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Gelson's project continues to face resistance



Courtesy image

PROJECT: Critics say the project is too large and is incorrectly interpreting density rules.

EMILY SAWICKI
SMDP Staff Writer

Neighbors may be up in arms over the new Lincoln Center Project that will replace the Gelson's grocery store in Ocean Park, but complaints over its size and appearance are unlikely to sink the large scale residential project.

Property owners SanMon Inc., a subsidiary of Balboa Retail Partners, envision a high-density residential development on the site near the intersection of Lincoln and Ocean Park boulevards including 521 housing units divided among 10 structures up to five stories tall. The development — initially presented at about 875,000 square feet when plans were unveiled earlier this year — will replace a Gelson's grocery store and surface parking lot. It is also designed to include 36,000 square feet of retail (including a grocery store) and 53 very low income residential units, which permits developers to exceed city mandated density limits under a state density bonus.

Dozens of nearby residents

SEE **GELSONS** PAGE 5

Bird names new CEO after leaving Santa Monica

MATTHEW HALL
Daily Press Editor

Bird has flown the coop.

The scooter company that arguably started the micromobility industry is no longer based in the city of its birth and a recent shakeup at the executive level has removed founder Travis VanderZanden from the CEO position.

Bird's Board of Directors announced several leadership changes on Wednesday. The company named Shane Torchiana, currently President, as President and Chief Executive Officer, succeeding Travis VanderZanden, who will remain Chairman of the Board. The Board also appointed Ben Lu as Chief Financial Officer, succeeding Yibo Ling. Additionally, Lance Bradley, currently Senior Vice President, Engineering, has been promoted to Chief Technology Officer.

The move was described as part of a continued drive towards profitability.

"The organizational changes announced today reaffirm our commitment to positioning Bird for long-term profitable growth

SEE **BIRD** PAGE 7

Annual Montana Avenue Art Walk returns with more artists than ever

GRACE INEZ ADAMS
SMDP Staff Writer

The annual Montana Avenue Art Walk is returning this year with more artists than ever, twice the amount of children's activities and a full schedule of performances. The event, which is free and open to all, will take place along Montana Avenue between 7th and 17th Street this Saturday Sept. 24.

Artist and Montana Avenue Art Walk Chair Anahid Boghosian said she is expecting over 60 artists, about half of which she said have previously participated in the event and the other half are first-timers. She said she hopes this year's art walk helps to support these artists as well as Montana Avenue businesses, many of which are still recovering from the effects of the COVID-19 pandemic.

"The street has been suffering since COVID and I think the art walk brings a lot of attention to the need," she said.

She added that artists who make a living by selling their art have also been struggling due to the pandemic.

"We're a luxury item," she said. "During COVID I don't think many people were thinking 'oh let me decorate my hallway or my entry,' so artists have been suffering."

Boghosian said she thinks this has contributed to the increase in artists interested in participating in the event, which is one of the few art fairs in the LA area that doesn't charge artists to have a spot. Additionally, she said they rarely turn artists away.

"If you're interested in expressing yourself, we're happy to have you there because you're



Courtesy image

ART: The art walk will run for several blocks on Montana this Saturday.

putting yourself out there and we want to illustrate all kinds of art," she said. "We have a fine oil painter, we have an acrylic abstract painter, we have a ceramicist and that makes it more fun."

Performing artists are also a significant component of this year's art walk and include individual signers, local bands, drummers and even a contortionist.

Boghosian, a painter herself, will be teaming up with one of these

SEE **ART** PAGE 7



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A new eviction moratorium and a one-time Rent Control Adjustment Relief Program provide rent relief to rent-burdened households in Santa Monica Rent Control units unable to afford the 6% General Adjustment increase that takes effect September 1, 2022.

To qualify for Rent Control Adjustment Relief you must:

- Currently reside in a rent-controlled unit; AND
- Have received a notification of a 2022 Rent Control General Adjustment rent increase; AND
- Pay more than 50% of household income towards rent.

Funding is limited. Priority will be provided to households identified as having "extremely-low" and "very-low" income and not everyone who applies will be guaranteed assistance. This program is open to all Rent Control tenants regardless of citizenship status.

A new ordinance offers eviction protections for qualifying tenants who need more time to pay increased rent. See website for details.

APPLY AUG. 29 – SEPT. 19:

santamonica.gov/programs/rent-control-adjustment-relief

If you have questions or need help applying, contact **rentcontrol@santamonica.gov** or (310) 458-2201, ext. 5771.

Una nueva moratoria de desalojo y un programa de ayuda para el pago del ajuste de alquileres por única vez proporciona alivio para el pago del alquiler a los hogares agobiados de las unidades de alquiler controlado de Santa Mónica que no pueden pagar el aumento de ajuste general del 6% que entra en vigor el 1 de septiembre de 2022.

Para ser elegible para solicitar el programa de ayuda para pago del ajuste del alquiler:

- Residir actualmente en una unidad de alquiler controlado; Y
- Haber recibido una notificación de un aumento de alquiler del ajuste general de alquileres de 2022; Y
- Utilizar más del 50% de los ingresos del hogar en el pago del alquiler.

La financiación es limitada. Se dará prioridad a los hogares identificados con ingresos "extremadamente bajos" y "muy bajos" y no todos los solicitantes tendrán garantizada la asistencia. Este programa está abierto a todos los inquilinos de unidades de alquiler controlado, independientemente de su estado de ciudadanía.

Una nueva ordenanza ofrece protecciones contra el desalojo a los inquilinos que cumplen con los requisitos y necesitan más tiempo para pagar el aumento del alquiler. Consulte el sitio web para más información.

EL PERIODO DE SOSOLICITUD ES DEL 29 DE AGOSTO AL 19 DE SEPTIEMBRE:

santamonica.gov/programs/rent-control-adjustment-relief

Si tiene preguntas o necesita ayuda para presentar su solicitud, envíe un correo electrónico a **rentcontrol@santamonica.gov** o llame al (310) 458-2201, ext. 5771.

አዲሱ የማፈናቀል እገዳ እና የአንድ ጊዜ የኪራይ ቁጥጥር ማስተካከያ የእርዳታ ፕሮግራም የ6% ጠቅላላ የኪራይ ቁጥጥር የማስተካከያን መክፈል ለማይችሉ በኪራይ ቁጥጥር ስር ባሉ አፓርታማዎች የሚኖሩ በ ሳንታ ሞኒካ የሚገኙ ቤተሰቦችን የኪራይ እርዳታ ይሰጣል።

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- **በአሁኑ ጊዜ በኪራይ ቁጥጥር ክፍል ውስጥ የሚኖሩ; እና**
- **የ2022 የኪራይ ቁጥጥር አጠቃላይ ማስተካከያ የቤት ኪራይ ጭማሪ ማሳወቂያ የደረሳቸው፤ እና**
- **ለቤት ኪራይ ከ 50% በላይ የቤተሰብ ገቢን የሚከፍሉ; እና**

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አዲሱ ድንጋጌ፡ ተጨማሪ የቤት ኪራይ ለመክፈል ተጨማሪ ጊዜ ለሚያስፈልጋቸው ብቁ ተከራዮች ከቤት ማስወጣት ጥበቃ ይሰጣል። ለዝርዝር ድህረ ገጽ ይመልከቱ።

ከ ነሐሴ 29 - መስከረም 19 ያመልክቱ፡

santamonica.gov/programs/rent-control-adjustment-relief

ጥያቄዎች ካሉዎት ወይም ለማመልከት እገዛ ከፈለጉ በ rentcontrol@santamonica.gov ወይም (310) 458-2201 ext. 5771 **ያግኙ።**

یک تمدید مهلت تخلیه جدید و برنامه کمک یکباره تنظیم کنترل اجاره بها برای خانوارهایی که بار اجاره بر دوش دارند، در واحدهای کنترل اجاره سانتا مونیکا که قادر به پرداخت 6 درصد افزایش تعدیل عمومی نیستند که از 1 سپتامبر 2022 اجرا می‌شود، کمک اجاره ارائه می‌دهد.

برای واجد شرایط بودن برای کمک تنظیم کنترل اجار:

- در حال حاضر در یک واحد تحت کنترل اجاره زندگی کنند؛ و
- یک اطلاعیه در ارتباط با تعدیل کلی کنترل اجاره جهت افزایش اجاره برای سال 2022 دریافت کرده باشند؛ و
- بیش از 50 درصد از درآمد خانوار برای اجاره صرف شود؛ و

بودجه محدود است. اولویت به خانوارهایی داده می شود که درآمد «شدیداً کم» و «بسیار کم» داشته باشند، و به همه کسانی که درخواست ارائه می دهند کمک تضمین نمی‌شود. این برنامه برای همه مستاجرین تحت کنترل اجاره بدون در نظر گرفتن وضعیت شهروندی باز است.

