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New SMC Aquatics Coach on the Block

JINEA COLE
SMC Corsair / Daily Press writer

It's Santa Monica College (SMC) Aquatics coach Brian Eskridge's time to make a splash.

SMC has a new head coach on the diving block, and his name is Brian Eskridge. After working as a part-time staff member for the last ten years, Eskridge recently accepted a full-time position as Head Director of SMC's Aquatics Department. Starting as an assistant coach for the men's water polo team in 2009, Eskridge moved up the ranks to become head coach in 2015. He's also coached the Men's swimming and Women's water polo teams.

Eskridge never settled on being the assistant coach for the Men's and Women's swimming team. He also took over the Men's swim team in 2015 and the Women's swim team in 2018. Now, he is finally getting the chance to show his leadership qualities and change the perception of the Women's Water Polo team, which went 1-11 last year.



Joshua Nicoloro

COACH: Brian Eskridge is the head coach for several teams at Santa Monica College.

"It's been a journey working with the department, working part-time for ten years, and going through the interview process, but getting that call was a relief," Eskridge said.

SEE **COACH** PAGE 11

Council considers ban on lying

MATTHEW HALL
Daily Press Editor

The City of Santa Monica would like people to stop lying on official documents.

While existing rules have some penalties for falsifying some documents, the City doesn't have a blanket prohibition on fraudulent paperwork and Council will discuss adopting a broader rule at their Sept. 24 meeting.

"The City relies upon the information it receives in applications, reports, and other documents to make informed decisions," said the staff report attached to the discussion. "The Municipal Code, however, does not expressly prohibit making false statements to the City. Staff recommends that the City Council pass such an ordinance to protect the reliability of information submitted to the City that can influence the City's decision-making process."

City Attorney Lane Dilg said the proposed ordinance grew out of a request from Council to improve the effectiveness of laws protecting tenants and affordable housing in Santa Monica.

"Among other things, staff was specifically asked to review the scope of false claims provisions in the Santa Monica Municipal Code," she said.

According to staff, some permits, such as vendor permits, already contain penalties for lying and some forms are specifically submitted under the penalty of perjury. However, staff are recommending a new rule that punishes false statements with a $1,000 fine, six months in jail or both.

The ordinance contains a definition for falsity.

"The proposed ordinance applies to false, misleading, or fraudulent statements or representations," said the report. "This means that the ordinance will cover direct lies as well as misleading half-truths, concealments, and tricks."

An applicant must knowingly include false information in their paperwork and the false statements must be directly relevant to the decision taken by regulators.

"The proposed ordinance that would follow federal law prohibiting false statements to the government. (18 U.S. Code Section 1001). Such an ordinance would prohibit false statements to the City only if they are knowingly made and material, that is, non-trivial and having a natural tendency to influence official City action," said Dilg.

SEE **BAN** PAGE 11

City Council may raise fines for vacation rentals and unlawful evictions

MADELEINE PAUKER
Daily Press Staff Writer

The City Council is set to raise fines for unlawfully evicting rent-controlled tenants and operating vacation rentals.

The fine increases follow the council's request last month to review fines for violations of laws designed to protect Santa Monica's tenants and preserve affordable housing. Staff has recommended levying higher fines on people who take units off the housing market or convert rent-controlled units into market-rate units.

The council will vote whether to increase fines at its Tuesday meeting.

Under the city's home-sharing ordinance, it is illegal for residents to turn permanent housing into vacation rentals by renting out the entire unit. They may, however, rent out rooms in their homes if they are present during guests' stays.

City staff recommends that the council increase the fine for operating a vacation rental to $1,000 per offense.

"Although enforcement of the home-sharing ordinance has had success in assuring the return of hundreds of vacation rentals to the permanent residential market, enforcement against those who have removed multiple units from Santa Monica's housing stock to pursue profitable vacation rental businesses has proved challenging with fines that amount to a fraction of the rental profits," staff wrote.

Landlords who inappropriately use the Ellis Act to rent rent-controlled units at market rates would be subject to a $1,000 fine if the council adopts staff's recommendations. The current fine

SEE **RENTALS** PAGE 11


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CITY OF SANTA MONICA

NOTICE OF PUBLIC HEARING TO HEAR PUBLIC TESTIMONY REGARDING THE CREATION OF THE 9TH STREET STREETLIGHTING ASSESSMENT DISTRICT

Pursuant to the requirements of Government Code Section 54954.6 and California Streets and Highways Code, Division 7 (Improvement Act of 1911), the City Council of the City of Santa Monica hereby gives notice that a Public Hearing will be held to allow public testimony regarding the ballot vote to create the 9th Street, Marguerita Avenue to Alta Avenue, Streetlighting Assessment District, in the City of Santa Monica.

The PUBLIC HEARING (before City Council) will be held:

Date: **Tuesday, October 15, 2019**
Time: **5:30 pm**
Location: **Council Chambers, City Hall**
1685 Main Street
Santa Monica, CA 90401

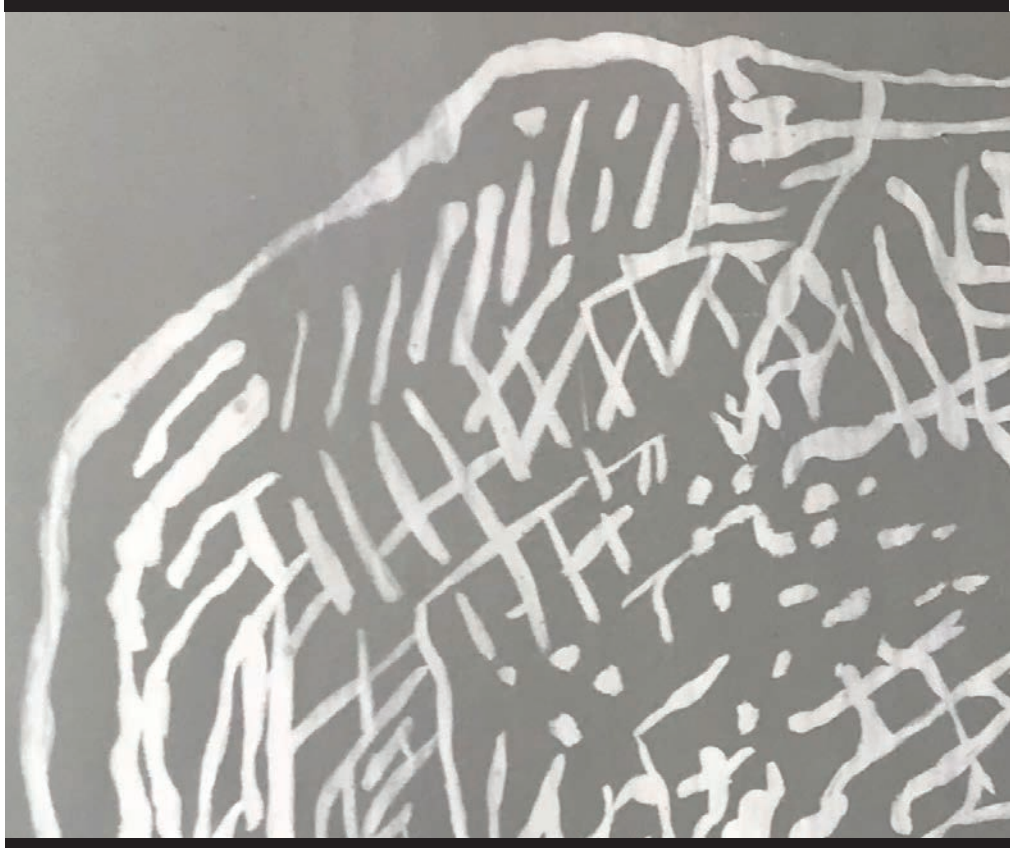
The City Council of the City of Santa Monica adopted Resolution No. 11189 (CCS) on July 23, 2019, declaring its intention to take proceeding pursuant to the Municipal Improvement Act of 1911 and make certain findings and determinations in connection therewith, all relating to the formation of a streetlight assessment district for 9th Street, Marguerita Avenue to Alta Avenue. The establishment of such assessment district, initiated by citizens of the City of Santa Monica, would result in the levy of an assessment fee on all parcels of residential, commercial, and industrial property located within such district. All property owners within the 9th Street proposed streetlight assessment district should have received a ballot and instructions by mail to vote in favor or against said assessment district by October 15, 2019, 5:30 pm. Affected property owners are encouraged to attend the public hearing.

