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Volume 25 Issue 219

THURSDAY 9/24/26

smdp.com

The Other Art Fair returns to Santa Monica with 160 artists but no galleries



Courtesy Image

EVENT: The Other Art Fair returns to Barker Hangar Sept. 24–27 with 160 artists, mini golf, and Dolly Parton Day tribute.

MAAZ ALIN
SMDP Staff Writer

The Other Art Fair returns to Barker Hangar on Thursday for its 16th Los Angeles edition, gathering 160 independent artists for a four-day event that trades the traditional gallery model for direct contact

between artists and collectors.

Presented by Saatchi Art, the fair runs Sept. 24-27 at Barker Hangar, 3021 Airport Ave. Of this edition's exhibitors, 63% identify as women and 46% are based in Los Angeles, representing 14 countries including Australia, Brazil, Canada, Chile, Colombia, Finland, Germany,

Greece, India, Mexico, South Korea, Spain, the United Kingdom and the United States.

The fair's defining feature is what it leaves out. No galleries participate; artists sell their work face to face with buyers, part of a mission organizers say is meant to make the contemporary art world

more accessible.

"The Other Art Fair gives back to its artists like no other," said Nicole Garton, global fair director. "Over the past twelve months, we delivered over nine events across the US and UK and paid artists

SEE ART FAIR PAGE 11

Santa Monica backs plan to pipe purified wastewater into tap water as self-sufficiency goal slips

MAAZ ALIN
SMDP Staff Writer

The Santa Monica City Council on Tuesday unanimously endorsed a water strategy built on stepped-up conservation and, within a decade, purified wastewater piped directly into the city's drinking supply, and cleared staff to open formal talks with Los Angeles and the Metropolitan Water District of Southern California on regional recycling.

The vote on an update to the city's Sustainable Water Master Plan came as officials acknowledged Santa Monica has missed its goal of meeting 99% of its water needs locally and as a regional water official warned that imported supplies are growing less reliable.

"I concur with your tiered approach, and I would say go forward and do all of it," Mayor Caroline Torosis said in making the motion, which Council member Ellis Raskin seconded.

Within five to 10 years, the city would maximize local recycling and expand conservation, projected to save about 200 acre-feet a year over 20 years. Longer term, the city would pursue partnerships with

SEE COUNCIL PAGE 5

Ocean Ave. braces for wave of new traffic with two-month closure of Moomat Ahiko Way

MATTHEW HALL
Daily Press Editor

The Moomat Ahiko Way on- and off-ramps to and from Pacific Coast Highway will fully close for about two months beginning as early as Monday, Sept. 28, as crews tear down the final portion of the

old Santa Monica Pier bridge.

The closure is part of the Santa Monica Pier Bridge Replacement Project and while the road has had temporary closures before, this will last far longer than any previous shutdown of the roadway.

Crews will use the closure to demolish the last section of the old

bridge and then build columns for the new span. It will be the largest portion of the bridge demolished since the project began, according to the city and the closed road will be used to stage equipment while also keeping drivers safe during the work.

Southbound PCH drivers will

be directed to exit at the California Incline or continue on eastbound Interstate 10 to Lincoln Boulevard. Drivers on Ocean Avenue trying to reach PCH should continue north to the California Incline.

The pier will remain open throughout the closure, including its restaurants, shops, attractions

and businesses. Officials said there will be signs for alternative routes but drivers should allow for extra travel time in the area. Construction updates and alerts are available at santamonica.gov/programs/pier-bridge-improvements.

SEE ROAD CLOSURE PAGE 11



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TOURNAMENT



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AROUND TOWN

Send comments to editor@smdp.com

Art, Oktoberfest & Fall Fun!

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes The Other Art Fair, Oktoberfest celebrations, a new Brentwood street festival, Manhattan Beach Food & Wine Festival, and much more!

dublab Open Air: Cosmic Sounds & Dance Floor Vibes: dublab brings two free evenings of live music, DJs and dancing to Reed Park. Thursday features jazz, psychedelia and improvisation from SML & Liberate Elemental Forces, while Friday turns the park into an open-air dance floor with Spiñorita, GANAS & ANTHONY GBRIEL. Thursday & Friday, Sept. 24–25, 5–8 p.m., Reed Park, 1133 7th St. Free. eventbrite.com/e/dublab-open-air-tickets-1999731567951

The Other Art Fair Returns: More than 160 independent artists take over Barker Hangar for four days of original art, immersive installations, performances and DJs. The accessible art fair lets visitors meet artists directly—and, if something catches your eye, actually buy the artwork. Thursday–Sunday, Sept. 24–27, Barker Hangar, 3021 Airport Ave. Children under 12 are free. theotherartfair.com/la

Marina Movie Nights - Hocus Pocus: Grab your family, a picnic dinner, and a blanket or low-profile beach chairs and make your way to Burton Chace Park for the free Summer Concerts presented by the L.A. County Department of Beaches and Harbors on select Saturdays through Sept. 26. Movies start at 8 p.m. but arrive by 7 to pick out your spot on the lawn. Free admission! visitmdr.com/annual-events/marina-movie-nights

Inaugural Brentwood Bash: San Vicente Boulevard gets a neighborhood street-festival makeover with local restaurants and businesses, food, live entertainment, wellness and fitness activities, family-friendly fun and community organizations. Saturday, Sept. 26, 10 a.m. – 3 p.m., San Vicente Blvd. (between Wilshire Blvd. and Barrington Ave.) thebrentwoodbash.com

Where Legends Took Flight: The Santa Monica Conservancy's "Final Approach" livestream explores the history and legacy of Santa Monica Airport, from its Clover Field origins and pioneering aviation history to its role in Santa Monica's arts community. Sunday, Sept. 27, 5–6:15 p.m., online via Zoom. Free. smconservancy.org/airport

"Into the Woods" at the Morgan-Wixson Theatre: Sondheim and Lapine's Tony-winning musical sends Cinderella, Little Red Riding Hood, Jack, a Baker and his Wife into the woods in search of their wishes—and forces them to deal with what happens after "happily ever after." Sept. 26–Oct. 18, Fridays & Saturdays at 8 p.m., Sundays at 2 p.m., 2627 Pico Blvd. \$29–\$39. morgan-wixson.org

ONGOING: Museum of Illusions; The CUBE VR; Splatter Studio; Wellness & Waves (Saturdays through 10/17); Locals' Night Third Thursdays; Perrys Beach House DJ Event (Saturdays and Sundays in Sept.)

