foot in Sunday's loss at New England and will miss the rest of the season. This marks the second straight year Branch was done in by an early season injury. He hurt his ankle in the second game of 2013 and missed the rest of the year.

Ross replaced Branch last year as starter after the injury but was cut at the end of training camp. Ross had 59 solo tackles and two sacks last year. Ross played one game for Miami before the Dolphins waived him earlier this week.

The Raiders play Miami in London on Sunday.

- AP

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Submit news releases to editor@smdp.com or by fax at (310) 576-9913
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Surf Forecasts

Water Temp: **70.3°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New NW swell building through the day (largest late), although largely bypassing North LA; 2-4' surf likely for breaks out west through the afternoon/evening

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
NW swell is strongest in the AM before easing for the PM (still largely bypassing North LA); Potential NW windswell building; Larger waves for standouts out west; stay tuned

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Steep NW groundswell eases as NW windswell mix stays up; storm dependent; larger sets likely for standouts out west; Watching the winds; stay tuned

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Easing NW swell mix minimal SSW pulses

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 17, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 2
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 43 / ns
- Number of (C,D,F) grades for dry/wet weather -- 2 / 1

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechuza and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A+	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19940 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	C	F
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Fed Up
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

The Disappearance of Eleanor Rigby 2:03 (R)
1:20 p.m., 4:30 p.m., 7:40 p.m., 9:55 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
7:30 p.m.

Guardians of the Galaxy 2:01 (PG-13)
1:15 p.m., 4:05 p.m., 7 p.m., 10:30 p.m.

The Hundred-Foot Journey 2:02 (PG)
1:30 p.m., 4:15 p.m.,

If I Stay 1:46 (PG-13)
1:45 p.m.

Let's Be Cops 1:44 (R)
4:45 p.m., 10:25 p.m.

The November Man 1:48 (R)
10:15 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

The Boxtrolls 1:37 (PG) 3D
9:45 p.m.

The Boxtrolls 1:37 (PG)
7 p.m.

Dolphin Tale 2 1:47 (PG)
11 a.m., 1:35 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.

The Equalizer 2:12 (R)
7 p.m., 10:15 p.m.

The Maze Runner 1:53 (PG-13)
11:10 a.m., 1:55 p.m., 4:40 p.m., 7:35 p.m., 10:20 p.m.

No Good Deed 1:24 (PG-13)
11:35 a.m., 2:15 p.m., 4:40 p.m.

The Skeleton Twins 1:33 (R)
11:45 a.m., 2:35 p.m., 5:20 p.m., 8:05 p.m., 10:25 p.m.

The Drop 1:46 (R)
11:20 a.m., 2:10 p.m., 4:50 p.m.

This is Where I Leave You 1:43 (R)
11 a.m., 1:45 p.m., 4:30 p.m., 7:30 p.m., 10:10 p.m.

A Walk Among the Tombstones 1:54 (R)
11 a.m., 1:40 p.m., 4:20 p.m., 7:45 p.m., 10:30 p.m.

For more information, e-mail **editor@smdp.com**

PRETEND THAT IT'S THE WEEKEND, GEM

ARIES (March 21-April 19)
★★★★ Someone could compare you to lightning: nearly impossible to stop, with flashes of great ideas. A partner or friend could have a problem dealing with your sparkle and energy. Tonight: Be sensitive to a loved one.

TAURUS (April 20-May 20)
★★★ Others often expect a lot from you, whether or not you are willing to give it. Your caring could move a personal matter past a problem and help the other party realize that the situation might not be as bad as he or she believes it to be. Tonight: Pace yourself, but make time for the gym.

GEMINI (May 21-June 20)
★★★★ Your imagination could go to extremes as you attempt to infuse a situation with a little more fun and creativity. Understand what is happening with a child or loved one. Tonight: Pretend that it's the weekend.

CANCER (June 21-July 22)
★★★ Staying close to home might not be as pleasant as you would like. It is likely that someone you need to respond to will demand your feedback, if not your presence. Curb a tendency to go overboard with spending. Tonight: Happiest at home.

LEO (July 23-Aug. 22)
★★★★★ Your personality will come out in a presentation or when having a discussion with a loved one. You will be more open to unexpected solutions than to traditional ones. Make sure to return all calls. Tonight: You can be found wherever the action is.

