3
Fundraiser
Lions eat spaghetti.



4
Missing keys
Drunk guy to blame.



5
Letter to the Editor
Transparent Democracy.

THURSDAY
09.22.22

smdp
Santa Monica Daily Press

Volume 21 Issue 261

smdp.com

Student fight sends one to hospital

MATTHEW HALL
Daily Press Editor

A high school student was transported to a local hospital on Monday with cuts and abrasions following a fight that occurred in the alley behind Santa Monica High School.

According to SMPD, officers are still looking for the suspects in the altercation which was videotaped by witnesses and students.

The video shows several suspects striking and kicking the victim on the ground before a bystander steps in to break up the fight. SMPD said the Fire Department provided medical treatment to the victim on site before transporting him to a local hospital where he was subsequently discharged.

Samohi principal Marae Cruce said the victim is a student at Olympic High School and the suspects are not Samohi students. Olympic is a continuation school whose students take classes on the Samohi campus.

Cruce told parents that the school needs support to educate students on ways to talk through conflicts and that the community was "disappointed that a small group of our students have continued to embrace what they are seeing amongst adults on social media and in real-time."

"It is also important that your students do not encourage, promote, record for fun or cheer on conflicts that occur during or after school, on campus or off campus," she said in an email. "These are not laughing or celebratory events, and should not be encouraged at

SEE **FIGHT** PAGE 2

Santa Monica Public Libraries celebrate banned books week



Grace Inez Adams

BOOKS: The library is raising awareness of books that have been banned throughout history, including modern attempts to limit what people can read.

GRACE INEZ ADAMS
SMDP Staff Writer

Santa Monica Public Libraries (SMPL) are joining book-lovers across the nation this week in celebrating Banned Books Week. Beginning last Sunday Sept. 18 and running through this Sunday, Sept. 4, the week-long event is intended to highlight works of literature that have been censored or banned from schools or libraries throughout history and in recent times.

"All across the country there are challenges to specific books in libraries, in school libraries and even in schools in which people are trying to take them off the shelf or make them inaccessible to other folks," said Erica Cuyugan, Santa Monica Library director of library services. "This week is really about celebrating our freedom to read."

For the first time in 16 years, City Council issued a proclamation to officially declare Sept. 18-24, 2022 as Banned Books Week in Santa Monica. Judith Meister, chair of the library board, accepted the proclamation at the Sept. 13 council meeting.

"This is particularly important now because readers, especially students, are losing access to critical information and librarians and teachers are under attack for doing

SEE **BOOKS** PAGE 5

Sheriff loses control of investigation into Sheila Kuehl

ASSOCIATED PRESS

California's attorney general on Tuesday took over the Los Angeles County Sheriff's Department investigation of a county supervisor who had called the corruption probe an act of political retaliation.

Attorney General Rob Bonta announced he was assuming all responsibility for the investigation into contracts awarded to a nonprofit group run by a friend of Supervisor Sheila Kuehl.

The state Department of Justice asked the nation's largest sheriff's department to stop its probe and hand over its evidence in the case.

The Sheriff's Department released a letter that Bonta sent Tuesday to Undersheriff Timothy K. Murakami that said he has authority to take over investigations "in the public interest" and ordering the department to cease activity in the case, including making public statements or court filings.

"In recent days, the public unfolding of an unprecedented investigation has raised serious questions for residents of Southern California and beyond," said Attorney General Bonta in a statement. "I recognize the deep uncertainty this has engendered and, given the unique circumstances, my team has committed to taking over this investigative process. Make no mistake: We are committed to a thorough, fair, and independent investigation that will help restore confidence for the people of our state. If there is wrongdoing by any

SEE **KUEHL** PAGE 7

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Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email **cindy@smdp.com**

Help Wanted

Notice is given that proposals On-Call Emergency Water Distribution System Repair Program (BRC0000393) will be received by LosAngeles County Public Works, on October13,2022, by 4:00 p.m. Toaccess RFP documents, visit the link athttps://dpw.lacounty.gov/general/contracts/opportunities/aspx. For additionalinformation, call (626)458-2540.9/22/22CNS-3624170#SANTA MONICA DAILYPRESS

Help Wanted

REQUEST FOR PROPOSALS Notice is given that proposals On-Call Emergency Water Distribution System Repair Program (BRC0000393) will be received by Los Angeles County Public Works, on October 13,2022, by 4:00 p.m. To access RFP documents, visit the link at https://dpw.lacounty.gov/general/contracts/opportunities/aspx. For additional information, call (626) 458-2540.9/22/22CNS-3624170#SANTA MONICA DAILY PRESS

CALL TODAY
AND PLACE YOUR
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office **(310) 458-7737**

Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4435 Proofpoint Renewal

Submission Deadline is October 17, 2022 at 3:00 PM Pacific Time.

BID #4436 Okta Public SingleSign On Solution

Submission Deadline is October 17, 2022 at 3:00 PM Pacific Time.

BID #4437 Tenable License Renewal

Submission Deadline is October 17, 2022 at 3:00 PM Pacific Time.

BID #4438 NTT Whitehat Software Subscription Renewal

Submission Deadline is October 17, 2022 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the City's Online Vendor Portal. The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

FIGHT

FROM PAGE 1

any time. Please remind them if they see something to inform a trusted adult, call 911, or anonymously report to www.WeTip.com."

Cruce said the school also needs help to identify potential conflicts in the student community.

"Conflicts brewing over the summer, during the weekends or after school, eventually may end up on our school campus, which is contrary to our values and the safe and welcoming environment we strive to build on campus," she said. "Therefore, it is important to stay diligent and aware of what is happening with your students and informing your student's advisor, House Principal or Principal of potential issues arising. This will help us begin the process of intervening to support the students who are in most need of support."

The fight comes a month after a student was slashed in the face on the first day of school.

In that case, a fight broke out on campus that resulted in the suspect using a small knife to cut the victim. The suspect in that case initially fled campus but was arrested shortly after the incident.

editor@smdp.com

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: 22ENT-0194 (FENCE WALL HEDGE MODIFICATION)
522 Palisades Beach Road
APPLICANT: Kalpna Kay Durairaj and Lakshmi Lara Devgan
PROPERTY OWNER: Kalpna Kay Durairaj and Lakshmi Lara Devgan

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a height modification for 6'-3"-high wood-sided walls along both side parcel lines in the front yard setback. The proposed 6'-3"-high walls exceed the maximum allowable height of 42 inches in the front setback in the Multi-Unit Residential (R2) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Sections 9.21.050 and 9.04.050(D), fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. Pursuant to SMMC Section 9.04.050(D), in the cases of fences, walls, or hedges that are parallel to and within 5 feet of a public sidewalk, grade shall be the elevation of the closest point on the sidewalk. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback.

DATE/TIME: **TUESDAY, OCTOBER 11, 2022, AT 10:30 AM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Zoning Administrator and City Staff will participate via teleconference. Participants may join the teleconference via https://primetime.bluejeans.com/a2m/live-event/erjtkjhz or by dialing in at 1-415-466-7000 (PIN: 7933565 #).

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received later than 5:30 P.M. the day before the meeting will be read aloud at the meeting (with time limitations) and must be received prior to the Zoning Administrator's consideration of the item. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-888-240-2560 (Meeting ID: 212563762 and Passcode: 2434 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Shira Moch, Assistant Planner
Re: 22ENT-0194

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Shira Moch by e-mail at shira.moch@santamonica.gov. The Zoning Ordinance is available on the City's website at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 294 CALLS ON SEPTEMBER 20

