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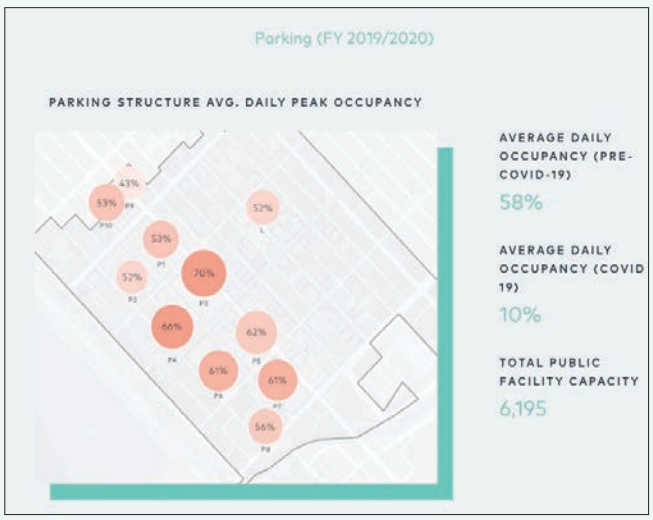
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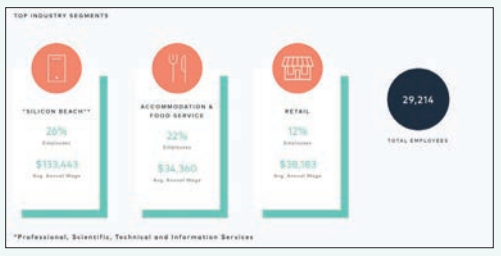
Crime Watch
An unwelcome guest.
Page 3

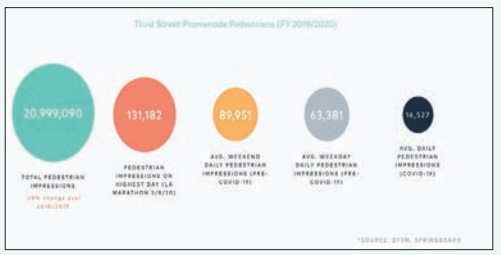
COVID Update
Numbers are trending down.
Page 5

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Downtown Santa Monica Inc. report details COVID's effect on area







Courtesy images

NUMBERS: DTSM's annual report includes several data points about parking, sales and residents.

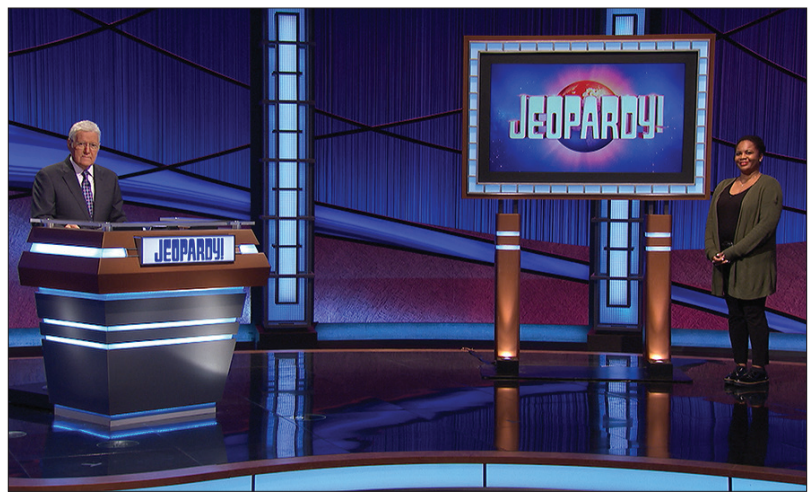
BRENNON DIXSON
SMDP Staff Writer

Safer-at-home orders and the monthslong pandemic has affected retailers throughout the Westside, but Downtown Santa Monica Inc., released a report last week that details a wealth of data and encapsulates how DTSM will continue to make improvements to the services it offers.

"Fiscal Year 2019/2020 began with so much promise as a diverse coalition of Downtown Santa Monica champions united around a monumental vision of reimagining and reinvesting in our beloved Third Street Promenade, the ever beating heart of our seaside community," CEO Kathleen Rawson said in the report, where she discussed how it was truly inspiring to cooperate with others in the goal to create a downtown that's enjoyable for all for decades to come. "So much passion and focus were directed towards Promenade 3.0... Then the world as we knew it was turned upside down when

SEE **COVID EFFECT** PAGE 11

Venice resident takes second on Jeopardy game show



Courtesy image

SHOW: A local woman was on national TV this week.

BRENNON DIXSON
SMDP Staff Writer

Westside resident Reshima Wilkinson lived the dream of game show enthusiasts across the world this week when she finished second on an episode of Jeopardy that aired Tuesday evening.

Wilkinson, who is a researcher at PWC, said in an interview this week she has been a longtime viewer of the popular game show so, of course, she was excited to meet Alex Trebek and the crew on set.

"I went to school to be a librarian so I'm very into reading and trivia and all sorts of useless information," Wilkinson said, laughing as she remembered how she came to be a runner-up on a show that millions dream of competing on one day. "I hadn't really always wanted to be on the show but I was always that person who would say, 'I knew that.' And my husband is also a fan so we watch it together and compete with each other, going back and forth to see who really knows everything."

So when she took the online test, Wilkinson said she decided to try her hand at the 100-question timed test. And she's thankful she did because Wilkinson was contacted by show organizers in March, just before COVID would begin to force the shutdown of television production sets and other sectors of business.

"We did two written tests and then we did a little bit of mock on-camera work where you get to use the buzzer and everything," Wilkinson said, mentioning how she was added to the show's contestant pool shortly

SEE **JEOPARDY** PAGE 6

Latest round of Wellbeing microgrant applications closes Friday

BRENNON DIXSON
SMDP Staff Writer

Since 2018, dozens of local residents have received $500 grants that have allowed them to make Santa Monica a better place for all residents.

In the months since the checks were gifted and some Santa Monicans realized a dream they once thought was impossible, the City of Santa Monica's Office of Civic Wellbeing has closed due to COVID-19 budget cuts, meaning the microgrant program was at

SEE **APPLICATIONS** PAGE 5

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CITY OF SANTA MONICA

REQUEST FOR PROPOSALS

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RFP: #266 LEASED FALLBACK DMR SYSTEM

• Submission Deadline is October 22, 2020 at 3:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the City's Online Vendor Portal. The website for this Request for Proposals and related documents is:
Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.



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DOJ nearing antitrust action on Google; Trump eyes tech curb

MARCY GORDON
AP Business Writer

As the Trump administration moves toward antitrust action against search giant Google, it's campaigning to enlist support from sympathetic state attorneys general across the country.

And President Donald Trump pushed his campaign against Big Tech on Wednesday, touting curbs on legal protections for social media platforms he denounces as biased against conservative views.

"In recent years, a small group of technology platforms have tightened their grip over commerce and communications in America," Trump declared at a White House event with Attorney General William Barr and Republican attorneys general from several states. "They've used this power to engage in unscrupulous business practices while simultaneously waging war on free enterprise and free expression."

The anticipated lawsuit against Google by the Justice Department could be the government's biggest legal offensive to protect competition since the ground-breaking case against Microsoft almost 20 years ago.

Lawmakers and consumer advocates accuse Google of abusing its dominance in online search and advertising to stifle competition and boost its profits.

For over a year, the Justice Department and the Federal Trade Commission have pursued sweeping antitrust investigations of big tech companies, looking at whether Google, Facebook, Amazon and Apple have hurt competition, stifled innovation or otherwise harmed consumers. And a bipartisan coalition of 50 U.S. states and territories, led by Texas Attorney General Ken Paxton, announced a year ago on the steps of the Supreme Court that they were investigating Google's business practices. They cited "potential monopolistic behavior."

Now with some 40 days to the presidential election, the Justice Department appears to be approaching legal action against Google and soliciting the support of state attorneys general on an issue of rare bipartisan agreement, while Trump appeals to his political base by amplifying a longstanding grievance of conservatives against Silicon Valley.

Along with the antitrust drive, the Justice Department has asked Congress to roll back long-held legal protections for online platforms like Facebook, Google and Twitter, putting down a legislative marker in Trump's drive against the social media giants. The proposed changes would strip some of the bedrock protections that have generally shielded the companies from legal responsibility for what people post on their platforms.

Trump signed an executive order earlier this year challenging the protections from lawsuits under a 1996 telecommunications law that have served as the foundation for unfettered speech on the internet.