WHAT'S NEW & DELICIOUS?

35+ Singles Wine & Mingle Night at AJA Vineyards: Ditch the dating apps for a night of real-world connections as the "Thursday" app is taking over AJA wine bar for a 35+ singles gathering, pairing local boutique wines with a laid-back, open-format social hour designed for meeting local neighbors. Thursday, Sept. 24, 7 – 10 p.m., 417 2nd St. ajavineyards.com/events

Wallys - A Tasting with Tenuta Trinoro & Passopisciaro: This tasting is paired with a small cheese and charcuterie board for each guest. Thursday, Sept. 24, 214 Wilshire Blvd. <https://www.opentable.com/booking/experiences-availability?rid=1020850&resref=1020850&experienceid=790883>

Penmar Oktoberfest Sunset Session: Their Friday event goes Bavarian for a one-night Oktoberfest celebration featuring live tunes, seasonal brews, food platters, and golden-hour lawn vibes. Advance tickets include a drink token. Friday, Sept. 25, starting at 5:30 p.m., 1233 Rose Ave., Venice tickets.thepenmar.com/e/sunset-sessions-date-4-5-11-11-5

Florentine Steak Dinner Series: All'Antico Vinaio's Florence Underground dinner series continues with another night centered around bistecca alla Fiorentina. For \$65, the meal includes cured meats, cheeses, house-made schiacciata, a massive T-bone seasoned with salt and olive oil, family-style sides, and olive oil cake with crema. I've been twice, and this remains one of my favorite Santa Monica dining experiences. Friday, Sept. 25, 316 Santa Monica Blvd. www.toast.app/r/all-antico-vinaio-santa-monica-blvd/experiences/florentina-night

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Changing the climate: why it's time to democratize the supreme court

Supreme Court Justice Ruth Bader Ginsburg famously observed that the highest court in the land is rarely moved by the weather of the day, but it is inevitably shaped by the "climate of the era." Throughout her career, Ginsburg championed a strategy of meticulous, quiet persuasion. She argued that you cannot change minds by walking into a room shouting that everyone else is wrong; you must listen, build unshakeable logical arguments, and show deep respect for structural norms. But she also left us with a vital caveat: when the system fundamentally breaks down and structural avenues fail the public, you have to stand up and shout like hell.

We have officially reached the point where it is time to shout.

The bedrock of American civic education is the promise that our three branches of government are separate but equal, acting as a system of checks and balances to preserve the democratic will. Yet, our current federal judiciary has mutated into something entirely unaccountable to the public. We now watch an unelected tribunal of nine individuals exercise the immense power to alter the legal fabric of American life, often issuing sweeping constitutional decisions that stand in direct opposition to the overwhelming consensus of the citizens. Because these seats are secured for life, they have been transformed into high-stakes partisan prizes, captured by narrow political agendas rather than the democratic choice of the nation.

We do not need to approach this systemic failure with blind fury, but with cold, democratic logic. There is nothing unprecedented about electing a judiciary. In fact, 39 U.S. states—including California—already successfully subject their state supreme court justices to democratic accountability via the ballot box. It is an established American tradition. It is time to bring that exact same accountability to Washington D.C. by implementing strict term limits and allowing the American electorate to vote on who interprets our Constitution.

As a regular citizen in Santa Monica with no institutional platform, I am clear-eyed about the scale of this fight. A single voice cannot rewrite Article III of the U.S. Constitution overnight. But real structural shifts only happen when regular citizens decide to alter the climate of the era from the ground up. We must engage our local state representatives, spark serious conversations in our own neighborhoods, and aggressively demand a judiciary that answers to the people. And if the political gatekeepers refuse to listen to our calm, structured arguments, then we must be prepared to stand together and shout like hell.

Rebecca McNamara

COMMUNITY NEWS

Santa Monica

Rotary Club of Santa Monica Accepting Community Grant Applications

The Rotary Club of Santa Monica is accepting applications for its Community Grants program from non-profit organizations serving Santa Monica. Applications are due by 5 p.m. Friday, Oct. 9.

Grants range from \$500 to \$3,500. Funds may be requested for sustainable projects such as new construction or renovation materials, equipment and furnishings, and program expenses, including consultant fees and materials.

Funds are not available for operating expenses, salaries, giving or endowment campaigns, fundraising or other events, sectarian religious projects, political activities, or foundations that fund other nonprofits.

Nonprofit organizations may apply annually, with limitations noted in the grant guidelines and application. Instructions and applications are available on the Rotary Club of Santa Monica's website at www.rotaryclubofsantamonica.org/grants. Questions and online grant submissions can be directed to admin@rotaryclubofsantamonica.org.

Organizations must provide proof of nonprofit 501(c)(3) status and requested supporting materials, and must be able to verify that the funds benefit Santa Monica residents or the community and align with Rotary's service mission.

EDITED BY SMDP STAFF

GET IT DAILY...



Surf report WATER TEMP: 72.5

THURSDAY
FAIR**SURF:** 2-3ft
Thigh to waist

Modest, mixed up day of waves. Decent options either side of Dume for the bigger boards. Lingering SW swell, a mix of shorter and mid-period NW energy plus a little something from Odalys combine for waist-high waves, pushing chest-high for better spots. Looks like a decent one for the beachbreaks west of Dume, and afternoon onshores look mellow so you can try and capitalize on the mid-PM tide push.

Points should be pretty clean all day and offer up some cruisy lines. It'll probably be on the sluggish side and softer around the higher tide windows, but it shouldn't shut down on you.

FRIDAY
FAIR**SURF:** 2-3ft+
Thigh to stomach

Surf pushing waist-chest+ off Odalys. Fun lines for the points, beachbreaks stretched out. A mix of SSW Southern Hemi and SSW swell from Odalys combine for widespread waist-high surf with bigger sets in the shoulder-high range. Clean AM and nice tide push for the points and beachbreaks - points can get away with waiting for the afternoon as they'll still be clean and rippable, but the beachbreaks get tougher despite mellow onshores due to a drained low tide. The late afternoon and evening have some potential as the tide recovers, but it'll be a brief window before sundown.



Thursday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 77.

Thursday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 68.

Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 79.

Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 69.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/09/24	Thu	02:38 AM	0.19	L
2026/09/24	Thu	08:54 AM	4.88	H
2026/09/24	Thu	2:34 PM	1.41	L
2026/09/24	Thu	8:37 PM	5.55	H
2026/09/25	Fri	03:01 AM	0.28	L
2026/09/25	Fri	09:13 AM	5.24	H
2026/09/25	Fri	3:09 PM	0.95	L
2026/09/25	Fri	9:13 PM	5.46	H
2026/09/26	Sat	03:25 AM	0.48	L



Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>



Draw Date: 9/21
2 7 9 17 58
Power#: 20
Jackpot: 332 M



Draw Date: 9/22
4 5 25 27 36



Draw Date: 9/22
7 13 26 37 68
Mega#: 8
Jackpot: 277 M



Draw Date: 9/22
EVENING: 9 4 5
Draw Date: 9/22
MIDDAY: 4 3 5



Draw Date: 9/19
9 11 12 14 30
Mega#: 21
Jackpot: 57 M



Draw Date: 9/22
1st: 01 - Gold Rush
2nd: 05 - California Classic
3rd: 12 - Lucky Charms
Race Time: 1:49.85

PUBLISHER

Ross Furukawa
ross@smdp.com

PARTNER

Todd James
todd@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS

Michelle Edgar,
Devan Sipher,
Miles Warner.

CIRCULATION

Guadalupe Navarro
ross@smdp.com

STAFF WRITERS

Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING

legal@smdp.com

MARKETING & ADVERTISING

MANAGER

Dina Araniva
dina@smdp.com

Pablo Ocasio
pablo@smdp.com

PRODUCTION

Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica,
CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



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Santa Monica Daily Press

Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026168005. The following person(s) is (are) doing business as: NEMO METHOD, 1800 ABBOT KINNEY BLVD. SUITE #160, VENICE, CA 90291, County of Los Angeles. Registered Owner(s): LA TRESE NEMO MAGIER, 1800 ABBOT KINNEY BLVD. SUITE #160, VENICE, CA 90291. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ LA TRESE NEMO MAGIER, OWNER. This statement was filed with the County Clerk of Los Angeles County on 08/05/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/16/2026, 09/23/2026, 09/30/2026, 10/07/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026172252. The following person(s) is (are) doing business as: CRYSTAL, 814 Galloway Street, Pacific Palisades, CA 90272, County of Los Angeles. Registered Owner(s): Thomas G. Burke, 814 Galloway Street, Pacific Palisades, CA 90272. This business is conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Thomas G. Burke, Trustee. This statement was filed with the County Clerk of Los Angeles County on August 11, 2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/03/2026, 09/10/2026, 09/17/2026, 09/24/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026182039. The following person(s) is (are) doing business as: MEL BERGMAN & ASSOCIATES, 1223 WILSHIRE BLVD PMB 422 PMB 422, SANTA MONICA, CA 90403, County of Los Angeles. Registered Owner(s): ANESTA PASCH, 1223 WILSHIRE BLVD PMB 422 PMB 422, SANTA MONICA, CA 90403. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 08/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ANESTA PASCH, OWNER. This statement was filed with the County Clerk of Los Angeles County on 08/24/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/24/2026, 10/01/2026, 10/08/2026, 10/15/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26STCP03221. Superior Court of California, County of Los Angeles, 111 N. Hill Street, Los Angeles, CA 90012. Petition of Lev Konstantinovich Katsman by Konstantin Aleksandrovich Katsman & Nina Katsman for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Lev Konstantinovich Katsman by Konstantin Aleksandrovich Katsman & Nina Katsman filed a petition with this court for a decree changing names as follows: Lev Konstantinovich Katsman to Lev Konstantin Katsman. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/11/2026, Time: 8:30 AM, Dept: 509. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 08/25/2026. Virginia Keeny, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/03/2026, 09/10/2026, 09/17/2026, 09/24/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026183049. The following person(s) is (are) doing business as: BLUECURRENT & CO., 3231 OCEAN PARK BLVD STE 215, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): BLUECURRENT & CO., 1107 BAY ST UNIT B, SANTA MONICA, CA 90405-1531. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 08/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ KIMBERLY O'CAIN, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 08/25/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/10/2026, 09/17/2026, 09/24/2026, 10/01/2026

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COMMUNITY NEWS

Santa Monica

SMC to Stage Arthur Miller’s ‘The Crucible’ Sept. 25-Oct. 4

The Santa Monica College Theatre Arts Department will present Arthur Miller’s “The Crucible” Sept. 25 through Oct. 4 at the Theatre Arts Main Stage on the SMC Main Campus, 1900 Pico Blvd.

Set during the 1692 witch trials in the Puritan village of Salem, Massachusetts, the play follows a community consumed by fear, suspicion and accusations of witchcraft. As hysteria spreads, neighbors turn against neighbors, friendships shatter and the line between truth and lies disappears.

The production is directed by SMC Theatre Arts faculty member Dr. Adrienne Harrop.

Evening performances begin at 7:30 p.m. Friday, Sept. 25 and Oct. 2, and Saturday, Sept. 26 and Oct. 3. Matinees are at 2 p.m. Sunday, Sept. 27 and Oct. 4. All performances are subject to change or cancellation without notice.

Advance tickets range from \$25 to \$28, or \$18 for SMC students and staff, plus a modest service charge. Tickets can be purchased online at smc.edu/tickets or by calling 310-434-4165 from 9 a.m. to 3 p.m. Monday through Friday. Tickets purchased on performance weekends at the Events Box Office at the Theatre Arts building are \$3 higher.

Parking is free. Information on parking, transportation and directions is available at smc.edu/transportation.

EDITED BY SMDP STAFF

Courtesy Image

CRUCIBLE: SMC Theatre Arts students prepare for the Santa Monica College production of Arthur Miller’s ‘The Crucible’.

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COUNCIL

FROM PAGE 1

the district's Pure Water Southern California program and Los Angeles' Pure Water Los Angeles program, neither expected to be running until after 2035.

"Now is the time to have those conversations," Water Resources Manager Sunny Wang said.

He said the City's initial target was tough to hit. "We didn't meet that 99% goal. That was a pretty challenging goal to meet," he said.

Wang said local sources supply an estimated 80% to 85% of demand, a figure that won't be firm until two replacement wells at the Charnock Well Field are running.

He blamed the shortfall partly on the COVID-19 pandemic, when conservation staff was cut in half and recycled water and recharge well projects were deferred. He said the 2022 Groundwater Sustainability Plan clarified the basin's sustainable yield, which he put at about 9,000 to 10,000 acre-feet a year, not the roughly 15,000 once assumed. The wells also need rest.

"They can't be operated at 100% capacity 24/7. They're just not good for the wells," Wang said.