بار اجاره بها در واحدهای کنترل اجاره سانتا مونیکا که تحت تأثیر افزایش 6 درصدی تنظیم عمومی قرار گرفته اند که از 1 سپتامبر 2022 اجرایی می شود، یک برنامه موقت کاهش اجاره بها ارائه می دهد.

مستاجران همچنین به دلیل عدم پرداخت اجاره بها، بر اساس تمدید جدید مهلت در ارتباط با تخلیه، از تخلیه محافظت می شوند. برای جزئیات بیشتر به وب سایت مراجعه کنید.

بین 29 اوت و 19 سپتامبر تقاضا ارسال کنید:

santamonica.gov/programs/rent-control-adjustment-relief

اگر سو الی دارید یا برای ارائه درخواست به کمک نیاز دارید، با **rentcontrol@santamonica.gov**. یا شماره (310) 458-2201، داخلی 5771 تماس بگیرید.

DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 276 CALLS ON SEPTEMBER 21

Loud Music 1400Blk Ocean Ave 12:07 a.m.
Loud Music 2700Blk Neilson Way 12:52 a.m.
Construction Noise Main St / Pier Ave 1:26 a.m.
Auto Burglary Ocean Ave / Bay St 1:32 a.m.
Audible Burglar Alarm 1300Blk 3rd Street Prom 2:11 a.m.
Speeding 2nd St / Arizona Ave 2:20 a.m.
Battery 5th St / Santa Monica Blvd 4:12 a.m.
Person Down Ocean Ave / Santa Monica Blvd 4:24 a.m.
Auto Burglary 14th St / Olympic Blvd 5:52 a.m.
Encampment 1600Blk Ocean Ave 5:58 a.m.
Encampment 200Blk Washington Ave 7:08 a.m.
Animal Related Incident Ocean Ave / Strand St 7:42 a.m.
Encampment 1400Blk 16th St 8:05 a.m.
Auto Burglary 1100Blk 12th St 8:06 a.m.
Abandoned Vehicle 1400Blk 2nd St 8:20 a.m.
Petty Theft 1500Blk Broadway 8:29 a.m.
Violation Of Preferential Parking Zone 1100Blk Michigan Ave 8:41 a.m.
Violation Of Preferential Parking Zone 3200Blk Nebraska Ave 8:48 a.m.
General Parking Problem 1000Blk Ozone Ave 8:54 a.m.
Vehicle Parked In Alley 500Blk San Vicente Blvd 9:06 a.m.
Petty Theft 600Blk Wilshire Blvd 9:18 a.m.
Auto Burglary 3200Blk 21st St 9:18 a.m.
Traffic Hazard 800Blk California Ave 9:21 a.m.
Mark & Tag Abandoned Vehicle 200Blk Palisades Ave 9:27 a.m.
Mark & Tag Abandoned Vehicle 10th St / Broadway 9:32 a.m.
Vehicle Parked In Alley 800Blk San Vicente Blvd 9:46 a.m.
Mark & Tag Abandoned Vehicle 22nd St/Btwn Georgina Ave & Carlyle Ave 9:51 a.m.
Mark & Tag Abandoned Vehicle 2400Blk Oak St 9:52 a.m.
Mark & Tag Abandoned Vehicle 500Blk 4th St 9:53 a.m.
Indecent Exposure 500Blk Arizona Ave 9:56 a.m.
Traffic Collision With Injuries Lincoln Blvd / Pine St 10:05 a.m.
Vehicle Parked In Alley 1900Blk Olympic Blvd 10:08 a.m.
Violation Of Preferential Parking Zone 800Blk Pacific St 10:11 a.m.
Prowler 1800Blk Euclid St 10:12 a.m.
Indecent Exposure 500Blk Santa Monica Blvd 10:18 a.m.
Bike Theft 1700Blk Dewey St 10:23 a.m.
Loud Music 2700Blk Barnard Way 10:28 a.m.
Violation Of Preferential Parking Zone 1300Blk 18th St 10:28 a.m.
Auto Burglary 1700Blk Centinela Ave 10:34 a.m.
Vehicle Parked In Alley 2100Blk Lincoln Blvd 10:36 a.m.
Encampment 1600Blk 7th St 10:44 a.m.
Petty Theft 1500Blk 4th St 10:52 a.m.
Hit And Run Misdemeanor Investigation 800Blk Lincoln Blvd 11:01 a.m.
Check Temporary No Parking Signs 1000Blk 17th St 11:27 a.m.
Animal Related Incident 900Blk 15th St 11:28 a.m.
Grand Theft 800Blk 9th St 11:38 a.m.
Found Property 1400Blk 4th St 11:48 a.m.
Stalking 1700Blk Centinela Ave 11:50 a.m.
Prowler 1000Blk Grant St 11:52 a.m.
Encampment 1600Blk 7th St 11:54 a.m.
Traffic/Vehicle Stop 1500Blk 7th St 11:55 a.m.
Overdose 100Blk Santa Monica Pl 12:04 p.m.
Check Temporary No Parking Signs 1500Blk Idaho Ave 12:15 p.m.
Failure To Pay Parking Fee 1500Blk Pacific Coast Hwy 12:44 p.m.
Traffic/Vehicle Stop Ocean Ave / Wilshire Blvd 12:44 p.m.
Mark & Tag Abandoned Vehicle 1000Blk 3rd St 12:47 p.m.
Violation Of Posted Sign 300Blk Arizona Ave 12:54 p.m.
Speeding 2200Blk Wilshire Blvd 12:56 p.m.
Traffic Hazard 1500Blk 2nd St 12:57 p.m.
Traffic Collision - No Injuries 6th St / Broadway 12:59 p.m.
Traffic Collision With Injuries 500Blk Broadway 1:18 p.m.
Domestic Violence 800Blk Pearl St 1:24 p.m.
Traffic/Vehicle Stop 1700Blk Pico Blvd 1:32 p.m.
Petty Theft 1400Blk 10th St 1:35 p.m.
Audible Burglar Alarm 2300Blk Pier Ave 1:36 p.m.
Animal Related Incident 1600Blk Ocean Front Walk 1:40 p.m.
Vehicle Parked In Alley 1100Blk 25th St 1:42 p.m.
Injured Person 1600Blk Ocean Ave 2:11 p.m.
Fight 20th St / Olympic Blvd 2:13 p.m.
Audible Burglar Alarm 1000Blk Centinela Ave 2:22 p.m.
Death Investigation 100Blk Montana Ave 2:26 p.m.
Fight 1400Blk 3rd Street Prom 2:57 p.m.
Panic Alarm 700Blk 22nd St 3:01 p.m.
Loitering 600Blk Arizona Ave 3:06 p.m.
Petty Theft 100Blk Hart Ave 3:13 p.m.
Missing Person 300Blk Olympic Dr 3:24 p.m.
Burglary 2400Blk 7th St 3:29 p.m.
Audible Burglar Alarm 1000Blk Centinela Ave 3:45 p.m.
Overdose 1500Blk Ocean Ave 3:49 p.m.
Traffic Control Request - Level 1 20th St / Delaware Ave 3:51 p.m.
Audible Burglar Alarm 800Blk 23rd St 3:51 p.m.
Grand Theft Auto 300Blk Olympic Dr 3:58 p.m.
Fraud 1800Blk 10th St 4:20 p.m.
Encampment 800Blk 5th St 4:35 p.m.
Grand Theft 00Blk Pico Blvd 4:39 p.m.
Violation Of Preferential Parking Zone 1200Blk Harvard St 4:46 p.m.
Found Property 1400Blk 4th St 5:13 p.m.
Traffic Collision - No Injuries 7th St / Pacific St 5:16 p.m.
Traffic Collision With Injuries 28th St / Ocean Park Blvd 5:18 p.m.
Traffic Collision With Injuries Ocean Ave / Alta Ave 5:24 p.m.
Expired Registration 1800Blk 9th St 5:32 p.m.
Missing Person 300Blk Santa Monica Pier 5:38 p.m.
Petty Theft 2600Blk Barnard Way 5:40 p.m.
Traffic/Vehicle Stop Lincoln Blvd / Michigan Ave 5:58 p.m.
Traffic/Vehicle Stop Lincoln Blvd / Arizona Ave 6:04 p.m.
Traffic/Vehicle Stop 1500Blk 4th St 6:19 p.m.
Traffic Collision - No Injuries 26th St / Santa Monica Blvd 6:33 p.m.
Vehicle Blocking Driveway 1500Blk Harvard St 6:51 p.m.
Check Temporary No Parking Signs 1300Blk 23rd St 6:54 p.m.
Battery 1700Blk Dewey St 6:58 p.m.
Fight Euclid St / Marguerita Ave 7:09 p.m.
Armed Robbery 2400Blk Pico Blvd 7:13 p.m.
Battery 1300Blk 3rd Street Prom 7:19 p.m.
Loud Music 3300Blk Barnard Way 7:22 p.m.
Armed Robbery 2800Blk Pico Blvd 7:36 p.m.
General Parking Problem 300Blk Santa Monica Blvd 7:44 p.m.
Child Molestation 1300Blk 3rd Street Prom 8:12 p.m.
Loud Music 3100Blk Santa Monica Blvd 8:48 p.m.
Speeding Main St / Olympic Dr 10:07 p.m.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 52 CALLS ON SEPTEMBER 21