The White House said Wednesday the legislative proposal would protect the open internet and prevent hidden manipulation by social media. In addition, Barr said, the government will provide individuals the ability to pursue legal claims against online platforms for "bad-faith censorship."

Social media platforms can abuse consumers' trust "by deciding which voices they are going to amplify and which they are going to throttle, and by improperly tracking, collecting user data and even facilitating criminal activity," Barr said.

Separately, the Justice Department's antitrust officials are expected to discuss their planned action on Google in Washington meetings and a conference call with the state attorneys general on Thursday.

"Big Tech has a powerful influence on commerce and our daily lives, warranting significant scrutiny," Washington state attorney general Bob Ferguson said in a statement on Tuesday. "Any effort to abuse that influence for competitive gain calls for vigorous enforcement of the antitrust laws."

Support from the states would bolster the Justice Department's case against Google. It's a tricky political calculus for states, however. If a Biden administration takes over next year, the status of the lawsuit against Google would be unclear. A state signing on to the federal case also could limit the tools, such as state consumer laws, that it might want to use to pursue its own action — and the political benefit locally of taking up a cause for consumers.

Some Republican attorneys general could be expected to join the federal case, while another group of states may opt to pursue their own actions.

The Trump administration has long had Google in its sights. A top economic adviser to the president said two years ago that the White House was considering whether Google searches should be subject to government regulation. Trump himself has often criticized Google, recycling unfounded claims by conservatives that the search giant is biased against conservatives and suppresses their viewpoints, interferes with U.S. elections and prefers working with the Chinese military over the Pentagon.

The company, based in Mountain View, California, has denied the claims and insists that it never ranks search results to manipulate political views. Google has argued that although its businesses are large, they are useful and beneficial to consumers. It maintains that its services face ample competition and have unleashed innovations that help people manage their lives. Most of its services are offered for free in exchange for personal information that helps Google sell its ads.

A House Judiciary subcommittee has pursued its own bipartisan sweeping investigation of Big Tech's market dominance. The panel's chairman, Rep. David Cicilline, D-R.I., accused Google in a July hearing of leveraging its dominant search engine to steal ideas and information from other websites, and manipulating its results to drive people to its own digital services to boost profits.

Antitrust regulators in Europe have cracked down on Google in recent years by imposing multibillion-dollar fines and ordering changes to its practices.

Google, whose parent is Alphabet Inc., controls about 90% of global web searches. Its dominance in online search and advertising enables it to target millions of consumers

SEE **ANTITRUST** PAGE 11

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 291 CALLS ON SEPTEMBER 22

Transport Prisoner 300blk Olympic Dr 1:54 a.m.
Arson 1900blk 11th St 2:09 a.m.
Identity Theft 1500blk Euclid St 7:45 a.m.
Burglary Now 1200blk 9th St 7:57 a.m.
Grand Theft Auto Report 1700blk Sunset Ave 8:05 a.m.
Traffic Collision With Injuries 26th St / Marguerita Ave 8:24 a.m.
Grand Theft Report 1300blk 9th St 8:28 a.m.
Transport Prisoner 300blk Olympic Dr 8:33 a.m.
Fraud Report 3100blk Highland Ave 8:54 a.m.
Grand Theft Report 200blk Bay St 8:56 a.m.
Encampment 2900blk Virginia Ave 9:38 a.m.
Burglary Report 500blk Arizona Ave 9:51 a.m.
Encampment 1600blk The Beach 10:04 a.m.
Person Down 3300blk Barnard Way 10:07 a.m.
Malicious Mischief Report 2200blk Colorado Ave 10:13 a.m.
Encampment 1700blk The Beach 10:14 a.m.
Identity Theft Unknown 10:22 a.m.
Traffic Collision With Injuries 600blk Broadway 10:45 a.m.
Malicious Mischief Report 2300blk Broadway 10:57 a.m.
Burglary Report 1400blk 3rd Street Prom 11:13 a.m.
Identity Theft 1200blk Maple St 11:15 a.m.
Burglary Report 900blk 5th St 12:42 p.m.
Traffic Collision - No Injuries 300blk Olympic Dr 12:43 p.m.
Person With A Gun 1200blk Pacific Coast Hwy 12:45 p.m.
Assault Just Occurred 400blk Wilshire Blvd 1:13 p.m.
Traffic Collision - Unknown Injuries 2000blk Olympic Blvd 1:15 p.m.
Person Down 1200blk 19th St 1:19 p.m.
Critical Missing Person 500blk 18th St 1:23 p.m.
Identity Theft 300blk Olympic Dr 1:26 p.m.
Fight 2300blk Ocean Ave 1:46 p.m.
Transport Prisoner 300blk Olympic Dr 1:48 p.m.
Violation Of Restraining Order In Progress 1500blk 10th St 1:58 p.m.
Traffic Collision - Unknown Injuries 2000blk Broadway 2:00 p.m.
Overdose 2100blk Ocean Ave 2:32 p.m.
72 Hour Psychiatric Hold 1500blk Palisades Park 2:40 p.m.
Fraud Report Unknown 3:00 p.m.
Domestic Violence Now 1100blk 12th St 3:03 p.m.
72 Hour Psychiatric Hold 3rd Street Prom / Arizona Ave 3:35 p.m.
Battery Report 1300blk 20th St 3:51 p.m.
Malicious Mischief Report 2400blk Virginia Ave 4:06 p.m.
Hit And Run Misdemeanor Investigation 2000blk 20th St 4:09 p.m.
Assault Just Occurred 2400blk Wilshire Blvd 4:45 p.m.
Burglary Report 800blk 4th St 4:48 p.m.
Transport Prisoner 300blk Olympic Dr 4:57 p.m.
Burglary Report 900blk Ocean Ave 5:37 p.m.
Hit And Run Misdemeanor Investigation 500blk Pacific Coast Hwy 6:08 p.m.
Traffic Collision - Unknown Injuries 1000blk Colorado Ave 6:09 p.m.
Burglary Report 300blk Montana Ave 6:22 p.m.
Found Senile Person 2600blk Ocean Front Walk 6:33 p.m.
Battery Now 100blk Wilshire Blvd 7:03 p.m.
Defrauding Inkeeper Just Occurred 200blk Santa Monica Blvd 7:24 p.m.
Defrauding Inkeeper In Progress 1200blk 15th St 7:32 p.m.
Malicious Mischief Report 700blk 9th St 7:47 p.m.
Grand Theft Report 300blk Olympic Dr 8:13 p.m.
Encampment 800blk 2nd St 8:25 p.m.
Burglary Report 900blk 21st St 8:34 p.m.
Drunk Driving Investigation 17th St / Pico Blvd 8:38 p.m.
Person Down 3200blk Wilshire Blvd 8:42 p.m.
Person With A Gun 1500blk Pacific Coast Hwy 10:43 p.m.
72 Hour Psychiatric Hold 1100blk 3rd St 10:44 p.m.
72 Hour Psychiatric Hold 500blk Colorado Ave 11:00 p.m.
Encampment 600blk Kensington Rd 11:34 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 37 CALLS ON SEPTEMBER 22

E.M.S. 900blk Colorado Ave 12:35 a.m.
E.M.S. 1100blk Pine St 12:38 a.m.
Structure Fire 1900blk 11th St 2:08 a.m.
Miscellaneous Outside Fire Main St / Marine St 2:23 a.m.
E.M.S. 1300blk 15th St 3:22 a.m.
E.M.S. 1200blk 6th St 7:13 a.m.
E.M.S. 1300blk Franklin St 7:15 a.m.
E.M.S. 1900blk Cloverfield Blvd 7:50 a.m.
E.M.S. 1100blk 7th St 7:50 a.m.
E.M.S. 1100blk 5th St 7:52 a.m.
E.M.S. 1500blk 5th St 7:55 a.m.
Traffic Collision With Injury 26th St / Marguerita Ave 8:24 a.m.
E.M.S. 3300blk Barnard Way 10:04 a.m.
E.M.S. 6th St / Broadway 10:45 a.m.
E.M.S. 1300blk Cedar St 12:02 p.m.
E.M.S. 1200blk 16th St 1:19 p.m.
E.M.S. 1200blk 19th St 1:19 p.m.
E.M.S. 2300blk Santa Monica Blvd 1:57 p.m.
Traffic Collision With Injury 2000blk Broadway 2:00 p.m.
E.M.S. 500blk Colorado Ave 2:03 p.m.
E.M.S. 800blk 3rd St 2:15 p.m.
Carbon Monoxide Alarm 800blk 4th St 2:22 p.m.
E.M.S. 2100blk Ocean Ave 2:32 p.m.
E.M.S. 3100blk Neilson Way 2:57 p.m.
E.M.S. 600blk Wilshire Blvd 2:59 p.m.
Trash/Dumpster Fire 2600blk Main St 4:00 p.m.
E.M.S. 700blk Broadway 4:01 p.m.
E.M.S. 1400blk 7th St 5:06 p.m.
E.M.S. 400blk San Vicente Blvd 5:26 p.m.
E.M.S. 900blk 3rd St 6:56 p.m.
E.M.S. 800blk 2nd St 7:45 p.m.
E.M.S. 1300blk 15th St 8:05 p.m.
E.M.S. 1100blk 5th St 8:51 p.m.
E.M.S. 2200blk Lincoln Blvd 9:20 p.m.
E.M.S. Lincoln Blvd / Ozone Ave 10:13 p.m.
E.M.S. 1300blk 2nd St 10:58 p.m.
E.M.S. 2000blk 20th St 11:18 p.m.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON THURSDAY, SEPTEMBER 10

