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Model and son of Cindy Crawford.

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Malibu hits Palisades Fire rebuilding milestones.

City already has two SB79 developments replacing single family homes

MATTHEW HALL

Daily Press Editor

A developer has filed plans for a 12-story, 32-unit apartment tower near the 17th Street/Santa Monica College Metro station, marking the second project submitted under the state's new transit-density law.

Applicant Bruce Adler filed the preliminary application for the project at 1517 15th St. on Aug. 14, submitting it under the state Housing Crisis Act, or SB 330, which allows developers to lock in local rules in effect at the time of filing. The parcel, zoned for two-family residential use, currently holds a single-family home that has sat unoccupied, according to the filing, which states no tenants would be displaced by the project.

The proposal calls for demolishing that home — which is more than 40 years old and would require a demolition permit — and replacing it with a 12-story, 100% residential building topped out at roughly 138 feet. The design features a one-story concrete podium supporting an 11-story mass-timber tower above, with a footprint of 40 feet by 140 feet and a total gross floor area of 67,200 square feet on the 7,500-square-foot lot — a floor-area ratio of 8.96.

The building would include 32 one- and two-bedroom units, 26 of them market-rate and six deed-restricted as affordable: one for very low-income households, two for low-income households and three for moderate-income households. The affordable units would be satisfied on-site rather than through an in-lieu fee. The application lists an estimated construction cost of \$36.1 million.

SEE SB79 PAGE 7

A PIERfect Night on the Santa Monica Pier



Fran Lyness

PIER: Guests stepped back to the 1930s at A PIERfect Benefit, the Santa Monica Pier Corporation's second annual fundraiser, held Sept. 19 in the historic Merry Go-Round Building. The SS Rex-themed Casino Night featured gaming, Carousel Horse Racing, period jazz and an auction supporting free, year-round programming on the pier.

Santa Monica's dreams of water self-sufficiency go down the drain

MATTHEW HALL

Daily Press Editor

Santa Monica's local water supplies could fall as much as 4,500 acre-feet short of demand by 2045 under a worst-case growth scenario, according to an updated water master plan city staff will present to the City Council on Tuesday.

The 2026 Sustainable Water Master Plan Update, prepared by the Public Works Department's Water Resources Division, estimates that local sources can currently meet only 80% to 85% of the city's annual water demand on average — well short of the 99% self-sufficiency goal the council set when it adopted the original master plan in 2018. That 2018 plan had aimed to hit the target by 2023, but the timeline slipped to summer 2025 amid COVID-19 pandemic disruptions, a citywide reorganization that cut the Water Conservation Division's staff in half, and financial constraints that delayed expansion of the recycled water network and new groundwater wells.

Staff cautioned that even the current supply estimate carries uncertainty because two of the city's largest groundwater production wells, at the Charnock Well Field, are being replaced and won't be fully operational until the end of 2026.

The council is not being asked to approve funding Tuesday. Instead, staff is seeking direction on a recommended two-tier approach to closing the gap. In the near term — five to 10 years — the city would lean on two measures already folded into the 2025 water rate study: ramping up conservation

SEE WATER PAGE 7



LET'S FIX SANTA MONICA

VOTE DOUG TRUSSLER NOV 3



SEE MORE

Presley Gerber, son of Cindy Crawford and model, dies at 27

Presley Gerber, the son of supermodel Cindy Crawford and businessperson Rande Gerber, died Sunday at age 27, a family representative said.

Gerber died at a rehabilitation facility, according to online records of the Los Angeles County Medical Examiner and according to the Santa Monica Police Department, the facility is located on the 1000 block of Berkeley Street.

The medical examiner did not provide a cause of death Sunday. An autopsy was performed, but more testing is required before investigators can give a cause, according to the medical examiner's website.

However, SMPD said they arrived at the facility for a report of an overdose and found Gerber dead at the scene. SMPD said it will be the Medical Examiner who makes a final determination on cause of death but police are pursuing the case as an overdose investigation with no sign of foul play.

The death was confirmed by Allie Jenkins, a representative for Crawford and Rande Gerber, who were married in 1998.

"The family is asking for privacy during this very difficult and painful time," Jenkins said in an email Sunday night.

GERBER WAS A MODEL IN HIS OWN RIGHT

Gerber was a model and the older brother of model and actor Kaia Gerber. He had been open about his struggles with mental health and substance abuse, documenting his journey on Instagram. He even started a "Mental Health Mondays" series on the platform to raise awareness and share wellness tips. Across multiple episodes, he related his own experiences with substances ranging from ketamine to kratom, as well as his time at rehabilitation facilities.

He posted an Instagram video in March from Mexico, where he said he planned to take ibogaine, a potent psychedelic that is being studied as a treatment for opioid addiction, post-traumatic stress disorder and other conditions. Ibogaine — known to sometimes trigger potentially fatal heart problems — is banned in the U.S. under the federal government's most restrictive category for illegal, high-risk drugs, although President Donald Trump directed his administration to ease restrictions and spur research.

Raised in Malibu, California, Gerber signed with the management agency IMG as a teenager and made his runway debut for Moschino at 16. In 2018, he appeared alongside his mother — whose famous beauty mark he inherited — in a Pepsi Super Bowl ad that paid homage to her 1992 commercial for

the soda brand. That same year, he and his sister shot a campaign for Calvin Klein jeans.

Gerber later signed with DNA Models. His biography on the agency's website describes him as an entrepreneur and model who was inspired by "his mother's legendary modeling career and his father's lucrative business career." Rande Gerber's businesses have included restaurants, nightlife companies and Casamigos — a tequila brand he cofounded with George Clooney and Mike Meldman that was sold to Diageo in a \$1 billion deal.

GERBER WAS OPEN ABOUT HIS STRUGGLES WITH ADDICTION

Gerber's modeling biography also described him as an "avid surfer and skater." In an Instagram video posted in July 2025, Gerber described growing up as a dedicated athlete who spent hours in the water nearly every day — a routine that came to a halt when he started working. With less physical activity, Gerber said, he was put on more medication and his quality of life suffered.

"For me it took 10 years of looking back at my life being like, 'Well, what changed?' A lot of the time people would ask like, 'You were such a happy kid; what happened to you?'" he recalled. "What happened was life happened and I wasn't able to worry about one thing, which was my next meal and then get back in the ocean. Like I had to start making money, I had to start — I got a job."

In an interview with Vogue last month, Kaia Gerber praised her brother for being so open about his experience with addiction.

"My parents for most of our lives were very, very private and didn't share anything — and now we have this absolute teacher, my brother, who says, 'I'm gonna be very human for everyone,'" she told the magazine. "There's only so much you can hide from the world. And trying to put a lid on something just makes the person feel like you're ashamed of them."

In addition to his testimonial videos, Gerber's Instagram was a collection of modeling shoots and memories that stretched back to childhood. His life around cameras influenced his own interest in photography as an art form.

"I have always been the type of person to stop and take a picture when everybody is just focused on the destination," he told Vogue in 2016, on the occasion of his runway debut. "I feel like people walk by a countless amount of beauty in the world every day, and I hope that I don't miss all of it."

Associated Press



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GUEST COMMENTARY

Send comments to editor@smdp.com

LA mayoral rivals clash over public safety and the police chief but miss key issues



Photo by J.W. Hendricks for CalMatters
MACARTHUR PARK: LA Mayor Karen Bass arrives as federal agents descend on MacArthur Park in Los Angeles on July 7, 2025.

As Los Angeles Mayor Karen Bass and Councilmember Nithya Raman vie to become the next mayor of California’s largest city, they are sparring over the wrong issues regarding public safety, discussing it in terms that fail to illuminate the most important questions about the direction of the Los Angeles Police Department.

Start with the department’s top cop, Chief Jim McDonnell.

