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Adapts to protests.

5 **LA Politics**
Family feuds.

6 **Letter to the Editor**
Protect public safety.

10 **Horoscope**
Plus crossword.

smdp
Santa Monica Daily Press

Volume 23 Issue 216 MONDAY 9/23/24 smdp.com

Decade of delicious BBQ just the start for Holy Cow



Courtesy Photo

BBQ: Holy Cow's attention to regional barbecue detail sets it apart in the competitive Santa Monica dining scene.

THOMAS LEFFLER
SMDP Staff Writer

A decade of decadent barbecue looks to be just the start of Holy Cow's savory success.

On the northeast tip of the city lies Holy Cow BBQ at 264 26th St., a cacophony of chicken, brisket, pulled pork and ribs from across America. Founder and Pitmaster Rob Serritella was already three decades deep in the food game before learning new tricks for Holy Cow, traveling the country during the development period to find the secrets of regional barbecue.

Going to hotspots like the Memphis, Kansas City, Texas and the Carolinas; Serritella found that each of the country's regional dishes are based on the ingredients at their disposal, such as whether farmers specialized in cows or pigs, and if they had access to items like collards or okra.

"I met a lot of great people … they were all very helpful as far as inviting me in and teaching me how they did it, showing me kind of how that style of barbecue was done," Serritella said. "Then (I) came back and really tried to put that under one roof with sides and sweets and snacks that kind of complimented all the different styles of barbecue."

The Holy Cow menu serves items like Carolina Pulled Pork, Texas Brisket and the California-inspired "Santa Maria Tri-Tip." When starting out serving barbecue to California audiences, the pitmaster had to turn customer's heads one dish at a time, including for one of his favorites.

"A lot of it was trial and error, and often just sampling, saying we do Carolina Pulled Pork, and here's how we do it, and we make this

SEE **BBQ** PAGE 11

Homegrown homeless deterrent sees a surge of interest following debates over free needles and a murder near Reed Park

SCOTT SNOWDEN
SMDP Staff Writer

Reed Park is on a lot of radars at the moment for all the wrong reasons.

The park is home to the County's needle distribution program drawing the ire of neighbors and some councilmembers. It's also a block from the recent murder of a homeless man prompting increased scrutiny from the Santa Monica Police Department.

The attention is prompting increased demand from residents for home security measures, including a home-made anti-homeless device.

In May, we reported on the device invented by long-time Santa Monica local Stephen McMahon as a way to discourage the homeless from making camp and taking drugs in his building's courtyard parking space and thus also preventing the inevitable repeat burglaries.

McMahon now says that demand for this deterrent, called the Blue Chirper, has significantly increased, from a gentle, steady flow to "I can't make them quick enough" and that the increase in demand is tied to what he sees as a worsening condition of the park and nearby area.

It's called the Blue Chirper because it's a straightforward shoe box-sized device that combines the concept of blue flashing light — that is known to keep people awake, which is why it's often used in warehouses and on heavy machinery — together with the extremely annoying sound of

SEE **REED PARK** PAGE 7

Emmy-Winning "The Bear" cast trained at Santa Monica's Pasjoli: how Chef Dave Beran sharpened their skills

LILA VICTOR
Special to the Daily Press

For anyone who tuned into the Emmys this past Sunday, you already know that "The Bear" came away with 11 awards, breaking the record it set last year for most Comedy wins in a single season. But what you might not know is that Santa Monica's French bistro Pasjoli played a significant role in the culinary education of two of its cast.

James Beard Award-winning Chef Dave Beran, chef and owner of Pasjoli, has an almost parallel story to Carmen "Carmy" Berzatto, the main character of "The Bear." Both got their start in Chicago fine dining, and Berzatto would have been working in that world at the same time as Beran was cooking at Alinea. Executive Producer and Showrunner Chris Storer knew Beran from his Michelin-starred restaurant Dialogue, which closed in 2020, and dined at Pasjoli shortly after it reopened post-pandemic. The two bonded over their respective time living in Chicago, and Storer asked Beran if

SEE **RESTAURANT** PAGE 5



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SANTA MONICA CITY COUNCIL

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Not authorized by a candidate or candidate's committee.

Tuesday's City Council meeting is a light affair, but there are still items of interest

SCOTT SNOWDEN
SMDP Staff Writer

This Tuesday's City Council meeting is an usually light affair, but that doesn't mean there aren't any interesting items on the agenda. At the time of going to press, there were no closed session items listed on the evening's agenda, something that has frequently caused meetings to sail into the early hours of the morning in the past.

One such item of interest is a request by Councilmember Oscar de la Torre that the City Council discuss Measure G, which will be on the November 2024 ballot. Measure G is a proposed amendment to the LA County Charter to create an elected County Executive, create an independent Ethics Commission, establish a nonpartisan Legislative Analyst, increase the Board of Supervisors from five to nine elected members and finally, require County departments to present annual budgets in public meetings.

The aim, among other things, would be to increase restrictions on lobbying and investigate misconduct, to review proposed County policies and regarding the budget presentations, to use existing funding sources with no additional taxes to implement, as detailed in the charter amendment ordinance.

This item is being brought to this meeting by de la Torre as the City's voting delegate at the Westside Cities Council of Governments (WSCCOG). At its August 8, 2024 board meeting, the WSCCOG received a presentation on Measure G and direction was given to members, to seek direction from their respective governing bodies and return, prepared to discuss and possibly vote to take a position on Measure G at the next board meeting which is scheduled for October 10, 2024.

Another Discussion Item comes at the request of Vice-Mayor Lana Negrete and Councilmember Christine Parra that the City Council allocate up to $2,500 from the Council Discretionary Fund to pay for programming at the Roll at Santa Monica through its scheduled run. Both Negrete and Parra were two of the city's biggest proponents for this installation.

Roll at Santa Monica is located at 1324 5th Street and runs through to October 14 when there will be a three-week break as the crew transform it into the ice rink. Hours of operation are Sundays through Thursdays 12pm to 10pm and Fridays and Saturdays from 12pm to 11pm. Visit the website rollatsantamonica.com for more details.

There is also a public hearing and adoption of resolutions for Amendments to the Land Use and Circulation Element of the General Plan, Bergamot Area Plan and Downtown Community Plan. There will be introduction for the first reading and adoption of an ordinance amending text of the Zoning Ordinance for Phase 2 Implementation of the 6th Cycle (2021-2029) Housing Element.

The report provides a summary of changes related to seven Phase 2 Housing Element programs and highlights two substantive Phase 2 programs. In response to Council's direction to explore approaches to maximize open space in the Bergamot area, this report presents an open space strategy that seeks to substantially increase open space requirements through revised open space standards. In addition, Council is being asked to consider an optional special process incentive that would allow housing projects on sites over one acre to voluntarily opt into providing specified commitments around dedicated public space and unit mix in exchange for the housing project to be processed through an administrative approval (i.e. no formal public hearing). The special process incentive is a new concept that is not required for Housing Element compliance but is being brought forth to be responsive to Council direction.

Other highlights include the adoption of a resolution to support the Los Angeles County Water Plan, a second reading and adoption of an ordinance amending the City's Hotel Worker Protection, which could draw substantial public input and a second reading and adoption of an ordinance adding Santa Monica Municipal Code Section 2.32.290 to prohibit acceptance of gratuities by public officials.

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OPINION

BECOMING SANTA MONICA

Miles Warner

Send comments to editor@smdp.com

The Most Expensive City – An Ethos of Superiority

This week we found out officially, what many of us already know experientially, that Santa Monica is the most expensive city to conduct business in. Our academic neighbors to the East, Claremont McKenna College's Rose Institute of State and Local Government studied some 216 municipalities and found that among fees, taxes, wages, rents, crime and housing costs, Santa Monica is the most expensive.

There is an unspoken belief in Santa Monica that one is so darned lucky to be here; to own a home here, to open a business here, to own an apartment building here etc, and as such as owners in such a fortunate place, they can shoulder the burden of any added costs or regulations.