SMPD Officers were dispatched to the Fairmont Miramar Hotel regarding a "Defrauding an Innkeeper" dispatch call. Hotel security detained an individual who had been spotted in the lobby and been identified as the Suspect in a recent burglary in a neighboring hotel. Hotel security then watched the Suspect through their security camera feed and observed him attempt to walk into several hotel rooms and eventually enter one of the rooms briefly. The suspect had multiple hotel room keys in his possession. David Gordon Price as subsequently arrested for a 459 PC-Burglary and is being held on a $50,000 bail.

Utility equipment eyed as possible source of fire near LA

CHRISTOPHER WEBER
Associated Press

Federal investigators are looking into whether a huge wildfire near Los Angeles was sparked by Southern California Edison utility equipment, according to the company.

Edison has turned over a section of an overhead conductor from its transmission facility in the area where the Bobcat Fire started more than two weeks ago, company spokesman David Song said Wednesday.

The initial report of fire was near Cogswell Dam in the San Gabriel Mountains at 12:21 p.m. on Sept. 6.

In an incident report filed with the state Public Utilities Commission last week, Edison said its nearby equipment experienced an issue five minutes earlier, 12:16 p.m.

A circuit at a nearby substation experienced a "relay operation," indicating its equipment detected some kind of disturbance or event, Song said.

Cameras captured smoke developing in the area around 12:10 p.m., prior to the activity on Edison's circuit, he said.

Edison will assist the U.S. Forest Service in its investigation of the fire that has burned more than two dozen homes and other buildings on its way to becoming one of the largest blazes in Los Angeles County history.

"Southern California Edison understands this is a difficult time for the many people who are being impacted by the Bobcat fire," Song said. "Our thoughts are also with those affected by the wildfires currently burning across the western United States."

The Forest Service and the Public Utilities Commission didn't immediately respond to emails seeking more information.

In recent years California utilities have strategically shut off power to some areas in order to prevent its equipment from sparking wildfires. Edison did not have any planned shutoffs in the days before the Bobcat fire erupted.

Firefighters are finally starting to tame the blaze, with containment on Wednesday hitting 38% — a jump from just 17% a day earlier.

Crews took advantage of two days of calmer weather after erratic winds last weekend pushed flames out of the Angeles National Forest and into communities in the desert foothills, fire spokesman Larry Smith said Wednesday.

"Because the fire transferred out of the timber and into the light fuels near the desert, we were able to make some real progress," Smith said. Crews will shore up containment lines ahead of hotter, gusty weather predicted for the weekend, he said.

Thousands of residents remain under evacuation orders and warnings. It's one of dozens of other major wildfires across the West, including five in California that are among the largest in state history.

A major fire in the northern part of the state, the CZU Lightning Complex in San Mateo and Santa Cruz counties, was 100% contained, the California Department of Forestry and Fire Protection, or Cal Fire, said Tuesday evening. The fire was ignited during a barrage of lightning on Aug. 16 and the cluster of blazes went on to destroy 925 homes and kill one person.

Firefighters have also controlled several other lightning-sparked wildfires burning for more than a month in Northern California.

Numerous studies in recent years have linked bigger U.S. wildfires to global warming from the burning of coal, oil and gas, especially because climate change has made California much drier. A drier California means plants are more flammable.

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California moves to end sales of new gas-powered cars

ADAM BEAM
Associated Press

California will outlaw sales of new gasoline-powered passenger cars and trucks by 2035, Gov. Gavin Newsom announced Wednesday, a move he says will cut greenhouse gas emissions by 35% in the nation's most populous state.

His plan would not ban people from owning gas-powered cars or selling them on the used car market. But it would end the sales of all new gasoline-powered passenger cars and trucks in the state of nearly 40 million people.

"Pull away from the gas pumps," Newsom said in announcing his executive order to state regulators to draw up guidelines. "Let us no longer be victims of geopolitical dictators that manipulate global supply chains and global markets."

White House spokesman Judd Deere said Newsom's order will hurt the economy and is "yet another example of how extreme the left has become. They want the government to dictate every aspect of every Americans' life."

California is the world's fifth-largest economy and Californians account for more than one out of every 10 new vehicles sold in the U.S. — market clout that means Newsom's order could have a huge impact on the country's auto industry and the global effort to reduce pollution and combat climate change.

California already has rules mandating a certain percentage of new car sales must be electric or zero-emission vehicles. This rule would make California the first U.S. state with a plan to phase them out completely.

At least 15 other countries have already made similar commitments, including Germany, France and Norway.

Tailpipe exhaust from cars, pickups, tractor-trailer rigs and other transportation are the single largest source of air pollution. Jessica Caldwell, executive director of insights at the Edmunds.com auto pricing site, said Newsom's announcement "does seem like this is a significant shot fired against" the internal combustion engine.

She expects the California announcement to trigger high-level meetings at all the auto companies which were moving toward electric vehicles but didn't expect a zero-emissions mandate in 15 years. Automakers may have to rethink manufacturing and capital spending plans because of the mandate, she said.

The Alliance for Automotive Innovation, which represents most automakers including Ford, which Newsom lauded for its anti-pollution efforts, said that although the industry is committed to more electric vehicles and will work with California, markets can't be built with mandates and bans.

CEO John Bozzella called for combined efforts involving local, state and federal governments as well as the auto industry and other businesses. "It will require increased infrastructure, incentives, fleet requirements, building codes, and much more," Bozzella said in a statement.

Roughly a dozen states follow California's lead on auto emissions standards that are more restrictive than federal rules. If those states follow suit on zero-emission vehicles, it could have a huge impact on the U.S. automobile industry.

Meantime, President Donald Trump wants to roll back tougher Obama-era auto emissions standards and is battling California to force it to comply.

Newsom's order directs the California Air Resources Board to develop and approve regulations to meet the 2035 deadline. He also ordered them to make a rule requiring all medium and heavy-duty trucks be 100% zero-emission vehicles by 2045 "where feasible."

Phasing out gas and diesel-powered vehicles would mean less pollution threatening the health of Californians, said Fred Krupp, head of the Environmental Defense Fund.

It would be good for the state's economy as well, Krupp said in a statement. "This plan positions California to win a new generation of jobs building affordable zero-emission vehicles — jobs that Europe and China are also hoping to capture," he said.

Newsom also directed state agencies to speed up development of charging stations across the state and called on the Legislature to eliminate new fracking licenses by 2024.

Fracking is a technique that allows energy companies to extract huge volumes of oil and gas from shale rock deep underground. It involves injecting high-pressure mixtures of water, sand or gravel and chemicals into rock. Fracking opponents say the chemicals involved threaten water supplies and public health.

Kassie Siegel, director of the Center for Biological Diversity's Climate Law Institute, called Newsom's order "a big step" but said it "provided rhetoric rather than real action on the other critical half of the climate problem — California's dirty oil production."

"Newsom can't claim climate leadership while handing out permits to oil companies to drill and frack," she said. "He has the power to protect Californians from oil industry pollution, and he needs to use it, not pass the buck."

California has a goal of relying 100% on clean, renewable energy by 2045. Gasoline and diesel-powered cars and trucks are the biggest impediment to reaching that goal as they account for more than half of the state's carbon pollution.

The order comes as massive wildfires have burned a record 5,600 square miles in California this year. Experts say the size and intensity of the fires are aided by warmer temperatures and years of drought brought on by climate change.

