

3
Oil Spill
$230M settlement.



4
Arrest Log
62 arrests last week.



6
Interfaith Update
High Holidays.

WEEKEND EDITION
09.24.22 - 09.25.22

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PIER BRIDGE REPLACEMENT ON TRACK TO OPEN FOR THE LOS ANGELES OLYMPICS

Grace Inez Adams

EMILY SAWICKI
SMDP Staff Writer

The City of Santa Monica and Caltrans have released a Recirculated Draft Environmental Impact Report/Environmental Assessment for the Santa Monica Pier Bridge Replacement Project, signaling the next stage in the long (long, long) awaited plans to rebuild the crumbling bridge.

If and when it is finally completed, the new bridge connecting the Santa Monica Pier to Ocean Avenue will be designed to last 75 years, improve bicycle and pedestrian access, preserve the Pier's historic character, provide access for emergency vehicles and personnel, and protect visual resources.

It will also be considered seismically sound, which the current 83-year-old bridge, constructed by President Franklin Delano Roosevelt's Works Progress Administration, most certainly is not.

"The deficiencies make it very difficult for the existing bridge to withstand a major earthquake without incurring significant damage to the columns and

SEE **PIER BRIDGE** PAGE 6

BBB drops mask requirements in alignment with state guidelines

GRACE INEZ ADAMS
SMDP Staff Writer

Face masks are now optional on Big Blue Bus and Metro as of Friday Sept. 23. The announcement by the two agencies comes as the Los Angeles County Department of Public Health dropped mask requirements for public transit

SEE **MASK** PAGE 5

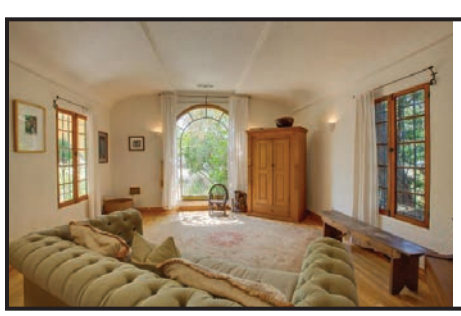
Deadline nears for temporary parklet program to end

EMILY SAWICKI
SMDP Staff Writer

Santa Monica city staff are mounting a full-court press to clarify the details of a fast-approaching shift from current temporary outdoor dining rules to new, permanent guidelines that begin Oct. 1, but many business owners remain frustrated and confused — and some are still hopeful the City could reverse course before imposing new fines and restrictions.

Following lengthy public comment from Third Street Promenade restaurateurs, staff and patrons during the Tuesday, Sept. 13, Santa Monica City Council meeting, staff launched outreach

SEE **PARKLET** PAGE 5



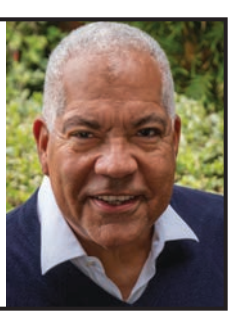
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CITY OF SANTA MONICA
ENGINEERING AND STREET SERVICES DIVISION
1685 MAIN STREET, MAIL STOP 15, SANTA MONICA, CA 90401

SEPTEMBER 22, 2022
NOTICE OF COMPLETION/AVAILABILITY
OF A RECIRCULATED DRAFT ENVIRONMENTAL IMPACT REPORT/ ENVIRONMENTAL ASSESSMENT
AND SECTION 4(F) DEMINIMIS FINDING,
FOR THE SANTA MONICA PIER BRIDGE REPLACEMENT PROJECT

OFFICIAL NOTICE is hereby given on the completion and availability of a Recirculated Draft Environmental Impact Report/Environmental Assessment (Draft EIR/EA) for the proposed Santa Monica Pier Bridge Replacement Project (the project) in the City of Santa Monica.

PROJECT LOCATION: The project site is the Pier Bridge, located in the southwestern portion of Los Angeles County, in the coastal area of the City of Santa Monica. The Pier Bridge stretches west from the intersection of Ocean Avenue and Colorado Avenue to the Santa Monica Pier.

PROJECT DESCRIPTION: The City of Santa Monica, in cooperation with Caltrans and the Federal Highway Administration, is proposing to reconstruct the structurally deficient Santa Monica Pier Bridge to meet current seismic standards. The project entails demolition of the existing structure and construction of a new bridge at the same location. The replacement bridge would have the same alignment as the existing bridge and be approximately the same length. Two build alternatives were developed to address the reconstruction of the Pier Bridge: Alternatives 1 and 2. Each of the proposed build alternatives would satisfy the project's purpose. The build alternatives would correct the structural deficiencies that currently exist and would provide for adequate long-term public safety.

Alternative 1 would provide an in-kind replacement bridge, which would maintain the current paths of access from Ocean Avenue to the pier, namely, one path for vehicles and bicycles (20 feet wide) located on the south side and a second path, consisting of a sidewalk, that would be used for ADA-compliant access (15 feet wide) located on the north side. The bridge would continue to descend at an approximate slope of 10 percent along both paths, matching the slope of the existing bridge.

Alternative 2 (Locally Preferred Alternative [LPA]) would also provide an in-kind replacement bridge however the current paths of access from Ocean Avenue to the pier would mirror Alternative 1. The path for vehicles and bicycles (20 feet wide) is located on the north side while the second path, consisting of a sidewalk, that would be used for ADA-compliant access (15 feet wide) is located on the south side. Like Alternative 1, the bridge would continue to descend at an approximate slope of 10 percent along both paths, matching the slope of the existing bridge.

Under the No-Build Alternative, replacement of the seismically deficient Pier Bridge would not occur. Use of the existing bridge structure by pedestrians, bicyclists, and motorists would continue as it does today. The existing bridge would continue to fail to meet current seismic standards and would not adequately and safely accommodate users during periods of peak demand. The No-Build Alternative serves as a baseline against which the performance and potential environmental impacts of Alternatives 1 and 2 are measured.

BACKGROUND: A Draft EIR/EA for the project was circulated for an extended 94-day public review period from December 11, 2017, to March 15, 2018, and a public meeting was held on January 10, 2018. Substantial comments were received concerning both the range of alternatives under consideration and the perceived impacts associated with those alternatives. Therefore, a reexamination of the alternatives was undertaken, which has resulted in the formulation of the current build alternatives presented in this document. In addition, since release of the Draft EIR/EA, there have been several changes to the existing conditions, resulting in new substantial information. These changes include (1) the identification of new historical resources, such as a new historic district, and designation of Carousel Park as a local City landmark, and (2) the designation of new scenic corridors as part of the City's Final Draft 2018 Land Use Plan of the Local Coastal Program, which has not been certified by the California Coastal Commission. For the reasons stated above, the City of Santa Monica and Caltrans have determined that the Draft EIR/EA should be recirculated for public comment. Revisions to the content of the environmental document have been made to reflect the new range of alternatives and incorporate new information.

WHY THIS NOTICE: A recirculated Draft EIR/EA has been prepared by the lead agencies to determine the potential for environmental impacts due to the project. This notice is provided to inform you that (1) the City of Santa Monica and Caltrans have prepared a recirculated Draft EIR/EA, which describes potential environmental impacts of the Santa Monica Pier Bridge Replacement Project, and (2) invite you to review the recirculated draft EIR/EA and submit any comments you may have on the document and the project to the lead agencies.

ANTICIPATED ENVIRONMENTAL IMPACTS: The Recirculated Draft EIR/EA analyzed potential environmental impacts associated with the project including: Air Quality, Construction Effects, Cumulative Impacts, Relocations, Utilities, Emergency Services, Environmental Justice, Hazards and Hazardous Materials, Water Quality/Stormwater Runoff, Hydrology and Floodplain, Geology/Soils/Seismicity, Noise, Cultural Resources, Paleontology, Biological Environment/Resources, Visual/Aesthetics, Land Use, Growth, Community Character and Cohesion, and Traffic/Transportation/Circulation. With mitigation, the project is not anticipated to result in adverse or significant impacts to the environment.

HAZARDOUS SUBSTANCES OR WASTES SITE LISTING: The project site is not listed on any of the sites enumerated under Section 65962.5 of the California Government Code, which identify sites known to contain hazardous waste facilities, land designated as hazardous waste property, hazardous waste disposal sites and others.

