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MONDAY
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Beachfront apartments heading to Planning Commission



Courtesy image

PROPOSED: New housing is proposed near the Santa Monica Beach.

KATE CAGLE
Daily Press Staff Writer

Big change is on the way for one of Santa Monica's few undeveloped plots of ocean view property, as the Beverly Hills hoteliers behind Shutters on the Beach and Casa del Mar move forward with plans for apartments and retail near the beach. The Planning Commission will review development agreements for two, mixed-use apartment complexes from Thomas and Edward Slatkin at their Oct. 3 meeting.

A 22-unit apartment complex with a modern, modular design and

SEE APARTMENTS PAGE 7

Santa Monica schools increase safety measures

ANGEL CARRERAS
Daily Press Staff Writer

Santa Monica schools are taking strides to be safer in the aftermath of school-centered incidents on the national and local levels.

At the Thursday, September 20 SMMUSD board meeting, Superintendent Dr.Drati and sever-

SEE SMMUSD PAGE 5

SMC bus routes detoured as part of September update

MATTHEW HALL
Daily Press Editor

Santa Monica's Big Blue Bus system has cut some bus trips in an effort to balance its budget and improve service on remaining routes as part of its September service update.

The total reduction in service is

SEE BBB PAGE 6







GROUND BREAKING

Fabian Lewkowicz / Santa Monica College

Alex Boyd, SMC student trustee; Dr. Louise Jaffe, SMC trustee; Dr. Nancy Greenstein, SMC trustee; Laura Rosenthal, Malibu Council Member; Rick Mullen, Mayor of Malibu; Dr. Kathryn E. Jeffery, SMC Superintendent/President; Sheila Kuehl, LA County District 3 Supervisor; Jim McDonnell, LA County Sheriff; Sachi Hamai, LA County CEO; Dr. Margaret Quinones-Perez, SMC Board Vice-Chair; and Barry Snell, SMC Board Chair with ceremonial shovels at the groundbreaking ceremony on the site of the new Santa Monica College Malibu Campus at 23525 Civic Center Way in Malibu. The celebration took place on Friday, Sept. 21 at 11 a.m.

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

SMO – Reuse of Excess Airfield Pavement
SP2533, Drawing No. 6986

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on October 1, 2018, to be publicly opened and read aloud after 3:00 p.m. on said date in the City Hall Room 212. Each Bid shall be in accordance with the Request for Bids.

PROJECT ESTIMATE: $2,500,000 - $3,200,000
CONTRACT DAYS: 150 Calendar
LIQUIDATED DAMAGES: $1,250.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have an **A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4362 PROVIDE ALL LABOR AND MATERIALS FOR REPAIR/REBUILD OF TRANSIT BUS DIFFERENTIALS AS REQUIRED BY THE BIG BLUE BUS

BID #4363 PROVIDE LUBRICATING OILS REQUIRED BY VARIOUS CITY DEPARTMENTS

Submission Deadline is October 8, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.



CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 193 WILSHIRE BOULEVARD CORRIDOR SAFETY ENHANCEMENT STUDY
• Submission Deadline is October 30, 2018 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Monday, September 24

Airport Commission Meeting
The Santa Monica Airport Commission meets the 4th Monday of each Month at 7 p.m. in the City Hall Council Chambers, 1685 Main St.

Little Hands Art Class
Explore color and make a mess-free painting. Limited space; tickets will be handed out 15 minutes before the program. Ages 18 months to 5 years. Montana Avenue Branch Library, 1704 Montana Ave, 11:15 – 11:45 a.m.

Your registration will become active when you turn 18. Main Library, 601 Santa Monica Blvd. 3 – 6 p.m.

Walk-In Tutoring: Basic Reading, Writing, and Online Skills
Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter and more. Main Library, 601 Santa Monica Blvd. 1 – 3 p.m.

Tuesday, September 25

Red Hen Press reading
Red Hen Press presents Brittany Ackerman, Ryka Aoki, Bradley Bazzle, Cai Emmons, Bryan Hurt and Tammy Lynne Stoner reading from their work. Free. Annenberg Community Beach House, 415 PCH. 6:30 – 8 p.m. http://annenbergbeachhouse.com/beachculture

1968: A Personal Perspective - From "Clean for Gene" to Resistance
A participant in and witness to this country's history, speaker Alan Seltzer puts the tumultuous year of 1968 into perspective and reflects on its influences with a multi-media presentation. Main Library, 601 Santa Monica Blvd. 6:30 – 8 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd, 3:30 – 6 p.m.

Voter Registration
It's National Voter Registration Day. The League of Women Voters provides election information and on-site voter registration. If you're 16 or 17 years old, you can now pre-register.

Wednesday, September 26

Beach Volleyball-Adult
Ages 16+ (co-ed); Introductory and Intermediate options; in a semi-private setting. 6 - 7:30 p.m. Annenberg Community Beach House , 415 PCH.

Keeping Your Brain Healthy
Brain health can be optimally maintained by eating well and staying active. In this session, we explore various research findings related to aging well. They will discuss steps you can take to reduce risks for Alzheimer's disease. Montana Avenue Branch Library, 1704 Montana Ave, 4 – 5 p.m.

How to Buy a Computer or Smartphone
Get tips on how to choose a device that is right for you. For more information or questions, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd. 4 – 5 p.m.

Fairview Teen Advisory Group
Looking for opportunities to serve your community? Join our Teen Advisory Group! Help improve teen services at the library and earn community service credit. Grades 8 – 12. Fairview Branch Library, 2101 Ocean Park Blvd, 3:30 – 4:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Pico Blvd.

SMC "Masters of Dance" Series Continues with Stephanie Powell, Nina Flagg, & Colette Brandenburg

The Santa Monica College (SMC) Dance Department continues its Masters of Dance series this fall. The eclectic series of master classes and lectures opens on September 26 with "Classical Ballet," presented by renowned dancer and teacher Stephanie Powell.

All dance master classes are free and open to the public as participants or (unless otherwise noted) as observers. The master classes are held in the SMC Core Performance Center (CPC) on the SMC main campus, 1900 Pico Blvd., Santa Monica. Seating is limited and on a first-arrival basis.

The fall 2018 Masters of Dance lineup is:

• September 26 (12:45 p.m., CPC 304 & 308): Stephanie Powell: "Classical Ballet." Professor Stephanie Powell, Director of Dance at Long Beach City College, has danced professionally with companies that include the Oakland Ballet, San Francisco Opera, and Alvin Ailey American Dance Theater — as well as with performers Janet Jackson and Beyoncé Knowles — and appeared in TV and stage productions. Powell will introduce an advanced level of classical ballet technique and implement an expressive performance skill. If participating, dancers should wear appropriate ballet attire and shoes.