Staff projected a gap of up to 4,500 acre-feet by 2045 if new housing drives up demand without new conservation measures.

The recycling plan builds on the Sustainable Water Infrastructure Project, or SWIP, a plant completed in December 2022 beneath the Civic Center parking lot that purifies wastewater and stormwater. Under state rules adopted in 2023, the city would send that water through two more treatment plants and blend it into the drinking supply at up to 10%.

Wang said the idea came partly from residents during the Palisades Fire, who

“Essentially, the water is going through two of everything that you could imagine

- Sunny Wang, Water Resources Manager

argued the plant's output was "already better than most tap waters in the country."

"Essentially, the water is going through two of everything that you could imagine," he said.

Mark Gold, who represents Santa Monica on the district's board and chairs its imported water committee, urged the city to press ahead with direct potable reuse.

"It is the law, you know. Nobody's done it yet," he said, adding that the regulations are "incredibly protective of public health."

Of imported supplies, Gold said, "It's pretty horrifying what's going on right now from a climate perspective."

Gold said flows into Lake Powell from 2020 to 2026 were down to 10.2 million acre-feet a year, while water rights under the 1922 Colorado River Compact total more than 16 million.

"We will see turbines at Hoover Dam shut down within the next year," Gold said.

The river system, he said, is "basically upside down about 5 million acre-feet a year."

Regional Water Supply Outlook



Courtesy Image

SANTA MONICA: The city will have to import water to meet demand.

"I'm always dire. The glass is always bone dry. It's never even half full," Gold said.

Wang called the district's planned recycling plant, which could produce 150 million gallons a day compared with SWIP's 1 million, "SWIP on steroids." Staff also studied seawater desalination and tapping contaminated groundwater beneath Santa Monica Airport but put both on a wait-and-see list.

"I know it's controversial, but you know we have to look at it," Wang said of desalination. Local groundwater costs the city \$900 an acre-foot and imported water about \$1,500, he said. Gold put desalination at about \$3,500 to \$6,500, citing the Carlsbad plant and projects at Doheny Beach and in Monterey.

When Council member Lana Negrete said she presumed desalination would hit ratepayers, Wang replied, "Oh yeah, it's expensive." Council member Natalya Zernitskaya said she has "real concerns with desalination."

An experimental Oceanwell system will be piloted in Santa Monica Bay in February, but "it's not ready for prime time yet," Gold said.

Design and construction contracts will return to the council, Wang said, but a regional deal is further off. "That's not going to be anytime soon," he said.

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EVENTS THIS WEEK SEP 24 - OCT 1

Thursday, September 17, 8:00 p.m.

The Getty Villa 17985 E Pacific Coast Hwy Pacific Palisades.

Antigone: In the Language of Kings

Set in the vibrant world of pre-conquest Tenochtitlan, Mexico, this powerful reimaging of a classic tragedy confronts themes of loyalty, familial duty, and the clash between divine law and state edict. Weaving in pre-Hispanic music and poetry, this timeless story brings Aztec mythology to life in a rich historical tapestry that resonates across cultures, pitting love and defiance against tyranny. \$30.00 to \$45.00. Visit: <https://www.smdp.com/calendar/#/details/antigone-in-the-language-of-kings/19316057/2026-09-17T20>

Friday, September 25, 6:00 p.m. - 7:30 p.m.

Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica.

Somatic Landscapes

A guided sensory rest experience for adults, designed for quiet reflection and calming practice.

Visit: <https://www.smdp.com/calendar/#/details/somatic-landscapes/19708925/2026-09-25T18>

Saturday, September 26, 8:00 a.m. - 10:00 a.m.

200 Santa Monica Pier, Ste A Santa Monica.

Wellness & Waves Returns to Santa Monica Pier, Free Sat. Morning Fitness

Free Saturday morning fitness at Santa Monica Pier with group runs and yoga. Open to all levels, no membership required. April through October. Visit: <https://www.smdp.com/calendar/#/details/wellness-waves-returns-to-santa-monica-pier-free-sat-morning-fitness/18475500/2026-09-26T08>

Thursday, September 24, 6:00 p.m. - 10:00 p.m.

The Barker Hanger 3021 Airport Ave Ste 203 Santa Monica.

The Other Art Fair LA

Large art fair featuring 160 independent artists, including an artist-designed mini golf course and special installations, over four days. \$20.00 to \$45.00—Pricing depends on day and entry time. Visit: <https://www.smdp.com/calendar/#/details/the-other-art-fair-la/19788555/2026-09-24T18>

Saturday, September 26, 12:00 p.m. - 11:00 p.m.

Santa Monica Beach Lifeguard Tower 28 Santa Monica.

Ocean Way Festival

A two-day beach music festival with live sets, art, food, and oceanfront atmosphere, presented by Goldenvoice. Visit: <https://www.smdp.com/calendar/#/details/ocean-way-festival/19902350/2026-09-26T12>

Thursday, September 24, 6:00 p.m. - 9:00 p.m.

LouLou Santa Monica 395 Santa Monica Place Santa Monica.

Westside Digital Mix: September Mixer

A networking mixer for media, entertainment, and tech professionals, featuring a guest speaker and focused conversation around the creator economy. \$30.00 to \$60.00— Advance \$30 | Advance Twofer 20% off | Door \$60. Visit: <https://www.smdp.com/calendar/#/details/westside-digital-mix-september-mixer/19867696/2026-09-24T18>