Associated Press writers Tom Krisher in Detroit and Ellen Knickmeyer in Oklahoma City contributed to this report.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY BRIEFS

Los Angeles

Key Indicators Show Progress in Response to COVID-19

The Los Angeles County Department of Public Health (Public Health) continues seeing progress in key indicators, including daily hospitalizations and deaths. Public Health remains vigilant in monitoring the metrics that show L.A. County's progress in slowing the spread of COVID-19 and reducing the disproportionality in highly impacted groups.

There are 779 confirmed cases currently hospitalized and 28% of these people are confirmed cases in the ICU. Daily hospitalizations have declined and have dropped down slightly lower than the numbers seen in early April. The number of hospitalized COVID-19 patients has been below 1,000 for most of September and reflects, in part, an overall decrease in transmission of the virus and better treatments that result in shorter lengths of hospital stays.

Public Health reports 31 new deaths and 1,265 new cases of COVID-19. To date, Public Health identified 263,333 positive cases of COVID-19 across all areas of L.A. County, and a total of 6,423 deaths.

Deaths have continued to decline since the peak seen two months ago. In late July, the average daily reported deaths was 43, and on September 9, the average daily reported deaths was 20. While deaths continue to decrease, if there is an increase in cases as a result of Labor Day activities, this will likely translate into more hospitalizations and deaths in the coming weeks. We have seen a slight increase in cases recently which we are watching closely, especially since these increases happened after the Labor Day weekend.

The County's percent test positivity or the percentage of tests that are done that come back positive has fallen significantly from an average of about 8% in July to about 3% in September. A decreased test positivity rate is often a sign of reduced community transmission.

Data continues to expose disproportionality in COVID-19 health outcomes by race, ethnicity and area-poverty. However, Public Health sees signs gaps are starting to close.

Latino/Latinx residents continue to die at rates higher than other groups and experienced a death rate of six deaths per 100,000 people at the peak of transmission in July. This was four times higher than the death rate for White residents at 1.4 deaths per 100,000 people. The death rate among Latino/Latinx residents has dropped to two deaths per 100,000 people, and the gap has narrowed so that Latino/Latinx are two times higher than White residents at 1 death per 100,000 people.

Black residents had a death rate of four deaths per 100,000 people during the peak of transmission in July which was over three times higher than White residents. Now, the death rate for Black residents is one death per 100,000 people, similar to White residents.

Asian residents had a rate that was 2.7 deaths per 100,000 people in mid-July. Now, the mortality rate for Asian residents is one death per 100,000 people, similar to White and Black residents.

At the July peak, the mortality rate for people living in communities with the highest levels of poverty was 6.5 deaths per 100,000 people. This was over three times higher than that of people who were living in communities with the lowest levels of poverty. As of September 13, the mortality rate among people living in areas with the highest levels of poverty dropped to 3.2 deaths per 100,000 people, which while much lower than the July rates, remains three times that of people living in the lowest levels of poverty.

There is still much work to do to close these gaps, and we will continue to work with partners who are addressing the inequitable distribution of resources and opportunities that are essential for optimal health and well-being.

"We are thinking every day of the many people across L.A. County who have lost a loved one or friend to COVID-19. We are so sorry for your loss.," said Barbara Ferrer, PhD, MPH, MEd, Director of Public Health. "For so many people, COVID-19 has resulted in serious illness and death. These people are our friends, our neighbors, our colleagues and our loved ones. Each of us can commit to doing what we can, using the tools we have, to slow the spread of COVID-19. It saves lives – yours and the other people in our community. I say this often, but it is worth repeating, please remember: Keep physical distance of at least 6 feet and wear a cloth face covering when you are out of your home and around other people. Wash or sanitize your hands often. Get tested if you are having symptoms of COVID-19. Isolate if you have COVID-19. And quarantine if you have been in close contact with someone who has tested positive."

Of the 31 new deaths reported today, 10 people that passed away were over the age of 80 years old, 14 people who died were between the ages of 65 and 79 years old, six people who died were between the ages of 50 and 64 years old, and one person who died was between the ages of 30 and 49 years old. Twenty-four people who died had underlying health conditions including nine people over the age of 80, 10 people between the ages of 65 and 79 years old, and five people between the ages of 50 and 64 years old.

Ninety-two percent of the people who died from COVID-19 had underlying health conditions. Of those who died, information about race and ethnicity is available for 6,044 people (99 percent of the cases reported by Public Health); 51% of deaths occurred among Latino/Latinx residents, 23% among White residents, 15% among Asian residents, 10% among African American/Black residents, less than 1% among Native Hawaiian/Pacific Islander residents and 1% among residents identifying with other races. Upon further investigation, 65 cases and nine deaths reported earlier were not L.A. County residents.

Testing results are available for nearly 2,576,000 individuals with 9% of all people testing positive. The State updated its guidance on what groups of people are prioritized for testing. As of yesterday, groups previously prioritized for testing are now equally recommended for testing because of the improvements across the state in turnaround time for testing results.

The Reopening Protocols, COVID-19 Surveillance Interactive Dashboard, Roadmap to Recovery, Recovery Dashboard, and additional things you can do to protect yourself, your family and your community are on the Public Health website, www.publichealth.lacounty.gov.

SUBMITTED BY LOS ANGELES COUNTY DEPARTMENT OF PUBLIC HEALTH

APPLICATIONS

FROM PAGE 1

risk of becoming obsolete. But residents like Catalina Langen, Julie Rusk and Claire Lemoine felt their work was needed now more than ever so they have returned as the Civic Wellbeing Partners and are currently welcoming residents to submit another round of applications that are due at 11:59 p.m. on Friday, Sept. 25.

It may seem as though there's not enough time to submit all the required materials for the microgrant project, which aims to fund smart ideas that are scalable and action-oriented, but Langen said Wednesday if you are a resident who has an idea related to a prospective business, program or initiative that could improve the wellbeing of residents throughout the Westside, then you should participate in a Drop-In Workshop occurring from 5-8 p.m. Thursday, Sept. 24.

The Zoom link is available online at santamonicawellbeing.org, Langen said. "And we're holding it so residents get some one-on-one assistance with their application or to talk over their idea. It's just another opportunity if they wanted help filling out their application last minute; that's what we're there for."

In previous iterations of the microgrants, residents, young and old, were selected to bring their ideas to life. Monika Armendariz said she was honored to teach locals the inner workings of business permits and jewelry making last year, while Tyson Clark, a youth grant recipient in round two, added he was ecstatic to be able to pick up more than 1,000 pounds of trash at a park alongside others who wanted to make a difference in the community.

"The first round, we focused a lot on community connection and inclusion, so there were a lot of events and activities to bring the community together because we know social connection is such a foundational element in wellbeing," Rusk said. "And then in the second round, we really focused on economic opportunity and economic pathways. Because, again, we understand that another really critical component of strong community wellbeing is people having economic opportunities, so we got some start-ups and activities that really helped people get going with their businesses."

The third round started pre-COVID but wrapped in the midst of COVID, and then the city had to layoff hundreds of employees, which resulted in the City of Santa Monica's Office of Civic Wellbeing formally closing in May.

"We've spent a little bit of the summer kind of getting ourselves set up so that we could offer another round of these microgrants though because we really wanted to finish what was started — and that's to really look at what the future of the wellbeing work in Santa Monica might look like outside of City Hall," Rusk said, mentioning how she and her peers have been lucky to receive funding from Cedars-Sinai, Santa Monica Firefighters and the Rotary Club of Santa Monica. So the Civic Wellbeing Partners decided to partner with the Santa Monica Bay Human Relations Council, "and what we decided to do this time in the COVID environment was keep it pretty broad and ask people to pitch ideas that relate to an area of health, community or social connection, and economic opportunity. But considering the times, I think it's really important that projects really keep equity and racial justice front and center."

Rusk later commended the group for its work in ensuring all of Santa Monica's micro-communities had an opportunity to participate in the application process.

"You can't say you're focused on the wellbeing of residents if you aren't meeting the community on their level and centering (a program) in equity —racial equity in particular," Rusk said as she detailed how the microgrants can be an opportunity to help advance or the city's Black Agenda and other initiatives. "This is so, so important, and we're really excited to see what we get this round."

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JEOPARDY

FROM PAGE 1

after her visit to the studio. "And then, of course, everything shut down for some time due to COVID."

