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FRIDAY, SEPTEMBER 25, 2009

Volume 8 Issue 277



Santa Monica Daily Press

DIY FASHION
SEE PAGE 11

We have you covered

THE BIG NEWS DAY ISSUE



NICE CUT

Fabian Lewkowicz *FabianLewkowicz.com*

Vidal Sassoon Academy student Alex Jaffe on Thursday shaves the head of Santa Monica Fire Capt. Mike McElvaney at Barney's Beanery on Third Street during a fundraiser for the St. Baldrick's Foundation, which raises money for childhood cancer research and treatment.

Suspect in SMC assault released

BY MELODY HANATANI
Daily Press Staff Writer

LAX COURTHOUSE A Malibu man who was accused of sexually assaulting a Santa Monica College student in April at the campus library was released on his own recognizance Thursday after DNA test results came back negative and did not yield a match.

Chase Guy Reynolds, 40, was arrested April 7 and charged with two counts of sexual battery by restraint, one count of attempted sexual penetration by a foreign object and one count of second degree robbery stemming from the alleged incident that took place several days earlier. He was taken into custody after a woman contacted authorities about having seen a man who closely resembled a composite sketch of the suspect. He was detained as he left the library near the location where the assault reportedly occurred, police said.

He was later identified by the victim, then a 19-year-old SMC student.

"We believe that the DNA evidence totally exonerates him and we expect they will dismiss the case, but they haven't made a final decision on that basis yet," defense attorney, Greg Humphries, said.

The assault reportedly took place as the victim exited the restroom at the SMC library on April 4 where the suspect allegedly pinned her against the wall, stealing her house key and fleeing when startled by an announcement over the intercom, police said.

SMPD Sgt. Jay Trisler said the case is still under investigation.

"The person was arrested not because of DNA but because of statements that led us to believe this was the suspect," Trisler said.

Reynolds is due back in court on Sept. 29 for a preliminary hearing.

melodyh@smdp.com

Sewage spill at Saint John's creates a stink

BY DAILY PRESS STAFF

MID-CITY More than 120 gallons of raw sewage flowed onto a street near Saint John's Health Center Wednesday night, with some of that sewage making its way into the storm drain system but most likely not to the Santa Monica Bay, city officials said.

The spill — reported to be 125 gallons — stemming from the hospital was reported at about 9:40 p.m., said Santa Monica Fire Capt. Milo Garcia, who was on the scene with the department's Hazardous Materials Team after receiving a report of a foul odor. Firefighters were able to contain some 50 gallons along 23rd Street before city crews

SEE SPILL PAGE 7

HIGH SCHOOL FOOTBALL

Samohi hopes home is where the victory is

Vikings to host arch rival Venice High at SMC's Corsair Field

BY DANIEL ARCHULETA
Managing Editor

SAMOHI The rivalry between Santa Monica and Venice high schools is big in these parts.

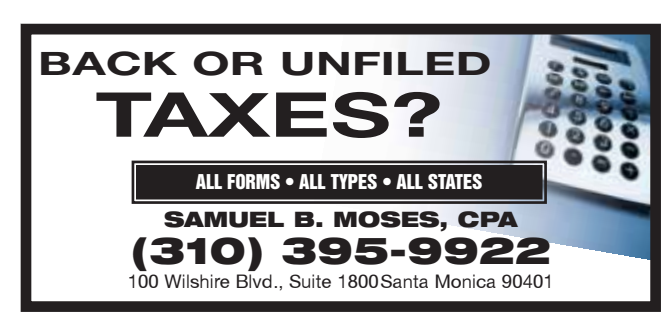
Coming off a 28-0 win last season, Samohi players and coaches realizing that bragging rights are on the line enter tonight's 7 p.m. game at Santa Monica College's Corsair Field with something to prove. They want it to be known that last year's victory was no fluke.

SEE SAMOHI PAGE 7



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WHAT'S UP
WESTSIDE
OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Friday, Sept. 25, 2009

Movies and more
1527 Fourth St., 12:30 p.m. — 4 p.m.
Join WISE and Healthy Aging for their twice monthly showing of an entertaining and thought-provoking film. A lively discussion follows the movie led by peer counselor Bert Dragin, who has produced, written and directed three motion pictures. The cost is $3 per person, and covers the film, popcorn and discussion. Call (310) 394-9871 ext. 373 for more information.

Saturday, Sept. 26, 2009

Yoga in the park
Palisades Park
Ocean Avenue and Palisades Avenue, 10 a.m. — 11:30 a.m.
Start your weekend off right with an energizing and rejuvenating yoga class in Palisades Park, overlooking the ocean. Beginners and all other levels are welcome — just bring yoga mat and an open heart. If you've always wanted to try yoga, this is the class for you. All classes are paid for by donation. Call (310) 560-4317 or e-mail jonathan @alignmentforlife.com for more information.

Sunday, Sept. 27, 2009

'Cinderella: The Musical'
Santa Monica Playhouse
1211 Fourth St., 12:30 p.m. — 1:30 p.m.
Audiences help romance bloom in this delightful Rudie-DeCarlo musical for kids 2 to 102, featuring a charming prince, a zany fairy godmother, silly stepsisters and a zealously well-meaning stepmother. Birthday and tea parties are available with every performance of Cinderella. Cost is $10.50 — $12.50. Call (310) 394-9779 ext. 2 for more information.

Monday, Sept. 28, 2009

Heal yourself
Kathmandu Boutique
1844 Lincoln Blvd., 5 p.m. — 6 p.m.
Experience peace and wellness while cleansing and energizing your body through pranic healing. Master Choa Kok Sui's healing has worked successfully with ailments ranging from asthma, arthritis and cancer to addictions, depression and phobias. As you allow your body to absorb love, peace and energy you will regain mental clarity, joy, happiness and peace of mind. Everyone is welcome, and admission is free. Call (310) 883-8371 for more information.

Tuesday, Sept. 29, 2009

Moving on
212 Main St., 7 p.m. 9 p.m.
This six-week proactive divorce workshop and support group combines the best of life coaching and therapy in a safe, confidential environment. The group meets every Tuesday. Feel safe letting go and moving forward with the rest of your life, and reduce feelings of isolation and loneliness that often accompany divorce. The cost is $300 for six weeks. Call (310) 439-8964 for more information.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Sustainability comes with a nice discount

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN It's usually only good for transporting groceries and helping the environment but carrying a reusable bag could also score discounts.

More than 40 businesses will offer special deals to customers who bring in the eco-friendly bags during the Buy Local Santa Monica Super Saturday on Oct. 3, ranging from samples to free appetizers to discounts.

The event is part of the Buy Local campaign, which encourages residents to support their neighborhood businesses, keeping dollars in the community and boosting the local economy all while minimizing their carbon footprint. The marketing campaign is sponsored by City Hall and area business organizations.

Super Saturday promotes merchants during a time when overall activity has been low in the city, resulting in unusually high retail turnover in some of the major business districts like Main Street and Montana Avenue, which just recently started seeing signs of recovery with the signing of new commercial leases.

"It's to get the message out about sustainability and how by supporting local businesses and shopping where you live and work, it keeps money in the local economy," Jennifer Taylor, a senior development analyst with City Hall's Economic Development Division, said.

Super Saturday will serve as the grand finale to City Hall's Sustainability Week, which for the past five years has been made up of different events to raise the profile of the Sustainable City Plan, including the release of a report card that grades local efforts on environmentalism. After four consecutive years, the Sustainable City Report Card will not be issued this year and will instead be released biennially starting in 2010 because of the labor-intensive nature of its compilation, Andrew Basmajian, the environmental outreach coordinator with City Hall, said.

He called the event a nice marriage between environmental awareness and business promotion.

"It's about raising people's awareness about how their dollars matter and keeping their dollars at home," he said. "It's also a way

SEE **LOCAL** PAGE 9



Brandon Wise *brandonw@smdp.com*

CHOPPING IT UP: **Executive Chef Michael Stern cuts up an octopus in the kitchen at Michael's Restaurant on Third Street on Thursday afternoon. The restaurant, along with other Santa Monica businesses, will be offering a special deal on Super Saturday — Oct. 3 — as part of the 'Buy Local' campaign.**

Cops searching for pair of suspects

BY DAILY PRESS STAFF

PUBLIC SAFETY FACILITY Police officers are asking for the public's help in locating two suspects, one believed to be responsible for a series of vehicle burglaries while the other the driver in a hit-and-run accident on Broadway.

Between Aug. 19 and Aug. 20 several cars were broken into in the northern portion of Santa Monica. The suspect forcibly entered parked cars and removed miscellaneous items, SMPD Sgt. Jay Trisler said.

The suspect was identified as Amilcar Sanchez, 27, a Latin male standing 5-foot-6, around 160 pounds with black hair and brown eyes. No suspect vehicle was seen at the time of the burglaries.

If anyone has information regarding this suspect, contact Detective Smetzer at (310) 458-8936, Sgt. Ramirez at (310) 458-8453 or the watch commander (24 hours) at (310) 458-8427.

