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FRIDAY
09.22.23

smdp
Santa Monica Daily Press

Volume 22 Issue 261

smdp.com



BEERS FOR THE BOYS (AND GIRLS)

Courtesy Photo

OKTOBERFEST: Santa Monica Brew Works hosted the initial Oktoberfest event benefiting the Boys and Girls Clubs of Santa Monica in 2022, with more fun set for the 2023 event.

THOMAS LEFFLER
SMDP Staff Writer

Two traditions that go back decades are combining forces for an event that goes down as easy as a good beer.

On Sunday, Santa Monica Brew Works will play host to an Oktoberfest affair benefiting the Boys and Girls Clubs of Santa Monica. Held from 2 p.m. to 5 p.m., the family-friendly event will have entertainment for all ages. Coloring and other activities are set for children, while adults can enjoy ample socializing opportunities featuring the best of local brews. The Oktoberfest will also feature a silent auction and raffle to help raise extra funds, aiding in pursuits such as purchasing Halloween costumes for club children.

In its second year, Oktoberfest is the brainchild of the NextGen Leadership Council of Young Professionals, a pathway for younger adults to get involved in Boys and Girls Clubs community outreach. Much of the group are

SEE **OKTOBERFEST** PAGE 7

Police chase ends on the Pier

MATTHEW HALL
Daily Press Editor

A man was arrested on Wednesday night after leading police on a brief chase that ended in on the Santa Monica Pier.

According to SMPD, 21-year-old Wilmington resident Nehemias Rivera-Menjivar ran a red light at about 11:20 p.m. while driving on the 700 block of Montana Ave.

Lieutenant Erika Aklufi said Rivera-

SEE **CHASE** PAGE 8



Courtesy photo
NEHEMIAS RIVERA-MENJIVAR

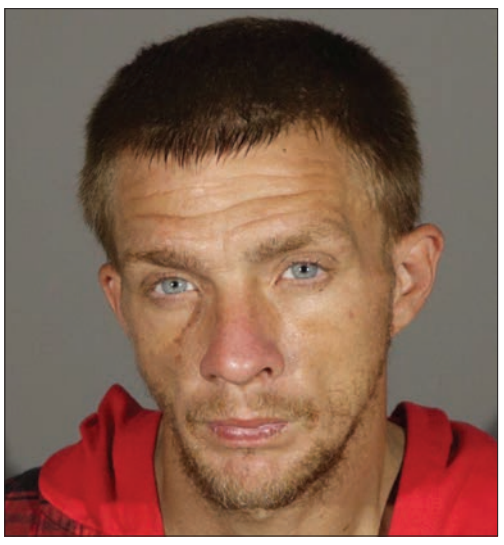
Anti-crime advocate assaulted by homeless man

MATTHEW HALL
Daily Press Editor

Prominent City Hall critic and downtown business owner John Alle was hospitalized this week after a violent altercation with a homeless man in Palisades Park.

According to the Santa Monica Police Department, Alle was recording video in

SEE **ASSAULT** PAGE 8



Courtesy photo
TYLER JORDAN KEATING



COMMUNITY NEWS

Pico

Mini Fall Festival and Glass Pumpkin Sale returns to Virginia Avenue Park

The City of Santa Monica will host the Mini Fall Festival on Saturday, September 30, 2023, from 10 a.m. to 1 p.m. during the weekly Pico Farmers Market at Virginia Avenue Park. The event will feature Santa Monica College's Glass Pumpkin Sale, seasonal craft activities for kids and a family photo booth. The weekly Pico Farmers' Market will offer seasonal produce and prepared foods and attendees can pick out a free pumpkin, one per family, while supplies last.

A highlight of the Mini Fall Festival are the one-of-a-kind handblown glass pumpkins by Santa Monica College Glass Department students. Glass pumpkins will be available for purchase.

Additionally, Pico Branch Library will be hosting a table along with Department of Mental Health, Providence St. John's Community Health Program, NAMI and others..

This event is presented by Virginia Avenue Park, Santa Monica Public Library, Santa Monica Farmers Market and Santa Monica College.

SUBMITTED BY TATI SIMONIAN, ACTING PUBLIC INFORMATION OFFICER

Citywide

Immersive nature videos may enhance psychedelic-assisted therapy for alcohol addiction

In a fascinating marriage of art and science, researchers at Providence Saint John's Health Center have found that a dose of nature from a noted Hollywood filmmaker could be beneficial in the clinical use of psilocybin to treat alcohol use disorder.

Findings published this week in Frontiers in Psychiatry indicate the 20 subjects who took part in the small trial at Pacific Neuroscience Institute's Treatment & Research In Psychedelics Center – known as TRIP –overall were calmer and better able to ease into psilocybin-assisted therapy when they participated in the nature-themed immersive video experience during their treatment.

Researchers also demonstrated the immersive video during the onset of the psychedelic experience was safe and well-tolerated.

More significantly, overall there were major reductions in alcohol use and alcohol problems during the 14-week study, but long-term follow-up is necessary to determine the durability of this treatment approach. Post-psilocybin blood pressure increases were significantly less in sessions where participants were randomly assigned to watch the nature-themed video at the start of the psilocybin session.

"Many who have taken psilocybin outside of medical settings choose a place out in nature, a connection to the outside world," said addiction medicine specialist Keith Heinzerling, M.D., principal investigator of the study, noting that PNI does not endorse illegal psilocybin use outside of clinical trials. "Can you alter someone's consciousness to improve health by being in harmony with nature? It's hard to do a clinical trial out in the forest, although we considered it."

Instead, the team brought nature into the clinic by incorporating "Visual Healing," nature-themed videos by award-winning filmmaker Louie Schwartzberg, at the start of the psychedelic session.

The psilocybin begins to take effect 30 to 40 minutes after ingestion and in many patients results in a transformative or mystical experience during the 5 to 6 hour psychedelic journey. Previous studies with psilocybin show that having such a profound experience is often associated with positive long-term change in behavior, which is why the setting for the psilocybin trip seems to be so critical for successful treatment.

"We manipulated the setting with Louie's beautiful and calming video, hypothesizing it could provide a better starting point for participants' psychedelic journey, which can at times be challenging," said neurosurgeon Daniel Kelly, M.D., PNI director and founder, and co-investigator of the study. "And in fact, the lower blood pressure, and the subjective reports of patients in the Visual Healing group suggests the video did have this beneficial effect. To our knowledge, this approach to psychedelic-assisted therapy has never been done before."

For more than 40 years, Schwartzberg's awe-inspiring films, including "Fantastic Fungi," have enlightened and inspired through magnificent scenes found only in nature.

"Psychedelic journeys are intended to be transformational experiences," Schwartzberg said. "Whether people have addiction, cancer, anxiety or they're facing end of life, the beauty of nature is healing. My films take people on journeys through time and scale.

"This is not something you would normally see if you took a walk in the forest," he added. "This inspires you to look more closely. You have more 'aha' moments. It allows that introspection to occur."

Naturally occurring psychedelics such as psilocybin (the active ingredient in magic mushrooms) have been used in healing ceremonies for thousands of years and over the last two decades in an ever-increasing number of controlled clinical trials. Although still not FDA-approved for clinical use, in these more recent trials, psilocybin and other psychedelics medicines including MDMA, have shown promise and a high degree of safety for a range of mental health conditions including depression, anxiety, substance use disorders and post-traumatic stress disorder.