Traffic Hazard Lincoln Blvd / Broadway 12:04 a.m.
Fight 2600Blk 3rd St 12:40 a.m.
Death Investigation 2800Blk Main St 1:05 a.m.
72 Hour Psychiatric Hold 800Blk Pico Blvd 1:19 a.m.
Battery Cloverfield Blvd / Michigan Ave 2:02 a.m.
Petty Theft 1500Blk The Beach 5:06 a.m.
Burglary 1600Blk Main St 5:07 a.m.
Grand Theft Auto 500Blk Ocean Ave 6:22 a.m.
Traffic Hazard 500Blk Pico Blvd 6:36 a.m.
Animal Related Incident 1600Blk Cloverfield Blvd 6:51 a.m.
Encampment 2900Blk The Beach 6:55 a.m.
Person Down 2000Blk Ocean Ave 7:10 a.m.
Violation Of Preferential Parking Zone Franklin St / Santa Monica Blvd 7:15 a.m.
Malicious Mischief 2200Blk 29th St 7:28 a.m.
Red Zone Violation 900Blk 21st St 7:33 a.m.
Mark & Tag Abandoned Vehicle 1600Blk Stanford St 7:35 a.m.
Mark & Tag Abandoned Vehicle 800Blk 2nd St 7:37 a.m.
Animal Related Incident Ocean Ave / Strand St 8:21 a.m.
Encampment 2600Blk Ocean Park Blvd 8:25 a.m.
Violation Of Preferential Parking Zone 2200Blk 32nd St 8:33 a.m.
Traffic Control Request - Level 1 Ocean Ave / Colorado Ave 8:44 a.m.
Bike Theft 1900Blk 20th St 9:03 a.m.
Mark & Tag Abandoned Vehicle 1600Blk Appian Way 9:17 a.m.
Battery 6th St / Wilshire Blvd 9:22 a.m.
Person Down 2200Blk Virginia Ave 9:24 a.m.
Audible Burglar Alarm 700Blk Santa Monica Blvd 9:37 a.m.
Mark & Tag Abandoned Vehicle 2400Blk 14th St 10:12 a.m.
Burglary 400Blk Santa Monica Blvd 10:17 a.m.
Vehicle Parked In Alley 1200Blk Wilshire Blvd 10:24 a.m.
Attempt Auto Theft 1600Blk Centinela Ave 10:24 a.m.
Burglary 700Blk Arizona Ave 10:34 a.m.
Traffic Hazard Cloverfield Blvd / Olympic Blvd 10:44 a.m.
Encampment 2900Blk The Beach 10:58 a.m.
Lost Property 1600Blk Ocean Ave 11:23 a.m.
9-1-1 Hang Up 100Blk Wilshire Blvd 11:24 a.m.
Violation Of Posted Sign 1600Blk Appian Way 11:38 a.m.
Grand Theft 300Blk Santa Monica Pl 11:41 a.m.
Hit And Run Misdemeanor Investigation Yale St / Wilshire Blvd 11:45 a.m.
Traffic Hazard 1400Blk Pico Blvd 11:50 a.m.
Health & Safety Code Violation 400Blk Santa Monica Pier 11:57 a.m.
Vehicle Blocking Driveway 1000Blk California Ave 12:29 p.m.
Traffic Hazard 2300Blk Wilshire Blvd 12:32 p.m.
Violation Of Posted Sign 2100Blk Ocean Park Blvd 12:34 p.m.
Mark & Tag Abandoned Vehicle 1000Blk 12th St 12:37 p.m.
Exhibition Of Speed Lincoln Blvd / Marine St 12:45 p.m.
Threats Report/Investigations 600Blk Pico Blvd 12:59 p.m.
Malicious Mischief 100Blk Wilshire Blvd 1:01 p.m.
Threats Report/Investigations 600Blk Pico Blvd 1:01 p.m.
Abandoned Vehicle 200Blk Arizona Ave 1:09 p.m.
Audible Burglar Alarm 1200Blk San Vicente Blvd 1:22 p.m.
Mark & Tag Abandoned Vehicle 500Blk 4th St 1:46 p.m.
Violation Of Preferential Parking Zone 1100Blk Harvard St 1:52 p.m.
Malicious Mischief 1200Blk 4th St 2:09 p.m.
Traffic/Vehicle Stop Lincoln Blvd / Wilshire Blvd 2:16 p.m.
Petty Theft 1400Blk 7th St 2:23 p.m.
Violation Of Posted Sign 2300Blk Pearl St 2:24 p.m.
Vehicle Blocking Driveway 900Blk 12th St 2:31 p.m.
Violation Of Posted Sign 1600Blk 9th St 2:39 p.m.
Petty Theft 1100Blk Ocean Ave 2:41 p.m.
Traffic/Vehicle Stop 1900Blk Pico Blvd 2:43 p.m.
Assault W/Deadly Weapon 2600Blk Expo Line 3:00 p.m.
Violation Of Posted Sign 1200Blk 16th St 3:13 p.m.
72 Hour Psychiatric Hold 200Blk Hollister Ave 3:14 p.m.
Bike Theft 2400Blk 3rd St 3:16 p.m.
Critical Missing Person 600Blk Pico Blvd 3:36 p.m.
72 Hour Psychiatric Hold 600Blk Pico Blvd 3:57 p.m.
Auto Burglary 4th St / Arizona Ave 4:07 p.m.
Auto Burglary 1000Blk 6th St 4:13 p.m.
Lost Property 300Blk Olympic Dr 4:13 p.m.
Assault 2100Blk Santa Monica Blvd 4:18 p.m.
Traffic Collision - No Injuries 4th St / Colorado Ave 4:20 p.m.
Traffic Control Request - Level 1 4th St / Colorado Ave 4:23 p.m.
Grand Theft Auto 100Blk Colorado Ave 4:36 p.m.
Person Down 1000Blk 4th St 4:43 p.m.
Death Investigation 1500Blk 9th St 5:03 p.m.
Violation Of Preferential Parking Zone 3300Blk Barnard Way 5:06 p.m.
Lost Property 1300Blk 3rd Street Prom 5:29 p.m.
Loud Music 900Blk Ocean Ave 5:36 p.m.
Traffic Collision With Injuries 28th St / Pearl St 5:37 p.m.
Indecent Exposure 10th St / Colorado Ave 5:42 p.m.
Hit And Run Misdemeanor Investigation 5th St / Wilshire Blvd 5:48 p.m.
Battery 1700Blk 21st St 5:50 p.m.
Expired Registration 27th St / Pico Blvd 6:01 p.m.
Person With A Gun Cloverfield Blvd / Pico Blvd 6:03 p.m.
Assault 2000Blk Main St 6:04 p.m.
Lost Property 1300Blk 3rd Street Prom 6:17 p.m.
Malicious Mischief 200Blk Broadway 6:36 p.m.
72 Hour Psychiatric Hold 9th St / Arizona Ave 6:52 p.m.
Audible Burglar Alarm 900Blk Centinela Ave 6:55 p.m.
Theft Suspect In Custody 200Blk Broadway 7:02 p.m.
Theft Suspect In Custody 200Blk Broadway 7:04 p.m.
General Parking Problem 300Blk Santa Monica Blvd 7:42 p.m.
Traffic Hazard 400Blk Broadway 8:03 p.m.
Violation Of Preferential Parking Zone 1200Blk 25th St 8:14 p.m.
Person Down 2300Blk Wilshire Blvd 9:05 p.m.
Violation Of Restraining Order 300Blk Olympic Dr 9:14 p.m.
Loud Music 1800Blk Santa Monica Blvd 9:24 p.m.
Domestic Violence 1900Blk 20th St 9:53 p.m.
Defrauding Innkeeper 1700Blk 4th St 10:31 p.m.
Attempt Burglary 700Blk Navy St 10:32 p.m.
Fight 1900Blk Lincoln Blvd 11:00 p.m.
Loud Music Ocean Way / Bay St 11:07 p.m.
Traffic/Vehicle Stop 11th St / Pico Blvd 11:10 p.m.
Loud Music 1400Blk Ocean Ave 11:14 p.m.
Burglary 700Blk Strand St 11:54 p.m.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 45 CALLS ON SEPTEMBER 20

EMS 900Blk 4th St 12:05 a.m.
EMS 2200Blk Wilshire Blvd 12:24 a.m.
EMS 2200Blk Wilshire Blvd 12:28 a.m.
Automatic Alarm 800Blk 2nd St 1:07 a.m.
EMS 2800Blk Main St 1:21 a.m.
EMS 2000Blk Wilshire Blvd 1:51 a.m.
EMS Cloverfield Blvd / Michigan Ave 2:04 a.m.
EMS 200Blk Broadway 3:04 a.m.
EMS 2800Blk Main St 3:29 a.m.
EMS 2300Blk Ocean Park Blvd 5:41 a.m.
EMS 400Blk Expo Line 6:36 a.m.
EMS 2200Blk Virginia Ave 9:24 a.m.
Automatic Alarm 1400Blk 21st St 9:30 a.m.
Automatic Alarm 2400Blk Montana Ave 10:20 a.m.
Automatic Alarm 1400Blk 21st St 10:42 a.m.
EMS Cloverfield Blvd / 26th St 10:53 a.m.
EMS 2500Blk 16th St 11:25 a.m.
EMS 1300Blk 20th St 11:31 a.m.
EMS 1700Blk Cloverfield Blvd 11:52 a.m.
EMS 800Blk Pico Blvd 12:12 p.m.
EMS 1100Blk Wilshire Blvd 1:43 p.m.
EMS 1100Blk 7th St 2:03 p.m.
Brush Fire 600Blk Adelaide Dr 2:42 p.m.
EMS 1100Blk 7th St 2:56 p.m.
EMS 1800Blk Wilshire Blvd 3:10 p.m.
EMS 600Blk Pico Blvd 3:54 p.m.
Wires Down 2600Blk Lincoln Blvd 4:15 p.m.
Traffic Collision With Injury 4th St / Colorado Ave 4:25 p.m.
EMS 1700Blk Cloverfield Blvd 4:40 p.m.
EMS 1000Blk 4th St 4:43 p.m.
Traffic Collision With Injury 4th St / Colorado Ave 4:49 p.m.
EMS 1500Blk 9th St 5:00 p.m.
EMS 28th St / Pearl St 5:37 p.m.
EMS 1800Blk 9th St 5:47 p.m.
Automatic Alarm 1100Blk 4th St 6:52 p.m.
EMS 1100Blk 16th St 7:07 p.m.
EMS 2700Blk Pico Blvd 7:46 p.m.