VIRGO (Aug. 23-Sept. 22)
★★★★ Sometimes you underestimate how much you have to offer. You could feel as if no one is listening to you. Just because you do not receive the rousing response you desire, it does not mean that you were not heard. Have patience, please. Tonight: Your treat.

LIBRA (Sept. 23-Oct. 22)
★★★★ Avoid being scattered at all costs. You might need to place limits on a situation that could irk you or cause you a problem. Your friends will be a major distraction, but one that you will appreciate. Say "yes" to the moment. Tonight: Just don't be alone!

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be inordinately tired, as all the happenings around you could drain you far more than you realize. Try not to overreact. In fact, pull back if you suspect you are withered! Tonight: Make tonight just for you.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to use some of your high energy to help a child or loved one who could be off-kilter. You seem to find solutions where others cannot. Be direct in how you deal with a loved one. Tonight: Out and about.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Be aware of your limits when dealing with a boss, friend or older relative. You could be taken aback by this person's requests. Someone close, perhaps a family member, will chime right in and make a situation better than it has been. Tonight: Could go till the wee hours.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Take an overview, and understand where others are coming from. Otherwise, what you see happening will make little to no sense. You might just decide to cut off a conversation with a difficult person. Tonight: Have a leisurely visit with a loved one.

PISCES (Feb. 19-March 20)
★★★ You will get a better sense of where someone else is coming from. You could discover that a loved one simply might be reacting to you. Laughter will energize both of you and allow more fun. Count your change carefully. Tonight: Go with someone else's choice.

Thursday, September 24, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you move into a period where your social life is highlighted. You will network professionally and expand your personal circle as well. You know what you want, and you have the ability to achieve it. Review your long-term goals, as you could discover that you might not want to pursue one of them anymore. If you are single, consider what you want in a relationship. You will have a lot of opportunities to make a match that could work well. If you are attached, the two of you will be seen together more often. You also will manifest a mutual goal that will bring both of you ear-to-ear smiles. LEO always is a good friend to you.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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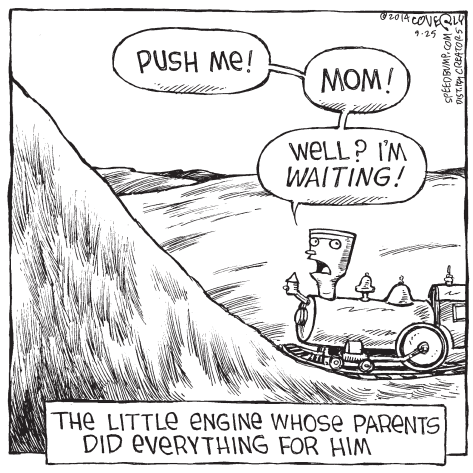
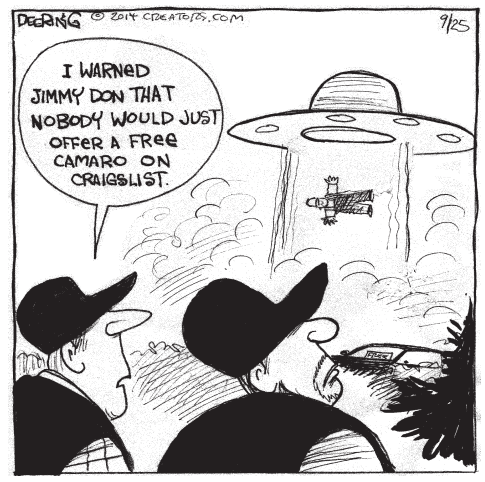
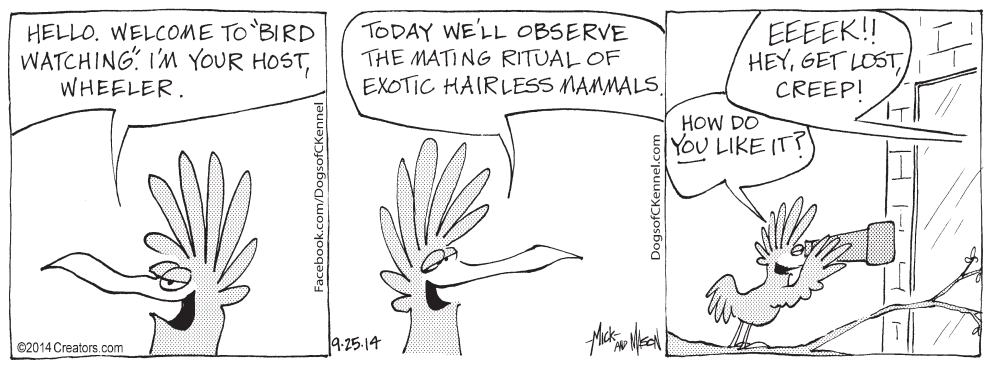
Speed Bump
By Dave Coverly



