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City Hall planning for carbon neutrality by 2050

BY MATTHEW HALL
Daily Press Editor

Santa Monica has exceeded its emission reduction goals but officials are already planning for the next wave of climate protection measures.

Council accepted the final report for the 15x15 Climate Action Plan last week. The document said Santa Monica reduced its emission of greenhouse gases to 80 percent of 1990 levels, exceeding its goal by 5 percent.

"The bottom line is that since 1990 Santa Monica has experience both population and economic growth while reducing its impact on the environment," said Garrett Wong, the City's Sustainability Analyst

According to the staff report, a significant factor in the reduction is the transition to cleaner energy sources and a general reduction in the use of resources.

The city's largest source of emissions, traffic, saw a small reduction despite a slight increase in the total number of miles traveled. Staff said more fuel efficient vehicles and alternative fuel vehicles helped with the emissions reductions in the past but future reductions will likely be a result of behavior changes toward other mobility options.

"Santa Monicans tend to be early adopters when it comes to things that help the environment, like transitioning to cleaner technologies, and this helped us exceed our aggressive climate goals," said Dean Kubani, the City of Santa Monica's Chief Sustainability Officer in a statement. "The fact that we were able to do this while growing a vibrant local economy and maintaining a high quality of life for residents, visitors and businesses shows that we are definitely on the right track. What's not to like about that?"

Councilman Terry O'Day asked

SEE CLIMATE PAGE 6

LA Wave Makers Celebrates Clean Water

BY MARINA ANDALON
Daily Press Staff Writer

The Los Angeles Waterkeeper will host its 5th annual Making Waves benefit to honor the leaders who are transforming how the region protects and restores its local water resources on Sept. 29.

Making Waves is LA's Waterkeeper's annual benefit to support the organization's groundbreaking work to safeguard the regions waterways.

Every year, hundreds of business, philanthropist and community leaders come together to raise awareness and funds needed to help the program further their mission to protect the coastal waters and inland waterways through enforcement, fieldwork, and community action.

LA Waterkeeper has worked for nearly a quarter century to protect and restore the Santa Monica Bay. They have been on-the-water, in-the-water, and in-the-community ensuring protection and restoration of local waterways.

The Marina Protected Areas (MPA), watch boat-based survey trips and regular coastal patrols engage volunteers in monitoring and safeguarding the protected areas. MPAs are a critical component of keeping the coastal ecosystems thriving; and LA Waterkeeper's programs ensure that MPA regulations are enforced.

"With donations and funds that are collected will be put towards the efforts that are focused on protecting all the waterways throughout LA County", said Sharon Licht, Events & Membership Coordinator of Los Angeles Waterkeeper. "The company will be focusing on legal initiatives such as sewage management and storm water runoff, to protect the Santa Monica Bay from contamination."

A brief description of some of the solutions the company is working on consists of restoring the concrete waterways to natural ecosystems. Rebuilding the streets, homes and businesses to capture and reuse runoff that is necessary for LA's clean water future.

Terry Tammien, is an environmental leader, author, lecturer, and strategist on energy and the environment. He founded the Los Angeles Waterkeeper in 1993 and continues the mission of protecting and restoring the Santa Monica Bay, San Pedro Bay and adjacent waters through enforcement and community action.

"It's an honor to have the man that started Santa Monica Baykeeper and has served as a mentor to me for nearly two decades joining us at the first Making Waves celebration since I took the helm of LA Waterkeeper," says Bruce Reznik, Los Angeles Waterkeeper Executive Director. "Since its founding, LA Waterkeeper has been at the forefront of water protection in Los

SEE WATER PAGE 7

Flag protest reaches SMMUSD meeting

Two board members kneel during Pledge of Allegiance



Jeffrey Goodman

TAKING A KNEE: Craig Foster and Oscar de la Torre did not stand for the Pledge of Allegiance this week.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

They took a stand by deciding not to stand.

Two members of the Santa Monica-Malibu Board of Education declined to rise for the Pledge of Allegiance to start Thursday evening's meeting, bringing local attention to a national debate over the nature of protests before the U.S. flag.

Craig Foster and Oscar de la Torre chose to kneel for the duration of the pledge, their heads and shoulders sticking out above the dais at SMMUSD headquarters as their counterparts faced the adjacent American flag.

Foster and de la Torre did not comment on their protest immediately following the pledge, but both board members issued statements to the Daily Press later in the

SEE KNEEL PAGE 7


Todd Mitchell
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, September 24

Create Calm: a Workshop

This workshop by professionals from the UCLA Urban Zen Integrative Therapy program provides an overview of how a variety of healing modalities, including yoga therapy Reiki and essentials are integrated in a mainstream allopathic healthcare setting. Main Library, 601 Santa Monica Blvd., 2 – 4 p.m.

American Stories Group

Cane River by: Lalita Tademy. Pico Branch Library, 2201 Pico Blvd., 1:30 – 2:30 p.m.

Landscape Rebate Training

Get free personal advice on redesigning your yard. Come and learn about drought-tolerant plants, irrigation options, turf removal tips and how to apply for rebates up to $8,000. Landscape professionals onsite for free advice. The City's Public Landscape Division will also be present to answer questions about your parkway and Santa Monica's street trees. Airport Avenue Demonstration Gardens, 3200 Airport Ave., 9 – 11 a.m. Visit smgov.net/water for more information.

Santa Monica City-Wide Yard Sale

Join your neighbors and host your own sale right in front of your home. Let the City of Santa Monica handle the advertising for you. Visit www.smgov.net/r3events for more information. 8 a.m. – 3 p.m.

12th Annual Tony Sousa Memorial Car Show

Presented by the Los Angeles Shelby American Automobile Club. celebrating the 50th anniversary of the event. Held on the Santa Monica Pier. 9 a.m. – 2 p.m. Rain or shine.

Sunday, September 25

Women's Day

The event is scheduled for 3 p.m. and will be held in the main sanctuary of the First A.M.E. Church, Santa Monica located at 1823 Michigan Ave., Santa Monica 90404. This program is open to the general public and is free of charge. All are welcome.

History of the 1950s & 1960s Through Popular Song

Musician Marc Black combines live and recorded music, discussion, and visuals to reveal how music reflected the buttoned-up culture of the 1950s and free-wheeling culture of the 1960s. Main Library, 601 Santa Monica Blvd., 3 – 4:15 p.m.

Santa Monica Certified Farmers Market

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St., 8:30 a.m. – 1:30 p.m.

Gallery open

Gallery hours 9 a.m. – 4 p.m. Hours are subject to change; call (310) 458-4904 to confirm. Annenberg Community Beach House, 9 a.m. – 4 p.m. www.annenbergbeachhouse.com/activities/cultural-programs-events-and-tours.aspx#gallery

Monday, September 26

Regular meeting of the Santa Monica Social Services Commission

Ken Edwards Center, 1527 4th St., 7 p.m. www.smgov.net/Departments/CCS/content.aspx?id=31958

Airport Commission Meeting

Regular meeting of the Santa Monica Airport Commission. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/Airport/Commission.

Teen Advisory Council

Join Teen Council and serve throughout the academic year, advocating for the library and working on special projects with your peers, in exchange for community service hours. For more information call (310) 458-8621. Main Library, 601 Santa Monica Blvd., 4 – 5 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 10!