Since 2019, PNI researchers at the TRIP Center have been studying the use of psychedelics such as psilocybin and LSD to treat mental health issues including addiction. This recent study was funded by donations from the Saint John's Health Center Foundation, the Annenberg Foundation and the PNI Foundation. The Usona Institute provided pharmaceutical-grade psilocybin capsules for the study.

In this pilot study, patients were randomized into two cohorts, one of which had access to the nature video during their first psilocybin session. One to two weeks after preparatory counseling sessions, all participants received 25 mg psilocybin therapy and underwent a supervised psilocybin journey in the tranquil setting of the PNI TRIP Clinic room. Four weeks later, the cohorts had their second psilocybin journey with the option to view Visual Healing again at the onset of their psilocybin journey. Follow-up weekly integration and alcohol counseling sessions allowed participants to address and, hopefully, find meaning in their psychedelic journeys to help resolve longstanding alcohol use-related issues.

Acknowledging the need for further study on optimizing set and setting in psychedelic-assisted therapy, the PNI research team determined "Visual Healing" has potential to reduce the cardiovascular risks of psychedelic therapy, assist patients in feeling more relaxed and prepared for their psychedelic session without interfering with the psychedelic experience or alcohol-related treatment outcomes. They conclude that such nature-themed immersive videos may hold promise in advancing the field of psychedelic-based therapies.

For more information about the Pacific Treatment & Research In Psychedelics Center at PNI, visit pacificTRIP.org

SUBMITTED BY PATRICIA AIDEM, DIRECTOR, PUBLIC RELATIONS, PROVIDENCE SOUTHERN CALIFORNIA

After a lull, asylum-seekers adapt to US immigration changes and again overwhelm border agents

ELLIOT SPAGAT
Associated Press

A group of migrants from China surrendered to a Border Patrol agent in remote Southern California as gusts of wind drowned the hum of high-voltage power lines, joining others from Ecuador, Brazil, Colombia and elsewhere in a desert campsite with shelters made from tree branches.

Their arrival Wednesday was another sign that agents have become overwhelmed in recent days by asylum-seekers on parts of the U.S. border with Mexico. In tiny Eagle Pass, Texas, nearly 6,000 migrants crossed from Mexico in to the U.S. in two days, prompting authorities to close one of the town's two official border crossings so those agents could instead help with the influx. Border crossings have closed recently for similar reasons in San Diego and El Paso, Texas.

After a dip in illegal crossings that followed new asylum restrictions in May, President Joe Biden's administration is again on its heels. Democratic mayors and governors are seeking more relief for hosting asylum-seekers and Republicans are seizing on the issue ahead of 2024 elections.

The Homeland Security Department said Wednesday it would grant Temporary Protected Status to an estimated 472,000 Venezuelans who were in the U.S. on July 31, easing paths to work authorization. That's in addition to 242,700 Venezuelans who already had qualified for temporary status.

> "People see what happened to the last group of people that tried and they're like, 'Oh, well maybe it's not as harsh as they say'"
> - Theresa Cardinal Brown

The administration is also sending 800 active-duty military troops to the border, adding to 2,500 National Guard members there. It's expanding border holding facilities by 3,250 people to nearly 23,000, and extending home surveillance nationwide for families awaiting initial asylum screenings.

The administration renewed pressure — and blame — on Congress, which has long failed to agree on changes to the nation's immigration system. The Biden administration is now asking Congress for $4 billion in emergency funding.

"As a result of Congress' failure to enact the reform, the Administration has been using the limited tools it has available to secure the border and build a safe, orderly, and humane immigration system while leading the largest expansion of lawful pathways for immigration in decades," the Homeland Security Department said in a statement, "

Theresa Cardinal Brown, the Bipartisan Policy Center's senior advisor for immigration and border policy, said it's normal to see a dip in illegal crossings after major changes, like those imposed in May, but those are usually short-lived. Once families see some migrants are able to stay in the U.S, they decide to try their luck.

"People see what happened to the last group of people that tried and they're like, 'Oh, well maybe it's not as harsh as they say,'" Brown said.

An increase in families arriving at the border led to unacceptable conditions in two of the busiest Border Patrol sector, a court-appointed monitor reported to a federal court last week. Dr. Paul H. Wise said children as young as 8 years old were separated from parents during processing in South Texas, a practice that has been mainly used for boys 13 to 17.

U.S. Customs and Border Protection said it was reviewing Wise's report, noting limited, temporary separations may occur during processing for safety reasons but they are nothing like the long-term separations under former President Donald Trump. Wise said even short-term separation can have "lasting, harmful effects."

In Eagle Pass, a town of 28,000 people, about 2,700 migrants crossed Tuesday and 3,000 Wednesday, according to Maverick County Sheriff Tom Schmerber. Mayor Rolando Salinas declared the city a disaster area on Tuesday.

U.S. authorities closed a bridge and international railway in Eagle Pass on Wednesday to redirect staff. Union Pacific Railroad Co. said the closure halted hundreds of thousands of tons of cargo.

In San Diego, a pedestrian crossing has been closed since Sept. 14 to direct staff to an area where migrants from Cameroon to Colombia are waiting between a double-layer border wall in San Diego. Volunteers are handing the migrants food and bottled water while they wait to be processed.

Near Jacumba Hot Springs, a town of less than 1,000 people with a small hotel and general store amid boulder-strewn mountains an hour's drive east of San Diego, migrants

SEE **IMMIGRATION** PAGE 8

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Editor:

Charles Andrews opinion piece is another example of Mr. Andrews just stirring the pot, with no concrete recommendations as to exactly what should be done with the Civic Auditorium. Mr. Andrews states that the Civic Auditorium did not turn a profit for 20 years, but that is "irrelevant". Why would any new endeavor consider a real estate scenario whereby the current owner has not shown a profit for decades? And this is irrelevant?

While the school district can exempt itself from local zoning and not be subject to the City of SM Landmarks Commission, there is no getting around the fact that the Civic Auditorium is a historical resource. Demolishing the building would take a lengthy and very public CEQA process that would ultimately be challenged by law. The SMMUSD is not going through that process. SMMUSD is open to negotiating a Landmarks Commission approval of the project inclusive of a deed restriction that the SMMUSD will not demolish the building.

Regarding non-school use of the facility, SMMUSD is committed to program over 100 days of rentals annually. They will manage it internally or contract with a booking agent or operator. If a private endeavor had the wherewithal to make this work, where have they been for the past few decades ? If the community group, Save The Civic, wants to move forward with purchasing or activating the Civic Auditorium, I wish them the best in raising the 100's of millions of dollars from a private investor necessary to rehabilitate the property.

"Paying for a property we already own" is a great catchphrase, but lacks accuracy. SMMUSD has not negotiated a sale price with the City. Public agencies frequently purchase or lease real estate from other public agencies. This is standard business practice between public agencies. By way of example, SMMUSD leases the Madison Campus to SMC, who pay rent for the facility. SMMUSD is currently leasing property at the SMC campus during Muir/SMASH construction.

The cost to rehabilitate the property will easily exceed $200 million, whether the school district takes on this endeavor or a private investor. Decades of deferred maintenance by the City has led to this situation. If the City and SMMUSD can work out an equitable arrangement, it is a "win win" for all parties concerned. But the biggest winner will be the public - finally the Civic would be up and running in all of its historic splendor after decades of inactivity.