EMS 300Blk Santa Monica Pl 4:09 p.m.
Smoke Investigation 2400Blk 29th St 12:53 a.m.
EMS 2200Blk Colorado Ave 4:11 a.m.
EMS 6th St / Santa Monica Blvd 4:13 a.m.
Carbon Monoxide Alarm 2000Blk Ocean Park Blvd 4:41 a.m.
EMS 1000Blk 17th St 6:07 a.m.
EMS 2800Blk Pico Blvd 6:08 a.m.
EMS 900Blk Arizona Ave 6:15 a.m.
Wires Down 800Blk 23rd St 8:42 a.m.
Automatic Alarm 2700Blk Wilshire Blvd 9:03 a.m.
EMS 2100Blk Ocean Ave 9:40 a.m.
Automatic Alarm 1500Blk 5th St 9:58 a.m.
EMS 2500Blk Santa Monica Blvd 9:59 a.m.
EMS 2300Blk 20th St 10:29 a.m.
EMS 2500Blk Wilshire Blvd 10:32 a.m.
EMS 400Blk Broadway 10:38 a.m.
EMS 2000Blk Santa Monica Blvd 10:53 a.m.
EMS 300Blk Santa Monica Pl 12:04 p.m.
EMS 1300Blk 15th St 12:17 p.m.
EMS 1400Blk 5th St 12:43 p.m.
EMS 100Blk Broadway 1:09 p.m.
Automatic Alarm 1400Blk 25th St 2:14 p.m.
Automatic Alarm 2600Blk 34th St 2:40 p.m.
EMS 2000Blk Santa Monica Blvd 2:52 p.m.
EMS 1100Blk 7th St 2:56 p.m.
EMS 2200Blk Ocean Ave 3:18 p.m.
Elevator Rescue 800Blk 2nd St 3:27 p.m.
EMS 1900Blk Pico Blvd 3:41 p.m.
EMS 1500Blk Ocean Ave 3:49 p.m.
Automatic Alarm 800Blk 23rd St 3:57 p.m.
Arcing Wires 20th St / Montana Ave 3:59 p.m.
Electrical Fire - No Fire Visible 1800Blk California Ave 4:26 p.m.
Carbon Monoxide Alarm 1000Blk 21st St 4:37 p.m.
EMS 1100Blk Arizona Ave 4:55 p.m.
EMS 900Blk 5th St 5:05 p.m.
Automatic Alarm 2400Blk Wilshire Blvd 5:08 p.m.
Traffic Collision With Injury 28th St / Ocean Park Blvd 5:18 p.m.
Traffic Collision With Injury Ocean Ave / Alta Ave 5:24 p.m.
Smoke Investigation 3100Blk Wilshire Blvd 5:33 p.m.
EMS 300Blk San Vicente Blvd 5:42 p.m.
EMS 600Blk Broadway 5:46 p.m.
EMS 1800Blk Lincoln Blvd 6:15 p.m.
Haz Mat - Level 1 3100Blk Wilshire Blvd 7:04 p.m.
EMS 2300Blk Broadway 7:12 p.m.
EMS 1100Blk 7th St 7:44 p.m.
Smoke Investigation 3100Blk Wilshire Blvd 8:10 p.m.
EMS 900Blk 4th St 8:52 p.m.
Odor Investigation 1200Blk Franklin St 9:05 p.m.
EMS 1700Blk Cloverfield Blvd 9:25 p.m.
EMS 300Blk 19th St 10:06 p.m.
EMS 1200Blk 15th St 10:18 p.m.
Automatic Alarm 1500Blk 5th St 11:58 p.m.

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

The Santa Monica Police Department is investigating reports of a suspect luring female students off campus and then assaulting them. SMCPD sent messages to students Thursday saying the suspect is attempting to befriend students near tables on the south side of Drescher Hall. He then asks students to hang out off campus where he sexually assaults them. The suspect is described as a black man, 5'9, approximately 135 pounds with short black hair. The incidents are currently under investigation and anyone with any information is encouraged to call the SMC Police Department at 310-434-4300 and ask for a supervisor or email smcpd@smc.edu.

Santa Monica Daily Press office (310) 458-7737

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Santa Monica Daily Press
Classifieds

Help Wanted

Roku, Inc. in Santa Monica, CA seeks **Sr. Data Scientist (multiple openings).** Form. &apply math. modeling & other optimiz. methods to dev. & interp. info. that assistsmngmnt with dec. making, policy form., or other managerial functions. Reqs incl. BS orfgn equiv in Math, Stats., Econ., CS, or rel + 5 yrs prog rel exp, or MS + 3 yrs rel exp. Upto 2 days/week telecom'g may be permitted. Email resume to resumes@roku.com. Mustref job code 90223 in subject line to be considered.

Help Wanted

Roku, Inc. in Santa Monica, CA seeks **Ad Measurement Manager (job code 87864).** Play an integral role building ad measurement & research bus strategy. Up to 2 days/wk telecommg may be permitted. Reqs incl. BS or foreign equiv in Analytics, Math, Statistics, CS or related + 3 yrs rel exp or MS or foreign equiv in Analytics, Math, Statistics, CS or related + 1 yr rel exp. Email resume to resumes@roku.com. Must ref job code in subj line to be considered.

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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #333 CUSTODY AND SAFEKEEPING SERVICES

- **Submission Deadline Is October 11, 2022 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 331 Santa Monica Groundwater Sustainability Plan Implementation

- **Submission Deadline is October 24, 2022 at 5:00 PM Pacific Time.**

RFP: # 332 Water Patrols and Water Use Audits

- **Submission Deadline is October 24, 2022 at 5:00 PM Pacific Time.**

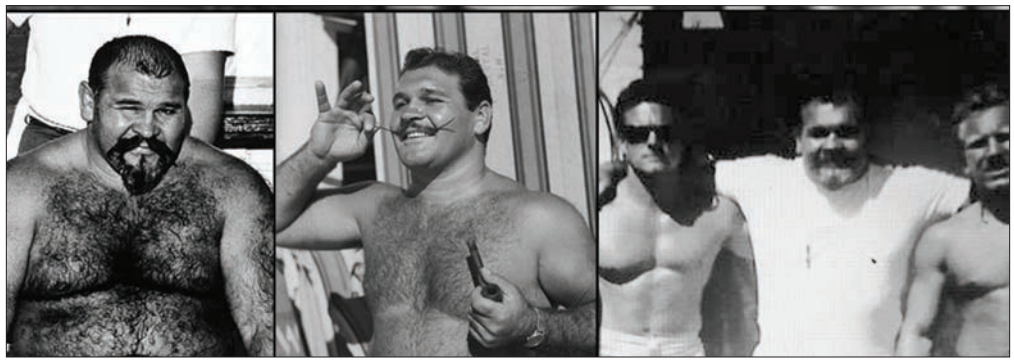
Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

OPINION **LAUGHING MATTERS**

Jack Neworth

Send comments to editor@smdp.com

High Holidays, Hot Dogs and the Last of The Mustard



Courtesy photos

HJ: Honest John's Wrestling Outfit, H.J. cleaned up and H.J. restaurateur.

Thankfully our recent heat wave is gone, at least for now. It was as intense and lengthy as I can remember in all the years I've lived here. (Actually in all the decades, but who's keeping count?) Digressing for a second, this Sunday evening begins Rosh Hashanah, the Jewish celebration of the new year 5783. (Don't quote me on the exact number as it's a few thousand more than I write on my checks.)