Once the show received permission to start up again for the next season, Wilkinson said she received a call to come in again. "It was really exciting. It was like a dream come true," she added, but preparation would be key if the Venice local hoped to make a run for the top spot in Tuesday's episode.

Since contestants receive no word on what categories will be presented to them when they go to compete, Wilkinson said she studied the same way she would for a test — and simply hoped geography questions wouldn't make too heavy of an appearance on the board.

"Because of COVID, we actually had to go in a week before for COVID testing," and there were a number of precautions taken to protect the show's longtime host, according to Wilkinson.

"We were pretty distant from him but he was very nice. We got to take a picture with him; that was really great, and everyone who works on the show was also very nice," Wilkinson said, noting another highlight was talking to the other contestants. "Because it's not often you get to be in a room with people where we all kind of like similar things and random facts. So it was really fun meeting other Jeopardy nerds."

Per tradition, every contestant has the chance to share a little about themselves in between rounds, and Wilkinson had the opportunity to talk about her and her daughter's love for K-Pop music, which piqued the interest of Trebek.

"I thought it was funny because the only thing she didn't want me to talk about was her," Wilkinson said, but her family's musical experiences would pay off in the game during the music festival category, which she almost swept through herself during Tuesday's game. There was one category called Westward Ho that gave Wilkinson plenty of trouble, but she still found herself in the running for second place when Final Jeopardy came around.

"I was in third place going into Final Jeopardy and it was a really hard question," Wilkinson said. "I kind of went back and forth in my head between India and Thailand the whole time that final music was playing. I was like, 'India, Thailand, India,' but right before the end, I went to write T-H and time ran out."

Wilkinson was strategic though and chose not to bet all of the money she had earned so she would eventually take second. "And I am proud of myself that I knew the final answer," she said, sharing she enjoyed the experience and her finishing position.

"I definitely would do it again," and others who want to compete one day should watch as many shows as they possibly can," Wilkinson said. "Because a lot of times, you may not think that you know the answer but you do... The buzzers are something you can't prepare for; the timing of it is something you just get or you can't. And that's what I struggled with."

The contestant said she also struggled with online comments about how stiff she looked on-screen but she chalked it up to nerves.

"I was pretty calm, you know, but I was also really excited… The lights come on, and you feel the cameras on you, and then Alex is there and you realize, 'Oh my God, I'm on Jeopardy." So, all these things are going on in my head and I was trying not to show it, but it was really exciting," Wilkinson said " And I'm really happy to be a local representative and I hope I did Venice proud."

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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Movies To Vex Or Calm You



Courtesy photo.

MOVIE: Daisy Axon, Wesley Patten and the white horse in H is for Happiness. Courtesy photo.

I don't know about you, but I'm scared. I use social media, doesn't everyone? But it is increasingly becoming a dangerous playground. If you have not yet watched "The Social Dilemma" on Netflix, prepare to reconsider your social media options. This documentary blends investigation and narrative drama to unveil the hidden machinations behind social media and search platforms. It might just blow your mind and with any luck, help change your online habits. https://www.thesocialdilemma.com

Then, if you really want to know how deeply you're being manipulated, watch HBO Max's "After Truth: Disinformation and the Cost of Fake News." This documentary investigates the ongoing threat of fake news, and focuses on real-life consequences that disinformation, conspiracy theories and false news stories have on the average citizen, in an election cycle and for years to come. Will it scare us straight? https://www.hbo.com/documentaries/after-truth-disinformation-and-the-cost-of-fake-news

Coming later in the year, there's a third must-watch documentary called "Coded Bias," in which we discover that AI (Artificial Intelligence), also known as algorithms, ultimately end up being biased against people of color, women and the LGBTQ community – as the machine learns, it teaches itself to discriminate. In the hands of law enforcement it's proven disastrous.

That's not intentional on the part of the coders, other than the fact that coders generally aren't people of color—or female—so AI learns to discriminate because of the assumptions built into them…facial recognition being a key example. This documentary opens in November via Virtual Cinema — more on it later. Meanwhile, Fast Company did a cover story on the woman who made the big tech companies back down on facial recognition. https://www.fastcompany.com/90525023/most-creative-people-2020-joy-buolamwini

Why haven't we all woken up yet?

H IS FOR HAPPINESS

It all makes me want to crawl into a cave and hibernate. But then along comes this movie: "H is for Happiness." We can all use a feel-good, fantasy fairy tale in these fraught times, and this one fills the bill perfectly.

No, it's not a saccharine kiddy or weird sci-fi tale. It's a sweet, loving and most-welcome family dramedy, featuring an irresistible character named Candice Phee (Daisy Axon), who's comprised of a little Goody Two Shoes, a touch of Pippy Longstocking and a lot of Emma Woodhouse (Jane Austen), the mis-matchmaker.

It's set in coastal Australia, based on the book, "My Life as an Alphabet" by Barry Jonsberg, and t tells the story of a 12-year old girl determined to bring her family back from the brink and restore their happiness.

A school assignment by the quirky teacher with the freaky eye (Miriam Margolyes) makes each student write something about their life that starts with the letter of the alphabet they're given. Candice gets "H" and chooses to create happiness.

Mom has cut herself off from the world, mourning the loss of Candice's baby sister.



Courtesy photo.

SOUL: Stan Lathan, Ellis Haizlip, Melvin Van Peebles in Mr. Soul.

Dad's dreams were dashed when his brother pulls out of their business partnership, leaving him crushed, while his brother becomes Rich Uncle Brian.

Candice becomes best friends with a strange new schoolboy. Douglas Benson from Another Dimension (Wesley Patten) believes that he is from another dimension and must return there. He explains how the multiverse works brilliantly. And did I mention the

SEE CULTURE WATCH PAGE 11

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

My Filthy "Friend""



Courtesy photo

MEMORIES: The stuff of Hollywood legend.

A BIG SQUARE BOX OF MEMORIES

Music memories. The best kind, in my book. Conjured up by an LP-sized box (12 x 12) of matchbooks, from so many nights out reveling in live music.

A novel idea I've had for a long time, is a fiction set in the epic era of legendary music clubs in LA in the 1980s. I outlined it, started it, and had a friend in the movie biz guide me toward creating the script from the book. But it stalled as he advised me, too much backstory, better write the script first. I always saw Mick Jagger as the second lead, the really interesting mystical character, but I guess I'd better hurry up and make that happen. He's 77. But still moving pretty good. He has a ballerina girlfriend he hooked up with six years ago when she was about one-third his age, so that should keep his batteries charged a while longer. His character needs wrinkles, anyway.

L.A. WEEKLY

I always thought my memory jogger for a book could be some old issues of the LA Weekly I have around, with ads and listings every week for dang near every club in town. I handled all the club advertising there from '81 through '84. Great gig/horrible gig. But these matchbooks could be the spark too. After all, they were there, those nights. They have mojo.

I'm not too concerned about whether a book gets written or not. But these NOTEWORTHY columns, 155 of them so far, have bits and pieces and you could probably assemble a book from them. (Oh thanks Dad, says daughter Nicole, not what I had planned for my retirement.)

In the meantime, today, and maybe again in the future, I will paw through those matchbooks and note the music memories they dredge up for me. Certainly, a lot of you, of a certain age, spent time in these places too, and maybe this will bring a smile of your own memory making. But keep the illegal and immoral stuff close to the vest, hm? I don't want your book to outsell mine.

FILTHY MCNASTY'S - CENTRAL - VIPER ROOM

Like the Club Lingerie I wrote about last time, this would take its own book. In the heart of the Sunset Strip, this legendary location has a music history from the 1940s through today, but it is set for demolition. And "reconstruction" — yeah, forget that. You think all the ghosts will wait around? Stupid developers are building new hotels to capitalize on the reputation, but they are sweeping aside places like this and the House of Blues that created that reputation and history. So, I guess, people will come from all over the world to grab a guidebook that informs them, "This was where the world-famous House of Blues hosted amazing live concerts, and down the street is where the Viper Room was packed with Hollywood celebrities..."

I never saw many celebs at any of the three incarnations, but I was there for music, not autographs. There were certainly a few noteworthy shows, but it was not my favorite music hang. I just learned that larger (and filthier)-than-life owner McNasty (his legal name, after leaving native Berlin for Hollywood) died in 2016. The piece I read was highly respectful and praiseworthy — and highly inaccurate. Filthy certainly was known for some very kind moments, but I'll never forget the one time he came into the LA Weekly office to place his ad himself (usually his normal girlfriend did it) and people literally backed away as he marched through. Very strong bad vibrations."WHO was THAT?!" I was asked. "Just one of my clients," I replied. "Now you see why I get the big bucks."