COMMUNITY NEWS

Pico Blvd

Local Lion's Club invites the community to "The Godfather" of a spaghetti fundraiser on Oct. 16

Drawing inspiration from an iconic Hollywood film, the Santa Monica-Pacific Palisades Lion's Club is excited to announce a new event to the community that will be their largest fundraiser of the year.

After 65 years of pancake breakfasts, the local community service club will deviate from its traditional fundraiser and host the inaugural "The Godfather" of All Spaghetti Dinners on Oct. 16 at the Santa Monica Elks Lodge on Pico Blvd.

All proceeds from the event will be earmarked to support vision-related organizations, college scholarships and other philanthropic pursuits by the Lions Club, including supporting numerous other like-minded organizations that provide community aid.

"Although we've had a lot of success hosting pancake breakfasts over the years, we're all so excited to shift gears and get people engaged in a new fundraiser that promises to be a whole lot of fun," said Co-President Susan DeRemer. "With all the money raised being reinvested right back into the community, we're hopeful for a large turnout. It's for such a great cause and I know 'The Godfather' theme will make just about anyone who attends smile."

In addition to plenty of fun references and throwbacks to the 1972 Oscar-winning movie, the night will include a magic show, music, Italian wine, hand-crafted gift basket raffles, an affordable no-host bar and so much more.

The fundraiser will be held from 5 to 8 p.m. Sunday, Oct. 16. The Santa Monica Elks Lodge is located at 1040 Pico Blvd., Santa Monica.

Entry to the fundraiser is $75. Anyone interested in attending can sign up at the following link bit.ly/3QX-vsNg. For more information, please email jkfife88@yahoo.com.

SUBMITTED BY KINGSLEY FIFE

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Santa Monica Daily Press

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: 22ENT-0182 (WAIVER)
1124 Broadway
APPLICANT: Ardeshir Nozari
PROPERTY OWNER: Arsh Developments LLC

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a Waiver from the upper-story stepback and active use requirements for a new two-story duplex development in the Mixed-Use Boulevard Low (MUBL) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.11.030, Upper-Story Stepbacks and Active Use Requirement are required in the MUBL district. Pursuant to SMMC Section 9.43.040(B), the applicant may request a Waiver from the Upper-Story Setback and Active Use Requirement.

DATE/TIME: **TUESDAY, OCTOBER 11, 2022, AT 10:30 AM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Zoning Administrator and City Staff will participate via teleconference. Participants may join the teleconference via https://primetime.bluejeans.com/a2m/live-event/erjtkjhz or by dialing in at 1-415-466-7000 (PIN: 7933565#)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received later than 5:30 P.M. the day before the meeting will be read aloud at the meeting (with time limitations) and must be received prior to the Zoning Administrator's consideration of the item. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-888-240-2560 (Meeting ID: 212563762 and Passcode: 2434 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Ana Fernandez, Associate Planner
Re: 22ENT-0182

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Ana Fernandez by e-mail at ana.fernandez@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SMALL BUSINESS
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100 Wilshire Blvd., Suite 1800 Santa Monica 90401

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 10

Shortly after midnight, SMPD officers responded to the 1300 block of 15th Street for a possible assault. Dispatcher comments indicated that the victim's personal keys were taken from her by a drunken coworker. Upon arrival, officers contacted the victim and learned that the suspect, 23-year-old Juan Carlos Zanabria Sanchez, had taken their keys and refused to return them. Sanchez was arrested and transported to the Santa Monica Jail for theft.

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: 22ENT-0135 (FENCE WALL HEDGE MODIFICATION)
638 11th Street
APPLICANT: Kibo Group
PROPERTY OWNER: Achilles Trust

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a height modification for a new 7-foot high brick and stucco wall with 7-foot, 6-inch high pilasters facing 11th Street and 6-foot high wood fences along the side parcel lines within the required front yard setback. The request also includes 7-foot high hedges along the front parcel line in front of and behind the proposed 7-foot high brick and stucco wall and behind the proposed 6-foot high wood fences. The proposed walls, fencing, and hedges exceed the maximum allowable height of 42 inches in the front setback in the Single-Unit Residential (R1) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Sections 9.21.050 and 9.04.050(D), fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. Pursuant to SMMC Section 9.04.050(D), in the cases of fences, walls, or hedges that are parallel to and within 5 feet of a public sidewalk, grade shall be the elevation of the closest point on the sidewalk. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback.

DATE/TIME: **TUESDAY, OCTOBER 11, 2022, AT 10:30 AM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Zoning Administrator and City Staff will participate via teleconference. Participants may join the teleconference via https://primetime.bluejeans.com/a2m/live-event/erjtkjhz or by dialing in at 1-415-466-7000 (PIN: 7933565 #).

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received later than 5:30 P.M. the day before the meeting will be read aloud at the meeting (with time limitations) and must be received prior to the Zoning Administrator's consideration of the item. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-888-240-2560 (Meeting ID: 212563762 and Passcode: 2434 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: David Eng, Associate Planner
Re: 22ENT-0135

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact David Eng by e-mail at david.eng@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

BOOKS

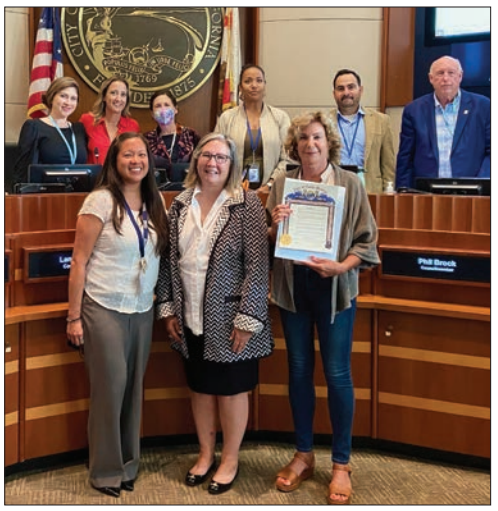
FROM PAGE 1

their jobs," she said. "The ALA (American Library Association) office of intellectual freedom tracked about 739 challenges in 2021 which resulted in about 1,600 books being removed or challenged."

PEN America, a freedom of expression advocacy group, recently released a report (https://pen.org/report/banned-usa-growing-movement-to-censor-books-in-schools/) revealing that there has been a surge of political and advocacy groups targeting books featuring "LGBTQ+ characters or characters of color and/or cover racism in American history, LGBTQ+ identities or sex education." Cuyugan said trends like this made the proclamation particularly relevant this year.

"It was important to make sure we took the time to do it this year," she said. "There are a lot of other library systems and even school systems that are not as open as we are and we are seeing an increase across the country of book challenges and taking books of the shelf, so this year it was especially important to re-emphasize that books unite us and we should celebrate our freedom to read."

As part of this celebration, Santa Monica libraries have put up displays to encourage visitors to engage with banned books. The Main Library location has a stand where readers can have a "blind date with a book." Books on the stand are wrapped in paper with only the reasons for their banning written across the front. Cuyugan said they also held a screening of the movie "Perks of being a Wallflower," based on the novel of the same name which has been banned before, at the Pico branch.



Courtesy photo

OFFICIAL: Council declared Banned Book Week Sept. 18 - 24.

"Books are really important. They tell stories and share experiences which build connections and understanding and censorship is just the opposite – it's divisive and it creates barriers," Meister said. "So we are fortunate in Santa Monica to have a rich collection of materials and I welcome all of our residents to visit a library during banned books week."