Somehow the past heat wave and Rosh Hashanah reminded me of a very similar combination ages ago which led to great fun for me and my lifelong friend, Don, but not without trepidation and possible considerable consequences. It involved two unlikely locations: the Santa Monica Civic Auditorium and the wonderfully colorful Muscle Beach.

A carryover from the 1940's and 1950's, Muscle Beach was like a fitness Mayberry R.F.D., populated by body builders, gymnasts and professional wrestlers, made famous from TV announcer Dick Lane's "Whoa Nellie!" broadcasts. In between workouts in the sun they wolfed down hot dogs and guzzled cold drinks. My favorite such eatery was Honest John's Hot Dogs, owned and operated by my favorite wrestler, Honest John, but more on that later.

Don's family and mine belonged to Temple Isaiah on Pico Boulevard in West Los Angeles, and, coincidentally, both of our mothers were kinda big shots. Don's mom was my first grade Sunday School teacher and wound up years later getting her PhD in Education from UCLA. And my mother was on the Temple Board of Directors for 50 years.

This particular Temple Isaiah High Holidays were being held at the then very upscale Santa Monica Civic Auditorium with a capacity of 3,000! This was a step up in prestige and price for that matter as, coupled with Yom Kippur, the two most important religious observances of the year, they were often also big shekel suppliers. In fact, we once jokingly floated the idea we should scalp tickets with the catch phrase, "Your primo seats are so close to the pulpit you can almost read the Torah."

The thought of hours of Rosh Hashanah services for two teenage boys already miserable wearing ties and itchy wool suits, felt like cruel and unusual punishment, especially when it was broiling outside and, jammed with 3,000 bodies, not much better inside. Don casually suggested we sneak out and walk to Honest John's for delicious franks. The idea quickly went from casual to urgent, so much so, we neglected to plan our re-entry into the Civic.

During one of the usher's bathroom breaks, we instantly made our daring exit. As we got outside into the fresh air we felt like Steve McQueen, the "King of Cool," who was starring in the hit film of the time, "The Great Escape."

Admittedly we were self conscious given how we were dressed when everybody else was in shorts and flip flops. But the view on the way to Honest John's was highlighted by exceedingly fit guys and exceedingly agile girls in bikinis working out on the rings and bars and spectacularly flying through the air only to be gracefully caught by their partners.

As luck would have it, among H.J.'s customers that day were professional wrestlers Lord James Blears, Mr. Moto, whose lethal weapon was his "sleeper hold," and Baron Michele Leone, whose elegant Arabic-style"Castle" residence on 3rd Street just went on the market for $7 million. (Leone adored swimming in the ocean and jogging on the beach, and loved Santa Monica so dearly he chose to be buried in our Woodlawn Cemetery.)

Don and I continued to consume dogs and Cokes while checking out the pulchritude. As for John's tasty franks, the key was he cut them in half length wise, grilled them and placed them on delicious hamburger buns. Unfortunately, before downing my final dog, when I shook the near empty mustard bottle, some splattered on my dress shirt. Using my clasp I tried to position my tie to cover

SEE **LAUGHING MATTERS** PAGE 5

LAUGHING MATTERS

FROM PAGE 4

most of it. (Key word being "most.")

As for our re-entry into the Civic we had "divine luck," which I know, given the circumstances, is sacrilegious. We were out of breath and sweaty when we approached the auditorium but luckily the services were ending! Rabbi had just asked the congregation to bow their heads in solemn prayer, which is exactly when we sneaked back in. (And naturally we pretended being among the most pious celebrants of the glorious Jewish New Year, which I know won't help if Don or I should ever face a Judgment Day.)

I often try to end these varied tales with a hopefully thought provoking "morale of the story." Today's might be, "If one sneaks out on the second most solemn holiday of one's religion, be extra careful with the mustard dispenser."

If he's not too busy apologizing to religious relatives, Jack can be reached at: jackdailypress@aol.com.

GELSONS

FROM PAGE 1

appeared at a February Zoom hearing to voice strong opposition to the plans, formally known as the Lincoln Center Project. Now, months later, many are again pressuring the city to try to downsize or derail the development.

Resident group Santa Monica Coalition for a Livable City (SMCLC) sent out an email blast recently rallying supporters, stating, "There is tremendous community interest and concern over the size and location of this project. Over 2,000 residents have backed a petition to oppose the current project."

The online version of the petition, with about 250 signatures as of press time, lays out four points of contention: the project is too large, too tall, removes local retail and will drive traffic to the area.

"This project is too large for this neighborhood and location," one person who signed the petition wrote. "There has not been a traffic study, but anyone who drives Lincoln can attest to the traffic nightmare this building will cause."

In its email, SMCLC alleges that the city "rejected" developer plans before they "retroactively 'deemed' it complete."

> "The project is reviewed at the administrative level through a by-right process that only requires that the project comply with City regulations and severely limits the ways the City can modify the project — Constance Farrell"

According to City of Santa Monica spokesperson Constance Farrell, developers are working with city staff to ensure the project complies with all applicable local rules.

"The project is reviewed at the administrative level through a by-right process that only requires that the project comply with City regulations and severely limits the ways the City can modify the project," Farrell described in an email to the Daily Press. "It also means that there are not public hearings like Planning Commission or City Council. However, the Architectural Review Board will conduct a design review after the project is approved."

The project has not yet been formally approved, Farrell went on to state, but developers are working with city staff to ensure the project is within state and local limitations that will deem it a by-right project — meaning it will not be subject to city council or planning commission approval. Were developers to present final plans that exceed limitations, it would push the project into a lengthier public review process.

"The City is obligated to approve the project if it complies with all City regulations. However, should the applicant choose to request additional modifications (that go beyond what is allowed under State density bonus law), it is possible that those requests must go through a public hearing process," Farrell described. "Staff has already identified areas where the project does not comply with City regulations and the applicant is in the process of revising their plans to respond to those comments and bring the project plans into compliance."

If and when the Lincoln Center Project receives its planning approval, it will go before a public hearing at the Architectural Review Board, tasked (in part) to: "Assure that buildings, structures, signs or other developments contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality," according to its formal description.

SMCLC wrote in its email that supporters should contact councilmembers, the planning director and city manager to voice disapproval of the project, but Farrell wrote the best opportunity for community feedback would be to contact the planner assigned to the project.

"The public can direct feedback to the planner working on the project, but it is important to note the limitations given the administrative level approval," Farrell said.

The planner is Grace Page at grace.page@santamonica.gov.

emily@smdp.com

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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4435 Proofpoint Renewal

Submission Deadline is October 17, 2022 at 3:00 PM Pacific Time.

BID #4436 Okta Public SingleSign On Solution

Submission Deadline is October 17, 2022 at 3:00 PM Pacific Time.

BID #4437 Tenable License Renewal

Submission Deadline is October 17, 2022 at 3:00 PM Pacific Time.

BID #4438 NTT Whitehat Software Subscription Renewal

Submission Deadline is October 17, 2022 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the City's Online Vendor Portal. The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

SHIRLEY L. EDE

Shirley L. Ede, 80, left this Earth on September 19, 2022 after suffering from cancer disease.

As per Shirley's request, no funeral or memorial service will be held.

Helke Funeral Home - Wausau, Wisconsin is assisting the family. Online condolences may be given at www.helke.com

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 335 Commercial Self-Service Fuel Operator Services

- **Submission Deadline is October 20, 2022 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package..

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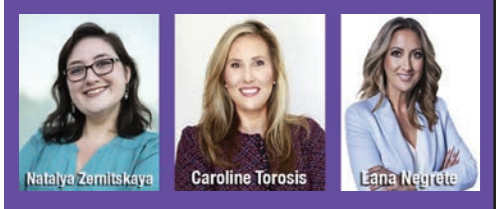
State Proposition 28: Vote Arts & Music
Without raising taxes, Prop 28 will increase funding for instruction in arts and music in California's public schools. CEPS supports the quality education in arts and music offered by SMMUSD --kids throughout CA should have the same opportunities.

Local Measure SMC
Provides capital funds to continue the modernization of the Santa Monica College campus, to create housing for low-income students and to provide technology upgrades to meet the needs of a rapidly changing post-secondary education.

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Police say fentanyl killed LA student, 6 others overdosed

ASSOCIATED PRESS

At least seven Los Angeles teenagers have overdosed on pills likely laced with fentanyl over the past month, including a 15-year-old girl who died on a high school campus, authorities said.

The most recent overdose occurred Saturday, and Los Angeles police were investigating whether those pills are related to the Sept. 13 fatal overdose of Melanie Ramos in a restroom at Bernstein High School in Hollywood.