Raman says McDonnell has “lost the confidence” of the city, an assertion for which she offers no real evidence. She says there’s a perception that the LAPD is doing too much to cooperate with federal immigration authorities. Both observations are, at best, debatable and, at worst, wrong.

Bass, meanwhile, is responsible for McDonnell and has supported his efforts to stem attrition and rebuild the department’s ranks.

She appointed him to a five-year term in 2024, with Raman joining 10 other council members who voted in support. Shortly after that, the first wave of President Donald Trump’s strategy to militarize immigration enforcement blasted into Los Angeles, ratcheting up the level of violence in other Democratic cities.

That placed McDonnell and the LAPD

in a delicate position: Department policy has long prohibited police officers from making stops based on suspicion of immigration status, a measure adopted in 1979 to protect all residents by encouraging witnesses and victims to come forward.

But the LAPD also has an historic obligation to “protect and serve” all those who are in the city, regardless of race, orientation, immigration status — or even professional position. That means LAPD officers have sometimes found themselves protecting ICE officers from angry residents, a situation Raman and others have complained creates “bad optics” of local police seeming to side with ICE over immigrants.

That’s nonsense. ICE officers are doing dumb and counterproductive work in Los Angeles, and the mayor, council and chief have every responsibility to resist that work at the policy level.

That does not mean allowing ICE officers to be assaulted, though. LAPD’s obligation to protect and serve extends to the hapless ICE agent who is here only because Trump’s ego requires a show of force.

Moreover, federal immigration

SEE GUEST COMMENTARY PAGE 8



Surf report WATER TEMP: 72.9

TUESDAY | **SURF:** 1-2ft
FAIR Knee to thigh

Cruisy little lines for the points after the AM high tide. Most zones look best lunchtime/early PM. Size sticking to waist-high or smaller. A little windswell for the beachbreaks in the morning, but you’re probably better off surfing the midday/early PM lower tide window even if it gets a little more lined up - surf looks extra slow on the 4’+ high tide, but if you’re after the cleanest surf that’ll be your window. Early PM low tide helps the surf stand up a bit better, and the sheltered points look clean all afternoon. Some onshore lump west of Dume, but doesn’t look like a total write-off.

WEDNESDAY | **SURF:** 1-2ft
FAIR Knee to thigh

Staying small, but could get some fun corners as the tropics try to get back on the board. We’ll also have a hint of NW swell from a recent Gulf of Alaska storm, but that probably won’t be all that noticeable for North LA, even for the breaks west of Pt. Dume. We’ll probably get a nudge in surf through the day from Odalys, but we’re still a day or two out from hard details, and that’ll be our best hope for a little more size through the middle of the week. Either way, that AM high tide is still going sluggish. Early PM is still the one I’d watch, especially for sheltered points.

Weather

Tuesday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 75.

Tuesday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 64.

Wednesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 79.

Wednesday Night: Partly cloudy, with a low around 68.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/09/22	Tue	01:49 AM	0.31	L
2026/09/22	Tue	08:23 AM	4.26	H
2026/09/22	Tue	1:28 PM	2.38	L
2026/09/22	Tue	7:25 PM	5.35	H
2026/09/23	Wed	02:14 AM	0.20	L
2026/09/23	Wed	08:37 AM	4.54	H
2026/09/23	Wed	2:01 PM	1.90	L
2026/09/23	Wed	8:01 PM	5.51	H
2026/09/24	Thu	02:38 AM	0.19	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

 Draw Date: 9/19 18 30 41 45 68 Power#: 10 Jackpot: 313 M	 Draw Date: 9/20 1 8 10 19 21
 Draw Date: 9/18 4 9 24 56 68 Mega#: 1 Jackpot: 261 M	 Draw Date: 9/20 EVENING: 2 5 2 Draw Date: 9/20 MIDDAY: 4 9 5
 Draw Date: 9/19 9 11 12 14 30 Mega#: 21 Jackpot: 57 M	 Draw Date: 9/20 1st: 01 - Gold Rush 2nd: 02 - Lucky Star 3rd: 12 - Lucky Charms Race Time: 1:44.69

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Santa Monica Daily Press

Santa Monica Daily Press

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00424. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Kyle Bryn-Alexandra Samovar for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Kyle Bryn-Alexandra Samovar filed a petition with this court for a decree changing name as follows: Kyle Bryn-Alexandra Samovar to Kyle-Bryn Shelby Konialian. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/30/2026, Time: 8:30 AM, Dept: K. The address of the court is the same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 08/28/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/08/2026, 09/15/2026, 09/22/2026, 09/29/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026188553. The following person(s) is (are) doing business as: RHUBARB CAKES, 3767 BOISE AVE, LOS ANGELES, CA 90066, County of Los Angeles. Registered Owner(s): TRACY C. SALTZMAN, 3767 BOISE AVENUE, LOS ANGELES, CA 90066. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 07/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ TRACY C. SALTZMAN, OWNER. This statement was filed with the County Clerk of Los Angeles County on 09/02/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/22/2026, 09/29/2026, 10/06/2026, 10/13/2026

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LETTER TO THE EDITOR

Send comments to editor@smdp.com

An open letter to the Santa Monica city council:
stop sacrificing the Pico Neighborhood

TO THE SANTA MONICA CITY COUNCIL

On September 8, 2026, the majority of the City Council voted to move forward with Option 1: the immediate, unmodified implementation of SB 79’s development standards across 89 R1 parcels in the Expo/Bundy Transit-Oriented Development Zone. Rebuking the recommended option of your own Planning Commission, you voted to destroy/upzone the only R1 neighborhood in the Pico Neighborhood. You did this over the explicit, well-documented, and thoroughly reasoned objection of the Pico Neighborhood Association (PNA) and the residents who live in the Gandara Park Neighborhood. You did it without reliable data on who actually lives in the affected homes, not taking into account that dozens of families who live in R1 homes as renters will likely be evicted as developers zero in on the cheapest R1 lots in Santa Monica. You proceeded under a CEQA exemption that let you avoid asking hard questions about air quality, displacement, and cumulative environmental harm. In the weeks since, you have not lifted a finger to begin the community outreach that a decision of this magnitude demands. You did all of this to a neighborhood that has spent the better part of a century absorbing the costs of decisions made by people in power who are not directly impacted by the decisions made. Many of you recently moved to Santa Monica with a developer-funded YIMBY agenda to fill Santa Monica with market-rate and moderate-rate high-rise housing. You will no doubt begin by destroying the Pico Neighborhood’s character and, moving forward, displace long-term renters and families one neighborhood at a time. You campaigned on a pro-renter platform yet advocated and voted to support SB 79, which will result in mass displacement targeting low-income neighborhoods. It is clear you don’t care about Santa Monica residents, you care about delivering construction projects for your developer donors.

YOUR RACIAL JUSTICE LANGUAGE IS COSMETIC JUSTICE

This City Council loves to talk about racial equity. It is in your resolutions, your press releases, your General Plan language about “retaining and protecting the City’s multi-ethnic and multi-income character.” You will stand at a podium and speak fluently about restorative justice, about environmental justice, about righting historical wrongs. And then, when an actual decision arrives that tests whether you mean any of it, you vote to upzone 37 parcels beyond the legal minimum in the one neighborhood in this city that has endured redlining, racial covenants, unfair elections and bifurcation by the I-10 freeway that your predecessors planned on purpose. You cannot claim the moral credit of racial justice rhetoric while producing the material outcomes of racial displacement. Restorative justice is not a phrase for the resolution binder. It means recognizing that a neighborhood which has already been cut in half by a freeway, has already absorbed the region’s transit infrastructure, and has already been treated as this city’s dumping ground for uses no one else wanted, has earned the right to a deliberate, data-informed, community-driven planning process, not a rushed vote followed by silence.