The Main Library is open from 10 a.m. to 5 p.m. Monday, Tuesday and the first Saturday of every month and 12 p.m. to 7 p.m. on Wednesdays and Thursdays. More information and operating hours for other branches can be found at the SMPL website https://smpl.org/Locations_and_Hours.aspx.

grace@smdp.com

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LETTER TO THE EDITOR

Send comments to editor@smdp.com

Transparent Democracy

The League of Women Voters of Santa Monica held its annual fall kick-off this past weekend. Our honored guest was Denise Anderson-Warren, City Clerk and election official for the City of Santa Monica. Among other subjects, we discussed the public's role in watchdogging campaign finance and election law irregularities.

The California Fair Political Practices Commission (FPPC) has enforcement authority regarding transparent reporting of campaign donations and expenditures. Unfortunately, the FPPC process takes time, and often voters don't find out about even the most blatant violations until after the election, when it is too late for an informed electorate to take transgressions into account while casting a vote.

For instance, our City Clerk told us she has received no campaign finance paperwork, not even organizational information, from a new Political Action Committee already active in this 2022 Santa Monica election cycle. The PAC has openly solicited donors, but Santa Monica voters have no way of knowing where that PAC's money is coming from, or how it's being spent. We should. It's the law.

A hard deadline for legally required campaign finance reporting comes up this Thursday. Full reports on money up to that deadline must be filed with state or local election officials by September 29th. Will we get an accurate accounting of whose money is being spent on what, as required by state and local law?

Meanwhile, a local blog has documented that the FPPC assessed one of the Council candidates in this election a $3,500 fine last time he ran, for illegal fundraising and incomplete reporting. This was not known by Santa Monica voters at the time, and few know it even now as they weigh their choices for this November's ballot. It's not likely to be disclosed in his campaign literature.

Our City Clerk advised the League that her office will immediately investigate and try to resolve campaign finance and election law issues, but can do so only when such problems are brought to her attention. The League is committed to clean and fair elections, and will work to make sure any alleged irregularities are reported. Individual Santa Monicans with information or concerns can contact the City Clerk's office directly, even anonymously if you prefer.

And yes, this is a letter to the editor, in hopes this publication itself will offer full and fair coverage of campaign finance and election law violations between now and the last day of voting on November 8th, while such information crucial to our democracy is still timely.

Kevin McKeown, Santa Monica



Isabel Hill Moriarty

August 13, 2022

Isabel Hill Moriarty passed away on August 13, 2022 after a long and difficult battle with Alzheimer's disease. She was 76. Most everyone called her Ish throughout her lifetime, so her nickname will be used here. Ish was born in Washington, D.C. and spent almost all her childhood years in Hatboro, Pa., a small town about 45 minutes northeast of Philadelphia. She was an excellent student and became the editor of both the Hatboro-Horsham High School's yearbook and the student newspaper in her senior year (1964).

Ish graduated from Bucknell University in 1968. She married her husband, Tim Moriarty, in 1969. Days after their wedding they drove across country to Washington state where Tim served in the Army for two years. Next, they moved to Los Angeles, where they remained. Ish quickly earned a Masters in Social Work from UCLA. She stayed home to raise their two boys, Blaise and Devon, until they were older. Ish then spent over 20 years at the West LA Veteran's Administration helping hundreds of veterans find jobs and assisting them with getting mental health care. She also worked at hospitals as a Social Worker assisting families in crisis. Among her many talents, she was artistic, musical, creative, a gourmet cook and great cake designer, and a writer. Like her mother, she even custom-made Christmas cards for many years. Most importantly, she was a devoted wife and mother. She is survived by her loving husband of 53 years, Timothy; son, Blaise and wife Kelly, and granddaughter Everly; son Devon, and wife Anh; sister, Deborah Hill and husband Steven Nusinowitz; brother, Steele Hill and wife Gail; in addition to two nieces, two nephews, four great nephews, and two great nieces.

Any donations can be made in her honor to the Alzheimer's Association.

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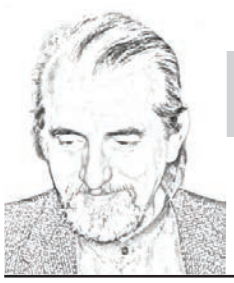
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SUNDAY, OCTOBER 16, 2022
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OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

GREAT JAZZ TONIGHT - HURRY!

HIGHLY RECOMMENDED:

TONIGHT! - REDMAN-MEHLDAU-MCBRIDE-BLADE – I think it was McBride playing a free concert many years ago at SMC (hey! SMC, why don't you do that now? – you owe us for your years of sins against our fair city) that shifted my perception of live (really good) jazz. Or maybe it was pianist Benny Green, not sure, doesn't matter, this is a lineup of four of the best out there and I can't wait to hear what they cook up as an ensemble. Mehldau used to play around LA a lot, small rooms, until he got big. The last time I saw Redman live was also years ago, at a bookstore in West LA, and I was stunned. I have no knowledge of Blade, but are those other three going to pick a mediocre drummer, I don't think so. I know it's a long drive to Northridge but you could live in Wyoming or NM and contemplate a 10-hour drive. Some would do that. And they would be rewarded.. Thurs, The Soraya, CSUN, $39-94.

BONNIE RAITT with MAVIS STAPLES – Well I can't tell you how disappointed I am to have to miss this, because of a previous commitment. Maybe I should be committed. I have been blessed to see Mavis perform more than half a dozen times and you can never get too much Mavis. She not only remains a dynamic performer into her 80s, she is a living history of equality protest going back to the '60s. I'm sure she will tell some stories. And check out her rock solid drummer: that's SM's own STEVE MUGALIAN. I have not caught Bonnie enough but I will just have to catch up on that. A lot of living history in her, too. This is a great match. Sat 8 p.m., Greek Theater, LA, $41-106.

THE HOT CLUB OF LOS ANGELES – Breakneck, virtuosic 1930s Django-style swing music in the cozy Culver City dive (almost 75 years old) with live music almost every night and never a cover charge. It's gigs like this that make putting up with the bad side of Santa Monica worth it. Every Mon 9 p.m., Cinema Bar, Culver City, no cover.

EM – She's still amazing. But nothing good lasts forever, you know. Don't push your luck. So why not go this Tuesday night? Betcha, you'll thank me. Every Tues 9:30 p.m., Harvelle's, Santa Monica, $10.

LA OPERA, "LUCIA DI LAMMERMOOR" – The great news is that LA Opera is back for what looks like another stellar season, leading off with this classic Donizetti tragedy. I haven't seen it yet, was out of town. But you will note I made this a HIGHLY RECOMMENDED sight unheard because, well, I haven't seen LA Opera falter for many seasons. And LA Times critic Mark Swed, very knowledgeable and reliable, raved about opening night. So there. I was right. Sat 6 p.m., Wed 7:30 p.m. Dorothy Chandler Pavilion, LA, $24-274.



Courtesy image

DANCE: Grace Jones at the Bowl.

THEATRICUM BOTANICUM – Did you wait too long to take advantage of a remarkable, so skilled and entertaining LA arts troupe? Almost. This is your last opportunity again to take in four great plays in three days, and then next weekend – that's it until next year. The weather may be perfect now for sitting in the woods in Topanga Canyon and listening to timeless words acted out by gifted professionals.

"WESTSIDE WALTZ" (written by Ernest Thompson, "On Golden Pond") brings forth the TB elite, founder Will Geer's very accomplished lineage, daughter Ellen, her daughter Willow, and Ellen's half sister Melora - Fri 7:30 p.m.

"TROUBLE THE WATER" is the riveting, barely believable true story of Robert Smalls' bold plan to escape slavery, with his family, by commandeering the Confederate warship he was serving on and impersonating the captain through three nail biting checkpoints. A prologue discussion with the cast will take place before the show at 6:30pm., this show only - Sat 7:30 p.m.

"THE MERRY WIVES of WINDSOR" - When I saw this recently, I struggled through a somewhat slow and confusing opening act (blame the Bard and his penchant for confused identities and genders) but it recovered magnificently and the second half paid off in gold, with an inspired '50s setting adaptation which allowed the injection of pop songs of the era that fit the narrative and were familiar and fun - Sun 3:30 p.m.

TB's flag and forte is Shakespeare. Their very first performance 50 years ago was "A MIDSUMMER NIGHT'S DREAM," and they have performed it every season since. You don't have to sit indoors and imagine a forest: it's surrounding the massive TB outdoor stage - Sun 7:30 p.m.

All shows Theatricum Botanicum, Topanga Canyon, $10-60 (discounts for seniors, students, teachers, veterans, AEA, ages 5-15).