MORE INFORMATION
Further information may be obtained by contacting Robert Zak, of the City's Engineering and Street Services Division at (310) 458-8721, or robert.zak@smgov.net.

MYSTERY PHOTO

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, September 23

Children's Author Event: The Artist Who Loved Cats by Susan S. Bernardo

Join us as author Susan S. Bernardo reads from her picture book "The Artist Who Loved Cats: The Inspiring Tale of Theophile Steinlen," a biography of the artist who created the iconic Le Chat Noir cabaret posters. Illustrator Courtenay Fletcher will guide children in a craft during this pajama story time and celebration of art and inspiration. For families. Fairview Branch Library, 6:30 - 7:15 p.m.

Get Started with 3D Printing

Learn the basics of 3D printing and design by completing a guided project during this 90 minute class. To register, email ideashappen@smgov.net. Main Library, 5 - 6:30 p.m.

Airport Commission Meeting

The Santa Monica Airport Commission meets the 4th Monday of each Month at 7 p.m. in the City Hall Council Chambers

Teen Advisory Council

Join Teen Council and serve throughout the academic year, advocating for the library and working on special projects with your peers, in exchange for community service hours. Meets twice monthly, on Monday afternoons. For more information: 310-458-8621 and ask for Myleen De-Jesus. High School students only. 4 - 5 p.m. Main Library.

Baila Baila presents Venezuelan Folklore

Baila Baila takes you on a tour of Venezuela through music and rhythm, with their energy-filled, interactive show on the Ocean Park Branch lawn. Programa bilingüe en español/inglés. For Families. Sponsored by the Friends of the Santa Monica Public Library. Ocean Park Branch Library, 3:30 - 4:15 p.m.

Tuesday, September 24

Unnamed Press: Journalist to Novelist discussion

Join three Los Angeles-based journalists, David Ulin, Margaret Wappler and Adam Popescu, as they discuss their roads to writing fiction, paths to publication, and the differences between getting a great story and creating one. Annenberg Community Beach House, 6:30 - 8 p.m.
Register online at http://annenberg-beachhouse.com/beachculture

Open Lab

Explore virtual reality, 3D printers, electronics kits, and other emerging technologies during this informal drop-in session. Main Library, 6 - 8 p.m.

City Council Meeting

Regular Meeting of the Santa Monica City Council. 6:30 p.m.

Walk-In Tutoring

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more. Main Library, 5 - 7 p.m.

Voter Registration with the League of Women Voters of Santa Monica

In celebration of National Voter Registration Day, the League of Women Voters provides election information and on-site voter registration. Main Library, 3 - 6 p.m.

Walk-In Tutoring

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more. Main Library, 1 - 3 p.m.

Write Away

Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 12 - 2:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

DEAR EARTHTALK: WHAT'S THE LATEST UPDATE ON THE PARIS CLIMATE AGREEMENT? HAVE THE PARTICIPATING NATIONS BEEN MEETING THEIR INTERIM GOALS? IS THE U.S. COMPLETELY OUT OF IT? -- T. JENKS, NEWARK, DE

Global warming has already started to change the face of the planet, and international negotiators are doing all they can to marshal the world's resources to hold steady against accelerating the output of carbon emissions while we transition to renewable forms of energy. The Paris Agreement, signed by 195 countries in December 2015, calls on the signatories to voluntarily commit to reducing their greenhouse gas emissions in line with the overall global goal of limiting temperature increases to 1.5 degrees Celsius by the middle of the century.

Negotiators from the Obama administration were instrumental in creating the terms and language of the Paris Agreement, emphasizing inclusiveness by allowing participating countries to set their own emissions reductions goals instead of being forced to meet mandatory reductions handed down from the United Nations (UN). President Obama wouldn't have had the votes in Congress to get legislative approval for the country to join the Paris Agreement, so he signed it into law via Executive Order, committing the U.S. to its own voluntarily derived emissions reductions through early November 2020.

But when Donald Trump took the White House, he made good on his campaign threat to pull the U.S. out of the Paris Agreement. While we are technically still party to the agreement until November 2020, Trump has effectively pulled the plug on planned U.S. efforts to cut emissions in line with promises made at Paris back in December 2015. Trump's rejection of the Clean Power Plan and other Obama-era policies means there is no way the U.S. can make good on those promises.

Regardless, all the other nations of the world continue to join forces in an unprecedented show of solidarity in trying to augment their Paris commitments with even stronger cutbacks on fossil fuels and more moves to cheaper and cheaper renewables. And while the U.S. remains the only outlier on the Paris Agreement, critics point out that many European nations are way behind on their projected carbon reduction goals, especially given that the first cliff of 2020 is right around the corner. (Ironically, the U.S. has been rapidly reducing its carbon footprint given the glut of cleaner-burning natural gas due to the fracking boom.) Check out how different countries around the world stack up on carbon emissions reductions via the free Climate Action Tracker website.

Beyond the fact that many signatory nations have slacked on their climate goals, environmental leaders worry that the pledges made in 2015 are now already too low to prevent cataclysmic climate change. This is partly why the UN has called the leaders of the world to New York City during the third week of September to step up their commitments initially made almost four years earlier.

Given the potentially existential imperatives, UN Secretary General António Guterres is telling those attending the late September summit to leave their "beautiful speeches" at home and come instead with "concrete plans [and] clear steps to enhance nationally-determined contributions by 2020 and strategies for carbon neutrality by 2050."

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

COMMUNITY BRIEFS

Citywide

Pop-Up Grant Program Invites the Community to Help Activate Reed Park

The City of Santa Monica's Reed Park Pop-Up Grant Program is a new opportunity for Santa Monica residents, businesses, and community organizations to engage and connect with one another through temporary enhancements, events, or programming in Reed Park.

The City of Santa Monica has made improvements to the park, launched new programming like Meet Me at Reed, and offered incentives for park activation, including waiving certain charges for fitness trainers. Now the City is offering $500 grants to people and organizations who can create community and activate Reed.

Parks enhance the City's neighborhoods, serve as focal points, foster civic pride and identity, and offer access to sports, recreation, entertainment, learning, and social connection. Grants of up to $500 are now available for positive and innovative uses of Reed Park which will contribute to a robust year-round activity calendar. Grants will be awarded twice a year. Applications for 2020 Grants, Cycle 1 open October 1 and are due November 1, 2019 for pop-ups between January and June 2020. Cycle 2 will launch next spring for events to take place between July and December 2020.

For more information, including application dates and details, visit www.santamonica.gov/reedparkgrants.

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

COMMUNITY BRIEFS

SMC

SMC to Hold 2nd Annual Faculty Job Fair & Open House October 4

Santa Monica College (SMC) will hold its 2nd Annual Faculty Job Fair & Open House Friday, October 4, from 10 a.m. to 2 p.m. The free event will explain the ABC's of the application process and how to navigate a path to a future at Santa Monica College. The event will be held on The Quad, located on the main SMC campus (1900 Pico Boulevard).

The annual event offers the opportunity to meet faculty in all departments, as well as find out more about Santa Monica College. Each department will be represented at a table along the Quad Walkway.