If this Council’s commitment to equity were real, Option 1 of how to implement the demands of SB79 would have been dead on arrival. Instead, you took a policy that even your own staff acknowledged could have been scoped to affect 52 parcels and expanded it to 89, in the one TOD zone out of seven that didn’t already have the capacity to qualify for exclusion.

THIS IS NOT NEW. THIS IS DÉJÀ VU, THE SAME PATTERN, ALL OVER AGAIN

The Pico Neighborhood has been here before, and you know it. The history of the Pico Neighborhood is written into the historical record of this city. In 1958, the I-10 Freeway was routed directly through the heart of this neighborhood not because there was no other path, but because it needed to connect to the McClure Tunnel and Santa Monica’s business interests wanted the conduit. Between 600 and 1,500 mostly Black and Mexican American residents, many of whom had lived in their homes for an average of 17 years, were displaced. Their compensation was not enough to let most of them stay in Santa Monica. Families scattered to Baldwin Hills, Crenshaw, and the San Fernando Valley. Churches lost half their congregations. A thriving Black and Latino business corridor on Olympic Boulevard was gutted. The freeway didn’t just take homes it physically severed the neighborhood in two, and it took nearly a decade before Stewart Avenue was even extended to reconnect the two halves you had split.

That was not an accident of engineering. Industrial zoning, manufacturing plants, and later the transit maintenance yard were all sited disproportionately close to the Black, Mexican American, and Japanese American families who had the least power to

COMMUNITY NEWS

Malibu
Malibu Reaches Palisades Fire
Rebuilding Milestones with
100th Permit, First Certificate of
Occupancy

The city of Malibu has reached two milestones in rebuilding homes destroyed or damaged in the January 2025 Palisades Fire: issuing its 100th construction permit and granting its first Certificate of Occupancy for a completed rebuilt home.

Big Rock residents Denise and George Toberman received the certificate at the City Council meeting Sept. 14, allowing them to move back into their home. The document marks the completion of construction and final inspections. The Tobermans received their permit in October 2025 and finished their rebuild in 11 months — the first completed home to receive a Certificate of Occupancy.

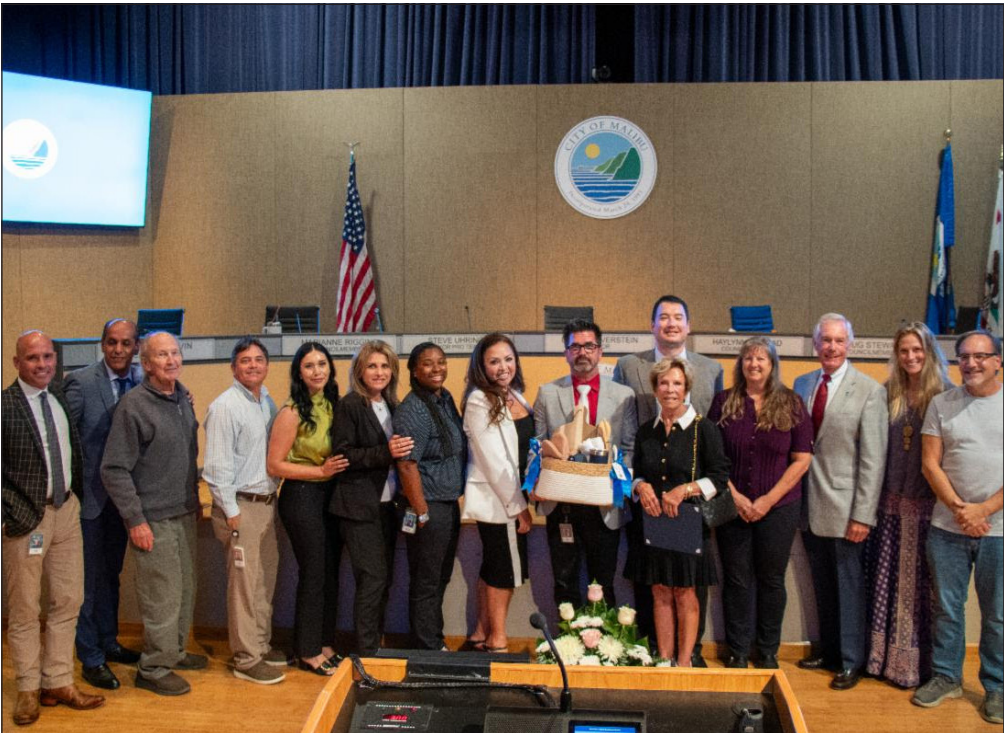
“This is a milestone that brings the meaning of recovery home in a very real way,” City Manager Joe Irvin said. “The first Certificate of Occupancy means that a Malibu family can finally return to a home that was lost in the Palisades Fire. At the same time, reaching 100 permits to begin construction shows that rebuilding is moving forward throughout our community.”

The Tobermans have also become advocates for other fire-affected homeowners, sharing rebuild updates and encouragement for families beginning their own projects.

“Coming home is something I have looked forward to since the fire,” Denise Toberman said. “It is not easy or fast, but I hope seeing this first completed home gives other Malibu families hope that they can get there, too.”

The city’s rebuilding program offers direct assistance through planning, permitting, construction and inspection. Staff established the Malibu Rebuild Center, where property owners and their teams can meet with city and agency staff for guidance. The city also provides pre-submittal consultations, online project tracking and a dedicated rebuild website. The City Council has adopted measures to reduce financial and regulatory burdens, including rebuild fee waivers for eligible like-for-like

“
This is a
milestone
that brings
the meaning
of recovery
home in a
very real way
- Joe Irvin, City Manager



Courtesy Image
MALIBU: Resident Denise Toberman (fifth from right) with City Councilmembers, City Manager and rebuild team staff members.

projects.
As of Sept. 14, the city has issued 370 planning approvals, while 66 projects have been submitted for plan check and are under review.
“We know that every family’s path home is different,” said Community Development Director Yolanda Bundy, who leads the rebuild effort. “These are important steps for Malibu, and we will continue doing everything we can every day to help our community rebuild.”
The Palisades Fire destroyed or damaged hundreds of homes and structures in Malibu. For information about recovery and rebuilding resources, visit <https://www.maliburebuilds.org>.

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COMMUNITY NEWS

LA County
LA County Launches ‘Know Your Rights’ Campaign for Youth

The Los Angeles County Department of Youth Development has launched “LA Youth: Know Your Rights,” a countywide education campaign that gives young people tools to understand and exercise their rights during protests, walkouts and encounters with law enforcement, school security or immigration authorities.

The campaign stems from a July 2025 motion, “Empowering Youth Through Know Your Rights Education for Civic Engagement,” authored by Supervisors Hilda Solis and Janice Hahn. It responds to concerns about marginalized youth amid heightened immigration enforcement, ICE raids and the “No Kings” movement.

“DYD’s core mission is to transition away from punishment-centered systems and instead invest deeply in care, opportunity, and youth-led empowerment,” said DYD Director David J. Carroll. “This campaign meets young leaders exactly where they are — in community spaces, and online.”

“As families continue to navigate fear, uncertainty and shifting federal policies, it is critical that young people have the information they need to stay safe and informed,” said Board Chair and First District Supervisor Hilda L. Solis. She said the toolkit reflects the county’s commitment to equipping young Angelenos to understand their constitutional rights and remain civically engaged.

Hahn said the campaign would help young people stand up for their communities and “make it home safely.”

A focal point is the KYR Youth Toolkit, a digitally accessible guide offering advice on protesting safely and understanding First Amendment rights; knowing

“

DYD’s core mission is to transition away from punishment-centered systems and instead invest deeply in care, opportunity, and youth-led empowerment

”

- David J. Carroll, DYD Director



Courtesy Image
YOUTH: LA County launches “Know Your Rights” campaign to educate youth on rights during protests and encounters with authorities.

what to do if stopped by police, school security or federal immigration agents; and legal protections, emergency planning and local resources for undocumented and mixed-status youth and families.