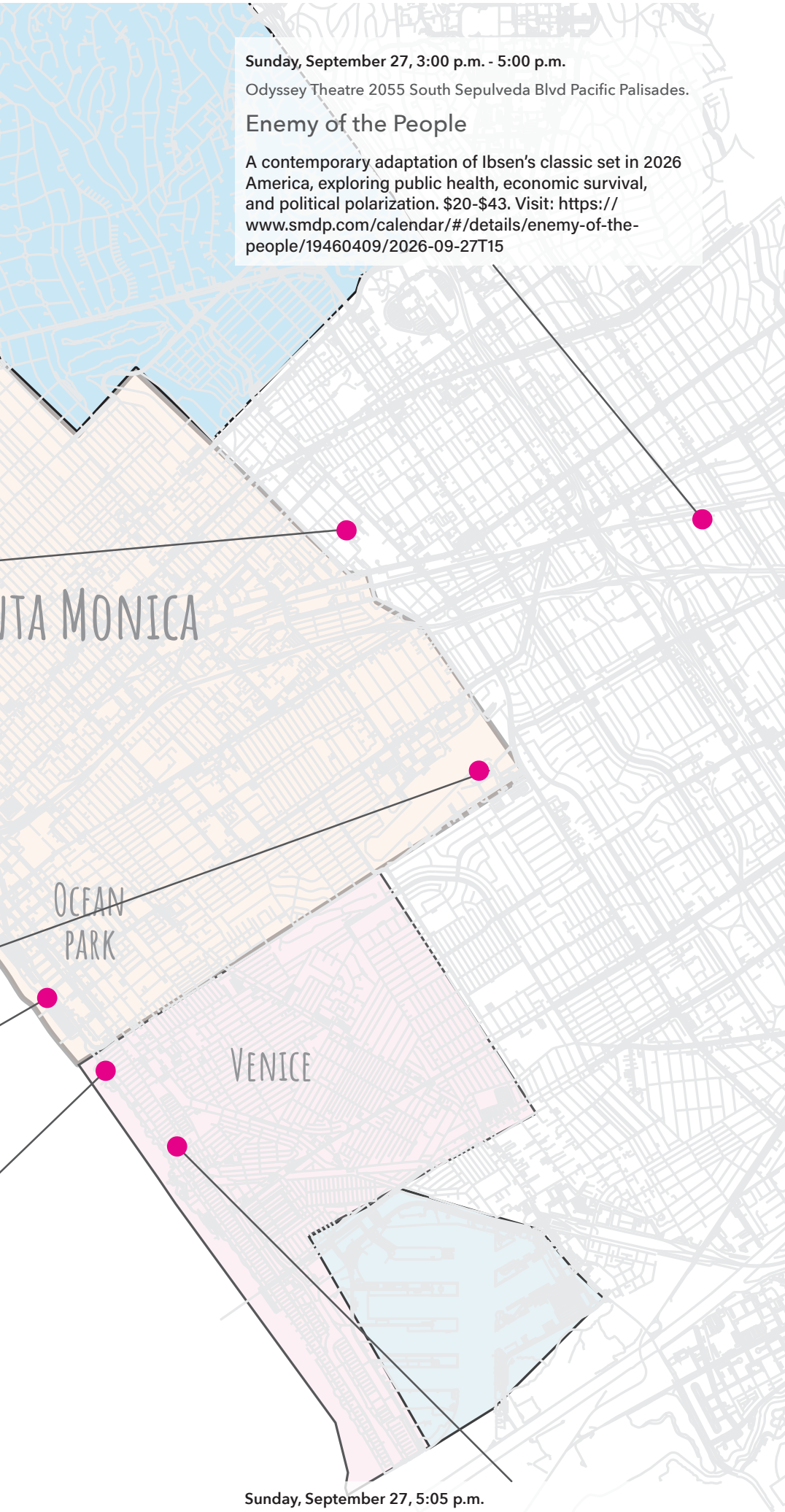
Friday, September 25, 7:30 p.m. - 11:00 p.m.

Shul on the Beach 505 Ocean Front Walk Venice.

Sukkot Dinner Under the Stars

Watch the sunset and celebrate Sukkot with a dinner in the sukkah, featuring songs, inspiring Torah, and community warmth. \$44.00 to \$52.00. Visit: <https://www.smdp.com/calendar/#/details/sukkot-dinner-under-the-stars/19935055/2026-09-25T19>

Check out
more events at:
[smdp.com/events](https://www.smdp.com/events)



Sunday, September 27, 3:00 p.m. - 5:00 p.m.
Odyssey Theatre 2055 South Sepulveda Blvd Pacific Palisades.

Enemy of the People

A contemporary adaptation of Ibsen's classic set in 2026 America, exploring public health, economic survival, and political polarization. \$20-\$43. Visit: <https://www.smdp.com/calendar/#/details/enemy-of-the-people/19460409/2026-09-27T15>

Sunday, September 27, 5:05 p.m.
Windward Plaza 1501 Ocean Front Walk Venice.

Venice Electric Light Parade - Sundays at Sunset

A weekly bicycle parade along the Venice boardwalk at sunset. Decorated bikes and lights create a festive community ride. Visit: <https://www.smdp.com/calendar/#/details/venice-electric-light-parade-sundays-at-sunset/14970341/2026-09-27T17>



THURSDAY | SEPTEMBER 24

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-09-17T11>

DUBLAB OPEN AIR

5:00 p.m. to 8:00 p.m. Reed Park dublab Open Air will present two free evenings of live music, DJs, dancing, and sunset vibes in Reed Park. On Thursday, Sept. 24, spread out on the lawn for a live program of jazz, psychedelia and improvisation with SML & Liberate Elemental Forces. On Friday, Sept. 25, the park becomes an open-air dance floor with Spiñorita, GANAS & ANTHONY GBRIEL moving your body to the breeze.

LOUNGE NIGHT

5:00 p.m. - 10:00 p.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Monthly lounge night with appetizers and drink specials at American Legion Post 283. \$10 entry donated to veterans nonprofit. Join us in the bar lounge from 5 to 10 p.m. generally on the fourth Thursday of the month for appetizers, drink specials and great conversation! Please register so we know how much food to prepare. \$10 entry to the event will be donated to a veterans nonprofit effort. Food will be served from 6 to 7 p.m. while supplies last. Visit: <https://www.smdp.com/calendar/#/details/lounge-night/18566930/2026-09-24T17>

NALU VIDA - LIVE JAZZ EVERY THURSDAY

6:00 p.m. - 9:00 p.m. 352 Westminster Ave Venice. Open mic every Thursday 6p-8p Come on down to Hama. The world is waiting! Visit: <https://www.smdp.com/calendar/#/details/nalu-vida-live-jazz-every-thursday/18526607/2026-09-17T18>

ANTIGONE: IN THE LANGUAGE OF KINGS

8:00 p.m. The Getty Villa 17985 E Pacific Coast Hwy Pacific Palisades. Set in the vibrant world of pre-conquest Tenochtitlan, Mexico, this powerful reimagining of a classic tragedy confronts themes of loyalty, familial duty, and the clash between divine law and state edict. Weaving in pre-Hispanic music and poetry, this timeless story brings Aztec mythology to life in a rich historical tapestry that resonates across cultures, pitting love and defiance against tyranny. Adapted from Sophocles by Evelina Fernández Directed by José Luis Valenzuela Co-produced by Latino Theater Company. \$30.00 to \$45.00. Visit: <https://www.smdp.com/calendar/#/details/antigone-in-the-language-of-kings/19316057/2026-09-17T20>

FRIDAY | SEPTEMBER 25

DUBLAB OPEN AIR

5:00 p.m. to 8:00 p.m. Reed Park dublab Open Air will present two free evenings of live music, DJs, dancing, and sunset vibes in Reed Park. On Thursday,

Sept. 24, spread out on the lawn for a live program of jazz, psychedelia and improvisation with SML & Liberate Elemental Forces. On Friday, Sept. 25, the park becomes an open-air dance floor with Spiñorita, GANAS & ANTHONY GBRIEL moving your body to the breeze.