PUBLIC REVIEW PERIOD, PUBLIC PRESENTATION, and HOW TO GET INVOLVED: An extended 49-day public review period (minimum 45-day required by CEQA) will be provided for all interested persons to submit comments on the adequacy of the Recirculated Draft EIR/EA. **The comment period will start on September 22, 2022 and end at 5:30 p.m. on November 10, 2022.** Your comments will be made part of the public record, and all comments on environmental issues will be addressed in the final EIR/EA. Written comments should be sent to:

Omeed Pour, P.E., Civil Engineer
City of Santa Monica, Engineering and Street Services Division
1685 Main Street, Mail Stop 15, Santa Monica, CA 90401
Email: Omeed.Pour@Santamonica.gov

Although not required by CEQA, a Public Presentation will be held at 6:30pm on October 13th, 2022 at Santa Monica Institute (SMI) Training Room, 330 Olympic Drive, Santa Monica, CA 90401 to present the project and to collect written comments on the recirculated Draft EIR/EA.

NOTICE OF AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION:
The recirculated Draft EIR/EA and related documents are available for public review at the following locations:

- Caltrans District 7, 100 S. Main Street, Los Angeles, CA 90012;
- Santa Monica Main Library, 601 Santa Monica Boulevard, Santa Monica, CA 90401;
- Ocean Park Branch Library, 2601 Main Street, Santa Monica, CA 90405.

The recirculated Draft EIR/EA document may also be viewed online and downloaded at the following website: https://www.santamonica.gov/santa-monica-pier-bridge-replacement-project

DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 305 CALLS ON SEPTEMBER 22

Loud Music 9th St / Colorado Ave 12:17 a.m.
Loud Music 1500Blk Princeton St 12:24 a.m.
72 Hour Psychiatric Hold 1300Blk Lincoln Blvd 12:39 a.m.
Loud Music 1400Blk 6th St 2:03 a.m.
Auto Burglary 2200Blk Colorado Ave 2:09 a.m.
Audible Burglar Alarm 400Blk 9th St 4:06 a.m.
Loud Music Appian Way / Pacific Ter 4:22 a.m.
Arson 800Blk 6th St 5:36 a.m.
Traffic Hazard 2600Blk Expo Line 5:50 a.m.
Traffic Collision With Injuries Cloverfield Blvd / 26th St 5:56 a.m.
Auto Burglary 1400Blk Berkeley St 6:09 a.m.
Person With A Gun 17th St / Colorado Ave 6:42 a.m.
Burglary 1700Blk 9th St 6:45 a.m.
Auto Burglary 2400Blk 11th St 6:49 a.m.
Encampment 7th St / Taft Way 7:07 a.m.
Battery 200Blk Idaho Ave 7:17 a.m.
Traffic Hazard Euclid St / Broadway 7:26 a.m.
Handicap Zone Violation 21st St / Ocean Park Blvd 7:26 a.m.
Fraud 1400Blk 20th St 7:28 a.m.
Animal Related Incident 700Blk California Ave 7:35 a.m.
Person With A Gun 1800Blk Lincoln Blvd 7:58 a.m.
Check Temporary No Parking Signs 900Blk Harvard St 8:10 a.m.
Arson 1400Blk 4th St 8:13 a.m.
Grand Theft Auto 1500Blk 5th St 8:13 a.m.
Burglary Investigation/Walk Through 200Blk Hollister Ave 8:29 a.m.
Violation Of Preferential Parking Zone 700Blk 11th St 8:35 a.m.
Mark & Tag Abandoned Vehicle 2900Blk Exposition Blvd 8:49 a.m.
Audible Burglar Alarm 900Blk Centinela Ave 9:00 a.m.
Traffic Collision - Unknown Injuries 1300Blk 14th St 9:03 a.m.
Arson 1400Blk Lincoln Blvd 9:08 a.m.
Fire Request Police 1400Blk 15th St 9:11 a.m.
Construction Noise Highland Ave / Ocean Park Blvd 9:11 a.m.
Encampment 1600Blk Ocean Ave 9:28 a.m.
Speeding Cloverfield Blvd / Pico Blvd 9:30 a.m.
Expired Registration 1700Blk Euclid St 9:34 a.m.
Encampment 1600Blk Ocean Ave 9:36 a.m.
Burglary 3200Blk Olympic Blvd 9:37 a.m.
Grand Theft Auto 1200Blk Pacific St 9:45 a.m.
Burglary 200Blk Hollister Ave 10:02 a.m.
General Parking Problem 1400Blk Olympic Blvd 10:02 a.m.
Traffic Hazard Main St / Olympic Dr 10:15 a.m.
Petty Theft 400Blk Broadway 10:17 a.m.
Audible Burglar Alarm 400Blk 24th St 10:36 a.m.
Expired Registration 600Blk Washington Ave 10:37 a.m.
Vehicle Parked In Alley 1200Blk Wilshire Blvd 10:44 a.m.
Found Property 2500Blk Barnard Way 10:47 a.m.
Traffic Collision With Injuries 19th St / Arizona Ave 11:01 a.m.
Audible Burglar Alarm 1100Blk 3rd St 11:16 a.m.
Expired Registration 400Blk 12th St 11:25 a.m.
Person With A Gun 3rd St / Ashland Ave 11:42 a.m.
Burglary 500Blk Marine St 11:43 a.m.
Person With A Gun 2800Blk 3rd St 11:52 a.m.
Person With A Gun 14th St / Wilshire Blvd 11:53 a.m.
Mark & Tag Abandoned Vehicle 2100Blk 20th St 12:01 p.m.
Violation Of Preferential Parking Zone 1300Blk Michigan Ave 12:02 p.m.
Check Temporary No Parking Signs 500Blk Montana Ave 12:04 p.m.
Traffic Hazard 3rd Street Prom / Wilshire Blvd 12:22 p.m.
Mark & Tag Abandoned Vehicle 200Blk Alta Ave 12:29 p.m.
Loitering 800Blk San Vicente Blvd 12:47 p.m.
Vehicle Blocking Driveway 1100Blk Centinela Ave 12:56 p.m.
Check Temporary No Parking Signs 1200Blk 10th St 1:00 p.m.
Valet Zone Violation 1400Blk Ocean Ave 1:17 p.m.
Failure To Pay Parking Fee 2600Blk Barnard Way 1:20 p.m.
Violation Of Preferential Parking Zone 800Blk Pacific St 1:21 p.m.
Check Temporary No Parking Signs 1200Blk 26th St 1:56 p.m.
Violation Of Preferential Parking Zone 1500Blk Michigan Ave 2:00 p.m.
Speeding 4th St / Olympic Blvd E 2:03 p.m.
Stolen Vehicle Main St / Kinney St 2:19 p.m.
Loitering 1500Blk 7th St 2:22 p.m.
Burglary 200Blk Hollister Ave 2:42 p.m.
Petty Theft 300Blk Santa Monica Pier 2:46 p.m.
Expired Registration 1400Blk 10th St 2:51 p.m.
Fraud 2100Blk Ocean Ave 2:58 p.m.
Fight 2800Blk Main St 3:06 p.m.
Vehicle Blocking Driveway 2300Blk Ocean Park Blvd 3:10 p.m.
Burglary 1700Blk 18th Ct 3:18 p.m.
Failure To Pay Parking Fee 2000Blk Ocean Ave 3:23 p.m.
Strongarm Robbery 1400Blk 5th St 3:28 p.m.
Expired Registration 1500Blk 4th St 3:28 p.m.
Assault W/Deadly Weapon 1400Blk 7th St 3:32 p.m.
Check Temporary No Parking Signs 1300Blk 5th St 3:36 p.m.
Mark & Tag Abandoned Vehicle 700Blk 12th St 3:43 p.m.
Grand Theft 300Blk Olympic Dr 3:52 p.m.
Check Temporary No Parking Signs 1500Blk Idaho Ave 3:55 p.m.
Speeding 1000Blk Pacific Coast Hwy 4:18 p.m.
Keep The Peace 1400Blk Lincoln Blvd 4:56 p.m.
Check Temporary No Parking Signs 100Blk Georgina Ave 5:01 p.m.
General Parking Problem 1400Blk Olympic Blvd 5:04 p.m.
Traffic Collision - Unknown Injuries 20th St / Santa Monica Blvd 5:05 p.m.
Fire Request Police 3rd Street Prom / Santa Monica Blvd 5:07 p.m.
Violation Of Preferential Parking Zone 3300Blk Barnard Way 5:19 p.m.
Animal Related Incident 1300Blk Wilshire Blvd 5:27 p.m.
Check Temporary No Parking Signs 1700Blk Appian Way 5:31 p.m.
Domestic Violence 1900Blk The Beach 5:31 p.m.
Auto Burglary 1300Blk 23rd St 5:38 p.m.
Encampment 1100Blk 6th St 5:50 p.m.
Identity Theft 1400Blk Pacific St 5:50 p.m.
Check Temporary No Parking Signs 1400Blk 21st St 5:52 p.m.
Fraud 1400Blk Lincoln Blvd 5:54 p.m.
Speeding 25th St / Wilshire Blvd 5:59 p.m.
Traffic Collision With Injuries 9th St / Santa Monica Blvd 6:13 p.m.
Check Temporary No Parking Signs 1000Blk 17th St 6:17 p.m.
Petty Theft 1900Blk 10th St 6:19 p.m.
Loud Music 2400Blk 22nd St 6:43 p.m.
Indecent Exposure Ocean Ave / Georgina Ave 6:43 p.m.
Traffic Hazard Lincoln Blvd / Marine St 7:16 p.m.
Traffic Hazard Lincoln Blvd / Bay St 7:26 p.m.
Audible Burglar Alarm 1400Blk 6th St 7:39 p.m.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 36 CALLS ON SEPTEMBER 22