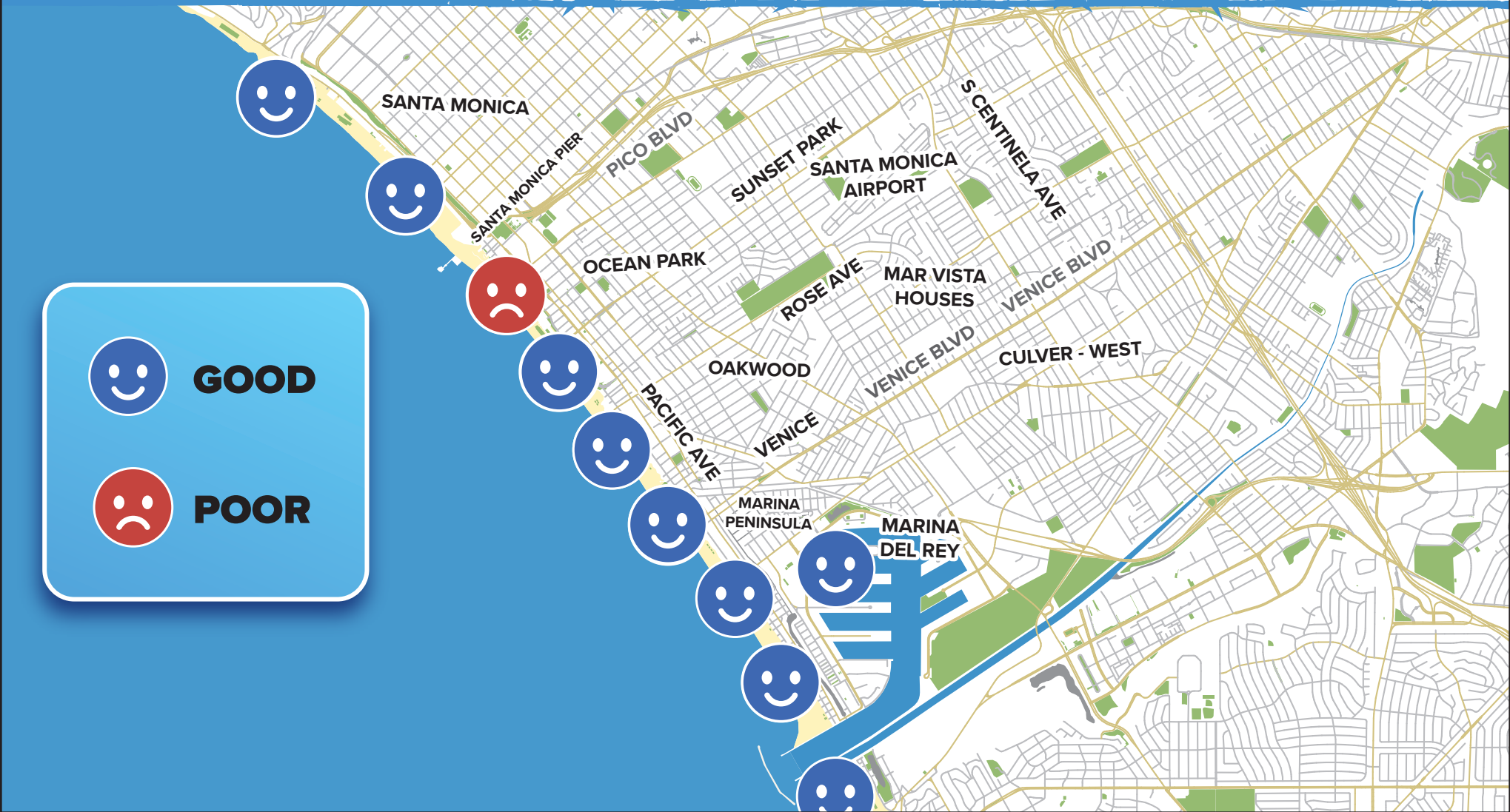
“Young people shouldn’t have to learn about their rights the hard way,” said Public Defender Ricardo Garcia. “Knowing your rights isn’t just about knowing the law, it’s about knowing your power.”

The campaign included five youth workshops held across all county regions in summer 2026, a collaboration among DYD, the Public Defender’s Office, the Alternate Public Defender’s Office and the Coalition for Humane Immigrant Rights. The workshops trained 144 youth on their constitutional rights during protests, walkouts and law enforcement encounters.

Young people, educators, parents and advocates can access the toolkit and connect with free legal and immigrant support resources at dyd.lacounty.gov/kyr.

EDITED BY SMDP STAFF

HEAL THE BAY BEACH GRADES



COMMUNITY NEWS

Los Angeles

Supervisors Horvath, Barger Push Next Steps on County Disaster Response

The Los Angeles County Board of Supervisors received its second independent After Action Review of the January 2025 Palisades and Eaton fires, focused on repopulation and recovery. Following the hearing, Supervisors Lindsey P. Horvath and Kathryn Barger introduced a motion directing next steps to act on the review’s recommendations.

The motion emphasizes accountability, practical implementation and follow-through, including recommendations carried over from the Woolsey Fire.

“Survivors have been holding government accountable from the beginning by telling us where systems broke down, where they were left without answers, and what must work differently next time,” Horvath said. “A recommendation on paper does not change someone’s experience in a disaster. Implementation does. That means assigning responsible parties, a timeline, and the necessary resources behind the work, and being transparent about our progress.”

Horvath said the county must connect the work across every level of government so survivors are not left to navigate the boundaries of local, state and federal agencies. She said the review begins to lay out what needs to be done, and the county must now name who is responsible, track the work and complete it.

Barger said the county will inevitably face another major disaster and must be prepared.

“The pain and suffering endured by wildfire survivors must drive us to step up and do better — and accountability means turning lessons learned into action,” Barger said. “This motion ensures these recommendations don’t sit on a shelf. We’re putting accountability behind them, tracking their implementation, and making sure the county follows through.”

The unanimously approved motion requires regular reporting on implementation, including who is responsible, what resources are needed and what barriers must be addressed to complete near-, mid- and long-term recommendations. It also calls for a dedicated third-party administrator to track progress and strengthen coordination across local, state and federal partners.

EDITED BY SMDP STAFF

Los Angeles

LA28 Games Could Generate Up to \$40.6 Billion for the Region, Study Finds

The 2028 Olympic and Paralympic Games could generate between about \$20.5 billion and \$40.6 billion in economic output and support roughly 126,000 to 224,000 jobs across Greater Los Angeles, according to a new analysis from the Los Angeles County Economic Development Corporation.

Conducted by LAEDC’s Institute for Applied Economics and commissioned by LA28, the study assesses the economic and fiscal impacts of planning, preparing for and hosting the Games across the multiyear period leading up to and including 2028.

“The scale and breadth of the economic activity associated with the 2028 Games is significant, even when viewed through a conservative lens,” said Stephen Cheung, president and CEO of LAEDC. “Our analysis shows the impact reaching across the regional economy, from jobs and labor income to local businesses, visitor spending, and long-term investment.”

“The impact of the LA28 Games will be felt far beyond the moment the last medal is awarded,” said Reynold Hoover, CEO of LA28. “This study shows the tremendous opportunity we have to support jobs, open doors for local businesses, and drive investments that strengthen communities across Los Angeles.”

The study examined five sources of economic activity: LA28 operational spending, Games-related transportation and security spending, capital investment, non-resident visitor spending and spending by independently funded stakeholders.

Capital investment represents the largest single source of impact. About \$8.35 billion in transportation, airport, mobility, accessibility and venue investments have been accelerated or undertaken in connection with the Games, aided by LA28’s no-build approach for venues.