• October 24 (1:30 p.m., CPC 304 & 308): Nina Flagg: "Hip Hop Lab." Cal Arts faculty member Nina Flagg has toured as principal dancer with Philadelphia-based Rennie Harris Puremovement; worked with such artists as Prince, Tina Turner, and J Balvin; and choreographed performances for the Grammy Awards, Alvin Ailey American Dance Theatre, and TV Land Awards. Flagg will present "Hip Hop Lab," an experimental dance workshop that focuses on the philosophy and science of Hip Hop/Street Dance movement, including styles such as Hip Hop Social Dance, House, Dancehall, Footwork, and Funk. If participating, dancers should wear appropriate black on black dancewear.

• November 29 (12:30 p.m., CPC 304 & 308): Colette Brandenburg: "Building a Sustainable Career in Commercial Dance" (Lecture). Colette Brandenburg is the co-founder and artistic director of the LA Follies, and also the founder of UK-based The Federation. Trained in the Alvin Ailey School dance conservatory program in New York, she became a freelance choreographer, and has had the opportunity to work in a variety of settings — ranging from traditional musical formats to site-specific avant-garde events on rooftops in London — and with clients such as NBCUniversal and the Hallmark Channel. Brandenburg will talk about the "nitty gritty" of the dance world, from first impressions before the audition to getting paid to perform.

The Masters of Dance series is sponsored by the SMC Associates (www.smc.edu/associates) – a private organization that funds speakers and special programs on the Santa Monica College campus – and the SMC Dance Department.

For information, please go to www.smc.edu/dance or call (310) 434-4100 or (310) 434-3467.

SACRAMENTO

Governor Brown Gives Experimental Fishing Program the Green Light

Governor Jerry Brown has signed AB 1573, opening the doors to more innovation and sustainability in the commercial fishing industry. The measure, introduced by Assemblymember Richard Bloom (D-Santa Monica), authorizes the California Department of Fish and Wildlife to implement an Exempted Fishing Permit program. The program would allow anglers and collaborative research partners to obtain limited exemptions from state fishing laws and regulations in order to pursue fishery-related research and experimentation.

"AB 1573 is a win for researchers, for the commercial fishing industry, and for the environment," said Assemblymember Bloom. "Our ocean habitats are precious resources that provide environmental, economic, and recreational benefits. Unfortunately, our current management practices are not doing enough to protect these habitats in the face of climate change. Introducing more innovation into commercial fishing will better protect the environment while also benefitting struggling anglers."

California's Marine Life Management Act is one of the most comprehensive and progressive state fishery management laws in the country. Despite its ambitious agenda, however, many of the fisheries in state waters have not been assessed or managed under fishery management plans due to capacity constraints. As a result, existing state laws and regulations have had the unintended effect of limiting the testing and deployment of new management approaches and research. These management shortcomings threaten not just the fishing industry but also ocean health, which is already being affected by climate change.

AB 1573 provides a path for innovation and research in the existing management system by allowing select actors to receive exemptions from portions of the current legal and regulatory framework.

"Our oceans are facing new and evolving threats, ranging from plastic pollution to climate driven changes such as ocean acidification and rising temperatures. We can't afford to simply do things how they've always been done. AB 1573 will give industry and scientific partners the opportunity to innovate and better protect our ocean ecosystems and the industries they support."

Richard Bloom represents California's 50th Assembly District, which comprises the communities of Agoura Hills, Bel Air, Beverly Hills, Brentwood, Hollywood, Malibu, Pacific Palisades, Santa Monica, Topanga, West Hollywood, and West Los Angeles.

SUBMITTED BY ANDREW ALDAMA, LEGISLATIVE ASSISTANT ASSEMBLY MEMBER RICHARD BLOOM



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COMMUNITY BRIEFS

Malibu

Malibu Library Speaker Series Presents Best-selling Author Sy Montgomery to Discuss Her New Book

The City of Malibu and the County of Los Angeles Public Library present the Malibu Library Speaker Series, featuring naturalist and best-selling author Sy Montgomery, whose adult and children's books, films and articles document a life spent in close encounters with animals, on Wednesday, October 3, 7 p.m. at the Malibu Library.

"We are proud to welcome Sy Montgomery to discuss her moving works about the relationship between people and the animal kingdom at this moment in human history when people could save or destroy the animal world," said Mayor Rick Mullen.

Montgomery will give a presentation on her most recent book, "How to Be A Good Creature: A Memoir in Thirteen Animals." In this stunning, poetic, and life-affirming memoir, Montgomery reflects on the personalities and quirks of 13 animals who have profoundly affected her life. The book also explores themes such as the similarities and differences between people and animals, how we can learn to love and become empathetic, how we create our families, coping with loss and despair, gratitude and forgiveness.

Sy's goal is to reach a worldwide audience at what she considers to be a critical turning point in human history. "We are on the cusp of either destroying this sweet, green Earth – or revolutionizing the way we understand the rest of animate creation," Montgomery said. "It's an important time to be writing about the connections we share with our fellow creatures. It's a great time to be alive."

While researching her books, films and articles, Sy Montgomery has been chased by an angry silverback gorilla in Zaire, bitten by a vampire bat in Costa Rica, worked in a pit crawling with 18,000 snakes in Manitoba and handled a wild tarantula in French Guiana. Sy was once deftly undressed by an orangutan in Borneo, hunted by a tiger in India, and swam with piranhas, electric eels and dolphins in the Amazon. She searched the Altai Mountains of Mongolia's Gobi for snow leopards, hiked into the trackless cloud forest of Papua New Guinea to radio-collar tree kangaroos, and learned to SCUBA dive in order to commune with the octopus.

Sy's 20 books for both adults and children have garnered many honors, including 2015 Finalist for the National Book Awards for her "The Soul of an Octopus." "The Good Good Pig," a memoir of life with her pig, Christopher Hogwood, is an international bestseller. She is the winner of the 2009 New England Independent Booksellers Association Nonfiction Award, the 2010 Children's Book Guild Nonfiction Award, the Henry Bergh Award for Nonfiction (given by the ASPCA for Humane Education) and dozens of other honors.

Her work with man-eating tigers for "Spell Of The Tiger" was made into in a National Geographic television documentary that she wrote and narrated. Sy also developed and wrote "Mother Bear Man" for National Geographic TV about her friend, Ben Kilham, who raises and releases orphaned bear cubs, which won a Chris award. To learn more about Sy Montgomery's work, visit her website at http://symontgomery.com.

The Malibu Library is located at 23519 West Civic Center Way, Malibu, CA 90265. The event is free, but RSVPs are required. RSVP online at www.MalibuCity.org/LibrarySpeakers or call 310-456-6438.

The 2018 Malibu Library Speaker Series is a program of the County of Los Angeles Public Library, Malibu Branch, and the City of Malibu, featuring experts, authors and notable figures discussing a wide range of subjects, including the entertainment industry, literature, science, motivation, the arts, education, sports, travel, food and the environment.