ART IN THE PARK

Matthew Hall

Tongva Park hosted several art installations on Sept. 21 as part of the Tongva After Dark program. The park was divided into "rooms" featuring different artists including marionette work, silhouettes, a dance performance and a light/sound installation.



Educator Spotlight

Send comments to editor@smdp.com

Holly Hodges

John Muir Elementary School

The Educator Spotlight recognizes those who contribute to the education of local students. Educators were chosen by consulting with site PTA, student government organizations and staff. Educators were chosen for their reputations with students, staff, parents and the community.

The 2016-17 school year will be Holly Hodges seventh year of teaching. It's her third year in SMMUSD and she's thoroughly enjoyed teaching John Muir kindergarteners, and being the Professional Development Leader for Muir.

Hodges love of children lead her to become a teacher. "They are energetic, fun, curious, and free-spirited, and I knew that I wanted to spend my days working with them!" Hodges loves being able to use new strategies in her classroom. This year she is looking forward to using the reading and writing workshop model together, and to continue growing in her knowledge of CGI/counting collections.

She's been using Common Core since she began teaching in Tennessee, and is finally feeling proficient and knowledgeable about how to best teach these standards in kindergarten. Although she says, "the standards can be seemingly overwhelming, it's crucial that teachers choose 'power' or 'focus standards' in collaboration with the next year's teachers so that they can be sure to prepare their students for future success."

HODGES SPEAKS

I love the feeling of knowing that I can make a difference, even in the smallest way, in the life of a child. My passion as an educator is to preserve the play aspect of learning for children. I appreciate their age and wonder and try to foster that in my classroom.

I'm always excited as a kindergarten teacher to see how much my students will grow! It's amazing to see what they are able to do it August compared to in June.

I'm most inspired by other teachers! I love reaching out into the Instagram and blogging community to learn from other teachers who are in their classrooms trying new things and learning daily. I'm also inspired by researchers who are rooted in child development since that's my background. I love the quote "Play is the highest form of research" by Albert Einstein. It encompasses my view on teaching kindergarteners and how they learn!

I'm lucky that kindergartners love to show their appreciation.The hugs and "You're my favorite teacher" comments (even though I'm probably the only teacher they've had so far in their short lives!) mean so much to me. I love hearing from a student that they missed school when we return from a break or long weekend. And so many kindergarten parents are so supportive and appreciative. I can't express how grateful I have been for the sweet gestures and support they've given me over the years! It doesn't take much, just a nice comment or casual conversation after dismissal can brighten my day. And a simple "thank you" truly goes a very long way!

My biggest goal as a teacher is that my students learn to respect each other, help others, and be kind. Kindness that is fostered in childhood and supported throughout adolescence makes empathetic adults! I would love to be able to follow along on my students' journeys as they grow up so I can see the amazing things they accomplish. The ultimate achievement as a teacher would be to see how successful my students become!

I am so happy to be part of the SMMUSD community. I feel so supported and encouraged as a professional here, and being part of the Muir family only makes my experience better. I love how small we are and how much we can collaborate and grow together. This year begins the longest period of time teaching in one school (after moving across the country a couple of times!) and I'm so happy to have found my teaching home!



HODGES

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Hank Koning
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Conversations about LV

I RECENTLY ATTENDED A "COMMUNITY Conversations: The Future of Downtown Santa Monica" meeting, one of a number being held by the City Planners developing the new Downtown Community Plan. 18 folks had RSVP'd for the conversation, but only five turned up. It was a shame, because these are great opportunities to have your opinion heard about what you like and don't like and want and don't want in the Downtown. I often hear folks say that the City doesn't listen to the community in developing land use plans; the City just does what it wants. Well, it's tough for them to hear if nobody is there expressing an opinion. In fact, one of the five did say that the City Council doesn't listen, but we have to understand that the Planners are, in part, the City Council's ears.

This gentleman and another at the conversation were self-declared Measure LV (LUVE) supporters. Though it wasn't the intent of the Community Conversation, both used the opportunity to express their opinions about the initiative. I would like to use this opportunity to relay some of the discussion that ensued.

Gentleman One asked why we need all these people to come live in Santa Monica. It was pointed out that from 1970 to 2010 (the last census), the resident population in Santa Monica only increased by 1.6%. Both were surprised. We all agreed that over that period, traffic has become significantly worse. We agreed, then, that the worsening traffic is not the result of residents - so we can all feel better about ourselves.

So what causes all the traffic? Since 1970, Santa Monica has gained many more jobs, especially around the I-10 at Cloverfield; the Third Street Promenade has become a regional draw; and the Santa Monica Pier and Beach are a very popular attractions for the increased number of tourists coming to LA and for the regional population (which has grown 36% in LA and 53% in the SCAG region). Just stand on the freeway bridge at Cloverfield: in the morning, all the westbound cars are backed up; in the evening, a river of red lights heads east.

Additional residents coming to live in Santa Monica will certainly not increase the horrendous traffic traveling west on the 10 in the morning. In fact, if even a small portion of those residents work in Santa Monica, that represents a reduction in traffic. There was general agreement to this by the two, yet they felt that some limit needs to be established. When asked what an appropriate limit would be, Gentleman One indicated 5-10%. The population of Santa Monica is approximately 93,000, so 10% means 9,300 new residents. The draft Downtown Community Plan proposes a growth of 3,500 new residents - less than half of what was deemed appropriate.

Well, said Gentleman Two when explaining his support of Measure LV, the City Council doesn't listen and we need to stop things for a second. But LV, if approved, is not going to stop things for a second- nor a minute, a day, a week, nor a month; not even a year. Measure LV would stand for 20 years, unless repealed by another vote of the residents. That's 20 years of essentially no new mixed-use housing located near transit to create complete, walkable neighborhoods, because if LV is approved by the voters, I doubt that many, if any, projects will be approved. The only new housing development will be on the 77 exempt sites (exempt until the new housing element is adopted), of which half are single lots that cannot efficiently be built on. That means 20 years before there is any meaningful new housing to improve the jobs/housing imbalance.

It's clear that there is quite a bit of misunderstanding about Measure LV and the unintended consequences it will have. Because of this, it is important that we all vote No on LV.

HANK KONING is a Santa Monica architect

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City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA HOUSING AUTHORITY
DRAFT REVISIONS TO THE
FY 2016 ADMINISTRATIVE PLAN

The City Council/Housing Authority Board of the City of Santa Monica will hold a public hearing to receive comment and consider proposed revisions to the Santa Monica Housing Authority's Administrative Plan. The Administrative Plan establishes oversight policies to operate the Santa Monica Housing Authority's (HA) housing rental subsidy programs in a manner consistent with the U.S. Department of Housing and Urban Development regulations.

The draft revised Administrative Plan has been posted for review. The HA is proposing additional revisions to discretionary policies in the plan. The 45-day public comment period is extended through November 7, 2016.

A hard copy is available to view upon request at the Santa Monica Housing Authority Office at:

1901 Main Street, 1st Floor, Suite A,
Santa Monica, CA 90405
An electronic copy is available to view on the web at:
http://www.smgov.net/housing

Please send your written comments to the above address, ATTN: Administrative Plan, by November 7, 2016.