The hit-and-run accident occurred on Aug. 12 at 6:40 p.m. in front of the Daily Press, located at 410 Broadway. The driver, a white female in her mid to late 30s with straight brown hair and seven to eight months pregnant, allegedly backed into and knocked over a legally parked motorcycle, causing significant damage. After the collision, the driver fled without identifying herself as required by law.

Her vehicle was described as a 2003 black Mercedes-Benz, California license plate number 6FWE999.

Anyone with information is asked to contact Investigator Chris Dawson at (310) 458-8954, Sgt. Larry Horn at (310) 458-8950, or the on duty watch commander.

Those who would like to remain anonymous call WeTip at (800) 78-CRIME (800-782-7463). Those who call may be eligible for a reward if information provided leads to an arrest and conviction.

news@smdp.com

Students string together music

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN While other kids were out playing or watching TV after school, Erin Wells was inside a classroom with her chin on a violin, learning the foreign language of classical music.

SEE **STRINGS** PAGE 8

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Kudos to Bauer, City Council

Editor:

Congratulations to Bill Bauer for his perceptive and thorough column exposing the highly significant false statement by staff to the City Council that the partnership of AMC and a well-connected developer should be given exclusive negotiating rights for the proposed new 2,162-seat theater complex at the 1320 Fourth St. parking garage because it proposed to close the AMC Loews Broadway 4. Council wanted a significant reduction in existing theater seats so that result would be crucial. Unfortunately, it had not even a scintilla of truth.

Staff's report resulted from incompetence or, perish the thought, something worse. It is even sadder that city policy requires that a staff report be reviewed by the city manager and legal and finance departments. Amazingly, no one noted that AMC was only a tenant and had no right as such to satisfy council's requirement because, if it should end its lease, the landlord could replace it with another theater operator and had every economic incentive to do so.

Therefore, kudos to Mayor Ken Genser and his colleagues for not permitting staff and the three major departments to mislead it and damage the public interest, especially since the rival Pacific (ArcLight) Theatres bid had a 10 percent larger rent return to Santa Monica.

Our elected officials often rely too much on data and conclusions provided by staff. This time they used due diligence to prevent irreparable damage and we should thank them for doing their job well.

Stanley H. Epstein
Santa Monica

Move forward with declawing ban

Editor:

I was pleased to see the City Council vote for the first step in a ban on declawing. That night, despite the late hour, five Santa Monica veterinarians and a whole lot of concerned citizens came to support the ban. The only person in the entire audience who did not support the ban was from the east valley and works for the California Veterinary Medical Association, a trade organization interested in the financial gains of veterinarians. This same organization has members who report making around $1,000 an hour declawing cats. This same organization spent about a quarter-of-a-million dollars in the last two years passing a law in Sacramento preventing cities from deeming declaw surgery what we all know it is: animal cruelty. It is their law that is making Santa Monica's ordinance time sensitive. I hope that the council follows through and makes this inhumane practice illegal in our city. It is the will of Santa Monica's caring people.

Dr. Jennifer Conrad
Founder, The Paw Project Team
Santa Monica

LOL:	laughing out loud
BRB:	be right back
MUSM:	miss you so much
A/S/L:	age, sex, location
BF:	boyfriend
OLL:	online love
LULAS:	love you like a sister
POS:	parent over shoulder
WTGP:	want to go private?
LMIRL:	let's meet in real life
HDOP:	help delete online predators

Every day, children are sexually solicited online.

Ad Council — You don't know what your kids are saying online. Or who they are saying it to. A lot of times neither do they. Protect your kid's online life. To get a full list of acronyms or report an incident, call 1-800-THE LOST or visit cybertipline.com. HDOP: help delete online predators
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Laughing Matters

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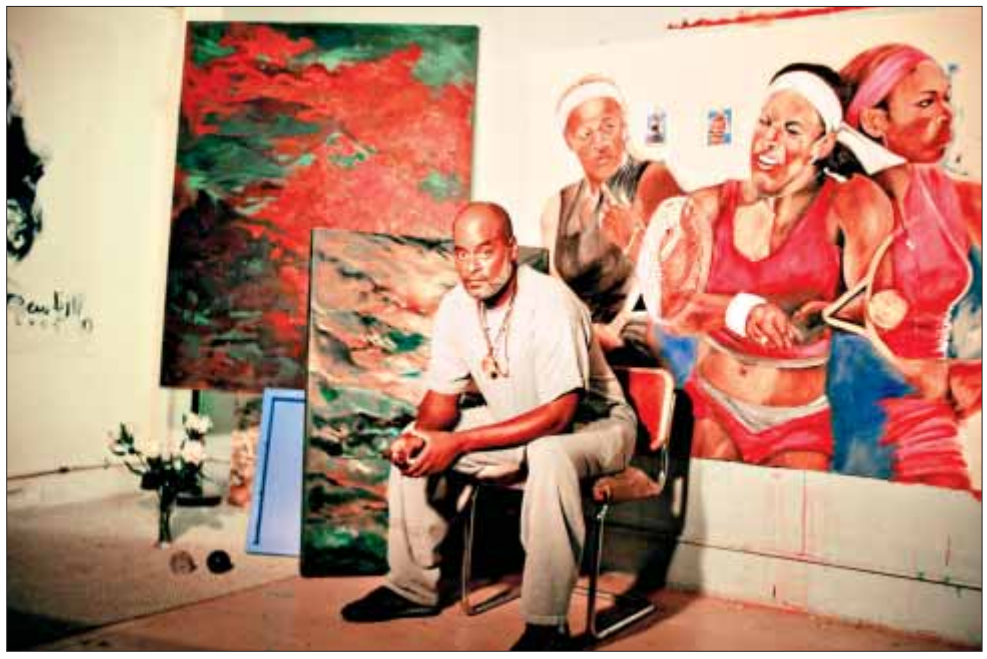


Photo courtesy Susan Weinberg

ARTISTIC GUY: **Former NFL Pro Bowler Drew Hill sits before some of his paintings at his studio.**

Ex-NFL star turns artist

AS A BOY, MY FAVORITE AUNT WAS named Amelia. I didn't have grandparents and Amelia didn't have kids. Consequently, she was always my biggest fan.

Amelia loved gambling (and men) so we'd go to Las Vegas on the train. Often she'd point out a military officer and suggest that I ask him to play cards. Minutes later, Amelia would sashay over flirtatiously, "Is my nephew bothering you?" I'd end up with $5 for a turkey sandwich in the dining car. We were some team.

For my 12th birthday Amelia bought season tickets to the L.A. Rams. Our seats were in front of customers from the "Ace in the Hole Bar" and whenever there was a touchdown, I got drenched with Jack Daniels. Amelia always gave them a tongue-lashing but, for me, the embarrassment from the arguing was as bad as the booze.

Secretly, I wrote a letter to the president of the Rams. Two weeks later, suddenly our seats were upgraded at no charge. (My first lesson in the power of the pen, although I wrote it on a typewriter.)

A few weeks ago I ran into an artist by the beach who made me think about Amelia. He was painting an incredible, life-size likeness of Kareem Abdul-Jabbar shooting a skyhook. He introduced himself as Drew Hill. I asked if he was the former football player. He smiled, "That was me then, this is me now." (Drew played 14 seasons in the NFL, six with my Rams!)

Behind the glamorous TV coverage, pro football is a brutal game (releasing on Dec. 1, watch the documentary, "Blood Equity"). A few players have excelled in the vastly different worlds of football and art, including Bernie Casey (once a Ram) and the late Ernie Barnes. After visiting Drew's art studio, he's definitely a part of this unique fraternity.

For 35 years, Drew has painted a pantheon of legends, including Miles Davis, Barbra Streisand, Jimi Hendrix, Michael Jackson, Dizzy Gillespie and Jim Brown. He did a portrait of Kobe Bryant with such clarity that you'd swear it was a photograph. Incredibly, Drew has never taken a single art class in his life.

Drew came from a small town in rural Georgia. Undersized by NFL standards, he was the 238th player selected in the 1979 draft, which usually guarantees obscurity. Always the underdog, he was twice an All-Pro, and played in a Super Bowl.

What a life Drew has led. Twenty-five years ago he sold one of his paintings to Supreme Court Justice Thurgood Marshall. He's been friends with Muhammad Ali, Marvin Gaye, Burt Reynolds and the late Richard Pryor.

Drew's owned nightclubs, appeared in movies and lived the American dream. But also the American nightmare. He's battled drug, alcohol and steroid addiction. He's lived in mansions and on the streets. Magically, all that is reflected in his art. As the saying goes, "The soul of the artist lies on the tip of the brush."

Now, at 53, and facing serious health issues, Drew is painting full time, hoping to heal himself and financially help others (like the old woman outside his studio for whom the boardwalk bench is her home).

As gifted as Drew is, he's never had an exhibition. He dreams that one day he'll have a show in Santa Monica. By his talent and circumstances, hopefully it will happen soon.

As Drew was once a L.A. Ram, I have a feeling Aunt Amelia would have loved this column. But, then again, she was always was my biggest fan.

DREW can be reached at DrewHill75@gmail.com. Jack can be reached at Jackneworth@yahoo.com.