Automatic Alarm 200Blk San Vicente Blvd 1:50 a.m.
EMS 1200Blk 9th St 2:37 a.m.
Automatic Alarm 1500Blk California Ave 3:15 a.m.
Miscellaneous Outside Fire 800Blk 6th St 5:35 a.m.
EMS Cloverfield Blvd / 26th St 5:39 a.m.
EMS 1300Blk 17th St 7:00 a.m.
EMS 1300Blk 20th St 7:41 a.m.
Flooded Condition Main St / Pico Blvd 8:54 a.m.
EMS 1400Blk 15th St 9:02 a.m.
EMS 1200Blk 16th St 9:22 a.m.
EMS 1200Blk 16th St 9:23 a.m.
EMS 2400Blk 16th St 9:33 a.m.
Elevator Rescue 200Blk Hollister Ave 10:28 a.m.
EMS 2000Blk Santa Monica Blvd 10:53 a.m.
EMS 100Blk Ocean Park Blvd 10:54 a.m.
Traffic Collision With Injury 19th St / Arizona Ave 11:01 a.m.
EMS 2000Blk 19th St 11:45 a.m.
EMS 900Blk Wilshire Blvd 11:51 a.m.
EMS 1100Blk San Vicente Blvd 11:59 a.m.
EMS 1300Blk 20th St 12:48 p.m.
EMS Interstate 10 / Cloverfield Bvd 1:10 p.m.
EMS 1600Blk Wilshire Blvd 1:44 p.m.
EMS 800Blk Montana Ave 3:16 p.m.
EMS 1400Blk 7th St 3:40 p.m.
EMS 1400Blk 21st St 3:53 p.m.
Traffic Collision With Injury 20th St / Santa Monica Blvd 5:05 p.m.
EMS 2800Blk Main St 5:11 p.m.
Wires Down 1400Blk Berkeley St 5:49 p.m.
Automatic Alarm 1300Blk 7th St 5:56 p.m.
EMS 400Blk San Vicente Blvd 6:50 p.m.
Automatic Alarm 2700Blk 6th St 6:56 p.m.
EMS 2300Blk 26th St 8:45 p.m.
EMS 1000Blk 12th St 9:11 p.m.
EMS 300Blk Ocean Ave 9:57 p.m.
Automatic Alarm 1300Blk 2nd St 11:12 p.m.
EMS 500Blk Colorado Ave 11:26 p.m.

COMMUNITY NEWS

LOS ANGELES

Judge approves $230M settlement in California oil spill case

A judge has approved a $230 million lawsuit settlement by the owners of a pipeline that spilled more than 140,000 gallons of crude oil into the ocean off California in 2015, lawyers announced Thursday.

A federal judge in Los Angeles gave final approval on Tuesday to a settlement of a class-action suit that blamed All American Pipeline, L.P. and Plains Pipeline, L.P. for the May 2015 spill off the Santa Barbara coast.

The corroded undersea pipeline ruptured north of Refugio State Beach in Santa Barbara County, northwest of Los Angeles. All American Pipeline later estimated that 142,800 gallons spilled.

It was the worst California coastal oil spill since 1969. It blackened popular beaches for miles, killing or fouling hundred of seabirds, seals and other wildlife and hurting tourism and fishing.

"Due to failed maintenance and extensive pipeline corrosion, the pipeline ruptured and spilled, devastating the fishing industry and soiling coastal properties from Santa Barbara County to Los Angeles County," said a press statement from the law firms that filed the suit.

People who believe they may be entitled to some of the money have until Oct. 31 to submit claims.

The companies didn't admit liability in the settlement agreement, which was reached in May following seven years of legal wrangling.

Federal inspectors found that Plains had made several preventable errors, failed to quickly detect the pipeline rupture and responded too slowly as oil flowed toward the ocean.

Plains apologized for the spill and paid for the costly cleanup. In 2020, Plains agreed to pay $60 million to the federal government to settle allegations that it violated safety laws. It also agreed to bring its nationwide pipeline system into compliance with federal safety laws.

Plains has applied for permission to build a new pipeline but it is facing an uphill battle.

SUBMITTED BY ASSOCIATED PRESS

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com
Keith Wyatt
ross@smdp.com

STAFF WRITERS
Emily Sawicki
emily@smdp.com

Grace Inez Adams
grace@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

ACCOUNT EXECUTIVE
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

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Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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Sustainable Quality Awards WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY NEWS

LOS ANGELES

After student's death, LA schools to carry overdose antidote

The Los Angeles Unified School District will provide all its schools with a medication that can reverse opioid overdoses, after at least seven teenagers overdosed on pills likely laced with fentanyl in recent weeks, including a 15-year-old girl who died on a high school campus.

"We have an urgent crisis on our hands," district Superintendent Alberto Carvalho said at a news conference Thursday.

Carvalho said doses of naloxone, also known by the brand name Narcan, will be supplied to all schools from kindergarten through 12th grade in the next few weeks — about 1,400 schools in total. The county public health department will provide the medication for free.

The nation's second-largest school district will also begin an educational campaign that includes parent outreach and "peer-to-peer" counseling to warn students about the dangers of fentanyl.

Police said at least seven teenagers have overdosed in the past month after taking pills that probably contained fentanyl, a synthetic opioid 80 to 100 times more powerful than morphine. The drug is frequently mixed into illicit pills made to look like prescription painkillers or other medicines.

The most recent overdose occurred Saturday, and police are investigating whether those pills were related to the Sept. 13 fatal overdose of Melanie Ramos in a restroom at Bernstein High School in Hollywood. The school was open that night for soccer and volleyball games, authorities said.

She and a classmate bought a pill containing fentanyl from another youth, believing it was the prescription painkiller Percocet, then took the drug on campus and lost consciousness, Los Angeles Police Chief Michel Moore told the city Police Commission on Tuesday.

Earlier that day, paramedics responded to separate calls reporting possible overdoses of two teens in the area of Lexington Park, less than a half-mile (0.8 kilometer) from Bernstein High and a cluster of other schools. The teens are believed to have been students at the schools.

Police last week arrested two boys, ages 15 and 16, in connection with Ramos' death and other drug sales in the area. The younger boy was held on suspicion of manslaughter, police said.

However, Moore said the teens were "simply pawns that are being used by adults and by drug trade organizations," and authorities were trying to find the supplier.

SUBMITTED BY ASSOCIATED PRESS

City of Santa Monica

SUBJECT: NOTICE OF AVAILABILITY OF THE CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT FOR COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) & HOME INVESTMENT PARTNERSHIP ACT PROGRAM (HOME) FUNDS FOR PROGRAM YEAR 2021

Notice is hereby given that the City of Santa Monica has developed the Consolidated Annual Performance and Evaluation Report (CAPER) for the 2021 Program Year. The CAPER is submitted annually to the U.S. Department of Housing and Urban Development (HUD) and provides a status report on how the City's Community Development Block Grant (CDBG) and HOME grant funded projects and activities are meeting the City's overall housing and community development needs as specified in the 2020-24 Consolidated Plan and the 2021-22 Action Plan.

The CAPER is now available to the public for a 15-day community review period ending on September 28, 2022. The report is accessible at https://www.santamonica.gov/community-development-block-grant-and-home-investment-partnership-programs. Hard copies are available upon request through the Housing and Human Services Division at (310) 458-8701, or humanservices@santamonica.gov. Written comments may be submitted by email to humanservices@santamonica.gov, by mail to: Housing and Human Services Division, 1685 Main Street, MS22, Santa Monica, CA 90401, or by fax at (310) 458-3380. All comments received by September 28, 2022 will be incorporated into the final CAPER submittal to HUD.

ESPAÑOL: Esto es un aviso público para invitar a cualquier parte interesada a participar en el repaso del Informe Anual Consolidado de Evaluación y Desempeño (CAPER) del Año Fiscal 2021-22. Si necesita más información, por favor llame a Ivy Chang en la División de Vivienda y Servicios Humanos al número (310) 458-8701.