Michael Dubin, Santa Monica resident

Editor:

I attended last week's council meeting to speak in support of better bike lanes, and was incredibly disheartened to witness the Council's dysfunction first hand. Mayor Pro Tem Negrete's recent op-ed to defend her actions at the meeting is even more disheartening, because it makes numerous claims that collapse under the weight of the facts.

Pro Tem Negrete writes that Council "strayed far away from the council rules for one group" and to "refer to our January 24, 2023 meeting at 4 hours 32 mins into the meeting where agenda management occurs and restaurant workers who waited nearly 5 hours are told the item they came to speak on will be moved to the next meeting"

But Council never voted on a rule change or to pull the item that restaurant workers had come to speak on; they unanimously agreed to keep the item and take public comment (2023-01-24 4h 46m). Many public commenters were still allowed to speak despite repeatedly interrupting the meeting and being threatened with expulsion.

At the same meeting, the Pro Tem says Council has met late into the night before but it's what they signed up for. (2023-01-24 4h 43m)

Pro Tem Negrete writes that it's not a big deal that the public's agenda was never heard "as the City Manager confirmed before we adjourned, there were no urgent matters that had to be voted on by 9/12."

But she voted to end the meeting (2023-09-12 5:59:42) before the Mayor and City Manager clarified that there were no urgent matters that had to be voted on! (2023-09-12 6:00:38)

Pro Tem Negrete writes that "postponing our deliberations was the responsible choice to give the items the attention they deserve."

But this rationale was never given at the meeting. All we hear from her is "I have to be up at 5" on a hot mic. (2023-09-12 6:01:54)

Pro Tem Negrete writes that we should "focus on solutions instead of trying to create gotcha moments."

But this is exactly what she did when she accused the Mayor of "making a political move here, to serve political debts" (2023-09-12 4:48:02) when the Mayor insisted that all members of the public who had been waiting for hours be given their turn to speak. Moreover, much of her op-ed is dedicated to attacking one of her critics!

Last, Pro Tem Negrete implores us to stop "distraction politics which ultimately destroy our local democracy".

On this point I fully agree. The Mayor Pro Tem should do her job instead of trying to distract us with alternative history.

Brad Ewing, Santa Monica

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4466 Furnish and Deliver Liquid Ammonium Sulfate

Submission Deadline is October 19, 2023 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Wilshire Boulevard Safety Improvements Phase 2A
SP2669

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, ProcureNow or https://secure.procurenow.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via ProcureNow immediately after bid close time.

MANDATORY PRE-BID JOB WALK: N/A

PROJECT ESTIMATE: $1,000,000
CONTRACT DAYS: 270
LIQUIDATED DAMAGES: $1000 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://secure.procurenow.com/portal/santa-monica-ca. The Contractor is required to have an **A General Engineering** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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City of Santa Monica

NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to adjust the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(B).

WHEN: Tuesday, October 10, 2023, 5:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #250
1685 Main Street
Santa Monica, California

HEARING DESCRIPTION
The City Council will conduct a public hearing regarding the proposed adoption of two resolutions which would adjust the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of $39.12 per square foot would be increased by $2.27 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of $45.70 would be increased by $2.65 per square foot of floor area. Effective on December 1, 2023, the adjusted Affordable Housing Unit Base fee would be $41.39 per square foot of floor area for new market rate apartment buildings and would be $48.35 per square foot of floor area for new market rate condominium buildings. The existing Affordable Housing Unit Development Cost of $410,451 would be increased by $23,806. Effective December 1, 2023, the adjusted Affordable Housing Unit Development Cost would be $434,257.

The adjustments to the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee and unit development costs are set forth in memoranda prepared by the City. Copies of these memoranda are now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You, your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:
City Clerk
Re: Affordable Housing Production Program Fee
October 10, 2023, City Council Meeting
councilmtgitems@santamonica.gov or
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing and Human Services Department at the address above or by calling (310) 458-8743.

The meeting facility is accessible to persons with disabilities. If you have any special needs such as sign language interpreting, provide public testimony at a Council meeting, etc., please contact the City Clerk's Office at (310) 458-8211 or email clerk@santamonica.gov at least 72 hours prior to the scheduled meeting.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esta es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de viviendas "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Kevin Burciaga en la División de Viviendas al número (310)458-8740 ext. 5130.

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Governors, Biden administration push to quadruple efficient heating, AC units by 2030

ISABELLA O'MALLEY
Associated Press

A group of 25 state governors that make up the U.S. Climate Alliance and the Biden administration announced a pledge Thursday to quadruple the number of heat pumps in U.S. homes by 2030, from 4.7 million to 20 million.

Heat pumps use little electricity, yet are able to heat and cool buildings. Since they often replace oil or gas furnaces that add greenhouse gases to the air, they can meaningfully address climate change.

Buildings account for more than 30% of global greenhouse gas emissions.

The pledge on heat pumps is a collection of state initiatives to work toward the goal of ramping down emissions to zero by 2050. Pennsylvania and seven other states, for example, will look into developing a "clean heat" standard, meaning one for how non-polluting a heater needs to be.

Some major manufacturers of heat pumps, including Johnson Controls, Siemens and Trane Technologies released a letter of support following the announcement.

The governors in the alliance represent approximately 60% of the U.S. economy and 55% of the country's population.

Washington Gov. Jay Inslee called heat pumps "almost a miraculous solution" to three problems Americans face, "heating in the winter, cooling in the summer, and a reduction of carbon pollution."

The reason heat pumps run on less electricity than other forms of heating is that they merely extract heat from outdoor air or underground and transfer it inside, instead of heating up a coil, for instance. They are just as good at cooling, pulling heat from indoors and dumping it outside or underground.

"Even on a winter's day, heat pumps can take heat from outside, move it inside, and use less energy than if you were heating your house with a furnace," said Stephen Porder, a professor of ecology and assistant provost for sustainability at Brown University. "A furnace makes heat by burning something, (but) moving heat is more efficient than making it."

In Providence, Rhode Island where Porder lives, there is more call for heating than air conditioning. In 2014, he said, he ditched his oil furnace and installed heat pumps. "My house is more comfortable, my energy bills are about half what they were before, and my house's greenhouse gas emissions, even counting the electricity to run the heat pumps, have dropped by 75%. Plus, I now have AC, which I didn't have before," he said.

Because they help address climate change, heat pumps are highly incentivized under the U.S. Inflation Reduction Act, which provides a 30% tax credit. Other states and utilities offer additional tax credits on top of the IRA incentive.

"There is already a huge increase in heat pump installations in the U.S. Heat pump units outsold gas furnace units, previously the most popular type of heating system, last year," said Amanda Smith, a senior scientist at Project Drawdown, citing data from the International Energy Agency.

"People have been struggling with home heating costs and high energy costs in Maine, especially the last couple of years because we've been so over reliant on global fossil fuel energy markets," said Maine Gov. Janet Mills. "I think people in Maine are interested in anything that will save them money, make their homes and businesses more efficient, and more comfortable financially."

> We want to ensure that we're not held captive to foreign supply chain issues ... we want manufacturers here in the U.S. to get ready for high demand that we anticipate will follow this announcement
> - Kathy Hochul New York Gov.

