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THURSDAY, SEPTEMBER 22, 2011
Volume 10 Issue 267

Santa Monica Daily Press

We have you covered

WHO'S AN ARCHIE?
SEE PAGE 3

THE SMELL THE ROSES ISSUE



Daniel Archuleta *daniela@smdp.com*

UPROOTED: **The rose garden in front of Santa Monica City Hall is one of the elements being removed to make way for a new park.**

Commission relinquishes hold on City Hall park

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

MAIN LIBRARY The Landmarks Commission approved the design of a park in front of City Hall Tuesday, but only with a series of conditions that reduce the number of plants and trees and retain distinctive brickwork.

The decision came eight months after the commission declared 16 specific features of the lawn "historically essential" to the design, which required the designers to get past the commission before going on to the City Council.

Particularly important was keeping the design symmetrical and preventing any kind of obstruction of the view of City Hall, which was built in 1939 under the Works Projects Administration.

The brick surrounding the entrance to City Hall, as well as the concrete planter boxes immediately in front of the doors also merited special consideration, according to the commission.

Designer James Corner, of James Corner Field Operations, presented the newest layout — which represents at least the fifth iteration of the proposed park — as the solution to the "conundrum" that resulted from the designation.

"We were asked by the community and council to consider the area as a whole and bring something new," Corner said. "This is to be the heart of the community, bringing the community together and breathe new life into Main Street."

With that in mind, community members and the City Council asked that the lawn in front of City Hall be a softer, shady space, good for meetings and civic discourse.

It was meant to transition from the neighboring Palisades Garden Walk with a bolder design than the flat expanse of grass that exists there now.

SEE PARK PAGE 10

Funding for homeless vets a step closer to reality

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

WASHINGTON, D.C. Funding to rehabilitate the West Los Angeles Veterans Administration campus to help house homeless vets got one step closer to approval Tuesday when a bill to release the money sailed through the House of Representatives.

The bill, called the Veterans Health Care Facilities Capital Improvement Act of 2011, authorizes $35.5 million for seismic corrections and renovations on the West L.A. VA campus buildings.

It passed by a margin of 412 to 3.

Some $20 million of that will go to restoring Building 209, which will then provide long-term therapeutic housing for chroni-

SEE VETS PAGE 8

Officials report rise in measles cases

ASSOCIATED PRESS

LOS ANGELES State health officials say there have been 28 cases of measles reported in California this year, a 10-year high in the number of cases.

State health department spokesman Ralph Montano says of the 28 cases reported, 16 people reported recent international travel before getting the highly contagious illness.

Montano says there have been recent outbreaks of measles in Europe and Southeast Asia, and that's what's believed to be contributing to the jump in California's statistics.

Of the 28 cases of measles reported this year, Montano says 22 people were either unvaccinated or their vaccination status is unknown.

Symptoms of measles begin with fever, followed by cough, runny nose and pink eye before the tell-tale rash sets in.

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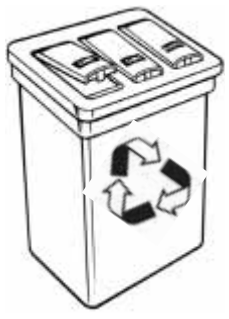
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Sept. 22, 2011

Disability in America
SMC Main Campus
Humanities & Social Science
Lecture Hall 165
1900 Pico Blvd., 11:15 a.m.
Santa Monica College presents "DIS THIS! Disability in America," a free lecture by Allen Rucker, best-selling writer, lecturer and outspoken advocate for the disabled in film and television. Rucker will discuss the current status of 56 million Americans with a disability, what has changed 20 years after the passage of the historic Americans with Disabilities Act, how the disabled are doing in education and the job market, and how they are portrayed in the media. The series is sponsored by the SMC Associates, a private organization that funds speakers and special programs on campus. For further information, call (310) 434-4303.

Cycling for beginners
Main Library
601 Santa Monica Blvd., 7 p.m.
Santa Monica Public Library presents "Cycling for Beginners: Health Benefits and Tips for the Street." Presented by Dr. Sharon Ignarro, from the UCLA Medical School, and Dr. Michael Cahn, from Sustainable Streets (sustainablestreetsla.org), the program will provide an overview of the many health benefits of cycling, and teach how to stay safe while bicycling on the road. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

Coping with loss
St. Monica Catholic Community
725 California Ave.,
7 p.m. — 8:30 p.m.
If you or someone you care about is mourning the loss of a loved one, then visit the Fall Bereavement Group that St. Monica sponsors. Charges are $25 to become a member. Participants must attend all sessions, there is no drop-in group. The group will meet in the Spirituality Center. Questions, call (310) 566-1530.

Friday, Sept. 23, 2011

Friday night lights
Santa Monica College
1900 Pico Blvd., 7 p.m.
Santa Monica High School's football team will attempt to begin the season 3-0 against Anaheim Canyon at Corsair Field. The Vikings are coming off a victory over rival Palisades last week. For more information, visit santamonicahighfootball.com.

Ode to Hollywood
Broad Stage
1310 11th St., 7:30 p.m.
Return to the Golden Age of Tinseltown with "Hollywood Revisited," a stunning musical revue showcasing a lineup of costumes worn by stars in the original movies. The show will feature costumes of such stars as Marilyn Monroe, Judy Garland, Bette Davis, Gene Kelly and Ginger Rogers. For information, call (310) 434-3467.