INTERESTED IN YOUR DAILY FORECAST?
CHECK OUT THE HOROSCOPES ON PAGE 13!
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Write Rachel

Rachel Iverson

Send comments to editor@smdp.com

When your boyfriend becomes a bully

DEAR RACHEL,

Help! My stress level is off the charts. My boyfriend's mood swings are making my life a living hell. He can be unbelievably sweet for about a week but inevitably his temper blows no matter what I do. I've tried every approach, from super accommodating to yelling back at him to curb his temper, but nothing works. When I stand up to him, he just gets angrier and threatens to break up with me until I back down. I walk on eggshells, worrying when he'll explode next. I know he's had a hard life, but my nerves are fried. What should I do?

Signed, Walking on Eggshells

DEAR EGGSHELLS,

Your boyfriend sounds like a textbook example of a bully, and as my self-defense instructor used to say the best defense against a bully is to not be there. Bullies are power trippers who use anger and intimidation as their primary tools to keep their targets under control. Attempts at reasoning with a bully are pointless because bullies are not rational. Therefore, the only course of action when confronted by a bully is to exit stage left as soon as possible. Verbal confrontation occasionally thwarts a bully, but know that this is only a temporary Band-Aid since bullying is a deep-seated behavioral problem that will eventually resurface. It's not a matter of whether a bully will bully you again, it's a matter of when. Since bullies don't respect boundaries, the only solution to dealing with a bully is a policy of zero tolerance and no contact.

There is no excuse for bullying. It doesn't matter how hard someone's life has been in the past, it's up to every adult to take responsibility for his or her behavior in the present. Likewise, it's your responsibility to practice self-love and self-preservation by removing yourself from the presence of anyone who refuses to treat you with the respect you deserve.

Once someone has shown signs of bullying, whether aimed directly at you or someone else, consider it a serious red flag and sever all ties with them immediately. A bully may attempt to threaten you or lure you back with gifts or promises of good behavior, but no amount of reward is worth the mental/emotional abuse of tolerating bullying behavior. Bullies don't change. Don't expect them to change, don't wait for them to change — just keep as much distance between you and them as possible. As you said yourself, no approach curbs your boyfriend's temper, so the surefire way to avoid his controlling behavior is to extricate yourself from this relationship ASAP.

DEAR RACHEL,

I'm single and looking for love and everyone from my friends to my mom says I should join an online dating service and get out there. However, the thought of online dating services doesn't appeal to me. I'm not the kind of person who has to have a boyfriend just for the sake of having a boyfriend — I want the right one. The problem is I work from home so I'm by myself a lot. Also, I don't drink so bars are out of the question. Am I kidding myself to think that the right guy will come to me eventually? Do I really need to get out there like everyone says?

Signed, Waiting for Love

DEAR WAITING,

If you truly want a relationship, I suggest getting out there in one way or another, but how you get out there is up to you. While online dating services work for some people, that approach may not be right for you. However, since dating does involve someone other than you, interaction with others is an essential element to facilitate the dating process. As I used to tell my former roommate, "You're great! The only reason you're still single is because there aren't a lot of eligible bachelors hanging around between our kitchen and our living room." It doesn't matter how fabulous you are, you need to have access to other life forms in order to meet someone to date, especially if you have a solitary job. There are many ways to meet new people, so if dating services and bars aren't your thing, look into other social activities such as church services, classes or a local gym. The point is to get exposure to people while doing something you enjoy. You'll increase your chances of meeting someone who shares your interests and you'll be enjoying yourself in the process. There's a parable about a man who prayed to God every day to win the lottery, then one day God replied, "Buy a lottery ticket!" So I suggest buying a lottery ticket by getting yourself out there in a way that feels comfortable to you.

RACHEL IVERSON is a freelance writer, dating coach and author, who lives with her husband in Venice. Her book, "Don't Help A Man Be A Man: How To Avoid 12 Dating Time Bombs," has been endorsed by Dr. John Gray, author of "Men Are from Mars, Women Are from Venus." For more information on Rachel or her book, visit www.rebelgirlpublishing.com. For dating advice, contact rachel@rebelgirlpublishing.com.

The Q Line

Thinking of Third Street

The Third Street Promenade recently celebrated its 20th anniversary. The outdoor shopping mall helped revitalize Downtown and helped spark a revolution in retail, moving people from boxy, enclosed malls to outdoor shopping centers.

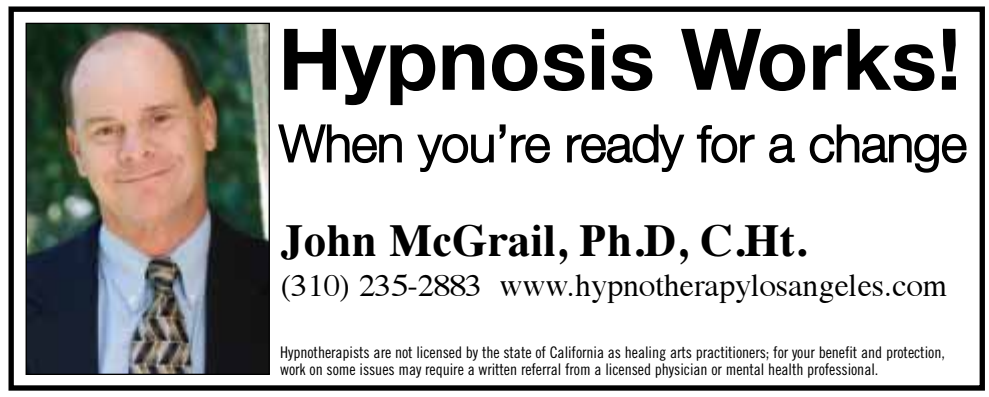
So this week's Q-Line question asks:

What are your fondest memories of the promenade, and what can be done to improve what has been called Santa Monica's living room?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press.













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CRIME WATCH
BY DAILY PRESS STAFF

Another bust based on Craigslist

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

FRIDAY, SEPT. 18,

Santa Monica police officers received a tip regarding prostitutes operating out of a spa in the 1800 block of 14th Street who were advertising their services on the popular classifieds Web site Craigslist.org. An undercover officer entered the spa and while receiving a massage the masseuse offered to perform sexual services in exchange for money, police said. The officer placed the masseuse under arrest and alerted his fellow officers, who stormed the spa and arrested the operator and another masseuse who was in a room with a customer who was naked, a violation of the municipal code. Jung Lee, 36, of Los Angeles was arrested for prostitution and for being in a room with a naked customer. Her bail was set at $10,000. Ki Park, 33, of Los Angeles was arrested for being in a room with a naked customer. Her bail was also set at $10,000. The third suspect Pong Raer, 55, of Los Angeles was arrested for operating a house of ill repute and operating a spa without a business license. Her bail was set at $500.

FRIDAY, SEPT. 18, AT 10:30 P.M.,

Officers conducted a traffic stop in the area of Ocean and Arizona avenues on a vehicle that committed a vehicle code violation. When officers approached the vehicle, they allegedly smelled marijuana coming from the vehicle. Officers received permission from the driver to search the vehicle. Officers said they discovered marijuana, methamphetamines and paraphernalia inside the vehicle. Officers also located materials commonly used to commit burglaries. The driver, Ivan Sanchez, 18, from Lakewood, and the passenger, Byron Zuniga, 20, of Los Angeles, were arrested and transported to the Santa Monica Jail. Sanchez was booked for possession of a controlled substance, possession for sale, possession of burglary tools and threats against an officer. Sanchez' bail is $50,000. Zuniga was booked for possession of a controlled substance, possession for sale and possession of burglary tools. His bail was set at $20,000.

FRIDAY, SEPT. 18, 3:09 P.M.,

Officers responded to the 2300 block of Fourth Street – Mary Hotchkiss Park – regarding a fire hazard and a health and safety violation. Upon arrival, officers saw a person in the park with a propane gas grill in violation of the municipal code. Upon further investigation, officers said the owner of the grill was in possession of marijuana. The owner of the grill, Damian Einbinder, 19, a transient, was placed under arrest for possession of concentrated cannabis (hashish) and the municipal code violation. His bail was set at $10,000.



THURSDAY, SEPT. 17, AT 6:20 A.M.,

Officers were in the area of Fourth Street and Pico Boulevard when the police car's LoJack system was activated. The system advised the officers that a stolen vehicle was in the area. Further investigation revealed that the vehicle was in the 1440 beach parking lot. Upon locating the vehicle, officers found three people that were associated with it. Officers learned that the vehicle was stolen during a residential burglary in San Bernardino earlier in the evening. Officers arrested three individuals, Rashad King, 19, and Terrell Clay, 18, of San Bernardino, and Danielle Robles, 18, of Fontana. King was booked for burglary, vehicle theft and a probation violation. He was not eligible for bail. Clay was booked for burglary and auto theft. His bail was set at $50,000. Robles was booked for burglary, auto theft and warrants. Her bail was set at $60,000.