BACK or UNFILED
TAXES?
ALL FORMS • ALL TYPES • ALL STATES
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

WEEKLY ARRESTS

SMPD MADE 62 ARRESTS FROM SEPTEMBER 11 TO SEPTEMBER 17

Date	Sex	Age	Primary Charge
Sun, Sep 11	M	48	Possession of Drug Paraphernalia
Sun, Sep 11	M	35	Burglary
Sun, Sep 11	M	39	DUI causing bodily injury
Sun, Sep 11	M	33	Indecent Exposure
Sun, Sep 11	M	50	Drunk in Public
Sun, Sep 11	M	28	Unlawfully Occupying Property
Sun, Sep 11	F	18	Possession/Under Influence of Nitrous Oxide
Mon, Sep 12	M	28	Larceny
Mon, Sep 12	M	35	Indecent Exposure
Mon, Sep 12	M	34	Carrying A Concealed Dirk Or Dagger
Mon, Sep 12	M	39	Public Nudity
Mon, Sep 12	M	67	Possession of Child Pornography
Mon, Sep 12	M	46	Illegal Fire at Park or Beach
Mon, Sep 12	M	48	Warrant
Tue, Sep 13	F	42	Burglary
Tue, Sep 13	F	46	Fugitive
Tue, Sep 13	M	35	Possession of Methamphetamines
Tue, Sep 13	M	42	Disorderly Conduct
Tue, Sep 13	M	33	Resisting Arrest
Wed, Sep 14	M	26	Possession of Methamphetamines
Wed, Sep 14	M	63	Drinking upon Public Property
Wed, Sep 14	M	23	Robbery
Wed, Sep 14	M	52	Park Closure
Wed, Sep 14	F	47	Prohibition against camping in public places
Wed, Sep 14	M	58	Park Closure
Wed, Sep 14	F	21	Robbery
Wed, Sep 14	M	29	Indecent Exposure
Wed, Sep 14	F	24	Driving Under Combined Influence of Alcohol And Drugs
Wed, Sep 14	M	22	Under the Influence of a Controlled Substance
Wed, Sep 14	M	35	Assault with a Deadly Weapon
Thu, Sep 15	M	29	Shoplifting
Thu, Sep 15	M	23	Trespassing
Thu, Sep 15	M	26	Domestic Battery
Thu, Sep 15	M	20	Possession of Drug Paraphernalia
Thu, Sep 15	M	47	Loitering in Parking Structure
Thu, Sep 15	M	36	Assault with a Deadly Weapon
Thu, Sep 15	M	26	False Identification to a Police Officer
Thu, Sep 15	M	49	Parole Violation
Thu, Sep 15	F	49	Public Nudity
Thu, Sep 15	M	32	Drunk in Public
Thu, Sep 15	F	65	Assault & Battery
Thu, Sep 15	M	39	Parole Violation
Thu, Sep 15	M	38	Resisting Arrest
Fri, Sep 16	M	54	Driving Under the Influence of Alcohol
Fri, Sep 16	M	22	Illegal Large-Capacity Magazine
Fri, Sep 16	M	63	Prohibition against camping in public places
Fri, Sep 16	M	37	Possession of Methamphetamines
Fri, Sep 16	F	39	Loitering to Commit a Crime
Fri, Sep 16	M	41	Possession of Methamphetamines
Fri, Sep 16	M	42	Under the Influence of a Controlled Substance
Fri, Sep 16	M	33	Resisting an Executive Officer
Fri, Sep 16	M	56	Assault with a Deadly Weapon
Fri, Sep 16	F	47	Shoplifting
Fri, Sep 16	M	31	Receiving Stolen Property
Fri, Sep 16	F	27	Contempt of Court
Sat, Sep 17	F	23	Vandalism
Sat, Sep 17	M	35	Hit and Run with Injuries
Sat, Sep 17	M	47	Vandalism
Sat, Sep 17	M	32	False Identification to a Police Officer
Sat, Sep 17	M	35	Drunk in Public
Sat, Sep 17	F	67	Driving Under the Influence of Alcohol
Sat, Sep 17	M	32	Brandishing an Imitation Firearm

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 10TH AT APPROXIMATELY 2:50 PM

Officers responded to the 1500 block of 2nd Street (McDonald's) for an armed robbery call. The suspect, later identified as Guy Barnes, a 53-year-old male, approached the employee at the register, pointed a knife at them and demanded food. Barnes was located nearby the restaurant in possession of a knife. He was arrested and booked without incident. He remains in police custody with a Sept. 30 court date.

PARKLET

FROM PAGE 1

including a pop-up informational event about parklets — the outdoor dining areas that took over parking lanes beginning in 2020 as a solution to COVID-19 indoor dining restrictions — held last Friday, Sept. 16 (the day after the deadline to apply for the program), a six-page FAQ document about the new Santa Monica Outdoors Program, and two webinars to share details about new fees, restrictions and changes.

When the switch is flipped on Oct. 1, participants in the temporary program who completed applications for the permanent version can continue operating their existing parklets, but businesses that did not file paperwork in time must have their parklet spaces cleared or face removal by city employees.

"By September 30, you do have to remove your items from the street, because your permit is no longer valid," Swartz said of restaurants and other businesses that did not apply for the permanent program by Sept. 15. "And the city can come in and remove things. For example, if there's concrete barriers, they can be removing those."

The outlook was not good for late applicants, Swartz added.

"You will have a shot to apply, anyway ... just know that you will have a gap in your operation and the city may even remove some of the elements there," Swartz said. "Our priority is getting through these provisional [permits] and getting the people who have applied up and going and so, if you missed that deadline, you could still apply but just know we have about 70 applicants ahead of you and so it'll be a while before we can get you."

The 70-or-so businesses that met the Sept. 15 deadline have until Feb. 28, 2023, to come into compliance and pay all necessary fees to continue operating.

That will mean getting approval from the risk management, mobility and public works departments, receiving planning approval, getting a public works "stamp" and earning an economic development license — but that is just for parklets that do not require more in-depth approvals.

Parklets that propose to use propane heaters must earn a special approval from the fire department; those that use electrical lights, even strands of string lights, or any canopies or tents (excluding umbrellas) must earn building and safety approval; and those that serve alcohol must go through the planning department.

Of particular note was the building and safety permit needed for canopies, which Swartz said was best to avoid if possible.

"I really encourage everyone to try to use umbrellas, because the building safety review for these items will be very extensive and it could trigger other building upgrades," Swartz said. "For example if you're adding more dining could potentially trigger adding another bathroom which is very costly. So we'd encourage umbrellas for that."

One of the biggest sticking points for business owners and managers who attended the Sept. 20 webinar was the timing and reasoning behind the parklet fee structure. Up to this point, parklet fees had been waived as a pandemic measure, but some new fees begin Oct. 1, with others spread out over the five-month transition period.

By the end of the transition period on Feb. 28, businesses that want to retain use of their parklets must have paid a number of fees including one-time plan check fees ($500), a refundable security deposit ($3,500), an annual public works inspection fee ($252.66), a monthly license fee ($2.12 per square foot per month) and a whole slate of additional optional fees like a one-time building and safety plan check fee if there is a canopy or electrical ($626.78) or an annual fire department propane cylinder permit fee if using outdoor gas heaters ($358.85).

Far and above the most costly fee is the one-time wastewater capital facility fee of $1,358.49 per seat for full service restaurants and $1,132.08 per seat for fast food restaurants (that do not employ waitstaff).

"This is a one-time fee for the city to know the wastewater that's generated by the establishment," Water Resources Manager Sunny Wang said. "So, there's fees for — whether it's a single family home remodel, a restaurant, a commercial hotel, with a different set of fees that's calculated ... this is determined by the City of LA since all of our wastewater currently is conveyed and treated at the City of LA's Hyperion Treatment Plant, so we use the criteria that they have established on each of these types and how much wastewater is generated."

Businesses who moved tables from inside to outside but did not cause a net increase in seating do not need to pay additional fees, Wang clarified.

"Now, this fee only applies if you have a net increase impact," Wang continued. "So, for example, if you have 40 seats ... indoors right now in your restaurant and you decide you want to move 20 of those outside, so your total is still 40, you wouldn't be assessed this fee."

A representative from Blue Plate Oysterette presented a specific query: according to David Kianmahd, the business maintains seating both indoors and in the parklet, but only uses indoor seating when it is raining and outdoor seating is closed, never increasing the net customers.

Swartz and another city staffer, Joshua Carvalho, said it would not be an issue — but Cavalho added perhaps the restaurant should place signs on indoor tables indicating they are not open to guests.