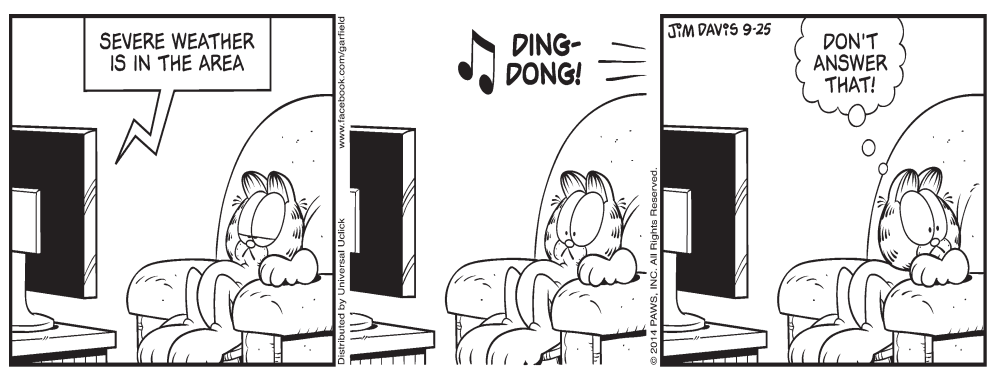
Strange Brew
By John Deering



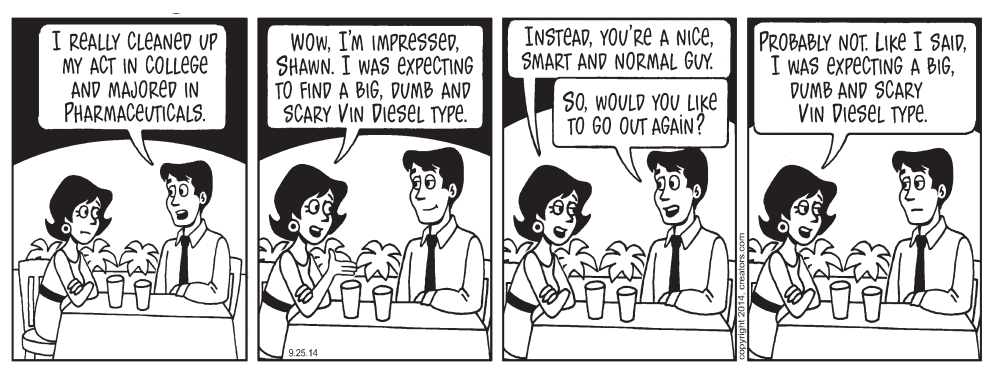
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	3		1			5		4
4	7					8		
			8				2	9
9		6			7			
			4			2		1
1	6				9			
		4					3	2
5		2			3		6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

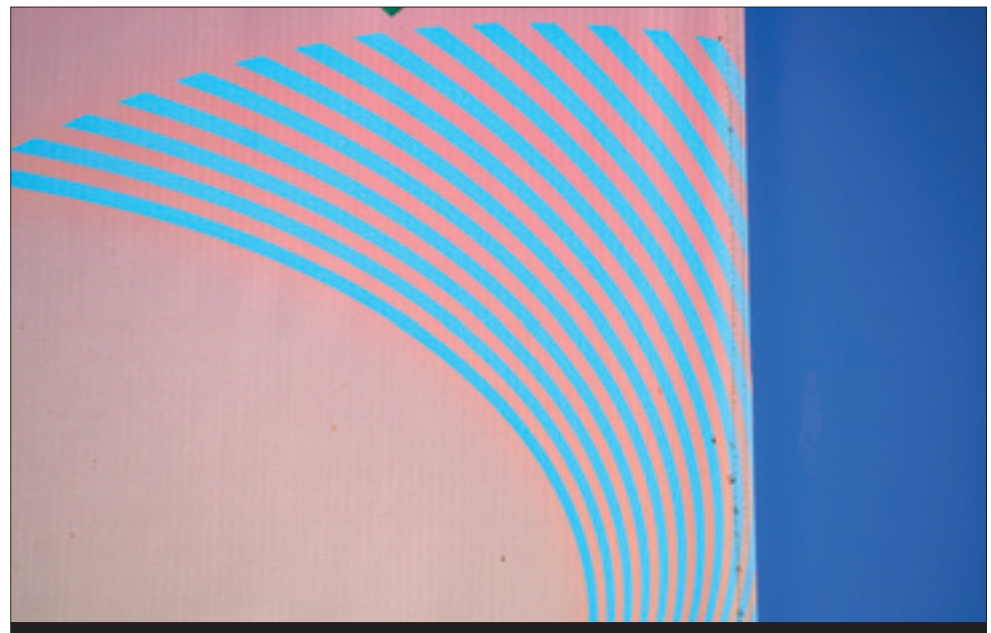
5	6	3	7	2	1	8	9	4
2	1	4	9	8	5	3	7	6
7	8	9	6	3	4	5	2	1
6	2	8	1	7	9	4	3	5
9	5	1	4	6	3	7	8	2
3	4	7	2	5	8	6	1	9
1	3	6	8	4	2	9	5	7
8	7	2	5	9	6	1	4	3
4	9	5	3	1	7	2	6	8