Informational workshops with new and recently hired faculty panelists will be held at 10:30 a.m. and 12:30 p.m., and will focus on explaining SMC's recruitment and application processes. Workshop panelists will discuss their experiences and offer tips leading to a successful recruitment process. Each workshop will last about one hour, and includes the opportunity to ask questions. No sign-up is necessary to attend, and seating is strictly on a first-arrival basis.

Tours of the main SMC campus will also be offered every 30 minutes starting at 10:30 a.m., with the final tour at 1:30 p.m. Participants are encouraged to wear comfortable walking shoes.

Free parking for event attendees is available in SMC Parking Structure #1 (entry from Pico Blvd. at 18th Street) and in SMC Parking Structures #3 and #4 (entry at 16th Street from Pico Blvd.). Parking is allowed in student parking spaces only. Other ways to reach the main SMC campus can be found at smc.edu/transportation.

More information about the SMC Job Fair & Open House is available by contacting Laurie Heyman in the SMC Office of Human Resources by email at heyman_laurie@smc.edu or by calling 310-434-4987.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Malibu

Final Comprehensive Monitoring Report of Malibu Lagoon Indicates Proven Success Towards Project Goals

The Bay Foundation (TBF) and California State Parks have released the Malibu Lagoon Restoration and Enhancement Project Final Comprehensive Monitoring Report (Year 6), indicating that the restoration project has been determined to be wholly successful as assessed against project goals and success criteria.

When compared to pre-restoration data, post-restoration results show improved water quality, improved circulation, removal of dead zones and excess sedimentation issues, and a diverse native ecosystem resilient to impacts. The lagoon, located in Malibu Lagoon State Beach, has been on a positive trajectory for the past six years of monitoring, even through recent events such as the Woolsey Fire, which tested its resilience.

The report completes the requirements associated with permitting for the restoration project by the California Coastal Commission, including assessing the site over time and comparing it to pre-restoration data.

"The successful restoration of the Malibu Lagoon is testament to our reliance on good planning rooted in science and best practices," states CA Assemblymember Richard Bloom. "It is heartening to have sea birds like gulls and cormorants along the beach as well as waterfowl and herons frequenting the tidal areas around native plant covered islands. The simple fact that someone visiting the lagoon and beach today wouldn't even make note of the 'restoration' unless told, speaks volumes to its success. We stand in debt to the many committed scientists and environmentalists that made this happen."

Prior to the restoration, the 31-acre Malibu Lagoon was on the U.S. Environmental Protection Agency list of impaired water bodies for over a decade due to excess nutrients and low oxygen levels. Watched carefully by many for its potential to be a test case for giving life back to a local wetland, the project's core goals included improving the ecological health of the lagoon's system by enhancing habitats for native wildlife, improving water quality, and eliminating "dead zones", or oxygen-deprived areas.

TBF Science Director, Karina Johnston, said, "To see that results across six years of comprehensive monitoring reveal that the Malibu Lagoon restoration project could be a wetland restoration model for the region is very inspiring. Informed by extensive scientific information and a collaboration across a wide range of partners, the restoration project transformed the lagoon from a stagnant, impacted system to a healthy and diverse native ecosystem resilient to disturbances."

The report comprehensively compares and evaluates pre-restoration conditions to six years of post-restoration conditions, through detailed physical, chemical and biological monitoring components which have resulted in several overarching trends.

"The success of the lagoon project is the culmination of years of focused work and advocacy by environmentalists, public resource agencies, scientific advisors, grantors, and dedicated volunteers on the ground, all of whom were essential to these gratifying results," said Suzanne Goode, California State Parks Senior Environmental Scientist. "The rapid flushing of Woolsey Fire sediments and debris flows out of the lagoon during the winter of 2018-19 provided dramatic proof of the resilience of nature when dedicated humans commit to reversal of mistakes of the past."

SUBMITTED BY JORGE MORENO AND JULIE DU BROW

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KNOW BEFORE YOU GO

Week of September 23, 2019



ANNUAL WATER MAIN REPLACEMENT PROJECT

For the week of September 23, the contractor will be testing the newly installed water main on Ocean Avenue between California Ave and Wilshire Blvd. They will also be working on street restoration on 17th Street between Robson and Pier Avenues. Traffic will be closed to northbound traffic on Ocean Avenue. Please use alternate routes whenever possible. Please contact Carlos Rosales, Project Manager at (310) 458-2620 with any questions/concerns regarding this project.

ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT

For the week of September 23, construction will continue on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

FIRE STATION #1 CONSTRUCTION PROJECT

For the week of September 23, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th Street just north of Santa Monica Blvd. Sidewalk and parking lane will continue to be closed all day/night through the month. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

ALLEY RENEWAL PROGRAM

For the week of September 23, alley renewal will take place at various locations throughout the city. No traffic impacts on surface streets, however temporary closures of alleys may occur. Residential parking passes will be issued, as necessary. Please contact Robin Jarrett at (310) 863-6773 with any questions/concerns regarding this project.

DOWNTOWN /EXPO VEHICLE BARRIERS PROJECT

For the week of September 23, there are no planned closures on Colorado Ave between 4th St and 5th St. Remaining work to install bollards will be completed at a later time. Please contact Saad Malim at (310) 458-8293 with any questions/concerns regarding this project.

ANNUAL WASTEWATER MAIN PROJECT

For the week of September 23, sewer main repair work will take place on 9th Ct between Alta Avenue and Marguerita Avenue. This work will be followed by sewer main repair work on 23rd Ct between Washington Place and Idaho. Please contact Saad Malim at (310) 458-8721 with any questions/concerns regarding this project.

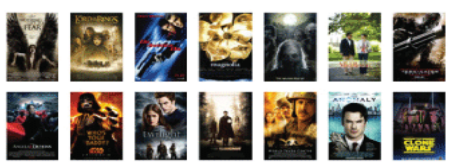
CITY YARDS MODERNIZATION PROJECT

For the week of September 23, construction will impact the project area located at 2500 Michigan Ave, which will affect the sidewalk and parking lane on the north side of Delaware Ave just east of 24th St. Please contact Project Manager Joel Cesare at (310) 458-8549 with any questions/concerns regarding this project.

STORM DRAIN & DRAINAGE IMPROVEMENTS PROJECT

For the week of September 23, storm drain catch basin improvements work will take place at 25th Street and Montana Avenue. Potholing work for a new storm drain line in Pier Place alley will also be underway. Please contact Saad Malim at (310) 458-8721 with any questions/concerns regarding this project.

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WINNER

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COMMUNITY BRIEFS

Citywide

September 24th is National Voter Registration Day

The Santa Monica City Clerk and Los Angeles County Clerk will host a National Voter Registration Day event at Santa Monica College (SMC) to demonstrate the County's new ballot marking device and provide information on upcoming mock elections at SMC.

Every election, some citizens are unable to vote because they miss a registration deadline, do not update their registration, or are unsure of how to register. The goal of National Voter Registration Day is to help eligible voters exercise a basic right – the right to vote. Santa Monica College students, faculty and visitors can register with City and County Clerk staff in the quad.

Community members can also complete registration forms at City Hall, all Santa Monica branch libraries, and online at smvote.org (registration status check also available). More information on the County's Mock Elections from September 28-29 at SMC's and throughout L.A. County can be found at lavote.net. Information on National Voter Registration Day can be found at nationalvoterregistrationday.org and through social media by following #NationalVoterRegistrationDay.

National Voter Registration Day, Tuesday, September 24, 9:30 a.m. – 2:30 p.m. Santa Monica College Quad, 1900 Pico Boulevard

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

Citywide

The Santa Monica Conservancy Now Accepting Applications for Docents

The Santa Monica Conservancy is currently accepting applications for docents at two historic sites: the Preservation Resource Center (2520 2nd Street) and the Annenberg Community Beach House (415 Pacific Highway). Applications must be received by September 27.