Other business owners questioned why they have to pay the same wastewater fees even though they are open with more seats but for more limited hours than they were prior to the pandemic. In response, Wang said it was crucial that the City be paying for the maximum expected wastewater usage.

Speaking at a Q&A on Thursday, Wang said a single fee was the only solution.

"Unfortunately, we can't factor in how your business operates because there's no way for the city to dictate that as well," Wang said. "And in conversation, I believe, with another restaurant earlier in the week, they had said, 'Well, my water usage hasn't changed,' you know, but they stopped lunch service, they only do dinner service now. Believe it or not, that's actually more problematic for a wastewater system because you're discharging the same amount of volume in a shorter time now, meaning you're actually sending more peak loads in our wastewater and that creates, actually, a larger problem or concern for us to be able to manage that to make sure the system doesn't overflow."

More information on parklet rules is available at santamonica.gov/programs/parklets.

emily@smdp.com

MASK

FROM PAGE 1

including buses, trains and airports.

While no longer required, Metro emphasized on Twitter that health officials still recommend masking and BBB asked riders to be respectful of those who continue to wear masks on buses.

"We understand that everyone has a different level of comfort," BBB said in a statement released Friday. "Some riders may continue to wear a face covering for added safety, while others choose not to. We ask that you respect the preference of your Operator and fellow riders."

LA County has remained in the "low' category for COVID-19 community spread for the last few weeks, with deaths and hospitalizations trending downwards as well. The Department of Public Health also relaxed indoor masking guidance Friday, shifting from "strongly recommended" to "individual preference."

The changes are part of statewide easing of regulations which has also resulted in the dropping of mask requirements in correctional facilities and shelters. Masks are still required in all healthcare and long-term care facilities.

Requirements and guidelines remain subject to change and if cases rise again mandates may be reinstated.

"We remain committed to keeping our system safe, and will continue to make changes to how you ride, based on guidance from the CDC and LA County Public Health," BBB said.

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PIER BRIDGE

FROM PAGE 1

potentially threatening overall bridge integrity," according to the draft EIR. "In addition, the bridge has concrete that is cracked, delaminated, and broken off in many locations along the length of the bridge, exposing reinforcing steel to both saltwater and air and accelerating corrosion. The existing bridge is seismically deficient and has a physically deteriorated condition."

On a seismic sufficiency scale of one to 100, bridges ranking below 50 are eligible for federal funding. As of July 2018, already more than four years ago, the Pier bridge measured a rating of 17, "well below the threshold for HBP financial support."

The current plans have been in the works since 2017, according to this version of the draft EIR, but Daily Press reporting over the past two decades shows City Hall has worked on-an-off toward a Pier bridge replacement for nearly 30 years; this iteration is the closest the project has gotten to breaking ground.

There are three options for how to proceed.

Alternative 1 would demolish the current structure for replacement with an "in-kind" bridge, maintaining the current length and slope of the bridge but widening it about six feet toward the south.

Alternative 2 is the same, but would see the 20-foot widening on the north side of the bridge rather than the south.

Alternative 3 is a "no-build alternative" leaving the seismically deficient structure in place, but, according to a report attached to the draft EIR, "The existing bridge would continue to fail to meet current seismic standards and would not adequately and safely accommodate users during periods of peak demand." It is, essentially, not an option, but rather "serves as a baseline against which the performance and potential environmental impacts of Alternatives 1 and 2 are measured."

Agencies are under the gun to get the project started, since the Pier plays an integral role in the 2028 Summer Olympic Games in Los Angeles.

"Within the near future, completion of the proposed Pier Bridge project is expected prior to the 2028 Summer Olympic Games when the beach is to be used for volleyball and surfing events," according to the draft EIR. "This would contribute to a sharp albeit temporary increase in visitation of historic resources within the [area]."

The Santa Monica Pier, which just turned 113, currently houses Pacific Park amusement park, multiple restaurants and businesses, the historic Looff Hippodrome, the Heal the Bay Aquarium, fishing platforms, and a large parking lot. The lot, which has had limited access since the start of the COVID-19 pandemic, has been the target of some in the city who would like to see it permanently closed.

In response to questions about the prospect of permanently removing vehicle parking from the Pier deck, city staff have pointed out the move would require California Coastal Commission approval, which has not been requested; regardless, for safety purposes, the new Pier bridge would need to provide vehicular access even if parking was suspended permanently.

"Because of the need for emergency and delivery vehicles to access businesses, the Pier Bridge will always carry vehicular traffic, even if [it] were to be closed to public vehicular traffic," according to the draft EIR.

The bridge is eligible for complete replacement with federal funding, due to its seismic deficiency. The draft EIR does not provide cost analysis or budget information, but Santa Monica officials estimated the cost at $8 million 12 years ago in August 2010. By 2021, that estimate had exploded up to $27,225,000.

A 49-day public comment period began on Thursday, Sept. 22, and will run through 5:30 p.m. on Thursday, Nov. 10. Comments, which will be entered into the public record, can be addressed to Santa Monica Civil Engineer Omeed Pour, PE, at 1685 Main Street, Mail Stop 15, Santa Monica, or Omeed.Pour@Santamonica.gov.

A public hearing is set for Thursday, Oct. 13, at 6:30 p.m. in the Santa Monica Institute Training Room, 330 Olympic Drive, Santa Monica.

emily@smdp.com



Grace Inez Adams

PIER: The bridge needs work and will be slightly wider than before.

INTERFAITH UPDATE

Send comments to editor@smdp.com

The Jewish High Holy Days: A Season of Introspection, Forgiveness and Growth



Courtesy photo

RABBI: Shira Freidlin is the new rabbi at the The Santa Monica Synagogue and the first woman to hold the position.

BY RABBI SHIRA FREIDLIN

Like all communities across the nation, in Santa Monica, many of us spend late August and September reacclimating our families to the new school year. Even if we do not share the immediate joy and responsibility of housing children in our homes, we are all spectators to the parade of students with bouncing backpacks spilling out of school buildings and the staccato progress of yellow school buses negotiating our city streets. This anticipatory school energy shakes the whole city awake from our summertime languor. It heralds new challenges and the potential for new successes. It stirs our own school memories and awakens us to a renewal of expectations, a new cycle of learning and growth.

Likewise, during the months of September and October, Jews of all colors, creeds, and practices prepare for painstaking examinations of our actions over the past year in the hopes of catalyzing our transformation to more enlightened versions of ourselves during the year to come. In order to grow, we must honestly assess our past. In synagogues across Santa Monica and around the world, the Jewish High Holy Days open our eyes to the possibility of renewal and redemption. The holy time between Rosh Hashanah and Yom Kippur, from the Day of Judgment to the Day of Atonement, is called the Days of Awe.

Judgment and atonement, these are heavy lifts. Dredging up all the wrongs we committed over the past year, reflecting upon them honestly, taking responsibility for our lapses in judgment, making amends, it can be demoralizing, overwhelming.

In their infinite wisdom, the Rabbis of old decreed that we need to start this work a full month before Rosh Hashanah. On the Jewish calendar, the month of Elul precedes Rosh Hashanah, the Jewish New Year. Our tradition charges us to spend, at least, the entire month of Elul preparing ourselves for the momentous spiritual trials to come. From the start of Elul, we slowly push forward, painstakingly building the momentum, with a long runway head-start, so that when the time comes at the close of Yom Kippur, we can lift off the tarmac and ascend to the heavens, seeking repentance and deliverance.

Jewish tradition urges us to spend our days preparing ourselves, pushing through our outer shells, seeking to excavate the best versions of ourselves, the version that God put us on this Earth to become. By acknowledging our mistakes and striving to repair them, we can then move forward to beg forgiveness from the people we have harmed and only then, from God.

We take an accounting of our souls and willingly submit to a season of God's intense scrutiny. We review our actions over the past year, and we earnestly contemplate our choices. How do our actions compare to our ideals, to what the world needs them to be, to

SEE **INTERFAITH UPDATE** PAGE 8

COMMUNITY NEWS

Citywide

SMC Student is White House News Photographers Association's "Student Still Photographer of the Year"

Ethan Swope, a Santa Monica College (SMC) film major and a contributor for SMC's student-run media outlet The Corsair, was named the 2022 White House News Photographers Association (WHNPA) 'Eyes of History®' Student Still Photographer of the Year winner. Swope received the award at a gala held Sept. 10, in Washington, D.C., with his win announced earlier in February by the association. Lucas Pruitt of the University of North Carolina at Chapel Hill was named the WHNPA Student Video Photographer of the Year.