DAILY POLICE LOG

The Santa Monica Police Department responded to 416 calls for service on Sept. 23.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight on the 600 block of Marine St. at 1:02 a.m.
Prowler on the 400 block of Pier Ave. at 2:38 a.m.
Battery on the 2000 block of Lincoln Blvd. at 3:03 a.m.
Burglary on the 1800 block of Stewart St. at 6:35 a.m.
Traffic accident at 7th and Raymond at 7:39 a.m.
Elder abuse on the 1200 block of Ocean Ave. at 8:06 a.m.
Vandalism at 11th and Pico at 9:03 a.m.
Threats on the 1700 block of Wilshire Blvd. at 9:18 a.m.
Identity theft on the 1700 block of Cloverfield Blvd. at 9:19 a.m.
Burglary on the 2700 block of Wilshire Blvd. at 9:25 a.m.
Grand theft on the 1500 block of the beach at 10:13 a.m.
Public intoxication on the 800 block of PCH at 10:24 a.m.
Grand theft on the 1200 block of 4th St. at 11 a.m.
Battery on the 1400 block of Montana Ave. at 11:04 a.m.
Identity theft on the 1100 block of 3rd St. at 11:05 a.m.
Auto burglary on the 400 block of 10th St. at 11:25 a.m.
Grand theft on the 2800 block of Wilshire Blvd. at 11:55 a.m.
Fraud on the 800 block of 12th St. at 11:58 a.m.
Drunk driving at 22nd and Wilshire at 12:13 p.m.
Theft of recyclables on the 1500 block of Berkeley St. at 12:21 p.m.
Fight at Ocean and Broadway at 1:09 p.m.
Traffic accident on the 600 block of Idaho Ave. at 1:15 p.m.
Battery on the 1500 block of Ocean Front Walk at 1:21 p.m.
Theft of recyclables on the 900 block of 3rd St. at 1:41 p.m.
Elder abuse on the 2700 block of 11th St. at 1:41 p.m.
Elder abuse on the 1700 block of Oak St. at 1:41 p.m.
Elder abuse on the 800 block of Idaho Ave. at 1:42 p.m.
Battery on the 1600 block of Franklin St. at 2:57 p.m.
Petty theft on the 600 block of Pico Blvd. at 3:51 p.m.
Burglary on the 300 block of Colorado at 4:15 p.m.
Battery on the 1600 block of Franklin St. at 4:21 p.m.
Burglary on the 600 block of Pico Blvd. at 4:34 p.m.
Petty theft on the 800 block of Montana Ave. at 6:18 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Dull pain
5 Depth unit
11 Meat cut
12 Pal of George and Jerry
13 Rainbow maker
14 Be heedful
15 West Indies islands
17 Mine material
18 "Not in a million years!"
22 Inverted v
24 Pie piece
25 "Entourage" agent
26 Greek's X
27 Wherewithal
30 Majorette's prop
32 Wild fear
33 Conceit
34 "Desperado" star
38 Unruly crowd
41 Golfer Faldo
42 Banishes
43 Titled woman
44 Loathe
45 Fresh