White House national climate adviser Ali Zaidi Zaidi noted rising demand for heat pumps will stimulate domestic manufacturing. But many clean energy businesses report shortages of qualified installers.

"We want to ensure that we're not held captive to foreign supply chain issues ... we want manufacturers here in the U.S. to get ready for high demand that we anticipate will follow this announcement," said New York Gov. Kathy Hochul.

Alexandra Rempel, associate professor of environmental studies at the University of Oregon, agreed heat pumps are more sustainable than traditional heating and cooling systems, but they are not highly efficient in extremely cold regions. Like other systems, they use refrigerants — chemical

SEE **COVID** PAGE 8

Booking a COVID-19 vaccine? Some are reporting canceled appointments or insurance issues

DEVI SHASTRI
AP Health Writer

Some people seeking the newest COVID-19 vaccine are running into high demand, insurance headaches and supply delays coast to coast.

Millions of the newly formulated vaccines have shipped out since the Centers for Disease Control and Prevention signed off on them last week for ages 6 months and up. Cases started rising again in late summer, and experts hope that the new shots will help protect people during the upcoming fall respiratory virus season.

But some people have had to cancel appointments because their insurance hasn't updated the billing codes to cover the vaccines. Others signed up for an appointment, only to have it canceled due to supply issues. And in some places, there are no available nearby vaccines: A search in Juneau, Alaska, through the federal government's website shows no available appointments within 100 miles.

Some pharmacies have a limited supply of the shots, Alaska Department of Health spokesperson Alex Huseman said, but order backlogs and slow shipments have prevented the vaccines from being widely available. Private health care providers hopefully can get them as early as next week, she said.

"This rollout has been a little bumpier than anticipated, but we do not believe there will be any significant delay in vaccine availability," Huseman said.

> "This rollout has been a little bumpier than anticipated, but we do not believe there will be any significant delay in vaccine availability
> - Alex Huseman

This is the first time that the vaccines are reaching most Americans through the commercial market, bringing public and private health insurers back in the mix. Previously, the federal government bought and distributed COVID-19 vaccines for free since they became available.

CVS Pharmacy spokesperson Matt Blanchette said some insurers are still in the process of updating their billing systems to cover the vaccines. For others, the shots were covered by insurance without issue, but appointments were canceled by their pharmacy due to supply delays.

Walgreens and CVS confirmed that delivery delays to some stores across the country had led to canceled appointments.

"We are aware of isolated incidences at a small number of locations where appointments had to be rescheduled due to delays in supply," a Walgreens spokesperson said, noting most stores "have supply to support existing patient appointments."

Moderna and Pfizer representatives told The Associated Press that they have enough supply. Pfizer spokespeople said it is not experiencing any shortages and has "shipped and delivered several million doses of its 2023-2024 COVID-19 vaccine." Moderna had six million available as of Thursday, vice president of communications Chris Ridley said.

Marwa Bakr, the owner of a small, private pharmacy on Milwaukee's southwest side, said she put in a preorder for Pfizer and Moderna's new vaccines a month ago. She got a call from Moderna this week telling her she should get the vaccines in the next two weeks, and Pfizer has said the shots could come by the end of next week.

She used to order the vaccines through the federal government, and said the return to the commercial process is "taking longer."

"I receive a lot of phone calls every day from people asking when the vaccine will be available," Bakr said.

Still, the supply issues aren't deterring people from looking for the vaccine.

Karen Ramos of Temecula, California, made an appointment at her local CVS as soon as she heard that the vaccines were approved. The 57-year-old insurance underwriter has never had COVID-19 — at least, as far as she is aware. She wanted to keep it that way ahead of a scheduled Caribbean cruise on Oct. 1.

She had scheduled an appointment last Saturday, but the day before, she got a text from the pharmacy saying the new vaccine was not available and her appointment had been canceled. She set a new appointment for Tuesday, which also was canceled "due to unforeseen circumstances."

Ramos started searching for appointments at any CVS between her home and office in San Diego. By expanding her search to Walgreens, she was able to snag an appointment in Temecula on Tuesday.

"It was frustrating, because I was excited to get it two weeks in advance (of the cruise), and then having to scramble to reschedule," she said.

The Associated Press Health and Science Department receives support from the Robert Wood Johnson Foundation. The AP is solely responsible for all content.

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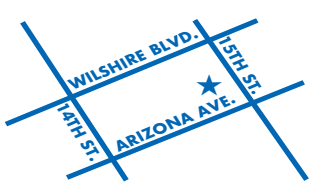
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CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 7 AT APPROXIMATELY 10:50 AM

SMPD officers responded to the 2000 block of Main Street regarding a theft that had just occurred. Upon arrival officers learned that the victim was working at a vacant residential property when he heard someone else in the house with him. As he investigated the sounds, he saw the suspect, with his keys in hand, attempting to unlock his vehicle. The suspect entered the vehicle, stated he was a police officer and pointed to a badge hanging from his neck. After unsuccessfully attempting to steal the vehicle, the suspect, later identified as Anthony Lamar Wyatt, walked away from the home. Officers quickly located him in the surrounding area. Wyatt was arrested for burglary, tampering with a vehicle and impersonating a peace officer.

COMMUNITY NEWS

Downtown

Art projection on iconic clock tower lights up the Promenade

Beginning Saturday, September 23, 2023, visitors to the Third Street Promenade will see a unique projection on one of Santa Monica's most iconic buildings. In a week-long project titled Art of Time, artist Drasko V will use his artistic vision to integrate real-time environmental data from Santa Monica, including wind patterns and noise levels, and utilize AI for variations and remixes to create visuals that will illuminate the east side of the iconic Clock Tower Building from 7:30 p.m. to midnight.

Spectators can interact with the art by scanning a QR code located on a-frames along the Promenade, which will allow them to create designs by swiping their fingers, which will then be used to shape the art piece in real-time.

The projection will be on the east-facing wall of the Clock Tower Building located at 225 Santa Monica Blvd. It's best viewed from the Third Street Promenade, between Santa Monica Blvd. and Arizona Ave.

Drasko V's art portfolio is a rich tapestry of music, sound design, visuals and technology. His work takes various forms, from interactive installations in public spaces to digital experiences and generative art. As a creative director and sound designer, he has collaborated with brands like Google, IBM, National Geographic, and the City of Santa Monica.

This project was made possible in part with support from Art of Recovery, an initiative of the City of Santa Monica Cultural Affairs, and in partnership with Downtown Santa Monica, Inc.

SUBMITTED BY TATI SIMONIAN, ACTING PUBLIC INFORMATION OFFICER

Citywide

Santa Monica Public Library Presents Horror Book Tasting

Santa Monica Public Library invites the community to find their next favorite horror book. Select up to nine books curated from some of our favorite horror subgenres and find your next spooky read. The Library will host a Horror Book Tasting event at the Main Library, Multipurpose Room, 601 Santa Monica Blvd. on Thursday, October 12, 6 - 7 p.m.

The library will provide five handcrafted menus with a curated selection of titles from some of horror's best subgenres. From gothic and gore to cosmic and comedy, everyone's taste for terror will be satisfied. From three menus, select up to three titles to read the first chapter to sink your teeth into. Any title you find a taste for can be checked out after the event.

This program is free and open to the public. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, email library@santamonica.gov at least one week prior to the event. Ride your bike or Big Blue Bus. Bicycle parking racks are available at the Library.