THURSDAY, SEPT. 17, AT 2:42 P.M.,

Officers responded to the area of Seventh Street and Olympic Boulevard regarding a fight involving two women. When officers arrived, they made contact with the alleged victim who said another woman tried to take jewelry from her. The suspect allegedly pushed the victim and tried to remove a necklace and bracelet. The suspect was placed under arrest for attempted robbery, possession of marijuana and a probation violation. She was identified as Kelly Osborne, 25, a transient. Her bail was set at $50,000.00.

THURSDAY, SEPT. 17, AT 6:55 P.M.,

Officers responded to the 1400 block of the Third Street Promenade – H&M – regarding an employee involved in a theft. When officers arrived, they made contact with the store manager who said the employee, Armando Lopez, 23, of Lynwood, had given an item to a customer without charging her. When Lopez was confronted about the incident, he allegedly admitted it and additional thefts. Lopez was arrested for burglary and transported to jail. His bail was set at $20,000.

TUESDAY, SEPT. 15, AT 9:25 P.M.,

Officers responded to the 1300 block of Wilshire Boulevard – Von's – regarding a shoplifting suspect in custody. When officers arrived, they made contact with store security who said the suspect, Cynthia Green, 41, of Santa Monica, entered the store and removed items from the shelves and placed them in her purse. She then left the store failing to pay for the items, which included beer, cheese, pepperoncini and crackers valued at $33.32. The suspect was booked for burglary and warrants. Her bail was set at $55,000.

TUESDAY, SEPT. 15, AT 9:20 P.M.,

Officers responded to the 500 block of Wilshire Boulevard – Rene's – regarding a report of vandalism. When officers arrived, they made contact with employees from the bar who said that a patron was removed because of his disruptive behavior. As the man was walking down the adjacent alley, he picked up a block of concrete and threw it at the back window of a BMW, police said. The window shattered and the car's frame damaged. The suspect was located a short distance away and arrested for felony vandalism. He was identified as Phillip Cox, 32, a transient. His bail was set at $20,000.

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Editor-in-Chief **KEVIN HERRERA** compiled these reports.

SMFD responded to spill

FROM SPILL PAGE 1

arrived to vacuum up the sewage.

Officials with Saint John's said the spill occurred during a routine flushing of the hospital's septic storage tank.

"A mechanical malfunction caused two tank pumps to go on simultaneously as opposed to the normal one," said Greg Harrison, director of marketing and business development for Saint John's. "This increased pressure caused a spill where our drainage system meets the city sewage system. Our crew controlled the spill quickly. … There was no public health risk. The mechanical issue has been resolved and the system is working properly."

City officials said Saint John's is allowed to pump only a certain amount of sewage into the city system to ensure a spill doesn't occur. An investigation will be conducted to determine the exact cause of the spill and to see if Saint John's should be fined for the alleged violation.

Gary Welling, City Hall's wastewater administrator, said he will be following up with the hospital. A violation could result in a $1,000 fine or higher. Welling said a storm water diversion system should have prevented the sewage from reaching the Santa Monica Bay.

Residents living near the hospital have complained for at least a year about the strong stench of raw sewage seeping into their homes from the hospital's storage tanks, which are emptied often.

"I inhaled a huge whiff of gas and it just put me into a gagging fit," said neighbor Brian Cole of the spill Wednesday night. "It was really awful. I don't know if it was unhealthy to be out there, but I didn't feel good about breathing methane and noxious gasses."

Saint John's recently completed construction of the Howard Keck Center, considered to be a landmark milestone in the medical center's efforts to rebuild its campus after more than one-third of its buildings were damaged beyond repair in the 1994 Northridge earthquake. The hospital in 2005 also opened the Chan Soon Shiong Center for Life Science. The two buildings sit behind the old 1950s hospital, which will be demolished. The price tag for both centers was estimated to cost approximately $500 million, about 80 percent of which came from private donors.

The construction has created friction between neighbors and the hospital.

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Samohi prepares for Venice

FROM SAMOHI PAGE 1

"This is the biggest game of the season," senior Samohi linebacker Luke Zelon said. "Everybody is fired up."

That exuberance isn't limited to the players. First-year Head Coach Travis Clark, who played for Samohi, never had a chance to face them as a player and is relishing the opportunity to finally line up against the Gondoliers.

"I know they want to whoop Samo," he said. "I feel just as strong about beating Venice."

Although this is the first time facing them since taking over as head coach, Clark understands that the proximity between the two schools only makes the rivalry that much more pronounced.

"I always wanted the opportunity when I was young," said Clark, who grew up on the Westside. "Now is my chance."

He has confidence that the Vikings are up to the challenge, but recognizes that a special effort will have to be made to shut down a team he called "physical and tough."

As has been the case all season, senior quarterback Garrett Safron will be called on to lead a squad that put up 35 points last week against Palisades. Safron completed 12 of 15 passes for 153 yards and tossed a touchdown in the win that evened Samohi's record at 1-1.

Clark praised his veteran signal caller's ability to lead the offense and went one further by saying that he even looks good on game film. He said Safron still has a few things to work out, but is happy with his progress thus far.

"Garrett has never been asked to do what we do," Clark said of his pass-happy attack. "We'll go as far as he takes us."

Last week's game against Pali gave the Vikings an opportunity to showcase their running game. Junior Brandon Taylor rushed for 135 yards and scored three touchdowns in the winning effort.

"Taylor is growing into his own," Clark said. "He's becoming a man right now."

Taylor will again be looked on to shoulder the load, but Clark wants to give running backs Shane Jones and Kori Garcia more looks.

Clark hopes to build on that success running the ball and spent the better part of this week working with his offensive line.

"I really want to get that line to mature rapidly," Clark said. "We've gotten better this week. It helps to have four solid days of practice.

"That was a big difference."

All that work will be put to the test against a Venice team that has stormed out to a 2-0 record. In two games, the Gondoliers have scored at least 40 points each week, giving Clark reason for concern.

Zelon, a leader on defense, said he expects Venice to run a number of boot legs giving quarterback Alfonso Medina opportunities to make things happen on offense. His primary weapon is wide receiver Larry Clark, who caught four passes for 148 yards and three touchdowns against Muir last week.

Coach Clark is a believer in his defense's ability to stop Venice despite the loss of linebacker Cody Williams, who injured his spine during the season opener against Leuzinger. Williams is still recovering in a local hospital.

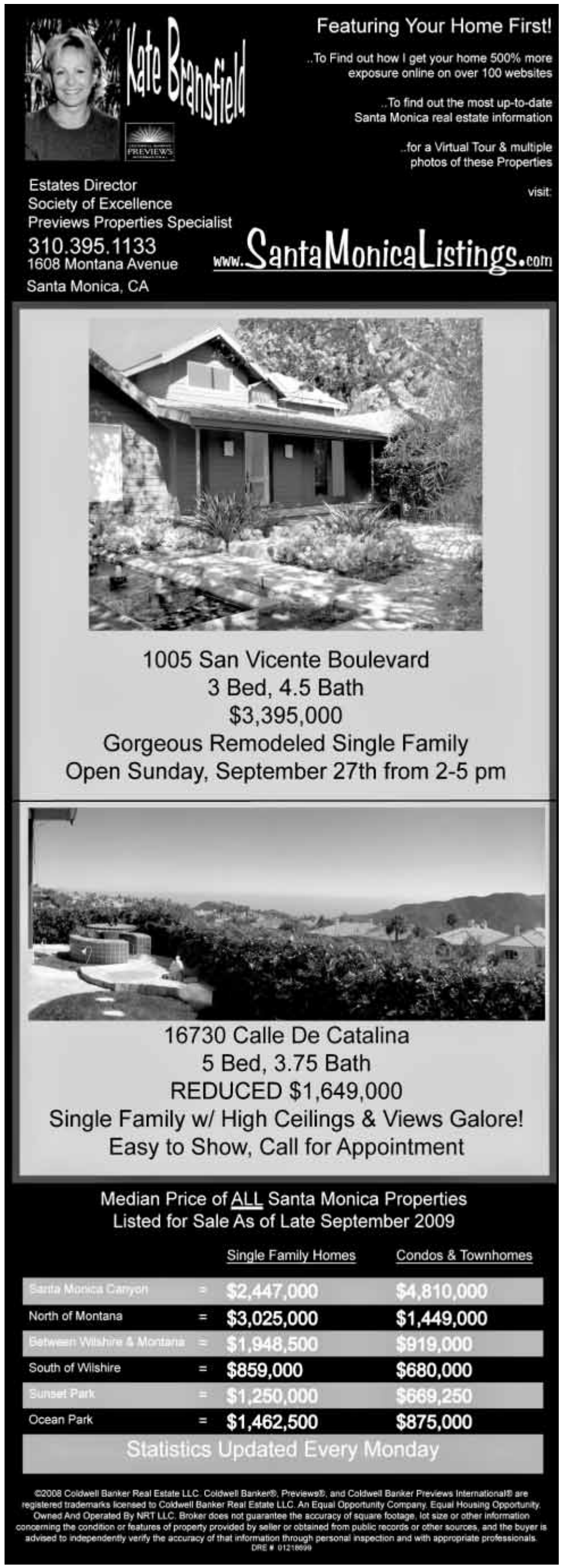
"The unit is coming back together," he said. "Cody was a sensational football player.

"We just have to pick up the pieces and get going."