"This award means so much to me and I am honored that my work was recognized by the White House News Photographers Association," Ethan Swope said. "I am excited to continue pursuing journalism, here at Santa Monica College under the guidance of Corsair photo adviser/photojournalism professor Gerard Burkhart, and beyond." Speaking of his winning portfolio, Swope added, "I could not have accomplished this honor without the trust the subjects who are in my photos gave me."

The judges for the WHNPA 2022 'Eyes of History®' Student still photography competition were Jabin Botsford of The Washington Post; Elizabeth Frantz (independent); and Stefani Reynolds of AFP (Agence France-Presse).

Pursuing a major at SMC's award-winning film program, Swope began practicing photojournalism in his Marin County high school. While his work—and camera—has taken him all over the world, documenting places and communities he would not have been able to, otherwise, Swope notes that being in Ukraine was particularly moving. But it was his work covering California wildfires that "hit home." "Being a California native and seeing the impacts of climate change, and documenting it, is moving," he said, "because the situation is only going to get more extreme."

Ethan's SMC photojournalism professor Gerard Burkhart was in Washington, D.C., witnessing his student share the stage with visual journalism luminaries like Carol Guzy, four-time Pulitzer Prize-winner.

"Ethan represents how far a student can go when they are self-motivated," said Burkhart. "Most of his award-winning work was from during the pandemic, when a vast majority of students were learning remotely. Ethan thrived covering major local and world events, and is an inspiration to an already inspired group of Corsair editors, photographers and writers."

Burkhart added that the WHNPA photo show featuring Swope's work is expected to be on display in Santa Monica College's library on its Main Campus, after Thanksgiving. More details are forthcoming.

"Swope had a great consistent style that shined through the range of stories," said Jabin Botsford. Elizabeth Frantz added that his win "had the most consistent vision," and there was "a diversity in stories, with strong singles to compliment," noted Reynolds.

"Ethan's photojournalism expertise adds to the deep pool of talented SMC journalism students on staff," said Sharyn Obsatz, one of the Santa Monica College journalism professors advising the student newsroom. "Professors serve as coaches, but the students truly learn so much from each other, and Ethan has a wealth of experience to share."

Full results from both contests are available on the WHNPA website at whnpa.org/the-eyes-of-history. To learn more about Ethan Swope—and his astonishing body of work—visit his website ethanswope.com.

SUBMITTED BY GRACE SMITH



Photo Credit: Gerard Burkhart

SMC: SMC Film major and Corsair contributor Ethan Swope with his grandfather Hans Diessel (left) at the White House News Photographers Association 'Eyes of History®' Awards Gala in Washington, D.C. on Saturday, Sept. 10, 2022. Swope was named the WNHPA Student Still Photographer of the Year.

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INTERFAITH UPDATE

FROM PAGE 6

what God expects from us?

Our time and efforts during the High Holy Days are all in the service of living a life of purpose, meaning, and service. We strive to strengthen our relationships to ourselves, our neighbors, and humanity at large. We rededicate ourselves to healing our communities, our planet, and serving the Divine. Through our prayers, repentance, atonement, and social justice service, we seek to do our part to heal our broken world.

In the spirit of universal solidarity and enlightenment, please accept the gift of this contemporary prayer of forgiveness from the prayer book of the Central Conference of American rabbis' Mishkan HaLev (Sanctuary of the Heart): Prayers for S'lichot and the Month of Elul: Lead Us to Atonement.

Master of wonders, Mother of souls – forgive the darkness in our hearts, our loss of hope; pardon our distraction, our ears closed to the pleas of the poor; and lead us to atonement.

Master of wonders, Mother or souls — forgive us our circles of secrecy, knots of guilt, shame, and anger, webs of betrayals and greed.

Pardon the pursuit of happiness that ends in worship of self; and lead us to atonement.

Master of wonders, Mother of souls – refuse to forgive our refusal to forgive.

Release our grudges, hatreds, and feuds; puncture our stubborn self-righteousness; and lead us to atonement.

Master of wonders, Mother of souls – forgive our vanity in a universe of awe, our complacency in a universe of need; pardon our failure to thank, praise, and salute every soul and every star; and lead us to atonement.

Master of wonders, Mother of souls –

Forgive us our disregard and insolence, Our distance from loved ones and friends; pardon our daily inattentiveness, our failure to notice that we fail to notice; and lead us to atonement.

Rabbi Shira Freidlin is the newly appointed spiritual leader of The Santa Monica Synagogue. She is the first female rabbi of this intimate Reform congregation founded in 1981.

Santa Monica Daily Press

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TODAY'S BIRTHDAY (Sept. 24)

Though you'll be awarded and paid handsomely for an accomplishment, the fulfilling aspect of the endeavor is knowing you're much more than what you've done. The people you surround yourself with contribute to your feeling of wholeness. Name a destination to reach by your next solar return; the declaration will be magical. Virgo and Taurus adore you. Your lucky numbers are: 14, 21, 1, 7 and 19.

HOROSCOPES

ARIES (March 21-April 19). You don't mind letting responsibility dictate your day because your involvement in your commitments keeps you from thinking too much, obsessing over details that don't matter or being overly focused on yourself.

TAURUS (April 20-May 20). You only need to concern yourself with the things that genuinely interest you today. It takes boldness to turn down good offers in favor of doing exactly what you feel like doing, but with your diplomatic charm you'll be smooth about it.

GEMINI (May 21-June 21). You understand nuance and are perfectly capable of handling complexities. You're also too smart to waste your time with needlessly difficult things. You'll figure out how to do it the easy way and make it easier for others too.

CANCER (June 22-July 22). Don't let a relationship get bogged down in transactions. The financial end of things is the least important aspect except for the power plays represented in these exchanges.

LEO (July 23-Aug. 22). Silly things can matter quite a lot, and don't let anyone tell you otherwise. The project may seem frivolous, but there's a reason you're drawn to it, and in fact this frivolity may be linked to destiny.

VIRGO (Aug. 23-Sept. 22). You've seen things done a million times the same way. You'll be drawn to deliver the same old information in a new way. Though your first attempts may not nail the concept, ultimately this artful path is worth exploring.

LIBRA (Sept. 23-Oct. 23). Though you're serious about growing your talent, you'll approach the work with a playful spirit because that's the mode in which you learn the fastest. Lightheartedness makes this pursuit sustainable.

SCORPIO (Oct. 24-Nov. 21). In the name of friendship, you may refrain from saying approximately half of the things that run across your mental screen — a move you won't regret. Tomorrow, a lot of this won't seem important to you anyway.

SAGITTARIUS (Nov. 22-Dec. 21). Eating can be part of a celebration of all that's going well in your life — and sometimes the way you comfort yourself when it's not going so well. Eating mindfully will be easier for you today and enlightening too.

CAPRICORN (Dec. 22-Jan. 19). To avoid mental strain, you can either believe everything or believe nothing. Instead, you'll likely choose to sharpen your intellect on the challenges of investigation and the discomfort of accepting the unknowable.

AQUARIUS (Jan. 20-Feb. 18). Keeping score is a job, which is why pro games hire scorekeepers. You'd rather be in situations that don't require you to do this chore. Things that are intrinsically worthwhile don't require much in the way of accounting.

PISCES (Feb. 19-March 20). According to Socrates, the two tragedies of life are the failure to win your heart's desire and winning your heart's desire. You'll escape both tragedies due to today's compromise.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	A	P	T			G	A	O	L			C	A	D
O	D	O	R		C	O	B	R	A		R	A	T	E
B	A	B	Y	R	A	B	B	I	T		U	P	O	N
E	G	O	M	A	N	I	A		V	E	N	O	M	S
	E	X	E	R	T			S	I	N	S			
				A	B	R	A	C	A	D	A	B	R	A
C	A	M	P		E	A	C	H		T	W	E	E	P
O	R	I	O	N		D	E	W		O	A	T	E	S
R	A	L	P	H		I	R	A	S		Y	A	L	E
A	B	D	U	L	J	A	B	B	A	R				
			P	E	E	L			N	O	H	O	W	
T	H	W	A	R	T		O	U	T	T	O	S	E	A
H	A	R	D		S	I	X	P	A	C	K	A	B	S
A	V	I	S		O	P	E	D	S		E	K	E	S
W	E	T			N	A	N	O			Y	A	R	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	7	3	6	8	5	9	1	2
2	5	9	3	4	1	6	7	8
1	8	6	2	7	9	5	4	3
7	9	1	4	3	8	2	5	6
3	6	8	1	5	2	7	9	4
5	4	2	9	6	7	8	3	1
9	3	4	5	2	6	1	8	7
6	1	7	8	9	3	4	2	5
8	2	5	7	1	4	3	6	9

	3		1			7		
9	1	2			4		6	
		8			6		1	
	2			9	8			
5				2				3
			3	6			8	
	5		6			8		
	4		8			6	5	9
		7			3		2	