Police last week arrested two boys, ages 15 and 16, in connection with her death and other drug sales in the area. The younger boy was held on suspicion of manslaughter, police said.

The suspects knew each other, authorities said, and both attend Apex Academy, an independent charter school that shares a campus with Bernstein.

The drugs were being sold on campus and at a nearby park, Moore said.

However, the teens were "simply pawns that are being used by adults and by drug trade organizations," and authorities were trying to find the supplier, Los Angeles Police Chief Michel Moore told the city Police Commission on Tuesday.

Ramos's family had reported her missing after she failed to return home from school.

She and a classmate bought a pill containing fentanyl from another youth, believing it was the prescription painkiller Percocet, then took the drug on campus and lost consciousness, Moore said.

The school was open that night for soccer and volleyball games, authorities said.

At about 8 p.m., Ramos's classmate awoke and found her friend unresponsive, went outside to a school courtyard and encountered her own stepfather, who had been looking for her, the chief said.

Firefighters pronounced Ramos dead at the scene.

Earlier that day, paramedics responded to separate calls reporting possible overdoses of two teens in the area of Lexington Park, less than a half-mile (0.8 kilometer) from Bernstein High and a cluster of other schools. The teens are believed to have been students at the schools.

Los Angeles Unified School District Superintendent Alberto Carvalho and other officials scheduled a Thursday afternoon news conference to outline a plan to devote resources to limit overdoses in schools and among students.

In addition to Ramos and her friend, Moore said five overdose victims were found over the past month but all survived.

One of them, a 15-year-old student who attends one of three schools located on the Bernstein campus, was found unconscious by his mother on Saturday at their Hollywood home and was taken to the hospital, police told the Los Angeles Times.

The student reportedly took a quarter of a pill that he believed to be Percocet. Police were looking into whether it was laced with fentanyl.

Law enforcement officials nationwide have for months warned about the dangers of fentanyl, a synthetic opioid 80 to 100 times more powerful than morphine. The drug is frequently mixed into illicit pills made to look like prescription painkillers or other medicines.

Moore called fentanyl "the number one threat to the country" and said LAPD and drug task force investigators have seized "tens of thousands of pills and pounds and pounds of fentanyl."

"The seizures are ongoing, frequent and persistent and the ready supply of this is resulting in overdoses and deaths," he said.

COMMUNITY NEWS

LOS ANGELES

Ex-California investment company head charged with fraud

A man who ran two California-based investment companies and frequently appeared as a TV financial news analyst was charged Wednesday with securities fraud for allegedly bilking clients out of millions of dollars, federal prosecutors said.

James Arthur McDonald Jr., 50, was charged with a single fraud count and could face up to 20 years in prison if convicted, the U.S. attorney's office said in a statement.

McDonald, who lived in the Los Angeles suburb of Arcadia, is believed to be in hiding, the statement said. It wasn't immediately clear whether he had an attorney who could speak on his behalf.

Prosecutors allege that McDonald concealed massive financial losses from some clients and used some investment money for personal expenses, spending some of it at a Porsche dealership and on a website that sells designer menswear.

McDonald was CEO of Hercules Investments LLC of Los Angeles and Index Strategy Advisors Inc. of Redondo Beach, and frequently appeared as an analyst on the CNBC financial TV news network, authorities said.

In late 2020, McDonald lost between $30 million and $40 million of Hercules client money after adopting "a risky short position" based on his wrong prediction that the stock market would drop because of the COVID-19 pandemic and the results of the U.S. presidential election, the U.S. attorney's office said.

In early 2021, McDonald "solicited millions of dollars' worth of funds from investors in the form of a purported capital raise for Hercules but misrepresented how the funds would be used and failed to disclose the massive losses Hercules previously sustained," the statement said.

Also on Wednesday, the U.S. Securities and Exchange Commission filed a civil complaint charging McDonald and Hercules with violations of federal securities law.

SUBMITTED BY ASSOCIATED PRESS

ART

FROM PAGE 1

artists, Italian singer Giovanna Gattuso, for a live-painting musical performance. Gattuso will sing as Boghosian paints on the spot, inspired by the music.

In addition to performing, Gattuso said she is excited to see the work of other artists and be part of Santa Monica's artistic community.

"Just being in the middle of this art atmosphere with other artists – I can't wait to see all of the artwork," she said.

Most artists will be displaying their work along the street, but some have partnered with local businesses and converted their spaces into temporary galleries, including the two Coldwell Banker locations on Montana Avenue. Boghosian said The Music Castle, a music school on the street, has been especially helpful and supportive throughout the planning process and will be hosting an open house on the day of the art walk. She said the event would not be possible without the support of the local businesses like these.

> "There's lots of comfortable seating, eating places, places to grab coffee, see something different and maybe go home with a new treasure - it's definitely a fun Santa Monica event - Anahid Boghosian"

"People have really gotten involved," she said. "Something that would have cost us a lot to rent, like a PA system, they've given for much, much less – everybody has tried really hard."

More information about the event as well as a list of artists, performers and activities as well as a map can be found on their website: https://mdvdesign.wixsite.com/montana-art-walk-map.

"There's so much to see, there's a lot of entertainment and it's family friendly," Boghosian said. "There's lots of comfortable seating, eating places, places to grab coffee, see something different and maybe go home with a new treasure – it's definitely a fun Santa Monica event."

grace@smdp.com

BIRD

FROM PAGE 1

and we continue to expect positive adjusted EBITDA in the third quarter of 2022," said VanderZanden. "We believe this long-planned transition strengthens a world-class executive team with a record of delivering results, public company expertise, and a focus on driving key stakeholder value. Under new leadership, the company will continue to prioritize cost optimization, without losing sight of our long-term commitment to making cities more livable and sustainable."

VanderZanden stepped down as Bird's President in June following a precipitous decline in the company's stock value from $8.40 when it entered the market to $0.35 today. The cratering values caused the New York Stock Exchange to send a warning to the company that it could be delisted if it does not bring the price above $1 per share before the end of the year. At the same time, the company's self-description changed from Los Angeles based to Miami.

VanderZanden launched Bird as a Santa Monica-based company in 2017. He came to the scooter industry from Uber and said at the time he always had a passion for transit going back to his mother's job as a bus driver.

The company earned a checkered reputation for its approach to local regulations but experienced explosive growth for several years becoming the fastest company to reach a Silicon Valley valuation of a billion dollars. Bird expanded its devices throughout the country and into several international markets before the pandemic struck.

The company attempted to evolve its business model several times. Bird offered a franchise system to encourage small entrepreneurs to operate their own scooter systems using Bird technology but that effort was criticized for saddling franchisees with massive debt. It also pivoted to retail with the sale of Bird branded bikes/scooters.

Its core business of short-distance scooter rental also experienced turbulence as local municipalities began regulating the devices. Locally, Bird was kicked out of Santa Monica in 2021 when the City revised its pilot program allowing scooters to operate on local streets. The company was narrowly included in the initial program but was eliminated in the second round due to low scores for affordability, customer service, safety, and sustainability.

In 2020, Bird fired about 400 people and another 23 percent of its workforce were laid off this year.

However, despite its losses, the company still operates in more than 450 cities globally and offers Bird branded products for sale on its website www.bird.co.

editor@smdp.com

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com



CITY OF SANTA MONICA
ENGINEERING AND STREET SERVICES DIVISION
1685 MAIN STREET, MAIL STOP 15, SANTA MONICA, CA 90401

SEPTEMBER 22, 2022
NOTICE OF COMPLETION/AVAILABILITY
OF A RECIRCULATED DRAFT ENVIRONMENTAL IMPACT REPORT/ ENVIRONMENTAL ASSESSMENT
AND SECTION 4(F) DEMINIMIS FINDING,
FOR THE SANTA MONICA PIER BRIDGE REPLACEMENT PROJECT

OFFICIAL NOTICE is hereby given on the completion and availability of a Recirculated Draft Environmental Impact Report/Environmental Assessment (Draft EIR/EA) for the proposed Santa Monica Pier Bridge Replacement Project (the project) in the City of Santa Monica.

PROJECT LOCATION: The project site is the Pier Bridge, located in the southwestern portion of Los Angeles County, in the coastal area of the City of Santa Monica. The Pier Bridge stretches west from the intersection of Ocean Avenue and Colorado Avenue to the Santa Monica Pier.