Dolls at the Playhouse
Santa Monica Playhouse
1211 Fourth St., 7:30 p.m.
Producers are calling "Dolls! Not Your Usual Love Story" the feel-good hit of the season. In its signature Commedia-circus theatre style, Actors' Repertory Theatre brings to life a delightful Rudie-DeCarlo world premiere musical comedy. This production also runs Saturday and Sunday. For more information, call (310) 394-9779 ext. 1.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings





Morgan Genser *news@smdp.com*

MOVING DOWN FIELD: **Samohi's Dylan Muscat runs for a gain after catching a pass on Friday against Palisades High School.**

HIGH SCHOOL FOOTBALL

Samohi easing into playbook

BY DANIEL ARCHULETA
Managing Editor

CORSAIR FIELD Sitting pretty at 2-0, Samohi's Head Coach Travis Clark is thinking about opening up a bit.

Santa Monica High School's football team is coming off an impressive 33-15 win over rival Palisades and it has Clark thumbing through his playbook pondering what he can add next to an offense that has been clicking on the ground and, most recently, through the air.

"Since we've started this thing out, we've been adding slowly," Clark said. "People will see different things from us every week."

Clark was careful to protect his hand, but he did reveal that senior quarterback Christian Salem would be given a little more free rein against Anaheim Canyon on Friday at Santa Monica College's Corsair Field. Salem is coming off a 282-yard, two-touchdown performance against Pali.

Salem wasn't asked to air it out much during the opener against Leuzinger, but last week's showing opened Clark's eyes and playbook. He's careful to not overload the first-year starter, but is confident that his signal caller is grasping the Vikings' increasingly complex offense.

"We're going to add a little something here and there," Clark said, "but, we'll keep doing what has worked as long as it works."

The one consistent for Samohi has been the play of its tandem of running backs led by senior Kori Garcia. Garcia has been nothing short of spectacular, racking up five touchdowns during this young season.

Garcia will again be handed the ball early and often, but Clark wants to add different dimensions to the running game.

Senior transfer London Lewis will factor into the mix as will sophomore Will Taylor.

"I like to mix things up, I don't want teams knowing what's coming," Clark said. "Last year we relied on [wide receiver Kris] Comas so much that by the end of the year great teams took him out. We can't afford that this year."

At this point last season, Comas had amassed 300 yards receiving and seven touchdowns.

While last year's team did include Garcia, the Vikings relied on Comas to ignite the offense. This year's edition of

SEE **SAMOHI** PAGE 11

Suicide focus of dark comedy

BY COLIN NEWTON
Special to the Daily Press

DOWNTOWN Combining live action and animation, "Archie's Final Project" would have already attracted attention as one of those plucky indie movies made good. However, the film also comes packaged with a social message that the filmmakers feel is all too untouched by mainstream media.

The film tells the story of Archie, a media student in high school who feels estranged by his community. His solution? Kill himself on camera as his final project for the year, and for his life.

But his existence takes a drastic turn when his "final project" attracts more attention than he expected, including the twisted affections of a girl who shares more in common with Archie than she lets on.

"Archie's Final Project," starring Gabriel Sunday, the late David Carradine and Mariel Hemingway, will premier at the Laemmle Monica 4-Plex on Sept. 23 for a week-long run. The film then will open in 10 major cities across the country, including Los Angeles.

The movie has been almost a decade in the making, said David Lee Miller, the film's writer, producer and director.

The idea for "Archie's Final Project" grew out of Regenerate, an organization Miller created in 2002 to combat teen car accidents and suicide.

"What feature could we make that would fit Regenerate, and we came up with this idea for 'My Suicide,'" Miller said, referring to the film's original title.

In 2006, Miller began shooting the movie in Thousand Oaks. He brought in filmmaker Sunday to play the title role.

"Archie is a character desperately trying to reach out and try to connect and is tied up in his own world," said Sunday.

Sunday, who also co-edited the film, said that he felt his experiences as a filmmaker filtered into the camera. "A lot of the character is taking pieces of me and expanding them, making them more extreme."

Sunday also ended up helping with the production and post-production of the film, shooting and editing some scenes. Sunday described this extended creation as an organic process.

"There were no rules or barriers to what

SEE **FILM** PAGE 11

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No reason for no access

Editor:

Thank you for your article "Beach going to the dogs?" that appeared in the Sept. 16 edition of the Daily Press. I appreciate the historical and policy background you provided on this concern. I adore our beautiful California beaches and consider myself pretty aware and respectful of environmental concerns.

However, I feel a sense of disconnect with the policies of the State Parks system and the desires of the taxpayers who wish access to public spaces with their companion animals. Restricted access feels reasonable for public and environmental safety, but no access feels very unfair. Whether I am renting living quarters, staying in a hotel or exercising outdoors, the state allows both its agencies and private entities to restrict my choices despite paying deposits, license fees and having a track record for responsible conduct and pet stewardship for a legally-owned companion animal.

Many of these animal groups activists obtained their companion animal/s from local government-operated animal shelters in the first place. So why is animal ownership legal and condoned by the state, yet the animals are virtually undesirable to ever be seen in public places?