While anyone in Santa Monica is decidedly privileged, this represents a hubris that we see in so many areas of our city which I believe is because we are: 1) run by ideologues, not pragmatists/utilitarians, 2) do not have fair minority representation because we have an "at large" political system, instead of districting and 3) we are 71% renters, who bear few of the costs themselves for business fees, bonds and other "costs to do business" in the city and so have very little incentive to push back against added fees and expenses.

What happens when you don't evolve but operate in the hubris of superiority?

Let's look at Westwood, the entertainment, shopping and dining district that has serviced UCLA students and locals for decades.

I have fond memories as young lad of Westwood's beautiful movie theaters, of bicycle pedicabs and performers. Crowds poured in to see the latest film or dine in one of the popular restaurants. Retail rents soared and then came the newly redesigned promenade and Westwood fell from its magical pedestal. There was a new kid and over the next 30+ years, retail rents in Westwood essentially stayed the same. Now it's mostly just UCLA kids and the occasional local—gone are the days of exuberant crowds.

In May I wrote a column about the death spiral of the promenade… How ironic that the destroyer of Westwood is now itself frozen or worse spiraling. What Westwood lacked and what the Promenade now lacks is continual progress and evolution. Tied down with heavy zoning and bureaucratic barriers to open, businesses lack the freedom to adapt and evolve.

And, so, we get the most expensive city. An ethos that we are all just so lucky to be here. My love for this city is like that of a grandparent who is suffering from dementia. I will always care for it, even as it hurts me, even as it acts stupidly and erratically, because I know deep down it's good, and means well, it's just kind of broken.

When we are a city, whose policies are voted in by people who by and large don't have to pay for them (renters) we end up in a situation where the regulations and expenses are not commiserate with what is fair and practical.

The cost to landlords is roughly twice in annual fees as Los Angeles landlords. But who cares about landlords, right? They're a bunch of rich jerks who make a ton of money off Santa Monica residents, right? But also… we want landlords who are going to take good care of their buildings and ensure that residents have safe, clean well-maintained spaces to live in. We also want mom and pop landlords, not large corporate overlord landlords, don't we? So, in that sense, we all care about having 'good' landlords and we want to incentivize them to be good.

We make the building process so expensive, difficult and time consuming that businesses often take over a year to get through a remodel process to be able to open. My children watched for what felt like an eternity for MochiDoki to finally open, so they could get mochi ice cream. Why does it need to take so long? Why are the fees so expensive? Don't we want mochi ice cream in our city? The city is working on this, and I'm grateful, but why has it taken so long to solve such an obvious problem?

And developers… those evil greedy bastards. They don't care, right? But we also want more housing, so we're kind of in a pickle because we need the people that we hate to take a huge financial risk to build more housing. So, with building and planning hurdles as high as they are, it took the state stepping in to make a path for new housing to be built.

And Rent Control the sacred law of Santa Monica… I guarantee it's coming, this election, you'll hear it: "They're going to take rent control away if you don't vote for us!" So instead of making rent control work better for our citizens, we continue to let it linger, with the poorest renters having higher relative to income rent increases, wealthy renters owning second homes and paying very little for rent and people essentially stuck in their apartments because they are priced out of moving. There are ways to make this better for renters, but it requires admitting that it's not working, and stopping the fear mongering around rent control.

What is Santa Monica doing about any of these issues? I see them trying, but

SEE **BECOMING** PAGE 7



Surf report

WATER TEMP: **66.2**

MONDAY
POOR TO FAIR

SURF: Shin to knee 0-1FT

Looks very slow, although the morning conditions will probably be clean. New, longer period SW swell creeps in through the day but is very small. Trace NW windswell energy lingers.

TUESDAY
POOR TO FAIR

SURF: Knee to thigh 1-2FT

Minimal surf, but morning conditions should be clean with light wind. SW swell edging up and may be just enough to longboard in the North Manhattan to Venice zone.

Weather

Monday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 77.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.
Tuesday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 73.
Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 62.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/09/23	Mon	02:57 AM	3.31	H
2024/09/23	Mon	06:40 AM	2.79	L
2024/09/23	Mon	1:34 PM	5.57	H
2024/09/23	Mon	9:44 PM	0.43	L
2024/09/24	Tue	05:36 AM	3.38	H
2024/09/24	Tue	07:43 AM	3.31	L
2024/09/24	Tue	2:55 PM	5.19	H
2024/09/24	Tue	11:19 PM	0.33	L
2024/09/25	Wed	07:04 AM	3.78	H
2024/09/25	Wed	10:43 AM	3.43	L
2024/09/25	Wed	4:35 PM	5.05	H
2024/09/26	Thu	12:27 AM	0.14	L
2024/09/26	Thu	07:39 AM	4.12	H
2024/09/26	Thu	12:14 PM	3.04	L
2024/09/26	Thu	5:54 PM	5.16	H
2024/09/27	Fri	01:17 AM	0.02	L
2024/09/27	Fri	08:06 AM	4.39	H
2024/09/27	Fri	1:09 PM	2.56	L

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POWERBALL
Draw Date: 10/11
22 24 40 52 64
Power#: 10
Jackpot: 20 M

MEGA MILLIONS
Draw Date: 10/10
3 8 17 46 63
Mega#: 7
Jackpot: 48 M

SuperLotto Plus
Draw Date: 10/11
17 30 36 38 39
Mega#: 2
Jackpot: 17 M

Fantasy 5
Draw Date: 10/11
20 23 26 31 33

Daily 3
Draw Date: 10/12
MIDDAY: 4 9 2
Draw Date: 10/11
EVENING: 3 1 3

Daily Derby
Draw Date: 10/11
1st: 05 - California Classic
2nd: 08 - Gorgeous George
3rd: 09 - Winning Spirit
Race Time: 1:40.30

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024194580 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/17/24The following person(s) is (are) doing business as InhavenPro Defense 1025 2nd St 23 Santa Monica, CA 90403. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. 3323401The full name of the registrant(s) is/are Filip Kojic 1025 2nd St 23 Santa Monica, CA 90403,If corporation or LLC- Print State of This is Business is Conducted: An Individual The date registrant commenced to transact business under the fictitious business name or names listed above on: 09/2024 Registrant/Corp/ LLC Name /s/: JTG Restaurant Group, Inc Title: CEO Jose

DBA

R Grijalva . This statement was filed with the County Clerk of LOS ANGELES County on 09/17/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). , 09/23/24, 09/30/24, 10/7/24, 10/14/24

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00455Superior Court of California, County of Los AngelesPetition Kaiden Ali Nicholson for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Kaiden Ali Nicholson by Sepideh Abbasi & Kyle Donald Martell a petition with this court for a decree of changing names as follows: Kaiden Ali Nicholson to Kaiden Ali Martell. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 11/01/2024 Time: 8:30 a.m, Dept: K Room: The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica 1725 Main St Santa Monica, CA 90034 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00441Superior Court of California, County of Los AngelesPetition Savannah Leigh Levin for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Savannah Leigh Levin a petition with this court for a decree of changing names as follows: Savannah Leigh Levin to Savannah Leigh

Name Change

London. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/18/2024 Time: 8:30 a.m, Dept: K Room: The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica 1725 Main St Santa Monica, CA 90034 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00395Superior Court of California, County of Los AngelesPetition Victoria Akbari Shirazi for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: SVictoria Akbari Shirazi a petition with this court for a decree of changing names as follows: Victoria Akbari Shirazi to Victoria Shirazi . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/04/2024 Time: 8:30 a.m, Dept: K Room: The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica 1725 Main St Santa Monica, CA 90034 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00459Superior Court of California, County of Los AngelesPetition of Tory Coronel for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Tory Coronel a petition with this court for a decree of changing names as follows: Tory Marie Coronel to Tory Marie Riddle Takoma The court orders that all persons interested in this matter shall appear before this court at the hearing indicated