The Public Hearing is scheduled for Tuesday, November 22, 2016 At 6:30p.m. in the City Council Chambers located at 1685 Main Street, Santa Monica, CA

The Council Chambers are wheelchair accessible. If you have any special disability-related needs or accommodations, please contact the Housing Authority at (310) 458-8743.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to editor@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

FILM REVIEW

THE MAGNIFICENT SEVEN

Rated PG-13
132 Minutes
Released September 23

The Magnificent Seven is a war movie. The war is about greed. This theme strikes home in our current sociological and political climate even though this story is set in the period following the end of the Civil War. The collateral damage caused by that war was an undercurrent of our nation's story long after it had officially ended. Its ravages pervade the environment of this tale and the psychological circumstances of its players.

The details in the film are extraordinary. In one of the opening scenes, after the time period is established as 1879, we see one of the townspeople wearing part of a union soldier's uniform. Two members of the "seven" recount their experiences in the Civil War. In fact, this excellent film should not be titled The Magnificent Seven. It is not a remake of 1960 film of that name, but rather carries the legacy of a classic of film literature, Seven Samurai - a watershed film shot in 1954 by the great director/writer/editor Akira Kurosawa. The current movie credits the writers of that film for their original screenplay. I watched the 1960 version of The Magnificent Seven in my Film History class at UCLA - loved it – full of action, memorable characters and a sense of humor about predicaments that humans create. The common thread between the current version, the 1960 version and Seven Samurai, is the seven protagonists - diverse and colorful renegades who reluctantly come together as a team with a mission of lifting oppressed villagers from the hands of tyrants. Each film encompasses extraordinary performances by the actors and great work by the directors.

Probably director Antoine Fuqua's experience directing music videos established his instinct to perceive a film as a whole. He finds a balance in developing seven complex personalities, revealing the essence of the geographical and historical environment, and mounting a story that moves with a precise rhythm. There is no "down time" in this movie. The sound track is beautifully done, reprising the theme from the 1960 film at the end. The landscape is an important visual piece of the story set in he Gold Rush region east of Sacramento. As an aside, Amador City, mentioned on screen (although the film was not shot there) is a wonderful location where you can study the fascinating late 1800's historical period in California without feeling that you are in a tourist trap.

Denzel Washington shows strength and depth as "Sam Chisholm". Chris Pratt proves to be one of the finest actors in the business with his sensitive, humorous and self-effacing portrayal of "Josh Faraday". Ethan Hawke, Vincent D'Onofrio and Peter Sarsgarrd create richly intricate characters. Mexican actor Manuel Garcia-Rulfo shines. Martin Sensmeier, who was raised in a Tlingit Coastal Community in Alaska and worked for years on an oilrig to pay for his acting classes, is excellent as "Red Harvest". Haley Bennet, relatively new to the big screen, develops a strong character in "Emma Cullen" – thanks to the writers, she is much more evolved than the ubiquitous "damsel in distress".

I strongly recommend this film as one of the best of this year. You will come away with an understanding of a dramatically transformative time in the US and restored faith in humanity.

FILM REVIEW

SILICON COWBOYS

Not Rated – Documentary
77 Minutes
Released September 16

Now playing at Laemmle's Santa Monica Film Center

Silicon Cowboys is a sophisticated documentary directed by Jason Cohen, his second full-length documentary. From the beginning of the film there is a sense that the filmmakers are personally invested in the story. The director draws on his own sensory memories of the time period to create a colorful background for his true story of the evolution of what was at the time a cutting edge form of technical production.

Silicon Cowboys follows the emergence of the personal computing industry in the 1980's. The film details the account of an unlikely group of friends in Houston who decided to quit their jobs at Texas Instruments (TI used to manufacture calculators that were small enough to carry in your briefcase – wow!). The friends had decided they wanted to open their own business. They met at a local Mexican restaurant and one night over margaritas and enchiladas, and mulled over the possibilities. It was suggested that they open a Mexican restaurant. Then one of them borrowed a pen from a waitperson and drew an idea on his placemat – a "luggable" personal computer that you could take home or on a trip, to continue to work away from your office. Decision made.

The strategy was that they would tear apart an IBM PC. IBM dominated the computer manufacturing business at the time. They would use the "puzzle pieces" that they removed from that PC to build their "portable" and they would endow it with the capacity to run any software that an IBM computer could run. They were so successful in their goal that even IBM was unable to build a portable that ran its own software as well.

This film is beautifully shot by Svetlana Cvetko and edited by Jake Pushinsky, using current interviews and vintage newscasts, headlines, news articles, and commercials. The story flows. Re-enactments look like newsreels because they are so smoothly edited in. Composer Ian Hultquist has put together a sound track that emotionally fleshes out the background of the 1980's. The fashions of the period and its historical and artistic environment come to life.

This story is similar to the Steve Jobs films of last year in many ways. The innovative vision of the founders allowed them to keep their business model in a state of flux in response to changes in the tech industry and to the galaxy of new products being introduced into the computing business. They had a legion of competitors. However, their company, called Compaq, had a hook and that hook was "LUGGABLE".

The period covered by this film is really the "Wild West" of high tech industry history. This story takes place the days before there were high tech angels and venture capitalists…the days when you had to actually go to the bank to get a loan to start a computer company!

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/

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CLIMATE

FROM PAGE 1

what has worked in other cities to reduce vehicle impacts. Staff said some cities have models that are difficult for Santa Monica to replicate because their planning efforts began decades ago with a radically different approach to traffic.

However, O'Day said Santa Monica can still implement those kinds of large scale changes.

"We can still take back our streets from cars and give them to people and create ways to incentivize cleaner mobility," he said.

Council members acknowledged the impressive feat but quickly transitioned to future plans.

Councilman Kevin McKeown said the efforts so far are noteworthy but are not enough given the plight of the environment.

"We've gone too far in what we've done to the climate of the planet," he said. "We need to do more and we need to do it in ways that other communities, other regions and other countries can emulate and replicate so I'd urge this council tonight to commit the finances, commit the resources to come up with plans that will not just make this city proud but will make this planet livable."

Council directed staff to pursue new sustainability projects including a new Climate Action & Adaptation Plan that will aim for carbon neutrality by 2050. The new plan will also call for adapting to climate change and specifically address sea level rise.

City Hall is actively soliciting public input for the next Climate Action & Adaptation Plan including a day long event on Saturday, Oct. 29 at St. Monica's Grand Pavilion (725 California Ave.)

"The Summit is a unique opportunity to provide meaningful input, work across sectors, foster collaboration, learn about recent innovations and envision the future of a carbon neutral Santa Monica," said the city's description of the event. "We want this plan to work, and we want it to work for you; your input will ensure that it is responsive to your needs and supports your ability to live a low-carbon lifestyle."