He and brother Wolfgang took over the Melody Lounge, a hangout where Bugsy Siegel and Micky Cohen and other gangsters were said to have gambled. He gave it his distinctive name, did a smart thing by banning all photographers, and soon had celebs like Little Richard, Evil Knievel, Mick, John Belushi, John Wayne and Elvis hanging out (Filthy and the King shared the same birthday). McNasty sold the club sometime in the '80s, as it was making money hand over fist, but the story was he was forced out by mobsters. It became the Central, which I liked

SEE **NOTEWORTHY** PAGE 11





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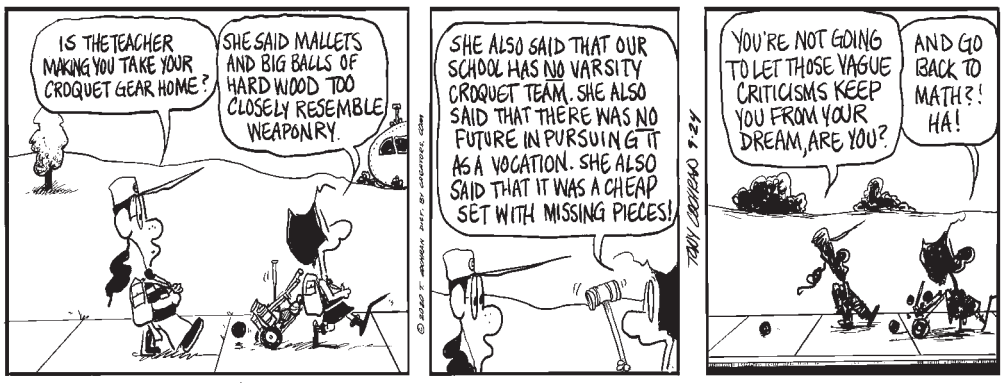


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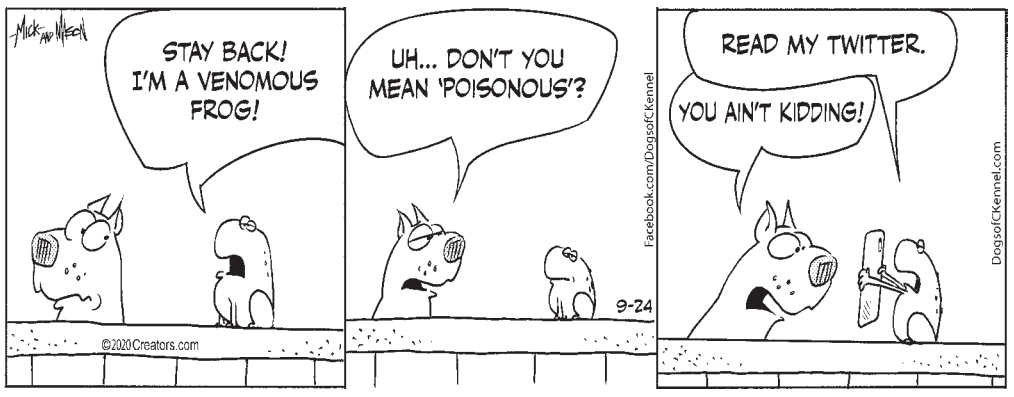
Agnes

By TONY COCHRAN



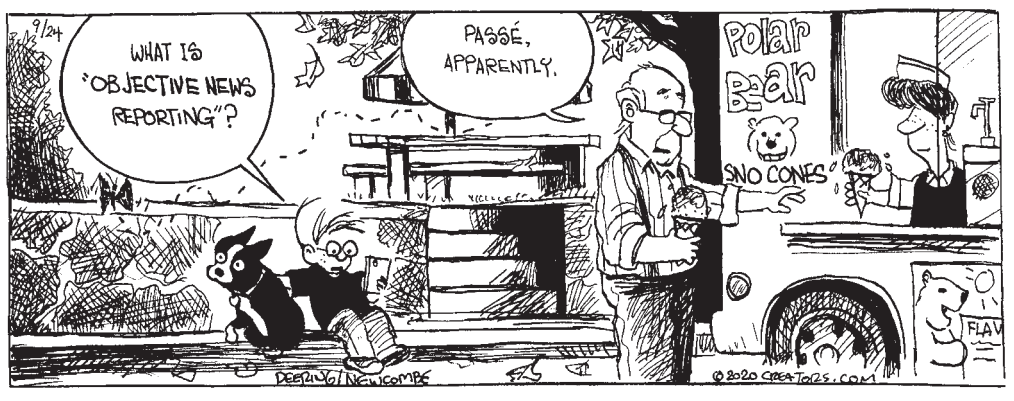
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HE GETS RID OF THEM AFTER LOOKING AT THEIR RESUMES."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 67.6°

THURSDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high occ. 4 ft
SW/SSW swell eases. Small NW swell mix blends in. SSE/S tropical swell from Lowell picks up and peaks. Light AM winds expected.

FRIDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high
SW/SSW swell fades. Tropical swell lingers. Small NW swell mix lingers. E/SE eddy winds may be an issue for the south facing points.

WEATHER

Thursday: Mostly sunny, with a high near 74.
Thursday Night: Clear, with a low around 63.
Friday: Mostly sunny, with a high near 72.
Friday Night: Partly cloudy, with a low around 62.
Saturday: Mostly sunny, with a high near 73.
Saturday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2020/09/24	Thu	05:55 AM	3.63	H
2020/09/24	Thu	09:53 AM	3.18	L
2020/09/24	Thu	4:13 PM	5.16	H
2020/09/24	Thu	11:59 PM	0.21	L
2020/09/25	Fri	07:07 AM	4.00	H
2020/09/25	Fri	11:44 AM	3.00	L
2020/09/25	Fri	5:35 PM	5.22	H
2020/09/26	Sat	12:57 AM	0.00	L
2020/09/26	Sat	07:48 AM	4.33	H
2020/09/26	Sat	12:51 PM	2.60	L
2020/09/26	Sat	6:40 PM	5.38	H
2020/09/27	Sun	01:43 AM	-0.09	L
2020/09/27	Sun	08:19 AM	4.58	H
2020/09/27	Sun	1:39 PM	2.18	L
2020/09/27	Sun	7:31 PM	5.52	H
2020/09/28	Mon	02:19 AM	-0.07	L
2020/09/28	Mon	08:44 AM	4.78	H
2020/09/28	Mon	2:17 PM	1.79	L
2020/09/28	Mon	8:13 PM	5.57	H

DAILY LOTTERY

POWERBALL
Draw Date:09/19
11 14 23 47 57
Power#: 14
Jackpot:22 M

MEGA MILLIONS
Draw Date: 09/22
36 43 44 55 68
Mega#: 12
Jackpot: 24 M

SuperLotto Plus
Draw Date: 09/19
4 5 13 22 23
Mega#: 24
Jackpot:11 M

Fantasy 5
Draw Date: 09/22
7 10 17 19 27

Daily 3
Draw Date: 09/21
Evening: 8 8 9
Draw Date: 09/21
Midday: 3 3 0

Daily Derby
Draw Date: 09/22
1st: 06 - WHIRL WIN
2nd: 11 - MONEY BAGS
3rd: 04 - BIG BEN
RACE TIME: 1:45.00

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TODAY'S BIRTHDAY (SEPTEMBER 24)

There's a quiet power building in you. The next 10 weeks will bring social victories, style changes and lifestyle improvements. Polish your talents with vigor. You'll follow all leads in January and one connects you to a rocket blasting off. The joys of 2021 are made all the richer by recent lessons and discoveries. Taurus and Pisces adore you. Your lucky numbers are: 9, 12, 38, 7 and 39.

ARIES (March 21-April 19). You only had to touch the hot stove once to know what that was all about. You'll find yourself in the same position of curiosity with a person who, like that stove, will teach you on the first go around.

TAURUS (April 20-May 20). Of all the consumables available in the world, none will give you the enrichment you crave today. This can only be found in nonmaterial things, which is to say, treasures of the heart and soul.

GEMINI (May 21-June 21). You'll be intrigued by something that promises to progress in difficulty. There's a sweet spot of challenge to be met. If the task is too hard, then you'll disengage. And if it's too easy, then that goes double.

CANCER (June 22-July 22). People who think, believe and behave as you do are, well, geniuses, of course! You'll have the opportunity to spend more time with such people if you set it up today.