Name Change

below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/25/2024 Time: 8:30 a.m, Dept: K Room: The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica 1725 Main St Santa Monica, CA 90034 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00448Superior Court of California, County of Los AngelesPetition of Suri Rodriguez by Sibeli Martinez and Carlos Rodriguez Gasper for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Suri Rodriguez by Sibeli Martinez and Carlos Rodriguez Gasper a petition with this court for a decree of changing names as follows: Suri Rodriguez to Suri Rodriguez Martinez The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/18/2024 Time: 8:30 a.m, Dept: K Room: The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica 1725 Main St Santa Monica, CA 90034 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00476 Superior Court of California, County of Los AngelesPetition of Jennifer Ann Hoppenstand for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Jennifer Ann Hoppenstand a petition with this court for a decree of changing names as follows: Jennifer Ann Hoppenstand to Jennifer Ann Taylor. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if

Name Change

any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/25/2024 Time: 8:30 a.m, Dept: K Room: The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica 1725 Main St Santa Monica, CA 90034 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00477 Superior Court of California, County of Los AngelesPetition of Jare Ward for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Jared Ward a petition with this court for a decree of changing names as follows: Jared Ward to Fareed Ward . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/25/2024 Time: 8:30 a.m, Dept: K Room: The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica 1725 Main St Santa Monica, CA 90034 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24STCP03787 Superior Court of California, County of Los AngelesPetition of Erik Thomas Spangenberg for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Erik Thomas Spangenberg a petition with this court for a decree of changing names as follows: Erik Thomas Spangenberg to Angel Thomas Monroy . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 11/22/2024 Time: 8:30 a.m, Dept: K Room: The address of the court is

Name Change

SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES 111 N Hill St Los Angeles, CA 90012 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00477 Superior Court of California, County of Los AngelesPetition of Jare Ward for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Jared Ward a petition with this court for a decree of changing names as follows: Jared Ward to Fareed Ward . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/25/2024 Time: 8:30 a.m, Dept: K Room: The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica 1725 Main St Santa Monica, CA 90034 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

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Santa Monica Daily Press

GUEST COMMENTARY

Send comments to editor@smdp.com

In California's one-party system, political family feuds fill competitive vacuum



Photo by Ringo H.W. Chiu, AP Photo

COUNCIL: Los Angeles City Council members Gil Cedillo, left, and Kevin de Leon sit in chamber before the start of a City Council meeting in Los Angeles on Oct. 11, 2022. Two months after being entangled in a racism scandal that shook public trust in Los Angeles government, de Leon has refused calls to resign and is attempting to rehabilitate his reputation. Cedillo, who vanished from public view shortly after the scandal emerged in October, has not attempted to return to City Hall meetings.

DAN WALTERS

Aristotle is said to have coined the phrase "nature abhors a vacuum" — or "horror vacui" in Latin — as a principle in the physical world. However it applies equally well to politics, particularly in a one-party state such as California.

For many decades, the state's politics were marked by competition between the two major parties.

California was largely a Republican state for its first century, but after World War II, as its population expanded rapidly, Democrats gained parity.

For several decades, voters switched back and forth, sometimes favoring Republicans in high-profile contests for president, governor and U.S. senator but often switching to Democrats.

Eventually, for several reasons, Republican strength waned, and today Democrats hold all statewide offices, own presidential electoral votes and have super-majorities in the Legislature and congressional delegation.

One-party dominance creates a vacuum, so in the absence of inter-party competition, Democrats have developed factions or quasi-parties defined by ideology, gender, ethnicity, personality or, sometimes, geography. The fault lines are often exploited by interest group lobbyists.

What's true in the Capitol is also true elsewhere in the state, as an incident in Los Angeles two years ago demonstrates.

Out of the blue, an audio recording of four prominent Latino political figures surfaced. They were discussing how Latinos could displace Black politicians and become more powerful. It was a touchy subject, and the conversation included racist remarks not only about Black figures but Jewish, Armenian, Indigenous and gay people as well.

Nury Martinez, president of the Los Angeles City Council, immediately resigned her position and eventually left the council. Council members Gil Cedillo and Kevin de León retained their seats, but all three were formally censured. The fourth person in the room, Los Angeles County Labor Federation president Ron Herrera, also resigned.

The incident brought public attention to long-simmering ethnic friction, triggered by the rapid growth of the county's Latino residents vis-a-vis its relatively tiny Black population.

Four hundred miles to the north, San Francisco's politicians, Democrats all, duel incessantly over the mayoralty, seats in the Legislature and Congress and spots on the city's 11-member Board of Supervisors.

Mayor London Breed, who has positioned herself as a moderate in the notoriously left-leaning city, faces what seems to be an uphill re-election campaign this year, with homelessness and a spike in street crime the driving issues.

Meanwhile, what's been described as a shadow campaign is underway over who will succeed Nancy Pelosi, the

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RESTAURANT

FROM PAGE 1

he could train one of the actors. Beran didn't know Jeremy Allen White at the time, but decided to give the star of the show one day in the kitchen to see what would happen.

"We didn't really know what to expect. They're sending some guy in who did a crash course at a culinary school for two weeks," says Beran. "But as a testament to Jeremy [Allen White], he really embraced the role of being a chef." White immersed himself in the world, as did Will Poulter, who plays Chef Luca and was brought into the Pasjoli kitchen for season three. Beran's first priority as a teacher was to instill confidence in the actors. He was also "concerned with them enjoying it enough to really dive in, to do a good job," says Beran. It was in everyone's best interest for them to be successful – for the show, for the actors, and for Pasjoli, so Beran made sure they were never put in situations that were overwhelming or uncomfortable.

White started out working slow days, with Beran initially giving him a crash course on kitchen etiquette (shouting "corner," or "behind"). Due to his brief time in culinary school, White already had the cooking basics down, so Beran had him cut mirepoix, or vegetables for a stock. This was a low-pressure job; any cutting mistake wasn't seen because all of the vegetables were boiled for 12 hours. Poulter came in with more experience, and was thrown into pastry prep on his first day. From then on, he was paired with different cooks each day, and both actors ended up on the line. It was "easy," says Beran. They're "amateur chefs, but they're professional actors, and professional actors take direction."

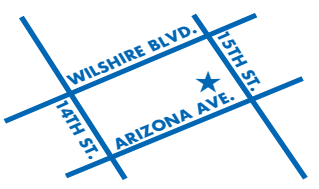
Training White and Poulter was about more than just culinary competency; it was an opportunity to reinvent the onscreen portrayal of the industry, and to teach them how to be comfortable in a professional kitchen. Immersion leads to a certain mindset. "Once you get in that mindset, you don't have to think about how to hold the tweezers to put the herb on the plate during the scene," says Beran. White came in with significantly less cooking experience than Poulter, but both left the kitchen having made food for real guests.

Beran has maintained a lasting relationship with the show, and the gratitude for him is evident. While visiting Chicago, Beran was asked to make a cameo in episode one of the third season, during which he and Olivia Colman played chefs who were "staring [White and Poulter] down." The connections don't end there; the episode was shot at Ever, whose chef worked with Beran at Alinea, and Ayo Edebiri and Lionel Boyce both trained with chefs Beran knows.

Pasjoli is an intimate restaurant, with a completely open kitchen as its focal point. However, diners never approached the actors, allowing them to fully dive in without fear of photos or paparazzi. "I can't speak enough to their professionalism and their focus in the restaurant," says Beran. Community is essential to Pasjoli, which was created as a neighborhood restaurant. In fact, this Monday they launched a new bar menu "solely designed for the local crowd" for their five-year anniversary.

Pasjoli is located at 2732 Main St., and is open from 5 p.m. to 9:30 p.m. Sunday through Thursday, and 5 p.m. to 10:30 p.m. Friday and Saturday.

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Recommendation to the City Council on Adoption of an updated Safety Element of the City's General Plan**

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council that the City Council adopt the updated Safety Element of the City's General Plan

DATE/TIME: **WEDNESDAY, OCTOBER 9, 2024 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

California State law (Government Code Section 65300) requires that each county and city adopt a comprehensive, long term General Plan to guide future land use development and growth of that jurisdiction. Each General Plan must include eight "topics" or elements: land use, circulation, housing, conservation, open space, noise, safety, and environmental justice. The 6th Cycle Housing Element Update (2021-2029) was adopted by the City Council on October 11, 2022. California State law requires the update of the Safety Element upon adoption of the Housing Element Update.