The injury to Williams has surprisingly helped the team, which was rocked by the injury, come together and has given them motivation each week, Coach Clark said. The team has also replaced its familiar "Samo" chant to "Cody" to support their fallen teammate.

"The entire community of Santa Monica is rallying around the situation," he said.

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Photo courtesy David Hume Kennerly

GOOD MUSIC: **Students with the Elemental Strings program during a performance earlier this year. The program for elementary-aged students enters its sixth season this year facing financial uncertainty after the Maestro Foundation, a nonprofit organization in Santa Monica, had to cut its funding of Elemental Strings for the first time, battling its own set of economic challenges much like other charities.**

Students to raise money

FROM **STRINGS** PAGE 3

There were Friday afternoons spent with a group of three dozen fourth and fifth graders, some with a few years of musical training under their belt, others having more recently picked up their first instrument, but all there to be taught the valuable lesson of playing as an ensemble.

Wells is now a sophomore at Santa Monica High School, playing in both its symphony and chamber orchestras five years after graduating from Elemental Strings, a local program that she credits with helping her prepare for the secondary schools where the music is more group centric.

"It taught me how to be in an orchestra and play with all the different sections," she said.

The program for elementary-aged students enters its sixth season this year facing financial uncertainty after the Maestro Foundation, a nonprofit organization in Santa Monica, had to cut its funding of Elemental Strings for the first time, battling its own set of economic challenges much like other charities.

The result is that Elemental Strings will have to begin charging its students — most of whom are from the Santa Monica-Malibu Unified School District — tuition, which could prove to be cost-prohibitive for some of the young musicians. The annual tuition will be set at $600, which covers 28 rehearsals and three concerts.

Hoping to raise funds for a new scholarship fund, Elemental Strings will host a benefit concert tonight at 7 p.m. at the First Presbyterian Church of Santa Monica that features prominent musicians from the area, including parents who are members of the LA Chamber Orchestra.

Josephine Liu Moerschel, the executive director of Elemental Strings, said the program has a diverse mix of students, some of whom come from Title 1 elementary schools, which have a higher proportion of students who are on the federal free lunch program.

"The program has a fair amount of Title 1 students who can't afford private lessons but are interested in music so they come and get all this extra attention they would not necessarily get in the classroom," she said.

Many of the students have gone on to other orchestras at the Lincoln and John Adams middle schools and Samohi, learning how to play as an ensemble.

"Because kids get busy, a lot drop their musical instruction over the course of five years … so it's remarkable to see how many are leaders of their orchestra and inspiring their peers to learn more about how to play better too," Moerschel said.

The program is led by Kirsten Bersch, one of its founding faculty members and music teacher for the district's elementary schools. Bersch said the program gives students additional support during their formative years of instruction, pointing out that many of them have had musical training for only about a year before entering Elemental Strings.

"I want all kids to be able to experience music and make the choice themselves about whether this is something they want to be a part of their life," Bersch said. "I feel giving that opportunity to every child in our community is so important."

Angela Woo, the director of instrumental music at John Adams, said she notices differences between the students who have been through Elemental Strings and those who have not.

"It's a question of experience and the students who come in are not only more comfortable with their individual techniques, but are more familiar with the ensemble dynamic," Woo, who is not affiliated with the program, said.

Parents also give the program rave reviews, some saying that Elemental Strings fueled their children's passion for music.

Kimberlea Daggy, an announcer on KUSC who sings and plays the piano, said she noticed her daughter Celia would look forward to the two-hour rehearsals every Friday afternoon.

"She couldn't wait to put together a string quartet with her friends to play what she wrote," Daggy said. "She loved the interaction, she loved the camaraderie, she loved the music."

Celia Daggy, who is now a sixth grader at Lincoln Middle School, follows in the footsteps of her musical family. Her father, Roger Daggy, is an organist who will perform at the benefit concert.

The younger Daggy said the program gave her a better view of ensemble playing, but the most enjoyable moments came with her friends.

"I think probably one of the (best) parts of it was being able to go the 15 minute snack break when I could mess around with my friends on the patio," she said.

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Restaurants offer deals for bags

FROM LOCAL PAGE 3

of reducing the impact that our economic system has on the environment."

City officials said they expect the number of Super Saturday businesses to jump by Monday's filing deadline, which was pushed from Thursday. Participating merchants are required to offer special deals to customers who bring in a reusable bag. In exchange, they'll receive a marketing package.

Taylor said that restaurants will not be held to the reusable bag requirement and will instead only need the consumer to mention "Buy Local."

Upscale Michael's Restaurant will offer a free glass of the specialty Malibu Vineyard Rambla Pacifico Pinot Noir 2005 with a purchase. The wine is made at owner Michael McCarty's personal vineyard.

Michael Nichol, the restaurant's general manager, said that Super Saturday is keeping with the owner's philosophy of incorporating sustainability into his menu.

"Michael's California cuisine is all about seasonal and local products and we have been doing farm to table for 30 years now," Nichol said. "Michael was one of the first in the United States to actually bring about this movement of very local, seasonal dishes."

The participating businesses includes T. Heritage Art gallery on Pico Boulevard, which will give customers 20 percent off everything in the frame store throughout the whole day.

Tim Heritage, the owner, said his hope is Super Saturday will help bring more attention to Pico Boulevard and draw more foot traffic to the area.

"We're not expecting results overnight but I think in the next five years, this could be a good program," he said.

The list also includes hair salons like The Doves Studio on Main Street, which will offer 20 percent off on all retail items purchased that day and a 40 percent discount card for a future salon trip.

> **"IT'S TO GET THE MESSAGE OUT ABOUT SUSTAINABILITY AND HOW BY SUPPORTING LOCAL BUSINESSES AND SHOPPING WHERE YOU LIVE AND WORK, IT KEEPS MONEY IN THE LOCAL ECONOMY."**
>
> Jennifer Taylor
> Jennifer Taylor

Antonio Vega, the managing director, said the salon has been incorporating sustainability into its business practices, including shifting to reusable bags and adopting local beaches. The salon also collects hair clippings and donates them to nonprofit organization Matter of Trust, which turns them into mats that are used to soak up oil during spills.

"Our initial goal is to get people to use their recyclable bags and know who we are and know that we're a green salon and care about the environment," he said.

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COMMUNITY BRIEFS

WILL ROGERS STATE BEACH

Foul smell causes closure

The Los Angeles County Department of Public Health has posted warning signs advising swimmers and surfers to avoid the ocean for a half-mile north and a half-mile south of the storm drain located at Will Rogers State Beach, near Pacific Palisades.

The warning will be in effect until at least noon on Friday, Sept. 25., pending test results that measure the bacteria level in the ocean water. Water samples were taken on Wednesday.

Public health officials were contacted regarding a foul smell coming from a storm drain late Tuesday.

"We are asking people to avoid entering or swimming in the ocean in the area immediately surrounding that storm drain at Will Rogers State Beach," said Dr. Jonathan E. Fielding, the director of public health for the county. "Our first priority is to protect the health and safety of the people who visit the beach and water areas. Once we determine bacteria levels in the water are found to be within normal ranges, we will remove the beach advisory."

Record information on beach conditions is available around the clock on the county Department of Public Health Ocean Water Quality Hotline at (800) 525-5662 on online at www.publichealth.lacounty.gov/beach.

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Buyers have options

ADRIAN SAINZ
AP Real Estate Writer

Welcome to Grayling, Mich., where residents paddle canoes through town on the winding AuSable River, ride snowmobiles on forest trails and take scenic walks among 150-year old trees at Hartwick Pines State Park.

The former logging town ensconced in the woods of central Michigan owns another distinguishing trait, according to a Coldwell Banker study: Grayling's 6,500 residents live in the nation's most affordable housing market.

The real estate firm on Wednesday released its annual survey of the price of a 2,200-square-foot home with four bedrooms, two baths and an attached garage.

Comparing homes that meet those criteria in more than 300 markets, the lowest average price was in Grayling, where such a house costs about $112,000. On the other end of the spectrum lies the San Diego neighborhood of La Jolla, where a similar home costs more than $2.1 million.

The study's results also show that homes matching the study's criteria are becoming more affordable. About a third of the markets in the survey boast an average price below $200,000, the highest number in the past five years. Nationally, prices are down 30 percent from their peak in mid-2006.

The type of property used in the survey represents a "move-up" home, bought by someone who wants a larger place to live because of lifestyle changes, such as a new job or having children.

These buyers often need to sell a home before moving up, a dicey proposition during the housing recession. But the first-time homebuyer tax credit of up to $8,000 has spurred sales of homes in the lowest price ranges, allowing sellers to become "move-up" buyers. Buyers are getting more for their money because of low prices and attractive mortgage rates.

"This represents a unique opportunity for move-up buyers to get back into the market," said Jim Gillespie, president and CEO of Coldwell Banker Real Estate.

Known as a solid second home market, Grayling took a hit after the troubled economy, particularly the embattled U.S. auto industry, led owners to sell off property in their recreation destinations.

Sales lagged until recent months, and prices are starting to stabilize at affordable levels, said Laurie Jamison, a broker at Coldwell Banker Cornell Realty in Grayling. For about $200,000, a buyer can secure a four-bedroom home on the AuSable River.

