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Volume 15 Issue 259

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# Not your average Jane

## *Longtime resident being honored for work with regional nonprofit*



JOHNSTON

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Over the last 30-plus years, Jane Johnston has seen it all at El Nido Family Centers.

The longtime Santa Monica resident has facilitated growth and change in a nonprofit organization that now provides services to some 10,000 people in Los Angeles County every year, more than 10 times the number it was serving when she started. She has been around to advise four executive directors, bringing institutional memory to an agency that was founded more than 90 years ago.

But for Johnston, it isn't about the numbers. It's about the difference she's made in the lives of countless needy citizens through her vision, program design and fundraising skills.

The organization will recognize her Sept. 24 during its second-annual Garden Gala at Robinson Gardens in Beverly Hills, where she will receive a Community Impact

SEE EL NIDO PAGE 7

# Few surprises at first candidate forum

BY MATTHEW HALL
Daily Press Editor

The first candidate forum of the season yielded predictable results this week with incumbents describing a city that is meeting challenges in a way that has improved life for residents while challengers described a Santa Monica threatened by poor leadership.

The Santa Monica Jaycees, a community service organization featuring young professionals, organized the event at the Santa Monica Bay Women's Club. Eight of the ten candidates participated including Terry O'Day, Ted Winterer, Tony Vazquez, Mende Smith, Gleam Davis, Terence Later, Armen Melkonians and Jon Mann. Candidates James Watson and Oscar de la Torre were absent.

The hour-long Q&A included pre-screened questions and an opportunity for audience participation. Some questions were targeted to specific candidates while others were asked of the group at large.

When asked about protecting rent control, councilwoman Gleam Davis said existing development policies protect rent controlled tenants by focusing development away from residential areas. She said allowing development along commercial streets lessens the economic incentive to evict rent controlled tenants

"We can discourage development in existing residential neighborhoods," she said. "When landlords are allowed to take units of the market, they traditionally turn them into luxury condominiums."

She said the city can discourage that behavior by making it easier to build along the boulevards such as Wilshire and Santa Monica.

She also said the city has taken steps to increase tenant protections.

"Unfortunately, harassment is a real problem in our community," she said.

Mayor Tony Vazquez was asked what the city has done to prevent misconduct at the police department and limit the city's liability to claims originating from police action.

He said the presence of more minority officers, many of whom grew up locally, has helped improve community policing and said there have been measurable improvements since he first joined the council.

"The makeup of the police force in 1990 was not a police force that I was proud of … since then it has changed dramatically. Is it perfect? No. But it's a very diverse police

SEE FORUM PAGE 6




DONATION

Courtesy Photo

**Wells Fargo made a donation to the local Boys and Girls club last week. See page 3 for more information.**

# Student achievement in SMMUSD spotlight

## *Board to examine test results, Noguera equity plan*

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

After months of spending the bulk of many meetings on non-classroom issues, the local Board of Education tonight appears prepared to focus on student achievement.

The governing body is expected to study an action plan for closing achievement gaps in the Santa Monica-Malibu school district, which for years has failed to produce sustainable change in academic outcomes among poor and minority students.

The plan arrives for review following a yearlong analysis of the

SEE SMMUSD PAGE 7


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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

### Thursday, September 22

**Hispanic Heritage Celebration: Short Film 'El Rey' & Live Mariachi**
Celebrate Hispanic Heritage Month with the short film 'El Rey' and a live mariachi performance by Mariachi Estrella de Jalisco. Limited space; free tickets available 30 minutes before program. This program is bilingual and open to all ages. Programa bilingüe en Español / Inglés. Fairview Branch Library, 2101 Ocean Park Blvd., 7 – 8 p.m.

**Classic Film & Discussion Series: In a Lonely Place**
Join film scholar Vivian Rosenberg in a screening and discussion of this classic about a potentially violent screenwriter (Humphrey Bogart) who is a murder suspect. Co-starring Gloria Grahame. Montana Avenue Branch Library, 1704 Montana Ave., 2 – 3:30 p.m.

**Smartphone Apps For Seniors Series**
Apps can make our lives much easier. In each of these sessions, find out about apps that help seniors, their family and caregivers improve communication, health, and learning. Pico Branch Library, 2201 Pico Blvd.

### Friday, September 23

**Internet Basics I**
Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. Limited seating is on a first-arrival basis. For more information or questions, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 4 – 5 p.m.

### Saturday, September 24

**Create Calm: a Workshop**
This workshop by professionals from the UCLA Urban Zen Integrative Therapy program provides an overview of how a variety of healing modalities, including yoga therapy Reiki and essentials are integrated in a mainstream allopathic healthcare setting. Main Library, 601 Santa Monica Blvd., 2 – 4 p.m.

**American Stories Group**
Cane River by: Lalita Tademy. Pico Branch Library, 2201 Pico Blvd., 1:30 – 2:30 p.m.

**Landscape Rebate Training**
Get free personal advice on redesigning your yard. Come and learn about drought-tolerant plants, irrigation options, turf removal tips and how to apply for rebates up to $8,000. Landscape professionals onsite for free advice. The City's Public Landscape Division will also be present to answer questions about your parkway and Santa Monica's street trees. Airport Avenue Demonstration Gardens, 3200 Airport Ave., 9 – 11 a.m. Visit smgov.net/water for more information.

**Santa Monica City-Wide Yard Sale**
Join your neighbors and host your own sale right in front of your home. Let the City of Santa Monica handle the advertising for you. Visit www.smgov.net/r3events for more information. 8 a.m. – 3 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

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# COMMUNITY BRIEFS

Downtown

## OGP Grant Workshop with LA County Arts Commission

The Camera Obscura Art Lab is partnering with the Los Angeles County Arts Commission to provide another artist resource event in Santa Monica. These grant application workshops are administered through the LA County Arts Commission, so contact them at their information below with any questions and RSVP using their registration links, also below.

The LA County Arts Commission announces that applications are open for three grant programs: the Organizational Grants Program (OGP), which provides two-year grants to nonprofit arts organizations, the Arts Internship Program, which places interns in arts organizations throughout the County, and the Community Impact Arts Grants Program (CIAG).

**ORGANIZATIONAL GRANT PROGRAM**

10:30 a.m. - 12 p.m.: Organizational Grant Program application workshop. RSVP: https://www.eventbrite.com/e/ogp-application-overview-tickets-27178985076

The Los Angeles County Arts Commission contracts approximately 200 arts organizations annually through its Organizational Grants Program (OGP) to provide arts services. Made possible through the generosity of the Board of Supervisors, grants for concerts, theatre and dance productions, exhibitions, in-school and out-of-school arts education and core operations help these organizations enrich the lives of County residents in large and small communities alike. This program ensures that a wide variety of cultural services will continue to reach County residents. The Commission has made several changes to make the funding more flexible and the application process easier - including a new tool to help organizations calculate how much to request, new budget categories and deadlines. Workshops will be held throughout the County between September and October for new and returning applicants to the OGP. These workshops include information about the program, recently updated guidelines, eligibility requirements and tips on submitting strong proposals. New applicants and applicants that did not receive funding the last time they applied are required to attend a workshop before applying.

If you have any questions regarding OGP guidelines, eligibility or workshops, please contact Grants staff at 213-202-5858 or grants@arts.lacounty.gov. The Los Angeles County Arts Commission supports the arts sector in the County of Los Angeles through grants to nonprofit arts organizations and by providing professional development programs to both grantees and non-grantees of the Arts Commission.

**COMMUNITY IMPACT ARTS GRANT PROGRAM**

12:30 – 2 p.m.: Community Impact Grant application workshop. RSVP: https://www.eventbrite.com/e/ciag-application-overview-tickets-27179034223

The Community Impact Arts Grant (CIAG) program provides financial support for exemplary arts projects produced by nonprofit organizations whose primary mission is outside of the arts. CIAG recognizes the value of the arts as a vital tool for civic problem solving across a range of issue areas. The program seeks to support the complex arts ecology of Los Angeles County by increasing access and strengthening the quality of arts programming wherever it happens – in health, human services, criminal justice, or environment, to name a few. This grant is designed to promote cross-sector strategies and support organizations that provide high quality arts programs as part of their larger mission to provide services to individuals and communities.

**ARTS INTERNSHIP PROGRAM**

2:30 - 3:30 p.m.: Arts Internship application workshop. RSVP: https://www.eventbrite.com/e/internship-application-overview-tickets-27179062307

The Los Angeles County Arts Commission, in partnership with The Getty Foundation, provides the largest paid arts internship program in the United States. Nonprofit arts organizations apply for grant funding to host college students in the summer, and eligible students apply to and are directly hired by those organizations for ten weeks of full time work between June and August.