The draft agenda for the day is:

- 11 a.m. Registration, networking, exhibitor tables, passive activities
- 11:30 a.m. Welcome, Introduction
- 12 p.m. Session I: Achieving Clean Energy for All
- 1 p.m. Lunch Break
- 1:45 p.m. Session II: Decarbonizing the Transportation System
- 2:45 p.m. Networking Break
- 3 p.m. Session III: Resilient communities and low-carbon living
- 4 p.m. Pecha Kucha Slam (dynamic crowd-sourced talks)
- 5 p.m. Social Hour, networking, exhibitor tables
- 7 p.m. Program End

To register for the day, visit https://communityclimateactionsummit.eventbrite.com

editor@smdp.com



EVERY STEP COUNTS ON OCTOBER 2nd

9,356 AT-RISK WOMEN HAVE FOUND THEIR TEAM FOR PREVENTION AND EARLY DETECTION AT ONE OF **FOUR** LYNNE COHEN PREVENTIVE CARE CLINICS

18% of Lynne Cohen Preventive Care patients have a known genetic mutation increasing their risk for breast and/or ovarian cancer.

20% of Lynne Cohen Preventive Care Clinic patients are uninsured.

TAKE A STEP
MAKE A DIFFERENCE

5K RUN / WALK / STROLL
KICKIN' CANCER!
LYNNE COHEN FOUNDATION

A day of inspiration, perspiration and fun in Brentwood, LA to fight **breast** and **ovarian** cancers by supporting Preventive Care Clinics for high risk women and their families.

KICKINCANCER.COM

KNEEL

FROM PAGE 1

evening.

"As an elected member of the school board I am sworn to uphold the Constitution, and I decided to stand in solidarity with all the Americans who have fought to ensure that our constitutional rights are protected," de la Torre's statement reads.

"Liberty and justice for all cannot materialize as long as people of color are being deprived of life, liberty and the pursuit of happiness unjustly.

"Those with power in our society must practice reflective accountability to end the institutionalized racism that is leading to achievement gaps, police murder and mass incarceration."

The SMMUSD board meeting was held less than a week after Terence Crutcher was shot and killed by Tulsa police in an incident that was captured on aerial video footage. Protesters have also taken to the streets in Charlotte in the days since Keith Scott was shot and killed by police in that North Carolina city, with authorities and family members offering clashing perspectives on many of the details.

"I am joining a spreading national all for attention to the deaths of young black men at the hands of police," Foster's statement reads, "and, more broadly, a call to examine the meaning of 'with liberty and justice for all' and how we can better meet that goal today."

The act of kneeling before the U.S. flag came to the fore when San Francisco 49ers football player Colin Kaepernick began spotlighting what he views as racial injustices by refusing to stand during the national anthem at games. His actions have sparked widespread dialogue about the police shootings of black citizens as well as about general expressions of dissent.

The protest by Foster and de la Torre came at an SMMUSD meeting during which the board studied a potential plan to close the achievement gaps that have persisted between poor and minority students and their peers.

"Our nation is wrestling with issues of inequity and race," interim co-superintendent Sylvia Rousseau said, "and education holds a great deal of the answer. If we can assume our responsibilities in a more productive way, we're contributing to a better world for our future and our children."

The school board's vision statement refers to SMMUSD as a "community that values the contributions of all its members and strives to promote social justice."

jeff@smdp.com

WATER

FROM PAGE 1

Angeles County, and much of its successes are due in large part to Terry's tireless work and forward-thinking vision."

Tammien served as the Executive Director of the Environment Now Foundation in Santa Monica and will be present sharing his thoughts about his experience in business, farming, education, nonprofit, and the environment.

The LA region is focusing and recognizing the changes that are underway within the county such as how and where the county sources water. How LA County should rebuild the infrastructure to promote water stewardship and how to revitalize the Los Angeles River so it becomes a jewel of Los Angeles.

"LA County as a whole has transformed and continues to", said Licht, "Mayor Gracetti is not only focusing on the ocean water but also the water within the county. Doing our best to not solely rely on importing water from other countries."

The LA Waterkeeper is paying respect to three honorees who have contributed to the transformation.

SA Recycling, industry leader in auto and metal recycling. The SA Recycling converted its Terminal Island site to a zero discharge facility and is now helping to set the standard for the thousands of industrial facilities that collectively have a impact on the health of the regions water.

SA Recycling is a full service ferrous and non ferrous metal recycler and processor and operating 70 recycling facilities from California to Tennessee.

Lawyers for Clean Water Inc., is an important partner and represents environmental and community groups in litigation and administrative advocacy designed to advance environmental protection and enforcement of environmental laws.

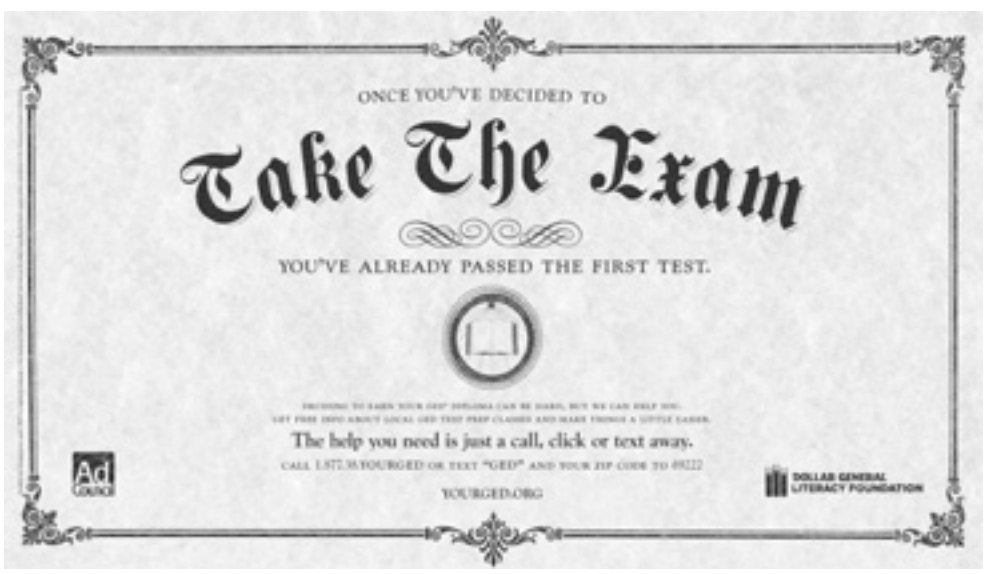
Recently they served as LA Waterkeepers' counsel on dozens of cases, including the settlement with the City of LA that resulted in the investment of over two billion dollars in the city's sewage collection system and helped reduce sewage spills by 85 percent over a decade.

"Jay Borzi is a philanthropist who has made an impact on many people, he has a valuable perspective on many aspects that contribute to water usage," said Licht.

Borzi is a longtime board member and environmentalist. His commitment and donations to clean water has helped the organization's succeed and flourish.

The event will take place at the Fairmont Hotel in Santa Monica on Sept. 29 from 6:30 to 9 p.m.. There will be a VIP after party at The Bungalow. Tickets start at $150 and for more information visit www.lawaterkeeper.org.

marina@smdp.com





Terrence Mark Wecker

October 18, 1953 – July 30, 2016

WECKER – Terrence Mark, United States Navy Veteran, of West Los Angeles California passed away on July 30th of natural causes. He is survived by his sister Elizabeth Sparks of Chandler, Arizona; his brothers Albert Jr. of Jacksonville, Florida, Richard of Trumbull, Connecticut, and Frank of Elmsford, New York; his uncle Frederick Beardsley Jr. of Ossining, New York; his nephew, Ian Mikles; his nieces, Carissa Heinrich and Alecsa Wecker; his great nieces Kayla Mikles, Lorelei Heinrich and Grace Mikles; and his great nephews James Heinrich and Cooper Heinrich. He was a loving brother, family member, friend, patriot and son of God.