Docents at the Preservation Resource Center help thousands of residents and visitors from around the world gain a deeper understanding and appreciation of how historic resources contribute to the fabric of a modern city. Docents lead tours of the shotgun house built in 1897, highlighting its architectural style and the history of the area, as well as concepts of adaptive reuse and the benefits of preservation.

The Shotgun House was rehabilitated and transformed into the Conservancy's Preservation Resource Center in 2016. It is open to the public Wednesday, Friday, Saturday, and Sunday from 12-3 pm. Docents volunteer in pairs twice a month for three-hour shifts. A series of three training sessions will take place on 10/12, 10/26 and 11/2.

Docents at the Annenberg Community Beach House lead free tours of this former "Gold Coast" hot spot for celebrities like Charlie Chaplain, Clark Gable and Greta Garbo. Beach House docents also take part in annual events like Happy Birthday, Marion! and Julia Morgan Legacy Day. Docents will volunteer in pairs or small groups twice a month for three-hour shifts. The Guest House is open Friday-Monday from 11 a.m. - 2 p.m. Training for the Beach House is on a rolling basis and will begin in the fall.

"I love telling the story of Marion Davies and William Randolph Hearst and life here at the Beach House. I have also had the pleasure of meeting some amazing people over the years. You would be surprised how many people are really interested in this story," says Beach House docent Moonie Fishburn.

Apply online or download the Conservancy's Docent Application and mail it to the Santa Monica Conservancy at P.O. Box 653, Santa Monica, CA 90406-0653. The deadline is September 27, 2019. For more information, contact us at volunteer@smconservancy.org.

SUBMITTED BY PATRICIA GODON-TANN

Los Angeles

LAHSA Releases 2019 Housing Inventory Count

The Los Angeles Homeless Services Authority has released its 2019 Housing Inventory Count (HIC), which found that in late January the Los Angeles homeless services system offered over 21,000 housing units and over 15,000 shelter beds to homeless residents across the Los Angeles Continuum of Care (LA CoC).

During the HIC, the LA CoC contained 21,221 units of permanent supportive housing, other permanent housing, and rapid re-housing. Over 52% (16,464) of the units offered were permanent supportive housing, units for homeless residents with disabilities or families in which at least one child has a disability. Homeless residents in need of short-term stabilization services or rental assistance found more help with a 600+ unit increase in the number of rapid re-housing units to a total of 3,553.

In addition to the housing offered by permanent projects, the LA CoC held capacity for 15,617 shelter beds. Over three-quarters all beds in this category (77%) were used in emergency shelters. Families used over half of the emergency shelter beds (51%) and adult individuals used 45% of the remaining emergency shelter beds.

"We know that housing ends homelessness, so it is encouraging to see Los Angeles County continue to add to the number of places that our homeless neighbors can sleep at night," said Peter Lynn, executive director of LAHSA. "We also know that this humanitarian crisis persists in every corner of the county. While LAHSA will continue to work with its partners to give our homeless neighbors more paths into permanent housing, all jurisdictions must take strides to add more affordable housing to their inventory for us to succeed in keeping our neighbors off the streets."

By the end of the 2024-2025 fiscal year, LAHSA estimates that over 8000 permanent supportive units will come online.

Conducted concurrently with the annual homeless count, the Housing Inventory Count is a Point-In-Time (PIT) inventory of the beds available to people experiencing homelessness in the LA CoC. The U.S. Department of Housing and Urban Development (HUD) requires Continuums of Care to produce the HIC and uses the data to determine federal funding for homeless services throughout the country.

SUBMITTED BY AHMAD CHAPMAN

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Lions Roar

Susan Lee DeRemer
Send comments to editor@smdp.com

Lions and pancakes



Courtesy photo

PANCAKES: Tickets are now available for the Lions Club annual Pancake Breakfast.

The Lions 65th Annual Pancake Breakfast is Saturday, September 28, from 7:30 – 11 a.m. at the Santa Monica Boys and & Girls Club, 1238 Lincoln Blvd. We hope you can join us for a morning of fun and great food. Proceeds from this event support multiple Westside charities that offer services to our local community, as well as Lions vision services that are provided free of charge to people in Santa Monica. In addition, SM Lions support local school programs at McKinley Elementary, the Lions Student Speaker Contest, SAMO High scholarships, and the Dot Gelvin Memorial Scholarship Fund at Santa Monica College.

To better appreciate the light, fluffy pancakes we serve, here are some fun facts to think about as you build up your appetite for Saturday's delicious fare.

Pancakes can be traced back 30,000 years ago to the stone age, but they did not start being called pancakes until the 15th century when the first recipe appeared in an English cookbook.

Pancakes are found all around the world, but the ingredients and appearances can vary. So do the names, such as the French crepe, Russian blini, Welsh crampog, Indian poori, Hungarian palacsinta, Dutch pannenkoeken, and potato latkes.

Pancake Day is Shrove Tuesday before Lent, originally because people were not allowed to eat animal products like milk, butter, and eggs. To prevent them from going to waste these ingredients were cooked into tall stacks of pancakes.

According to the Oxford English Dictionary, "flat as a pancake", has been a catchphrase since at least 1611.

The British seem to have a fascination with pancakes, holding world records for the world's largest pancake at 49 feet 3 inches, most flips by one person at 349 flips in two minutes and the most people simultaneously tossing pancakes being 890.

The US, not to be outdone, has the highest pancake toss at 31 feet 1 inch and the most pancakes made in one hour by an individual being 1,092.

The first commercial ready-mix batter was Aunt Jemima pancake flour, invented in 1889 in St. Joseph, Missouri.

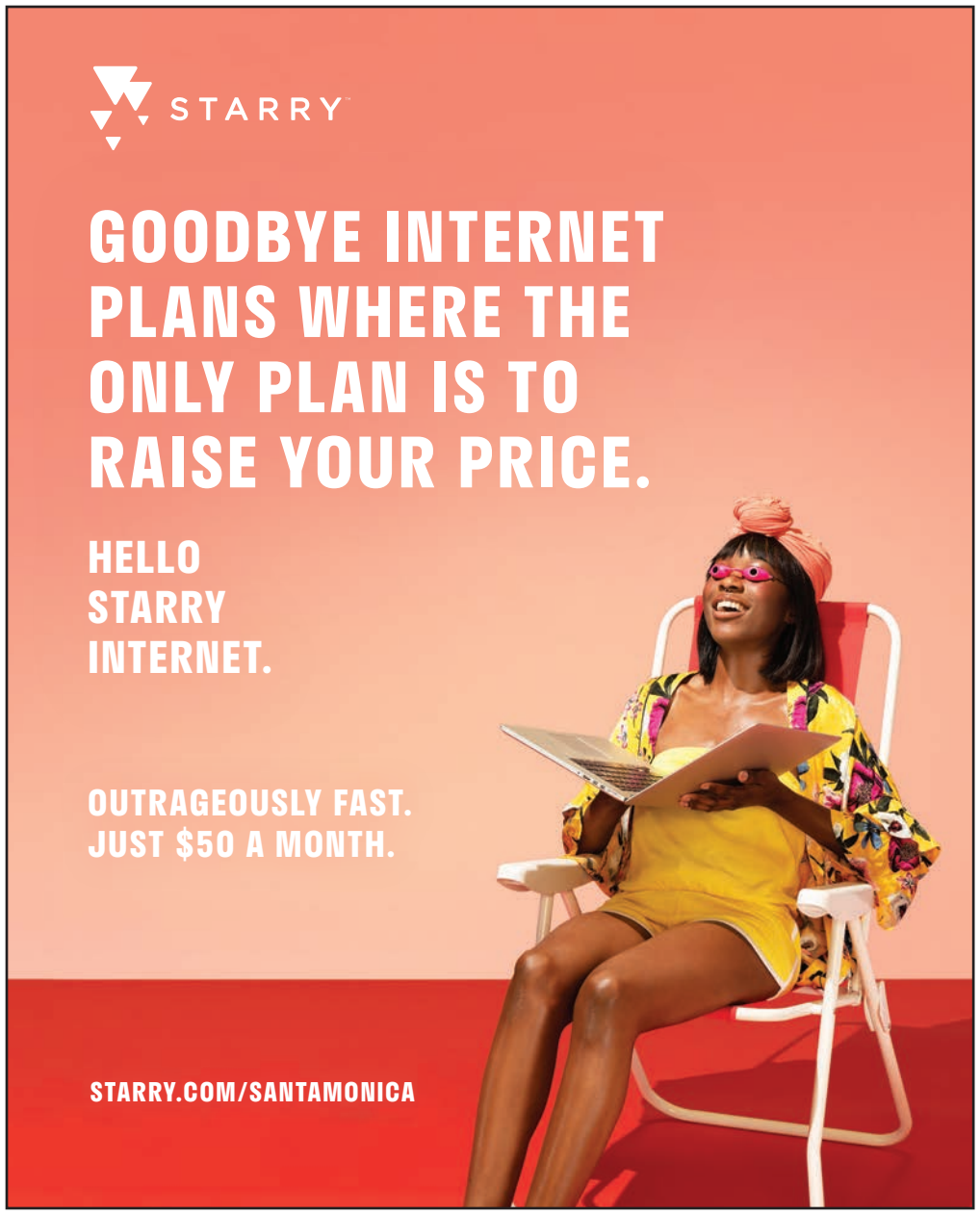
In the US, southerners eat the most pancakes, accounting for 32.5%.