LITTLE WILLIE G - I've never seen him, though I came tantalizingly close some years ago. I want to see him now for the same reason as then: he is an East LA

RECOMMENDED:

SEE **NOTEWORTHY** PAGE 7

NOTEWORTHY

FROM PAGE 6

legend, and the music scene back in the '50 - '70s was rich and varied. LWG was royalty then and still is. Come out to the park to get a glimpse of a scene few of us saw or were even aware of. Yes, music can be a time machine, in many ways. Sun 4 - 7 p.m., Gandara Park, Santa Monica, free.

NOTE: save or refer to this info. If you go to the City website for it, at some point it will be gone. Probably while the concert is still in full swing. I checked last Sunday at 4:30 to confirm for I See Hawks in LA – how long is the concert, who's the opening act, is it still even on? – and it was already wiped clean, jumping to the following week. That is really dumb. Somebody in the City's Cultural Affairs department has too much time and not enough common sense on their hands. Too bad the City can't do lots of other things that fast.

GRACE JONES – A friend of mine has been anticipating this concert for months, above all others. Grace has that kind of following, for good reason: the '80s glam rock disco queen, James Bond-Elle-Helmut Newton-Studio 54-Conan the Barbarian-Warm Leatherette-Yves St. Laurent-Best Vampire-Vogue and so much more, has a long career of shattering expectations and going to far away heretofore unexplored creative spaces.. Without her we may not have had Annie Lennox, Lorde, Lady Gaga, One time her mentor at the time, fellow Jamaican Chris Blackwell (Island Records/Films) figured in the mid-'70s that she could be a significant music artist and assembled a band for her first studio recording and gave them no other prompts except to rehearse to a gigantic, striking photo of the ex-model. Billboard named her the Top Dance Music Artist of All Time. There's no telling what she will be doing at this show... and that's the reason to go. Sun 7 p.m., Hollywood Bowl, $31-85.

TOLEDO DIAMOND — The true hipster (when that sobriquet meant something way cool), choreographer to the stars, smoky Svengali, showman supreme. Toledo and his unquestionably unique show always pleases, if you are ready for the very different. Every Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

HERBIE HANCOCK – From "Watermelon Man" in 1970 to the GRAMMY Hall of Fame to now Creative Chair for Jazz for the LA Philharmonic, HH has been an intellectually relentless sonic explorer. Wed 8 p.m. Hollywood Bowl, $10-128.

COMING ATTRACTIONS: "THE WESTSIDE WALTZ" 10/1, "A MIDSUMMER NIGHT'S DREAM" 10/1, "TROUBLE THE WATER" 10/2, "THE MERRY WIVES OF WINDSOR" 10/2, Theatricum Botanicum; LA OPERA, "LUCIA DI LAMMERMOOR," 10/2, 9; TOLEDO DIAMOND, Harvelle's, ; HOT CLUB OF LOS ANGELES, Cinema Bar, ; EM, Harvelle'; PORCUPINE TREE, Greek Theater, 9/30; DESERT DAZE with IGGY POP, KING GIZZARD & THE LIZARD WIZARD, TAME IMPALA and dozens more, Lake Perris, $139-1,999; LAKE STREET DIVE, JACK JOHNSON, Hollywood Bowl, 10/1, 2; MUSE, Wiltern, 10/4; MAHLER, DUDAMEL, Disney Hall, 10/6, 7, 8, 9; MARCUS KING, Wiltern, 10/7; LIBRARY GIRL, Ruskin Group Theatre, 10/9; DANNY ELFMAN Halloween Shows, Hollywood Bowl, 10/28, 29; SOWETO GOSPEL CHOIR, The Soraya, 10/29; RICK SHEA, , TONY GILKYSON, CINDY BERRYHILL Songwriters Showcase, McCabe's, 10/30; CHAKA KHAN, Disney Hall, 10/30; JEFF BECK, Orpheum Theater, 11/6 (also Thousand Oaks, Anaheim, Temecula); LYLE LOVETT, JOHN HIATT, The Soraya, 11/9; RHIANNON GIDDENS, Disney Hall, 11/12; ALBERT LEE, McCabe's, 11/12; ELTON JOHN, Dodger Stadium, 11/17, 19; LIZZO, Kia Forum, 11/18, 19.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

KUEHL

FROM PAGE 1

party, we will bring it to light."

For more than a year, the Sheriff's Department has been investigating some $800,000 in contracts awarded by the county's Metropolitan Transportation Authority to Peace Over Violence, a nonprofit organization that describes itself as a "social service agency dedicated to the elimination of sexual and domestic violence and all forms of interpersonal violence."

The contracts were to operate a hotline for reporting sexual harassment on public transit.

The group's executive director and CEO is Patricia Giggans, a friend of Supervisor Sheila Kuehl.

The Sheriff's Department has said it was looking into whether Kuehl was improperly involved in obtaining contracts for the group.

Kuehl is a fierce critic of Sheriff Alex Villanueva and has called for his resignation. She appointed Giggans to serve on the Civilian Oversight Commission that monitors the Sheriff's Department.

Both have denied wrongdoing in regard to the contracts.

Last week, sheriff's deputies raided county offices and the homes of Kuehl and Giggans but a Superior Court judge has ordered the Sheriff's Department to temporarily cease searching any computers and hard drives seized in the raids.

Kuehl and Metro challenged the validity of the search warrants, with lawyers for Kuehl writing in a court filing Monday that raids at Kuehl's home and office were "politically motivated and retaliatory."

The filing called warrants for those searches a "flagrant abuse of power and an offense to the rule of law."

Villanueva had recused himself from the investigation but has discussed it in interviews and on social media as he campaigns for reelection.

Meanwhile, on the day of the raids, the sheriff asked Bonta to look into whether Kuehl and Giggans had improperly received advanced notice of the searches. In Tuesday's letter, Bonta said he would look into the allegations but also was taking over the Sheriff's Department probe.

"However, given that the requested investigation is intimately related to the underlying investigation from which the sheriff is recused, DOJ has determined that handling all of the matters is in the public interest," he said.

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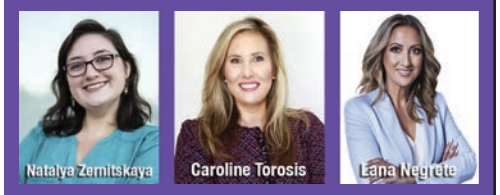
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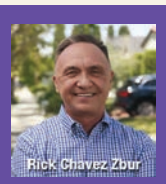
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SEPTEMBER 22, 2022
NOTICE OF COMPLETION/AVAILABILITY
OF A RECIRCULATED DRAFT ENVIRONMENTAL IMPACT REPORT/ ENVIRONMENTAL ASSESSMENT
AND SECTION 4(F) DEMINIMIS FINDING,
FOR THE SANTA MONICA PIER BRIDGE REPLACEMENT PROJECT

OFFICIAL NOTICE is hereby given on the completion and availability of a Recirculated Draft Environmental Impact Report/Environmental Assessment (Draft EIR/EA) for the proposed Santa Monica Pier Bridge Replacement Project (the project) in the City of Santa Monica.

PROJECT LOCATION: The project site is the Pier Bridge, located in the southwestern portion of Los Angeles County, in the coastal area of the City of Santa Monica. The Pier Bridge stretches west from the intersection of Ocean Avenue and Colorado Avenue to the Santa Monica Pier.

PROJECT DESCRIPTION: The City of Santa Monica, in cooperation with Caltrans and the Federal Highway Administration, is proposing to reconstruct the structurally deficient Santa Monica Pier Bridge to meet current seismic standards. The project entails demolition of the existing structure and construction of a new bridge at the same location. The replacement bridge would have the same alignment as the existing bridge and be approximately the same length. Two build alternatives were developed to address the reconstruction of the Pier Bridge: Alternatives 1 and 2. Each of the proposed build alternatives would satisfy the project's purpose. The build alternatives would correct the structural deficiencies that currently exist and would provide for adequate long-term public safety.

Alternative 1 would provide an in-kind replacement bridge, which would maintain the current paths of access from Ocean Avenue to the pier, namely, one path for vehicles and bicycles (20 feet wide) located on the south side and a second path, consisting of a sidewalk, that would be used for ADA-compliant access (15 feet wide) located on the north side. The bridge would continue to descend at an approximate slope of 10 percent along both paths, matching the slope of the existing bridge.

Alternative 2 (Locally Preferred Alternative [LPA]) would also provide an in-kind replacement bridge however the current paths of access from Ocean Avenue to the pier would mirror Alternative 1. The path for vehicles and bicycles (20 feet wide) is located on the north side while the second path, consisting of a sidewalk, that would be used for ADA-compliant access (15 feet wide) is located on the south side. Like Alternative 1, the bridge would continue to descend at an approximate slope of 10 percent along both paths, matching the slope of the existing bridge.