SUBMITTED BY ANNA SOPHIA HEIDT ALOWAYED



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OKTOBERFEST

FROM PAGE 1

what Leadership Council member Bennett Duval calls "dad friends," who are taking advantage of the "vibrant community" in order to get more young people involved in club happenings. The NextGen initiative was successful in San Francisco, leading Duval and his pals to branch off the idea in Santa Monica, eventually partnering with the Brew Works for Oktoberfest.

"We're supporting a local business, but at the same time, we're involving the local business in the Santa Monica Boys and Girls Clubs, which is important to our community ... it was fun because it was different than (other fundraising events) ... this was our spin on it, our way of doing this," Duval said.

NextGen also guided efforts on "Kids Night Out," where volunteers teamed up with children in different "ocean adventure" themed activity stations. The events are a boon to the strong legacy of Santa Monica's clubs, which will be celebrating an 80th anniversary in 2024. One of the oldest Boys and Girls Clubs in the United States, the generational bond represented by NextGen has been a powerful force in aiding area youth.

"We've hit so many generations throughout the years, as far as ... (older generations were) club members, and then their family went to the club, and then their family went to the club ... it's very inspiring to see that it just stays within these generations of families throughout several decades," said Melissa De Los Santos, Boys and Girls Clubs of Santa Monica's development manager of events and corporate engagement.



Courtesy Photo

PUPS AND PINTS: Humans and canines alike enjoyed the 2022 Oktoberfest event at Santa Monica Brew Works, with the second annual event occurring Sunday.

The Boys and Girls Clubs have four different branches in the Santa Monica area. The main branch is located at 1220 Lincoln Boulevard, with after-school programs also taking place at John Adams Middle School, St. Anne's Catholic Church and Mar Vista Gardens. The Mar Vista location was funded by Jack and Cindy Jones, with the late Jack honored at the clubs' 2023 gala.

Working in what De Los Santos calls "such a close community," the clubs offer youth a bevy of opportunities in arts and athletics. Dance classes of all types, art programs and two music studios provide creative outlets; while energy is released in sports programs such as boys and girls basketball leagues.

The clubs also have confidence-building activities such as roller skating, helping to build an assuredness foundation in whatever children want to achieve.

"One of our main objectives is success in what your passion is," De Los Santos said. "Maybe someone isn't necessarily college-bound, that's not what they want to do, and that's okay. But career success and moving into the goals that you have, and that you have passion for, that's (where) we really strive to help."

Building passions has led to several tremendous success stories, including alum Tony Alva, who was an active Santa Monica club member when his monumental skateboarding career took off. Known as "the godfather of modern skateboarding," Alva was inducted into the 2023 Boys and Girls Club Alumni Hall of Fame.

The chance to shape future legends takes place at Sunday's Oktoberfest event. A $50 donation to the Boys and Girls Clubs will gain access to the boozy bash, along with two complimentary drinks. Kids receive free entry with a donating adult. The event is partnering with rideshare company Alto as a transit option for those that will be drinking.

thomas@smdp.com

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CHASE

FROM PAGE 1

Menjivar fled from police at the scene and committed additional traffic violations while driving recklessly for several blocks before colliding with a vehicle at 7th and Wilshire Blvd.

Rivera-Menjivar again fled the scene, driving down the Pier ramp and into the Newcomb Lot. Officers cornered the vehicle near the Carousel building but Rivera-Menjivar attempted to flee on foot.

"An officer deployed a taser which had no effect on Rivera-Menjivar," said Aklufi. "After continued demands, Riveria-Menjivar was finally taken into custody without further incident.

During the subsequent investigation, it was determined that the vehicle driven by Rivera-Menjivar had been stolen from an address in Long Beach, CA."

Rivera-Menjivar subsequently admitted to using marijuana.

Riveria-Menjivar was booked for multiple violations including: Felony Hit and Run, Reckless Driving, Felony Evading Police, Felony DUI (Marijuana), Resisting and Obstructing Arrest.

Anyone with information related to this incident is encouraged to contact Sergeant Krueger at nick.krueger@santamonica.gov, or the Watch Commander (24 hours) at 310-458-8427.

editor@smdp.com

ASSAULT

FROM PAGE 1

the park when he turned his camera on the homeless suspect, identified as Tyler Jordan Keating.

"The suspect was angry he was being filmed and stood up to confront the victim, demanding he stop recording," said SMPD. "The suspect then struck the victim at least one time in the face, knocking him to the ground. The suspect took the victim's phone, which had fallen to the ground, and fled the scene."

Alle said his jaw was broken in two places and that he was knocked unconscious during the assault.

Keating was arrested for felony battery, robbery, and elder abuse and booked into the Santa Monica Jail where he is being held.

Alle is a vocal gadfly who has often criticized the city for its handling of homelessness and crime. He hangs a banner from his Promenade storefront declaring Santa Monica is unsafe and often publishes photos and video of homelessness through his organization, The Santa Monica Coalition.

Recently, Councilman Phil Brock was involved in a fight with a separate homeless man who had removed a small poster from Alle's storefront.

Anyone with information related to this incident is encouraged to contact Detective Davis at stephanie.davis@santamonica.gov, Detective Sergeant Goodwin at chad.goodwin@santamonica.gov, or the Watch Commander (24 hours) at 310-458-8427.

editor@smdp.com

IMMIGRATION

FROM PAGE 2

camps began forming last week for the first time since May.

Smugglers drive migrants to a spot in Mexico where the border wall ends. One of three camps in the Jacumba Valley is about a half-hour walk on a gravel road used almost exclusively by border agents. On Wednesday, none had stayed longer than one night, occupying tents that were left behind by others.

The Border Patrol gives migrants colored wristbands marking their arrival date to determine who gets shuttled first to a processing location. Campfires and juniper shrub shield migrants from evening chills.

Angel Sisa, 40, left Ecuador's coastal region with his wife and two children, ages 15 and 13, selling his general store to escape death threats from criminals demanding monthly payments. The Sisa family paid smugglers to take them by plane and bus until they reached a hotel in Tecate, the nearest town in Mexico from the roadside drop where they crossed. They hope to settle in Minneapolis with family members who left Ecuador about a year ago.

Carlos Andres Vasquez, 37, flew from his home country of Colombia to Mexico City as a tourist and paid a smuggler $800 to be driven from Tijuana on a road filled with bumps and potholes before arriving near where they would cross into the U.S.

"They treated like cattle, like animals," Vasquez said. "They put 20, 18 of us in a van, women and children in front and we went in back."

He said he and other South Americans walked to the campsite Tuesday under a "very pleasant" Border Patrol agent's watch. Vasquez, whose father was killed and who left Colombia because of death threats, plans to settle with a friend in Holyoke, Massachusetts, and save money for his wife and children, ages 7 and 2, to join him.

Associated Press writers Valerie Gonzalez in McAllen, Texas, Colleen Long in Washington and Josh Funk in Omaha, Nebraska, contributed.

COVID

FROM PAGE 4

fluids that significantly warm the atmosphere when they leak. They also draw power from the same electrical grid as everything else, which is often powered by fossil fuels, so their sustainability depends in part on the amount of green energy generated in that region, she pointed out.

"Overall, the benefits do outweigh the limitations in most places, but there are some limitations," she said.