Newsday Crossword

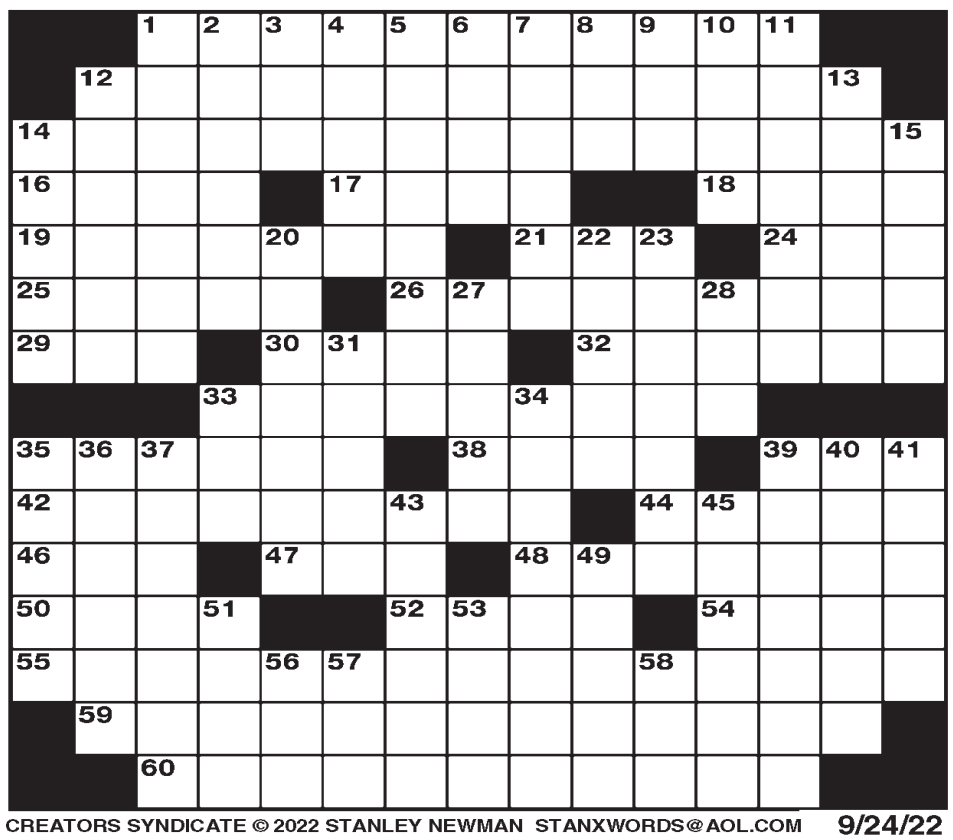
SATURDAY STUMPER by Stella Zawistowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Mooch from
12 Dance without fancy costumes
14 One in hostile pursuit
16 Recital rendition
17 Sin that sounds like a shortened state
18 Genoa's Johnny
19 Convenient in the extreme
21 Name on Big Easy wines
24 Sponsor of Md.'s Cryptologic Museum
25 In shabby shape
26 Telltale sign
29 *Terre en la mer*
30 Twister game name
32 What M may stand for
33 Box
35 Not-so-small scraps
38 Run to
39 Android analog
42 Competitor carrying a compass
44 Set of presidents elected from Virginia
46 Tea __
47 For which 574 once denoted AK
48 007 film theme performer 10 years before Adele
50 Rhineland region
52 Census Bureau drink category
54 He called Ike "The best clerk I ever had"
55 Fiancée, say?
59 Throws out a window
60 What cycling shorts may mitigate

DOWN

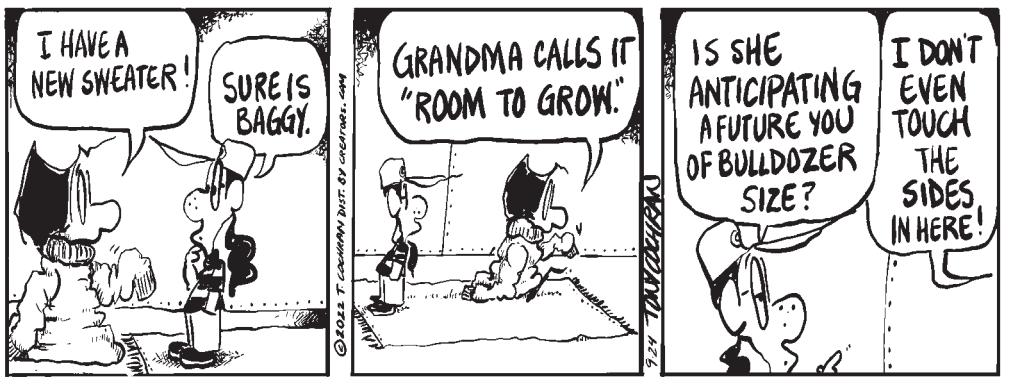
1 One after another
2 Backlash from abstract expressionism
3 Starter akin to auri-
4 Holes in your head
5 Philanthropic activity
6 Midrange picture quality designation
7 Didn't buck
8 Extreme
9 Hard Rock Cafe's HQ
10 Slightly more than mon-
11 Influenced
12 Owner of Vichy skincare products
13 Something stretched for workouts
14 Last words of the Best Song Oscar winner for 1939
15 Thunders
20 Pupil neighbor
22 Some things stretched for comfort
23 Beat the bushes for ballplayers
27 "Neat, please"
28 Any QB throw
31 Displays disuse
33 Make sure
34 They trouble you
35 __ pad
36 Word from Old English for "mission"
37 Mag space measures
39 Passes by
40 "Darn it!"
41 Not acting natural?
43 Hardest human tissue
45 I as in ores
49 Big leaguer cheered by a green alien mascot
51 Net star's nickname
53 Apt rhyme for "Brooklynese"
56 YWCA student's goal
57 Nearing the __
58 What you may be up to



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 9/24/22

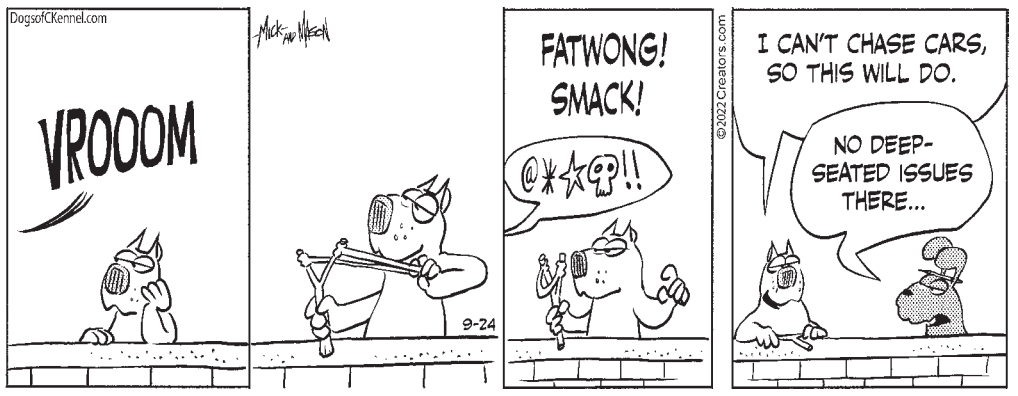
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



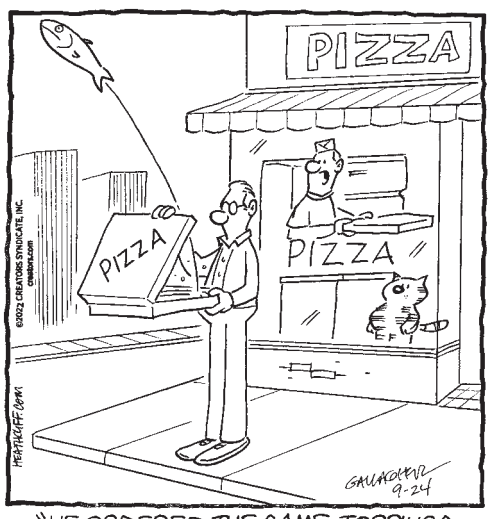
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HE ORDERED THE SAME TOPPINGS AS YOU."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 15 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5612