The analysis estimates the Games could generate about \$5.1 billion to \$5.9 billion in combined federal, state and local tax revenue. LA28 has set goals to direct 75% of its addressable procurement spending to businesses in Greater Los Angeles and 25% to local and small businesses.

The Games are expected to draw around 2 million visitors, generating an estimated \$1.6 billion to \$4.3 billion in direct visitor spending in Los Angeles County alone, benefiting hotels, restaurants and retailers.

The analysis relies on two methodologies — a National Income Accounting framework recommended by the International Academy of Sport Science and Technology, and the IMPLAN regional input-output framework — along with OECD guidance for measuring the impacts of major events.

The full report is available at <https://laedc.org/download/projected-economic-impacts-of-the-los-angeles-2028-olympic-paralympic-games#1>.

EDITED BY SMDP STAFF

SB79

FROM PAGE 1

The project includes no state-mandated vehicle parking, taking advantage of SB 79’s parking exemption for developments within a transit-priority zone, though the applicant intends to include four to eight optional spaces accessed from the rear alley. To accommodate the tower’s scale within the site’s base zoning, Adler is seeking a lengthy list of waivers and incentives under the state’s Density Bonus Law, including increases to allowable height, floor-area ratio and lot coverage; reductions to required front, side and rear setbacks; and the elimination of standard requirements for upper-story setbacks, open space and landscaping. The filing states the applicant reserves the right to modify that list as the review process continues.

Construction would require removing several trees on the private portion of the lot, including a lemon tree, a fig tree and two ornamental juniper shrubs, according to the application. A mature magnolia tree in the public sidewalk parkway in front of the property is not slated for removal, but the filing notes the building’s zero front-yard setback could bring the structure into contact with the tree’s canopy, an issue the applicant says will be coordinated with the city’s Public Landscape Division.

The tower proposal follows closely on the heels of the city’s first SB 79 filing, submitted the same month near the Bergamot Station. That project, known as “Delaware House,” calls for demolishing a 1,051-square-foot single-family home built in 1949 at 2904 Delaware Ave. to make way for five three-story, three-bedroom townhomes totaling nearly 9,916 square feet. The applicant, Ficus Forest LLC, led by Eric Silverberg of Miami Beach, worked with designer Open Office on the plan, which includes one at-grade parking

space per unit and satisfies its affordable-housing requirement through an in-lieu fee. The project is structured as a five-unit airspace condominium tract.

The two filings arrive amid a broader debate over SB 79 in Santa Monica. The law, authored by state Sen. Scott Wiener and signed by Gov. Gavin Newsom, overrides local zoning to allow denser housing near qualifying transit stops in eight urban counties, including Los Angeles. Depending on a site’s proximity to a qualifying stop, cities cannot cap density below 80 to 120 units per acre or height below 55 to 75 feet, with an added “adjacency intensifier” that can push limits even higher.

Santa Monica initially embraced the law, with the City Council voting 6-1 to formally endorse SB 79 with Councilwoman Lana Negrete casting the lone “no” vote. Despite being one of just a handful of cities to support the law, the council unanimously adopted a “phased implementation” approach voting to temporarily exclude five of its seven qualifying transit zones — plus downtown bus stops — from the law’s requirements until the city adopts its next housing element or 2030, whichever comes first.

The Expo/Bundy station, whose half-mile radius extends into the Pico neighborhood, initially fell short of qualifying for that exclusion because too few nearby parcels met the density threshold. In response, the council voted to pursue upzoning single-family parcels — rather than the multifamily upzoning initially recommended by staff — in order to bring the zone into compliance. On Sept. 8, the council held a first-reading public hearing on a plan to upzone the 89 single-family parcels and will hear the second reading tonight.

editor@smdp.com

WATER

FROM PAGE 1

and efficiency programs under the 2024 Water Conservation Master Plan, and expanding the recycled water distribution system, including exploring direct potable reuse to supplement groundwater supplies.

Longer-term options, to be revisited in five to 10 years, include partnering with regional recycled-water projects — the Metropolitan Water District’s Pure Water Southern California program in Carson and the Los Angeles Department of Water and Power’s Pure Water Los Angeles program at the Hyperion plant — as well as a standalone seawater desalination facility capable of producing up to 7 million gallons a day. Staff said both of those regional projects aren’t expected to come online until after 2035, and desalination technology may still need to mature to become cost-competitive.

Staff also touted completed elements of the 2018 plan, including the Sustainable Water Infrastructure Project, which converts stormwater, urban runoff, wastewater and brackish groundwater into purified water; the restoration of two Olympic Well Field groundwater wells that had been contaminated by industrial pollutants; an efficiency upgrade at the Arcadia Water Treatment Plant; and a citywide rollout of smart water meters. The city secured nearly \$40 million in grants and more than \$150 million in low-interest financing to help pay for that work, staff said.

Staff is recommending the council find the plan update exempt from further

environmental review under the California Environmental Quality Act.

In the rest of Tuesday’s meeting, the council will open with commendations for state Sen. Ben Allen and proclamations marking Filipino American History Month and Breast Cancer Awareness Month, along with recognition of outgoing board and commission members. A lengthy consent calendar includes contract awards and modifications for on-call civil engineering, surveying and transportation planning services; a resolution ratifying the 2025 local emergency proclamation on homelessness; acceptance of a federal bulletproof vest grant and a state alcohol enforcement grant for the Police Department; a \$4.5 million Proposition 64 public safety grant; and second-reading adoption of ordinances establishing an automated red-light traffic enforcement program and adjusting R1 zoning standards tied to state housing law SB 79. Later items include a review of the city’s after-action report on the 2025 Palisades Fire and windstorm, a \$1 million grant acceptance from the Wallis Annenberg Legacy Foundation for the Annenberg Community Beach House, and council discussion items covering board and commission appointments and a councilmember-requested \$10,000 discretionary allocation for the Off the Hook Santa Monica Seafood Festival. The council will also meet in closed session on several pending litigation matters.

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LETTER

FROM PAGE 4

protect their neighborhoods. This Council’s predecessors built environmental racism into the map of this neighborhood, brick by brick and freeway lane by freeway lane, and Pico has been paying interest on that debt for sixty years in noise, in air quality, public health impacts, in truncated property values, in generations of families who never fully recovered what the freeway took from them.

Choosing Option 1 of the SB79 options presented by city staff continues that pattern under new letterhead, dressed up in the vocabulary of housing production instead of infrastructure. You have opted for immediate SB 79 implementation, without a locally developed alternative plan, without anti-displacement protections, and without an environmental justice analysis. You treat Pico as a transit opportunity zone, a line item to be optimized, not a place where people, many of them the descendants of the very families your freeway displaced, still live.

“MORE HOUSING” IS NOT A BLANK CHECK, AND YOU KNOW IT

This Council likes to talk about the housing crisis in the language of scarcity: build more, anywhere, as fast as possible, and the market will sort out who benefits. That is not planning. That is an abdication of it. You are selling out our neighborhoods to developers under the guise of creating high-rise housing that most residents can’t afford. Displaced tenants don’t vanish; they compete for whatever affordable housing is left in the next neighborhood over, driving rents up there too. This is not a hypothetical. It is the documented trajectory of neighborhood after neighborhood. During the City Council meeting on September 8th, Councilmember Dan Hall showed us a PowerPoint presentation on your plans to build high-rise housing in other neighborhoods in the city, creating urban canyons that will hide the sun from Santa Monica residents. It was clear from Hall’s presentation that you will upzone and densify all neighborhoods, destroying the character of our City and displacing long-term renters throughout Santa Monica.