The Malibu Library Speaker Series has taken place since 2013 and includes notable speakers such as best-selling author Jeannette Walls; famed civil rights lawyer Gloria Allred; climate change champion and author Bill McKibben; prolific comedy writer and director Tom Shadyac, author of the best-selling novel "Eat, Pray, Love" Elizabeth Gilbert and award-winning documentary filmmakers Rory Kennedy and Mark Bailey.

SUBMITTED BY MATT MYERHOFF

Pico Blvd.

October at SMC'S Drescher Planetarium

The Santa Monica College John Drescher Planetarium is pleased to present special feature shows in October highlighting the Apollo 7 mission, a guest lecture by Shelley Bonus, and a telescope session with a focus on the Moon and the Ring Nebula. The feature shows – as well as our popular Night Sky Show – will be held on Friday evenings.

The events are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The October events are:

• October 5 & 19: 50-Year Retrospective: The Flights of Apollo: "Apollo 7: The Moon Ship Takes Flight, Grumpily" – In October 1968, Wally Schirra, Walt Cunningham, and Donn Eisele put the Apollo Command and Service Module through its paces on a 10-day test flight in Earth orbit. The mission was the first American flight of a 3-person spacecraft and featured the first widely-seen live television from space, but all was not sweetness and light between the crew and mission control during this flight.

• October 12: Guest Lecture: Shelley Bonus: "Water and Ice! Comets, Asteroids, Dwarf Planets, and Cryovulcanism, Oh My!" – Guest Lecturer Shelley Bonus will cover the evolving understanding of the origin of water on Earth, and the plentiful water in both liquid and ice form in and on other solar system bodies like moons, asteroids, comets, and dwarf planets (like Pluto), some of which have cryovolcanoes.

• October 26: Special Observing Event: "First Quarter Moon, the Ring Nebula, and a Pretty Double Star!" – A look through a variety of telescopes at a fat 11-day old gibbous Moon and its Copernicus crater and Mare Imbrium, as well as a look at the Ring Nebula and the pretty multicolored double star Albireo, the "head" of Cygnus the Swan. If clouds intervene, the program will stay in the planetarium with high-resolution images.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

Call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH

SMMUSD

FROM PAGE 1

al principals throughout the district discussed safety concerns and preventative measures to address them.

"Anytime something happens, like a school shooting, this sends a shockwave across school districts," Drati said. "Unfortunately, these are times we have to look at schools and how secure they are."

Drati alluded to national tragedies being a cause to rethink school security but mentioned the recent local suicide of a parent in front of John Adams Middle School in June as an event that spurred more discussions with staff, City, and parents.

"Had school been in session at the time, that person probably could have walked into campus without us detecting something happened until after the fact. That got us into conversations as to where we think we could improve."

In the discussion that wasn't on the board meeting agenda (prohibiting public discussion) were instances of strangers and potential threats stepping onto school campuses, most notably a recent incident in which an unidentified woman attempted to lure a child away from a school. Staff have also reported homeless individuals trying to use restrooms on campus.

This school site was Roosevelt Elementary, whose principal Lynda Holeva has taken safety measures to prevent another similar occurrence.

After crowdsourcing input from a private security company, SMPD and community parents, Holeva found immediate changes Roosevelt could make. The school reduced the number of gates in the school to better regulate adult access on campus, reducing the total number of enterable gates from six to three. Roosevelt also changed pick up and drop off procedure to have parents do so at two main gates.

Additionally, Holeva created a parent volunteer valet program and parent volunteer safety committee to discuss safety concerns.

At McKinley Elementary, Principal Dr. Ashley Benjamin has taken similar measures.

There, parents stop at the gate when dropping off students. Yard supervisors wearing bright, orange vests and badges supervise students and make sure they get to class.

After school at McKinley, adults wait outside of school gates while first and second graders are walked to the exit gate by a teacher, with third through fifth graders walking on their own to meet a parent/guardian. After 10 minutes, the gate is locked and unattended kids are brought by a gate monitor to the office call parents.

Both schools (and others in the district changing and increasing security measures, too) have hailed the benefits of their changes. Both sites say their methods make identifying safe adults easier, as well as keeping exits, emergency exits and schoolyards organized and clear, keeping kids visible and easy to see.

Benjamin says her school has 60-70% of students in afterschool programs of some sort, making the drop off procedure a manageable one.

While school staff generally support the changes, principals said some parents haven't, saying the changes are eroding the community feel these areas had.

"That's not true," said Benjamin. "We encourage parent involvement and have meetings, committees, workshops and training every week." She listed the PTSA, ELAC and event committees as examples.

"In the end, this is about the safety of our children," Holeva said. "If we hold off on policy or don't do anything at all, we will all be held accountable, morally, legally, and by our school and the larger community. That's not a chance I'm willing to take."

angel@smdp.com

COMMUNITY BRIEFS

SMO

P.S. ARTS hosts Express Yourself at the Barker Hangar

Express Yourself returns to the Barker Hangar on Sunday, October 7 from 11 a.m. - 2 p.m. to raise funds for P.S. ARTS' nationally-recognized, award-winning arts education programs. This fun-filled afternoon gives 1,500 adults and children an opportunity to experience the joy and creativity that nearly 25,000 students discover every day in P.S. ARTS' classrooms.

Hosted by actors Randall Park (Fresh Off the Boat), Jae Suh Park (Friends From College), Mary Elizabeth Ellis (Santa Clarita Diet), and Charlie Day (It's Always Sunny in Philadelphia, Lego Movie), guests will have an opportunity to explore rows of exciting art booths and sample signature bites from Los Angeles' best restaurants and caterers. This family-friendly event ensures that P.S. ARTS will continue to thrive in a community that encourages creativity and the opportunity for all children, regardless of background, to express themselves.

Guests can purchase individual tickets or a family package that includes access to over 50 art-making and food-tasting experiences throughout the Barker Hangar. The event will also feature personalized silhouettes by Cut Arts, performances by Ladybug Music, tu bling with DIAVOLO, as well as, a silent disco provided by Beats, and an opportunity drawing with more than $3,500 in prizes.

Leading up to the event, P.S. ARTS CEO Dr. Kristen Paglia released the following statement: "Express Yourself gives the industry leaders and the passionate supporters of arts education an opportunity to experience the joy and excitement that we aim to bring to our students week after week, year after year. One in seven jobs right now in L.A. County are arts related, and I strongly believe we need to be preparing every child for the creative economy of the future. Express Yourself is the best way to have fun making art with your family and support our organization."

For more information about the event, and to purchase tickets, please visit: psarts.org/expressyourself P.S. ARTS' mission is to improve the lives of children by providing arts education to underserved public schools and communities. P.S. ARTS partners with schools to provide more than 25,000 students with year-long art education in dance, visual arts, music, and theater.