"People are shocked at what they're able to get at that price," Jamison said.

Joining Grayling in the top five least expensive markets were Akron, Ohio, with an average price of $121,885; Fayetteville, N.C. ($130,875); Canton, Ohio ($131,867); and Detroit ($132,000).

On the high end, La Jolla residents are paying a premium for it's proximity to a big city, easy access to the Pacific Ocean and sunny weather. Other California markets like Beverly Hills and Palo Alto have similar qualities, and also are in the study's top five most-expensive markets.

While La Jolla also experienced a slight downturn, the area has seen sales improve by about 6 percent year-over year, said Rick Hoffman, president of Coldwell Banker San Diego. Prices have decreased from the peak three years ago, to the point where move-up buyers are getting more for their dollar.

"(La Jolla) has always been known for beach front living and for having a real sense of community," said Rick Hoffman, CEO of Coldwell Banker San Diego. "It still has a little bit of a small town feel."

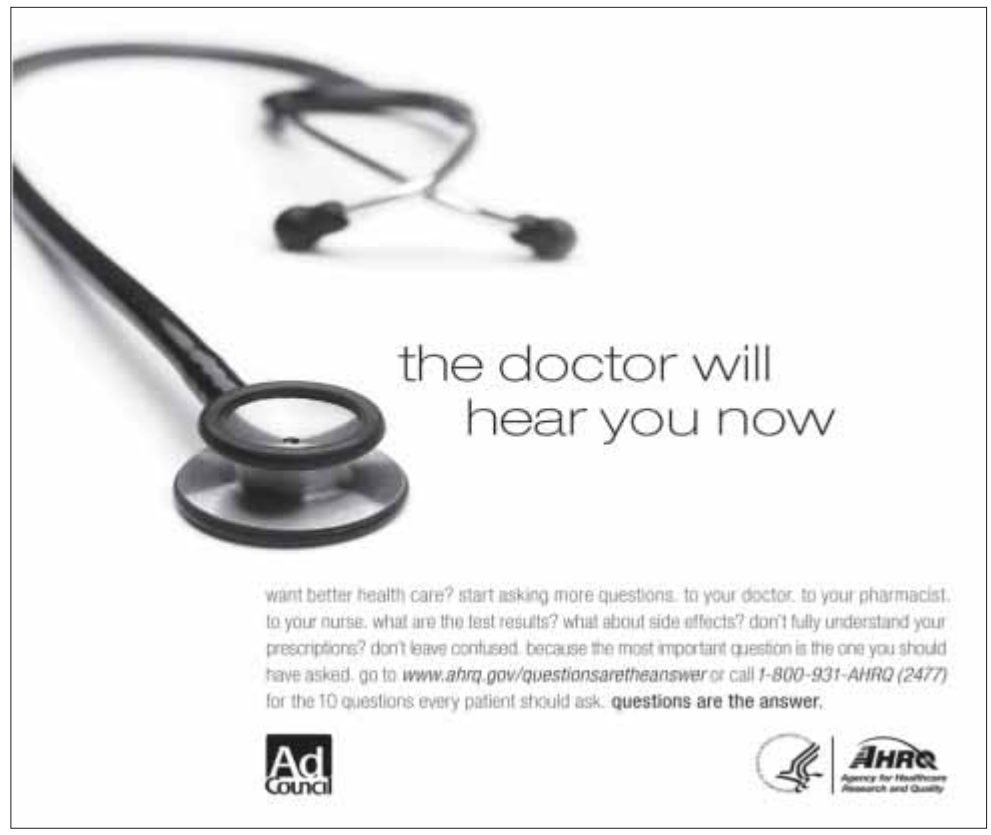
California claimed eight of the top 10 most expensive U.S. housing markets. Completing the top five were Beverly Hills. ($1,981,750); Greenwich, Conn. ($1,519,250); Palo Alto ($1,489,726) and Santa Monica ($1,460,912).

The Golden State also had the largest difference between its most and least expensive markets. Lancaster, Calif., registered an average sales price of $165,205, more than $1.9 million lower than La Jolla.

Oklahoma had the smallest difference, with about $9,400 separating Oklahoma City ($164,250) and Tulsa ($154,800).

And, for buyers wondering what a 2,200-square-foot house with four bedrooms, two baths and a garage would cost overseas, Coldwell Banker surveyed 57 markets in 29 countries.

The most expensive market is the Asian metropolis of Singapore, where the sample home averages $1.9 million. The least expensive is Salinas, Ecuador, which sits on the Pacific coast. The average price of the sample home in Salinas is about $69,000.





West Dressed

Mariel Howsepian Send comments to editor@smdp.com

Stitching perfection

AN ENTIRE RUNWAY COLLECTION BEGINS with a single pillowcase.

Last week, I took an intro to sewing class, along with five other women, at the Urban Craft Center on Main Street. This was not the first time I had used a sewing machine.

At 12, during a summer spent with my mother's parents, Grandma Doris taught me how to sew a potholder, and then a baby doll quilt. Simple projects. I have no idea what became of either of them; I suppose they got lost in a move or three. But at the time, I was ridiculously proud of myself.

I didn't sit down in front of a sewing machine for another six years. At 18, I signed up for sewing lessons at the local fabric store. We paid by the hour and the sewing teacher helped us along on any project we brought in. I wanted to make a dress. I looked through the store's patterns and one struck my eye, not because I thought it would look good on me (it wouldn't), but because it was Donna Karan.

Most people, smart people, choose cotton for their first foray into dress-making. Cotton is user-friendly. I chose a two-way stretch knit.

And to make matters worse, I chose a fabric in champagne (the color Vogue magazine had declared its color of the season), regardless that I have yet to meet anyone who actually looks good in champagne.

I wasn't going to waste my time with a pattern by Simplicity or Butterick.

The champagne knit Donna Karan is folded up in a drawer. In the end, the dress cost more to make than it would have cost to buy, and I never wore it. It's not that it didn't turn out. On the contrary, it was perfect. But it washed me out and was so clingy that even at 18 I would have needed Spanx to make it work.

The general rule is that you should get rid of a piece of clothing if you haven't worn it in a year. The Donna Karan recently celebrated her 11th birthday. She's different. She is proof that I finished something, unlike the dance lessons, violin lessons and opera lessons. That dress is my recital. While I can't sing in front of an audience without becoming paralyzed by stage fright, tap dance, or play a musical instrument, I think I might be able to sew.

Quick tip

It's possible to find a "refurbished" model (meaning someone took it out of the box) for less than $200 on Amazon. When buying a sewing machine, look for something you can grow into. On average, a person keeps her sewing machine for 10 years.

So, last week, I sat around a big table with five very hip Westside women in cute skirts and little dresses, munching olive-oil popcorn and dried apricots, refreshing myself on what a presser foot is and how to thread a bobbin.

What brought these women to this table? Do we all have secret fantasies of constructing our own collections, fed by watching "Project Runway" and years of playing with Barbie dolls? Is it the need to create, to produce, to bring something of value into the world?

Is it fear? How many times a day can a person hear the word "crisis" before she goes absolutely bonkers?

There is always a crisis, except in front of a sewing machine. If you sew one of the sides of your pillowcase wrong side out, you can rip out the seams and redo it.

I doubt any of us signed up for the sewing class to save money by making our own clothes. It used to be, or so I've heard (me: child of the microwave generation), that sewing your own clothes was economical. Not anymore. Cute fabric isn't cheap, and neither are sewing lessons. My pillow ended up costing over $80.

It was totally worth it. I floated home from class, dreaming up my next project. A one-shouldered silk ball-gown. Or maybe something easier, in cotton.

MARIEL HOWSEPIAN digs black coffee, fairy tales and a man in coveralls. She lives in Santa Monica and can be reached at Mariel_Rodriguez@antiochla.edu.

'Lion King' costumes headed to Smithsonian

BRETT ZONGKER
Associated Press Writer

WASHINGTON Producers of "The Lion King" musical are donating two of the Broadway show's elaborate costume pieces to the Smithsonian's National Museum of American History.

On Thursday, museum officials accepted Simba's mask and the costume for tribal shaman and show narrator Rafiki to be placed in the entertainment history collection. They'll be in rare company among about 50 objects from Broadway, including costumes from "Hello, Dolly!," "Fiddler on the Roof," "Rent" and "Cats."

"We'll have Rafiki next to Dolly Levi. That's a big thing," said a giddy Thomas Schumacher, the show's producer.

"The Rafiki costume really speaks to the design and soul of the show," he said. "This is a completely original creation that doesn't look like anything else. That's kind of thrilling."

Designer Julie Taymor created the costumes, puppetry and scenic design that brought the 1994 animated Disney movie to life on stage in 1997. The hit show how now been seen by 50 million people worldwide — the first American musical to hit that milestone and only the fourth in theater history.

The show, featuring the music of Elton John and Tim Rice, including the Academy Award-winning "Can You Feel the Love Tonight," has been presented in 13 different countries.