Terrence was born in White Plains, New York on October 18, 1953 to Albert Wecker Sr. and Natalie Beardsley Wecker. He enlisted in the United States Navy in 1976 and was honorably discharged in 1980. A private memorial service was held at the Riverside National Cemetary in Riverside, California with full military honors on August 24, 2016.

The family requests that donations be made in his name to the VA West Los Angeles Medical Center, Community Care Program, 11301 Wilshire Blvd. Los Angeles, California 90073.

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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **65.5°**

SATURDAY – **GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead
Continued SSW/S swell . Small NW swell.

SUNDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
Continued SSW/S swell. Small NW swell.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 13, 2016 AT APPROXIMATELY 10:30 A.M.

Officers were dispatched to the area of Main St. and Ocean Park Blvd. for an "unknown trouble" radio call. The call stated a subject attacked a women and took her purse and then attacked another person. When officers arrived, numerous people were pointing to the southwest corner of Main and Ocean Park. The person they were pointing out matched the description of the suspect provided by the caller. The suspect was detained. An investigation revealed the victim was walking across Main St. and saw the suspect approaching her from the opposite direction. The suspect suddenly grabbed onto her purse and began trying to pull it away. The suspect gained control of the purse and ran northbound with the victim chasing and yelling for help. A bystander rendered aid and assisted in stopping the suspect from running further, and the suspect stopped and returned the purse to the victim. A few moments later, the suspect tried taking a briefcase from another victim in front of The Victorian. The suspect was identified by the victims and Louis Edward Bradford, 30, homeless had bail set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 400 calls for service on Sept. 22.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 2900 block of Pico 2:12 a.m.
Trespassing 1400 block of 2nd 3:48 a.m.
Suspicious person Ocean/Broadway 7:03 a.m.
Loitering 1600 block of 20th 7:27 a.m.
Trespassing 1100 block of Chelsea 7:37 a.m.
Grand theft auto Stewart/ Colorado 8:13 a.m.
Audible burglar alarm 1300 block of 3rd St Prom 8:15 a.m.
Fight 3rd/ Marine 8:37 a.m.
Trespassing 1200 block of Princeton 8:38 a.m.
Elder Abuse 1800 block of 20th 8:44 a.m.
Battery 2700 block of Main 8:54 a.m.
Petty theft 2300 block of 5th 9:00 a.m.
Mark and tag abandoned vehicle 2400 block of 7th 9:05 a.m.
Traffic collision Stewart/ Olympic 9:16 a.m.
Auto burglary 1200 block of 25th 9:20
Trespassing 1600 block of 5th 9:33 a.m.
72 hour psychiatric hold Lincoln/ Montana 9:43 a.m.
Battery 1300 block of 2nd 10:03 a.m.
Mark and tag abandoned vehicle 700 block of 20th 10:38 a.m.
Unknown trouble 1200 block of 7th 11:05 a.m.
Drinking in public 100 block of Broadway 11:27 a.m.
Mark and tag abandoned vehicle 600 block of Bay 11:38 a.m.
Traffic collision 1400 block of Ocean 11:53 a.m.
Trespassing 2900 block of Nebraska 12:02 p.m.
Mark and tag abandoned vehicle 2400 block of Delaware 12:06 p.m.
Public intoxication 100 block of Bay 12:07 p.m.
Identity theft 300 block of Olympic 12:15 p.m.
Loitering Lincoln/ Michigan 12:39 p.m.
Trespassing 1500 block of 9th 1:18 p.m.
Burglary report 1400 block of 7th 1:53 p.m.
Grand theft auto 1800 block of Pico 2:11 p.m.
Auto burglary report 2400 block of 16th 2:17 p.m.
Out of order traffic signals 200 block of Arizona 2:21 p.m.
Drunk driving investigation 6th/ Pico 2:28 p.m.
Lewd activity 2400 block of Wilshire 3:02 p.m.
Panhandling 1900 block of Lincoln 3:05 p.m.
Fight Lincoln/ Ocean Park 3:08 p.m.
Fight 600 block of Pico 3:33 p.m.
Traffic collision 800 block of Michigan 3:54 p.m.
Assault 2400 block of Hill 4:26 p.m.
Mark and tag abandoned vehicle 1100 block of Hill 4:42 p.m.
Public intoxication 2000 block of Santa Monica 4:49 p.m.
Auto burglary report 1400 block of 2nd 6:11 p.m.
Elder abuse 1200 block of 12th 6:31 p.m.
Trash dumping 1400 block of 26th 7:03 p.m.
Trespassing 800 block of Michigan 7:29 p.m.
Loitering 1900 block of Pico 8:23 p.m.
Battery 1500 block of Euclid 10:23 p.m.
Fight 1600 block of Ocean Front Walk 11:02 p.m.
Hit and run 700 block of Broadway 11:02 p.m.
Suicide 200 block of Santa Monica Pier 11:28 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 27 calls for service on Sept. 22.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1700 block of Ocean 12:01 a.m.
Automatic alarm 1200 block of 5th 2:36 a.m.
EMS 800 block of 4th 7:32 a.m.
EMS Stewart/ Olympic 9:16 a.m.
EMS 2500 block of Santa Monica 9:53 a.m.
EMS 3000 block of Highland 10:21 a.m.
Automatic alarm 800 block of Wilshire 10:36 a.m.
EMS 1200 block of 7th 11:07 a.m.
EMS 1700 block of Euclid 12:17 p.m.
EMS 1700 block of Ocean Front Walk 12:31 p.m.
EMS 1300 block of Princeton 12:58 p.m.
EMS 1700 block of Olympic 1:32 p.m.
EMS 2800 block of Ocean Park 1:48 p.m.
Structure Fire 1300 block of 3rd St Prom 2:14 p.m.
EMS 2400 block of Ocean Front Walk 2:27 p.m.
Automatic alarm 2400 block of Santa Monica 2:57 p.m.
EMS 2100 block of Ocean 3:24 p.m.
EMS 700 block of Broadway 3:48 p.m.
EMS 1100 block of 5th 4:13 p.m.
EMS 1000 block of 11th 4:47 p.m.
Wires down 2300 block of 4th 5:29 p.m.
EMS 2500 block of Wilshire 6:32 p.m.

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?
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MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

WELL NEWS BY SCOTT LAFEE

Counts

■ 3.9: Percentage of American adults who have been diagnosed at some point in their lives with gout, "the disease of kings."

■ Source: Boston University School of Medicine

Doc Talk

■ Clip and strip: removal of surgical staples and adhesive sutures

Phobia of the Week

■ Ordacleaphobia: fear of imperfecshun (OMG!)

Never Say Diet

■ The Major League Eating record for pepperoni with cheese is 252 slices in 6 minutes, held by Patrick Bertoletti. It is not known whether Bertoletti, after finished his 2.25-pound snack, went out for dinner to eat the rest of a pizza.