PROJECT DESCRIPTION: The City of Santa Monica, in cooperation with Caltrans and the Federal Highway Administration, is proposing to reconstruct the structurally deficient Santa Monica Pier Bridge to meet current seismic standards. The project entails demolition of the existing structure and construction of a new bridge at the same location. The replacement bridge would have the same alignment as the existing bridge and be approximately the same length. Two build alternatives were developed to address the reconstruction of the Pier Bridge: Alternatives 1 and 2. Each of the proposed build alternatives would satisfy the project's purpose. The build alternatives would correct the structural deficiencies that currently exist and would provide for adequate long-term public safety.

Alternative 1 would provide an in-kind replacement bridge, which would maintain the current paths of access from Ocean Avenue to the pier, namely, one path for vehicles and bicycles (20 feet wide) located on the south side and a second path, consisting of a sidewalk, that would be used for ADA-compliant access (15 feet wide) located on the north side. The bridge would continue to descend at an approximate slope of 10 percent along both paths, matching the slope of the existing bridge.

Alternative 2 (Locally Preferred Alternative [LPA]) would also provide an in-kind replacement bridge however the current paths of access from Ocean Avenue to the pier would mirror Alternative 1. The path for vehicles and bicycles (20 feet wide) is located on the north side while the second path, consisting of a sidewalk, that would be used for ADA-compliant access (15 feet wide) is located on the south side. Like Alternative 1, the bridge would continue to descend at an approximate slope of 10 percent along both paths, matching the slope of the existing bridge.

Under the No-Build Alternative, replacement of the seismically deficient Pier Bridge would not occur. Use of the existing bridge structure by pedestrians, bicyclists, and motorists would continue as it does today. The existing bridge would continue to fail to meet current seismic standards and would not adequately and safely accommodate users during periods of peak demand. The No-Build Alternative serves as a baseline against which the performance and potential environmental impacts of Alternatives 1 and 2 are measured.

BACKGROUND: A Draft EIR/EA for the project was circulated for an extended 94-day public review period from December 11, 2017, to March 15, 2018, and a public meeting was held on January 10, 2018. Substantial comments were received concerning both the range of alternatives under consideration and the perceived impacts associated with those alternatives. Therefore, a reexamination of the alternatives was undertaken, which has resulted in the formulation of the current build alternatives presented in this document. In addition, since release of the Draft EIR/EA, there have been several changes to the existing conditions, resulting in new substantial information. These changes include (1) the identification of new historical resources, such as a new historic district, and designation of Carousel Park as a local City landmark, and (2) the designation of new scenic corridors as part of the City's Final Draft 2018 Land Use Plan of the Local Coastal Program, which has not been certified by the California Coastal Commission. For the reasons stated above, the City of Santa Monica and Caltrans have determined that the Draft EIR/EA should be recirculated for public comment. Revisions to the content of the environmental document have been made to reflect the new range of alternatives and incorporate new information.

WHY THIS NOTICE: A recirculated Draft EIR/EA has been prepared by the lead agencies to determine the potential for environmental impacts due to the project. This notice is provided to inform you that (1) the City of Santa Monica and Caltrans have prepared a recirculated Draft EIR/EA, which describes potential environmental impacts of the Santa Monica Pier Bridge Replacement Project, and (2) invite you to review the recirculated draft EIR/EA and submit any comments you may have on the document and the project to the lead agencies.

ANTICIPATED ENVIRONMENTAL IMPACTS: The Recirculated Draft EIR/EA analyzed potential environmental impacts associated with the project including: Air Quality, Construction Effects, Cumulative Impacts, Relocations, Utilities, Emergency Services, Environmental Justice, Hazards and Hazardous Materials, Water Quality/Stormwater Runoff, Hydrology and Floodplain, Geology/Soils/Seismicity, Noise, Cultural Resources, Paleontology, Biological Environment/Resources, Visual/Aesthetics, Land Use, Growth, Community Character and Cohesion, and Traffic/Transportation/Circulation. With mitigation, the project is not anticipated to result in adverse or significant impacts to the environment.

HAZARDOUS SUBSTANCES OR WASTES SITE LISTING: The project site is not listed on any of the sites enumerated under Section 65962.5 of the California Government Code, which identify sites known to contain hazardous waste facilities, land designated as hazardous waste property, hazardous waste disposal sites and others.

PUBLIC REVIEW PERIOD, PUBLIC PRESENTATION, and HOW TO GET INVOLVED: An extended 49-day public review period (minimum 45-day required by CEQA) will be provided for all interested persons to submit comments on the adequacy of the Recirculated Draft EIR/EA. **The comment period will start on September 22, 2022 and end at 5:30 p.m. on November 10, 2022.** Your comments will be made part of the public record, and all comments on environmental issues will be addressed in the final EIR/EA. Written comments should be sent to:

Omeed Pour, P.E., Civil Engineer
City of Santa Monica, Engineering and Street Services Division
1685 Main Street, Mail Stop 15, Santa Monica, CA 90401
Email: Omeed.Pour@Santamonica.gov

Although not required by CEQA, a Public Presentation will be held at 6:30pm on October 13th, 2022 at Santa Monica Institute (SMI) Training Room, 330 Olympic Drive, Santa Monica, CA 90401 to present the project and to collect written comments on the recirculated Draft EIR/EA.

NOTICE OF AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION:
The recirculated Draft EIR/EA and related documents are available for public review at the following locations:

- Caltrans District 7, 100 S. Main Street, Los Angeles, CA 90012;
- Santa Monica Main Library, 601 Santa Monica Boulevard, Santa Monica, CA 90401;
- Ocean Park Branch Library, 2601 Main Street, Santa Monica, CA 90405.

The recirculated Draft EIR/EA document may also be viewed online and downloaded at the following website: https://www.santamonica.gov/santa-monica-pier-bridge-replacement-project

TODAY'S BIRTHDAY (Sept. 23)

You continue to grow brighter, in part because you expose yourself to a wide array of ideas and hang out in intelligent and diverse company, but also because you're open to learning with your whole being and soul. Your emotional intelligence grows, and loving connections become easier than ever for you to make. Scorpio and Aquarius adore you. Your lucky numbers are: 10, 3, 33 48 and 15.

HOROSCOPES

ARIES (March 21-April 19). Because people gather comfortably around you, you'll be the glue that makes everyone work together. It's a point of pride when you can connect people who can help each other. In a way, it makes you an architect of fate.

TAURUS (April 20-May 20). The same argument seems to flare up on the regular, but you'll change something about it this time so that it won't come back around. Probably you'll acknowledge the validity in both sides, and everyone will agree to disagree.

GEMINI (May 21-June 21). Dreams can come true without a plan, a team, a budget or a timeline; however, your dream has a better chance with all these elements in place. You can start with any element and they'll all progress together.

CANCER (June 22-July 22). When people want your assistance, you're apt to spring into action. Some you help really are needy. Maybe they even have more than you; it just so happens that they also want more and ask for more.

LEO (July 23-Aug. 22). You have time for whatever you make time for. There are things you want to do that you haven't figured out how to make happen, but you'll definitely find a way when it's a priority for you.

VIRGO (Aug. 23-Sept. 22). A relationship is like an ecosystem. You'll look for the same qualities in a relationship that you do in other environments: loveliness, livability and affordability. In relationships you pay with your emotions and your attention.

LIBRA (Sept. 23-Oct. 23). You'll bring energy to your interactions because you want them to be memorable. What can you do that will bring the unexpected charge? It's worth it to come up with a few surprises, especially with familiar people.

SCORPIO (Oct. 24-Nov. 21). The hoop is held out before you. Should you jump through? This one looks easy, after all. Of course, once you pass the first test, the hoop will be raised higher in a game that will continue for as long as you participate in it.

SAGITTARIUS (Nov. 22-Dec. 21). You have more control than most people over your own charisma, and you're able to turn on the charm at will. You don't like to shine too brightly too much of the time because you want it to mean more when you go full wattage.

CAPRICORN (Dec. 22-Jan. 19). Something magical happens as you put your own agenda on the back burner to advance the goal of another. You'll take on the challenge with relaxed confidence. You won't be paid in dollars, but you'll be compensated.

AQUARIUS (Jan. 20-Feb. 18). It will take a beat or two to sync up with a loved one's groove, but once you get in step, you'll take on the day like pros. You're learning to trust each other, which will make for stellar teamwork.