Museum curator Dwight Blocker Bowers said the show represents an evolution in Broadway design, one reason why he sought out the "Lion King" pieces. It also has an intergenerational appeal, which he said is rare because musical tastes tend to vary by age group.

"The musical is an indigenous American art form in terms of how we know it," Blocker Bowers said. "The Lion King," he said, "took the musical to areas it had never embraced before," bringing animals to life with live puppetry and groundbreaking costumes.

The museum hopes to display the objects in 2010.

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Surf Conditions **Water Temp:** 70°

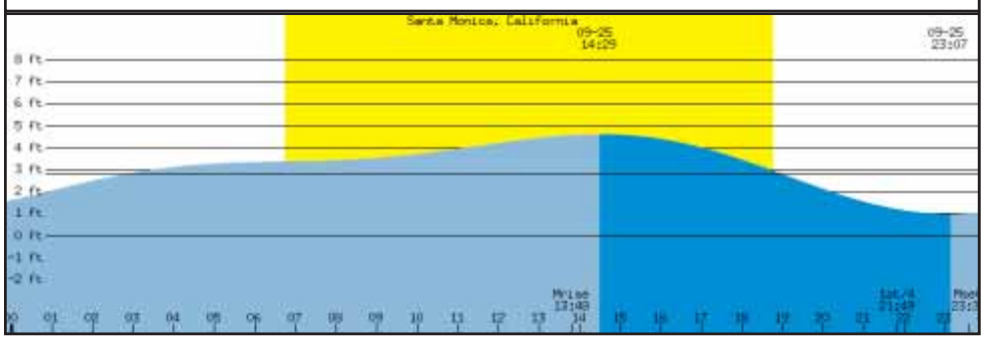
Swell Forecast

Today is looking like a fairly small day for surf with just knee to maybe waist high waves most everywhere. Winds should be light and calm in the early AM along the coast.

Long Range Synopsis

NW swell from Choi-Wan should peak at around chest high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **September 15, 2009**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 39 / ns
- Number of (C,D,F) grades for dry/wet weather -- 4 / ns

The Beach Report Card is made possible by Goldhirsh Foundation, the James Irvine Foundation, simplehuman, Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Las Cumbres Beach, at Arroyo Sequit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lechuza and Las Alisa creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	ns
Escondido Creek, just east of Escondido State Beach	B	ns
Latigo Canyon Creek mouth	A+	ns
Solstice Canyon at Don Blocker County Beach	A+	ns
Puerco State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	B	ns
Surfrider Beach at Malibu Colony fence	F	ns
Surfrider Beach (breach location)- daily	A	ns
Malibu Pier - 50 yards east	B	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	A+	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	ns	ns
Topanga State Beach at creek mouth	A	ns
Castlerock Storm Drain at Castle Rock Beach	F	ns
Santa Ynez Storm Drain at Castle Rock Beach	F	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain	A+	ns
Will Rogers State Beach at Temescal Canyon drain	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	A+	ns
Santa Monica Beach at Montana Ave. drain	A+	ns
Santa Monica Beach at Wilshire Blvd. drain	A+	ns
Santa Monica Municipal Pier	B	ns
Santa Monica Beach at Pico/Kenter storm drain	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A+	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	C	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NFL

Stadium project clears hurdle

BY JACOB ADELMAN
Associated Press Writer

LOS ANGELES The city of Industry approved a settlement Thursday with a neighboring city that had opposed plans for an $800 million NFL stadium, clearing a hurdle in efforts to bring a pro football team to the Los Angeles area.

The deal approved unanimously by the Industry City Council grants the city of Walnut $9 million, an annual cash payment of up to $500,000 and other concessions, Industry City Manager Kevin Radecki said.

"We are extremely pleased that the city of Walnut, the city of Industry and the developer have been able to reach an agreement for this project that will create jobs and hundreds of millions of dollars of economic benefits for this region," Industry Mayor David Perez said in a joint statement with Walnut officials.

Walnut council members, who had claimed in the city's lawsuit that Industry approved the project without sufficiently reviewing its environmental impact, had voted 3-to-1 to approve the deal Tuesday.

The deal also requires developers to pay for noise monitoring around the stadium and prohibits loud events after 10 p.m.

Walnut Mayor Mary Su said in the statement that negotiations "achieved a settlement that contains important mitigations and protections for citizens of Walnut."

The agreement was reached during negotiations mandated by the Senate President Pro Tem Darrell Steinberg, who postponed a vote on a bill last week that would have granted the 75,000-seat venue an environmental exemption and let its construction move forward.

The Assembly approved the plan amid lobbying by stadium developer Majestic Realty Co. and labor union officials who argued that the venue's construction and operation would bring jobs to the region suffering from high unemployment.

Walnut Councilman Joaquin Lim, who had voted no on the deal, criticized state legislators for bending to the developer's wishes by interfering with the ongoing legal proceedings.

"It's a sad day, not just for Walnut, not just for the region, but for the entire state of California," he said. "It really states a terrible precedent for the future."

Meanwhile, members of a Walnut citizens' group that had filed a separate lawsuit over the stadium said their talks with Industry and developer Majestic Realty Co. broke down with no settlement agreement Wednesday.

Group member Bridget Bjerke said its negotiating partners were being inflexible.

"It was pretty much giving us these little teeny things, but the main areas of our concern which we brought up in our lawsuit — the quality of life issues of traffic noise, safety and water — for the most part they said, 'Nope, we can't do that."

John Van de Kamp, a former California attorney general who served as the talks' mediator, said confidentiality agreements bar him from discussing specifics.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(323) 466-FILM

Cherrybomb 1hr 26min
Identities 1hr 24min
7:30

AMC Loews Broadway 4
1441 Third Street Promenade

Beyond a Reasonable Doubt (PG-13) 1hr 45min
2:25, 4:50, 7:30, 10:05

I Hope They Serve Beer in Hell 9R) 1hr 45min
2:25, 5:05, 7:45, 10:20

Ponyo (G) 1hr 40min
2:10, 4:45, 7:15, 9:50

Julie & Julia (PG-13) 2hr 3min
1:00, 4:00, 7:00, 10:00

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

9 (PG-13) 1hr 19min
12:50, 3:10, 5:15, 7:30, 9:45

Cloudy With a Chance of Meatballs (PG) 1hr 21min
11:50, 2:20, 4:50, 7:20, 10:00

Cloudy With a Chance of Meatballs 3D (PG) 1hr 21min
11:00, 1:30, 4:00, 6:30, 9:00

Jennifer's Body (R) 1hr 42min
12:25, 2:50, 5:25, 7:50, 10:30

Love Happens (PG-13) 1hr 49min
11:15, 1:50, 4:30, 7:10, 10:10

The September Issue (PG-13) 1hr 30min
11:30, 2:10, 4:40, 7:00, 9:30

Surrogates (PG-13) 1hr 29min
10:50, 1:00, 3:20, 5:40, 8:00, 10:20

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Bright Star (PG) 2hr 59min
1:20, 4:10, 7:00, 9:50

Crude (NR) 1hr 59min
1:50, 7:20

The Most Dangerous Man In America (NR) 1hr 49min
1:00, 3:20, 5:40, 8:00, 10:15

Amreeka (PG-13) 1hr 51min
1:40, 4:20, 7:10, 9:40

Extract (R) 1hr 30min
4:30, 9:55

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

All About Steve (PG-13) 1hr 39min
11:40am, 2:00, 4:30, 7:00, 9:30

District 9 (R) 1hr 53min
1:30, 4:10, 7:10, 9:50

The Informant! (R) 1hr 48min
11:30, 2:10, 4:50, 7:30, 10:10

Inglourious Basterds (R) 2hrs 32min
12:00, 3:20, 6:40, 10:00

Sorority Row (R) 1hr 40min
12:30, 3:00, 5:30, 8:00, 10:30

Tyler Perry's I Can Do Bad All by Myself (PG-13) 1hr 53min
1:20, 4:20, 7:20, 10:20

For more information, e-mail news@smdp.com

Join friends, Cancer

ARIES (March 21-April 19)
★★★★ Once more, you take in the big picture, which encourages detachment. You happily think, "Thank goodness it is Friday." You can actually justify leaving the office early. What is going to stop you? Tonight: A must appearance.

TAURUS (April 20-May 20)
★★★★★ Let others run the show while you start thinking about the weekend. An important interaction or talk might be necessary before you split mentally, if not actually. Think about where you would most like to be this evening, and make plans. Tonight: Take off.

GEMINI (May 21-June 20)
★★★★★ Others do run the show, and they might not be producing the results you want. Evaluate what is happening with a family member or a domestic problem. The unexpected could toss today's plans out the window. Tonight: Hand over the reins of command.

CANCER (June 21-July 22)
★★★ Emphasize what you want and know where you are going. If you feel overwhelmed, make it a point to delegate. People might be reacting to you, not the idea. Pull yourself out of the equation. Tonight: Join friends.

LEO (July 23-Aug. 22)
★★★★★ You might be on top of your game and understand much more than you are ready to reveal. Evaluate what is going on within a special relationship before you decide to let go and head in another direction. Tonight: Make it easy.