DAILY LOTTERY

POWERBALL
Draw Date: 9/21
1 28 63 67 69
Power#: 17
Jackpot: 50M

MEGA MILLIONS
Draw Date: 9/20
2 22 34 62 72
Mega#: 2
Jackpot: 20M

SUPER LOTTO PLUS
Draw Date: 9/21
6 36 38 41 46
Mega#: 17
Jackpot: 37M

Fantasy 5
Draw Date: 9/22
2 5 15 17 30

DAILY 3
Draw Date: 9/22
MIDDAY: 9 8 7
Draw Date: 9/22
EVENING: 6 7 1

DAILY DERBY
Draw Date: 9/22
1st: 04 Big Ben
2nd: 07 Eureka
3rd: 01 Gold Rush
RACE TIME: 1:46.61

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

TODAY IN HISTORY

1911 – His Majesty's Airship No. 1, Britain's first rigid airship, is wrecked by strong winds before her maiden flight at Barrow-in-Furness.

1914 – World War I: The Siege of PrzemyÊl (present-day Poland) begins.

1935 – Earl and Weldon Bascom produce the first rodeo ever held outdoors under electric lights at Columbia, Mississippi.

1946 – Cathay Pacific Airways is founded in Hong Kong.

1946 – Clark Clifford and George Elsey, military advisers to U.S. President Harry S. Truman, present him with a top-secret report on the Soviet Union that first recommends the containment policy.

1948 – The Honda Motor Company is founded.

1950 – Forest fires black out the sun over portions of Canada and New England. A blue moon is seen as far away as Europe.

1957 – Camp Nou, the largest stadium in Europe, is opened in Barcelona.

1957 – President Dwight D. Eisenhower sends 101st Airborne Division troops to Little Rock, Arkansas, to enforce desegregation.

1960 – USS Enterprise, the world's first nuclear-powered aircraft carrier, is launched.

1962 – United States court of appeals orders the University of Mississippi to admit James Meredith.

1968 – 60 Minutes debuts on CBS.

1968 – Swaziland joins the United Nations.

1972 – Japan Airlines Flight 472, operated Douglas DC-8-53 landed at Juhu Aerodrome instead of Santacruz Airport in Bombay, India.

1973 – Guinea-Bissau declares its independence from Portugal.

1975 – Dougal Haston and Doug Scott on the Southwest Face expedition become the first people to reach the summit of Mount Everest by any of its faces.

1979 – CompuServe launches the first consumer internet service, which features the first public electronic mail service.

1991 – Nirvana releases the Nevermind album

1993 – The Cambodian monarchy is restored, with Norodom Sihanouk as king.

WORD UP!

plutocracy

1. the rule or power of wealth or of the wealthy.
2. a government or state in which the wealthy class rules.

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

3			2				6	
	1			3		5	9	
7					1		8	
	8	6				2		
4								6
		7				3	4	
	7		6					5
	6	4		5			7	
	2				7			4

Crossword

By STANLEY NEWMAN

Stanley Newman crafts a fresh and challenging puzzle every day of the week! Stay sharp and challenge yourself to solve each and every one.

SOLUTIONS TO YESTERDAY'S CROSSWORD

Answer to previous puzzle

		H	E	W		R	E	S	E	N	T	F	U	L
S	W	E	A	R		A	N	K	L	E	B	O	N	E
K	E	R	R	Y	A	N	D	E	D	W	A	R	D	S
Y	E	N	N	E	D			W	E	T		K	O	S
C	P	A		R	O	B	B	E	R		R	E	N	E
A	I	N	T		R	U	E	D		S	E	D	E	R
M	E	D	E		N	O	T		A	L	T			
	R	O	M	N	E	Y	A	N	D	R	Y	A	N	
			P	O	D		M	O	M		P	L	O	D
B	U	S	T	S		M	A	G	I		E	A	V	E
O	R	E	S		X	O	X	O	X	O		B	I	C
W	B	A		F	A	R			E	L	P	A	S	O
W	A	L	L	A	C	E	A	N	D	L	E	M	A	Y
O	N	I	O	N	T	A	R	T		I	P	A	D	S
W	E	N	T	S	O	U	T	H		E	E	N		

9/24/16

SOLUTIONS TO YESTERDAY'S SUDOKU

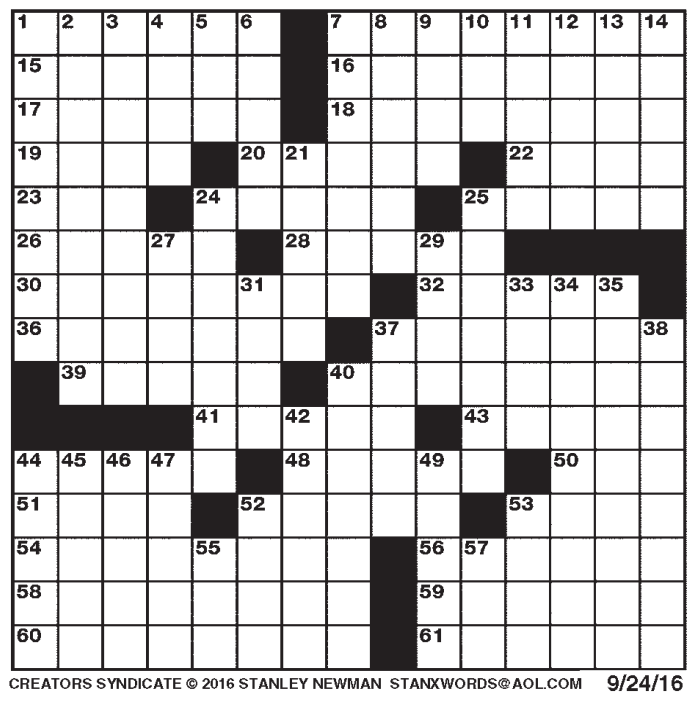
3	5	8	1	9	7	6	4	2
9	1	4	2	6	8	7	3	5
2	6	7	5	3	4	8	9	1
7	3	1	9	8	6	5	2	4
5	2	9	7	4	1	3	8	6
8	4	6	3	2	5	9	1	7
4	9	3	6	7	2	1	5	8
1	7	2	8	5	9	4	6	3
6	8	5	4	1	3	2	7	9

Newsday Crossword

SATURDAY STUMPER by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Matched in a contest
7 Shield from enemy eyes
15 Glorify
16 More than fond
17 Top male R&B artist of the '90s
18 Audio storage units
19 Ration
20 Humbugs
22 Unconvincing
23 "Of hasty love or headlong __": Scott
24 You-vs.-gravity game
25 Bavaria neighbor
26 Early home of the Cuban sandwich
28 How some townhouses have gone
30 Ghost avoider since 1982
32 Raconteur in Ken Burns' *Baseball*
36 Exoticleather.biz offering
37 State of succession
39 Forest harvest
40 Past
41 Leverage
43 Schumann works
44 Nietzsche antagonist
48 Tolkien trilogy, essentially
50 Bills are frequently paid for them
51 British bubbly-texture chocolate bar
52 Traditional three-layer product
53 6 Down, for one
54 Infant immobilizer, perhaps
56 Brimming with zeal
58 History class illustration
59 Keaton's designer for *Annie Hall*
60 Looked at from every angle
61 Cry for