WHY THE PICO NEIGHBORHOOD NEEDS DISTRICT ELECTIONS IN SANTA MONICA

Santa Monica’s defenders of unfair at-large elections love pointing to Latino or Pico-based councilmembers as proof the election system works. The city touts that councilmembers Natalia Zernitskaya, Ellis Raskin, and Barry Snell live in Pico district, as if that settles representation. It doesn’t. Those three, along with Mayor Caroline Torosis and council member Dan Hall, just voted to destroy the only R1 zone through the one neighborhood already cut in half by a freeway and gutted by industrial zoning decades ago. In fact, Ellis led the vote by making the motion to propose Option 1. Clearly, living in Pico isn’t the same as representing Pico residents. When your campaign is funded by developers and pro-density special interests, you answer to those donors, and not to Pico’s renters and homeowners. That’s the case for district elections: representatives who must earn Pico’s support and lose their seat if they betray it, not council members who trade on their address while serving the interests that bankrolled them.

Pico has too often been asked to go first, sacrifice first, and be protected later, if at all. This Council had the chance to break that pattern. Instead, it voted to extend it, and then it went quiet. That vote can still be revisited, and that silence can still be broken. The people of the Pico Neighborhood, the renters in R1 homes that your data doesn’t count, the homeowners whose families rebuilt after the freeway, the tenants who don’t yet know their block was just rezoned out from under them are watching to see whether this Council’s commitment to racial and environmental justice is a governing principle or just a talking point.

Maria Loya, PNA Chair

Explore your neighborhood.
Support your community.

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SANTA MONICA

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It makes a difference!

GUEST COMMENTARY

FROM PAGE 3

authorities have the right to deport those who are in the country illegally. That does not mean the LAPD should lend a hand — it should not — but police officers cannot impede federal law.

Marijuana enforcement provides a good analogy: Police officers in Los Angeles may not stop a Drug Enforcement Administration agent from enforcing federal drug laws, but that doesn’t mean the police are required to cuff every kid smoking a joint.

Whatever the merits of McDonnell’s leadership of the LAPD, his continued service should not rest on a false assumption that the LAPD should withhold protection from ICE agents to assure residents the department is not an agent of federal authority. ICE’s work is deplorable; leaving its agents at risk of harm is not the right response.

As to the claim that McDonnell does not deserve to continue in his job, that warrants a larger analysis than a campaign soundbite.

The critical criteria for evaluating a chief of police are crime, the behavior of officers and the department’s response to allegations of misconduct. Are LAPD officers respecting the constitutional protections of those they arrest or otherwise encounter? And are those officers doing their work in ways that serve the public?

In other words, are police obeying and enforcing the law, and doing so in ways that make the city safer?

McDonnell has some significant points in his favor. Violent crime in Los Angeles is at historic lows: The city had 230 homicides in 2025, down 54 from the year before and the fewest of any year since 1966.

Overall, violent crimes and property crimes were down. That is evidence of a city getting safer.

Meanwhile, however, LAPD officers increased their uses of force — firing their guns more than 45 times in 2025, a 70% increase, and leaving 14 people dead.

Responding to Bass’ concern about the uptick in officer-involved shootings, McDonnell warned that every shooting would be “rigorously investigated, both internally as well as externally, through independent oversight bodies.”

McDonnell’s statement is to be

commended, and city leaders should hold him and his subordinates responsible for any violence committed by police, with the obvious understanding that some violence is inevitable and may be justifiable.

Former Chief Bernard C. Parks used to say that the LAPD disciplines too many officers and fires too few.

His point about leniency still stands: A chief cannot prevent every unwarranted use of force or inappropriate contact with the public, but the chief can — and must — set firm standards and hold officers to them.

The other issue that creeps into the discussion of policing is money, and there the mayoral campaign has tended to distort rather than clarify. Bass has called for more funding for the LAPD while Raman has objected — seeming to place the mayor in defense of the department and Raman as its critic.

To put it simply, the right political response to criticism of the LAPD is not to cut the department’s budget. Throwing money at the LAPD also won’t solve its problems, but sometimes more officers are needed to do better work, and cutting budgets can result in more violence and misunderstanding, not less.

Budgets should not be used to punish or reward the LAPD. They should be tailored to fighting crime and holding police accountable for doing their important work within the strictures of the law and constitution.

To be clear, the right debate over public safety is not about whether Jim McDonnell should be fired or whether he or the LAPD has “lost the confidence” of the city.

The real conversation starts with both mayoral candidates articulating a vision for the police department’s responsibilities. Then it moves to the work of civilian authorities to solidify that vision into a set of directions for the department. Once it has those directions, the LAPD and its chief should be held responsible for carrying them out — lawfully and effectively.

A chief who carries out that mandate, who brings down crime and holds his (or her) officers accountable for genuinely protecting and serving the community should be rewarded. One who does not should be replaced.

By Jim Newton

SAVE THE
KITTENS



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SERVICES

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NKLA.ORG/KITTENS

Agnes

By TONY COCHRAN



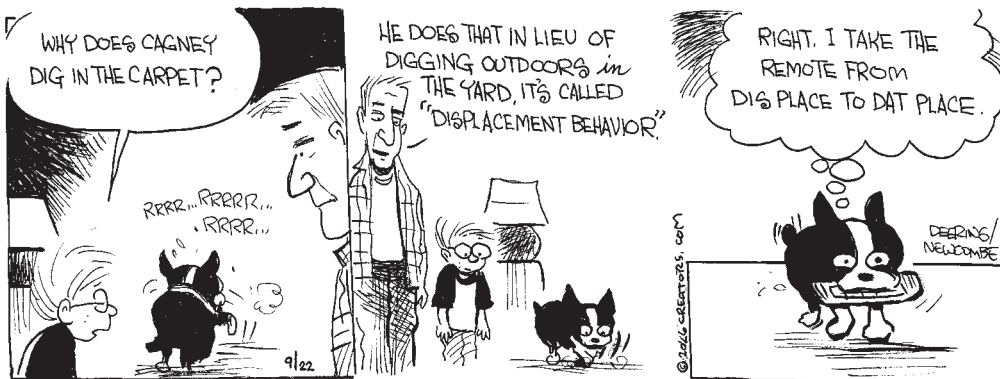
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



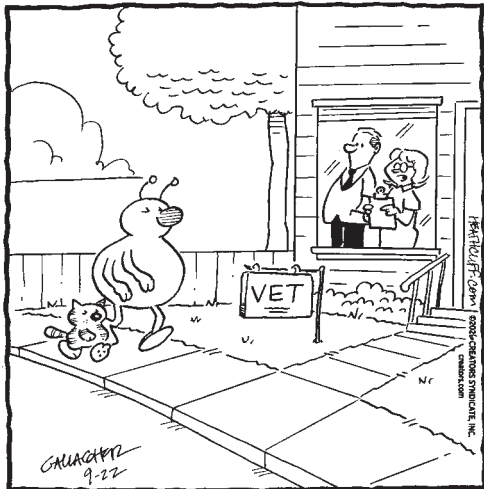
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

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Our many islands

D D O R E C R E A T I O N S H
E S P A U E O C A N R A C C P
K N H E C D R I B U R C S U N
A R I T A P P F C O C O S B O
B I L F L C H D U N K Y H A R
N A L I Y T E O D R A Z I L E
U C I R P N U D S A S P E N H
S B P D T O S S I E S E A T R
E C O A S T O D N V K R A L C
R Z T H E R L L R A I N E L M
E A A R T E C L A Z E N O O M
N W I A A A I R A M N C G N H
E F B D Y D S A I B A I O G A
G L A S S B O T T O M B O A T
A B R U N Y A M O L L E E D S

Adrift	Diving	Idle	Pool
Albatross	Doze	Laze	Raine
Aspen	Dunk	Leeka	Recreation
Bird	Emita	Lizard	Rodd
Bruny	Eucalypts	Long	Saibai
Cairns	Fire	Maria	Scrub
Carnac	Free	Molle	Scuba
Cays	Fur seal	Moon	Serene
Clark	Glass-bottom	Ocean	Shaw
Coast	boat	Orpheus	Sunbake
Cocos	Hats	Palm	
Dart	Heron	Peace	
Dent	Horn	Phillip	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Keep them away from me

TODAY'S BIRTHDAY (Sept. 22)

ARIES (March 21-April 19). You're working on a problem and attracting a high level of expertise to assist with it. You admire people who have honed their craft, and you'll receive the benefit of their experience.