The US produced 3.17 million gallons of maple syrup in 2014, most of it to be used with pancakes.

Hopefully, you are now in the mood for pancakes and will attend our breakfast on the 28th. Tickets are $7 and children 12 and under are free. It is a great family event and fun place to meet up with friends before starting your day.

If this event inspires you to volunteer and serve the Santa Monica community, please contact Marilynn Schalit at marilynnschalit@yahoo.com or 310-903-8819 or Yoriko Fisher at yorikofisher@gmail.com or 443-883-1101, to learn more about becoming a Lion.

Susan DeRemer is Global Service Team Chair for District 4-L3 and a member of the Santa Monica Lions Club









File photo

HISTORY SPOTLIGHT: Phillips Chapel Christian Methodist Episcopal Church. 2001 4th St. Built 1890's, designated 2005.

In 1908 this former Ocean Park schoolhouse was purchased from the Santa Monica school board, relocated, and converted into the Colored Methodist Episcopal Church's Phillips Chapel, the City's first black church. Named for its founding bishop, Phillips Chapel had a substantial role in the social and cultural history of Santa Monica's African American community, partly due to the limited number of public spaces and private businesses that allowed African Americans to gather. Its substantial 1940s remodel converted it from a Folk Victorian style building into a traditional Colonial Revival style building. The commemorative stained glass windows that were installed during the renovation include inscribed names of various church members. In 2006 Phillips Chapel celebrated its 100th year as a church community and as the first African American church in Santa Monica.

COMMUNITY BRIEFS

SMC

October at SMC's Drescher Planetarium

The Santa Monica College John Drescher Planetarium is pleased to present special feature shows in October highlighting the Apollo mission, NASA's in-progress Orion crew vehicle, and a telescope session with a focus on the Moon and Saturn. The feature shows – as well as our popular Night Sky Show – will be held on Friday evenings.

The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m. with the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The October 2019 lineup is:

• October 4: Special Observing Event: "A Crescent Moon, Saturn, and a Pretty Double Star" – A look through various telescopes at a fat 6-day-old crescent Moon and the always beautiful Saturn, as well as the pretty multicolored double star Albireo, riding high overhead in Cygnus, the Swan. If clouds intervene, the program will stay in the planetarium with high-resolution images.

• October 11: "NASA's Orion Crew Vehicle: The Long and Winding Road" – Designed originally to be a general-purpose successor to the Space Shuttle, Crew Exploration Vehicle Orion has evolved through various design incarnations to emerge as a dedicated deep space vehicle for a crew of four, with a possible first flight in late 2020 or soon after.

• October 18 & 25: 50-Year Retrospective: The Flights of Apollo: "Ranger, Surveyor, and Lunar Orbiter - Scouting the Moon" – As NASA prepared for the first lunar landings, the Ranger, Surveyor, and Lunar Orbiter programs came and went quickly, but hugely increased our knowledge of the Moon, like whether the lunar dust would be able to support the weight of a crewed spacecraft.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

Please call 310-434-3005 or see smc.edu/eventsinfo or smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Santa Monica Daily Press office (310) 458-7737



TODAY'S BIRTHDAY (SEPTEMBER 23)

You'll separate what you want from what others in your life want from you. It's a powerful distinction to make. You've the courage to follow your heart's lead. It will take you to beautiful settings. You'll exchange promises. A lucrative deal in January opens up an exploration. Passionate missions start in February. Leo and Taurus adore you. Your lucky numbers are: 9, 40, 2, 22 and 15.

ARIES (March 21-April 19). Keeping up with people is harder than it should be. You've so many ways to stay in touch, and yet your responsibilities and distractions make it challenging to find the time. But try. You'll be glad you did.

TAURUS (April 20-May 20). Intense emotional action doesn't always add excitement to your life as promised. Sometimes, it drains your reserves and makes you numb instead. Steer clear of drama today, as there will be no thrill in it.

GEMINI (May 21-June 21). You can't move forward without taking a risk, although you may be so used to some risk-taking that you hardly notice it. It's become a part of your daily life and the way you "do you."

CANCER (June 22-July 22). You never feel so powerful as when you empower others. To teach, to watch people grow and to give what people might not have if it weren't for you -- this is a feeling like no other.

LEO (July 23-Aug. 22). If you think that you're alone in your lifestyle, you're both wrong and right. People all over the world have similar challenges, habits and solutions for dealing with daily life. Your way is still unique and worth sharing.

VIRGO (Aug. 23-Sept. 22). Weakness is repellent. People want to see themselves as courageous and effective, and displays of weakness make them doubt their own abilities. You'll get more support failing boldly than making a weak attempt.

LIBRA (Sept. 23-Oct. 23). Low-hanging fruit has a reputation for being too easy for respectable consumption. On the other hand, only a fool would pass up the abundance of life to make things harder for no reason. The sweetness is right there for you. Take it.

SCORPIO (Oct. 24-Nov. 21). People grow in different ways. Some develop on the inside before the outside catches up, and others do the reverse. Be patient with the growth process and accept whatever form growth comes in.

SAGITTARIUS (Nov. 22-Dec. 21). Letting your current budget dictate your future fun is no fun at all. See what you want first and then figure out how much you need to earn to get there.

CAPRICORN (Dec. 22-Jan. 19). You want something different from what the others on your team want. These goals don't have to be at odds. There are ways to work this to the advantage of all.

AQUARIUS (Jan. 20-Feb. 18). You're comfortable with yourself and therefore won't be lonely when you're alone. In fact, you could use more alone time. It helps you connect with your purpose and feed your soul the custom diet it craves.

PISCES (Feb. 19-March 20). Surround yourself with people who want what's best for you. How do you know who they are? Their actions will tell you. Also, when a person's words are supportive but their actions aren't, go with the message inside the action.

Autumnal Equinox

In one lovely Libran legend, two identical birds coexist on the tree of life. One bird delights in eating the fruits from the tree; the other looks down from above and rejoices in the other's eating. As the Libra sun heralds the autumnal equinox, appreciate the pleasure of the other as a balance for autumn's bounty.