Learn more here: http://lacountyarts.org/GrantsHow.html.

Workshops will be held at 1450 Ocean.

Citywide

## SMC student paper The Corsair finalist in 10 categories in national journalism contest

The Santa Monica College (SMC) student newspaper The Corsair is a finalist in 10 individual and organizational national journalism awards, including Best College Media Outlet of the Year and Best College Website of the Year. The finalists for the prestigious Pinnacle Awards—selected out of hundreds of entries from two- and four-year journalism programs in the U.S.—were announced by the College Media Association. All finalists placed in the top three spots of each category.

In addition to the two organizational Pinnacles earned by the Corsair, recognition was earned by Corsair students—including current Corsair Editor-in-Chief Jacob Hirsohn—for their individual work. He is a finalist in both the Best Column and Best Arts and Entertainment Story categories.

A video produced in the spring by Corsair web editors September Bottoms and Christian Monterrosa of a Donald Trump rally in Costa Mesa that turned violent earned them recognition for Best Viral Video in two categories: in the Online and Broadcast categories. The video—hosted on the Corsair's YouTube channel—currently has close to 200,000 views, making it the most widely watched video ever produced by the Corsair.

Bottoms and Monterrosa are also finalists for Best Breaking News Coverage for their detailed online post about arrests made during another Trump rally, this one in San Diego. A photo taken at the same rally by former Corsair photo editor Jose Lopez earned him a finalist award in the Breaking News Photo category.

Final Pinnacle award placements will be announced at the CMA National College Media Convention in Atlanta on Oct. 29.

The Corsair print version and online news site are produced by SMC students from two journalism classes that are advised by Saul Rubin and Gerard Burkhart.

A full list of Pinnacle Finalist Awards for the Corsair follows:

Two-Year Best College Media Outlet of the Year

Best Two-Year Website of the Year

Best Arts and Entertainment Story, Jacob Hirsohn: "The SMC Family takes 'Cora' to Cannes"

Best Column, Jacob Hirsohn: "Dr. Streamlove or how the music industry learned to stop worrying and love streaming"

Best Breaking News Photo, Jose Lopez

Best Portrait Photo, September Bottoms

Best Audio Slidehow, Daniela Barhanna: "One woman's story of why her rape went unreported"

Best Viral Video, nominated twice, in online and broadcast categories, September Bottoms and Christian Monterrosa: "Chaos in Costa Mesa after trump rally"

Best Breaking News Coverage, September Bottoms and Christian Monterrosa: "35 arrested in San Diego after Trump rally"

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Marina Del Rey

## Boys & Girls Clubs of Santa Monica Receives $5,000 Donation from Wells Fargo Capital Finance

The Boys & Girls Clubs of Santa Monica (BGCSM) has announced the receipt of a generous $5,000 donation from Wells Fargo Capital Finance. Presented to BGCSM at a team meeting at the exclusive Ritz-Carlton in Marina del Rey the donation will be used to continue much-needed programming that affects nearly 4,000 youth each year.

"For over 70 years The Boys & Girls Clubs of Santa Monica has been working tirelessly to enable the youth of our communities to reach their full potential as productive, caring and responsible citizens. We are excited to continue on with this crucial mission and we are beyond grateful to Wells Fargo Capital Finance for their support," said Michelle Arellano, BGCSM CEO

Wells Fargo Capital Finance has been a great supporter of the club and the community.

"Wells Fargo has been a longtime supporter of The Boys and Girls Club of Santa Monica, the programs provided to the local kids and what the organization means to the community," said Steve Macko, Executive Vice President at Wells Fargo Capital Finance and a member of The Boys and Girls Club Board of Directors. "We are honored to continue to sponsor and make financial contributions so that this amazing organization can provide a positive impact on the families they serve."

This donation helps BGCSM to continue the mission - to inspire and enable all young people, especially those who need us most, to reach their full potential as caring, responsible, productive citizens.

For more information, visit www.smbgc.org.

– SUBMITTED BY NAILAH ROQUE, EXECUTIVE ASSISTANT/RESOURCE COORDINATOR BOYS AND GIRLS CLUBS OF SANTA MONICA

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## Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

# Seeds and the Blues



Photo courtesy Collective Eye Films

**SEED: Will Bonsall of Scattered Project sits outside his barn with a rare variety of corn that he saved from a dying neighbor in Maine.**

**WHEN I WAS TRAINING TO BECOME A** Master Gardener, I remember the first time I looked at a seed under a microscope at the Huntington Library and Gardens Laboratory. A bean had been cut in half so we could observe the parts that would become the root, stem and leaf, all of life contained in a tiny, coated package. As I looked, the light from the microscope warmed the bean and suddenly the leafy part popped up, as if it were ready and raring to grow.

For me this was a truly profound moment, and I remembered it as I watched the powerful, important and convincing new documentary called "Seed: The Untold Story."

Directed by Jon Betz and Taggart Siegel, it's the story of the devoted seed keepers who are desperately trying to protect and conserve the heritage of real seeds from the claws of biotech and agrochemical companies, which have taken control of the majority of the world's seed supply, the source of all our food.

This could not be more timely as the German chemical company Bayer — once

part of IG Farben, the company that manufactured the Zyklon B gas used in Nazi concentration camps — has announced it is trying to buy Monsanto, the company that created Agent Orange and genetically modifies seeds to make them insect and weed resistant. This has resulted in new, more resistant weeds and pests, and loosed a glut of glyphosate into the soil and our food supply — a pesticide considered by many European scientific studies (but not our own EPA, announced this week) to be a cancer-causing agent.

In less than a century, more than 94% of the diversity of seed varieties has disappeared, wiping out 12,000 years of food heritage and pushing some seeds toward extinction. The few brave and dedicated souls at seed banks and in indigenous communities are profiled as they tackle what truly is the ultimate David vs. Goliath tale. The outcome will impact everyone on the planet, and that's not an exaggerated claim.

The film is an unrepentant advocacy movie, and why not? Monsanto has the ear of government, with a powerful lobbying arm in Washington. Monsanto has successfully killed GMO labeling. Former Monsanto lawyer Clarence Thomas sits on the Supreme Court. USDA Agriculture Secretary Tom Vilsack is an advocate of genetically modified crops. Michael Taylor, former vice president of public policy and chief lobbyist at Monsanto, is senior advisor for the U.S. Food and Drug Administration (FDA).

While big business stacks the deck against consumers, this movie celebrates seed heroes, scientists and environmentalists who care that the birthright of seeds passed down through generations is being taken over by private industry and corporate interests.

Tickets are available now http://www.laemmle.com/search?q=SEED&x=0&y=0

There's a Q&A on 9/30 and 10/1 with the filmmakers. Don't miss it.

### MA RAINEY AT THE TAPER

"Ma Rainey's Black Bottom" at the Mark Taper Forum now is simply one of the best big stage productions I've seen all year.

Phylicia Rashad, an award-winning stage actress whose name might be more familiar to TV watchers as Bill Cosby's sitcom wife, is a respected theatre director with many credits to her name, and she's crafted a nearly perfect version of August Wilson's play.

Wilson is the Pulitzer Prize winning playwright renowned for chronicling the heritage and history, decade by decade, of the black experience in 20th century America.

For some of the actors, this is a reunion: several appeared at the Taper in Wilson's "Joe Turner's Come and Gone" in 2013. This may account for the natural ease with which they interact with one another.

As one of the earliest blues recording artists, the real Ma Rainey ("mother of the blues") is credited with bringing the blues to the masses via recordings of sometimes very salty songs. A former vaudeville performer she was a tough business woman, and at least as portrayed in this play, quite the celebrity diva.

SEE CULTURE PAGE 5

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## Play Time

Cynthia Citron
Send comments to editor@smdp.com

# This "Barbecue" is cooking, and so are the two Barbaras

**IT'S NEARLY IMPOSSIBLE TO REVIEW** Robert O'Hara's new play, "Barbecue," without falling off the plot line into a SPOILER ALERT. This play, now making its West Coast premiere and opening the Geffen Playhouse's 2016/2017 season, is packed with unexpected plot twists, genuine surprises, changes in time from the present to the past to the present, and raucous humor.

Let's see if I can tell you about it without telling you about it.

The first scene, set in a park somewhere in "Middle America," introduces a distraught family—-three sisters and a brother — who have come together to perform an "Intervention" on a fourth sister, Barbara.

The family consists of Lillie Anne (Frances Fisher), Adlean (Dale Dickey), Marie (Elyse Mirto), James T (Travis Johns), and the drug-addled Barbara (Rebecca Wisocky), whom they call "Zippity Boom."