DOWN
1 Thoughtful offering
2 Prismacolor Magic Rub, e.g.
3 Ezra recounts its rebuilding
4 Improbable concoction
5 Himalayan center
6 ". . . however improbable . . ." author
7 Shape of some foreign coins
8 Evaded
9 Major macronutrients
10 Brief qualifier
11 Plebeian
12 Toward where you just were
13 Med. specialty
14 VIP at fordhouse.org
21 1500s conqueror/ conqueree
24 She edited Princess Grace's book
25 Least stale
27 Late __
29 Actor
31 Sort of troublemaker
33 "Logically, then . . ."
34 Anagram of "redaction"
35 13
37 Shuttle destination, often
38 Setting for any *M*A*S*H* movie
40 Memorable plain preceder
42 Veterinary specialty
44 Strands in hot water
45 Statue toppled in Kiev in 2013
46 Product of some plants
47 Certain hair dryer
49 Cut out suddenly
52 Grill
53 Setting for London's *People of the Abyss*
55 Artful
57 Rural sound



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 9/24/16

TODAY'S BIRTHDAY (Sept. 24)

You're so observant, and your observations are what make this year great. You'll find and capitalize on rare opportunities in November. December features an education you weren't counting on, but you'll be so grateful for it — especially when you cash in around May. New additions to your family will happen in July. Capricorn and Leo adore you. Your lucky numbers are: 7, 29, 3, 11, and 8.

ARIES (March 21-April 19)
You are sensitive, but you're not a drama queen or king. You don't need everyone's attention on you when something unusual happens. One of your friends does need this kind of attention now, and you'll be so generous to give it.

TAURUS (April 20-May 20)
A friend of a friend reaches out. Is there a romantic tinge to the gesture? It's unclear, but your feeling of warmth at this do-gooder is well-founded.

GEMINI (May 21-June 21)
It feels to you that the pressure is on. You'd like to show them all what you can do, but the moment isn't right, the people don't seem open, and the performance is under-rehearsed. You'll have your time. Until then, relax.

CANCER (June 22-July 22)
Though it was an annoying surprise, your ability to meet that sudden need is a testament to your problem-solving prowess. You notice; you help. It's all in the life of a day.

LEO (July 23-Aug. 22)
You wear your mood or better. If you're not quite feeling sunshine, you'll opt for the optimistic choice and hope that it pushes you into the zone. That's what will work today.

VIRGO (Aug. 23-Sept. 22)
If you have to go to great lengths to prove your worth to someone, maybe that person isn't right for you. It would be better if you were with someone who could see and appreciate you "as is."

LIBRA (Sept. 23-Oct. 23)
If everyone can see the problem, and no one wants to be the one to fix it, that's the kind of job that has your name written all over it. You do have special talents, after all.

SCORPIO (Oct. 24-Nov. 21)
Shouldn't your relationship be nearly the same in private as it is in public? Consider the differences between these two scenarios, and fix what needs fixing.

SAGITTARIUS (Nov. 22-Dec. 21)
If you know what you need to do, and yet you still don't want to do it, this may not be your fault. Motivations are low when the goals aren't good enough. Make it juicier.

CAPRICORN (Dec. 22-Jan. 19)
This is the maximum seriousness level. You've reached it, and now it's time to start walking backward to the silly zone. Having trouble? Seek a flirty, funny influence to get you back to your usual buoyant self.

AQUARIUS (Jan. 20-Feb. 18)
You can't change others, but you can change what you think of them -- or that you think of them at all. These days it will be easier for you to disengage with negative influences.

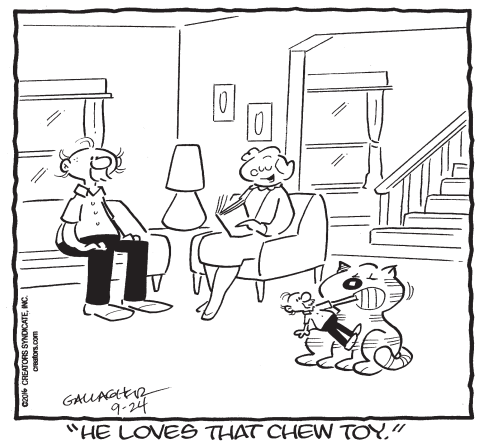
PISCES (Feb. 19-March 20)
Keep going. Cross the finish line. This is important. Get your award, and drink the complimentary water, too. These rituals mean something. Don't rob yourself of the ending.

Libra Sun Celebration

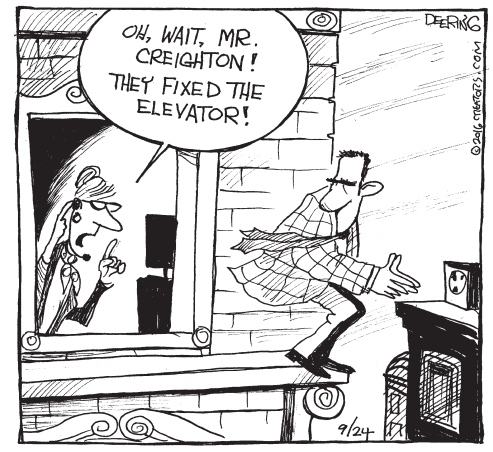
"Equality" is the buzzword as the sun passes from the analytical realm of Virgo to the artistically explorative realm of Libra. This is an aesthetically attuned part of the sky that drives us to examine the pretty parts of life. While our choices don't necessarily define us, they do make a difference in how people see and experience us.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



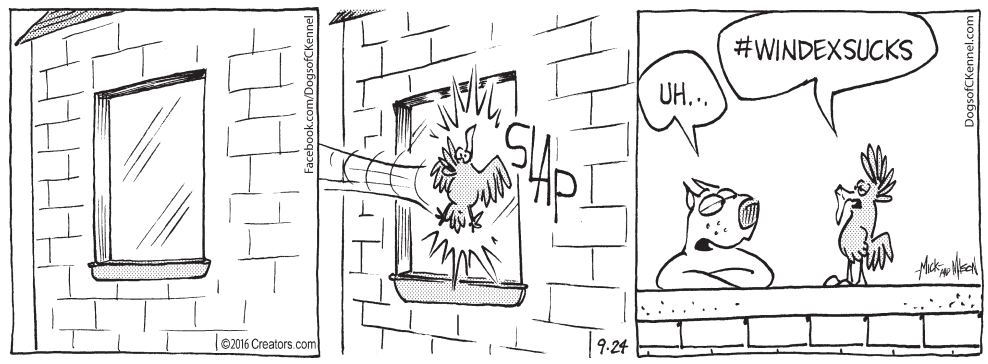
Strange Brew
By JOHN DEERING



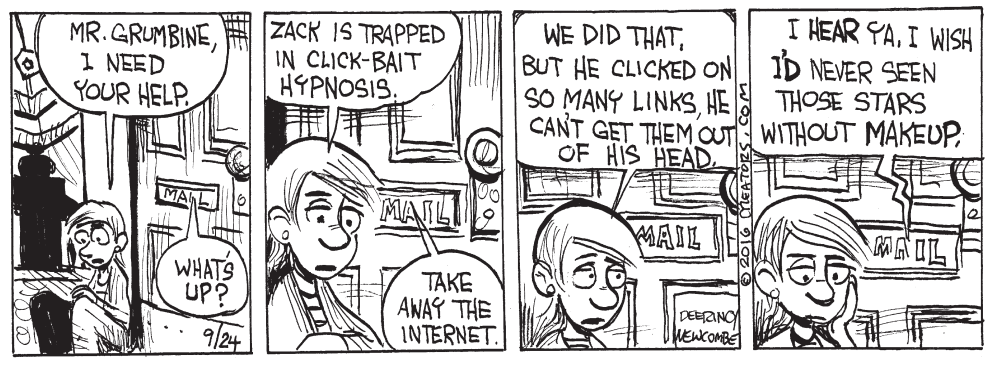
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Announcements