In the context of State law requirements for General Plans, the updated Safety Element addresses natural hazards and human-made hazards in the built environment. The Safety Element focuses primarily on the hazards that are most cited in California State Laws pertaining to the Safety Element of the General Plan and to federal requirements for Local Hazard Mitigation Planning. Specifically, these topics include:

- Geologic and Soil Hazards
- Seismic Hazards
- Flooding
- Fire
- Climate Change Effects (including Extreme Heat, Drought, Extreme Precipitation Severe Winds, Sea Level Rise)
- Hazardous Materials
- Airport Safety

The updated Safety Element provides a comprehensive assessment of the various hazards affecting the City, identifies vulnerable populations, and establishes the regulatory framework for addressing these hazards, with the goal of creating a safer and more resilient City.

The Safety Element Update is categorically exempt from the California Environmental Quality Act ("CEQA") pursuant to Section 15061(b)(3) of the CEQA Guidelines which states that CEQA does not apply, "where it can be seen with certainty that there is no possibility that the activity in question may have a significant effect on the environment." The Safety Element Update serves as the guiding framework to address hazards in the natural and built environment, and does not provide for improvements or future development. The Safety Element Update is consistent with the City's General Plan, including the 2021-2029 6th Cycle Housing Element. Therefore, it can be seen with certainty that actions would not result in adverse physical impacts on the environment, and as such, is categorically exempt from CEQA.

HOW TO COMMENT: The City of Santa Monica encourages public comment. Members of the public unable to attend the meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: **Rachel Kwok, Environmental Planner, Re: Safety Element Update**

MORE INFORMATION: If you want more information about the Safety Element Update or wish to review the draft Safety Element, please see the City's website: https://santamonica.gov/safety-element-update or email rachel.kwok@santamonica.gov. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

California rolls out career path grants to schools – nearly a year late

CAROLYN JONES

California is poised today to announce which schools will share a windfall to bolster career paths for students – but delays and mishaps have meant that thousands of students missed the opportunity to participate.

An estimated 300 K-12 schools will share $450 million to set up internships, boost dual-enrollment programs at community colleges and take other steps to connect students to high-paying jobs in health care, technology, the arts and other fields.

The announcement comes after a tumultuous few months for the Golden State Pathways program, which is part of California's broader effort to bolster career and technical education at high schools and community colleges. Alongside other investments, the program is intended to ultimately make career training available to every student.

Initially created by the Legislature in 2022, the Golden State Pathways Program was supposed to roll out the following year, with schools applying for grants and the state Education Department announcing winners in January 2024.

But in spring 2023, a brewing state budget deficit led some legislators to propose delaying the program and sending the money elsewhere. After protests from school districts and career education advocates, the program survived — then faced more delays when the state pushed back the application deadline.

In May, the Education Department announced that 302 school districts won grant money, but according to reporting by EdSource, some of those grants were for far different amounts than what the schools had applied for.

In July, the state abruptly revoked the entire roster of grant recipients, saying it needed to review the applications again given that school districts had flooded it with appeals.

"The California Department of Education takes Golden State Pathways, as well as all of California's investments in workforce-ready educational opportunities, very seriously, and we are committed to ensuring that these funds get to local educational agencies as quickly as possible. We recognize the impact that this (delay) has had on districts, and every effort is underway to ensure that funds are distributed as swiftly as possible," Elizabeth Sanders, spokesperson for the Education Department, said in an email this week, adding that the agency is working to "ensure that all communication moving forward is clear, responsive, and collaborative."

School districts and career education advocates were irate. The delay meant they could not move forward with plans for this fall, even though many had already committed to programs. In early September, a group of 20 school districts and nonprofits wrote an urgent letter to state officials, including Gov. Gavin Newsom, imploring them to speed up the process.

"We respectfully ask that you do everything in your power to get promised Golden State Pathways grant dollars flowing, sent, and received to the hundreds of local education agencies that have planned, staffed and set expectations for this funding across California communities," they wrote. "Time is of the essence for the communities that depend on them."

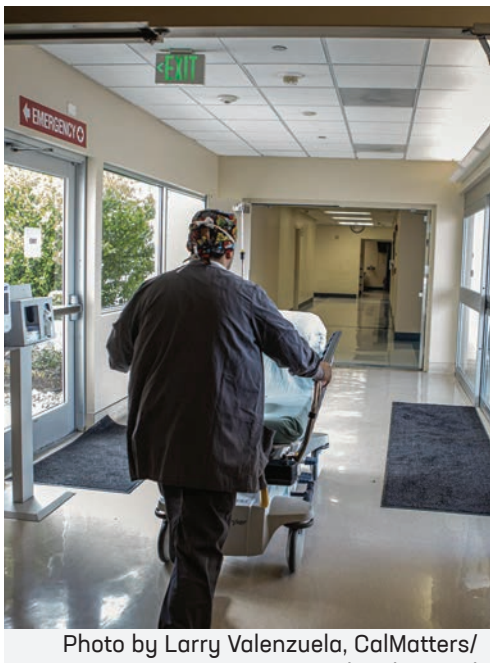


Photo by Larry Valenzuela, CalMatters/CatchLight Local

JOB: A medical worker pushing a bed through the corridors of Hazel Hawkins Memorial Hospital in Hollister.

The delays were especially painful for districts that have been scrambling to help students recover from the COVID-19 pandemic. Since campuses reopened, they've grappled with high levels of chronic absenteeism, lackluster test scores and an uptick in student misbehavior. Many students, meanwhile, have struggled with high levels of anxiety and depression.

Career pathways have offered some hope. Students who participate in them tend to have higher graduation rates, higher rates of college enrollment and higher earnings later in life, according to research compiled by Policy Analysis for California Education, a nonprofit think tank.

By improving career paths for students, the state also hopes to spur its own economy by providing skilled workers for growing industries such as health care, technology and climate-related fields.

STUDENTS MISSING OUT

But the delays and uncertainty have forced schools and organizations to freeze hiring and planning.

"We're in a holding pattern and the school year has already begun. We're missing an opportunity to reach more students and help more school districts with their goals," said Kirk Anne Taylor, executive director of Climate Action Pathways for Schools, a nonprofit that provides paid internships for high school students to work on environmental projects in their schools and communities.

Porterville Unified in Tulare County is among the districts that risked postponing its career pathways expansion plans. The district was hoping to use Golden State Pathways grant money this year to expand its climate internship program, where students create energy audits of school buildings and recommend ways to save gas and electricity. Over the past three years, the students' audits have saved the school district more than $830,000 in energy costs. Students have also worked on green schoolyard projects and a switch to electric buses.

Taylor's organization ended up finding

SEE **LABOR** PAGE 11

LETTER TO THE EDITOR

Send comments to editor@smdp.com

In response to Matthew Hall's article "Council now prohibited from asking for the illegal and impossible" (9/16/24):

Protecting public safety is the government duty.

It should not be deemed illegal and impossible.

Councilmember Davis' motion, supported by Councilmember Zwick, that Councilmembers who "want to discuss something at an official meeting will have to first win the approval of the City Attorney and City Manager" is yet another example of our city government's continuing denial of democracy, free speech, and constituents' rights.

There is nothing "illegal and impossible" about questioning programs that keep harming our community: that's called good governance. If a County or other program harms the local community, it is the Council's duty to challenge it – and conduct City staff to address it.

The City Manager and Attorney are not elected leaders. They are staff, appointed by and working at the direction of elected Councilmembers – not the other way round. It is not their role to dictate what Councilmembers can say/do or not, or whether to address constituents' concern or not.

It is unconscionable that debate should be stifled by some Councilmembers and City staff because other Councilmembers, who actually care about their legal constituents, may offer a different view.

City government keeps priding itself for its focus on equity, but its dedication on protecting one constituency at the physical, mental and financial expense of all others is not equitable - it's just ideological, and keeps causing harm and prejudice. Not only is it a denial of democracy, it's also a dereliction of duty.