Because being part of a nurturing and productive community is essential to children's well-being, P.S. ARTS also seeks to provide professional development for teaching artists and community engagement opportunities to children and families that encourage collaboration, strong community spirit, and a culture of giving back. For more information, visit psarts.org .

SUBMITTED BY STEPHANIE MCGRATH, ASSOCIATE DIRECTOR, COMMUNICATIONS

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BBB

FROM PAGE 1

small, equating to about a 2 percent decline in total revenue service hours system-wide. Trips with fewer than nine people per revenue hour of service were on the chopping block including routes R3, R10, 5, 14, 15, 16, 17, 18, 41, 42, and 43. Resources were reinvested in some high-ridership times along some routes (R3, R12, 2, 7, 8, 9, and 15).

According to BBB, two changes are significant for riders.

BBB eliminated all weekday trips on R10 except three downtown LA-bound morning trips at 6:17 a.m., 6:37 a.m., and 6:57 a.m. Three Santa Monica-bound evening trips were added at 4:55 p.m., 5:25 p.m., and 5:55 p.m.

"Since 2016, Rapid 10 has lost 71% of its pre-Expo Line daily ridership due to the opening of the light rail line, and many trips now operate with less than 10 passengers. These planned Rapid 10 changes will not impact Santa Monica-based commuters," said the report to council.

"The second change of note is the deviation of Routes 41 and 42 to the Santa Monica College (SMC) Performing Arts Campus on days when SMC is in session. With this detour, SMC will eliminate their shuttle bus running between SMC Main Campus and the Performing Arts Campus, and transfer 200-300 riders per day from the SMC Shuttle onto BBB Routes 41 and 42, thereby increasing sustainability for those routes."

Routes 41 and 42 are also part of a new pilot program scheduled for 2019 that will eliminate weekend service along the routes (along with routes 5 and 15) and replace bus service with subsidized car service using Lyft. Customers using the service along the routes between 7 a.m. and 7 p.m. will pay $2 ($1 for senior/disabled/medicare) for up to $10 in ride value. Rides will be booked via the Lyft app or customers can call BBB in advance if they need a wheelchair accessible van.

"Staff also conducted a service equity analysis to ensure that these proposed changes did not result in a disproportionate burden on low-income people, or a disparate impact based on race, color or national origin," said the report. "The analysis did not show any inequity for the September service change."

BBB detours for Coast (Oct. 7)

Routes 1, 2, 5, 8 & 9: Detour in Santa Monica

Due to COAST, the City of Santa Monica's annual open streets event, Routes 1, 2, 5, 8, and 9 will be on detour Sunday, October 7th, between 5am and 6pm.

Route 1
To UCLA

Buses will travel via regular route to Main St. and Rose Ave., then detour and turn right on Rose Ave., left on 3rd St., right on Hill St., left on 4th St., and resume regular route.

THE FOLLOWING STOPS WILL BE MISSED:
• Northbound Main St. at Marine Ave., Ashland Ave., Hill St., Ocean Park Blvd., Hollister Ave., Pacific St., and Bay St.

PLEASE USE THE FOLLOWING STOPS:
• Northbound Main St. at Rose Ave.
• Northbound 4th St. at Ocean Park Blvd., Hollister Ave., and Bicknell Ave. (temporary stops)
• Northbound 4th St. at Pico Blvd.

To Venice

Buses will travel via regular route to 4th St. and Pico Blvd., then detour and continue south on 4th St., turn right on Hill St., left on 3rd St., right on Rose Ave., left on Main St. and resume regular route.

THE FOLLOWING STOPS WILL BE MISSED:
• Westbound Pico Blvd. at 4th St.
• Southbound Main St. at Bay St., Pacific St., Hollister Ave., Ocean Park Blvd., Hill St., Ashland Ave., and Marine Ave.

PLEASE USE THE FOLLOWING STOPS:
• Southbound 4th St. at Pico Blvd. (after the intersection), Bicknell Ave., Hollister Ave., and Ocean Park Blvd. (temporary stops)
• Southbound Main St. at Rose Ave.

Route 2
To Santa Monica

Buses will travel regular route to 4th St. and Olympic Dr., then detour and turn left on Olympic Dr., right on Lincoln Blvd., right on Pico Blvd., right on 4th St., and end service on 4th St. and Civic Center Dr.

THE FOLLOWING STOPS WILL BE MISSED:
• Southbound 4th St. at Civic Center Dr.
• Westbound Pico Blvd. at 4th St.
• Northbound Main St. at Pico Blvd. and Civic Auditorium

PLEASE USE THE FOLLOWING STOPS:
• Southbound 4th St. at Colorado Ave. (temporary stop before the intersection)
• Northbound 4th St. at Civic Center Dr.

To UCLA

Buses will begin service on northbound 4th St. at Civic Center Dr. and follow regular route.

THE FOLLOWING STOP WILL BE MISSED:
• Northbound Main St. at Civic Auditorium

PLEASE USE THE FOLLOWING STOP:
• Northbound 4th St. at Civic Center Dr.

Route 5
To Santa Monica

Buses will travel via regular route to 4th St. and Colorado Ave., then detour and turn right on 4th St., right on Arizona Ave., and end service on Arizona Ave. and 5th St.

THE FOLLOWING BUS STOPS WILL BE MISSED:
• Southbound 4th St. at Civic Center Dr.
• Westbound Pico Blvd. at 4th St.
• Northbound Main St. at Pico Blvd. and Civic Auditorium

PLEASE USE THE FOLLOWING STOP:
• Westbound Colorado Ave. at 5th St.

To Century City

Buses will begin service on eastbound Santa Monica Blvd. at 3rd St. and follow regular route.

THE FOLLOWING STOPS WILL BE MISSED:
• Northbound Main St. at Civic Auditorium and Olympic Dr.
• Northbound 2nd St. at Broadway

PLEASE USE THE FOLLOWING STOP:
• Eastbound Santa Monica Blvd. at 3rd St.

Route 8

To UCLA?Buses will travel regular route to Broadway and 4th St., then detour and turn left on 4th St., left on Ocean Park Blvd., and resume regular route.

THE FOLLOWING STOPS WILL BE MISSED:
• Westbound Broadway at 4th St. and 3rd St.
• Southbound Ocean Ave. at Broadway, Colorado Ave., and Olympic Dr.
• Southbound Main St. at Bay St., Pacific St., and Hollister Ave.
• Eastbound Ocean Park Blvd. at Main St.

PLEASE USE THE FOLLOWING STOPS:
• Northbound 5th St. at Colorado Ave.
• Southbound 4th St. at Colorado Ave., Civic Center Dr., Pico Blvd., Bicknell Ave., Hollister Ave. (temporary stops)
• Eastbound Ocean Park Blvd. at 5th St.

To Santa Monica

Buses will travel regular route to Ocean Park Blvd. and 4th St., then detour and turn right on 4th St., right on Santa Monica Blvd., and resume regular route.