JUPITER AND NEPTUNE SQUARE EASES

The square between Jupiter and Neptune has popped a few illusions, and the current situation with Mercury and Saturn further darkens the outlook. These are worrisome illusions not to be believed! Hold hands in faith and walk toward the sun. We are almost through this little cosmic storm. In the meantime, a word on the nature of Neptune: If you could stand on Neptune, you might notice that the gravitational pull is similar to the Earth's. However, the feeling of familiarity would likely be quickly eclipsed by the realization that you cannot, in fact, stand on Neptune, because the surface of the planet is not so surface-y after all. Prepare to sink! Even before the true nature of this gassy planet was known, Neptune was given the astrological attributes of imagination, dreams, mystery and illusion. Though Galileo notated Neptune as a "fixed star" in the 17th century, the official discovery of Neptune as a planet happened in 1846. Since the planet takes 164 years to orbit all 12 signs of the zodiac, we have only recently notated one complete Neptune cycle. The mystical qualities of Neptune are enhanced in the current Piscean mode of the planet, as is our vision of the future and our beliefs about our spiritual nature and purpose.

CELEBRITY PROFILES

Bruce Springsteen has long stood for the rock-and-roll dreams of the working class, who affectionately refer to him as "The Boss." Even while the iconic Jersey rocker is raking in lifetime achievement awards, he continues to be about creating the future of his legacy. Springsteen was born when the sun, moon, Mercury and Neptune were all in Libra, the sign of art, harmony and unity. **Write Holiday Mathis at HolidayMathis.com**

WORD UP!

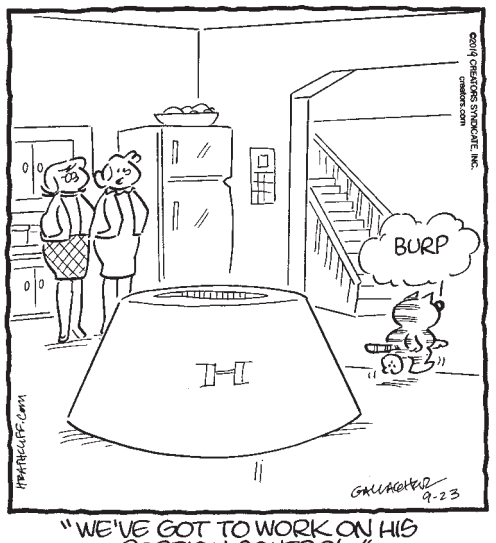
Galvanize

Verb (used with object) [gal-vuh-nahyz]

To startle into sudden activity; stimulate.

Heathcliff

By PETER GALLAGHER



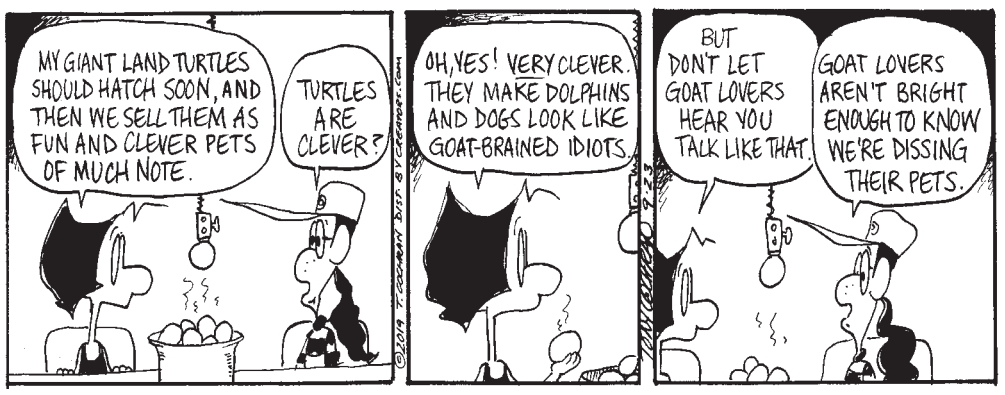
Strange Brew

By JOHN DEERING



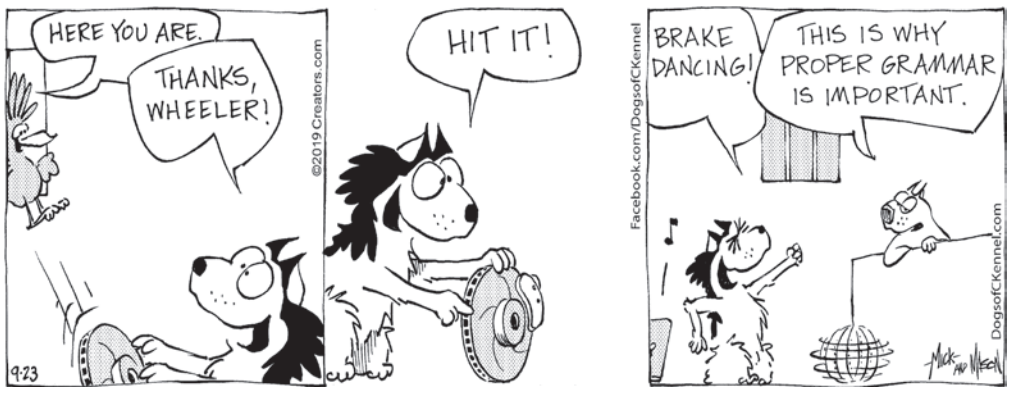
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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POWERBALL
Draw Date:09/18
14 19 39 47 51
Power#: 15
Jackpot: 80 M

MEGA MILLIONS
Draw Date: 09/17
12 15 30 50 65
Mega#: 1
Jackpot: 211 M

SuperLotto Plus
Draw Date: 09/18
5 7 22 23 27
Mega#: 27
Jackpot: 12 M

Fantasy 5
Draw Date: 09/19
2 15 19 24 38

Daily 3
Draw Date: 09/19
Evening: 8 0 7

Draw Date: 09/20
Midday: - - -

Daily Derby
Draw Date: 09/19
1st: 08 - GORGEOUS GEORGE
2nd: 09 - WINNING SPIRIT
3rd: 01 - GOLD RUSH
RACE TIME: 1:40.72

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SURF FORECASTS

WATER TEMP: 71.6°

MONDAY - **FAIR** - SURF: 3-4ft waist to chest high
Long period SW swell peaks - more size for best exposures. May see some small tropical swell from Mario.

TUESDAY - **FAIR** - SURF: 3-4ft waist to chest high
Long period SW swell continues - more size for best exposures.

SOLUTIONS TO YESTERDAY'S CROSSWORD

			W	A	S	T	E	B	I	N	S			
	F	R	E	S	H	A	S	A	D	A	I	S	Y	
B	L	A	N	K	E	X	P	R	E	S	S	I	O	N
S	U	M	T	E	R			B	A	H		T	K	O
I	T	S	A	W	A	S	H				S	T	E	M
D	E	E	S			P	A	R	A	L	L	E	L	S
E	D	S		S	T	A	G	E	D	O	O	R	S	
			D	O	I	N	G	F	I	N	E			
	S	P	R	I	N	K	L	I	N	G		S	M	S
T	H	I	N	L	A	Y	E	R			P	H	I	L
I	A	G	O				D	E	C	R	E	A	S	E
C	F	O		H	O	E			H	A	L	V	E	D
S	T	U	D	E	N	T	T	E	A	C	H	E	R	S
	S	T	O	P	I	T	A	L	R	E	A	D	Y	
			C	A	T	A	C	L	Y	S	M			

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

4	2		3		5	8		
			2			5	9	
	7	5			8		4	
7						1		8
	4		8	7	6		3	
5		8						4
	8		5			7	6	
	5	4			1			
		7	9		3		5	2