Marianne O'Donnell, Santa Monica, CA

LIONS ROAR

Send comments to editor@smdp.com



Courtesy photo

LIONS: New SMPP Lions Officers with MD4 Installing Officers - L to R Linda Levee, Kingsley Fife, Susan DeRemer, Kanda Kandasamy, Kathy Boole, Gail Litvack, Jennifer Cho, Derrick Beerensteyn, Pam Andrews, Francis Lee.

Each year, starting July 1st, Lions Clubs International (LCI) begins a new year. Which is why each July the Santa Monica Pacific Palisades Lions Club has an installation of new officers. This past week we were honored to have our new District Governor Jennifer Cho perform our installation, as well as induct two new members to our club, Jane Birman and Nick Ramirez. District Governor Jennifer also shared her visions for the next year, which included working toward the LCI goal of 1.5 million members worldwide by 2027.

As we begin this year of increasing our membership, one thing has become very clear, when people ask what the Lions Club is and we respond with, "It's a service club," no one seems to know what that is. When US service clubs began in the early the 1900s they were comprised of business and professional men that promoted fellowship among its members and is devotion to the principle of volunteer community service.

As society changed with the inclusion of women in the membership, jobs evolving from the traditional 9:00-5:00 model, and communications expanding to include emails, video and social media, the original definition of a service club no longer applies. While Lions are still considered a service club for tax purposes, we have become a diverse group of like-minded people, who get together in person or via Zoom to share our passions, ideas and desire to help others.

As the SMPP Lions start our new year we would like to challenge you to become part of the largest service club in the world, who last year awarded 20,000 grants worth $1.2 billion to serve 539 million people in 200 countries and regions around the world. Our work was centered on eight areas; vision, hunger, environment, humanitarian efforts, youth, diabetes, childhood cancer and disaster relief.

However, our SMPP Lions focus our efforts on our local neighborhoods, people we can help more immediately and directly. This past year we supported services for seniors, summer camp for children with disabilities, nutrition and

SEE **LIONS ROAR** PAGE 11

REED PARK

FROM PAGE 1

crickets to prevent drug users from finding a comfortable place to "fade away" for a day or so.

"My wife and I are going on holiday next week and I've got this landlord who desperately wants four of them, otherwise she says that her tenants will move out, it's got that bad," he says, adding, "She [the landlord] was in tears. It would normally take me a couple of months to build four, but she was practically begging me."

McMahon says that when he walks through the park, he sometimes makes casual conversation with homeless people and asks if they've experienced the device. He said many of them have and they hate it.

He said he doesn't support the needle program nor does he think it is preventing disease.

"If you walk in the park for long enough – I walk by and I call them a 'round pound.' They're pounding the fortified wine and they're shooting up in a circle and they're just passing needles around. They do not care about something like hepatitis C," McMahon says.

Council is split on the program with Councilmembers Gleam Davis, Jesse Zwick and Caroline Torosis voicing support while Mayor Phil Brock, Vice Mayor Lana Negrete, Councilwoman Christine Parra and Councilman Oscar de la Torre oppose it.

In a 4-3 vote the council made that opposition official by asking staff to cease the program, despite the City having no control over it as it is adminstered by the County.

During that meeting, Council also discussed drafting language of proposed resolutions for consideration by the League of California Cities, Independent Cities Association and Westside Cities Council of Governments, itself asking the State Legislature and Governor to change laws to provide for local control over the dissemination of syringes and other drug paraphernalia in local communities.

With the needle program at the forefront of the conversation about the park, police are also investigating a nearby murder.

Earlier this month, a body was discovered in the 1100 block of 6th Court, less than one block away from Reed Park. Residents of the area said the body was found with what looked to be a stab wound to the chest. Lieutenant Erika Aklufi of the Santa Monica Police Department said that the victim appeared to be homeless, but little is currently known about the apparent homicide.

With neighborhood concern rising, McMahon is constantly working to refine his invention.

And now, as components lay strewn across tables and chairs at home, with a number of devices all in varying stages of construction taking up precious desk space, he's practically fighting off energetic investors who want a piece of the action.

The next stage is to put the device into a specifically designed, pre-formed, reinforced plastic casing, rather than the thick wooden box it's in now. McMahon hopes that this will drastically bring the price down, making the Blue Chirper significantly cheaper to produce and therefore more affordable to buy.

Should you have any information that may assist in the murder investigation, please contact Detective Zamfirov at the Santa Monica police Department on (310) 458-8398.

scott.snowden@smdp.com



Scott Snowden

CHIRPER: The device remains popular in the neighborhood.

BECOMING

FROM PAGE 3

the ethos slows improvement greatly... because well... we're all just lucky to live here. And if anyone tries to improve anything, they are going against the ideology of the city, they are trying to take away everything that you love from you.

I can offer solutions. Sure. I have lots of ideas. So do the people who work in our city hall and the business owners who are trying to bring you pizza and coffee, the people who want to build housing or maintain their properties, but we are not a city looking to improve. We are meandering into stasis, waiting for the boomers to die off, (who like Westwood are living in an 80's fantasy) so we can inherit our city and actually make real improvements. Adapt. Evolve even.

Exploring the emerging and changing identity of our city. And stirring the pot ... a bit. Send comments to editor@smdp.com or reach Miles directly at @mileswarnerSM

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024187622 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/06/24The following person(s) is (are) doing business as 1. Yale Developers 2. Yale Construction 3458 Colonial Ave Los Angeles, CA 90066. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are SBM Yale LLC 213 N Stadium Blvd Suite 203 Columbia, MO 65203If corporation or LLC- Print State of CAThis is Business is Conducted: A Limited Liability Company The date registrant commenced to transact business under the fictitious business name or names listed above on: 07/2024 Registrant/Corp/ LLC Name /s/: SBM Yale LLC Title: Member Signature Brittney Ben Moshe . This statement was filed with the County Clerk of LOS ANGELES County on 09/05/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). 09/16/2024, 09/23/24, 09/30/24, 10/7/2024

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20241803209 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/30/24The following person(s) is (are) doing business as Miraculous Corp 3002 Main St Santa Monica, CA 91354. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Miraculous Z. Part Bidco Inc 3002 Main St Santa Monica, CA 91354. If corporation or LLC- Print State of CAThis is Business is Conducted: A Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: 01/2024 Registrant/Corp/ LLC Name /s/: Miraculous Z. Part Bidco Inc Title: Vice President Signature Benjamin C Johnson . This statement was filed with the County Clerk of LOS ANGELES County on 08/30/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). 09/16/2024, 09/23/24, 09/30/24, 10/7/2024

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024188037 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/24The following person(s) is (are) doing business as Hanaureum 8605 Santa Monica Blvd #785180 West Hollywood, CA . 90069 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Hanaureum LLC 8605 Santa Monica Blvd #785180 West Hollywood, CA . 90069 If corporation or LLC- Print State of CAThis is Business is Conducted: A Limited Liability Company The date registrant commenced to transact business under the fictitious business name or names listed above on: 09/2024 Registrant/Corp/ LLC Name /s/: Miraculous Z. Part Bidco Inc Title: Vice President Signature Benjamin C Johnson . This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). 09/16/2024, 09/23/24, 09/30/24, 10/7/2024

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024189328 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/10/24The following person(s) is (are) doing business as Sounds Like Los Angeles 1017 4th St Santa Monica, CA 90403. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Santa Monica Youth Orchestra 1017 4th St Santa Monica, CA 90403If corporation or LLC- Print State of CAThis is Business is Conducted: A Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A Registrant/Corp/ LLC Name /s/: Santa Monica Youth Orchestra Title: President Shabnam Fasa . This statement was filed with the County Clerk of LOS ANGELES County on 09/10/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). 09/16/2024, 09/23/24, 09/30/24, 10/7/2024