THE FOLLOWING STOPS WILL BE MISSED:
• Westbound Ocean Park Blvd. at Main St.
• Northbound Main St. at Hollister Ave., Pacific St., and Bay St.
• Northbound Ocean Ave. at Pico Blvd., Colorado Ave., Broadway, and Santa Monica Blvd.
• Eastbound Santa Monica Blvd. at 3rd St.

PLEASE USE THE FOLLOWING STOPS:
• Westbound Ocean Park Blvd. at 5th St.
• Northbound 4th St. at Ocean Park Blvd., Hollister Ave., Bicknell Ave., Pico Blvd., Civic Center Dr., Colorado Ave., and Broadway (temporary stops)
• Eastbound Santa Monica Blvd. at 4th St.

Route 9
To Pacific Palisades

Buses will begin service on northbound 4th St. and Broadway, and resume regular route.

THE FOLLOWING STOPS WILL BE MISSED:
• Northbound Main St. at Civic Auditorium
• Northbound 4th St. at Colorado Ave.

PLEASE USE THE FOLLOWING STOP:
• Northbound 4th St. at Santa Monica Blvd.

To Santa Monica

Buses will travel via regular route to 4th St. and Broadway, then detour and turn left on Broadway, right on 7th St. and end service on 7th St. and Olympic Blvd.

THE FOLLOWING STOPS WILL BE MISSED:
• Southbound 4th St. at Colorado Ave. (temporary stop) and Civic Center Dr.
• Westbound Pico Blvd. at 4th St.
• Northbound Main St. at Pico Blvd. and Civic Auditorium

PLEASE USE THE FOLLOWING STOP:
• Southbound 4th St. at Santa Monica Blvd.







Courtesy image

HOUSING: Two apartment buildings will be before the Planning Commission in October.

APARTMENTS

FROM PAGE 1

ground floor retail and restaurant space is planned for the current vacant lot south of Casa del Mar at 1921 Ocean Front Walk. The upper floors will consist of staggered and layered solid wood siding, ocean-view decks and windows to provide "texture and varied color," according to a staff report.

The site is a single 23,258 square foot plot on the northwest corner of Ocean Way and Bay Street. The design for the four-story complex received support from the city's Architectural Review Board, insisting "the building should have a strong design identity" and should not attempt to imitate the nearby Casa del Mar.

The plans include 12 one-bedroom apartments, seven two-bedroom apartments and three three-bedroom apartments.

"The floor plan layouts feature large apartments with each residential unit having been designed with an ocean view. The roof features an approximate 2,400 square-foot common deck space over-looking Santa Monica Beach and the Pacific Ocean," the staff report said.

The ground floor plans leave enough room for two restaurants with entrances facing the beach (Proposition S limits all new beachfront restaurants to 2,000 square feet). A three-story underground parking garage will have 56 parking spaces and 43 bike spaces.

The developers have offered to build four moderately affordable units off-site, at their second project at 1828 Ocean Avenue. Tenants would have to make fifty percent of the medium income to qualify to move in.

The Ocean Avenue complex would transform a current parking lot servicing Casa del Mar into a five-story complex with 83 units, 2,000 square feet of ground-floor commercial space and 273 underground parking spots in a three-level garage. A rooftop terrace with a swimming pool, lounges and citrus trees tops off the Koning Eizenberg Architecture structure.

An additional 12 affordable housing units will bring the total number to 17 located inside the 1828 Ocean Avenue project.

The Planning Commission will meet Wednesday, Oct. 3, at 7 p.m. inside City Council Chambers, 1685 Main Street.

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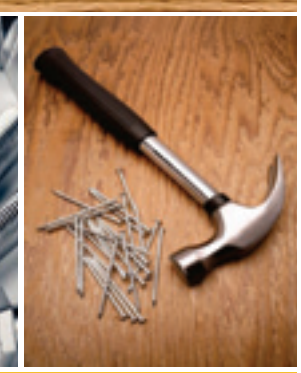
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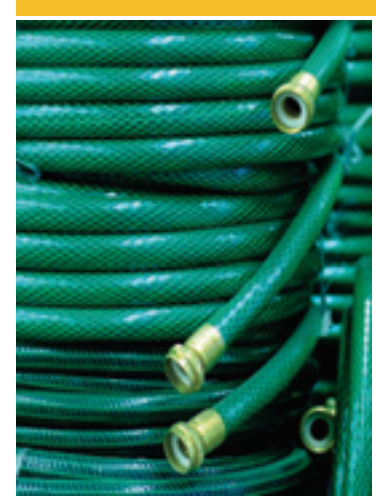
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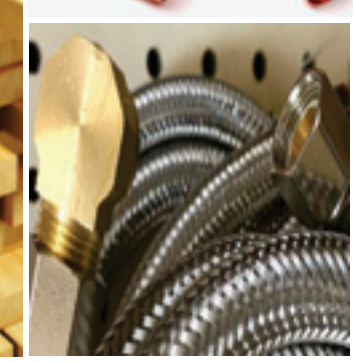


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Street Lighting Modernization Program

For the week of September 24, construction will be taking place throughout the project area bounded by Pico Blvd to the north, Ocean Park Blvd to the south, Lincoln Blvd to the west, and 16th St to the east. Parking on streets within the project area may temporarily be impacted. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Parking Structure #5 Tenant Improvement Project

For the week of September 24, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 9/30/18 During this time, there may be intermittent closures of a single lane of south-bound traffic between 8 a.m. and 3 p.m. Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

For the week of September 24, Parking Structures #4, #5, and #3 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

EPA Grant Funded Water Infrastructure Reliability Improvement Project

For the week of September 24, the contractor will continue with the installation of new water main and services on Ocean Park Boulevard between 14th Street and 18th Street. On September 27, the contractor is scheduled for repaving the trench areas on 17th St. between Pearl St. and Ocean Park Blvd. Traffic will be reduced to one lane. Please use alternate routes whenever possible.

LA Metro Public Art Project – "Tears Of Santa Monica"

For the week of September 24, construction will take place at the westerly wall of the Expo light rail station at 4th and Colorado. The project will run from Summer until the early part of Fall. Intermittent easterly sidewalk and northbound 4th Street lane closures will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net with any questions/concerns regarding this project.

Bike Network Linkages Project

For the week of September 24, no work is scheduled to be taken place. The construction will consist of applying new green paint to bicycle lanes throughout various locations within the City. Please contact Jason Hoang, Project Manager at (310) 458-8721 with any questions/concerns regarding this project.

TODAY'S BIRTHDAY (Sept. 24)

The full Aries moon on your birthday is a harbinger of victory. Whatever you've been fighting, you'll emerge triumphant. More highlights: A publication will involve you. You'll have to decide how famous you want to be. You'll journey far and wide in a group of like minds. Heartfelt promises open the new year. Leo and Capricorn adore you. Your lucky numbers are: 9, 2, 22, 1 and 14.