This is a family that might be dismissed as "trailer trash" in any other context, even though that derogatory appraisal is officially deemed Politically Incorrect. But despite all their trash talk, incessant swearing, drinking, weed-smoking, and pill-popping, they can be recognized as characters with intense feelings and genuine concern for each other.

Lillie Anne, who is the ringleader for this pseudo "party," has asked each of her siblings to write a loving letter to Barbara to demonstrate their support for her. As expected, none of them has done this, so Lillie Anne walks each of them through some happy or mischievous times from their childhood.

Mostly, the first scene is set up to explore each of their personalities as they tease or mock each other in their own particular language, argue vehemently, or break into bizarre dances. Their clothes, designed by Kara Harmon, are diverse and flaky enough to augment the personalities they so ardently reveal. But this being said, this scene is too long and repetitious, especially since the unfamiliar patois they speak is sometimes difficult to absorb.

This language problem is exacerbated in the next scene, when a second family hits the stage with the very same problems and a similar way of expressing themselves. This family is African-American, a little more bouncy and rowdy, but dressed in the same outlandish costumes as the first group.

In this family Lilli Anne is played by Yvette Cason, Adlean by Kimberly Hebert Gregory, Marie by Heather Alicia Simms, James T by Omar J. Dorsey, and the focal point of all their concern, Barbara, is played by Cherise Boothe.

In each family there is much discussion about sending their Barbara to Rehab to get over her addictions to alcohol and drugs, and to send her as far away as possible. They believe that being on her own will compel her to take the program seriously, and they finally agree to send her to a rehabilitation facility in Alaska.

After a brief intermission, the second act begins with a conversation between the two Barbaras. It is some time later, and each of them has been transformed. One Barbara has written a memoir which, she insists, is "all lies," even though it is about to be made into a movie. The other Barbara is a struggling actress who wants to play the lead. She has adopted the facade of a flamboyant "movie star" who will direct, produce, star in the film, and sing the title song.

This act is a more interesting and well-developed piece and the direction by Colman Domingo rounds it all out smoothly and leaves you, in the end, amazed and smiling.

Now you still don't know anything about the plot, where it's going, or how it gets there, right? So I did a good job!

"Barbecue," with all its family dynamics and surprises, can be seen Tuesdays through Fridays at 8 p.m., Saturdays at 3 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. through October 16th at the Geffen Playhouse, 10886 Le Conte Ave. in Los Angeles. For reservations, call (310) 208-5454 or online at www.geffenplayhouse.org.

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

## CULTURE

FROM PAGE 4

The play is set in a Chicago recording studio, with nervous nelly producer Sturdyvant (Matthew Henerson) and Ma's manager Irvin (Ed Swidey), both white, trying unsuccessfully to keep the recording session on time and free of hassles.

Ma (brilliantly played by Lillias White) is late and when she does arrive, she brings along her entourage including her stuttering nephew Sylvester (Lamar Richardson) and her love toy Dussie Mae (Nija Okoro).

While they wait, the musicians banter about music, life, philosophy, shoes and sandwiches arguing amongst themselves with humor and underlying tension. Glynn Turman plays Toledo, the pianist and elder statesman of the band. Keith David as Slow Drag, Damon Gupton (Cutler) are the seasoned musicians who've worked with Ma before.

But young upstart trumpeter Levee (Jason Dirden) shakes things up with a cocky attitude claiming that he represents the future of music. He challenges Ma at every turn, both in and out of her sight, and in the end, creates a tragic ending.

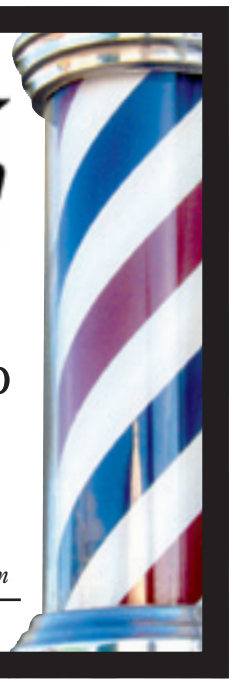
Lillias White is outstanding and as a musical stage star and knocks it out of the park with her portrayal of Ma as both boss lady and singer. But the entire ensemble meshes flawlessly for a dazzling night of theatre.

Only one complaint: the stage is divided in upper and lower terraces. The upper is the recording studio and the lower is the musicians' rehearsal room. When the musicians are downstairs, some of what they say gets muffled a bit and is hard to hear. Otherwise it's a perfect production.

**SARAH A. SPITZ** spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Contact her at culturewatch@smdp.com

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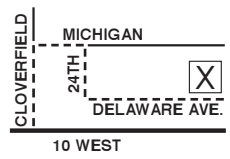


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## CITY OF SANTA MONICA
## REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that that the City of Santa Monica invites sealed proposals for

**RFP # 88 ATP SAFE ROUTES TO SCHOOL PROJECT**

**Submission Deadline Is October 7, 2016 at 4:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

## NOTICE OF PUBLIC HEARING
## SANTA MONICA HOUSING AUTHORITY
### REVISIONS TO THE FY 2016-2017 DRAFT ADMINISTRATIVE PLAN

The City Council/Housing Authority Board of the City of Santa Monica will hold a public hearing to receive comment and consider proposed revisions to the Santa Monica Housing Authority's Administrative Plan. The Administrative Plan establishes oversight policies to operate the Santa Monica Housing Authority's (HA) housing rental subsidy programs in a manner consistent with the U.S. Department of Housing and Urban Development regulations. The draft Administrative Plan is now posted for review during the 45-day public comment period ending October 23, 2016.

A hard copy is available to view upon request at the Santa Monica Housing Authority Office at:

1901 Main Street, 1st Floor, Suite A,
Santa Monica, CA 90405
An electronic copy is available to view on the web at:
http://www.smgov.net/housing

Please send your written comments to the above address, ATTN: Administrative Plan, by October 23, 2016.

**The Public Hearing is scheduled for Tuesday, October 2016 At 6:30p.m. in the City Council Chambers located at 1685 Main Street, Santa Monica, CA**

The Council Chambers are wheelchair accessible. If you have any special disability-related needs or accommodations, please contact the Housing Authority at (310) 458-8743.








## FORUM
FROM PAGE 1

force now," he said.

Some challengers implied the incumbents were out of touch with residents.

"I believe that your City Council members should represent residents and vote as residents want them to vote," said Melkonians. He also praised the Jaycees for reaching out to Santa Monica's young voters at a time when voter turnout among the youngest age bracket is dismal.

Melkonians is the co-author of Measure LV and told the crowd that myths were being created about the proposal by its opponents. Specifically, he said Measure LV does not endanger rebuilding of tall buildings after a disaster because those buildings are considered existing non-conforming structures and therefore not regulated by Measure LV.

When asked what can be done to increase trust between residents and elected officials, Mayor Pro Tem Ted Winterer said the council had increased regulation on lobbyists and strengthened the existing anti-corruption laws. He said the age of social media has made it difficult to engage in dialog but that he, and other councilmembers, were always willing meet with community members.

"Our challenge is to get the facts out there," he said.

Incumbent Terry O'Day said the city has taken concrete steps to address broad questions of wellbeing including issues of sustainability, equity and civic participation. He also said the current council has been proactive in attempting to close Santa Monica airport.

"This is a council that leads," he said. "I'm proud to be a part of that leadership team and have had the trust of voters to do that since 2010."

Challenger Mende Smith repeatedly referenced her affiliation with the Green Party. She talked about the way ranked choice voting would improve the quality of the civic process in Santa Monica and her lack of traditional campaign material.

"I hope that I will have your individual vote on November 8 but you're not going to find me in your mailbox, you're going to find me at mendesmith.com," she said.

According to his candidate statement, a portion of which he read Tuesday night, perennial candidate Jon Mann has run unsuccessfully for City Council 15 times. He said local elections are rigged but if elected, he said he would implement a citizen review board to reduce the city budget by cutting costs, firing employees and implementing a wage freeze.

"I'd go through the budget with a fine tooth comb," he said.

Terence Later has run for council in the past five elections and like many of the challengers, he singled out Santa Monicans for Renters Rights as the power brokers in the city.

"The same political machine has run the city for three decades," he said.

Later was the only candidate that opposed closing Santa Monica Airport.

For more information on the candidates contact or visit:

www.terryoday.com,
jamestwatsonSM@gmail.com,
www.tedforcouncil.com,
www.VoteVazquez4Council.com,
www.mendesmith.com,
www.oscar4council.com,
www.gleamdavis2016.com,
http://votenowforlater.com,
www.armenourman.org,
http://jonathanmannsmartvoter.org.

editor@smdp.com




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Sunday, October 2nd 2016

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kboole@gmail.com

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## SMMUSD

FROM PAGE 1

district by education reformist Pedro Noguera, who was hired to help improve equity throughout SMMUSD.