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum offers free hands-on activities for families at the Bundy Triangle Night Market every Friday through October. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-09-25T17>

SOMATIC SANDSCAPES

6:00 p.m. - 7:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. A guided sensory rest experience for adults, designed for quiet reflection and calming practice. Let's Do Nothing Together: A sensory rest series for adults In case this event has been updated, please visit <https://www.pcrsm.org/event/somatic-sandscapes> for full details before arriving. Thank you! Visit: <https://www.smdp.com/calendar/#/details/somatic-sandscapes/19708925/2026-09-25T18>

OKTOBERFEST GRILLED CHEESE & BEER NIGHT!

7:00 p.m. - 9:30 p.m. Andrew's Cheese Shop 728 Montana Ave Santa Monica. A beer-and-grilled-cheese pairing night with Oktoberfest-themed specialty brews, putting a seasonal twist on the classic comfort food. We'll be pairing our famous grilled cheese recipes with specialty limited release Oktoberfest-themed beers. \$81.88. Visit: <https://www.smdp.com/calendar/#/details/oktoberfest-grilled-cheese-beer-night-/19783870/2026-09-25T19>

CONFESSIONS OF A SUGAR BABY

8:00 p.m. The Crow 2525 Michigan Ave #Unit F4 Santa Monica. Confessions of a Sugar Baby at The Crow in Santa Monica — a true story about navigating health insurance and sugar daddies. The true story of what happens when you don't health insurance & only 6 months to live. You get yourself a bra, cash and sugar daddies. \$23.11. Visit: <https://www.smdp.com/calendar/#/details/confessions-of-a-sugar-baby/19065248/2026-09-25T20>

SATURDAY | SEPTEMBER 26

BEGINNERS SEWING CLASS

10:00 a.m. - 1:00 p.m. The Bungalow Santa Monica 101 Wilshire Blvd Santa Monica. A beginner-friendly sewing class where you'll learn new skills, meet people, and take home a creative project. Get ready for a fun hands on workshop where you'll learn new skills, meet new people and take home new creativity! \$107.48. Visit: <https://www.smdp.com/calendar/#/details/beginners-sewing-class/19783874/2026-09-26T10>

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Includes the Participating (in GA: Designated) Providers and Preventive Benefits Rider. Product not available in all states. Acceptance guaranteed for one insurance policy/certificate of this type. Contact us for complete details about this insurance solicitation. This specific offer is not available in CO, LA, NY; call 1-800-969-4781 or respond for similar offer. Certificate C250A (ID: C250E; PA: C250Q); Insurance Policy P150 (GA: P150GA; NY: P150NY; OK: P150OK; TN: P150TN); Rider kinds B438/B439 (GA: B439B).
6255

AROUND TOWN

FROM PAGE 2

Oktoberfest Grilled Cheese & Beer Night: Andrew's Cheese Shop pairs its famous grilled cheeses with specialty Oktoberfest beers for a very Santa Monica take on Bavarian season. Friday, Sept. 25, 7 p.m., 728 Montana Ave. <https://www.eventbrite.com/e/oktoberfest-grilled-cheese-beer-night-tickets-1998451951584>

Josiah Citrin Hosts 'Stop the Void' Charity Dinner: Enjoy an 11-Michelin-star collaborative five-course charity dinner at Citrin & Mélisse alongside chefs Michael Cimarusti, John Shields, and E.J. Lagasse. Proceeds benefit Stop the Void to support fentanyl poisoning prevention and education. \$900. Sunday, Sept. 27, Citrin & Mélisse, 1104 Wilshire Blvd. stopthevoid.org

Tiki & Fire Comes to Marelle: Marelle gets a tropical makeover with a one-night "Coastal Roast" featuring ahi tuna, miso-glazed pork belly, char siu short rib, island-inspired sides, pineapple rum cake and tiki cocktails. Thursday, Oct. 1, 5–10 p.m., 1740 Ocean Ave. marelle.com/event/tiki-fire-a-coastal-roast

Further Afield: Manhattan Beach Food & Wine Festival: Head down the coast for a two-night culinary showcase featuring top chefs from the South Bay and Los Angeles. The opening night Grand Tasting pairs signature dishes from acclaimed local restaurants with tastings from premier wineries, craft breweries, and artisan spirits producers. Use the code MEDIA26 for \$15 off. Friday, Sept. 25 & Saturday, Sept. 26, 7 – 10 p.m., Manhattan Country Club, 1330 Parkview Ave., Manhattan Beach manhattanbeachfoodandwine.com

Looking Ahead: Montana Avenue Art Walk (10/3); Oktoberfest at the Fairmont (10/8-10); Off the Hook Seafood Festival (10/11); Main St. Day of the Dog Festival (10/18); LA Times Food Bowl (10/23-24)

If there's something you think is worth highlighting, you can reach out directly at [instagram.com/seanbesser](https://www.instagram.com/seanbesser) or email me at sean@smdp.com. Let me know if you have any feedback on Around Town: Art, Oktoberfest & Fall Fun!



Courtesy Image

EVENT: The Other Art Fair brings 160+ artists to Barker Hangar Sept. 24–27; kids under 12 free.

Agnes

By TONY COCHRAN

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 7073

Chef's kitchen

I H E L E C T R I C J U G B A
R A N G E G G T I M E R P R S
E D I S H E S V M U G S E O I
W C H A I R N E V O A P R O N
A E C N F U N N E L G U C M K
R A A O L C H E F L L C O O K
D F M I X E R X A T A B L E S
E R E T E S T S O T E S A V B
L E E A B S S K H B W A T E R
T E F R O K F R E G E U O I E
T Z F A W I F O O D F C R S H
E E O P L L Y F L A W E I G H
K R C E O L A A N D S R K D G
T I U R F T E S R Y R T N A P
N O O P S T S P A T U L A S B

Apron
Bake
Bowl
Broom
Chair
Chef
Coffee machine
Cook
Cups
Dishes
Drawer
Egg timer
Electric jug
Fans
Fold
Food
Forks
Freezer
Fruit
Funnel
Glass
Herbs
Icebox
Kettle
Mixer
Mugs
Oven
Pantry
Percolator
Pots
Preparation
Range
Roast
Saucer
Sieve
Sink
Skill
Spatula
Spoon
Table
Tests
Tray
Vase
Water
Weigh

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Marking an occasion

TODAY'S BIRTHDAY (Sept. 24)

ARIES (March 21-April 19). You’ve helped several people lately, and some may feel they owe you. You have no interest in keeping score; that would be work. The best part comes when you make it clear the favor was freely given.