The governors of Washington, New York, and California formed the U.S. Climate Alliance in 2017 after the U.S. pulled out of the Paris Agreement. Alliance governors have pledged to collectively reduce their greenhouse gas emissions by at least 26% by 2025 and at least 50% by 2030, compared to 2005 emission levels.

Associated Press climate and environmental coverage receives support from several private foundations. The AP is solely responsible for all content.



TODAY'S BIRTHDAY (Sept. 22)

In the weeks after your birthday, you slowly unwrap the new you, a stronger, brighter and more skilled version. New relationships form, ones that support you, sometimes by needing you, other times by serving you. Your finances augment to meet a dream. More highlights: You'll seize opportunities to create unity and solidarity. Cancer and Gemini adore you. Your lucky numbers are: 7, 14, 2, 21 and 19.

HOROSCOPES

ARIES (March 21-April 19). You'll be your own babysitter and a challenge to watch over. Maintaining a friendly line of discipline will get you to a deadline. Set a reasonable goal and do not allow yourself a diversion until you hit it.

TAURUS (April 20-May 20). Though the world can be fickle, you are loyal and constant. That's why it's important you also model it. Keep your appointments even when they become inconvenient. And hold fast to your word.

GEMINI (May 21-June 21). Things are only as important as you make them. Relatedly, this is one of those rare times when the value you assign to something will hold. You can name your price and you'll get it, if not now, then eventually.

CANCER (June 22-July 22). There's something you'd pursue if it weren't so outside your norm. You just might be very good at this. If you need a reason to take the risk, consider this: You can't share your gifts if you don't know what they are.

LEO (July 23-Aug. 22). The gleam in your eye is because you're thinking of something you won't share. Your private takes are part of the fun of being you. The mystery attracts interest from others. You get to choose which kind, if any, to entertain.

VIRGO (Aug. 23-Sept. 22). You've no formal training in the art of happiness, but enough natural talent to become a teacher to those around you. The lessons will be delivered subconsciously and through example.

LIBRA (Sept. 23-Oct. 23). In the days of caves and saber-tooth tigers, being the focus of attention was dangerous and often preceded attack. It's natural that performing is a primal fear producing the requisite heartbeats. You'll overcome this and be brilliant.

SCORPIO (Oct. 24-Nov. 21). The ever-present option of checking out what the neighbors, internet, or competition are doing can suck up time rather joylessly. You're better off with the mantra: "Not my circus, not my monkeys."

SAGITTARIUS (Nov. 22-Dec. 21). People will forget what you tell them, but they won't forget what you help them do. You have a gift for this. You will be an excellent guide of both the body and mind as you teach through practice.

CAPRICORN (Dec. 22-Jan. 19). There are arguments so fundamentally polarized that they can't be resolved, only outgrown. You'll decide to drop one for good and feel immediately lighter, like your mind is now free to take on more productive pursuits.

AQUARIUS (Jan. 20-Feb. 18). Keep the action moving. If you let a conversation go on for too long it will seem like you don't have much else to do, which is not a good look. There are too many interesting things going on to let one person monopolize you.

PISCES (Feb. 19-March 20). Computers give you answers. People give you wisdom. You'll appreciate the value of lived experience and the specificity that comes from a human who understands the larger context and the nuances of the heart.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	A	P	L	E	■	J	A	B	S	■	A	W	L	S
A	U	R	A	S	■	U	G	L	I	■	R	O	U	T
G	R	E	G	A	R	I	O	U	S	■	T	O	G	A
R	E	D	■	U	P	C	■	■	I	C	E	D	I	N
I	V	A	N	■	M	E	W	S	■	A	M	E	N	D
T	O	T	U	P	■	S	A	M	P	L	I	N	G	S
T	I	E	T	A	C	■	R	E	E	L	S	■	■	■
E	R	S	■	L	O	U	V	E	R	S	■	B	A	D
■	■	■	S	E	I	N	E	■	K	I	G	A	L	I
N	O	R	M	A	L	I	T	Y	■	T	E	R	M	S
O	N	E	A	L	■	V	S	O	P	■	T	R	I	P
D	E	C	R	E	E	■	■	W	H	Y	■	E	G	O
S	L	I	T	■	B	I	L	L	I	O	N	T	H	S
T	A	P	E	■	B	R	I	E	■	L	A	T	T	E
O	P	E	D	■	S	E	E	D	■	O	B	E	Y	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	5	1	6	7	4	3	8	2
2	4	3	5	9	8	1	6	7
7	8	6	1	2	3	4	5	9
4	3	2	9	1	6	5	7	8
8	1	9	4	5	7	6	2	3
5	6	7	8	3	2	9	4	1
3	9	4	2	8	5	7	1	6
1	2	5	7	6	9	8	3	4
6	7	8	3	4	1	2	9	5

	9		1			6		
				8			1	2
		2	6	7	9	8		
	5	1				3		9
			2		5			
7		3				4	5	
		5	3	9	8	7		
8	1			2				
		9			1		8	

Newsday Crossword

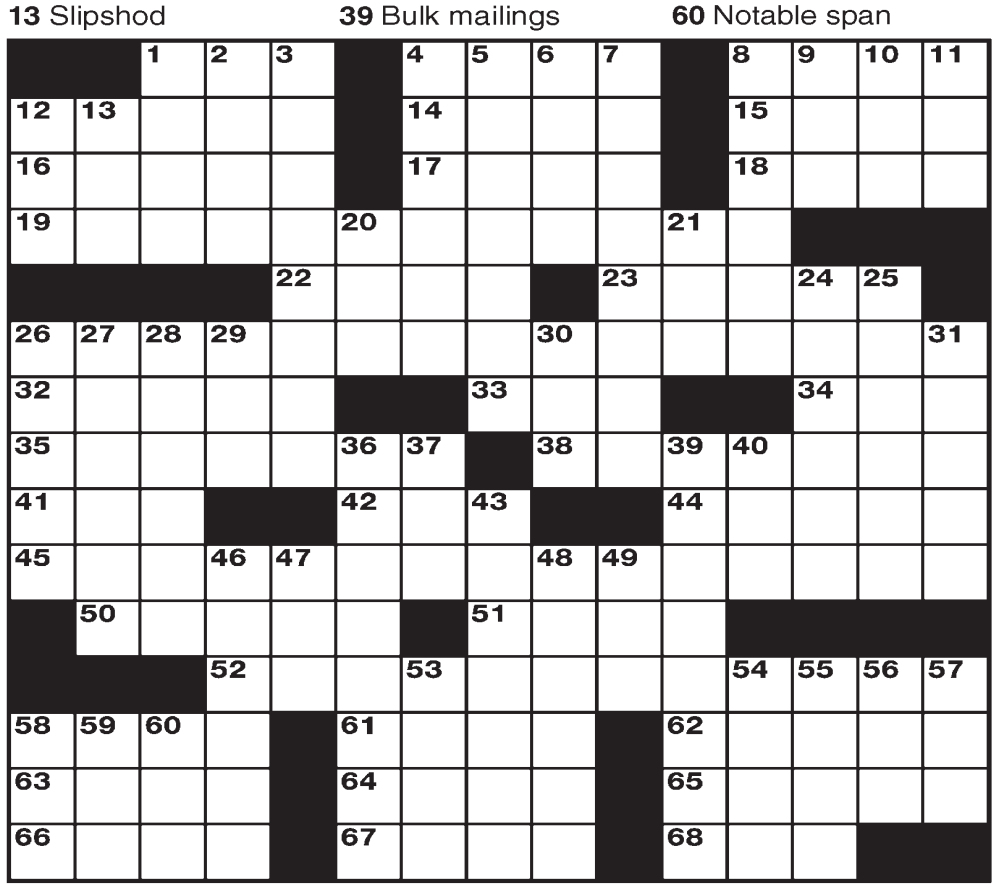
LIONIZATION by Winston Emmons
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Pole at a pond
4 Fancy dance
8 35th anniversary gift
12 Excedrin alternative
14 R&B singer India.__
15 Unceasingly
16 *Cave* __ (beware of dog: Lat.)
17 Diamond cutter's debris
18 Jackson fractions
19 Street luge and mountain biking
22 Kind of meat sauce
23 Thrill
26 Harder than it looks, perhaps
32 Diamond cutter?
33 Took a loss on
34 Latin law
35 "Sweet" garden flower
38 Vitiate
41 Where Bolt won three golds
42 ABC show since '75
44 Quality judge
45 Treaty, for instance
50 Weeping
51 Output of smoke detectors
52 "We gotta leave"
58 Standout
61 *Frozen* snow guy
62 Shapes without ends
63 Vessel on ancient Greek coins
64 Prefix for "bone"
65 Cuts short
66 Comportment
67 Does, say
68 Nail down