"The action plan builds upon the priorities adopted by the [school board] to put into place a coherent set of actions that will lead to excellence through equity among the diverse student populations represented in the district," a district report reads.

The board will assess the plan just weeks after the release of scores from last year's state standardized tests. Local results from the California Assessment of Student Performance and Progress reiterated the gaps in success between white and Asian students and their African-American and Latino counterparts.

### ARTS EDUCATION

The board is expected to approve a variety of contracts for arts instruction this school year.

SMMUSD will likely renew its contract with Music 'N Motion for $16,000 to provide dance instruction to all third-grade students in the district.

A stretch grant not to exceed $14,895 would allow K-2 students at Will Rogers Learning Community to take music lessons from Music Rhapsody. The Redondo-Beach based program could also reach students at McKinley Elementary School as part of a separate contract of up to $9,000.

Jacqueline de Gallo will be paid up to $9,400 to lead choral music programming in Spanish for students in grades TK-2 at Edison Language Academy, where the district operates a dual-immersion program.

The district is on the hook for $18,500 to cover Chad Scheppner's after-school drama program at Lincoln Middle School. The money is coming from the school Parent Teacher Association and the Santa Monica-Malibu Education Foundation.

Deva Connett is projected to receive up to $2,500 to lead a therapeutic dance class at Lincoln, according to a district report.

### PROJECT PAYMENTS

In order to spend money on bond-backed improvements, the district must also spend money on firms to make them happen.

Up for approval is a $519,000 increase on the district's contract with Simpson & Simpson, which is serving as a project liaison for construction activities and operations for Measure BB.

What began as a $338,000 contract in 2013 has now ballooned to more than $3.07 million, according to an SMMUSD report.

Simpson & Simpson is also expected to be paid an additional $396,000 for similar services related to Measure ES, the $385-million bond that voters passed in 2012.

### PCB POSTMORTEM

The board is slated to discuss in closed session the lawsuit filed by Malibu activists regarding the district's handling of chemical testing and cleanup.

Both sides claimed victory after a federal judge's recent ruling, which acknowledged that polychlorinated biphenyls were likely present in non-tested areas while approving the district's plan to remove all PCBs at Malibu schools by 2019.

jeff@smdp.com

## EL NIDO

FROM PAGE 1

Award.

"It's just such an honor," she said. "I'm so humbled by it. ... It's been a real team effort. I have consulted with a lot of other organizations, and El Nido is unique in that everything is a team effort. There are no giant egos."

Johnston has made it her personal goal to buoy El Nido, whose services combat poverty, child abuse, domestic violence, academic failure and teen pregnancy. She has written successful grant proposals, designed data-driven programs based on input and evaluated the efficacy of the organization's work, among numerous other endeavors.

"Jane has been a constant, consistent and constructive force," El Nido executive director Liz Herrera said in a statement. "Brilliant and dedicated, she has counseled and guided me and three previous executive directors wisely on a sweeping variety of functions essential to our success. She truly has been and is a vital member of our El Nido family."

Originally from New Orleans, Johnston attended Wellesley College near Boston and was interested in pursuing a law career. But she didn't know exactly how to proceed when she finished college, which led her sister to steer her towards a job in Los Angeles with the local Center for Law in the Public Interest.

That opportunity spawned a long career in the nonprofit sector. She met her now-deceased husband while working on a delinquency prevention project with the City of Los Angeles, and she set up her own consulting practice to assist area nonprofits. She started working as an advisor to El Nido in 1982.

"They brought me on to help them expand their capacity," Johnston said, noting the residential shelters that the organization sold to provide more widespread care. "They wanted to be able to go into more communities."

Johnston recalled that the teen birth crisis was peaking when she started with El Nido, which launched a pilot program at Jordan High School in Los Angeles to keep pregnant mothers from dropping out of school. The program was later adopted and expanded beyond Southern California.

Another time, Johnston designed an elaborate survey for teen mothers. The results led El Nido to develop programs specifically for parents of children ages 3 and under.

Johnston has also delivered services for El Nido and other agencies in Santa Monica, where she has lived since 1978. For at least a decade, the nonprofit offered a school-based program at Will Rogers and Edison elementary schools. In the early 1990s, she worked with the City of Santa Monica on a needs-assessment report that served as the foundation for future programming. Her daughter, Samantha, graduated from Santa Monica High School in 2005.

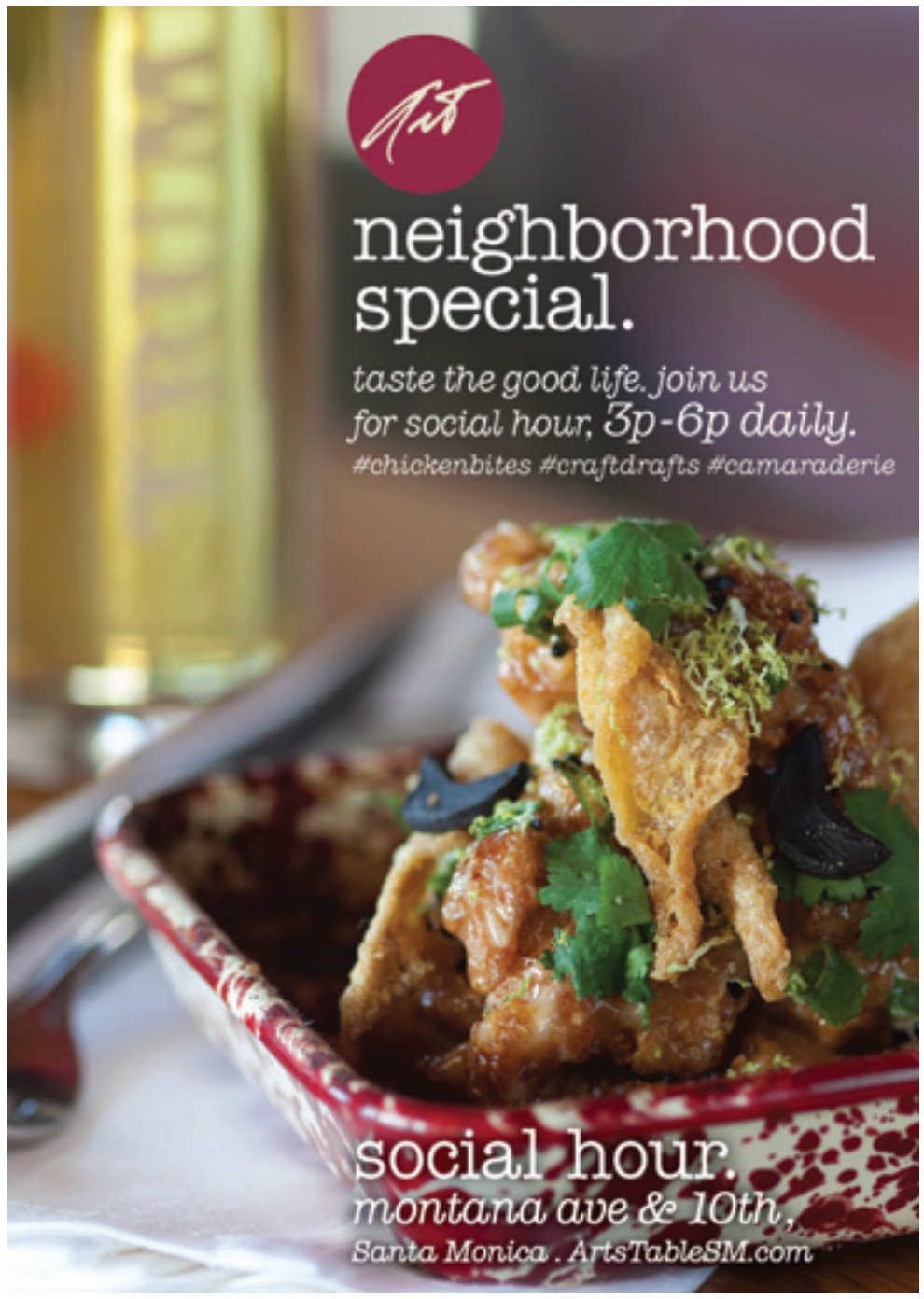
The upcoming gala will feature a display of photographs from Santa Monica beaches that were taken by youths through an El Nido program.