PISCES (Feb. 19-March 20). For you, it's not enough to feel social responsibility; you have to act on it to make things better. You're always looking out for anyone who could use help, and today you'll notice a need worthy of your attention.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	B	B	S	■	J	I	B	E	■	■	C	O	I	F
A	L	O	E	■	A	B	E	L	■	P	R	A	D	A
S	A	R	A	■	M	E	T	S	■	A	A	R	O	N
T	H	E	R	E	S	T	H	E	R	U	B	■	■	■
■	■	■	S	T	U	■	■	■	A	L	A	N	O	N
R	F	D	■	A	P	I	G	I	N	A	P	O	K	E
A	R	I	A	S	■	N	A	D	A	■	P	S	S	T
G	A	L	L	■	M	A	M	E	T	■	L	O	U	T
O	P	A	L	■	A	I	M	S	■	W	E	A	R	E
U	P	T	O	S	C	R	A	T	C	H	■	P	E	D
T	E	E	T	H	E	■	■	■	O	A	T	■	■	■
■	■	■	M	A	S	T	E	R	S	T	R	O	K	E
C	A	T	E	R	■	A	S	I	T	■	A	R	E	A
A	L	O	N	E	■	G	A	L	A	■	P	A	N	S
N	E	W	T	■	■	S	U	E	S	■	S	L	O	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	8	7	9	4	5	2	6	3
4	3	6	1	8	2	7	9	5
9	5	2	7	3	6	1	4	8
3	7	5	8	6	4	9	2	1
2	4	8	5	1	9	3	7	6
6	1	9	2	7	3	5	8	4
7	6	4	3	9	1	8	5	2
5	9	1	4	2	8	6	3	7
8	2	3	6	5	7	4	1	9

4	7	3	6		5			
	5			4		6		8
	8	6		7			4	
		1			8			6
			1		2			
5			9			8		
	3			2		1	8	
6		7		9			2	
			7		4	3	6	9

Newsday Crossword

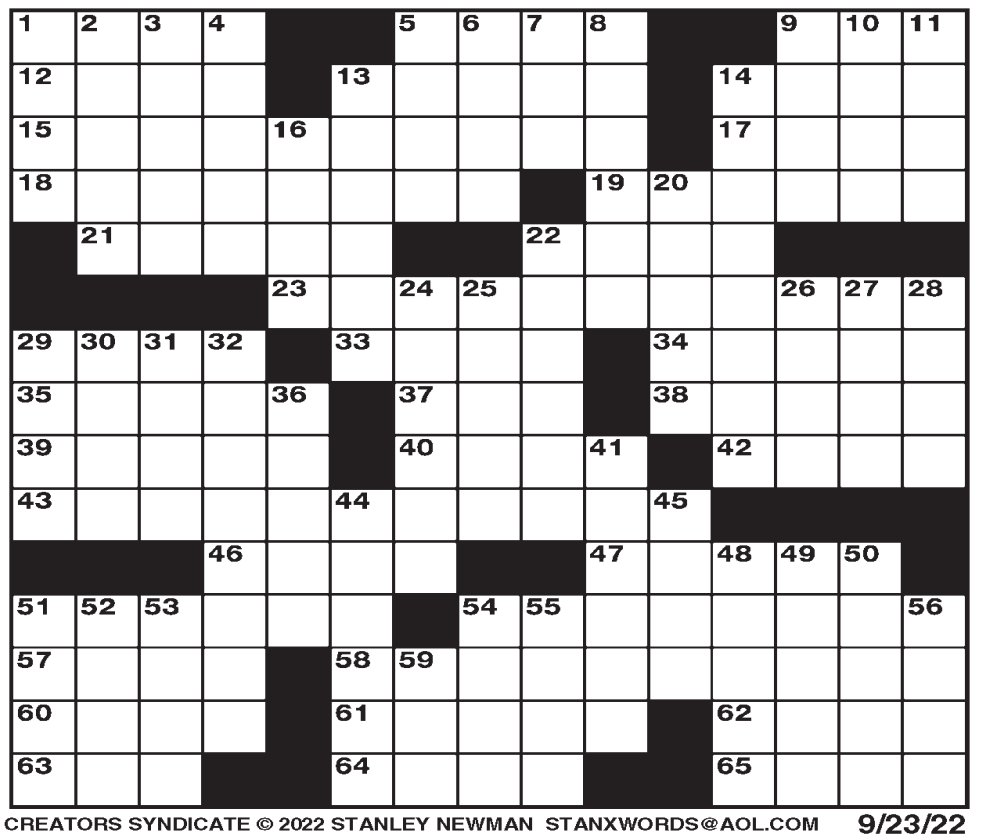
MUSCLEBOUND by Bruce Venzke
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 More than attentive
5 British pen name
9 Rude dude
12 Telltale sign
13 *Jungle Book* animal
14 It may be going
15 Non-feline kitten
17 Privy to
18 Personal concern, and then some
19 13 Across productions
21 Wield
22 Bad behavior
23 Magic word
29 Temporary quarters
33 For one
34 Twitter follower
35 Taurus neighbor
37 Drops on crops
38 Three-name *them* novelist
39 Fiennes of films
40 Plans for the future, for short
42 Noah Webster went there
43 Six-time NBA VIP
46 Pizzeria shovel
47 "Forget about it!"
51 Stymie
54 On a cruise
57 Thorny
58 What the three other longest answers display
60 See 16 Down
61 Newspaper essays
62 Barely makes, with "out"
63 Waterlogged
64 Second starter
65 Sweater stuff

DOWN

1 Spa wear
2 Time-honored truism
3 What UPS won't deliver to
4 Response to a dare
5 Polo traversed it
6 Swedish supergroup
7 It means "mouth"
8 Baltic state
9 Banjo key changer
10 Modicum
11 Bear necessities
13 "Impossible!"
14 Clears out
16 With 60 Across, unusual thing
20 Put an ___ (terminate)
22 Fidelity competitor
24 Type of tire
25 Sour-tasting
26 Testing stage
27 About 10 minutes of a silent film
28 Abbey section
29 *Downton Abbey* countess
30 __ Republic of Egypt
31 Not so hot
32 Surfer's sights
36 Duck or Penguin
41 Year-end temps
44 '60s toon sci-fi surname
45 Source of new USN ensigns
48 Contrived
49 Japan's third-largest city
50 Barbecue grill brand
51 Spring thing
52 Comprise
53 Court order
54 Plow pullers
55 Hair off the neck
56 Professional trade org.
59 Fermentation designation



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

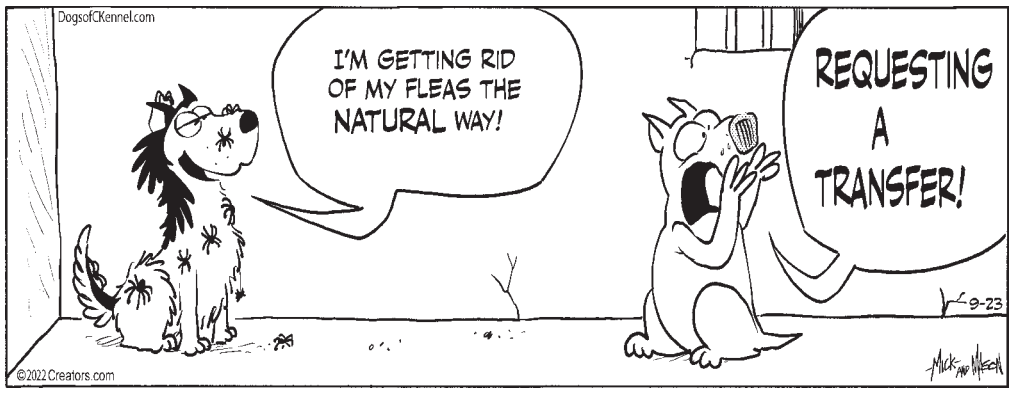
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



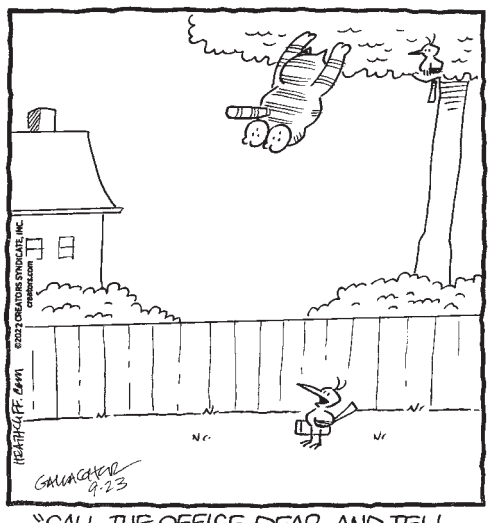
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"CALL THE OFFICE, DEAR, AND TELL THEM I'LL BE LATE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5611