ARIES (March 21-April 19)

A sprinkle of anticipation will be the spice of life. Buy a ticket for a concert happening weeks from now, or plot a weekend getaway for next season. The plans will increase your enjoyment of the present.

TAURUS (April 20-May 20)

Jealousy has a direct correlation to insecurity. People who are very secure do not experience it nearly so much. Dismiss the comments of jealous people, as those words are untruthful and born of fear.

GEMINI (May 21-June 21)

You lavish attention and help on others and don't expect anything in return. This spiritual generosity will be at the root of some pretty wonderful happenings in your life, the early evidence of which comes in today.

CANCER (June 22-July 22)

No news can be good news, though it's also boring news. However, you have this way of presenting bland news as if it were the most exciting information ever imparted, which is a talent that will be quite useful today.

LEO (July 23-Aug. 22)

Tables will turn. Someone who used to tower over you in either stature or intention will now appear quite diminutive. Lucky for that person, being on top brings out a benevolent side of you. You'll take the high road.

VIRGO (Aug. 23-Sept. 22)

You'll polish your personal qualities, as you deserve to. After all, you are rarer than the rarest gem. You belong in the beautiful light that helps you reflect your many facets.

LIBRA (Sept. 23-Oct. 23)

When you were younger, you had foolish moments, same as every young person. It's why you have great compassion for the dumb things people do when they don't know better. It's also why you'll forgive someone tonight.

SCORPIO (Oct. 24-Nov. 21)

Today features an encounter with someone from your past or someone who reminds you of a past relationship. This quickly will work its way into a brand-new chapter.

SAGITTARIUS (Nov. 22-Dec. 21)

Don't worry; you, too, will get to pull up a chair and eat at the sweet banquet of success. So keep the sunny, hopeful attitude, and continue working. This is going to take some time.

CAPRICORN (Dec. 22-Jan. 19)

You don't want to complicate a friendship, and that's why you'll make a decision about how your relationship is going to be and then stick with it. This is what's easiest and best for all.

AQUARIUS (Jan. 20-Feb. 18)

You're in no mood to do what other people want. So, while you have the energy to tackle an entire litany of demands, the only ones that will be honored are the ones issued from you to you.

PISCES (Feb. 19-March 20)

Regret is not an emotion that's easy to build on. Though the past choices may not have all been ideal, you're moving on now. Gravitate toward the emotions you can build on — understanding, compassion, grace.

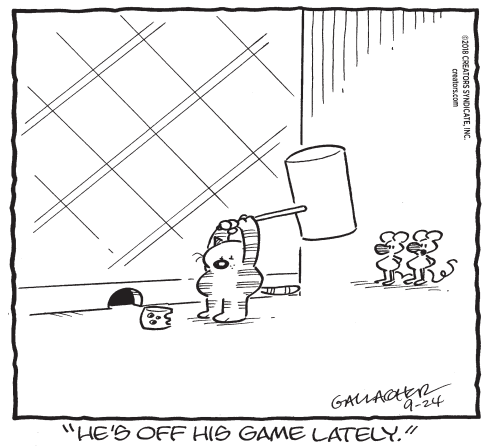
Harvest Moon

This full moon in Aries, being the closest full moon to the autumnal equinox, is the harvest moon. In some skies at certain hours, it will appear large and orange, as if pregnant with mystic powers and promises. The theme here is abundance, which can sometimes occur without provocation but more typically is the outcome of hard work.

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smdp.com Santa Monica Daily Press office (310) 458-7737

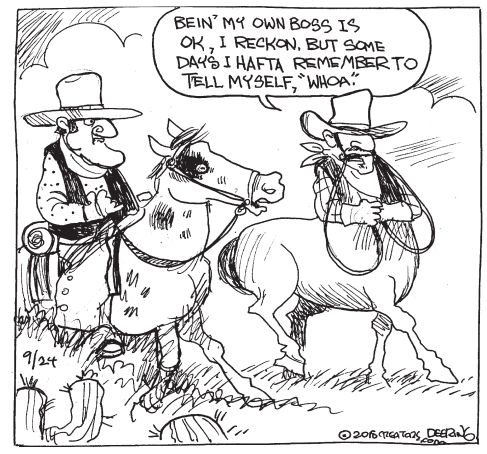
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



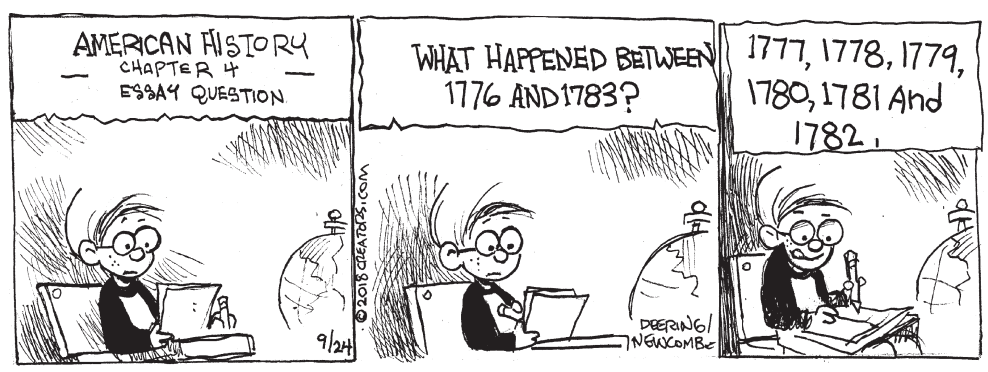
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

Powerball
Draw Date: 9/19
4 39 48 50 51
Power#: 11
Jackpot: 178M

Mega Millions
Draw Date: 9/18
31 32 43 63 68
Mega#: 17
Jackpot: 275M

Super Lotto
Draw Date: 9/19
8 13 15 30 41
Mega#: 24
Jackpot: 7M

Fantasy 5
Draw Date: 9/20
7 8 28 35 39

Daily 3
Draw Date: 9/21
MIDDAY: 4 3 6
Draw Date: 9/20
EVENING: 5 0 8

Daily Derby
Draw Date: 9/20
1st: 06 Whirl Win
2nd: 05 California Classic
3rd: 12 Lucky Charms
RACE TIME: 1:46.36

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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WELL NEWS BY SCOTT LAFEE

Doc Talk
■ Flu in the knees – an arthritic inflammation in the joints

Phobia of the Week
■ Porphyrophobia – fear of the color purple

Observation
■ "My music isn't just music. It's medicine."
–NOTED MUSICIAN AND NON-DOCTOR KANYE WEST