DOWN

1 — mater
2 Mint product
3 Expert on the past
4 Undivided
5 Plum-meted
6 Visitors from afar
7 Fez feature
8 Batter's goal
9 Low digit
10 Fellows
16 Rent out
19 Prudish
20 Canyon sound
21 Horse halter
22 Summer spot for some
23 Region
28 Tug on the line
29 Justice symbol
30 Nap sack
31 Meeting slate
35 High home
36 High point
37 Distort
38 Warning color
39 Log chopper
40 Drill need

D	E	B	T	■	C	L	A	S	P	S
A	X	L	E	■	R	O	S	E	U	P
L	I	O	N	■	E	S	P	A	N	A
E	T	C	■	P	E	T	S	■	■	■
■	■	K	H	A	K	I	■	B	A	D
E	D	S	E	L	■	T	A	L	L	Y
D	O	O	R	■	■	■	J	A	D	E
A	Z	U	R	E	■	T	A	C	O	S
M	E	T	■	Q	U	A	R	K	■	■
■	■	■	S	U	N	G	■	S	A	M
P	A	L	L	I	D	■	I	O	W	A
E	L	A	I	N	E	■	T	U	R	N
P	E	P	P	E	R	■	S	T	Y	X

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	■	5	6	7	8	9	10
11				■	12					
13				■	14					
15				16				■	■	■
■	■	17			■	18		19	20	21
22	23				■	24				
25			■	■	■	■	■	26		
27			28	29	■	30	31			
32					■	33			■	■
■	■	■	34		35				36	37
38	39	40				■	41			
42						■	43			
44						■	45			

9-25

DAILY LOTTERY

POWERBALL
Draw Date: 9/20
22 23 30 37 39
Power#: 16
Jackpot: $225M

MEGA MILLIONS
Draw Date: 9/23
21 24 25 40 43
Mega#: 12
Jackpot: $93M

SUPER LOTTO
Draw Date: 9/20
2 7 12 15 38
Mega#: 3
Jackpot: $11M

Fantasy 5
Draw Date: 9/23
13 14 22 28 33

DAILY 3
Draw Date: 9/23
MIDDAY: 2 0 3
EVENING:

DAILY DERBY
Draw Date: 9/23
1st: 04 Big Ben
2nd: 10 Solid Gold
3rd: 05 California Classic
RACE TIME: 1:40.97

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ New Orleans Juvenile Court Judge Yolanda King, already indicted for falsifying her home address in her 2013 campaign for office, was spotted by a Times-Picayune reporter on Aug. 20 filing three registration papers for the Nov. 4 election in which she swore (under oath) to three different addresses -- two of which appeared to be clearly erroneous. Her lawyer told the newspaper that the judge, who was suspended by the Louisiana Supreme Court following her indictment, had merely "misinterpreted" the instructions.

■ As part of a nationwide distribution of surplus military equipment, 10 Texas school districts eagerly acquired a total of 64 M-16 rifles, 18 M-14s, 25 automatic pistols and magazines capable of holding 4,500 rounds of ammunition. District officials referred generally to the need to protect against school attacks such as the notorious incidents in Colorado and Connecticut, but a local Houston area police chief, seeking to reassure a nervous public, promised that the equipment would be used only by tactically trained officers and that, otherwise, would be locked in the department's armory. A critic of the program told KHOU-TV that statistically, the typical active-shooter school situation lasts 12 minutes, hardly enough time to get to the armory and load up.

TODAY IN HISTORY

1992 – NASA launches the Mars Observer, a $511 million probe to Mars, in the first U.S. mission to the planet in 17 years. Eleven months later, the probe would fail.

1996 – The last of the Magdalene asylums closes in Ireland.

WORD UP!

chansonette
\ shahn-saw-NET; English shan-suh-NET \ , noun;
1.
French . a little song; ditty.

Santa Monica Daily Press

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Commercial Lease
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Announcements

Announcements

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014254179 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2014 The following person(s) is (are) doing business as RISK INTELLIGENCE CONSULTING. 12301 WILSHIRE BLVD. STE. 500, LOS ANGELES, CA 90025. The full name of registrant(s) is/are: AMIRA PEREZ MUNGUIA 421 W. BROADWAY APT. 5119 LONG BEACH, CA 90802. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AMIRA PEREZ MUNGUIA. AMIRA PEREZ MUNGUIA. This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/11/2014, 09/18/2014, 09/25/2014, 10/02/2014.

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From **ALL** agents in **ALL** companies
Listed for Sale as of Late September 2014

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South of Wilshire	=	$ 1,207,000
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Ocean Park	=	$ 2,104,200

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