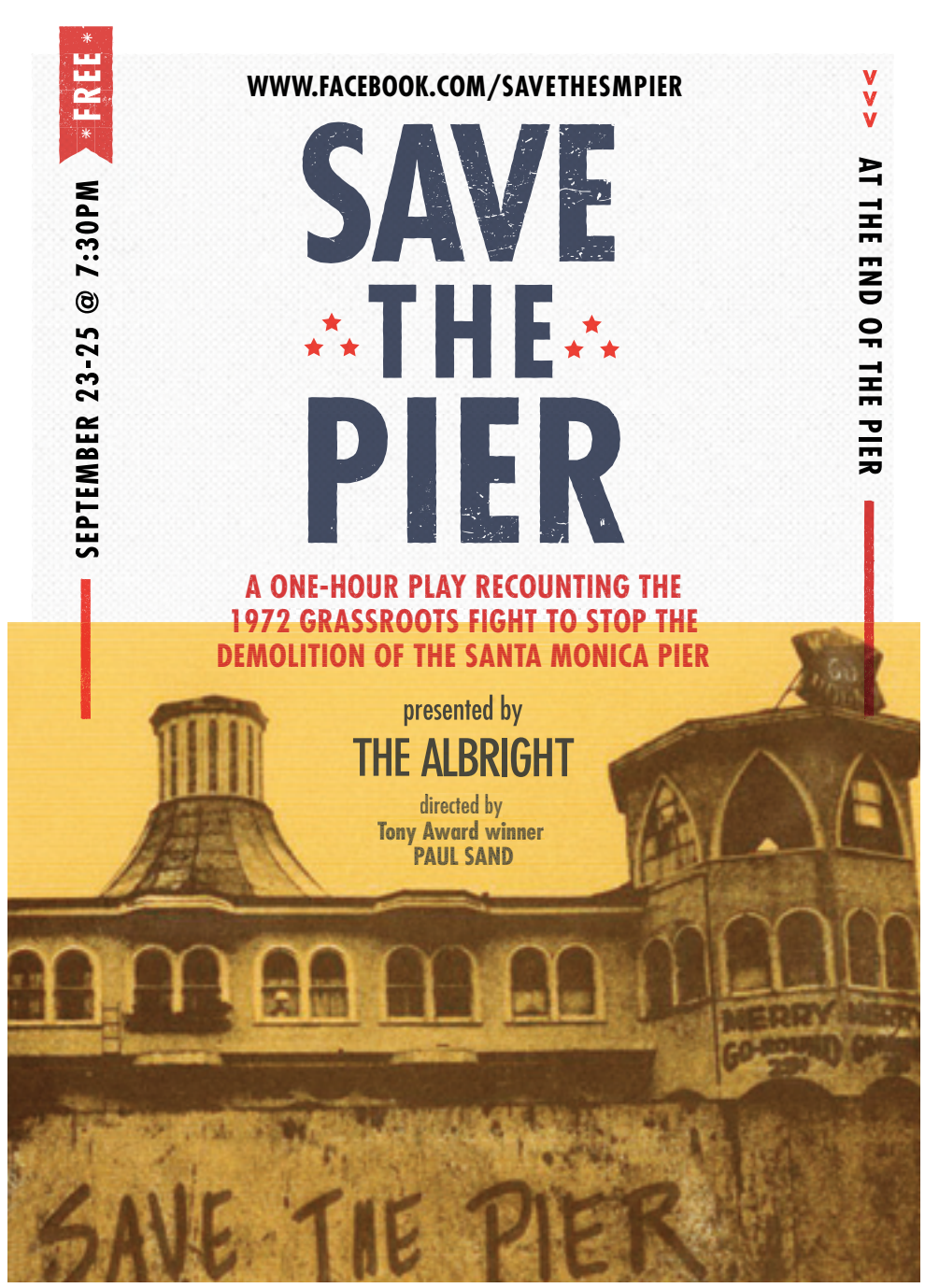
"Some of these kids had never been to the beach," she said. "[The instructor] had to hold their camera equipment while they splashed around in the ocean — it was so novel to them.

"Something like a photography class can change their life. They start to see that people care about their vision. ... It gave them purpose and identity."

jeff@smdp.com

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## SURF FORECASTS

WATER TEMP: **66.4°**

FRIDAY – **FAIR TO GOOD** – SURF: **4-5 ft** shoulder to head high occ. 6ft
New SSW/S swell - more size for summer focal points. Potential NW windswell and a little morning sickness.

SATURDAY – **GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead
Continued SSW/S swell - more size for summer focal points. Small NW energy.

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# CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

**ON SEPTEMBER 4, 2016 AT ABOUT 10:59 A.M.,**
Officers responded to radio call for service regarding a non-injury traffic collision that occurred on 11th Street and Pier Avenue. The suspect struck a curb, light pole, drove over a lawn and foliage on a property in the 1000 block of Pier Avenue. The suspect fled the location. Officers were flagged down by a witness who pointed out the suspect in the 2900 block of Lincoln Blvd. The suspect was investigated for driving under the influence of an alcoholic beverage. The suspect was taken into custody without incident.
Mahmoud Mansour Hamza, 38, from Santa Monica was arrested for DUI and leaving the scene of an accident. Bail was set at $15,000.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 376 calls for service on Sept. 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person down 300 block of Santa Monica Pier 1:25 a.m.
Rape report 300 block of Olympic 1:26 a.m.
Public intoxication 5th/ Santa Monica 1:34 a.m.
Trespassing 900 block of Palisades beach 2:20 a.m.
Trespassing 1300 block of 2nd 5:48 a.m.
Audible burglar alarm 2300 block of 4th 5:54 a.m.
Petty theft report 200 block of 19th 7:44 a.m.
Burglary report 1000 block of 3rd 8:05 a.m.
Trespassing 2400 block of Wilshire 8:37 a.m.
Battery 1200 block of 15th 8:49 a.m.
Trespassing 1400 block of Lincoln 8:53 a.m.
Battery 600 block of Wilshire 8:53 a.m.
Hit and run 11th/ Michigan 9:00 a.m.
Hit and run 2500 block of Pico 9:14 a.m.
Identity theft 2500 block of Michigan 9:17 a.m.
Mark and tag abandoned vehicle 1800 block of Main 9:39 a.m.
Traffic collision Yale/ Wilshire 9:42 a.m.
Auto burglary 2600 block of Centinela 10:07 a.m.
Trespassing 2800 block of Main 10:34 a.m.
Petty theft 1000 block of Ocean 10:37 a.m.
Trespassing 1600 block of Euclid 11:10 a.m.
Traffic collision 4th/ Arizona 11:11 a.m.
Trespassing 600 block of Colorado 11:17 a.m.
Overdose 2400 block of Lincoln 11:21 a.m.
Mark and tag abandoned vehicle 1800 block of Marine 12:00 p.m.
Suspicious person 1700 block of Michigan 12:27 p.m.
Battery Lincoln/ Broadway 12:29 p.m.
Battery 2000 block of Oak 12:35 p.m.
Grand theft 300 block of Olympic 12:48 p.m.
Grand theft 1400 block of 2nd 1:06 p.m.
Traffic collision 200 block of Santa Monica 1:09 p.m.
Petty theft 1500 block of 2nd 1:25 p.m.
Loitering 1600 block of 20th 1:29 p.m.
Traffic collision 200 block of Santa Monica 1:38 p.m.
Public Intoxication 600 block of Wilshire 1:49 p.m.
Traffic collision Centinela/ Broadway 1:50 p.m.
Grand theft 600 block of Wilshire 2:07 p.m.
Trespassing 1900 block of Pico 2:27 p.m.
Mark and tag abandoned vehicle 1500 block of PCH 2:35 p.m.
Battery 1500 block of 4th 3:01 p.m.
Identity theft 500 block of Raymond 3:08 p.m.
Traffic collision 2900 block of Main 3:19 p.m.
Fraud report 300 block of Olympic 3:21 p.m.
Trespassing 2200 block of Main 3:27 p.m.
Indecent exposure 1900 block of Main 4:08 p.m.
Threats report 1600 block of Cloverfield 4:26 p.m.
Public intoxication 1200 block of PCH 5:26 p.m.
Public intoxication Cloverfield/ Broadway 5:39 p.m.
Auto burglary report 400 block of PCH 6:28 p.m.
Traffic collision 20th/ Olympic 7:15 p.m.
Indecent exposure 2400 block of Ocean Front Walk 8:11 p.m.
Trespassing 1300 block of 5th 10:39 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 40 calls for service on Sept. 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2000 block of Lincoln 12:06 a.m.
EMS Ocean/ Wilshire 1:36 a.m.
EMS 1400 block of 16th 3:21 a.m.
EMS 1200 block of PCH 6:39 a.m.
Wires down 2000 block of Pearl 8:10 a.m.
Automatic alarm 3300 block of Barnard way 8:38 a.m.
Alert 2-Serious 3300 block of Donald Douglas 9:05 a.m.
EMS 2400 block of Ocean Front Walk 9:39 p.m.
Automatic alarm 300 block of Olympic 9:40 p.m.
EMS 1300 block of Franklin 9:48 a.m.
EMS Yale/ Wilshire 10:03 a.m.
EMS 800 block of 4th 10:19 a.m.
EMS 4th/ Santa Monica Blvd 10:29 a.m.
EMS 4th/ Colorado 10:42 a.m.
EMS 2400 block of Lincoln 11:18 a.m.
EMS 100 block of Broadway 11:35 a.m.
EMS 800 block of Bay 12:04 p.m.
EMS 1200 block of PCH 1:44 p.m.
EMS Centinela/ Broadway 1:50 p.m.
EMS 1600 block of California 2:00 p.m.
EMS 1400 block of 7th 2:40 p.m.
EMS 300 block of Santa Monica Pier 2:40 p.m.
EMS 900 block of 3rd 3:03 p.m.
Automatic alarm 2600 block of Lincoln 3:13 p.m.
EMS 1900 block of Pico 3:21 p.m.
EMS 1000 block of 18th 3:31 p.m.
EMS 1300 block of 15th 3:48 p.m.
EMS 1700 block of 18th 4:56 p.m.
Automatic alarm 700 block of Santa Monica 5:02 p.m.
EMS 1200 block of 16th 5:11 p.m.
EMS 2000 block of Santa Monica 5:20 p.m.
EMS 1100 block of Stanford 8:25 p.m.
EMS 500 block of Olympic 9:19 p.m.
EMS Neilson/ Hill 10:54 p.m.
EMS 2900 block of Main 11:05 p.m.
EMS 2300 block of Ashland 11:13 p.m.
EMS 2nd/ Marine 11:24 p.m.
EMS 1300 block of 17th 11:54 p.m.

# MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

## WELL NEWS BY SCOTT LAFEE

### Longer, But Not Twice as Long

■ Twins tend to live longer than people who aren't twins (another way of saying pretty much everybody else), report University of Washington researchers in a new study, and identical twins live even longer.

■ The data comes from the Danish Twin Registry, which contains information on 2,932 same-sex twins born between 1870 and 1900 who survived past age 10. The researchers compared their complete lifespans against overall Danish population data.

■ For male twins, the peak benefit comes around their mid-40s, when they enjoy a 6 point difference compared to the general population. In other words, if you take 100 boys in the general population and 84 are still alive at age 45, the number would be 90 for male twins. For women, the peak mortality advantage came in their early 60s, with a point difference of 10.

■ The authors suggest that the twin benefit may be similar to the marriage protection effect, which posits that being married serves as a social safety net that provides psychological and physiological benefits.

### Body of Knowledge

■ Your pupils contract just before you fall asleep.




## DAILY LOTTERY

**POWERBALL**
Draw Date: 9/17
9 19 51 55 62
Power#: 14
Jackpot: 40M

**MEGA MILLIONS**
Draw Date: 9/20
2 22 34 62 72
Mega#: 2
Jackpot: 20M

**SUPER LOTTO PLUS**
Draw Date: 9/17
16 20 22 34 41
Mega#: 6
Jackpot: 36M

**Fantasy 5**
Draw Date: 9/20
2 17 19 26 30

**DAILY 3**
Draw Date: 9/20
MIDDAY: 3 0 5
Draw Date: 9/20
EVENING: 3 7 3

**DAILY DERBY**
Draw Date: 9/20
1st: 11 Money Bags
2nd: 12 Lucky Charms
3rd: 10 Solid Gold
RACE TIME: 1:44.03

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## TODAY IN HISTORY

**1862** – Slavery in the United States: A preliminary version of the Emancipation Proclamation is released.

**1866** – Battle of Curupayty in the Paraguayan War.

**1885** – Lord Randolph Churchill makes a speech in Ulster in opposition to Home Rule.

**1888** – The first issue of National Geographic Magazine is published.

**1892** – Lindal Railway Incident, providing inspiration for "The Lost Special" by A.C. Doyle and the TV serial Lost.

**1896** – Queen Victoria surpasses her grandfather King George III as the longest reigning monarch in British history.

**1908** – The Bulgarian Declaration of Independence is proclaimed.

**1910** – The Duke of York's Picture House opens in Brighton, now the oldest continually operating cinema in Britain.

**1914** – German submarine SM U-9 torpedoes and sinks the British cruisers HMS Aboukir, Hogue and Cressy on the Broad Fourteens off the Dutch coast with the loss of over 1,400 men.

**1919** – The steel strike of 1919, led by the Amalgamated Association of Iron and Steel Workers, begins in Pennsylvania before spreading across the United States.

**1927** – Jack Dempsey loses the "Long Count" boxing match to Gene Tunney.

**1934** – An explosion takes place at Gresford Colliery in Wales, leading to the deaths of 266 miners and rescuers.

**1937** – Spanish Civil War: Peña Blanca is taken, ending the Battle of El Mazuco.

**1939** – Joint victory parade of Wehrmacht and Red Army in Brest-Litovsk at the end of the Invasion of Poland.

**1941** – World War II: On Jewish New Year Day, the German SS murder 6,000 Jews in Vinnytsia, Ukraine. Those are the survivors of the previous killings that took place a few days earlier in which about 24,000 Jews were executed.

**1955** – In the United Kingdom, the television channel ITV goes live for the first time.

**1957** – In Haiti, François Duvalier is elected president.

## WORD UP!

**afflatus**
1. inspiration; an impelling mental force acting from within.
2. divine communication of knowledge.

# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

### GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | | | 5 | | 6 | | 1 | |
| | 9 | | | | | 8 | | 6 |
| 5 | | 1 | 9 | | 8 | | 2 | |
| | 4 | | | | 1 | 5 | | |
| 7 | 2 | | | 6 | | | 9 | 4 |
| | | 5 | 4 | | | | 7 | |
| | 1 | | 6 | | 3 | 7 | | 8 |
| 6 | | 4 | | | | | 3 | |
| | 5 | | 7 | | 4 | | | 1 |

# Crossword

By STANLEY NEWMAN

Stanley Newman crafts a fresh and challenging puzzle every day of the week! Stay sharp and challenge yourself to solve each and every one.

**SOLUTIONS TO YESTERDAY'S CROSSWORD**

Answer to previous puzzle

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B | A | L | L | S | | A | H | E | M | | | H | O | P |
| E | L | I | O | T | | S | A | G | E | | T | U | N | E |
| C | O | M | P | A | R | I | S | O | N | | I | N | C | A |
| K | N | E | E | L | E | D | | S | T | A | G | G | E | R |
| Y | E | S | | K | N | E | W | | A | S | H | | | |
| | | | V | E | T | | A | L | L | S | T | A | R | |
| A | P | H | I | D | | O | V | A | L | | S | L | O | P |
| B | O | A | R | | A | P | E | R | Y | | H | A | L | E |
| S | U | L | U | | W | A | R | D | | D | I | N | E | R |
| | T | O | S | C | A | L | E | | P | E | P | | | |
| | | | S | I | R | | D | E | E | P | | E | P | A |
| B | R | O | C | A | D | E | | X | E | R | O | X | E | S |
| L | A | V | A | | E | X | P | E | R | I | M | E | N | T |
| E | V | E | N | | E | P | I | C | | V | E | R | N | E |
| D | E | N | | | S | O | P | S | | E | N | T | E | R |