Best Medicine
■ First guy: I woke up this morning feeling so bad I wanted to kill myself.
■ Second guy: That's terrible. What'd you do?
■ First guy: I planned to take 1,000 aspirin, but after the first two, I felt better.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	A	V	E	R	A	G	E	■	A	S	S	E	S	S
E	Y	E	L	E	V	E	L	■	I	C	E	D	I	N
A	C	R	I	D	I	T	Y	■	R	A	C	I	N	O
L	A	M	■	H	A	S	■	P	S	T	■	C	A	R
A	R	O	M	A	S	■	K	E	P	T	A	T	I	T
M	A	N	E	T	■	M	A	R	L	I	N	■	■	■
E	M	T	S	■	M	A	C	K	I	N	T	O	S	H
A	B	E	■	K	A	C	H	I	N	G	■	B	E	E
L	A	R	G	E	P	R	I	N	T	■	S	A	R	A
■	■	■	O	R	L	O	N	S	■	E	L	M	E	R
S	U	B	P	O	E	N	A	■	B	R	Y	A	N	T
A	T	E	■	S	T	S	■	P	O	E	■	C	A	B
R	U	S	H	E	R	■	B	L	O	C	K	A	D	E
G	R	E	E	N	E	■	R	E	S	T	A	R	E	A
E	N	T	R	E	E	■	R	A	T	S	N	E	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	4	5	6	3	9	1	7	8
1	7	6	2	8	5	4	3	9
3	8	9	7	4	1	2	5	6
9	2	7	5	1	3	8	6	4
4	5	3	8	6	2	9	1	7
8	6	1	4	9	7	3	2	5
7	1	4	9	2	6	5	8	3
5	9	2	3	7	8	6	4	1
6	3	8	1	5	4	7	9	2

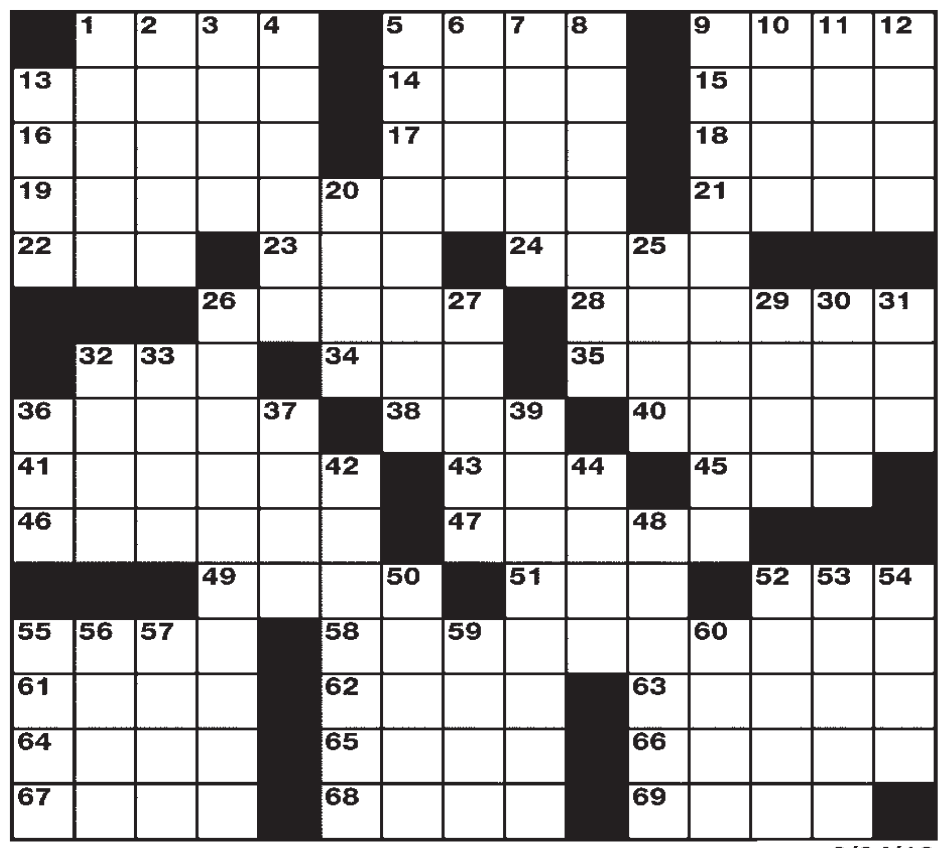
	1	9		8				
		5				7	1	
	8	3	7		4			5
	7	6	5	4		2	8	
1								7
	2	8		6	7	4	3	
4			8		3	1	6	
	6	2				8		
				7		5	9	

Newsday Crossword

LOCAL STORES by Sandy Fein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Lambs' moms
5 Send forth, as lava
9 Fearless
13 List of candidates
14 "Chunk light" sandwich filler
15 Solo for a soprano
16 Wonderland girl
17 Raggedy Ann's doll brother
18 Lambs' dads
19 Where to buy flounder and sole
21 Not at all interesting
22 Superlative suffix
23 Explosive initials
24 Over and __ with (completed)
26 Lavishes affection (on)
28 Steel support beam
32 Month after Mar.
34 Historical period
35 At the actual location
36 Does as told
38 Taste of a drink
40 In the lead
41 Found a job for
43 Tennis court divider
45 Tiebreaker periods: Abbr.
46 Bank's cash handler
47 Group of Girl Scouts
49 Grand tale
51 Dad, to Grandma
52 __ de Janeiro
55 Grand celebration
58 Where to buy apples and oranges
61 Alda of *M*A*S*H*
62 Change for a $20 bill
63 Made a mistake
64 T-__ steak
65 Improve, as a manuscript
66 Wedding-cake levels
67 Crystal ball user
68 Becomes inedible
69 Arrange logically

DOWN
1 Historic immigration island
2 What a belt encircles
3 Engrave deeply
4 "It would __ me . . ." ("I think that . . .")
5 Cars' ignition switches
6 Young hoodlum
7 Came to a conclusion
8 "Nice job!"
9 Where guys go for a haircut
10 Word-of-mouth
11 Capital of Peru
12 50-yard footrace
13 Out of harm's way
20 Start a poker pot
25 Ship of 1492
26 Where to take a stained suit
27 __ Patrick's Day
29 Meal plan
30 When planes are due in: Abbr.
31 Stop-sign color
32 Up to the task
33 Ring, as church bells
36 __ out (don't participate)
37 Leak slowly
39 Doesn't give up
42 Vagabond
44 Tugboat sound
48 Initial stages
50 Statement of values
52 Occurring less frequently
53 Motionless
54 Probability numbers
55 Chatters
56 Natural skin soother
57 Narrow road
59 __ of measure (mile or pound)
60 Threesome