I look forward to reading your paper's continuing coverage on this movement for animal beach access and thank you again for providing space to it and thoughtful coverage.

Michelle Smith
Playa del Rey

Making sacrifices

Editor:

I was delighted to read Ms. Archibald's article "Employees give up benefits for health of fund," Sept. 16, and learn of the sacrifices government employees all over California have agreed to accept.

However, for many years now I have been hoping one of our federal groups – interested in only filling their campaign coffers – would finally show similar compassion. I am referring to Congress, who I consider responsible for our continuing depression. They could, for example, cancel their health plan. They insist we Americans hate ours. How could they come to that conclusion unless they feel that way about theirs? Therefore, it would appear to be a relief, rather than a sacrifice on their part.

Cecilia Rosenthal
Santa Monica

Nothing compares

Editor:

Dear Mario C. Toti, Jr.,

I stand with you and your wise and well thought out letter dated Sept. 16, 2011 ("Think of the alternative"). Clearly, the Santa Monica Airport is perhaps the worst use of land possible, except of course when you compare it to any other use.

Robert Kronovet
Santa Monica

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Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Natural or not, losing our parents hurts deep inside

DEAR NEW SHRINK,

I am slowly but surely losing my mother, who has always been one of my best friends. It is not clear whether she just has some dementia or if she may have Alzheimer's. I have no brothers or sisters; my father is still around but incapable of handling what is happening to his wife as he ages and is depressed by the circumstances as well.

I am college educated and fortunately have a good paying job. I can help financially but I cannot help out as much as I would like to on an emotional level because my work is so demanding. In this economy, I cannot risk taking time off or being too preoccupied. So I stay focused and call and visit when I can, but honestly, the visits are very painful and my wife complains that I am different for several days after I visit my parents. Don't get me wrong, my wife cares about her in-laws and she is very supportive, but it's whatever comes over me that bothers her.

I don't truly understand it myself. I am hoping you can shed some light because while I don't expect to be happy over my parents' decline, I feel a bit spoiled since I have had a number of friends that lost their parents years ago from sudden illnesses, one from a heart attack and another lost both of his parents to alcoholism at a very early age. Shouldn't I just be grateful?

Signed,
A Sad and Puzzled Man

DEAR SAD AND PUZZLED,

Your feelings are completely normal and understandable.

I think part of it may be that you are a man who most likely was taught to compartmentalize your feelings and to be strong. But men and women alike can feel confused about how lucky they are to still have their parents when they are at an older age. No question, it is really terrible to lose a parent prematurely and unexpectedly, or from a long horrible illness.

Loss is always painful and definitely has its consequences to us if we cannot or do not deal with it.

Loss is easy to ignore or deny because it is so painful and our friends help to perpetuate this because they often feel helpless and do not want to see us suffer or to suffer the grief with us. Instant gratification, or feel good, is unfortunately most often preferred. But I promise you there are consequences to this that often bring serious problems to our lives.

Grief unprocessed leads to depression, substance abuse, or addictions that distract us. It can also cause major problems with relationships. I am not thinking of your wife or marriage at this point but it could cause a problem there as well.

If we do not deal with loss, we generally become detached or, at the very least, anxiously attached in our relationships. Being overly anxious in our relationships can drive our partners away. Often we will spoil things because we do not want to experience the heartbreak of another loss.

It is very important that you face your own loss here. You mentioned that your mother had been a best friend. This is powerful and you are lucky to have had this kind of relationship, but unfortunately you are going to feel the pain of losing her.

NO MATTER HOW IT OCCURS, LOSS BRINGS GRIEF. DON'T BURY IT ALIVE.

When we are lucky enough to have our parents live until a ripe old age, it often comes with a different kind of loss. Sometimes we become the parent as they become more childlike. We lose the parent we have known and been close to for so long. Often it means making decisions about whether to put them in a home or assisted living or a facility for Alzheimer's care. These are not easy decisions and actually should not be made without help. Often this requires a specialist who knows the differences in what is happening to your parent and can go over the financial aspects with you as well. Surprisingly, this is usually at no cost to you.

But please understand that it is every bit as important for you to get help with understanding and processing your personal loss. A natural part of life or not, loss is always painful and should be treated with the care and respect you deserve. There are bereavement groups, which are easy to find, or if you prefer a more private individualized approach you can see a therapist like myself who specializes in grief and loss.

Please give yourself a break and respect your feelings. No matter how it occurs, loss brings grief. Don't bury it alive.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage & family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your inquires and responses to newshrink@gmail.com. Got something on your mind? Let us help you with your life matters.





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Your column here

Michael Burstein

Send comments to editor@smdp.com

What if your pet outlives you?

AMERICANS LIKE PETS.

Over 60 percent of United States households have a pet. They are an integral part of most homes and in many cases quickly become a member of the family. Over the last 10 years, people have become more concerned about the fate of their pets. This has resulted in states passing laws that allow for the creation of pet trusts so estate planning attorneys can ensure people's pets are taken care of post-death.

In 2009, a pet trust law went into effect in California which declares that pet trusts are enforceable in the state. Some commentators argue that the Legislature went too far because the law authorizes "any person interested in the welfare of the animal or any nonprofit charitable organization that has as its principal activity the care of animals" to enforce the pet trust. Furthermore, the law provides that the organization "may, upon reasonable request, inspect the animal, the premises where the animal is maintained, or the books and records of the trust."