TAURUS (April 20-May 20). Forget the big quest for a moment while you focus on doing yourself proud on the smaller jobs. It will feel good to see concrete evidence of a task completed, even if it's one as simple as sweeping the floor.

GEMINI (May 21-June 21). You'll have a blast crossing items off the list: sending the email, making the appointment, buying the part, returning the call. Each small checkmark brings you closer to the wonderful feeling of crossing a finish line.

CANCER (June 22-July 22). An hour left open, a meal you chose because you wanted it, or someone else taking care of a task - these are all signs that you're learning to leave more room for yourself in your life. It's what you need to thrive.

LEO (July 23-Aug. 22). You may have learned that shining too bright makes certain people feel threatened, which didn't go well for you. But in the right environment, it pays to let yourself be seen and appreciated. You'll be in that space today. Take it in.

VIRGO (Aug. 23-Sept. 22). It will feel great to know that a system you created really works, or something you fixed is working better than ever now. It's the kind of thing that some people take for granted but others never forget and will keep thanking you for.

HOROSCOPES

LIBRA (Sept. 23-Oct. 23). Look closely at the terms of new arrangements. It's tempting to sign the line before you've read the document, but spending a few more minutes to ask questions and really understand what you're getting into will save you from later regret.

SCORPIO (Oct. 24-Nov. 21). You have something good on the horizon, and it changes the feel of the weeks ahead. A ticket, a reservation, a visit or a plan with friends gives you a little point of light to move toward.

SAGITTARIUS (Nov. 22-Dec. 21). You're looking for a smarter way to do something, and the research is paying off. A review, recommendation or late-night search leads you to a tool, price or method that makes the whole project easier.

CAPRICORN (Dec. 22-Jan. 19). You're choosing what will hold up over time. Proof is everywhere: the repair done right, the savings account growing, the routine you enjoy keeping. You're building a life that will keep taking good care of you.

AQUARIUS (Jan. 20-Feb. 18). You start the season on a brave note, following your famously auspicious curiosities, and they don't disappoint. You follow a link, enter a room or start a conversation, and soon you'll hear people speaking your language or vibing just right.

PISCES (Feb. 19-March 20). You're seeing more of the story behind someone's behavior. A detail about their family, health, money or past explains why they have been acting this way. Understanding the context helps you decide whether to get involved or give more space.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	A	L	C		S	A	G			J	U	S	T	
O	D	O	R		C	L	A	P		E	A	R	T	H
N	A	D	A		R	O	M	A		A	R	G	U	E
E	G	G	B	E	A	T	E	R		S	W	E	D	E
S	E	E	S	A	W			T	I	E	R			
				S	L	A	P		C	L	E	R	K	S
E	L	E	C	T		M	I	R	E		N	O	N	O
D	A	T	A		L	I	V	E	D		C	L	E	F
I	C	O	N		I	D	O	L		S	H	E	E	T
T	E	N	O	R	S		T	Y	P	O				
			P	A	T	S			E	N	A	C	T	S
A	D	D	E	D		C	O	R	K	S	C	R	E	W
S	A	U	N	A		O	R	E	O		H	A	H	A
I	N	N	E	R		W	A	D	E		E	V	E	R
S	E	E	R				L	O	S		S	E	E	M

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	1	6	3	9	5	7	4	2
7	5	2	6	8	4	3	9	1
3	4	9	1	7	2	6	5	8
6	8	7	9	5	3	2	1	4
4	2	5	8	1	6	9	3	7
1	9	3	4	2	7	5	8	6
2	3	8	7	4	9	1	6	5
9	7	1	5	6	8	4	2	3
5	6	4	2	3	1	8	7	9

			8			9		5
	8			9			6	
		4	1		7			8
	3		9				1	
8		5		1		7		6
	2				6		4	
4			3		9	1		
	5			7			2	
2		9			1			

Newsday Crossword

ACROSS

- 1 Quaint “Oh my!”
- 5 Cluster of bananas
- 10 Surprise greatly
- 14 Angler’s “tempting” gadget
- 15 Musical drama
- 16 Hesitant denial
- 17 Concrete chunk
- 18 Impressive assortment
- 19 Small salamander
- 20 Space to maneuver
- 22 French farewell
- 23 Cape Canaveral org.
- 24 Oscars and Emmys
- 25 Moan and ___ (complain)
- 28 Baby’s noisemaker
- 31 Pointing toward a target
- 33 Allow
- 34 “What did you say?”
- 37 House’s winding steps
- 41 Poodle or parakeet
- 42 “Now I get it!”
- 43 “I hope you’ll phone”
- 44 State confidently
- 47 Essential
- 48 Internet instigators
- 51 ___ FOR BUSINESS (store sign)
- 53 Gin ___ (card game)
- 54 Sleight-of-hand scam
- 59 Triple-decker cookie
- 60 Insurer with a gecko mascot
- 61 Czech or Serb
- 62 Price labels

- 63 ___ once (suddenly)
- 64 Any song
- 65 Venetian blind part
- 66 Falls into a chair
- 67 Predictive sign

DOWN

- 1 Otherwise
- 2 Seaside bird
- 3 Typical Saudi
- 4 Gracious and charming
- 5 Male pigs
- 6 Commotion
- 7 Infamous Roman emperor
- 8 Study all night
- 9 Bale in a barn
- 10 Cherry-topped ice cream
- 11 That couple’s
- 12 Not married
- 13 “We didn’t do it!”
- 21 “You ___ bet?”
- 22 Hole-punching tool
- 24 House’s upper storage level
- 25 Sound astonished
- 26 Ready to harvest
- 27 Fail to include
- 29 Church platform
- 30 “Earl Grey” beverage
- 32 Mirror material
- 34 Sentry’s shout
- 35 West Point school: Abbr.

PASTA PIECES by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

- 36 Back of a boot
- 38 “Steady as ___ goes”
- 39 Come undone, as knitting
- 40 Won’t let go of
- 44 Not quite
- 45 Crafty
- 46 Tip of a work boot
- 48 Jogging gaits
- 49 Of farm life
- 50 Last Greek letter
- 52 Storylines
- 54 Get cash for
- 55 Hawaiian port
- 56 Grad
- 57 Horse’s neck hair
- 58 Smooth out
- 60 Empty space

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
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53							54	55				56	57	58
59					60						61			
62					63						64			
65					66						67			

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09/22/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



TUESDAY | SEPTEMBER 22

LADIES GOLF CLINIC

9:30 a.m. - 11:00 a.m. Four Wood Golf 828 Pico Blvd, Suite 5 Santa Monica. Join us every Tuesday from 9:30–11:00 AM for a relaxed, social golf experience designed for women of all skill levels. Whether you're picking up a club for the first time or looking to build confidence in your game, Matchas & Mulligans is all about learning, connecting, and having fun in a welcoming, pressure-free environment. Led by our in-house golf pros, you'll learn new skills each session. Blend of light instruction with a social atmosphere — the ladies' clinic is perfect for improving your skills while meeting like-minded golfers. \$60.00. Visit: <https://www.smdp.com/calendar/#/details/ladies-golf-clinic/19572527/2026-09-15T09>