LEO (July 23-Aug. 22). You think you're bothered by what's happening, but what you're really bothered by is your judgment of it. Perhaps, you've assigned a disempowering meaning to it, but you can change your mind about that.

VIRGO (Aug. 23-Sept. 22). Wanting to make people happy isn't an intrinsically negative quality, though you'd be wise to poke around at your motives for doing so. If you think you must do and be more to earn the relationship, back off and do less instead.

LIBRA (Sept. 23-Oct. 23). However strong passions may burn, that does not automatically lend the knowledge to make a thing happen. But at least it's an excuse to reach out for answers.

SCORPIO (Oct. 24-Nov. 21). Trying to do everything at once will lead to accomplishing nothing or worse, mistakes that set you back, nullifying the progress you've already made. Focus on one task until it's done.

SAGITTARIUS (Nov. 22-Dec. 21). All things being equal, you'd prefer if others would find you interesting. It takes more work to be interesting, but since you love the way it pays off, you'll make every effort.

CAPRICORN (Dec. 22-Jan. 19). According to Socrates, the two tragedies of life are not to get your heart's desire or to get your heart's desire. Today brings an interesting compromise that helps you escape either tragedy.

AQUARIUS (Jan. 20-Feb. 18). You seek to attract a certain sort of person. Because you know so much about who this is, including likes, dislikes, needs and wants, you can mold your offerings accordingly.

PISCES (Feb. 19-March 20). In this dance, the other person isn't following the same choreographer as you. It's a little out of step. There's a dip without support, a leap without a catch. Change your part or embrace it as lopsided art.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	P	A	C	E		I	R	K	E	D		D	J	S
A	R	I	E	S		C	A	I	R	O		I	O	U
F	O	L	D	T	H	E	F	L	A	G		E	S	P
A	V	E	R		A	S	T	O		M	U	T	E	S
R	E	D	I	A	L				P	A	S	S		
			C	A	L	L	T	H	E	S	H	O	T	S
S	A	C		R	E	A	R	U	P		E	D	I	T
T	U	L	I	P		T	A	M		I	R	A	T	E
I	R	O	N		A	C	C	O	R	D		S	O	P
R	A	I	S	E	T	H	E	R	O	O	F			
		S	E	C	T				A	L	L	I	E	S
D	I	T	T	O		C	A	T	S		E	M	M	A
A	P	E		C	H	E	C	K	T	H	E	O	I	L
T	A	R		A	U	D	I	O		A	C	U	T	E
A	D	S		R	E	E	D	S		M	E	T	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	3	8	1	7	4	9	5	6
5	9	7	6	2	3	4	8	1
6	4	1	8	5	9	3	7	2
4	7	5	3	6	2	1	9	8
3	2	9	7	1	8	6	4	5
1	8	6	4	9	5	2	3	7
9	6	2	5	3	7	8	1	4
8	5	3	2	4	1	7	6	9
7	1	4	9	8	6	5	2	3

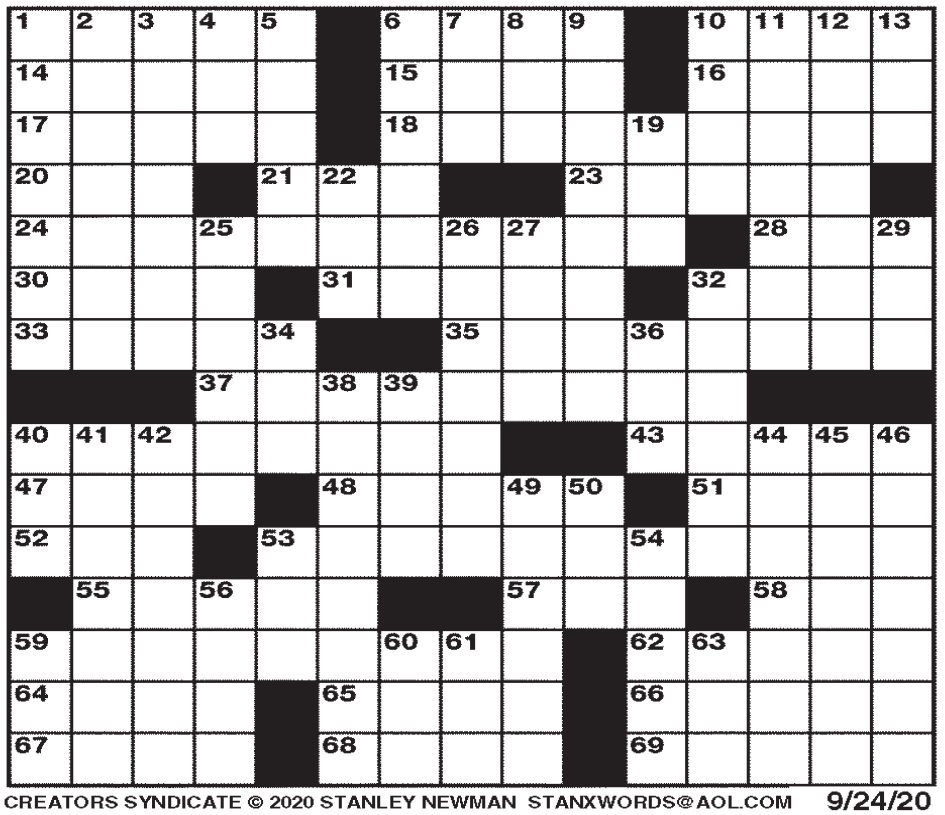
9	6				8		2	
8			3				4	6
5			2	1				8
2		6		5			1	
		9	8		4	2		
	4			3		5		9
4				8	3			1
6	9				7			3
	8		6				5	2

Newsday Crossword

MOCK WARFARE by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 See 17 Across
6 "Socko!"
10 *Couleur* of the sky
14 Fresh-baked bread by-product
15 Money worth about $1.10
16 Like a typical pilgrimage
17 With 1 Across, dosage delivery system
18 *Little Women* girl
20 Make a bow
21 "Loose" product in a pantry
23 Autumn leaf color
24 Celestial venue in philosophy
28 Butter holder
30 Throw a fancy party for
31 Reduce one's bills
32 Rather hard to notice
33 Perfect places
35 Down Under greeting
37 Popular sandwich
40 Pittsburgh's region, to locals
43 Pop singer once with a $ in her name
47 View intro in texts
48 Bygone birds
51 Quaint lament
52 Cloud computing giant
53 Seafood bistro fixture
55 *Wheel* purchase options
57 Microbrew designation
58 Group with LAX staffers
59 Dinnerware serving piece
62 "In your dreams!"
64 Fairy tale menace
65 Gold rush clothier Strauss
66 Latte foam
67 One in charge
68 Periods with names
69 Equestrian-focused

DOWN
1 Capital west of Oklahoma City
2 Gave good feedback for
3 Flowerlike decoration
4 Doc bloc
5 Black Sea resort
6 Server-facilitated program
7 Violet or vermilion
8 Many auction items
9 Mr. Gandhi
10 Spill it
11 Lynn of country music
12 Form a hard coating
13 "I hate it!"
19 Abbr. like Mrs.
22 Pro golfer Ernie
25 Have as a lessee
26 Sports greats, to fans
27 Nickname alternative to Drew
29 "See ya"
32 "Let me rest"
34 "How ya doin'?"
36 Loud laugh
38 Make twice as strong
39 Dresser gripper
40 Console with Mario Kart
41 Trade blockade
42 Cream cheese on bagels
44 Apply, as 42 Down
45 Old-fashioned carriages
46 "I'll answer anything!"
49 Ear ailment
50 End of the third qtr.
53 Myrna of '30s films
54 Dressing selection
56 Currier's partner
59 Wad of gum
60 Antonym of "'neath"
61 Director DuVernay
63 Conquistador quest



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Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	1	0	1	1	0	1	1	0	1	0	0
1	0	1	0	1	1	0	0	1	1	0	0
0	1	0	1	0	0	1	1	0	0	1	1
1	1	0	1	0	1	0	0	1	1	0	0
1	0	1	0	1	0	0	1	1	0	1	0
0	1	0	1	1	0	1	0	0	1	0	1
1	0	1	0	0	1	0	0	1	0	1	1
1	0	1	1	0	1	0	1	0	0	1	0
0	1	0	0	1	0	1	0	1	1	0	1
0	1	0	1	0	1	1	0	1	0	0	1
1	0	1	0	0	1	0	1	0	1	1	0
0	0	1	0	1	0	1	1	0	0	1	1