Regardless of whether a pet owner wants to provide for his pet in his will or trust, an owner may wish to complete a "pet profile" for each of his pets. A pet profile is essentially a questionnaire detailing information about the pet including: name; type of animal; age; weight; description; information concerning behavior; daily routine; and medical information, among other things.

At its most basic, a provision is inserted in a pet owner's trust or will leaving the pet to a friend or relative. Years ago people did not think quite as much about the cost associated with caring for the pet. Today, most people understand that the cost can be fairly high and therefore will set aside money to be given to that person to be utilized on behalf of the pet. Sometimes that amount is held in trust.

Because the person selected may not want to or might be unable to undertake the task of caring for the pet, it is always helpful to have at least one back-up person listed. Generally, once the animal is given to the caregiver, no one monitors the caregiver unless the pet's owner has provided a mechanism for that to occur.

Clients often struggle with how much money to leave for the care of their pet. Obviously, there are no rules. Rather there are factors to consider including how much is annually spent on behalf of the pet multiplied by the pet's life expectancy. There are sources online that provide mechanisms for calculating the cost. The owner should be liberal in his/her thinking so the caregiver has enough money to care for the pet. A properly drafted trust will provide both enough money and a solution for the distribution of any remaining money.

In the event that money is being set aside to be used until the pet's death (instead of a sum of money being given directly to the caregiver), it is important to make sure that the caregiver is honest. The caregiver may have a financial incentive to indicate that the animal is alive after it has passed. There are microchips that can be inserted in the pet so that the trustee can be certain that the money he is paying each month is for the care of the pet that was the intended recipient.

As a rule of thumb, people should always select a trustee that they trust. This is true for their monies that will be used on their behalf; and after they have passed, for the remainder of their estate that will be distributed to humans; utilized on behalf of humans; utilized on behalf of pets; and distributed to charity.

The estate planning attorney can assist in the selection of a trustee that is appropriate for the estate plan. Professional trustees, including corporate trustees, are sometimes utilized, especially in those situations where the client does not have anyone suitable to serve in the position. Often they are used as a back-up trustee, in case the named humans cannot serve.

Some people do not have anyone to care for their pet or pets and others may have one person to put in that position, but do not have a back-up. There are plenty of choices including contacting your local humane society as well as a veterinary school. A little bit of research will provide a number of other options including animal sanctuaries. Ideally, this should be done prior to finalizing the will or trust so that whatever is decided is incorporated into the document.

Finally, a pet owner may wish to let the caregiver know what should happen to the pet's remains. Should they be buried or cremated. If buried, where? If cremated, where should the ashes be disbursed?

Just like the rest of estate planning, a little or a lot of planning can be done on behalf of pets. Many of the issues concerning pets are similar to those of humans, but there are some differences and for those people who have a pet who is an important part of their life, it is incumbent upon them to consider the issues and make the decisions that are right for them.

MICHAEL BURSTEIN, founding partner of Burstein Law, an estate planning law firm, can be reached at michael@bursteinlaw.net and (310) 391-1311.

The Q Line

Barking up the wrong beach?

A group known as Unleash the Beach is gearing up for another run at creating a dog beach in Santa Monica where pooches can run free.

So, this week's Q-Line question asks:
Are you in support of creating an area on the beach where dogs can play? Or do you think it would create too many problems?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102.**





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Gov. Jerry Brown wants funding for pending prisoner shift

DON THOMPSON
Associated Press

SACRAMENTO Gov. Jerry Brown defended his plan to redirect tens of thousands of lower-level criminals from state prison to county jails before a gathering Wednesday of hundreds of law enforcement and local government officials, many of whom are worried they will not be ready when the change takes effect in less than two weeks.

The policy shift starts Oct. 1 and is intended to help California save money and comply with a federal court order to reduce its prison population. The Democratic governor said local governments can do the job safely without releasing dangerous criminals into the community.

"This is a bold step. It's an important step. It's long overdue," Brown told nearly 500 sheriffs, prosecutors, police chiefs and probation officers.

He said various commissions and reports over the years have urged just such a realignment of public safety, partly to save money and partly as a way to increase services to inmates and reduce the number who commit new crimes and return to prison.

"Lots of people, lots of academics, have been saying, 'Change this darn thing,' and that's what we're doing," Brown said.

Several law enforcement and local government officials attending the Sacramento conference called on the state to guarantee the long-term funding they say counties will need to make the shift work. Brown promised, as he has before, to do "whatever it takes" to guarantee the money through a constitutional amendment. He wants to place the measure before voters in November 2012.

"I'm not leaving Sacramento until we get a constitutional guarantee to protect law enforcement," Brown said to applause.

The law Brown signed in April was prompted by the state's fiscal problems and by a federal court ruling requiring the state to reduce the population of its adult prisons as way to improve inmate medical care.

The shift will not mean a release of current state inmates. Rather, lower-level offenders convicted after Oct. 1 will serve their time in county jails or alternative programs instead of being sent to state prison.

The offenders who will be redirected to county jails must have been convicted of crimes that are considered non-violent and non-serious, such as property, white collar and drug offenses. Those convicted of sexual offenses also are not eligible.

Additionally, most ex-convicts on parole will be monitored by county parole offices rather than state agents.