9/22/16

**SOLUTIONS TO YESTERDAY'S SUDOKU**

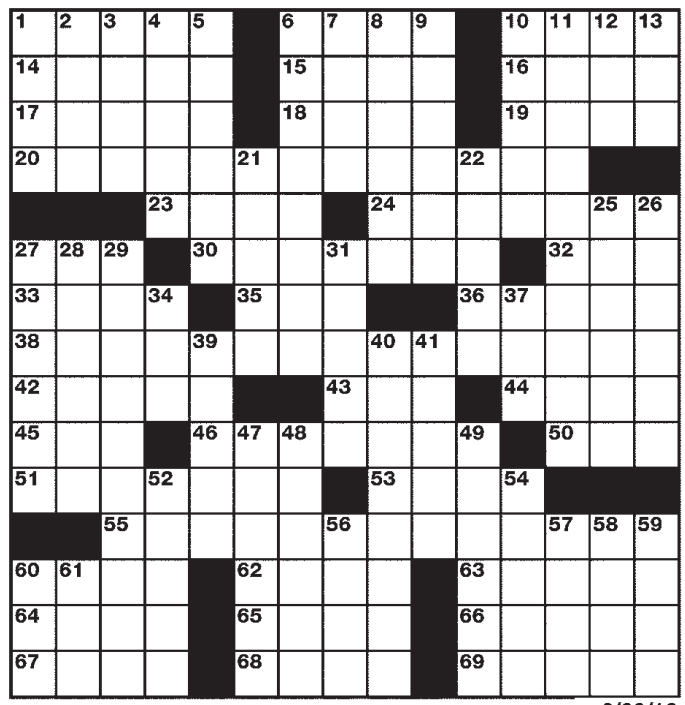
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 9 | 3 | 7 | 2 | 5 | 8 | 4 | 6 |
| 6 | 5 | 8 | 9 | 1 | 4 | 3 | 7 | 2 |
| 2 | 4 | 7 | 3 | 6 | 8 | 5 | 9 | 1 |
| 5 | 8 | 6 | 1 | 3 | 7 | 9 | 2 | 4 |
| 4 | 3 | 1 | 5 | 9 | 2 | 7 | 6 | 8 |
| 9 | 7 | 2 | 4 | 8 | 6 | 1 | 5 | 3 |
| 8 | 1 | 5 | 6 | 4 | 9 | 2 | 3 | 7 |
| 3 | 6 | 9 | 2 | 7 | 1 | 4 | 8 | 5 |
| 7 | 2 | 4 | 8 | 5 | 3 | 6 | 1 | 9 |

## Newsday Crossword

**HERE ARE YOUR HOSTS** by Clive Probert
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 What some guards protect
6 Stare at
10 Some shirts, for short
14 Brown shade
15 Zen question
16 Tenant starter
17 Impersonations
18 Rooster topper
19 Elizabeth I's mom
20 American Ballet Theatre star
23 Learn about
24 Showing approval
27 Offshoot
30 CD flaw
32 Frequent URL ender
33 Big spring
35 Owns
36 Certain sultanate subject
38 *Airframe* author
42 Telecasting
43 20-vol. lexicon
44 Greek Stoic philosopher
45 Neighbor to Homer
46 Weevils, for example
50 Palme __ (Cannes award)
51 Prolong
53 Future atty.'s exam
55 Australian tennis great
60 Hat piece
62 Flair
63 Closer to fruition
64 Beach party of a sort
65 Boy in *la familia*
66 Wed in haste
67 Examination
68 Puts away
69 Crammed in

**DOWN**
1 Bogus plan
2 Some Native Arizonans
3 Sews up
4 Part of NAFTA
5 Assent
6 Iconic shootout site
7 Sticky substance
8 Bemoan
9 All together
10 Lacking flavor
11 Shown to be innocent
12 Secluded spot
13 Kinsey's creator
21 Squirrel away
22 Impromptu
25 "That's all wrong!"
26 Two-flat key
27 Biscotti flavor
28 *A Few Good Men* director
29 Queensland nuts, in the US
31 Knotted scarf
34 Frat letter
37 Radio frequency meas.
39 __ Day (April observance)
40 Stuffed, in Mexican cuisine
41 "In other words," in full
47 Willamette Valley city
48 "Plus others," in full
49 Hallowed
52 Entire range
54 Patterned fabric
56 Harangue
57 Familiar with
58 Workout count
59 Sloth's habitat
60 PBJ alternative
61 __ de la Paix (Paris shopping street)



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# Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

THE MUSEUM IS LOCATED AT 1350 7TH ST. AND IS OPEN TUESDAY THROUGH SATURDAY. FOR MORE INFORMATION ABOUT THE MUSEUM AND ITS CURRENT EXHIBITS CALL (310) 395-2290 OR VISIT http://santamonicahistory.org.

**Then**



**Now**



SANTA MONICA HISTORY MUSEUM, BILL BEEBE COLLECTION

11/15/1940 **Business building housing Dr. W.J. Spellman, Dentist,and John Spellman, Builder.**
(Location: 1021 MontanaAve., between 10th and 11th Streets.)

## TODAY'S BIRTHDAY (Sept. 22)

This year you'll do a lot of visualizing. You'll see yourself getting and holding what you want. You'll mentally walk yourself through the process. If you feel yourself trying too hard, back up and get grounded. You're enough as you are right now. November and May represent financial highs. You'll travel in June. Cancer and Taurus adore you. Your lucky numbers are: 40, 33, 28, 31 and 19.

### ARIES (March 21-April 19)
Unsettled? Stay flexible. The fact that you don't know what's going to come up next is a good thing. This new path also has many desirable options to please you.

### TAURUS (April 20-May 20)
Business cards, shopping lists, party plans, requests to friends, tokens, coupons, prayers -- consider it all your research. This will piece together to form something beautiful, artistic and unique.

### GEMINI (May 21-June 21)
People say that you can't make someone love you. Privately you think, "Well maybe (SET ITAL) they (END ITAL) can't, but I can." And you may very well be right. You certainly have your secret charms today.

### CANCER (June 22-July 22)
They don't know you well, but they do know you a little. They have a one-dimensional version of you at best. Today the relationship will progress, allowing for more insight all around.

### LEO (July 23-Aug. 22)
They are listening to you, but they really aren't understanding what you're saying. The interpretations will vary wildly. This will amuse or annoy you accordingly.

### VIRGO (Aug. 23-Sept. 22)
You have no idea the value of your support. A kind word, a prop, a leg up -- when you are able to give this at the perfect moment, it will mean more to your people than they'll ever be able to articulate.

### LIBRA (Sept. 23-Oct. 23)
The small differences between you and a loved one will melt away. You have a more mature way of handling your relationship now, which, oddly enough, includes a lot of playfulness.

### SCORPIO (Oct. 24-Nov. 21)
So many people don't have a clue about what they really want. You do know, and this is your moment. Stay focused. Visualize the smooth and swift attainment of your goal.

### SAGITTARIUS (Nov. 22-Dec. 21)
Socializing is a lot more fun when you bring your own crew with you. Your nearest and dearest make an excellent entourage, so bring them and increase your comfort zone.

### CAPRICORN (Dec. 22-Jan. 19)
What has stopped you from meeting face to face? It's still the best way, and it also takes a lot more guts. It's time to put yourself in the mix again in real time. Don't let those social skills die a digital death.

### AQUARIUS (Jan. 20-Feb. 18)
Some of your friendships have been more abiding and central to your life than even the most romantic of your ties. This is the perfect day to acknowledge that, either out loud or in your heart. Both ways will count.

### PISCES (Feb. 19-March 20)
What you do to honor and maintain your friendships will not infringe upon your romantic life in the least. What you do for one friend will enhance every friendship you have.

## Happy Mabon

Welcome to the official start of fall. The sun moves into Libra to rally for equality of daylight and night light. The fall equinox has been celebrated since ancient times, and the party will continue in thankful hearts. The fruits of our efforts are ripe on the vine, symbolically, at least. Harvest them.

**DO YOU HAVE COMMUNITY NEWS?**
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

## Heathcliff
By PETER GALLAGHER



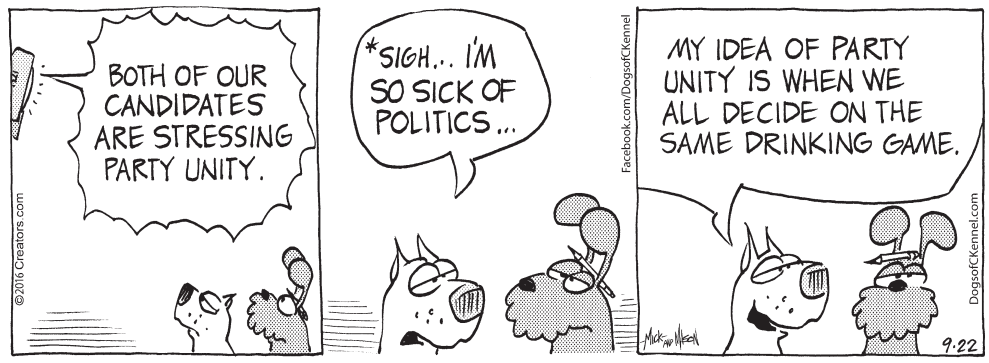

## Strange Brew
By JOHN DEERING




## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press

# Classifieds

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## Announcements

**REWARD!!! $500.00 $ For return of Black AMERIPRISE Satchel containing Black Appointment book, file folders. Taken from car 9/10/2016 at 925 19th street and Georgina. No Questions Asked. Jim (310) 367-9588**

**VOLUNTEER DRIVERS NEEDED**

The Disabled American Veterans (DAV) A Non-Profit Organization serving California Veterans.. Needs dedicated Volunteer Drivers to transport Veterans to the West Los Angeles V.A. Hospital Vehicle and Gas is provided. For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

## Help Wanted

**CUSTOMER SERVICE/SALES**

F/T for a Building Materials retailer, including Sat. Will train. Retail and computer exp. favored. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, CA 90404.