TAURUS (April 20-May 20). People adapt quickly to good things - a working car or a reliable friend are easy realities to take for granted. Not you. You’ll notice what people do for you and say so plainly. They feel seen. Goodwill grows from there.

GEMINI (May 21-June 21). It’s weird how much ordinary exchanges help today: the cashier who jokes with you, a neighbor who holds the door, someone who answers your question straight. Small pieces of proof that you’re among people and part of things are grounding.

CANCER (June 22-July 22). In race car design, sleek lines help reduce air resistance and increase speed. Designers still add wings and vents when they serve a purpose. Today, you’ll cut the extra step or obligation that slows you down.

LEO (July 23-Aug. 22). Many people are curious about their own lives, but you go much further with a sustained curiosity for its own sake. Today, you want to understand the thing behind the thing. You’ll follow a question past the useful answer, enjoying complexity.

VIRGO (Aug. 23-Sept. 22). Some people have a knack for showing up just after the hard work has ended. You want to be the one noticing who needs help at just the right moment - which is usually before being asked. Today, you’ll succeed.

LIBRA (Sept. 23-Oct. 23). Handle a bit of unfinished business. It may seem small, but it’s significant. Once you’re done, it will be as though you’ve hit the button for the set change. The curtain closes, everything moves and suddenly you’re in the next act.

SCORPIO (Oct. 24-Nov. 21). Plenty of feelings blow over because they were caused by circumstances in the moment. You can let those pass. The feeling that keeps returning - that’s the one to investigate further. It’s telling you something very useful.

SAGITTARIUS (Nov. 22-Dec. 21). You’re really starting to want something that only discipline can give you. Make it easy on yourself. Sign up for the class, put an appointment on the calendar or tell a friend you’ll be there. Money already spent can be useful motivation.

CAPRICORN (Dec. 22-Jan. 19). Someone isn’t holding up their end. You can see it as an insult, but it won’t help things. Calling it a “mistake” won’t change the reality either. Action is what’s needed, not a positive, negative or new spin. Action.

AQUARIUS (Jan. 20-Feb. 18). You can tell when people want something from you, even before they say it. That awareness does not obligate you to deliver. In fact, it gives you more time to think about what you’re willing, able or inclined to do.

PISCES (Feb. 19-March 20). Humans copy one another. It’s how we learn, how we show respect, and sometimes how we understand where we fit in. You’ll be imitated in some way, which speaks to your influence. At some point, the question becomes one of compensation.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	T	U	G		C	A	R	T	S		V	A	S	E	
M	E	N	U		U	H	U	R	A		I	C	O	N	
A	R	E	A		R	O	B	I	N		B	A	N	D	
H	E	A	V	I	L	Y	L	O	A	D	E	D			
A	S	S	A	M			E	S	A	U		E	M	T	
L	A	Y		A	F	T				G	A	M	E	R	
				C	A	U	L	K			L	I	S	A	
	C	O	N	S	O	N	A	N	T	R	I	C	H		
C	A	V	E			A	D	I	E	U					
F	R	E	E	D				T	A	N		U	V	A	
O	E	R		E	A	R	L			O	A	S	I	S	
		K	I	N	G	H	I	G	H	F	L	U	S	H	
P	R	I	M		A	I	S	L	E		B	R	I	E	
L	L	U	L	U		I	N	T	E	L		U	P	O	N
Y	E	L	P		N	O	S	E	D		M	S	N		

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

2	9	7						
1	5		7		9			
			2			5	9	
	7	9		1		6	3	
4			6	3	8			5
	3	6		7		2	1	
	1	3			5			
			1		7		4	2
						1	5	9

SOLUTIONS TO YESTERDAY'S SUDOKU

1	6	7	8	4	5	2	3	9
5	2	9	3	7	6	8	4	1
8	3	4	2	9	1	5	7	6
2	1	8	7	5	9	4	6	3
7	5	6	1	3	4	9	8	2
9	4	3	6	8	2	1	5	7
4	9	1	5	6	3	7	2	8
6	7	5	9	2	8	3	1	4
3	8	2	4	1	7	6	9	5

Newsday Crossword

ACROSS

- 1 Blues music descendant
- 5 Took an oath
- 10 Indistinct image
- 14 B-school subject
- 15 Farm tool with blades
- 16 Boxing ring enclosure
- 17 Military messenger
- 19 Large quantity
- 20 Remove from an outlet
- 21 Serpentine predator
- 23 Overdo it in the sun
- 24 Hydropower source
- 25 Driver's sudden braking
- 28 MRI regulator
- 29 Cookout course
- 31 Part of the Franco-German border
- 32 Pronounce
- 33 Female fowl
- 34 Colossal
- 35 EGOT nickname
- 38 Heir to a dynasty
- 40 Nicknamed
- 41 Developer's creation
- 44 South Pacific formation
- 45 Water, for instance
- 47 Londoner's lav
- 48 What G-rated films lack
- 50 Road trip expense
- 52 Supporting
- 53 Mdse. sizes
- 54 Wears down

- 55 Pond's competitor
- 57 Place for picketing
- 60 Baltic capital
- 61 Wonderland cake message
- 62 Drs. treating snoring
- 63 Fathomless
- 64 Hair sample
- 65 Global expanses

DOWN

- 1 Abrupt rejections
- 2 Albertan's anthem
- 3 Dress-up for a comic con
- 4 Solemn ring
- 5 Overly confident
- 6 Prevailed

- 7 Rent-to-___
- 8 Big name in athletic gear
- 9 Misbelief
- 10 Common winter comment
- 11 Baker's oblong implement
- 12 Candid
- 13 Verify, as a password
- 18 Actor Crowe's nickname
- 22 Sunlit rooms
- 25 Visualized
- 26 Prehistoric tool
- 27 Meant to deceive
- 30 Compared with
- 34 Contented