Once the shift fully takes place over four years, counties will have responsibility over about 25,000 convicts who otherwise would have gone to state prison, according to the latest projections from the California Department of Corrections and Rehabilitation. Those already in state prison will complete their sentences there.

Some of the most prominent critics, including Los Angeles County District Attorney Steve Cooley and Sacramento County Sheriff Scott Jones, did not attend the conference.

Jones has said local law enforcement is not yet ready to handle the responsibility and called on the state to postpone the transfer. Cooley has predicted an increase in crime as criminals are squeezed out of already crowded local jails.

State Sen. Sharon Runner said the realignment is "not only irresponsible and bad public policy but ... extremely dangerous."

"Now is the time for Californians to get a dog, buy a gun and install an alarm system. The state of California is no longer going to protect you," Runner, R-Lancaster, said in a statement after Brown's speech.

None of the local officials at the conference spoke forcefully against the shift. Many said implementing the law would be challenging but that it needs to be done.

"We're not letting out the dangerous people. We're going to keep them in. That's the whole point," Brown said.

Brown, a Democrat, said some of the criticism appears to be driven by partisan considerations from Republicans.

Also Wednesday, the governor signed AB1x17, adding to the list of crimes that will keep offenders in state prison. They include possessing a firearm during a street gang crime, throwing toxic substances on correctional officers, escaping from prison and illegally carrying a concealed weapon.

Brown and several local law enforcement leaders said shifting many of the offenders to local control will help end a cycle in which about 70 percent of inmates quickly return to prison. Counties can devise better alternate sentencing and rehabilitation programs while keeping offenders closer to their families and the community, they contend.

"It's our belief that with adequate funding — constitutionally protected funding — that we can get this job done and do it better than the state of California," said Riverside County Supervisor John Tavaglione, president of the California State Association of Counties.

Merced County Sheriff Mark Pazin, president of the California State Sheriffs' Association, also was optimistic.

"We do have challenges, but those challenges can turn into successes if done right," he said.

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Protecting Michael Jackson's legacy a priority for fans

ANTHONY MCCARTNEY
AP Entertainment Writer

LOS ANGELES Inside the compact, wood-paneled courtroom that will soon host the trial of Michael Jackson's personal physician, many of the tabloid-worthy elements of the singer's life will go unspoken.

Outside, however, many Jackson fans say they expect a media free-for-all that will dredge up discredited allegations and salacious story lines, once again tarnishing the singer's legacy.

Jackson, they fear, will once again be on trial.

Around the globe, the King of Pop's supporters are already scanning headlines and airwaves for stories that contain inaccuracies about the singer's life, brand him a pedophile or describe him by the dismissive moniker "Jacko."

The items quickly result in calls to editors, reporters, producers and a flurry of Facebook and Twitter posts to press for changes. In some instances, the references are removed.

As the trial of Dr. Conrad Murray draws closer — jury selection resumes on Friday and opening statements are scheduled for Sept. 27 — concerns about Jackson's portrayal are growing.

"We don't want Michael Jackson to be put up on a pedestal like he never made any mistakes," said Erin Jacobs, a founder of the Southern California-based group Justice4MJ.

But she said the focus should remain on Murray, who is charged with involuntary manslaughter and who authorities allege gave Jackson a lethal dose of the anesthetic propofol and other sedatives. The Houston-based cardiologist has pleaded not guilty.

Superior Court Judge Michael Pastor has already limited what information Murray's defense attorneys can introduce about Jackson during the trial, excluding any details from the singer's 2005 child molestation trial, which ended in acquittal, his financial troubles, and witnesses who might describe the singer as a drug addict.

The rulings have drawn praise from fans and court watchers alike, but may have limited effect in the era of blogs and social media.

"For some salacious news organizations and the blogosphere, there won't be a check on fairness," said Ben Holden, director of the Reynolds National Center for the Courts and Media.

Editors and producers have long acted similar to judges by deciding what details are necessary or irrelevant for news coverage, said Holden, a former Wall Street Journal reporter and attorney who attended Murray's preliminary hearing.

Blogs and social networking sites such as Twitter and Facebook, which are now news sources, present new challenges.

"It has always been the case that the juror's neighbors had information that the juror didn't have," Holden said. Yet nowadays, the neighbor "doesn't just get Walter Cronkite, he also gets Nancy Grace and TMZ."

Potentially skewed posts from fans also have to be considered, Holden said.

Many fan groups have active Twitter profiles and Facebook pages, including those aimed at providing explanatory content on the trial.

One such site, PositivelyMichael.com, has a forum focused on the Murray case and other aspects of Jackson's death that has nearly 9,500 posts. Moderator Lynn Mathis said the site has become an international destination for updates on the case.

"We have members all over the world," Mathis said. "This trial will not be covered there the way it is here."

Similar to the efforts by U.S.-based fans, international groups are closely watching their domestic media for stories they feel treat the singer unfairly. One such group, MJ4Justice, has founders from three nations: the U.S., Ireland and Canada.

Grace, who has been criticized for comments advocating the conviction of Florida mother Casey Anthony in her recent murder trial, is one of the television pundits Jackson fans say they are concerned about.

A jury acquitted Anthony of killing her 2-year-old daughter earlier this year and Murray's attorneys have cited Grace's commentary as a primary reason jurors in Murray's case should be sequestered. Pastor refused.