ACRYLIC/OIL PAINTING WORKSHOP TUESDAY

1:00 p.m. - 3:00 p.m. Paint Lab 1453 14th St Santa Monica. A workshop for painters of any level to work on their own acrylic or oil projects with individual guidance from an instructor. In this workshop each student will work on their own project with guidance from an instructor. \$61.60. Visit: <https://www.smdp.com/calendar/#/details/acrylic-oil-painting-workshop-tuesday/19429773/2026-09-22T13>

ELEMENTARY ART STUDIO 3:30-4:20PM

3:30 p.m. - 4:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Open to all skill levels, sparking creativity through drawing, color work, collage, and mixed-media techniques. Visit: <https://www.smdp.com/calendar/#/details/elementary-art-studio-3-30-4-20pm/18825639/2026-09-15T15>

LA SINGLES - STAND UP LOVERS - MILLENNIALS AND GEN Z SPEED DATING

7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. A millennial and Gen Z speed-dating event for singles who love stand-up comedy, offering a low-pressure way to meet in person. La Singles - Millennials and Gen Z - Meet someone amazing the modern way! \$0.00 to \$55.17. Visit: <https://www.smdp.com/calendar/#/details/la-singles-stand-up-lovers-millennials-and-gen-z-speed-dating/19783864/2026-09-22T19>

AN EVENING WITH KE HUY QUAN

8:00 p.m. - 9:15 p.m. Bezdek Center for the Performing Arts at Cross Roads School 1736 22nd Street .Santa Monica. An evening with actor Ke Huy Quan discussing his memoir 'Never Say Die'. An Evening with Ke Huy Quan discussing his memoir, "Never Say Die". \$56.05 to \$67.07. Visit: <https://www.smdp.com/calendar/#/details/an-evening-with-ke-huy-quan/19545960/2026-09-22T20>

WEDNESDAY | SEPTEMBER 23

COMMUNAL GARDENING @ ISHIHARA PARK

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. A free drop-in community garden program where gardeners of all levels can learn hands-on skills and help tend a shared learning garden. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit <https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-09-23T09>

VIOLA FLORAL BLOOM BAR

9:30 a.m. - 10:30 a.m. Third Street Promenade (between Arizona and Santa Monica Blvd). In partnership with Downtown Santa Monica, Viola Floral is hosting the Bloom Bar, an immersive workshop on the Third Street Promenade during the Santa Monica Farmers Market. Viola Floral will show participants how to create a gorgeous, seasonal hand-tied bouquet they can take home! Tickets are \$75 per person. All levels welcome Please note: Tickets are transferable. Plan to arrive 10-15 minutes early. Visit: <https://www.smdp.com/calendar/#/details/viola-floral-bloom-bar/19781347/2026-09-16T09>

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2600 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays, Fridays and Saturdays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a stunning view of the sparkling ocean. Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early and be ready to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. Visit: <https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-09-16T10>

LAUGH FOR THE HEALTH OF IT

11:00 a.m. - 12:00 p.m. Wise and Healthy Aging 1527 4th Street Santa Monica. Kim Selbert, Certified Laughter Yoga Leader and Licensed Marriage & Family Therapist will facilitate this class. We all need more laughter in our lives, right? Through clapping, guided breathing and gentle movement with music, we will learn how to reduce stress, become more

energetic and playful and connect positively with other seniors. It's easy, fun and very uplifting. Visit: <https://www.smdp.com/calendar/#/details/laugh-for-the-health-of-it/19300395/2026-09-16T11>

JAZZ A GO GO AT LOULOU SANTA MONICA

7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica. JAZZ A GO GO at LouLou Santa Monica- Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel.People you Meet.Amazing Food.Nights that Flow. JAZZ A GO GO (@jazzagotonight) by Loulou Santa Monica, Gilles Signature & Gilles Los Angeles - curated by the creator of @jazzeclecticla Every Wednesday · From 7 PM till late. Visit: <https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-09-23T19>

THURSDAY | SEPTEMBER 24

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-09-17T11>

LOUNGE NIGHT

5:00 p.m. - 10:00 p.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Monthly lounge night with appetizers and drink specials at American Legion Post 283. \$10 entry donated to veterans nonprofit. Join us in the bar lounge from 5 to 10 p.m. generally on the fourth Thursday of the month for appetizers, drink specials and great conversation! Please register so we know how much food to prepare. \$10 entry to the event will be donated to a veterans nonprofit effort. Food will be served from 6 to 7 p.m. while supplies last. Visit: <https://www.smdp.com/calendar/#/details/lounge-night/18566930/2026-09-24T17>

NALU VIDA - LIVE JAZZ EVERY THURSDAY

6:00 p.m. - 9:00 p.m. 352 Westminster Ave Venice. Open mic every Thursday 6p-8p Come on down to Hama. The world is waiting! Visit: <https://www.smdp.com/calendar/#/details/nalu-vida-live-jazz-every-thursday/18526607/2026-09-17T18>

ANTIGONE: IN THE LANGUAGE OF KINGS

8:00 p.m. The Getty Villa 17985 E Pacific Coast Hwy Pacific Palisades. Set in the vibrant world of pre-conquest Tenochtitlan, Mexico, this powerful reimagining of a classic tragedy confronts themes of loyalty, familial duty, and the clash between divine law and state edict. Weaving in pre-Hispanic music and poetry, this timeless story brings Aztec mythology to

life in a rich historical tapestry that resonates across cultures, pitting love and defiance against tyranny. Adapted from Sophocles by Evelina Fernández Directed by José Luis Valenzuela Co-produced by Latino Theater Company. \$30.00 to \$45.00. Visit: <https://www.smdp.com/calendar/#/details/antigone-in-the-language-of-kings/19316057/2026-09-17T20>

FRIDAY | SEPTEMBER 25

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum offers free hands-on activities for families at the Bundy Triangle Night Market every Friday through October. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-09-25T17>

SOMATIC SANDSCAPES

6:00 p.m. - 7:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. A guided sensory rest experience for adults, designed for quiet reflection and calming practice. Let's Do Nothing Together: A sensory rest series for adults In case this event has been updated, please visit <https://www.pcrsm.org/event/somatic-sandscapes> for full details before arriving. Thank you! Visit: <https://www.smdp.com/calendar/#/details/somatic-sandscapes/19708925/2026-09-25T18>

OKTOBERFEST GRILLED CHEESE & BEER NIGHT!

7:00 p.m. - 9:30 p.m. Andrew's Cheese Shop 728 Montana Ave Santa Monica. A beer-and-grilled-cheese pairing night with Oktoberfest-themed specialty brews, putting a seasonal twist on the classic comfort food. We'll be pairing our famous grilled cheese recipes with specialty limited release Oktoberfest-themed beers. \$81.88. Visit: <https://www.smdp.com/calendar/#/details/oktoberfest-grilled-cheese-beer-night/19783870/2026-09-25T19>

CONFESSIONS OF A SUGAR BABY

8:00 p.m. The Crow 2525 Michigan Ave #Unit F4 Santa Monica. Confessions of a Sugar Baby at The Crow in Santa Monica — a true story about navigating health insurance and sugar daddies. The true story of what happens when you don't health insurance & only 6 months to live. You get yourself a bra, cash and sugar daddies. \$23.11. Visit: <https://www.smdp.com/calendar/#/details/confessions-of-a-sugar-baby/19065248/2026-09-25T20>

BENEFITTING THE YOUTH OF THE SANTA MONICA POLICE ACTIVITIES LEAGUE



Saturday, October 17, 2026

Check-In, Dinner & Bar | 5:00 PM

Poker Lessons | 5:30 PM

First Hand Dealt | 6:00 PM SHARP

Santa Monica Moose Lodge | 1600 Ocean Park Blvd.



\$150 Buy-In
Sponsorships Available



Santa Monica PAL 310.458.8988 | pal@santamonica.gov