DOWN

1 Collector's item?
2 Finished
3 Misconduct marks
4 Scoundrel
5 Pungent salad ingredient
6 Alaska senator Murkowski
7 "Hmm . . ."
8 Sea debris
9 Many a state, in DC
10 Personal retreat
11 TV drama locales
12 Breeze through
13 Slipshod
20 Genesis 2 creation
21 Thornton Wilder, as a collegian
24 Beams' reinforcement piece
25 Typical cricket team
26 Part of a Lone Ranger costume
27 Military novelist Ackerman
28 Disney gloomy toon
29 Second degrees
30 Pay stub letters
31 Put forth
36 Foul-tempered feeling
37 Combat sport, for short
39 Bulk mailings
40 Smack into
43 Perturb
46 Dignified woman
47 NHL's Coyotes
48 Shingle specialist
49 __ Lit.
53 Different
54 Person onboard
55 Taking care of business
56 Theme hidden "across" the four longest answers
57 About 9% of Webster's
58 Pal of Frodo
59 Start to color
60 Notable span

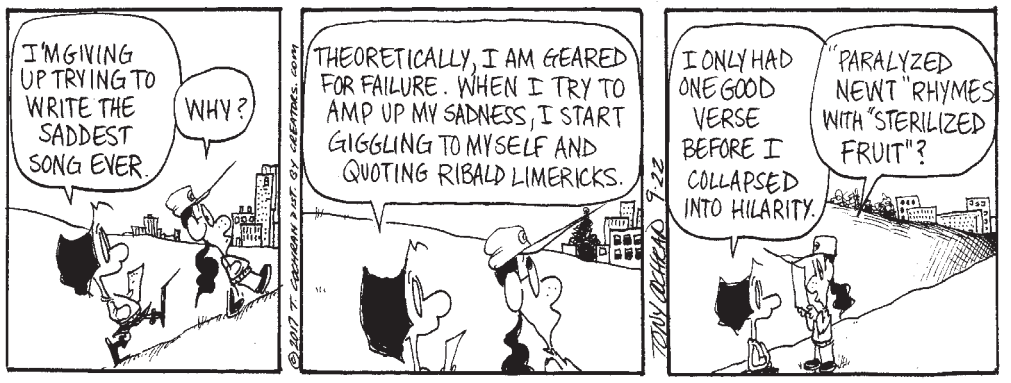


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



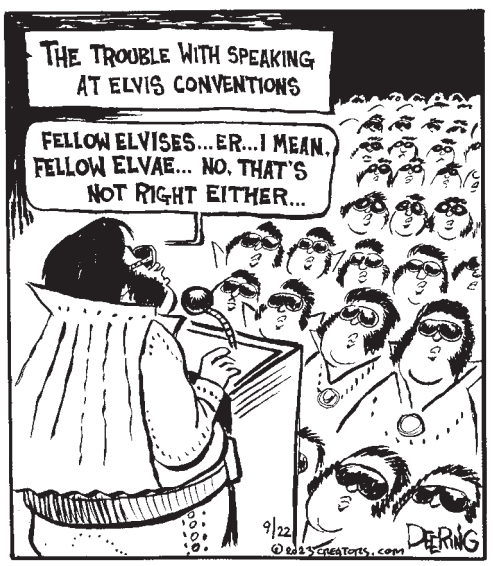
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 14 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5975

Say cheese!

B A C K L I G H T I N G S S S
L Z O O M B Y R E T T A B U T
U B S E Y E H S I F U E P C A
R S O R C A M F L N L C R O C
Y O T K M C F A T L T N I F A
E O I A E H S Y O F S A N O N
E D O M B H M W C I O L T T D
S E G A M I S O N L P A S U I
M E M O R Y L L S M U B L A D
W D C T T O A I A S N E L S E
S E H A U R C E S M G T L T V
T P I R R B I L U E P I I U E
O T E V I S T P P N R H T D L
R H Y T R A P J O N I W S I O
M E O H S T O H K D E T D O P

Albums
Aunty
Autofocus
Backlighting
Battery
Beach
Bellows
Blur
Bokeh
Candid
Cars
Cats
Colour
Depth
Develop
Film
Fisheye
Flash
Hot shoe
Image
JPEG
Kids
Lamp
Lens
Lossy
Macro
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What's Up Westside

out and about in Santa Monica

FRIDAY | SEPTEMBER 22

ANDY & SLIM
Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. SUGARMILL SLIM: 9:30 to 10:45 ANDY VIMAR. 2 drink minimum. Harvelle's Santa Monica 1432 4th St.

SATURDAY | SEPTEMBER 23

A MARINE PARK COMMUNITY GARDEN OPEN HOUSE
Refreshments, including some fresh vegetables and herbs plus seed giveaways and composting tips. 9 - 11 a.m. 1406 Marine Street

EXIT, PURSUED BY A BEAR
In this biting revenge comedy, Nan enlists the help of her best friend, a stripper, and Jimmy Carter to finally free herself by tying her husband to a chair and making him watch the painful re-enactments of their past... before feeding him to a bear. September 23rd at 7:30pm and 24th at 6:00pm. Get tickets https://white-spot-theatre-co.ticketleap.com/exit-pursued-by-a-bear/details. Santa Monica Playhouse: 1211 Fourth St.

FIRST AROUND THE WORLD DAY CELEBRATION AT SANTA MONICA AIRPORT
This family-friendly event features food trucks, aircraft on static display, and a showcase of the future of air mobility. The event is free, but tickets must be obtained through https://www.eventbrite.com/e/santa-monica-airport-open-house-first-around-the-world-day-tickets-697220444117. 2828 Donald Douglas Loop North 10 a.m. - 3 p.m.