	0		1								
0					1				0	0	
	1				1		0				
			1							0	
							1		1		
0		0			0					1	
			0				0		1	1	
		1									
						1		0			1
0		0									1
		0	0		0		1	1			
			0				1		0	0	



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

Locally owned, and committed to local news reporting since 2001.

smdp Santa Monica Daily Press

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 23 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 4881

Loads of lollies

E N E E R A S P B E R R I E S
X U T A S T Y E C L A I R S C
I T G D U I E C H U R R O S A
M L L N T A A E R O S O P U K
V A U E I F C I W T U O T O E
T Y T B M R A P N S N C K M S
S E T I B A E I S G U B M U H
E R O O N P M M E S Y R U P C
N B N O O R A C A M T C S K O
O A M B R O S I A H E H K I A
C S U O A D D I C T R E A T T
S N A E B Y L L E J G W A K F
R L L O R N O M A N N I C A R
C U S T A R D M C H I P S T O
T I R A M I S U F I Z Z O S G

Addict
Aero
Ambrosia
Bites
Bombe
Cakes
Chew
Chips
Churro
Cinnamon roll
Coat
Custard
Eclairs
Fizzos
Frog
Glutton
Humbugs
Jams
Jelly beans
Kit Kat
Layer
Macaroon
Melt
Meringue
Mints
Mousse
Musk
Nuts
Parfait
Piece
Raspberries
Scones
Sponge
Sweet
Syrup
Tasty
Tiramisu
Treat
TV mix

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Do you know first aid?

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NOTEWORTHY

FROM PAGE 7

a lot more, and they had a Monday night jam that was rightfully legendary. Pretty much every English rocker you could name got up on that stage. One night I saw Belushi sit in on drums, but it was sad because he was so wasted he couldn't play, and actually fell off his seat.

KIT KAT CLUB

A strip club, but Hollywood hip. Always full of rockers, and then somebody smart decided to mix bands into the regular show, and for a while it was THE place to be. Good fun, and some really good music.

STARWOOD

Tucked away where Crescent Heights curves southwest into Santa Monica Blvd., this second-level legendary rock club was a musicians' hang. I only went a couple of times, but once was when the Knack were at the top of their crazy if short-lived popularity. "My Sharona" was on the radio 10x/hour. That show was pretty cool.

ROXBURY

Was any club ever hotter than the Roxbury at its peak? How many had movies made about them? So hard to get in. I wasn't into "discos" but lots of high rollers were, and I did take clients there (kind of reluctantly) through my VIP music-night-on-the-town tour company LA NightHawks. I don't think I ever went inside myself. Could have. Wasn't interested.

CLEANUP ON PREVIOUS MATCHBOOKS

From two weeks ago: The piano at Simply Blues was against one wall, not in the middle of the room with tables circling it.

I don't know where I saw an address for Mark's jazz club where we saw Nina Simone perform and shared a drink with her afterwards, but it was not on north La Cienega, and my memory was accurate when I said it was around Echo Park: 3938 Sunset, where it angles down and runs into Santa Monica Blvd.

NICOLE RECOMMENDS:

CLASSIC ALBUM SUNDAYS PRESENTS: 30TH ANNIVERSARY OF DEPECHE MODE'S "VIOLATOR" — Join like-minded music heads and Depeche Mode fans in a celebration of the iconic 1990 album "Violator." The livestream will feature an in-depth presentation by Kevin May and David McElroy (co-authors of the forthcoming book "Halo: The Story Behind Depeche Mode's Classic Album 'Violator'"), followed by a full, uninterrupted playback of the album, and ending with a post-album discussion where guests are free to ask questions. Viewing is available for Patreon members for $13 per month: https://classicalbumsundays.com/the-album-club-presents-depeche-mode-violator-with-kevin-may-david-mcelroy/

Charles Andrews has listened to a lot of music of all kinds, including more than 2,500 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

COVID EFFECT

FROM PAGE 1

we experienced an incomprehensible global pandemic."

"The coronavirus confined us in our homes and altered the way we live, work, communicate and take care of one another," Rawson added. "In places like ours, designed for people to socialize and conduct business, the virus shook us to our core and created an uncertain future… It closed our businesses, effectively stopped social interaction and programming, put many aspects of Promenade 3.0 on hold," and forced the dramatic restructuring of city departments and functions.

This year's annual report seeks to provide greater detail into the work that DTSM performed during the most recent fiscal year, Rawson said, and it features a stark theme: "Promenade 3.0 to COVID-19."

"Though it was not the year we were all hoping for," Rawson said, "this report still serves as a source of pride, inspiration and reflection and helps us dedicate ourselves anew to our mission to serve the residents, property owners, merchants and those who visit us every year, no matter what the circumstance."

A LOOK AT THE NUMBERS

Despite a 1.5% decrease in total taxable sales since last year, DTSM was still able to claim $5.2 million in assets during the 2019-2020 fiscal year, which is nearly $1 million more than it reported last year. However, there were 28% fewer pedestrian impressions on the Third Street Promenade this year than in the year prior, which could mean trouble for retailers.

There were nearly 90,000 pedestrian impressions on an average weekend in pre-COVID times, while 63,300 pedestrians traveled through the area on an average weekday before safer-at-home orders were instituted. Since COVID began to spread though, only 16,500 pedestrian impressions occur on an average day, according to the report, which states DTSM is closely tracking pedestrian impressions to gauge consumer behavior, "and to have a better sense of how many people feel comfortable using outdoor public space."

Like the number of pedestrians visiting the Promenade, the average nightly room rate dropped (17% this fiscal year) as did the average occupancy rate of hotels, which decreased 23% from last year as well.

Staff stayed busy though as they wrote 52,030 total public space violations and removed more than 196,000 stickers or graffiti tags. DTSM's command center also reported 2,215 calls for service in the last fiscal year and said they provided 1,627 safety escorts to visitors in need.

"With retail vacancies increasing and consumer habits changing, it is more imperative than ever to provide guests with more to see and do," the report states, before describing how officials will attempt to address the situation in the near future. To read all 25 pages of the report, visit dtsmannualreport.com/#home.

brennon@smdp.com

CULTURE WATCH

FROM PAGE 6

miniature white horse? Yep. There is one.

Try as she might, Candice's efforts all seem to backfire. She ignores the meanness of the mean girl, pushing back with kindness instead and still gets hurt. She makes a family dinner — that doesn't turn out as planned. She arranges a surprise meeting between father and brother that blows up in their faces.

Nevertheless, she persists. Her optimism is unquenchable and I won't spoil the arc of the story or the ending – but I will say it's happy. Something we can really use right now.

Watch it via video on demand on all the major platforms. Trust me, this is time well-spent and your mood will lift. Get a taste here: https://www.youtube.com/watch?v=06PKSQPjyY0&feature=emb_logo

MR. SOUL

A man who might otherwise have disappeared into the annals of public broadcasting history, Ellis Haizlip was Black, openly gay and hosted/produced a unique show on public TV from 1968 to 1973, where he introduced Black American culture, art, life, love and community to households across the nation every week. In essence, it was the Black Tonight Show.

Ellis lived life out loud and proud in a time when it was not acceptable to do so. As a Black TV pioneer, his show ushered giants and rising stars of Black American culture onto the national television stage. He was hip. He was smart. He was innovative, political and fearless.

This documentary by Ellis's niece, Melissa Haizlip, goes deep and wide, featuring an extraordinary cast of characters and interviews, ranging from Al Green, Muhammed Ali, Sidney Poitier, Billy Preston, to Toni Morrison, Betty Shabazz, Patti LaBelle and more.

The show shifted the white gaze from inner-city poverty and violence to the vibrancy of the Black Arts Movement. With participants' recollections and a bevy of great rarely seen archival clips, MR. SOUL! captures that critical moment in our nation's cultural rise, and whose impact continues to resonate across generations and cultures.

Watch the trailer here: https://www.youtube.com/watch?v=V5bLjXSFR7o And buy a Virtual Cinema ticket (support Laemmle theatres!) here: https://www.mrsoulmovie.com.

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

ANTITRUST

FROM PAGE 2

for their personal data. Google dwarfs other search competitors such as Microsoft's Bing and Yelp, and has faced harsh criticism in the past for favoring its own products over competitors at the top of search results.

Google also owns the leading web browser in Chrome, the world's largest mobile operating system in Android, the top video site in YouTube and the most popular digital mapping system.

Associated Press Writers Eugene Johnson in Seattle and Kevin Freking in Washington, D.C., contributed to this report.

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