- 35 Lung cousin
- 36 Trattoria freebies
- 37 Biathlon gear
- 38 Film noir informer
- 39 Grit
- 41 "I'm through!"
- 42 Cornmeal concoction
- 43 Be born with
- 44 Be able to pay
- 45 GM navigation subsidiary
- 46 French 101 verb
- 49 "No more, thanks"
- 51 Flows in or out
- 54 Barely makes (out)
- 56 Talk on and on
- 58 Road sign abbr.
- 59 Texting exchanges

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20								21		22		23		
24						25	26				27			
28					29	30					31			
32						33				34				
				35	36				37					
	38	39						40				41	42	43
44						45				46		47		
48					49					50	51			
52					53				54					
55				56		57		58	59					
60						61					62			
63						64					65			

CREATORS SYNDICATE ©2026 STANLEY NEWMAN STANXWORDS@AOL.COM

09/24/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

ART FAIR

FROM PAGE 1

more than \$7 million. In Los Angeles this past February, art sales grew over 40% year over year, and we are excited for another successful edition."

Organizers point to the fair as a launching pad for emerging talent. "This fair was the starting point for now well-known names like Jackie Amezcua, Kenny Nguyen, and Tawny Chatmon, and that's exactly what we set out to do: give artists a platform to share their work and for collectors and curators to discover and nurture them," said Briana Salatino, senior fair manager.

The work on view spans a wide range. Isabel Araneda paints sun-drenched desert and mid-century architectural scenes with still-water reflections; Ella Freire reworks vintage airline ephemera into graphic prints under official licenses from Pan Am, TWA and Braniff International; Laura Porcelli produces large-scale floral abstraction; and Xan Padron turns everyday movement through public space into photographic pattern.

New this year is a set of interactive installations. At The Other Open: Artist-Designed Mini Golf, visitors can play three one-of-a-kind holes designed by three female artists. Suze Riley's WeHo Neon Diver, inspired by the neon diver at West Hollywood Park, sends the ball through the diver's body onto a swimming-pool pitch dotted with beach-ball obstacles. Araneda's Reflections of Palm Springs turns her pool paintings into a playable mid-century landscape, and Heather Bellino's The Blooming Vortex funnels play around a sculptural flower centerpiece.

Nearby, artists Adam Rose and Richard Hoffman present TP Catalog — On Loan from The British Museum, a hand-painted restroom installation lined with gold-framed toilet-paper transfers depicting artifacts that may themselves have been acquired by the

British Museum. Each image is paired with text from the objects' own museum database entries, and a continuous video of the British Museum heist plays through viewing holes cut into the stall walls.

Friday brings a timely tribute. California has declared Sept. 25 "Dolly Parton Day," and the fair is marking it with "Self Made Icon: A Life in Rhinestones," a collection of artist tributes priced under \$500. A DJ set from 7 to 10 p.m. will honor the singer, the bar will pour a "Dolly Partini" adapted from a recipe in her 2024 cookbook, and pink is the requested dress code.

The fair also introduces the Los Angeles recipient of its Fall 2026 New Futures award, Lisa Tse, a contemporary artist who spent more than a decade as a graphic designer before turning to fine art. The program, formalized in 2021, offers emerging local artists mentoring and free exhibition space.

Rounding out the experience are four food trucks, a coffee bar built into a vintage BMW, a furnished lounge that displays art in a living-room setting, and Gina Su's oversized ceramic fortune cookie, where guests can leave a written fortune and take one left by a stranger.

Doors open Thursday from 6 to 10 p.m., with the first 500 entrants receiving a free drink token. Friday hours are 5 to 10 p.m., Saturday 11 a.m. to 7 p.m. and Sunday 11 a.m. to 6 p.m. Tickets are available at theotherartfair.com/la.

Since its 2011 debut, The Other Art Fair has given nearly 10,000 artists a platform to sell more than 100,000 works, generating over \$50 million in sales. It now hosts 11 fairs a year across the United States and the United Kingdom.

Tickets and more information are available at theotherartfair.com/la, with tickets sold at theotherartfair.com/la/tickets.

maaz@smdp.com

ROAD CLOSURE

FROM PAGE 1

Moomat Ahiko Way is a former segment of State Route 187. It runs north-south between Ocean Avenue and PCH, passing under the pier.

The road's unusual name was first presented as a Chumash phrase in 2004. City staff then checked with the Gabrielino Tongva Tribal Council, among others, and confirmed that "Moomat Ahiko" is Tongva and means "Breath of the Ocean," or "Breath of the Sea."

No official traffic counts are available for the road. However, city reports have listed it as operating at or near capacity for years. Before the pandemic, Caltrans reported that PCH carried 60,000 to 85,000 cars a day through Santa Monica. COVID-19 and fire closures have distorted recent counts but after the pandemic, the city of Malibu reported about 40,000 vehicles a day on the highway in that city. Recently, Caltrans estimated about 47,000 trips a day on the stretch that closed because of the Palisades Fire.

The closure is the latest disruption from the city's \$35.6 million replacement of the bridge that links the intersection of Ocean and Colorado avenues to the Pier and has been the only vehicle connection to city streets for years.

The Works Progress Administration built the bridge in 1939 but it deteriorated over time to a low score of 8.2 on a 100-point federal sufficiency scale (bridges scoring

below 50 qualify for federal replacement money). The old bridge was described as having cracked and delaminated concrete exposing corroding steel that would make it unsafe in a major earthquake.

The replacement plan has been decades in the making. Early efforts were scrapped or delayed due to funding problems and conservation concerns. While the final design lacks the aesthetics or features of prior efforts, it was fully funded and started in the hopes it will be finished before the 2028 Olympics.

The price climbed with each delay. Officials estimated \$8 million in 2010, \$27.2 million in 2021 and \$29 million in 2022. In 2025, the council awarded Shimmick Construction Co. a contract of up to \$35,579,292, which includes a 20% contingency on the company's \$29.6 million low bid. The council also approved \$4.9 million for construction management by Bureau Veritas.

Federal Highway Bridge Program money covers \$30.2 million, about 75%. The rest comes from local transportation sales tax funds, including Measures M and R and Proposition C.

The new bridge will be 447 feet long and 39 feet wide. It will have a 15-foot sidewalk on its south side and a 75-year service life. YESCO will restore the Pier sign in Las Vegas after its removal in October/November. The sign will return, 10 feet north and higher than before.

editor@smdp.com



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