HLN, which airs Grace's show, is already offering significant coverage of the Jackson manslaughter trial. The network also airs a show hosted by commentator Dr. Drew Pinsky, who has devoted several segments to the trial and who Jacobs and other fans criticized for focusing on sensational aspects of Jackson's life.

"We don't feel that it's relevant that these talking heads like Nancy Grace and Dr. Drew get on every night and further degrade a dead man's legacy," Jacobs said.

Pinsky addressed the fan reaction on a recent show: "Please, guys. I don't have a strong feeling about this. I'm not trying to protect anybody. I'm just trying to make sense of it so we can all understand this case as we go through it."

The group Team Michael has distributed a press release calling for coverage of the Murray case that does not malign the pop superstar. "It is NOT Wacko Jacko, It is MICHAEL JACKSON!" the release reads in part. "It is NOT Pedophile, It is Humanitarian!"

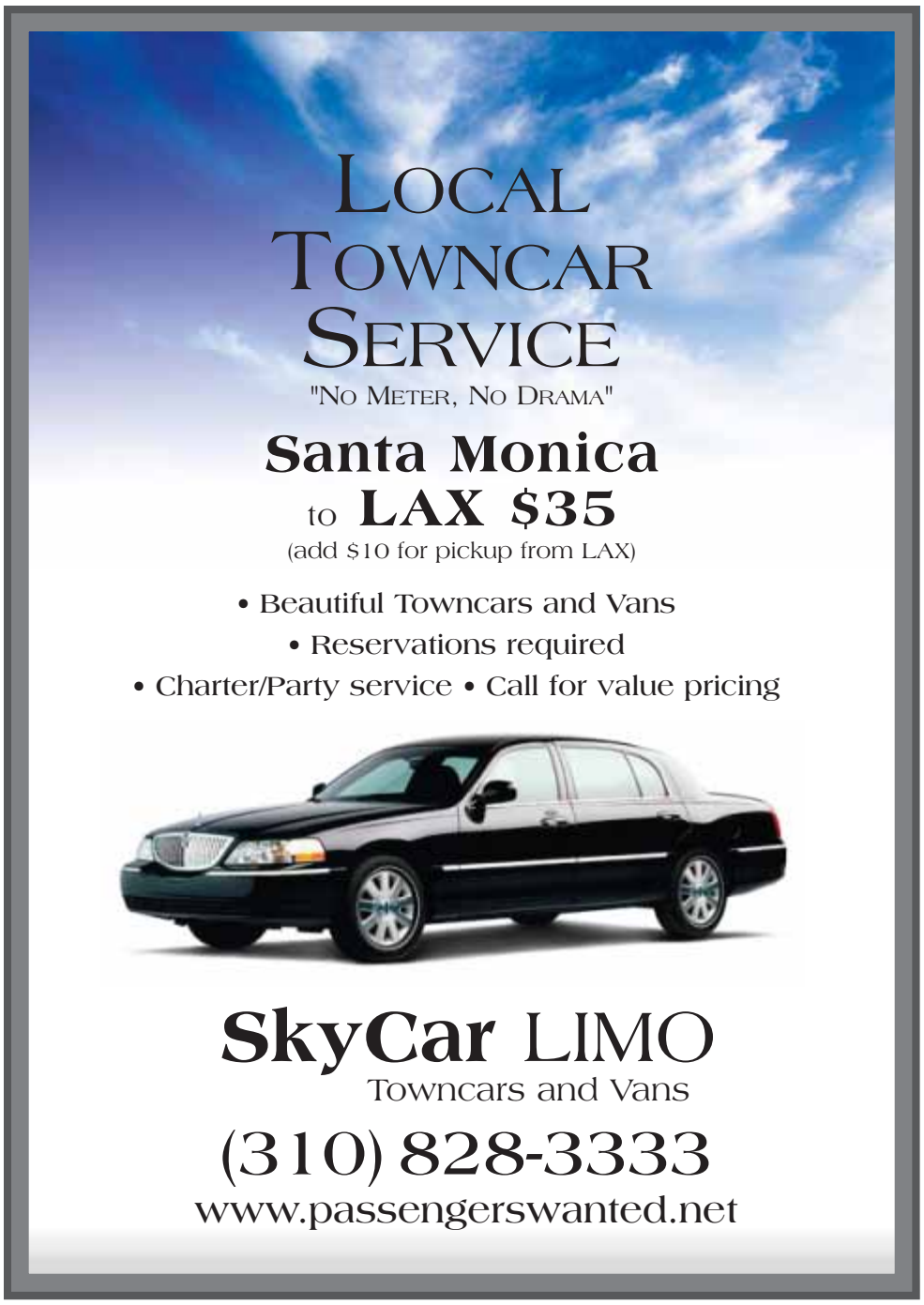
Taaj Malik, who helped coordinate the release, said the point is to keep the media focused on what's happening in Pastor's courtroom. "It's not Michael on trial, it's Conrad Murray," she said.

In addition to fans wanting to protect Jackson's memory, also potentially at stake is the image behind continued success of the singer's posthumous marketability, which has generated more than $310 million since his death.

Manny Medrano, an attorney and former television reporter who regularly comments on high-profile cases, said he expects most of the media overall to report Murray's trial fairly. Despite the issues the Anthony case raised with punditry shaping public opinion of a trial, Murray's case won't be a repeat, he said.