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024169561 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/13/24The following person(s) is (are) doing business as Welby Way Production 733 20th St Santa Monica, CA 90402. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are 1. Jake Wayne 733 20th Santa Monica, CA 90402. 2. Dashiell Raime 773 Amalfi Dr Pacific Palisades, CA 90272If corporation or LLC- Print State of This is Business is Conducted: CoPartners The date registrant commenced to transact business under the fictitious business name or names listed above on: 08/24 Registrant/Corp/ LLC Name /s/: Jake WayneTitle: General Partner Jake Wayne . This statement was filed with the County Clerk of LOS ANGELES County on 08/13/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). 09/09/24 09/16/2024, 09/23/24, 09/30/24,

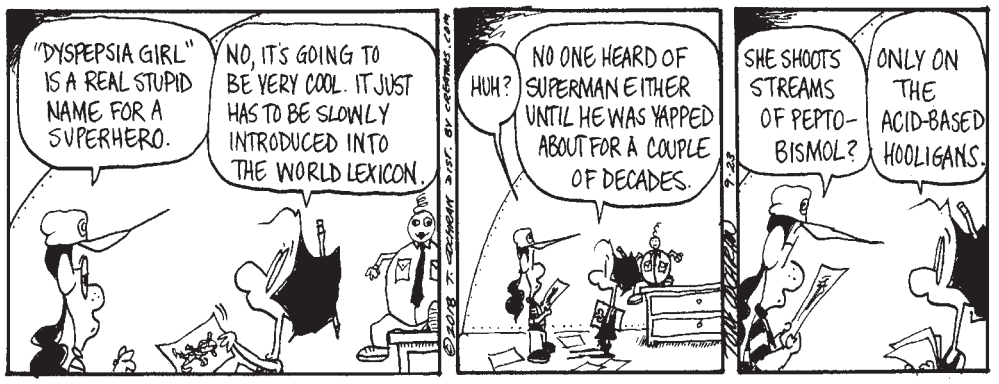
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024193121 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/13/24The following person(s) is (are) doing business as 1. Joselitos 2. Joselitos Mexican Food 7308 Foothill Blvd Tujunga, CA 91042. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. 3323401The full name of the registrant(s) is/are JTG Restaurant Group, Inc 7308 Foothill Blvd Tujunga, CA 91042.If corporation or LLC- Print State of CAThis is Business is Conducted: A Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: 04/2000 Registrant/Corp/ LLC Name /s/: JTG Restaurant Group, Inc Title: CEO Jose R Grijalva . This statement was filed with the County Clerk of LOS ANGELES County on 08/13/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). , 09/23/24, 09/30/24, 10/7/24, 10/14/24

PLACE YOUR CLASSIFIED HERE

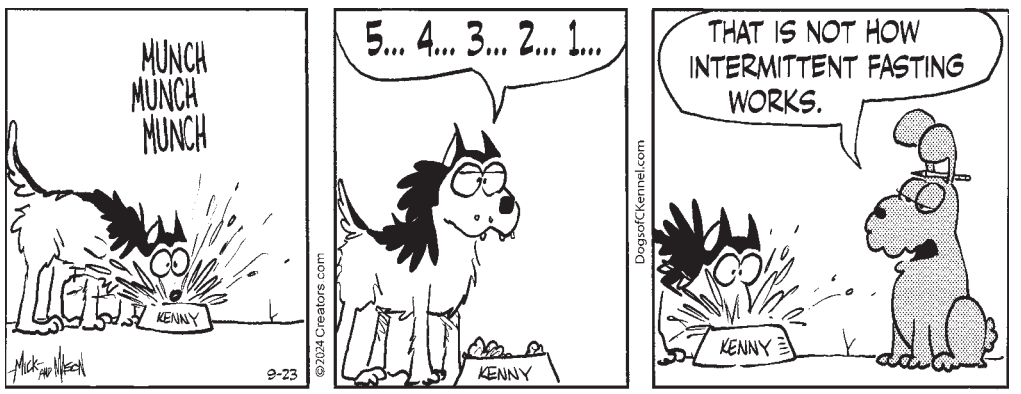
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



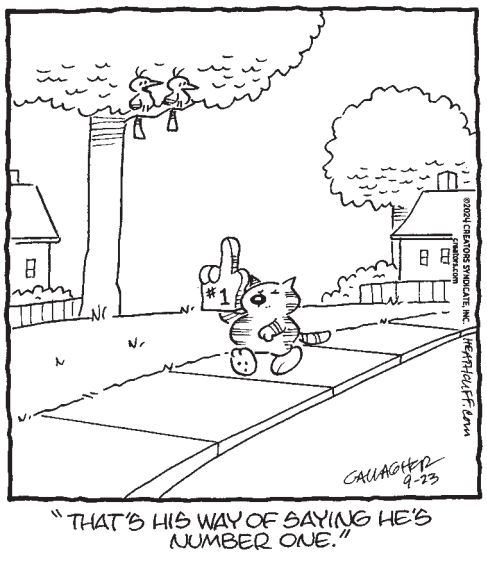
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6342

Cafe society

E	M	E	R	R	Y	O	G	H	U	R	T	A	E	U
N	P	I	K	E	L	E	T	D	C	R	U	I	S	E
E	S	E	I	O	F	V	E	I	C	H	E	E	S	E
N	Y	C	R	K	H	A	S	P	A	R	A	G	U	S
I	R	R	R	C	I	C	C	S	V	I	H	T	O	E
D	U	O	D	A	A	D	I	I	I	C	E	R	M	I
S	P	W	C	I	B	K	N	T	A	E	A	S	X	P
G	M	D	O	S	S	T	E	E	R	L	T	A	A	P
G	I	F	T	R	U	H	C	L	Y	A	T	E	O	T
E	N	T	E	R	T	A	I	N	M	E	N	T	I	P
L	T	A	K	E	B	S	D	Y	W	P	P	U	S	M
U	S	E	I	B	M	E	I	T	A	A	S	J	T	U
N	Y	U	A	N	A	N	A	B	L	T	D	I	I	S
C	Q	G	A	R	L	I	C	N	M	E	A	G	E	I
H	E	S	C	A	P	E	H	O	S	T	E	S	S	C

Artichoke	Crepe	Gift	Pate
Asparagus	Crowd	Heat	Pies
Banana	Cruise	Hostess	Pikelet
Beans	Dawn	Jigs	Pork
Bistro	Dear	Kidney	Quiet
Cabbage	Dine	Lamb	Rice
Cafe	Dips	Laptop	Satay
Cake	Dish	Lunch	Suit
Caviar	Eggs	Merry	Syrup
Chat	Entertainment	Mints	Taxi
Cheese	Escape	Mousse	Teas
Corn	Facial	Music	Turkey
Crab	Garlic	Nuts	Yoghurt

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Bartholomew or Bart?

Covering the city by the bay since 2001.
To advertise, email dina@smdp.com or call 310.573.8342
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Sept. 23)

A stellar attitude and quick timing help you get what you go for this year. You're drawn to the endeavors that others need and find value in. A side hustle augments your fortunes in more ways than financial. More highlights: Even when you don't set out to place yourself in the center of the social swirl, the motion of the year will keep putting you there. Taurus and Virgo adore you. Your lucky numbers are: 3, 15, 6, 27 and 19.

HOROSCOPES

ARIES (March 21-April 19). You're an artist striving to achieve your piece de resistance, and you'll make progress today. You're really homing in on the specific choices that will bring about the desired result.

TAURUS (April 20-May 20). "Champagne for my real friends, real pain for my sham friends," so the saying goes. Though you don't wish pain on anyone today, you will certainly feel the affection of your true-blue friends, and what a difference it will make.

GEMINI (May 21-June 21). Keep potential sources of inspiration close. If you get too bored, a feral impulsivity could lead the way. You can't control when inspiration strikes, but you can put yourself around more or less inspiring people and situations.

CANCER (June 22-July 22). You've searched for a more efficient, cost-effective way to accomplish your work, and here it is ... theoretically. Dive in, learn all you can, and prove the theory. These efforts take time, but in the end, they'll save much, much more than they took.

LEO (July 23-Aug. 22). You're on a path. It doesn't look like one, but it must be because you're not where you were yesterday, and the same goes for tomorrow. What horizon are you facing? What's appealing about this outcome? Question it today, adjust tomorrow.