World trip

I	N	S	A	L	Z	B	E	R	G	S	A	T	S	D
A	A	K	C	R	E	T	E	E	B	Y	O	J	N	I
T	R	E	I	S	R	A	E	L	B	G	H	A	N	A
A	I	N	L	R	M	H	A	I	T	I	L	P	L	N
I	O	Y	B	R	I	N	L	H	O	S	B	A	L	I
W	G	A	U	E	E	B	C	C	N	E	G	N	A	T
A	O	B	P	D	I	H	A	E	G	M	B	Z	A	N
N	T	B	E	B	A	J	E	T	A	O	E	W	I	E
E	U	W	R	D	E	U	I	D	I	R	C	A	S	G
W	S	T	H	A	Q	N	E	N	B	K	P	L	S	R
Y	P	P	C	I	Z	V	I	A	G	E	T	E	U	A
O	A	Y	E	D	O	I	I	N	A	M	O	S	R	B
R	I	G	Z	N	L	J	L	O	N	D	O	N	I	U
K	N	E	C	I	A	I	R	T	S	U	A	S	T	R
D	O	M	I	N	I	C	A	L	I	M	A	L	T	A

Argentina
Aruba
Austria
Azerbaijan
Bali
Beijing
Benin
Brazil
Burma
Chad
Chile
Crete
Czech Republic
Devon
Dominica
Egypt
Ghana
Haiti
India
Iran
Israel
Japan
Kenya
Kiribati
Laos
Libya
Lima
London
Malta
New York
Oman
Peru
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What's Up Westside

out and about in Santa Monica

FRIDAY SEPTEMBER 23

DRUNK THEATRE
A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. What could go wrong?! Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show that'll kick your weekend into overdrive. Limited seating and space is available. Santa Monica Playhouse, 1211 4th Street. 9 p.m. https://www.eventbrite.com/e/drunk-theatre-la-tickets-399052455637

KARAOKE AT CULT
Sing your heart out at Summer Karaoke Nights at Cult! Come enjoy live music with your friends, dim sum and spiked boba starting at 8 p.m. every Friday and Saturday night though the summer. 8 p.m. https://www.cultsantamonica.com/

UPPERS ANNIVERSARY
Uppers Cafe & Bakeshop invites customers to celebrate their one year anniversary in Midcity. Owners invite those who have supported them throughout the past year and new customers who have not yet had the chance to check them out for cupcakes and refreshing drinks, 8 a.m. to 12 p.m. on Friday and Saturday at 2024 Broadway

SATURDAY SEPTEMBER 24

LINGERACE 2022 VOLLEYBALL TOURNAMENT
Join the annual LINGERACE Beach Volleyball Tournament and party with a purpose! Hold on TIGHT for another fun-filled beach day and after party. Play in 2×2 women's or a 4×4 coed and enjoy music spun by a lineup of incredible DJs, early morning yoga, volleyball clinic, acro yoga and more, all while supporting a cause and making a difference for veterans suffering from homelessness. 8:30 a.m. - 4 p.m. Perry's Café and Beach Rentals, 2400 Ocean Front Walk. https://www.eventbrite.com/e/lingerace-2022-registration-343665210897

DOWNTOWN SANTA MONICA WALKING TOUR
Discover downtown Santa Monica's architecture, history and culture with one of our highly engaging docents. See where Jim Morrison played his first show and visit the lavish Art Deco hotel that housed a speakeasy during Prohibition. The walking tour covers about 6 blocks in 2 hours and begins at the city's first landmark, the 1875 Rapp Saloon. Reservations recommended. Open to all ages. 10 a.m. - 12 p.m. $10. https://smc.givecloud.co/dwt.

MONTANA AVENUE ART WALK
MAMA (Montana Avenue Merchants' Association) is proud to once again host their annual Art Walk: a vibrant, fun and visually exciting experience for the Montana Avenue neighborhood aimed to highlight Montana Avenue in the broader community. MAMA is opening their invitation to artist friends, family, and colleagues to show their work on Montana Ave. Meet on Montana Avenue starting at 10 a.m. for live music, a variety of fantastic local artists featuring different mediums, delicious food and so much more. Montana Avenue will be alive with sound and color, you will not want to miss this free, family-friendly event. https://www.facebook.com/events/s/annual-art-walk-on-montana-ave/1835917463283447/

SUNDAY SEPTEMBER 25

SANTA MONICA AIRPORT ANTIQUE MARKET
Noted as One of the Top Ten "Flea Markets' in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly!) market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. 2800-3200 Airport Ave. 7 a.m. - 3 p.m. Admission is $5. https://www.santamonicaairportantiquemarket.com/

ROUTE 66 CROSS COUNTRY CHASE AT SANTA MONICA PIER
Join the Route 66 Cross Country Chase at their grand finale on the Santa Monica Pier. View over one-hundred antique motorcycles after completing their endurance run of Route 66 at this free event at 12 p.m. https://themotorcyclechase.com/

AMERICANA IN THE PARK CONCERT SERIES 2022
McCabe's Guitar Shop, in partnership with the City of Santa Monica, presents the second annual Americana in the Park concert series in Gandara Park from 4 – 7 p.m. The free series explores the arc of Americana music from its roots to modern forms, showcasing a diverse group of Southern California artists and styles. Each concert features a family-friendly headliner and opener. The event is free, but make sure to bring your chair, blanket and friends and family to enjoy. Headliner: Little Willie G.
Opener: Jacob G. and The Score

MONDAY SEPTEMBER 26

POP UP POOL DAY!
The pool will be open from 11 a.m. to 5 p.m. Passes go on sale one hour before the pool opens. Regular admission applies. Walk-up passes only, no reservations. Annenberg Community Beach House.

TUESDAY SEPTEMBER 27

SANTA MONICA BAY WOMAN'S CLUB BOOK GROUP
The September gathering will begin with a short discussion of the love of books and the books we love. Then it will focus on "The Rainbow Comes and Goes - A Mother and Son on Life, Love and Loss" by Anderson Cooper and Gloria Vanderbilt. For questions or to RSVP please email Susan Barry (sbarry1015@sbcglobal.net). 1210 Fourth Street, 6:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **72.0**

FRIDAY *POOR TO FAIR*	**SURF:** 2-3ft Thigh to waist	SSW swell continues to drop off through the day as NW swell mix lingers. Will also see initial energy of a long period new SW swell creep in later in the day.
SATURDAY *POOR TO FAIR*	**SURF:** 2-3ft+ Thigh to stomach	Long period new SW swell on the rise as old S swell leftovers blend in. Smaller NW energy in the mix but could be semi peaky off the mix of SPAC swells.

WEATHER

Friday: Mostly sunny, with a high near 77. North northeast wind 5 to 10 mph.
Friday Night: Mostly clear, with a low around 68. West southwest wind 5 to 10 mph.
Saturday: Sunny, with a high near 78. Light and variable wind becoming west southwest 5 to 10 mph.
Saturday Night: Mostly clear, with a low around 67.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/09/23	Fri	02:49 AM	0.11	L
2022/09/23	Fri	09:09 AM	4.64	H
2022/09/23	Fri	2:36 PM	1.72	L
2022/09/23	Fri	8:36 PM	5.67	H
2022/09/24	Sat	03:12 AM	0.14	L
2022/09/24	Sat	09:27 AM	4.90	H
2022/09/24	Sat	3:08 PM	1.34	L
2022/09/24	Sat	9:09 PM	5.65	H
2022/09/25	Sun	03:35 AM	0.27	L
2022/09/25	Sun	09:48 AM	5.17	H
2022/09/25	Sun	3:42 PM	1.00	L
2022/09/25	Sun	9:43 PM	5.48	H
2022/09/26	Mon	03:58 AM	0.51	L
2022/09/26	Mon	10:10 AM	5.42	H
2022/09/26	Mon	4:20 PM	0.72	L
2022/09/26	Mon	10:21 PM	5.16	H
2022/09/27	Tue	04:22 AM	0.85	L
2022/09/27	Tue	10:35 AM	5.62	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 9/21
6 33 34 45 54
Power#: 7
Jackpot: 270 M

MEGA MILLIONS
Draw Date: 9/20
9 21 28 30 52
Mega#: 10
Jackpot: 301 M

SuperLotto PLUS
Draw Date: 9/21
6 14 16 36 46
Mega#: 9
Jackpot: 27 M

Fantasy 5
Draw Date: 9/21
7 14 28 30 33

Daily 3
Draw Date: 9/21
EVENING: 2 3 2
Draw Date: 9/21
MIDDAY: 4 8 9

Daily Derby
Draw Date: 9/21
1st: 11 - Money Bags
2nd: 03 - Hot Shot
3rd: 10 - Solid Gold
Race Time: 1:42.16

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