VOLUNTEER DRIVERS NEEDED

The Disabled American Veterans (DAV) A Non-Profit Organization serving California Veterans.. Needs dedicated Volunteer Drivers to transport Veterans to the West Los Angeles V.A. Hospital Vehicle and Gas is provided.
For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

Automotive

ZR 1, THE FAST ONE, Factory Super High Performance CORVETTE, red/ tan, 6spd, mint, $18,500 (909) 569-3989

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Help Wanted

CUSTOMER SERVICE/SALES

F/T for a Building Materials retailer, including Sat. Will train. Retail and computer exp. favored. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, CA 90404.





CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $11.00 a day. Ads over 15 words add 75¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a **DAILY** local newspaper.

PREPAY YOUR AD TODAY!

VISA MasterCard AMERICAN EXPRESS Card

(310) 458-7737

HOURS MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

Pursuant to Section 609 of the City Charter, newspapers adjudicated to be newspapers of general circulation published in the City of Santa Monica are hereby invited to submit bids to publish legal notices, and other matters required to be published, for the City for the 2016-17 fiscal year, beginning November 1, 2016 to July 30, 2017. The City shall consider the following criteria when selecting the official newspaper for the publication of such notices:

Minimum Qualifications (Proof of the following to be submitted with bid)

- Proof of adjudication
- General Circulation (online, home delivery, business delivery, news racks, etc.)

Additional Criteria

- Website (if any) – responsiveness of website to mobile devices
- Percentage of local news carried
- Frequency of Publication (daily, weekly, etc.)
- Schedule/Deadlines to publish legal notices and display
- Ad Rate - Including additional Fees (Charges for colored artwork, late fees, etc.)

Sample Ads: Sample prints and pricing for ads must be submitted with proposals. Legal Ads should be single column width with no spacing and use the standard legal notices font size.

In no case shall the contract prices for such publication exceed the customary rates charged by such newspaper for the publication of other comparable legal notices. The City reserves the right to reject all bids.

Bidding documents may be obtained by logging onto the City's vendor portal, Planet Bids, at www.smgov.net/planetbids. Bids shall be submitted to Senior Buyer, Kellee MacDonald, by email kellee.macdonald@smgov.net or fax at (310) 393-6142, no later than **3:00 p.m. (Pacific Time) on Friday, October 7, 2016.**

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR

Email to: editor@smdp.com or fax to (310) 576-9913

smdp.com Santa Monica Daily Press office **(310) 458-7737**



SUBSCRIBE TODAY!

smdp
Santa Monica Daily Press

(310) 458-7737 | 1640 5TH STREET, SUITE 218

To be added to the list,
PLEASE EMAIL
Subscribe@smdp.com
Write SUBSCRIBER in the Subject Line.
Please include your name and address in the email.

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

SANTA MONICA ★ CITYWIDE YARD SALE

SATURDAY SEPTEMBER 24 2016

{8AM - 3PM}



A

909 ARIZONA AVE
910 ARIZONA AVE
1241 9TH ST
943 4TH ST #2
903 CALIFORNIA AVE
1055 LINCOLN BLVD
827 2ND ST
225 SAN VICENTE AVE
835 SAN VICENTE AVE
909 GEORGINA AVE
433 9TH ST
814 6TH ST
949 LINCOLN BVLD
9TH & WASHINGTON
943 9TH ST
953 10TH ST
1013 10TH ST
1144 12TH ST APT 303
1144 12TH ST APT 205
1137 12TH ST
1214 14TH ST
920 WILSHIRE BLVD
1224 9TH ST
1228 14TH ST
1209 ARIZONA AVE
1314 14TH ST
1025 EUCLID ST
932 14TH ST
950 EUCLID ST APT C
918 12TH ST
849 11TH ST
818 12TH ST
814 12TH ST
842 EUCLID ST
852 17TH ST
932 17TH ST
936 18TH ST
943 18TH ST
941 18TH ST
927 18TH ST
1820 IDAHO AVE
2008 WASHINGTON AVE
1046 22ND ST
1038 21 ST
2021 CALIFORNIA AVE
1138 21ST ST
1110 20TH ST
1130 20TH ST
1129 17TH ST
1231 19TH ST
1239 19TH ST
1920 ARIZONA AVE
1313 18TH ST
1453 15TH ST
1053 CHELSEA AVE
2520 CALIFORNIA AVE
924 HARVARD ST
807 PRINCETON ST
808 26TH ST
501 23RD ST
510 22ND ST
709 20TH ST
216 17TH ST
836 STANFORD ST

B

2908 WASHINGTON AVE
3020 WILSHIRE BLVD STE C
1502 FRANKLIN ST
3207 COLORADO AVE
1321 HARVARD ST
2705 ARIZONA AVE #3
1219 26TH ST
1430 PRINCETON ST
1806 DORCHESTER AVE
1930 STEWART ST
1753 18TH ST
1959 CLOVERFIELD BLVD #101
2309 26TH ST
2315 27TH ST
2340 33RD ST
2335 33RD ST
2449 CENTINELLA AVE

C

2802 4TH ST
2625 3RD ST
2508 2ND ST
2528 4TH ST
2547 6TH ST
2501 BEVERLEY AVE
511 STRAND ST STE A
225 BAY ST
618 PACIFIC ST
620 PACIFIC ST
651 STRAND ST
724 PACIFIC ST
711 PACIFIC ST
627 GRANT ST
630 BAY ST
1024 BAY ST
1926 10TH ST #6
1040 PICO BLVD
1933 11TH ST
1819 12TH ST
1328 9TH ST
1342 10TH ST #202
330 CALIFORNIA AVE
1117 3RD ST
18 ARIZONA AVE

D

1710 DELAWARE AVE
1901 DELAWARE AVE
2329 PEARL ST
2666 31ST #1
2622 26TH ST
2453 OAK ST
2419 OAK ST
2428 21ST ST
1814 OCEAN PARK BLVD
1703 MAPLE ST
1813 ASHLAND BLVD
1657 BRYN MAWR AVE
1652 BRYN MAWR AVE
1505 OAK ST
1225 HILL ST
2602 11TH ST
1112 MAPLE ST
1021 PINE ST
1043 PINE ST
2326 11TH ST
1301 PINE ST
1118 GRANT ST
1319 PACIFIC ST
2201 14TH ST
1415 PACIFIC ST
1402 BAY ST

HUNT FOR BARGAINS SHOP!

Visit us online at www.smgov.net/r3YARDSALE for a map to help plan your route or find us on your mobile phone.

Yard Sale Treasure Map BETA