Under the No-Build Alternative, replacement of the seismically deficient Pier Bridge would not occur. Use of the existing bridge structure by pedestrians, bicyclists, and motorists would continue as it does today. The existing bridge would continue to fail to meet current seismic standards and would not adequately and safely accommodate users during periods of peak demand. The No-Build Alternative serves as a baseline against which the performance and potential environmental impacts of Alternatives 1 and 2 are measured.

BACKGROUND: A Draft EIR/EA for the project was circulated for an extended 94-day public review period from December 11, 2017, to March 15, 2018, and a public meeting was held on January 10, 2018. Substantial comments were received concerning both the range of alternatives under consideration and the perceived impacts associated with those alternatives. Therefore, a reexamination of the alternatives was undertaken, which has resulted in the formulation of the current build alternatives presented in this document. In addition, since release of the Draft EIR/EA, there have been several changes to the existing conditions, resulting in new substantial information. These changes include (1) the identification of new historical resources, such as a new historic district, and designation of Carousel Park as a local City landmark, and (2) the designation of new scenic corridors as part of the City's Final Draft 2018 Land Use Plan of the Local Coastal Program, which has not been certified by the California Coastal Commission. For the reasons stated above, the City of Santa Monica and Caltrans have determined that the Draft EIR/EA should be recirculated for public comment. Revisions to the content of the environmental document have been made to reflect the new range of alternatives and incorporate new information.

WHY THIS NOTICE: A recirculated Draft EIR/EA has been prepared by the lead agencies to determine the potential for environmental impacts due to the project. This notice is provided to inform you that (1) the City of Santa Monica and Caltrans have prepared a recirculated Draft EIR/EA, which describes potential environmental impacts of the Santa Monica Pier Bridge Replacement Project, and (2) invite you to review the recirculated draft EIR/EA and submit any comments you may have on the document and the project to the lead agencies.

ANTICIPATED ENVIRONMENTAL IMPACTS: The Recirculated Draft EIR/EA analyzed potential environmental impacts associated with the project including: Air Quality, Construction Effects, Cumulative Impacts, Relocations, Utilities, Emergency Services, Environmental Justice, Hazards and Hazardous Materials, Water Quality/Stormwater Runoff, Hydrology and Floodplain, Geology/Soils/Seismicity, Noise, Cultural Resources, Paleontology, Biological Environment/Resources, Visual/Aesthetics, Land Use, Growth, Community Character and Cohesion, and Traffic/Transportation/Circulation. With mitigation, the project is not anticipated to result in adverse or significant impacts to the environment.

HAZARDOUS SUBSTANCES OR WASTES SITE LISTING: The project site is not listed on any of the sites enumerated under Section 65962.5 of the California Government Code, which identify sites known to contain hazardous waste facilities, land designated as hazardous waste property, hazardous waste disposal sites and others.

PUBLIC REVIEW PERIOD, PUBLIC PRESENTATION, and HOW TO GET INVOLVED: An extended 49-day public review period (minimum 45-day required by CEQA) will be provided for all interested persons to submit comments on the adequacy of the Recirculated Draft EIR/EA. **The comment period will start on September 22, 2022 and end at 5:30 p.m. on November 10, 2022.** Your comments will be made part of the public record, and all comments on environmental issues will be addressed in the final EIR/EA. Written comments should be sent to:

Omeed Pour, P.E., Civil Engineer
City of Santa Monica, Engineering and Street Services Division
1685 Main Street, Mail Stop 15, Santa Monica, CA 90401
Email: Omeed.Pour@Santamonica.gov

Although not required by CEQA, a Public Presentation will be held at 6:30pm on October 13th, 2022 at Santa Monica Institute (SMI) Training Room, 330 Olympic Drive, Santa Monica, CA 90401 to present the project and to collect written comments on the recirculated Draft EIR/EA.

NOTICE OF AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION:
The recirculated Draft EIR/EA and related documents are available for public review at the following locations:

- Caltrans District 7, 100 S. Main Street, Los Angeles, CA 90012;
- Santa Monica Main Library, 601 Santa Monica Boulevard, Santa Monica, CA 90401;
- Ocean Park Branch Library, 2601 Main Street, Santa Monica, CA 90405.

The recirculated Draft EIR/EA document may also be viewed online and downloaded at the following website: https://www.santamonica.gov/santa-monica-pier-bridge-replacement-project

TODAY'S BIRTHDAY (Sept. 22)

Your vision for life broadens, and it's no mistake that you're awed by the world's wonders — you plan for it! You put yourself in places where you'll be moved by new scenes. This year you're freer than ever to witness landscapes, interactions and moments of grace that will lift subsequent experience. Libra and Aquarius adore you. Your lucky numbers are: 1, 6, 27, 14 and 4.

HOROSCOPES

ARIES (March 21-April 19). People can tend to miss the emotional dimension of communication. They focus on facts and ask the obvious (though emotionally irrelevant) questions: who, what, when, where? Instead, you connect by listening with your heart.

TAURUS (April 20-May 20). Don't worry about changing the environment today; let it change you instead. As you move and mold yourself to the shape of the world, you'll pick up great insight. Later this understanding will guide your success.

GEMINI (May 21-June 21). You'll step out of one culture and into another. One way of operating won't work in both worlds. You'll need different stories, humor, tone and more to cater to the company you're in. Hang back at first until you learn the vibe.

CANCER (June 22-July 22). Soon the long-last completion of a project will have you celebrating. You're not there yet, but this party will take planning, and now is a good time to brainstorm, especially in regard to who, as the invite list is everything.

LEO (July 23-Aug. 22). While a spoonful of salt is sickening to eat, a pinch here and there enlivens almost any food. The task at hand is too intense to swallow whole. Chip away at it. When taken in tiny doses it will bring a pleasant spice to your days.

VIRGO (Aug. 23-Sept. 22). There were times when you had so much energy to burn off, strenuous activities actually relaxed you. You'll be drawn to the center of the action because you sense you'll be revitalized there.

LIBRA (Sept. 23-Oct. 23). There is some merit on every side — just as there is some peril in every choice. You're willing to see other perspectives, and because of this, you are uniquely equipped to embrace life's new season.

SCORPIO (Oct. 24-Nov. 21). Your intuition features prominently, and you'll express yourself with subtlety and imagination, though perhaps in a journal or other private forum. It's better to work in secret for now than to risk getting demotivated by the wrong audience.

SAGITTARIUS (Nov. 22-Dec. 21). Uncommon talent will get in the ring against common sense. Though uncommon talent has fancy footwork, common sense has a strong right hook that you'd be wise to bet on for the win.

CAPRICORN (Dec. 22-Jan. 19). You'll dance beautifully with another, aware that relationships require space as much as they need connection. Without the space, it's not a relationship, it's a single entity. Without connection, it's two single entities.

AQUARIUS (Jan. 20-Feb. 18). Like the heel of Achilles, or Samson's scissors, you've a small vulnerability with a disproportionately large impact on your strength. It is well within your right — and may actually be your duty — to protect yourself accordingly.

PISCES (Feb. 19-March 20). You're basically happy everywhere you go; it's the staying you resist. A place has to be lovely and comfortable for you to want to hang out there extensively. When it's yours to arrange, you'll make sure it's just right.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	O	P			P	A	S	T		S	A	V	E	R
O	R	E	S		E	L	L	A		E	R	O	D	E
N	E	R	O		R	O	A	M		N	O	T	E	S
S	O	U	N	D	I	N	V	E	S	T	M	E	N	T
				R	O	E			E	R	A			
	B	R	O	A	D		B	O	N	Y		T	U	B
P	R	O	O	F		A	L	A	S		E	A	S	E
L	I	G	H	T	A	S	A	F	E	A	T	H	E	R
O	N	U	S		L	O	S	S		S	T	O	U	T
W	E	E		S	O	F	T		S	T	E	E	P	
			S	N	O			B	A	R				
H	E	A	T	O	F	T	H	E	M	O	M	E	N	T
A	C	T	O	R		E	A	T	S		A	R	I	A
S	H	O	V	E		A	L	T	O		P	I	C	K
H	O	M	E	S		K	E	E	N			E	K	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	1	9	2	7	4	6	3	8
2	6	4	5	3	8	9	1	7
8	3	7	6	9	1	2	5	4
1	8	2	3	4	5	7	9	6
4	9	6	1	8	7	3	2	5
7	5	3	9	2	6	4	8	1
6	2	8	4	1	9	5	7	3
3	4	1	7	5	2	8	6	9
9	7	5	8	6	3	1	4	2