SOLUTIONS TO YESTERDAY'S SUDOKU

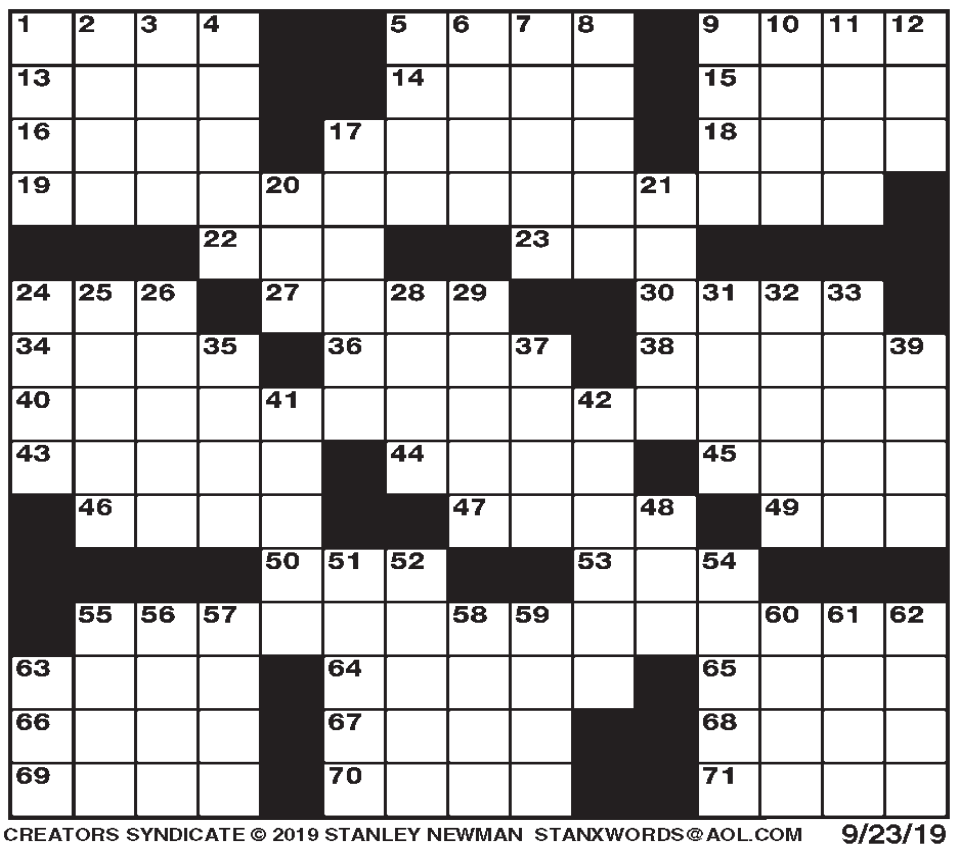
2	4	5	3	8	6	7	9	1
7	9	3	1	5	4	6	8	2
6	8	1	2	9	7	5	4	3
1	5	2	6	4	9	8	3	7
4	6	8	7	3	2	9	1	5
9	3	7	8	1	5	4	2	6
3	2	9	5	6	8	1	7	4
8	7	6	4	2	1	3	5	9
5	1	4	9	7	3	2	6	8

Newsday Crossword

THE USUAL by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Starting poker stake
5 Advise strongly
9 Kindergarten basics
13 Baby deer
14 "Of course!"
15 Faucet drip
16 In the thick of
17 __ Pan (Neverland flyer)
18 Simple
19 Basic job for a barber
22 Butter portion
23 Golf peg
24 Fuel efficiency no.
27 Bubble __ (packer's cushioning)
30 Grand scale film
34 "That's a shame!"
36 Cleveland's state
38 Highway paths
40 Basic exam from a doctor
43 Narrowly defeated
44 Restaurant's listing
45 Deceptive tactic
46 "Half" prefix for final
47 Lopsided victory
49 Color of rubies
50 Tree with acorns
53 "I agree"
55 Basic good manners
63 Optimistic feeling
64 Kingdom
65 Neck of the woods
66 Notion
67 Story that might be "tall"
68 Part of a necklace chain
69 Minor fender damage
70 High-ranking naval officers: Abbr.
71 Allows

DOWN
1 A long way off
2 Give a title to
3 Small tree branch
4 Ultimately become
5 Computer purchaser
6 Baseball great Babe __
7 __ Dane (large dog)
8 Spooky
9 Actor Baldwin
10 Boyfriend
11 Play's performing group
12 Where clouds form
17 Store's customer
20 Attorney's expertise
21 Fishing line holders
24 Colt's mother
25 Walks wearily
26 Speedometer or odometer
28 Throat-clearing sound
29 Pied __ (legendary rat remover)
31 Twosome
32 Acquire, as expenses
33 Discontinue
35 Flower stalk
37 "How terrible!"
39 Vehicle ridden on snow
41 "Talk turkey" or "Chicken out"
42 "So delicious!"
48 The middle of 24 Across
51 Artery from the heart
52 Massage, as bread dough
54 Try to delay
55 Secret writing
56 Unlock
57 Beef or pork
58 Serene
59 Spanish cheers
60 A Great Lake
61 Placed in the mail
62 Gabs too much
63 Concealed



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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019245672 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/11/2019 The following person(s) is (are) doing business as Rubbertrackman.com. 106 W. Lime Ave Suite 203 , Monrovia, CA 91016. The full name of registrant(s) is/are: Global Tack Warehouse, USA, INC 106 W. Lime Ave Suite 203 Monrovia, CA 91016. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Kurt Belinski. Global Tack Warehouse, USA, INC. This statement was filed with the County Clerk of LOS ANGELES County on 09/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/23/2019, 09/30/2019, 10/07/2019, 10/14/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019230656 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/27/2019 The following person(s) is (are) doing business as Marisa Vitale Photography . 1021 Superba Ave , Venice, CA 90291. The full name of registrant(s) is/are: Marisa Vitale 1021 Superba Ave Venice, CA 90291. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2019. /s/: Maris Vitale . Marisa Vitale . This statement was filed with the County Clerk of LOS ANGELES County on 08/27/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/02/2019, 09/09/2019, 09/16/2019, 09/23/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019220245 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/13/2019 The following person(s) is (are) doing business as Socalo. 1920 Santa Monica Blvd , Santa Monica, CA 90071. The full name of registrant(s) is/are: BG SM20, LLC 445 S. Figueroa Ave Los Angeles, CA 90071. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/2019. /s/: Mary Sue Milliken . BG SM20, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 08/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/02/2019, 09/09/2019, 09/16/2019, 09/23/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019221381 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/14/2019 The following person(s) is (are) doing business as Tag Gallery . 5458 WIlshire Blvd , Los Angeles, CA 90036. The full name of registrant(s) is/are: The Artists Gallery 5458 WIlshire Blvd Los Angeles, CA 90036. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/2019. /s/: Tag Gallery . The Artists Gallery . This statement was filed with the County Clerk of LOS ANGELES County on 09/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/09/2019, 09/16/2019, 09/23/2019, 09/30/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019242173 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2019 The following person(s) is (are) doing business as Giobella. 1323 12th St. Apt H , Santa Monica, CA 90401. The full name of registrant(s) is/are: Carlos Ramos 1323 12th St. Apt H Santa Monica, CA 90401. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Carlos Ramos . Carlos Ramos . This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/16/2019, 09/23/2019, 09/30/2019, 10/07/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019248894 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/13/2019 The following person(s) is (are) doing business as Teri Amberstone. 2528 29th St , Santa Monica, CA 90405. The full name of registrant(s) is/are: Teri Davis Bernstein 2606 29th St Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Teri Davis Bernstein . Teri Davis Bernstein . This statement was filed with the County Clerk of LOS ANGELES County on 09/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/23/2019, 09/30/2019, 10/07/2019, 10/14/2019.