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Case No. SS029319
Superior Court of California, County of Los Angeles
Petition of HELEN NGUYEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: HELEN NGUYEN filed a petition with this court for a decree of changing names as follows: HELEN NGUYEN to NGANHA HELEN NGUYEN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 10/26/2018, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: September 10, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027449
Superior Court of California, County of Los Angeles
Petition of AMANDA CUNNINGHAM for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: AMANDA CUNNINGHAM filed a petition with this court for a decree of changing names as follows: AMANDA DAWN CUNNINGHAM to AMANDA HAZZAH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 10/12/2018, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: August 24, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027414
Superior Court of California, County of Los Angeles
Petition of CYRUS HURST SETAYESH for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: CYRUS HURST SETAYESH filed a petition with this court for a decree of changing names as follows: CYRUS HURST SETAYESH to CYRUS HURST BRY. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 10/19/2018, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: August 10, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS029303
Superior Court of California, County of Los Angeles
Petition of KARIN LYN LAWSONREMER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LINDSAY LEIGH JOHN filed a petition with this court for a decree of changing names as follows: LINDSAY LEIGH JOHN to LINDSAY LEIGH RAINER, and KARIN LYN LAWSONREMER to KARIN LYN RAINER. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 10/12/2018, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: August 28, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027429
Superior Court of California, County of Los Angeles
Petition of Matthew Cortéz Cole for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Matthew Cortéz Cole filed a petition with this court for a decree of changing names as follows: Matthew Cortéz Cole to Cortéz Rose Matthews . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 10/12/2018, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: August 20, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS029306
Superior Court of California, County of Los Angeles
Petition of JOHN PARIENTI STERNER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: JOHN PARIENTI STERNER filed a petition with this court for a decree of changing names as follows: JOHN PARIENTI STERNER to JOHN BURTON STERNER . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 11/09/2018, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: SEPTEMBER 4, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027420
Superior Court of California, County of Los Angeles
Petition of UKABA SILVER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: UKABA SILVER filed a petition with this court for a decree of changing names as follows: UKABA SILVER to EDUARDO CEFUENTEZ. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09/28/2018, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: August 15, 2018

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018215383 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/24/2018 The following person(s) is (are) doing business as PARISI PROPERTIES. 12607 Darla Avenue , Granada Hills, CA 91344. The full name of registrant(s) is/are: Mary Lee Parisi 12607 Darla Avenue Granada Hills, CA 91344. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: Mary Lee Parisi. Mary Lee Parisi. This statement was filed with the County Clerk of LOS ANGELES County on 08/24/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/10/2018, 09/17/2018, 09/24/2018, 10/01/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018238202 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/19/2018 The following person(s) is (are) doing business as INHAVEN PROPERTIES, INHAVEN PRODUCTIONS. 909 N OGDEN DR APT 9 , LOS ANGELES, CA, 90046. The full name of registrant(s) is/are: FILIP KOJIC 909 N OGDEN DR 9 LOS ANGELES, CA, 90046. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/2018. /s/: FILIP KOJICOWNER. FILIP KOJIC. This statement was filed with the County Clerk of LOS ANGELES County on 09/19/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/24/2018, 10/01/2018, 10/08/2018, 10/15/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018231191 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/12/2018 The following person(s) is (are) doing business as LUXE FASHIONISTA. 1823 18TH ST , SANTA MONICA, CA, 90404. The full name of registrant(s) is/are: LIANA PARDON 1823 18TH ST SANTA MONICA, CA, 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LIANA PARDONOWNER. LIANA PARDON. This statement was filed with the County Clerk of LOS ANGELES County on 09/12/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/24/2018, 10/01/2018, 10/08/2018, 10/15/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018236797 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/18/2018 The following person(s) is (are) doing business as RADICOOL 326. 1014 4TH ST #6 , SANTA MONICA, CA, 90403. The full name of registrant(s) is/are: DAVID ERIC GREENWOOD 1014 4TH ST #6 SANTA MONICA, CA, 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DAVID ERIC GREENWOODOWNER. DAVID ERIC GREENWOOD. This statement was filed with the County Clerk of LOS ANGELES County on 09/18/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/24/2018, 10/01/2018, 10/08/2018, 10/15/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018184563 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/08/2018 The following person(s) is (are) doing business as CHAYA VENICE. 5777 W. CENTURY BLVD. STE 1101 , LOS ANGELES, CA, 90045. The full name of registrant(s) is/are: Y'S DINNING GROUP INC. 5777 W. CENTURY BLVD. STE 1101 LOS ANGELES, CA, 90045. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Y'S DINNING GROUP INC.CFO. Y'S DINNING GROUP INC.. This statement was filed with the County Clerk of LOS ANGELES County on 08/08/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/03/2018, 09/10/2018, 09/17/2018, 09/24/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018212555 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/22/2018 The following person(s) is (are) doing business as MESSENGER MOUNTAIN NEWS. 1111 N. TOPANGA CANYON BLVD., STE 5 , TOPANGA, CA, 90290; PO BOX 1101, TOPANGA, CA, 90290. The full name of registrant(s) is/are: MESSENGER MEDIA GROUP, INC 1111 N. TOPANGA CANYON BLVD., STE 5 TOPANGA, CA, 90290. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MESSENGER MEDIA GROUP, INCSECRETARY . MESSENGER MEDIA GROUP, INC. This statement was filed with the County Clerk of LOS ANGELES County on 08/22/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/03/2018, 09/10/2018, 09/17/2018, 09/24/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018210651 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/20/2018 The following person(s) is (are) doing business as GRAPHICS OF DISTINCTION. 714 W OLYMPIC AVE STE 903 , LOS ANGELES, CA, 90015. The full name of registrant(s) is/are: MARK HINSON 411 W 5TH ST. APT 370 LOS ANGELES, CA, 90013. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2007. /s/: MARK HINSON OWNER. MARK HINSON . This statement was filed with the County Clerk of LOS ANGELES County on 08/20/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/03/2018, 09/10/2018, 09/17/2018, 09/24/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018221528 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/31/2018 The following person(s) is (are) doing business as MIDDLEWAY PRESS, WORLD TRIBUNE PRESS, TREASURE TOWER BOOKS. 606 WILSHIRE BLVD , SANTA MONICA, CA, 90401; 606 WILSHIRE BLVD LEGAL DEPARTMENT, SANTA MONICA, CA, 90401. The full name of registrant(s) is/are: SOKA GAKKAI INTERNATIONALUSA 606 WILSHIRE BLVD SANTA MONICA, CA, 90401. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/1963. /s/: SOKA GAKKAI INTERNATIONALUSASECRETARY. SOKA GAKKAI INTERNATIONALUSA. This statement was filed with the County Clerk of LOS ANGELES County on 08/31/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/17/2018, 09/24/2018, 10/01/2018, 10/08/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018214371 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/23/2018 The following person(s) is (are) doing business as BSPLA. 2023 S. WESTGATE AVE , Los Angeles, CA 90025. The full name of registrant(s) is/are: TRIO FILMS, INC. 2023 S. WESTGATE AVE Los Angeles, CA 90025. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/01/2018. /s/: Erin Tauscher. TRIO FILMS, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 08/23/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/10/2018, 09/17/2018, 09/24/2018, 10/01/2018.



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