"This case is not of that level," Medrano said, noting that prosecutors aren't seeking a murder conviction against Murray and that despite Jackson's international stardom, the singer is a different type of victim than young Caylee Anthony.





COMMUNITY BRIEFS

DOWNTOWN

Partner with the symphony

In an effort to raise money and foster a stronger relationship between fans and musicians, the Santa Monica Symphony, established in 1945, is launching its "Partner with a Player" program as part of its 2011-12 season.

The program will allow audience members to personally sponsor musicians. The scholarship benefits include: a photo with the chosen musician which will be displayed at all concerts; the opportunity to sit next to the musician at open rehearsal; and a musician meet-and-greet during the post-concert reception. Scholarships are available for $200 for each sectional player and $400 for each principal player. Up to four parties can split the costs.

"I think that sponsoring a player under our new program is an exciting way to get involved with the symphony on a more personal level," said symphony music director and conductor Allen Robert Gross. "One of the great things about attending a live concert is the realization that real people are making the music for you, right there."

Partner with a Player will commence during the symphony's first concert on Oct. 29. A display of each musician will feature details about them such as their instrument, number of years with the symphony and daytime profession. These displays will be on view in the lobby. Audience members are welcomed to select their musician based on this information.

The sponsorships can be purchased at each concert throughout the season. For more information about the Partner with a Player program, call (310) 395-6330.

SOPHIA ZHORNE

SMMUSD HDQTRS

Time to serve

Are you a resident of Santa Monica or Malibu and are concerned about the state of public schools? If so, then it's time to step up and serve.

There are currently two vacancies on the Santa Monica-Malibu Unified School District's Measure BB Advisory Committee, which provides the school board and district staff the public's view on how best to spend hundreds of millions of dollars generated by bond sales.

The school district is currently involved in one of the largest construction initiatives in the city's history, planning upgrades to various campuses, including new athletic facilities.

All attempts will be made to include members of the community who will bring different views to the committee, including relevant expertise (e.g., technology implementation and requirements, construction, safety, curriculum/fine arts, environmental concerns, issues regarding cultural relevance; etc.), cultural backgrounds, geographical areas of the district, representatives from both Santa Monica and Malibu, SEIU, Santa Monica College, and the teacher's union.

For more information and to get an application, go to smmusd.org or call (310) 450-8338, ext. 70380.

The committee meets approximately twice a month on the Monday before a school board meeting.

KEVIN HERRERA



VETS

FROM PAGE 1

cally homeless veterans.

"This facility will provide assistance for our veterans that is long overdue," Rep. Henry Waxman (D-Santa Monica) said. "These are men and women who made tremendous sacrifices for our country. We now have a duty to help them get the comprehensive services they need."

That $20 million was set aside in President Barack Obama's 2012 budget. The money was taken from unspent major construction funds, which had been previously authorized by Congress.

As such, it skirts a rule that requires new spending authorizations to be offset by cuts in other places.

The bill now goes to the Senate, where it will have to make it through the Committee on Veterans Affairs before a vote on the floor.

It might face more opposition in the Senate, and will need dedicated lawmakers to help ensure its passage, said Santa Monica City Councilmember Bobby Shriver

"I hope that Congressman Waxman will lead the fight in the Senate with Sens. Feinstein and Boxer to get this passed," he said. "Without that fight, there won't be anybody housed there."

Waxman's bill came up just months after the American Civil Liberties Union, along with Shriver, filed a lawsuit against the VA, accusing them of misusing the 390-acre plot of land that was meant to house homeless veterans.

The suit alleges that the VA leases much of the property to private entities instead of using it for veterans' permanent supportive housing.

Releasing the funds would be a "good step," but not enough to achieve the goals of the lawsuit, said David Sapp, an attorney with the ACLU.

"The VA has not made public any timeline on how this would be used if it is released and what the therapeutic model for the buildings will be," Sapp said.

For instance, if the building is rehabilitated into a lockdown psychiatric facility, it wouldn't solve the fundamental issues of the lawsuit, Sapp said.

Furthermore, the suit calls for accountability, transparency and scrutiny over the practices of the VA in renting out its facilities to commercial interests, including how much money it's made and where that money has gone.

According to the lawsuit, nearly 110 acres have been leased to private users, like a car rental company for vehicle storage, a hotel's laundry facilities and an energy company for an oil well.

In the meantime, facilities for homeless veterans have fallen into disrepair.

"They've been talking about this since 2003, about rehabbing this one building," Sapp said. "They've put out numerous press releases to maybe, some day, possibly do something. There are still vets living and dying on the streets of Los Angeles, and press releases don't solve that problem."

The VA did not respond to calls for comment for this article.

The 387-acre parcel was deeded to the government by a private owner in 1888 to provide housing for disabled war veterans.

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Rendering courtesy SM City Hall

THE FUTURE: **An artist's rendering depicts a new park planned for City Hall.**

PARK

FROM PAGE 1

In an attempt to incorporate that input into the guidelines imposed by the Landmarks Commission, Corner and his team pared back any kind of structure in the lawn area itself in order to leave the Moderne style of the City Hall building open to view.