VIRGO (Aug. 23-Sept. 22). Even when you take on an activity just for kicks, you still like to plan it out because indiscriminate kicking is a waste of energy. Besides, at some point this hobby of yours could turn into something more.

LIBRA (Sept. 23-Oct. 23). Though you can diffuse tension and de-escalate conflict with the best of them, it's a skill you'd rather not have to use. Luckily, this aptitude has applications beyond the conflicts it prevents. It translates into a solid confidence you carry with you wherever you go.

SCORPIO (Oct. 24-Nov. 21). When people come together, the group dynamic exaggerates their common qualities. Where aims are benevolent, good prevails. If the aim is aggressive, there's a fight. This is why you don't join groups indiscriminately. You check them out awhile first.

SAGITTARIUS (Nov. 22-Dec. 21). There's part of you that is extremely status quo averse, so even when things are going well, you feel the need to tweak, swerve or throw a twist into the game just to make things more interesting.

CAPRICORN (Dec. 22-Jan. 19). If only everyone were the person their dog thinks they are. Though you're loyal and generous in your assessment of others, experience has taught you to heed tiny signals and plan for contingencies in case people don't deliver what they promise.

AQUARIUS (Jan. 20-Feb. 18). You can't change the past or stop the inevitable, but you can change your framing of it. You can also alter your approach, soften your stance, accept, ignore, harmonize, reject or any other tweak you can think of in the name of moving on.

PISCES (Feb. 19-March 20). You like to find out what's different about people, especially people who so closely resemble the others in a group. To assume every individual is unique is to prevent the sort of mistakes that happen for those who typecast.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	P	C	O	T	■	P	O	L	I	■	S	P	A	M
V	O	L	T	A	■	O	P	E	N	■	N	A	S	A
A	T	A	R	I	■	L	E	A	S	■	A	U	L	D
■	■	P	O	P	C	O	R	N	P	O	P	P	E	R
P	C	T	■	E	A	T	A	T	O	N	■	E	E	E
R	E	R	A	I	S	E	■	■	■	T	A	R	P	S
E	D	A	M	■	T	A	P	■	S	O	P	■	■	■
P	E	P	P	E	R	M	I	N	T	P	A	T	T	Y
■	■	■	L	A	O	■	P	O	R	■	S	O	H	O
A	P	R	E	S	■	■	■	T	E	N	T	P	E	G
P	E	A	■	E	V	A	C	U	E	E	■	P	E	I
P	O	P	U	L	A	R	A	P	P	E	A	L	■	■
A	R	I	P	■	P	U	N	Y	■	D	E	E	P	S
L	I	E	S	■	O	B	O	E	■	T	O	R	O	S
L	A	R	A	■	R	A	N	T	■	O	N	S	E	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	9	7	6	8	4	5	3	2
6	3	4	7	5	2	1	9	8
2	8	5	1	9	3	7	6	4
5	1	2	4	3	7	6	8	9
9	7	3	5	6	8	2	4	1
4	6	8	9	2	1	3	5	7
3	4	1	8	7	5	9	2	6
7	2	6	3	4	9	8	1	5
8	5	9	2	1	6	4	7	3

1			6		2		4	
2	7				5	1		3
9				1			8	5
				8	6	3		
7		6				4		2
		2	9	7				
5	2			4				9
6		9	5				1	8
	3		7		9			4

Newsday Crossword

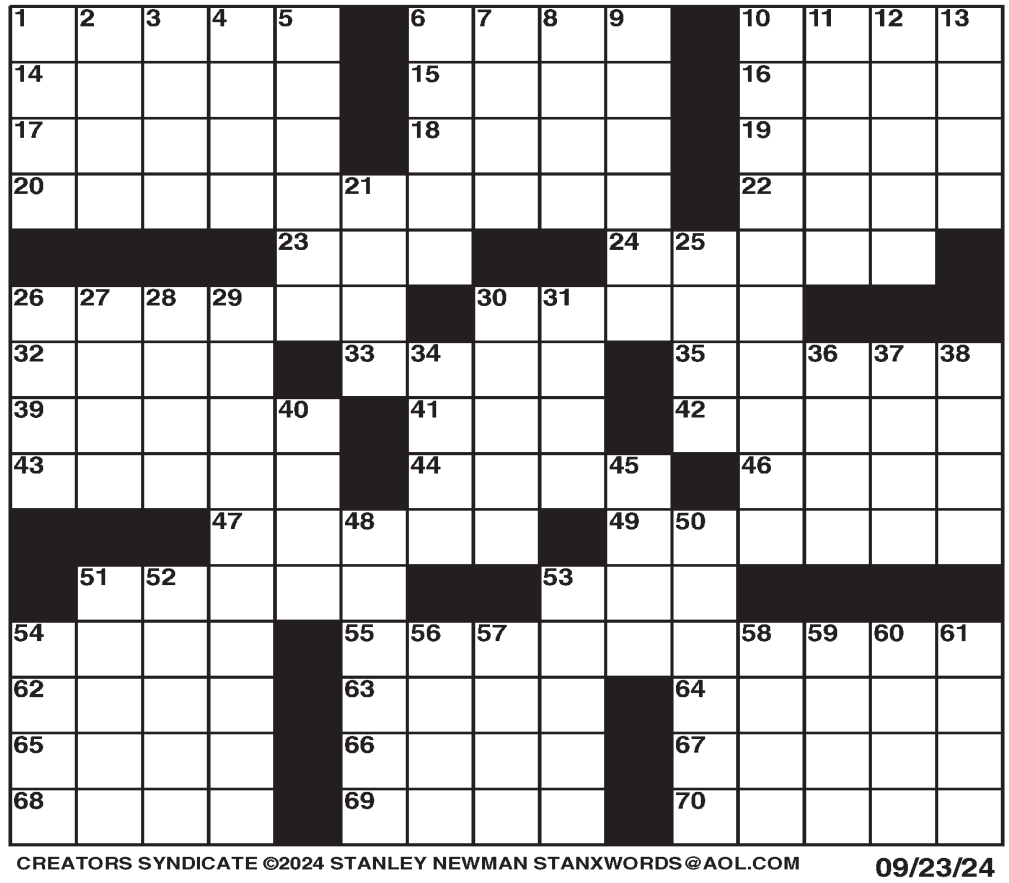
AROUND THE HOUSE by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 On an ocean cruise
6 Urban air pollution
10 Have the courage (to)
14 Bagels and burger buns
15 __ Canaveral, FL
16 Admired celebrity
17 Computer breakdown
18 Plow-pulling bovines
19 Cozy breakfast area
20 Telecommuter's workspace
22 Annoys
23 Football judge, for short
24 Rooftop wind gauges
26 Have a discussion
30 Informal language
32 Software buyer
33 California grape-growing valley
35 Auto tire's surface
39 What the heart pumps
41 River barrier
42 "Me too"
43 Nickname for a young boy
44 Dull-colored
46 __ and done with (finished)
47 Feeling nervous
49 Express regret for
51 Run out, as subscriptions
53 Part of FYI
54 Long-gone flightless bird
55 Underground area to store Champagne
62 Lion's sound
63 Notion
64 Too trusting
65 "Semper Fi" force: Abbr.
66 Narrow wooden strip
67 Blacksmith's metal block
68 Netlike fabric
69 His-and-__ bracelets
70 Disreputable, as a bar

DOWN

1 Curved part of the foot
2 Spanish bull
3 Shut a door angrily
4 Otherwise
5 No longer sailing
6 Speak scornfully
7 Ankle-length skirt
8 Oil cartel
9 Swiss city
10 Area for a formal meal
11 Like very much
12 Chessboard castles
13 Relatives of deer
21 Plant that has fronds
25 Hill-building insects
26 Young bears
27 Capital of Norway
28 Gas in bright store signs
29 Outdoor area with rocking chairs
30 Tire in a trunk
31 The Dalai __
34 Calculates a sum
36 Roof edge
37 Prayer-ending word
38 Garden soil
40 Changes the color of
45 Group that votes the same
48 Rather recent
50 Large sports venues
51 Not tight enough
52 President John Quincy __
53 Heroic deeds
54 Bongo, for example
56 Not doing anything
57 Close by
58 Narrow road
59 "As I __ and breathe!"
60 Enthusiastic, as a fan
61 Depend (on)



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09/23/24

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

BBQ

FROM PAGE 1

mustard barbecue sauce," Serritella said. "And people would kind of (say) that doesn't sound good, and I'd (respond) this one's on me, I promise you it'll be your favorite sauce ever ... and they'd say, wow, this is really amazing, (and) that's exactly how I felt the first time I tasted it."