Project Scientist, Santa Monica, CA. Perform environmental studies. Local car travel southern CA normal to occupation. Masters degree required. Academic program must include (incl.) working with ECLIPSE (Exploration Consultants Ltd.'s Implicit Program for Simulation Engineering) & SGeMS (Stanford Geostatistical Modeling Software), & must incl. 1 course (or 1 article) in each of these areas: Geostatistics; Well Completion, Stimulation, & Damage Control; Rock Mechanics; & Assessing Groundwater Contamination Potential from a Well in Hydraulic Fracturing Operation. Send resume and cover letter (no calls): Larry Walker Associates, S. Neal, Senior Executive Assistant, 720 Wilshire Blvd, Ste 204, Santa Monica, CA 90401.

## Apartment Wanted

**Room Wanted**

Retired Physician's Assistant seeks room in Santa Monica or will share home. Please call Joe at 310-871-3220.

## Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

## Notices

SUMMONS
(Citacion Judicial)
CASE NUMBER RIC 1408470
DATE: 08/29/2014

NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):
PARMINDER P. SINGH, an individual; HOUSING AUTHORITY OF THE COUNTY OF RIVERSIDE, a public agency; MARCUS & MILLICHAP CAPITAL CORPORATION, a California corporation; JEFFREY LOUKS, an individual; and MATTHEW R. ZIEGLER, an individual; COMMERCIAL VENTURES, INC., a Delaware corporation; RICHARD NATHAN, an individual; CORONA FRENCH QUARTER, LLC, a California limited liability company; CORONA FRENCH QUARTER MM, LLC, a California limited liability company and DOES 1-50 inclusive,

YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE):
MAHOMED E. GAFFOOR, an Individual; MAX JASMINE PROPERTIES, LLC, a California limited liability company; and FRENCH VILLA, LLC, a California limited liability company,

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask
the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifomia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

Tiene 30 DIAS DE CALENDARIO despues de que le entrequen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es possible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo,

## Notices

puede perder el caso por incumplimiento y la corte le pordra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recommendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remission a abogados. Si no puede pagar a un abogado, es possible que compla con los reuisitos para obtener servicios legales gratuitos de un programa de servicios legals sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desecher el caso.

The name and address of the court is: (El nombre y direccion de la corte es):
RIVERSIDE SUPERIOR COURT
COUNTY OF RIVERSIDE, STATE OF CALIFORNIA
Historic Courthouse, 4050 Main Street
Riverside, CA 92501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

Murray Kane, Kane, Ballmer & Berkman, 515 S. Figueroa St., #780, Los Angeles, CA 90071;213-617-0480

NOTICE TO THE PERSON SERVED: You are served as an individual defendant
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12/14/2015, 12/21/2015, 12/28/2015, 01/04/15

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City of Santa Monica

## RECIRCULATED NOTICE OF PREPARATION/ NOTICE OF PUBLIC SCOPING MEETING FOR A DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE 1828 OCEAN AVENUE AND 1921 OCEAN FRONT WALK PROJECTS

**DATE:** September 22, 2016

**TO:** State Clearinghouse, Responsible Agencies, Trustee Agencies, Organizations and Interested Parties

**LEAD AGENCY:** City of Santa Monica, City Planning Division
1685 Main Street, Room 212, Santa Monica, California 90407
Contact: Russell Bunim, Associate Planner Telephone: (310) 458-8341

*Note: The City initially circulated an NOP for the above referenced projects for public comment for a public review beginning on September 13, 2016 through October 13, 2016. The notice also announced a public scoping meeting for September 26, 2016. Since the initial circulation of the NOP, there were public requests to reschedule the public scoping meeting to another date. Therefore, this Recirculated NOP provides a rescheduled scoping meeting date of October 20, 2016 and extends the comment period for the NOP to October 27, 2016. No changes to the projects have been made since the initial NOP.*

The City of Santa Monica intends to prepare an Environmental Impact Report (EIR) for the proposed 1828 Ocean Avenue (15ENT-300) and 1921 Ocean Front Walk (15ENT-0297) Projects (the proposed projects). In accordance with Section 15082 of the State CEQA Guidelines, the City of Santa Monica has prepared this Notice of Preparation to provide the public, Responsible Agencies, and other interested parties with information describing the projects and their potential environmental effects. The EIR will address the projects' potentially significant effects in the following environmental issue areas: Aesthetics (including Shadows); Air Quality; Cultural Resources, Construction Effects; Geology/Soils; Greenhouse Gas Emissions; Hazards & Hazardous Materials; Land Use & Planning; Neighborhood Effects; Noise; Population/Housing; Public Services; Transportation/Circulation; Utilities; and Mandatory Findings of Significance.

**PROJECT APPLICANT:** Koning Eizenberg Architecture

**PROJECT LOCATIONS:** The project sites are located in the Oceanfront District of the City. The 1828 Ocean Avenue site is bordered by Ocean Avenue to the east, Vicente Terrace to the north, Shutters on the Beach Hotel to the west, and Pico Boulevard to the south. The 1921 Ocean Front Walk site is bordered by Ocean Way to the east, Hotel Casa del Mar to the north, Ocean Front Walk to the west, and Bay Street to the south. Regional access to the sites are provided from the Santa Monica Freeway (Interstate 10) and Pacific Coast Highway (State Route 1) via the California Incline. Local access is provided from Ocean Avenue.

**PROJECT DESCRIPTIONS:** The 1828 Ocean Ave project would remove an existing 127-space paved surface parking lot utilized by Hotel Casa del Mar and construct a 47-foot-tall mixed-use residential building with 83 residential units and 2,000 square feet of ground-floor commercial tenant space (including approximately 1,000 square feet of outdoor dining). This project would also provide approximately 277 vehicular parking spaces within a semi-subterranean/subterranean garage, including 127 spaces to replace the existing on-site parking spaces currently utilized by Hotel Casa Del Mar. The total floor area of the development would be approximately 89,985 square feet, resulting in a floor area ratio (FAR) of 2.0.

The 1921 Ocean Front Walk (formerly addressed as 1920 Ocean Front Walk and 1920 Ocean Way) project would construct a 47-foot-tall mixed-use building with 22 residential units and 4,000 square-feet of ground-floor commercial tenant space (including approximately 2,000 square feet of outdoor dining) on a vacant 23,180 square-foot lot. The project would also provide approximately 62 vehicular parking spaces in a semi-subterranean/subterranean garage. The total floor area of the 1921 Ocean Front Walk Project would be approximately 45,489 square feet, resulting in an FAR of 2.0

The projects include 16 deed-restricted affordable housing units (12 units for 1828 Ocean Avenue and 4 for 1921 Ocean Front Walk), with the affordable housing for 1921 Ocean Front Walk being provided either off-site at 1828 Ocean Avenue (Scenario "A") or on-site (Scenario "B").

**EXTENDED REVIEW PERIOD:** The State CEQA Guidelines requires a 30-day review period for a Notice of Preparation. The City is extending the comment period to 45 days. The City of Santa Monica welcomes agency and public input during this period regarding the scope and content of environmental information related to your agency's responsibility that must be included in the Draft EIR. **Comments may be submitted, in writing, by 5:30 p.m. on Thursday, October 27, 2016** and addressed to:

Russell Bunim, Associate Planner, City Planning Division
1685 Main Street, Room 212, Santa Monica, California 90407
Telephone: (310) 458-8341 - E-mail: Russell.Bunim@smgov.net

Please go to the City's webpage http://www.smgov.net/Departments/PCD/Environmental-Reports/1828-Ocean-Avenue/1921-Ocean-Front-Walk-EIR/ for the NOP and associated project info.

**RESCHEDULED PUBLIC SCOPING MEETING:** A public scoping meeting will be held to describe the proposed project, the environmental review process, and to receive public comments on the scope of the EIR. The public scoping meeting initially scheduled for September 26, 2016 is cancelled, and has been rescheduled for the following date and location:

**Thursday, October 20, 2016 - 6:00 PM - 7:00 PM**
**Ocean Park Branch Library, 2601 Main Street, Santa Monica, CA 90405**

The City will consider all comments, written and oral, in determining the final scope of the evaluation to be included in the EIR.

**ESPAÑOL:** Este es una noticia para la preparación de un reporte sobre los posibles efectos ambientales en referencia a la construcción propuesta de un edifico de comercio de un piso, lo cual puede ser de interés a usted. Para más información, llame a Carmen Gutiérrez, al número (310) 458-8341.

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