1						2	6	
4			1	8	2			
9				3	6		4	8
		5	8			9		1
			5	1	9			
6		9			3	5		
7	6		3	9				2
			4	2	8			7
	2	3						9

Newsday Crossword

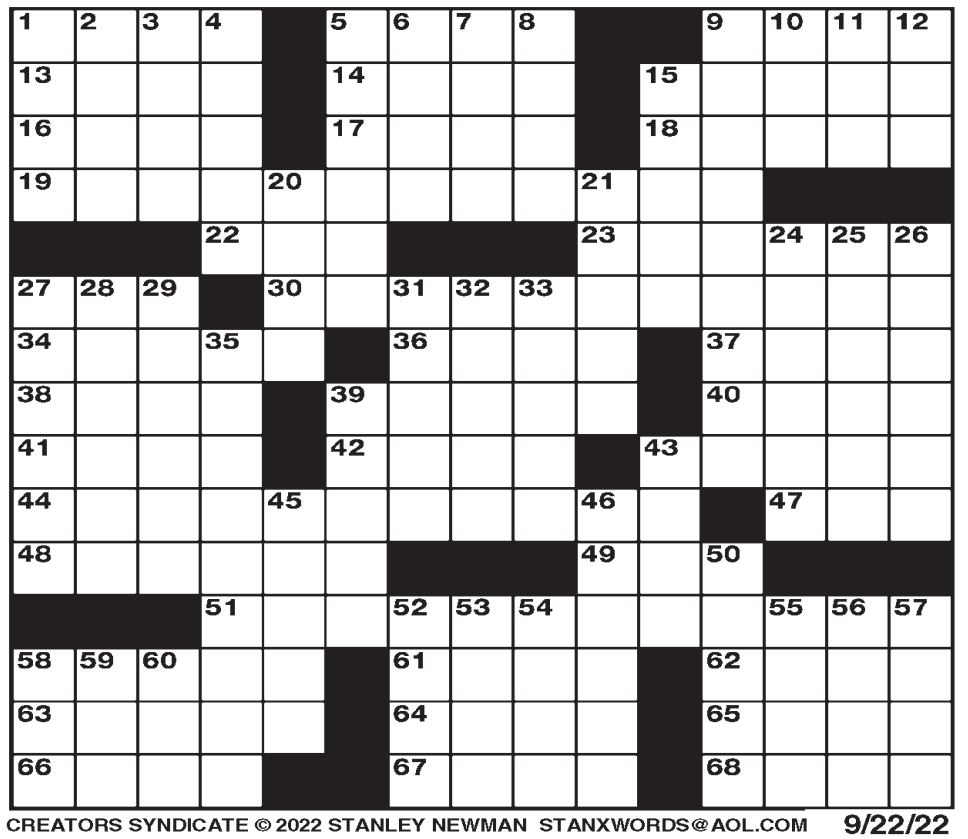
FINISHING TOUCHES by Winston Emmons
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Loses intensity
5 Be in accord
9 Salon creation
13 Herbal balm
14 First second son
15 Vuitton rival
16 Name on pound cake packages
17 National League East team
18 Spokesman for Moses
19 Hamlet lament
22 Alphabet-run nickname
23 AA offshoot
27 Former farm mail abbr.
30 Sight-unseen purchase
34 Libretto listings
36 Zip
37 Subtle summons
38 Insolence
39 *Glengarry Glen Ross* playwright
40 Boorish one
41 Mineral from Australia
42 Sets the direction
43 "__ not amused"
44 Satisfactory
47 Walker, for short
48 Gain canines
49 Granola morsel
51 Ingenious action
58 Work a wedding
61 "Be that __ may . . ."
62 Surveyor's datum
63 Without equal
64 Fund-raiser dinner
65 Chef's collection
66 Lizard look-alike
67 Brings to court
68 Fruit that sounds sluggish

DOWN

1 Cardinal point
2 Humdrum
3 Drill (into)
4 Prepares in 65 Across, perhaps
5 Obstructs
6 "That'll be the day"
7 Nickname like Liz
8 Other than those
9 Sour fruit
10 Blade for a boat
11 Acknowledgment of an activity
12 Faithful follower
15 Abdul of pop
20 What heavy traffic delays
21 Rushed towards
24 "That didn't work"
25 "Fine by me"
26 Finished with
27 Spicy stew
28 New England milkshake
29 Get wider
31 Aloft
32 Delta preceder
33 Clarifier starter
35 Assigned portion
39 Spiked weapons for jousters
43 Request for repetition
45 Assigned portion
46 Longtime NBC Olympics host
50 Leaves no way out
52 License plates
53 Uncle of Joseph
54 Agitate
55 Spoken out
56 Casino ball game
57 Minimal effort
58 Have the power to
59 Malt beverage
60 Tugboat task

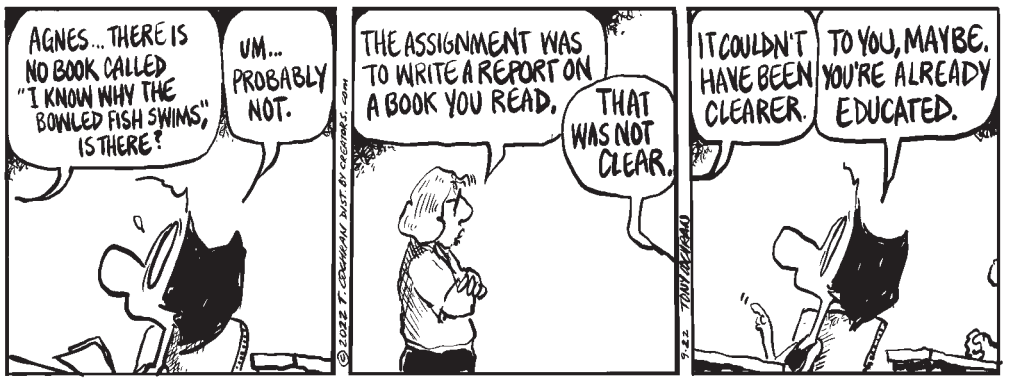


CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 9/22/22

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

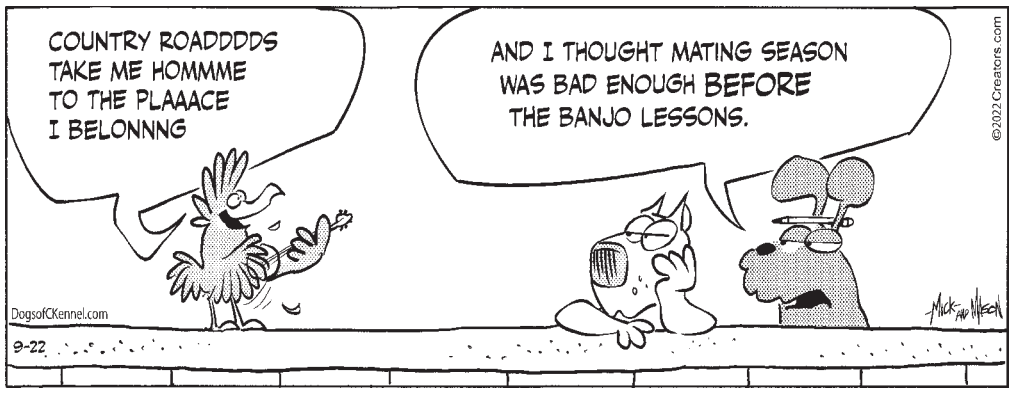
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



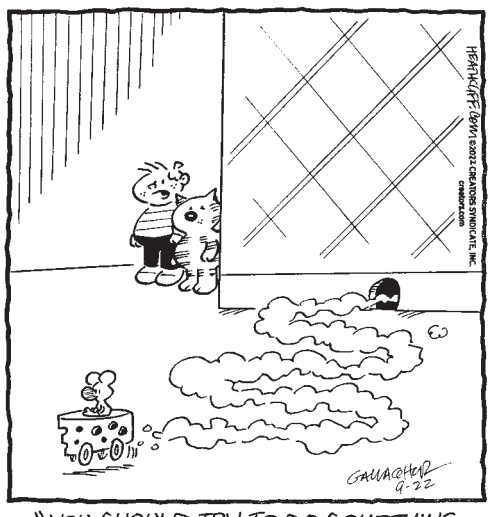
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"YOU SHOULD TRY TO DO SOMETHING ABOUT THAT."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5610