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CAREGIVER NEEDED ~ job is for 5 Days a Week – 5 Hours per Day – Salary is $20 per Hour. For more details about the position, email me (jholtty147@gmail.com)

Cabinets 2000 is a leading cabinet manufacturer in Southern California. We are looking to hire technicians able to do field measurements. Applications and additional information is available at our office: 11100 Firestone Blvd., Norwalk, CA 90650. $15-$20/hour, dep on exp. Benefits provided for FT employees. (562) 868-0909

Sr. Credit Analyst (InVenture Capital Corp. d/b/a TALA) (Santa Monica, CA): Analyze credit & fraud risk across mkts w/ a focus on acquirg &underwrtg first-time borrowers. Work incl optmizg credit prod terms & credit strategy to improve customer fit & profitability of Tala's credit prod offrngs. Reqs a Master's degree in Finance, Acctg, Math, Econ or a closely reltd quantitative field plus one year of progressively responsible exp in an analytical role at a financial srvcs or tech co. Exp must incl: Applyg advanced statistical methods using R, SQL, & Python; Predictive Modelg & analytics, incl Ordinary Least Squares, Generalized Linear Models, Logistic Regression; Bldg financl & NPV models usg Excel, &Multivariate &Time series analysis; & Wrkg w/ data visualization platforms, dashboard devlpmt, big data queries, & Tableau& Looker. Trvl reqd 10% of the time to India & the Philippines. Send resumes to InVenture Capital Corp, Attn: Kevin Herald, People Operations Specialist, 1633 26th St, Santa Monica, CA 90404.

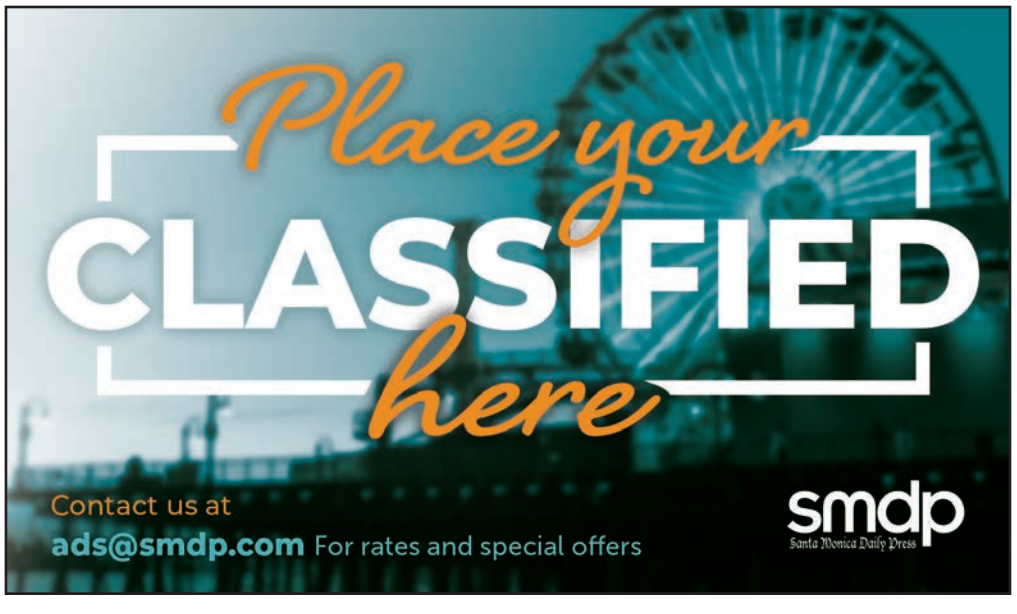
Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00417
Superior Court of California, County of Los Angeles
Petition of Kristin Hill for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: filed a petition with this court for a decree of changing names as follows: Kristin Hill to Kristin Van Vlack The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Nov. 1, 2019, Time: 8:30 a.m. , Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Aug 29, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00419
Superior Court of California, County of Los Angeles
Petition of Shelana Miya Philip-Guide for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: filed a petition with this court for a decree of changing names as follows: Tristan Earle Mount to Tristan Earle Philip-Guide The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Nov. 1, 2019, Time: 8:30 a.m. , Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Aug 30, 2019

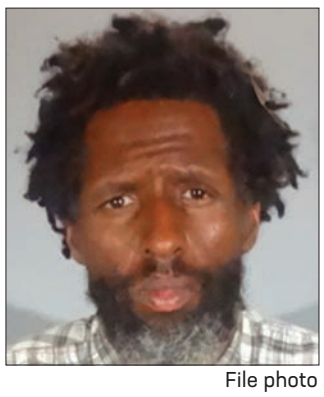
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00451
Superior Court of California, County of Los Angeles
Petition of Elizabeth Rose Noll for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Elizabeth Rose Noll filed a petition with this court for a decree of changing names as follows Elizabeth Rose Noll to Elizabeth Rose Lefae. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 11-22-19 Time: 8:30 a.m,
Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Sept 18, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00447
Superior Court of California, County of Los Angeles
Petition of Kazue Takemoto Sakata for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Kazue Takemoto Sakata filed a petition with this court for a decree of changing names as follows Kazue Takemoto Sakata to Sally Kazue Takemoto. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 11-15-19 Time: 8:30 a.m,
Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Sept 16, 2019



CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.


File photo
WILLIE LEE MCCOY

ON SEPTEMBER 12, AT 8:20 P.M.

Officers responded to the TJ Maxx store located at 1251 4th Street. A homeless man came into the store and stole clothing, cologne and snacks. The suspect was placed under private person's arrest for shoplifting. The amount of stolen was less than $950. Willie Lee McCoy, 40, homeless, was arrested for shoplifting. Bail was set at $5,000.

BAN

PAGE 1

"If the proposed ordinance is adopted, the City Attorney's Office would further follow the federal government in limiting enforcement actions to false statements that affect the operation or integrity of the City government – such as false statements made on official City applications or in response to investigations by law enforcement officers."

Council will meet on Tuesday, Sept. 24 at City Hall, 1685 Main Street. Open session will begin no earlier than 6:30 p.m.

editor@smdp.com

RENTALS

FROM PAGE 1

is $75.

The 1985 state law allows landlords to evict tenants if they want to leave the rental business, but many owners of rent-controlled properties have used it to temporarily take units off the market and re-rent them at market rates.

Staff also recommend a $1,000 fine for landlords who evict tenants in buildings with a combination of condominium and rent-controlled units.

That prohibition was instated after voters passed the Tenant Ownership Rights Charter Amendment (TORCA) in 1984. TORCA, which expired in 1996, allowed apartment buildings to be converted into condominiums as long as a sufficient number of tenants approved the conversion and agreed to purchase their units.

An ordinance accompanying TORCA prohibited landlords from evicting tenants in units that were being converted to condominiums prior to 1984.

"The ordinance clarified that tenants in buildings that were being converted had eviction protections under the rent control law and that sellers and purchasers could only evict tenants as indicated in the rent control law," staff wrote.

Staff believes raising the fine from $75 to $1,000 will deter landlords from evicting those tenants to raise rents.

Earlier this year, staff recommended raising the fine applied to landlords who prevent tenants from accessing their units to try to recover possession of a rent-controlled unit. The council approved increasing the previously $75 fine to $500.

Council will meet on Tuesday, Sept. 24 at City Hall, 1685 Main Street. Open session will begin no earlier than 6:30 p.m..

madeleine@smdp.com

COACH

FROM PAGE 1

Eskridge wants to win games, but it's been a struggle over the last couple of years. Eskridge wants to show his team that as they progress, they can be competitive in the future.

"We are trying to get better as a team this year," he said. "We have some newcomers who haven't played the sport before. So, just trying to get them better and ready to compete."

The support of the upperclassmen who have seen the ups and downs of the program could be a benefit as he tries to get the underclassmen to buy into the program to help grow the culture of the swim team.

Coach Eskridge has made it his goal to change the culture and rebuild the Women's water polo team. Their season began Saturday, Sept. 7 in the L.A. Valley mini-tournament against Pasadena City College and San Diego Mesa College with two losses.

"No matter if you have experience or not, everyone is held to the same standards, which is to work hard and do whatever it takes to make the team better," he said.

editor@smdp.com

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