SUNDAY | SEPTEMBER 24

AMERICANA IN THE PARK 2023
Bring a picnic, blanket, and beach chairs for this end-of-summer series that explores Americana styles from its roots to modern forms. In addition to two Southern California acts featured at each concert, there will also be food trucks and a McCabe's Guitar Pop-Up Shop. Opener: singer/songwriter Dan Navarro | roots eclectic folk rock with Steve Postell's Night Train Music Club | Food Trucks*: Drizzle Funnel Cakes, Bison Burger, Eagle Rock BBQ. Gandara Park, 1819 Stewart St. 4 - 7 p.m.

MONDAY | SEPTEMBER 25

CITIZENSHIP CLASSES
An ongoing series of citizenship classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. The classes help students complete and submit their U.S. citizenship applications, and prepare them for the official review. Enrollment is through the SMMUSD Adult Education Center (310) 664-6222, ext. 76203 or osaucedo@smmusd.org. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

BABY TIME!
Introduce your child to story with interactive books, bounces, and more! Free tickets available at 10:15 a.m. For ages 0-17 months. Main Library 601 Santa Monica Blvd. 10:30 - 10:50 a.m.

TUESDAY | SEPTEMBER 26

HISPANIC HERITAGE MONTH MOVIE: HALF BROTHERS
Celebrate Hispanic Heritage Month with a screening of this uplifting comedy about an uptight Mexican businessman forced to take a cross-country road trip with his goofy American half-sibling. Followed by a Q&A with the film's writer Eduardo Cisneros. Runtime: 96 min. Pico Branch Library, 2201 Pico Blvd. 5 p.m.

BOOK GROUP OF THE SANTA MONICA BAY WOMANS CLUB
The September meeting at this historic Santa Monica location (1210 Fourth St) will focus on "The Last Party" by Clare Mackintosh. Book Group is open to everyone, including non-members. For more information, contact sbarry1015@sbcglobal.net. 6 p.m. at Santa Monica Bay Womans Club, 1210 Fourth St.

ART OF TIME BY ARTIST DRASKO V
Through Sept. 30, visitors to the Third Street Promenade will see an unusual projection on one of Santa Monica's most iconic buildings, the Clock tower. In a week-long project titled Art of Time, artist Drasko V will use real-time environmental data from Santa Monica, including wind patterns and noise levels, his artistic vision and AI for variations and remixes to create visuals that will illuminate the east side of the every night from 7:30 p.m. to midnight.

CITY COUNCIL MEETING
City Hall, 1685 Main Street. Closed Session begins at 5:30 p.m.

WEDNESDAY | SEPTEMBER 27

DISASTER PREPAREDNESS FOR SENIORS
Alison Berglas of the American Red Cross leads a llively and interactive discussion about disaster preparedness for seniors and people with access and functional needs. Informational handouts will be provided. Main Library, 601 Santa Monica Blvd. 2 - 3 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **64.9**

FRIDAY *FAIR*	**SURF:** 2-3ft Thigh to waist	Modest blend of leftover SSW and NW swell energy joined by modest new SPAC swell. Still probably rideable on the small wave gear in the morning.
SATURDAY *FAIR*	**SURF:** 2-3ft Thigh to waist	Clean through the morning tide push. Small S/SSW swell from the tropics blends in with modest S swell from the Southern Hemisphere. Not much NW swell in the mix so shape favors spots with some structure.

WEATHER

Friday: Patchy fog before 11am. Otherwise, cloudy, with a high near 67.
Friday Night: Patchy fog after 11pm. Otherwise, cloudy, with a low around 59. West wind 5 to 15 mph.
Saturday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 69.
Saturday Night: Partly cloudy, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/09/22	Fri	2:39 PM	5.04	H
2023/09/22	Fri	11:25 PM	0.59	L
2023/09/23	Sat	4:24 PM	5.19	H
2023/09/24	Sun	12:26 AM	0.10	L
2023/09/24	Sun	07:38 AM	3.85	H
2023/09/24	Sun	11:41 AM	3.13	L
2023/09/24	Sun	5:45 PM	5.57	H
2023/09/25	Mon	01:13 AM	-0.32	L
2023/09/25	Mon	07:57 AM	4.25	H
2023/09/25	Mon	12:45 PM	2.51	L
2023/09/25	Mon	6:48 PM	5.99	H
2023/09/26	Tue	01:53 AM	-0.58	L
2023/09/26	Tue	08:21 AM	4.70	H
2023/09/26	Tue	1:37 PM	1.81	L
2023/09/26	Tue	7:42 PM	6.27	H
2023/09/27	Wed	02:29 AM	-0.64	L
2023/09/27	Wed	08:48 AM	5.17	H
2023/09/27	Wed	2:25 PM	1.13	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 9/20
16 27 59 62 63
Power#: 23
Jackpot: 725 M

MEGA MILLIONS
Draw Date: 9/19
6 9 13 29 66
Mega#: 24
Jackpot: 205 M

SuperLotto PLUS
Draw Date: 9/20
2 11 12 38 46
Mega#: 1
Jackpot: 11 M

Fantasy 5
Draw Date: 9/20
2 3 4 17 39

Daily 3
Draw Date: 9/20
EVENING: 2 7 0
Draw Date: 9/20
MIDDAY: 7 6 6

Daily Derby
Draw Date: 9/20
1st: 08 - Gorgeous George
2nd: 10 - Solid Gold
3rd: 01 - Gold Rush
Race Time: 1:42.73

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Santa Monica Daily Press

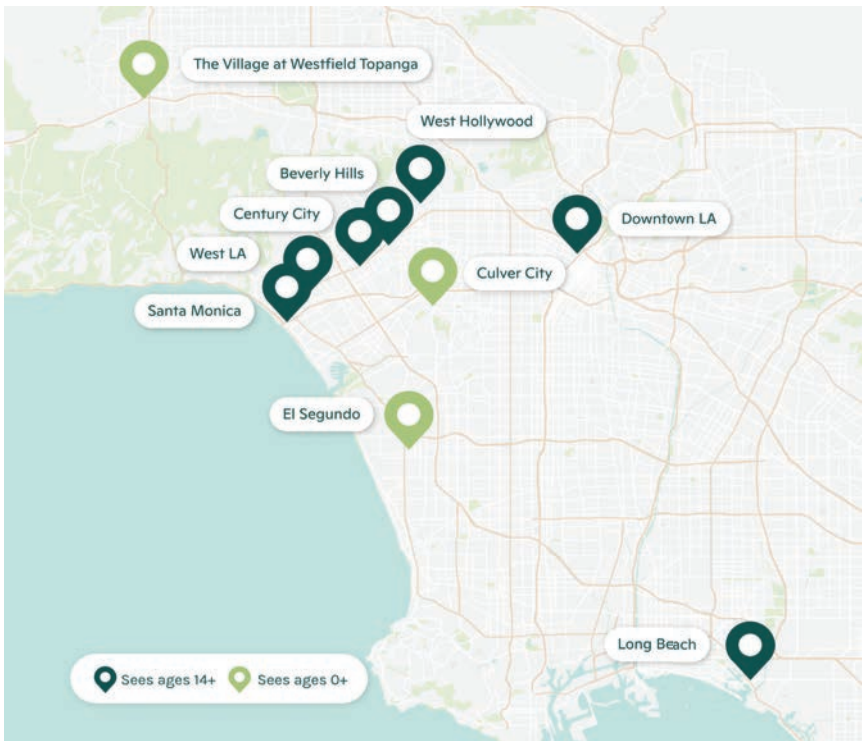
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