VIRGO (Aug. 23-Sept. 22)
★★★ If you can choose to hang close to home or work from home or take the day off. A little extra lead time into the weekend wouldn't hurt. Refuse to become negative, even if there is a disagreeable moment or two in the morning. Tonight: Let your hair down.

LIBRA (Sept. 23-Oct. 22)
★★★★ Communication excels, and suddenly you feel as if you cannot do it all. You are right -- you cannot. Learning to say no is important to your well-being. In any case, you are overwhelmed by everything that is occurring. Tonight: You don't need to go far from home.

SCORPIO (Oct. 23-Nov. 21)
★★★ Finances play a role in your decisions. You'll come out A-OK if you say no to others' negativity. Pull away and listen to your own advice. You are not always an expert on everything. You know that, but you do have excellent judgment. Trust it. Tonight: Hanging out with friends.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Others could be erratic, encouraging you to do your thing. How you deal with someone could be quite different than suggested. The status quo gets turned upside down, whether you like it or not. Tonight: You could go overboard.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Know when to pull back. Detach, even in the face of provocative words, people and/or situations. Know when to say enough, smile and move on. Tonight: Out and about.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Use the daylight hours to the max. A meeting could be off and somewhat difficult. Let go and relax with a friend over a leisurely lunch. People will understand if you are a bit late. Tonight: Vanish while you can.

PISCES (Feb. 19-March 20)
★★★★ You might want to take a stand and move a project forward. Do not even think that you won't get your share of flak. If you feel that you can handle this type of opposition, there is no reason why you cannot move ahead. Tonight: Let the weekend begin.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

You have a lot going on this year. You might not always be sure of what is happening. Listen to others carefully, and you will learn a lot more. The unexpected occurs in your daily life. If you flow and can buck trends, you will enjoy your year. If you are single, look around and discover the many potential suitors. Deciding which one you want to be with could be fun. Up till January 2010, you will meet more suitable people. If you are attached, you will want to anchor in with your significant other. 2010 holds more than your share of excitement. Your home life becomes a high priority. CAPRICORN can be difficult.

Girls and Sports
By Justin Borus and Andrew Feinstein



The Meaning of Lila
By John Forgetta & L.A. Rose



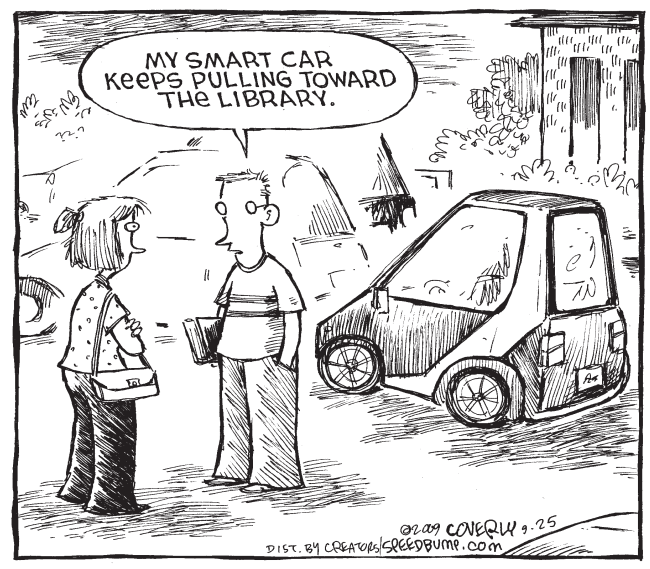
Garfield
By Jim Davis



Strange Brew
By John Deering



Speed Bump
By Dave Coverly



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			9	4	8	5	7	3
				6	1	8		
			5					
		7						4
	8						2	
1						6		
					6			
		9	2	8				
2	6	4	3	9	7			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	8	2	1	9	3	7	5	6
9	7	3	4	5	6	2	8	1
5	1	6	2	7	8	3	9	4
7	6	4	5	8	1	9	3	2
1	3	5	6	2	9	8	4	7
2	9	8	3	4	7	1	6	5
6	2	9	7	3	4	5	1	8
8	4	7	9	1	5	6	2	3
3	5	1	8	6	2	4	7	9

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MYSTERY PHOTO

Maya Sugarman *news@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Brawl
6 Page of music
11 Lucy's pal
12 Hawke of films
13 In the future
14 Strips
15 Lass
16 Hog holder
18 Sheltered side
19 Music's Yoko
20 That guy's
21 Neighbor of Mich.
22 Tyrant
24 Fast jets
25 David Mamet TV series
27 Lucy's co-star
29 Cut off
32 One of Jo's sisters
33 Course goal
34 Bemoan
35 Director Burton
36 Radius setting
37 Author Levin
38 Radius end
40 Ed of "Up"
42 — Janeiro
43 "Lost" character
44 Fixed shoes
45 Harpoon

DOWN

1 Neptune, for one
2 Odorless gas
3 Dan Brown book
4 Pot brew
5 Comfort-able thing
6 British diarist
7 Had something
8 Frances Hodgson Burnett book
9 Natural gift
10 Small maps
17 In name only
23 Greek letter
24 Try the tea
26 Usual tempera-tures
27 Library stamps
28 Designer Pucci
30 Cry of discovery
31 More precious
33 Treated roughly
39 Poem type
41 Soak up

C	A	B	I	N	■	D	I	S	C	S
S	H	A	N	A	■	U	S	U	A	L
A	S	C	O	T	■	C	I	N	D	Y
■	■	K	N	A	C	K	S	■	■	■
M	P	S	■	L	A	Y	■	W	I	N
A	U	P	A	I	R	■	T	O	T	O
S	P	A	C	E	O	P	E	R	A	S
T	A	C	T	■	T	I	N	K	L	E
S	E	E	■	P	I	C	■	S	Y	S
■	■	■	M	A	D	C	A	P	■	■
S	P	E	E	D	■	O	M	A	H	A
P	A	R	E	R	■	L	A	C	E	D
A	W	A	K	E	■	O	N	E	N	D

Yesterday's answer

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1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
15			■	16	17		■	18		
19			■	20			■	21		
22			23			■	24			
■	■	25				26			■	■
27	28			■	29				30	31
32			■	33			■	34		
35			■	36			■	37		
38			39		■	40	41			
42					■	43				
44					■	45				

9-25

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Meganumber: 24
Jackpot: $75M

SUPER LOTTO PLUS: 1 4 22 41 42
Meganumber: 13
Jackpot: $8M

Fantasy 5: 10 19 21 25 38

DAILY 3: MIDDAY: 5 9 6
EVENING: 5 9 4

DAILY DERBY:
1st: 04 Big Ben
2nd: 03 Hot Shot
3rd: 07 Eureka
RACE TIME: 1:44.58

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **Ultra-Dangerous Activities:** (1) In May, a man in his 20s was killed in a fight at a community center in Calgary, Alberta, following a dominoes tournament. (2) Kenneth Reppke, 54, was charged with assault in Fraser, Mich., in July for allegedly smacking a woman in the head, knocking off her glasses, because she refused to sell him Boardwalk and Park Place in a Monopoly game. (3) Jason Keller, 40, was acquitted by a jury in San Francisco in June of hitting a fellow homeless man in the face with a skateboard. According to testimony, Keller had become angry during a discussion about particle physics.

■ Lisa Newsome, 42, was arrested in Zachary, La., in August, caught trying to smuggle a 24-can case of beer out of a convenience store. The heavyset, housecoat-clad Newsome was squeezing the 20-pound case between her legs as she waddled from the cooler toward the front door. When police arrived, Newsome offered to pull up the dress to demonstrate how she carried the case, but, said a police captain: "I told her, no thanks. I wasn't into that."

TODAY IN HISTORY

1911 Ground is broken for Fenway Park in Boston, Massachusetts.

1912 Columbia University Graduate School of Journalism is founded in New York, New York.

1915 World War I: The Second Battle of Champagne begins.

1929 Jimmy Doolittle performs the first blind flight from Mitchel Field proving that full Instrument Flying from take off to landing is possible.

1942 World War II: Swiss Police Instruction of September 25, 1942 – this instruction denied entry into Switzerland to Jewish refugees.1944 – World War II: Surviving elements of the British 1st Airborne Division withdraw from Arnhem in the Netherlands, thus ending the Battle of Arnhem and Operation Market Garden.

1972 In the Norwegian EC referendum, 1972, the people of Norway reject membership.

WORD UP!

assiduous \uh-SIJ-oo-uhs\ , adjective: 1. Constant in application or attention; devoted.

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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20091239197 FIRST FILING. The following person(s) is (are) doing business as MATLI GROUP, 448 SOUTH HILL ST, SUITE 601, LOS ANGELES, CA 90013, COUNTY OF LOS ANGELES. The full name of registrant(s) is/are : MATLI :: ELLIOTT, INC, 448 SOUTH HILL ST, SUITE 601, LOS ANGELES, CA 90013 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)8/12/2009. /s/: MATLI :: ELLIOTT, INC, PRESIDENT, MATLI :: ELLIOTT, INC.
This statement was filed with the County Clerk of LOS ANGELES County on 8/12/2009. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 9/11/2009, 9/18/2009, 9/25/2009, 10/2/2009

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