Transportation

C	A	M	E	L	P	A	C	K	E	D	G	T	A	D
E	L	A	U	N	C	H	T	H	G	I	L	A	I	E
R	U	S	H	H	O	U	R	S	S	A	P	H	N	P
E	A	A	T	T	L	I	R	H	C	A	O	C	A	A
S	S	I	N	H	M	E	I	Y	G	S	M	D	C	R
I	I	L	C	I	N	P	P	O	R	I	D	N	S	T
U	V	T	L	I	S	O	L	O	S	L	I	S	P	I
R	A	E	L	E	L	F	O	S	E	A	R	L	Y	A
C	N	T	K	A	N	D	S	W	R	X	A	E	R	W
N	S	A	J	G	T	N	H	T	R	N	I	D	I	J
I	R	O	B	F	R	E	U	Y	E	O	X	T	A	E
B	O	B	T	R	E	S	D	T	S	J	A	M	D	R
A	A	W	A	L	U	L	U	P	T	A	T	A	T	K
C	D	O	E	B	O	O	K	M	E	U	E	U	Q	Y
O	S	R	S	C	R	W	N	E	O	R	T	I	C	B

Airy	Doors	Opel	Scania
Alight	Early	Packed	Seat
Book	Empty	Paddlewheeler	Ships
Brakes	Exit	Pass	Sled
Cabin cruiser	Golf	Plane	Slow
Camel	Jalopy	Queue	Taxi
Catch	Jerky	Read	Train
Chat	Jets	Rest	Tunnel
Citroen	Late	Roads	Urban
Coach	Launch	Route	Vans
Cold	Liner	Rowboat	Visa
Depart	Mile	Rush hour	Wait
	Miss	Sail	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

It's a big bucket list

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds

A Veterans Benefit!

What's Up Westside
out and about in Santa Monica

SATURDAY SEPTEMBER 24

LINGERACE 2022 VOLLEYBALL TOURNAMENT
Join the annual LINGERACE Beach Volleyball Tournament and party with a purpose! Hold on TIGHT for another fun-filled beach day and after party. Play in 2×2 women's or a 4×4 coed and enjoy music spun by a lineup of incredible DJs, early morning yoga, volleyball clinic, acro yoga and more, all while supporting a cause and making a difference for veterans suffering from homelessness. 8:30 a.m. - 4 p.m. Perry's Café and Beach Rentals, 2400 Ocean Front Walk. https://www.eventbrite.com/e/lingerace-2022-registration-343665210897

DOWNTOWN SANTA MONICA WALKING TOUR
Discover downtown Santa Monica's architecture, history and culture with one of our highly engaging docents. See where Jim Morrison played his first show and visit the lavish Art Deco hotel that housed a speakeasy during Prohibition. The walking tour covers about 6 blocks in 2 hours and begins at the city's first landmark, the 1875 Rapp Saloon. Reservations recommended. Open to all ages. 10 a.m. - 12 p.m. $10. https://smc.givecloud.co/dwt.

MONTANA AVENUE ART WALK
MAMA (Montana Avenue Merchants' Association) is proud to once again host their annual Art Walk: a vibrant, fun and visually exciting experience for the Montana Avenue neighborhood aimed to highlight Montana Avenue in the broader community. MAMA is opening their invitation to artist friends, family, and colleagues to show their work on Montana Ave. Meet on Montana Avenue starting at 10 a.m. for live music, a variety of fantastic local artists featuring different mediums, delicious food and so much more. Montana Avenue will be alive with sound and color, you will not want to miss this free, family-friendly event. https://www.facebook.com/events/s/annual-art-walk-on-montana-ave/1835917463283447/

SUNDAY SEPTEMBER 25

SANTA MONICA AIRPORT ANTIQUE MARKET
Noted as One of the Top Ten "Flea Markets' in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly!) market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. 2800-3200 Airport Ave. 7 a.m. - 3 p.m. Admission is $5. https://www.santamonicaairportantiquemarket.com/

ROUTE 66 CROSS COUNTRY CHASE AT SANTA MONICA PIER
Join the Route 66 Cross Country Chase at their grand finale on the Santa Monica Pier. View over one-hundred antique motorcycles after completing their endurance run of Route 66 at this free event at 12 p.m. https://themotorcyclechase.com/

AMERICANA IN THE PARK CONCERT SERIES 2022
McCabe's Guitar Shop, in partnership with the City of Santa Monica, presents the second annual Americana in the Park concert series in Gandara Park from 4 – 7 p.m. The free series explores the arc of Americana music from its roots to modern forms, showcasing a diverse group of Southern California artists and styles. Each concert features a family-friendly headliner and opener. The event is free, but make sure to bring your chair, blanket and friends and family to enjoy. Headliner: Little Willie G.
Opener: Jacob G. and The Score

MONDAY SEPTEMBER 26

POP UP POOL DAY!
The pool will be open from 11 a.m. to 5 p.m. Passes go on sale one hour before the pool opens. Regular admission applies. Walk-up passes only, no reservations. Annenberg Community Beach House.

TUESDAY SEPTEMBER 27

SANTA MONICA BAY WOMAN'S CLUB BOOK GROUP
The September gathering will begin with a short discussion of the love of books and the books we love. Then it will focus on "The Rainbow Comes and Goes - A Mother and Son on Life, Love and Loss" by Anderson Cooper and Gloria Vanderbilt. For questions or to RSVP please email Susan Barry (sbarry1015@sbcglobal.net). 1210 Fourth Street, 6:30 p.m.

CITY COUNCIL MEETING
Regular meeting of the City Council. For more information including agendas and changes to the regular schedule, visit: https://www.smgov.net/departments/clerk/agendas.aspx. 5:30 p.m. https://www.smgov.net/departments/clerk/agendas.aspx

WEDNESDAY SEPTEMBER 28

MAIN STREET FOOD TRUCKS
The California Heritage Museum is proud to announce the return of the weekly Gourmet Food Truck event, taking place every Wednesday evening. Come taste delicious food located one block from the beach, in the parking lot of the California Heritage Museum at 2612 Main Street (on the corner of Main Street and Ocean Park Boulevard). 5 - 9 p.m.

TRIVIA NIGHT AT THE BUNGALOW
Meet at The Bungalow at Fairmont Miramar Hotel & Bungalows every Wednesday for Trivia Night. Test your knowledge, enjoy the food and fare and win over $500 worth of prizes every week. Bring friends and family for an epic showdown. See you there! 101 Wilshire Blvd. https://thebungalow.com/santa-monica/#calendar

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT
WATER TEMP: **72.0**

SATURDAY *POOR TO FAIR*	**SURF:** 2-3ft+ Thigh to stomach	Long period new SW swell on the rise as old S swell leftovers blend in. Smaller NW energy in the mix but could be semi peaky off the mix of SPAC swells.
SUNDAY *POOR TO FAIR*	**SURF:** 2-3ft+ Thigh to stomach	Long period SW swell comes up a notch further — shows strongest west of Dume. Not much else blending in so some structure is a good call.

WEATHER

Saturday: Sunny, with a high near 78. Light and variable wind becoming west southwest 5 to 10 mph.
Saturday Night: Mostly clear, with a low around 67.
Sunday: Sunny, with a high near 81.
Sunday Night: Clear, with a low around 68.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/09/24	Sat	03:12 AM	0.14	L
2022/09/24	Sat	09:27 AM	4.90	H
2022/09/24	Sat	3:08 PM	1.34	L
2022/09/24	Sat	9:09 PM	5.65	H
2022/09/25	Sun	03:35 AM	0.27	L
2022/09/25	Sun	09:48 AM	5.17	H
2022/09/25	Sun	3:42 PM	1.00	L
2022/09/25	Sun	9:43 PM	5.48	H
2022/09/26	Mon	03:58 AM	0.51	L
2022/09/26	Mon	10:10 AM	5.42	H
2022/09/26	Mon	4:20 PM	0.72	L
2022/09/26	Mon	10:21 PM	5.16	H
2022/09/27	Tue	04:22 AM	0.85	L
2022/09/27	Tue	10:35 AM	5.62	H
2022/09/27	Tue	5:01 PM	0.53	L
2022/09/27	Tue	11:03 PM	4.71	H
2022/09/28	Wed	04:47 AM	1.27	L
2022/09/28	Wed	11:03 AM	5.75	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 9/21
6 33 34 45 54
Power#: 7
Jackpot: 270 M

MEGA MILLIONS
Draw Date: 9/20
9 21 28 30 52
Mega#: 10
Jackpot: 301 M

SuperLotto PLUS
Draw Date: 9/21
6 14 16 36 46
Mega#: 9
Jackpot: 27 M

Fantasy 5
Draw Date: 9/22
1 23 29 30 31

Daily 3
Draw Date: 9/22
EVENING: 5 9 1
Draw Date: 9/22
MIDDAY: 8 1 0

Daily Derby
Draw Date: 9/22
1st: 12 - Lucky Charms
2nd: 01 - Gold Rush
3rd: 02 - Lucky Star
Race Time: 1:43.10

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Santa Monica Daily Press

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*Promotion does not include care costs.

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