Shearing time

F	R	E	E	T	S	A	W	S	G	O	D	W	G	C
E	D	T	R	A	V	E	L	A	M	B	S	O	N	L
X	I	H	A	N	D	S	N	A	G	G	E	R	I	A
P	P	C	O	R	R	I	E	D	A	L	E	K	G	S
O	S	Y	I	E	L	D	S	P	R	I	C	E	G	S
R	H	L	B	O	R	D	E	R	C	O	L	L	I	E
T	A	M	T	A	E	H	U	N	G	R	Y	P	W	R
S	U	M	A	Y	E	O	E	R	S	T	F	I	L	B
N	S	C	S	H	T	W	T	E	H	C	N	E	B	M
R	H	D	Y	O	A	N	U	T	K	W	A	Y	S	O
E	S	A	E	R	G	E	H	T	N	I	R	L	S	C
Y	M	G	G	W	A	R	C	A	I	N	S	L	W	Y
A	O	S	U	H	E	E	E	U	R	R	I	A	O	A
L	K	E	N	I	F	S	W	Q	D	A	E	T	O	R
E	O	P	S	I	N	D	U	S	T	R	Y	D	L	D

Ache
Bench
Border collie
Chute
Classer
Comb
Corriedale
Dags
Dips
Dogs
Drink
Ewes
Exports
Fine
Gate
Guns
Hand
Heat
Hungry
In the grease
Industry
Kelpie
Lambs
Layer
Lifts
Numbers
Owner
Price
Rams
Smoko
Snagger
Squatter
Tails
Tally
Tired
Travel
Waste
Ways
Weary
Wigging
Wool
Work
Yard
Yield

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

It's how we say it

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds
A Veterans Benefit!

What's Up Westside

out and about in Santa Monica

THURSDAY SEPTEMBER 22

HARVEST GRATITUDE
Create a gratitude list on the Autumnal Equinox, as we transition from Summer to Fall, the traditional time to harvest the fruits of our year. Drop in. All ages welcome. Main Library . 3 - 5 p.m.

CURRENT EVENTS DISCUSSION
Attend a lively discussion on current events, every Thursday 1:00 to 2:30. Formerly at the Fairview Library, now conveniently on Zoom. Excellent facilitator, Marsha, sends an email list on Wed. night of topics to discuss which is informative in itself. There is never a lack of interesting material or opinions. For information and to receive a Zoom link for the next meeting, email mushcb@gmail.com.

ITALIAN WINE PARTY
Say "ciao" to summer at Bodega Wine Bar last party of the season on September 22! Come for $9 wines, tunes spun by DJ Capulet and a good time. Bodega Wine Bar, 814 Broadway. 6 - 10 p.m.

FRIDAY SEPTEMBER 23

DRUNK THEATRE
A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. What could go wrong?! Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show that'll kick your weekend into overdrive. Limited seating and space is available. Santa Monica Playhouse, 1211 4th Street. 9 p.m. https://www.eventbrite.com/e/drunk-theatre-la-tickets-399052455637

KARAOKE AT CULT
Sing your heart out at Summer Karaoke Nights at Cult! Come enjoy live music with your friends, dim sum and spiked boba starting at 8 p.m. every Friday and Saturday night though the summer. 8 p.m. https://www.cultsantamonica.com/

SATURDAY SEPTEMBER 24

LINGERACE 2022 VOLLEYBALL TOURNAMENT
Join the annual LINGERACE Beach Volleyball Tournament and party with a purpose! Hold on TIGHT for another fun-filled beach day and after party. Play in 2×2 women's or a 4×4 coed and enjoy music spun by a lineup of incredible DJs, early morning yoga, volleyball clinic, acro yoga and more, all while supporting a cause and making a difference for veterans suffering from homelessness. 8:30 a.m. - 4 p.m. Perry's Café and Beach Rentals, 2400 Ocean Front Walk. https://www.eventbrite.com/e/lingerace-2022-registration-343665210897

DOWNTOWN SANTA MONICA WALKING TOUR
Discover downtown Santa Monica's architecture, history and culture with one of our highly engaging docents. See where Jim Morrison played his first show and visit the lavish Art Deco hotel that housed a speakeasy during Prohibition. The walking tour covers about 6 blocks in 2 hours and begins at the city's first landmark, the 1875 Rapp Saloon. Reservations recommended. Open to all ages. 10 a.m. - 12 p.m. $10. https://smc.givecloud.co/dwt.

MONTANA AVENUE ART WALK
MAMA (Montana Avenue Merchants' Association) is proud to once again host their annual Art Walk: a vibrant, fun and visually exciting experience for the Montana Avenue neighborhood aimed to highlight Montana Avenue in the broader community. MAMA is opening their invitation to artist friends, family, and colleagues to show their work on Montana Ave. Meet on Montana Avenue starting at 10 a.m. for live music, a variety of fantastic local artists featuring different mediums, delicious food and so much more. Montana Avenue will be alive with sound and color, you will not want to miss this free, family-friendly event. https://www.facebook.com/events/s/annual-art-walk-on-montana-ave/1835917463283447/

SUNDAY SEPTEMBER 25

SANTA MONICA AIRPORT ANTIQUE MARKET
Noted as One of the Top Ten "Flea Markets' in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly!) market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. 2800-3200 Airport Ave. 7 a.m. - 3 p.m. Admission is $5. https://www.santamonicaairportantiquemarket.com/

ROUTE 66 CROSS COUNTRY CHASE AT SANTA MONICA PIER
Join the Route 66 Cross Country Chase at their grand finale on the Santa Monica Pier. View over one-hundred antique motorcycles after completing their endurance run of Route 66 at this free event at 12 p.m. https://themotorcyclechase.com/

AMERICANA IN THE PARK CONCERT SERIES 2022
McCabe's Guitar Shop, in partnership with the City of Santa Monica, presents the second annual Americana in the Park concert series in Gandara Park from 4 – 7 p.m. The free series explores the arc of Americana music from its roots to modern forms, showcasing a diverse group of Southern California artists and styles. Each concert features a family-friendly headliner and opener. The event is free, but make sure to bring your chair, blanket and friends and family to enjoy. Headliner: Little Willie G.
Opener: Jacob G. and The Score

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **72.0**

THURSDAY *POOR TO FAIR*	**SURF:** 2-3ft+ Thigh to stomach	Easing SSW swell and refreshed NW windswell. Clean morning window looking likely with some peaks at the beachbreaks.
FRIDAY *POOR TO FAIR*	**SURF:** 2-3ft Thigh to waist	SSW swell continues to drop off through the day as NW swell mix lingers. Will also see initial energy of a long period new SW swell creep in later in the day.

WEATHER

Thursday: Sunny, with a high near 75. Northeast wind 5 to 10 mph.
Thursday Night: Mostly clear, with a low around 64. West wind 5 to 10 mph.
Friday: Sunny, with a high near 77. North northeast wind 5 to 10 mph.
Friday Night: Mostly clear, with a low around 66.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/09/22	Thu	02:25 AM	0.17	L
2022/09/22	Thu	08:53 AM	4.42	H
2022/09/22	Thu	2:05 PM	2.13	L
2022/09/22	Thu	8:03 PM	5.56	H
2022/09/23	Fri	02:49 AM	0.11	L
2022/09/23	Fri	09:09 AM	4.64	H
2022/09/23	Fri	2:36 PM	1.72	L
2022/09/23	Fri	8:36 PM	5.67	H
2022/09/24	Sat	03:12 AM	0.14	L
2022/09/24	Sat	09:27 AM	4.90	H
2022/09/24	Sat	3:08 PM	1.34	L
2022/09/24	Sat	9:09 PM	5.65	H
2022/09/25	Sun	03:35 AM	0.27	L
2022/09/25	Sun	09:48 AM	5.17	H
2022/09/25	Sun	3:42 PM	1.00	L
2022/09/25	Sun	9:43 PM	5.48	H
2022/09/26	Mon	03:58 AM	0.51	L
2022/09/26	Mon	10:10 AM	5.42	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 9/19
7 15 36 46 67
Power#: 7
Jackpot: 251 M

MEGA MILLIONS
Draw Date: 9/20
9 21 28 30 52
Mega#: 10
Jackpot: 301 M

SuperLotto PLUS
Draw Date: 9/17
8 9 13 46 47
Mega#: 1
Jackpot: 26 M

Fantasy 5
Draw Date: 9/20
1 9 22 34 38

Daily 3
Draw Date: 9/20
EVENING: 1 0 2

Draw Date: 9/20
MIDDAY: 6 3 0

Daily Derby
Draw Date: 9/20
1st: 11 - Money Bags
2nd: 02 - Lucky Star
3rd: 07 - Eureka
Race Time: 1:42.34

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