With a line 50 people deep on the first day, Serritella calls his Holy Cow run a "good ride," and has been sticking to his mantra of the traditional barbecue.

"I've tried to stay more true to what barbecue is, and not bend with trends so much, because I know those are come-and-go," the founder added.

The menu has evolved in ways that enhance the traditional plate, such as extending into more sandwiches and types of protein. Serritella's other brands, Rooster fried chicken and The Little Pie pastry brand, have also made it onto the menu, including pie options like banana cream and key lime to finish off a meal.

Evolution was also key in Holy Cow surviving the COVID-19 pandemic, shifting to a takeout business model with family and value packs to-go.

"It was challenging," Serritella said of the pandemic. "Product, packaging, people, those three Ps, were not always available every day, so you kind of did your best. I think in Los Angeles certainly, customers were really gracious during that time. It lasted longer than anybody thought it was going to, but people were pretty gracious and understanding."

Now at the 10-year mark, Serritella celebrated throughout September with special $10 items, with this coming week featuring a chicken nuggets or chicken wings dish for the price point. The founder also ran a contest in which the grand prize winner received free barbecue for an entire year.

Looking forward, the restaurant is experimenting with things like more breakfast foods, with Serritella stating even with the strong Santa Monica legacy, he is always focusing on what's in front of him. He added that whatever the path forward, he's only as good as his employees.

"We have a great team that works with us .... thank God, they're still around, and so (I'm) super, super blessed to benefit (from) people that kind of believe in what we do together," Serritella said.

To view the Holy Cow menu, visit holycowbbq.com.

thomas@smdp.com

LABOR

FROM PAGE 6

another funding source for Porterville's program, but other districts weren't so lucky, she said.

"It's a great program in Porterville and we're eager to move forward ... there and elsewhere," Taylor said.

In Los Angeles, a nonprofit called UNITE-LA connects schools with local businesses, setting up internships, job shadowing opportunities, mock interviews, professional speakers and other avenues for students to gain career experience. Due to the delays, plans to expand its programs at dozens of Los Angeles County high schools have been scuttled for a year.

Career education "really has the power to transform students' lives," said Carrie Lemmon, UNITE-LA senior vice president of systems change strategy. "So many students are struggling right now. We're grateful for the grants, but every year we wait to implement these reforms, we're losing more students."

This article was originally published by CalMatters.

CALIFORNIA

FROM PAGE 5

long-serving speaker of the House of Representatives.

State Sen. Scott Wiener clearly wants to claim the seat whenever Pelosi steps down, but Wiener supporters believe that she is trying to anoint her daughter, Christine, thus continuing a tradition.

Pelosi won a special election in 1987 after Sala Burton, who had inherited the seat from her husband, Phil Burton, named Pelosi as her successor. The San Francisco Standard's summary: "From publicly spurning Wiener's AI safety bill in the state Senate to endorsing progressives on the Board of Supervisors, it's all a game of 3D chess engineered by a Democrat so powerful she dissuaded a sitting president from seeking reelection, the whisperers say."

Fragmentation is not confined to Democrats. The Voice of San Diego website has published a highly detailed account of political backstabbing within San Diego County's Republican Party, centered on Carl DeMaio, a talk show host and former city council member now vying with another Republican for a seat in the state Assembly.

DeMaio failed to get the county GOP endorsement because of a long-running feud with police groups over pension benefits, and there's now open warfare within the local Republican organization.

Once again, nature abhors a vacuum, and in the absence of two-party competition feuds erupt within the parties themselves.

This article was originally published by CalMatters.

LIONS ROAR

FROM PAGE 7

food for young adults and veterans, scholarships for high school and college students, school supplies for elementary and middle school students, vision services, and planted trees.

If you are interested in accepting our challenge, where do you see a need?

We want to hear from you. Join our diverse group of friends, from ages 29 to 90, as we make the changes we want to see and explore new ways to have a direct impact helping others in our community.

To be our guest at an upcoming meeting, please RSVP to Kingsley at 310-454-2960 or smpplionsclub@gmail.com. You can also learn more about the SMPP Lions Club from our Facebook, Instagram and website.



MONDAY | SEPTEMBER 23

AIRPORT COMMISSION

7 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Commission acts in an advisory capacity to the City Council in matters pertaining to the administration of Santa Monica Municipal Airport and other aviation matters affecting the City.

CONNIE CHUNG WITH LISA LING

8 p.m. - 9:15 p.m. Ann and Jerry Moss Theatre at New Roads School, 3131 Olympic Blvd. Trailblazing broadcast journalist pulls no punches in her sharp, witty memoir "Connie," and will discuss the book with CBS News special contributor Lisa Ling. Tickets and signed copy of Chung's memoir $50, to purchase visit: https://www.eventbrite.com/e/connie-chung-with-lisa-ling-tickets-996337390957.

TUESDAY | SEPTEMBER 24

SOCIAL SERVICE ASSISTANCE

9:30 a.m. - 5 p.m. Virginia Avenue Park, 2200 Virginia Ave. Trained community health workers will be available to meet in person with community members at the Park Center Building in Virginia Avenue Park. The trained Providence St. John's staff can assist with enrollment in CalFresh, the state of California's food subsidy program created to improve the nutrition of families through access to healthy foods. Staff can also help navigate enrollment or questions for MediCal and Medicare. If you have questions about whether you qualify for benefits or if you need help completing enrollment forms, you can make an appointment by calling 310.458.8688. Drop-ins are also welcome.

SMALL BUSINESS WORKSHOP

11 a.m. - 12:30 p.m. Santa Monica Fairview Library, 2101 Ocean Park Blvd. One way to increase sales for your business is to become a vendor or contractor to public agencies and private organizations. This workshop covers the elements you need to know to begin the pursuit of new contracting opportunities. Presented by the Small Business Development Centers of El Camino College. Limited space. Register at: lasbdcnet.ecenterdirect.com/events/27099.

CITY COUNCIL MEETING

5:30 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. The City Council also sits as the following bodies for the City of Santa Monica: Housing Authority, Parking Authority, Public Financing, Redevelopment Successor Agency, Audit Subcommittee.

WEDNESDAY | SEPTEMBER 25

THE ART OF JULIO SALGADO

12:30 - 1:30 p.m. Student Services Center Orientation Hall, Santa Monica College, 1900 Pico Blvd. Julio Salgado, a visual artist of color whose work explores themes of immigration and queerness, will talk about the influences on his work over the past 15 years. His work has been displayed at the Oakland Museum, SFMOMA, and the Smithsonian.

HANDS-ONLY CPR

2:30 - 4:30 p.m. Palisades Branch Library, 861 Alma Real Dr., Pacific Palisades. The Los Angeles County Department of Public Health is coming to the library to provide Hands-Only CPR training. This is drop-in training, come anytime between 2:30 and 4:30, it only takes about 10 minutes to complete. This is not a certified CPR class, you will not receive a certificate. For ADA accommodations, call 213-228-7430 at least 72 hours prior to the event.

THURSDAY | SEPTEMBER 26

LOS ANGELES INVESTOR CONFERENCE

10 a.m. - 9 p.m. Famecast Creator Brand Accelerator, 1533 26th St. Join 500-plus investors and investment attendees, as featured companies and entrepreneurs will be presenting their companies throughout the day and evening, and have their brand's products, services and investment materials available for review and discussion with key executives at their booth. Guest entrepreneurs will have access to networking throughout the event. General admission $49, to purchase visit: https://www.eventbrite.com/e/los-angeles-investor-conference-tickets-950350242157.

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