Instead, the design included two rows of Western sycamores on either side to frame the facade of the building, as well as bring shade to the open lawn.

To connect the Town Hall Park with the Palisades Garden Walk across the street, mild hills rippled through the now-flat lawn, set with sitting walls to encourage members of the public to congregate.

In the middle of the space, where the Memorial Rose Garden now lies, a pool with 52 water jets was proposed, one jet for every rose bush now in the garden.

That feature would become the source of water that would travel through a system of shallow runnels into the adjoining park and feed the water features there.

Commissioners praised the design, saying that it represented a "significant accomplishment" compared to the original proposals that included modernistic elements that didn't respect the space.

But there was still room for improvement in the eyes of commissioners.

Commissioner Margaret Bach spoke first and pointed out the two ideas that were reiterated throughout the discussion — the disruption of brickwork around the entryway to City Hall and the fate of two exterior planter boxes that currently hold greenery.

"The bricks really are part of the definition, color and materials," Bach said. "There needs to be further exploration of how this feature can be retained."

The brick is one of the few things left of the original concrete on the premises, said Commissioner Roger Genser.

Much of the rest of it is gone, lost to replacements and repairs, but the brick is "pretty much intact," he said.

"It's incredibly important to keep those. It ties together the historic front," Genser said.

The nearby planter boxes would have to be sacrificed if, as the design suggested, a ramp without handrails was to be installed and still meet requirements for people with disabilities.

"The planters provide volume that give City Hall depth," said Commissioner Nina Fresco.

Extending the ramps would also lead to the removal of juniper trees, which can't be relocated without compromising their root systems.

The overall message would have made a Treesaver proud: Keep the junipers, keep the planters and, if necessary, keep the handrails.

At least until the next condition for approval.

An independent firm, PCR, analyzed the design of the Town Hall Park for the commission in advance of the meeting and recommended that James Corner take a look at the double rows of sycamores on either side of the building.

Commissioners agreed.

Fresco, armed with a Western sycamore leaf that would obscure most dinner plates, noted that no one was quite sure how high these trees would grow, or what impact they would have on the ability to see City Hall.

"There should be sky between each tree," Fresco said.

Corner and his representatives walked away with explicit instructions to reduce the number of trees, keep the bricks, wherever they might be, minimize the tall, decorative grasses proposed for the lawn and keep the footprint of the planters in the front of the building.

Final conceptual drawings are due in December in order to keep the project on schedule.

The matter will go back before the City Council for ultimate approval.

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Courtesy photo

CONFERENCE: **(L-R) David Lee Miller, David Carradine and Gabriel Sunday on the 'Archie' set.**

FILM
FROM PAGE 3

Archie could do," Sunday said. "It created this kind of actuate depiction of an ADD kid.

"In many ways the editing was more important for me than the acting."

The film, as "My Suicide," premiered at the Berlin International Film Festival, where it won the Crystal Bear award for best feature film in the 14-plus Generation group.

Over the next couple of years, the film won over 20 independent movie awards, Miller said.

The film continued to screen at film festivals, but also at youth programs, like Teen Line, a Beverly Hills-based teen suicide hot line, he said.

To give the film a wide release, Miller worked with Big Air Studios, a Santa Monica-based distribution company, and Rocket Releasing, a distribution company.

Michael Arrieta, CEO Big Air Studios, said that his company markets and distributes more aggressively on the digital level.

"We take a more technologically sophisticated approach to distribution than other companies," he said.

Arrieta found that the film already had a presence on Facebook, which is hardly surprising considering that nearly every entity with an Internet connection has a Facebook account. But "Archie's Final Project" had something unique.

Miller and Sunday noticed that teens who had seen the film were posting text and video messages on its Facebook page, telling their own stories of dealing with depression and thoughts of suicide, often ending the message with the phrase "I am an Archie."

The trend began when one teen posted a film, and looked into the camera and said that he was an "Archie," Miller said.

"Other kids picked it up. It was really organic," he added.

"It's mind-blowing to me what's going on [with] our Facebook page," Sunday said.

Sunday often interacts personally with the posters over Facebook, offering support where he can.

"I didn't know how many people suicide actually affected. I just had no idea," he said.

In addition to the Facebook page, the film maintained an online presence by promoting itself on Eventful, a website in which fans of the film can demand to see it in their cities, said Dan Griffiths, president of Rocket Releasing.

Eventful is useful because it allows the filmmakers to gauge fan response, and makes sure the film is played in high target areas, Griffiths said.

Even though the film will find a wide release with the national theater chain AMC Theaters, its premier will be held at the Laemmle, a decision that was made a long time ago, Griffiths said.

"That's another chain very much like AMC that supports independent film theaters. We thought it was a good fit with what we were trying to do," he said.

news@smdp.com

SAMOHI
FROM PAGE 3

Samohi football is more balanced with skill at multiple positions. The emergence of Sebastian LaRue at wideout and the steady play of Dylan Muscat gives the Vikings more balance this time around.

Samohi's playmakers have even started to capture the attention of opposing coaches as they create a game plan to cope with the attack.

"They have size and speed," Canyon Head Coach Brent McKee said. "We'll have our hands full."

McKee singled out Garcia and LaRue as his most pressing concerns but noted that USC-commit Chad Wheeler is the cornerstone of the Viking offense. The tall offensive lineman has been at the center of many of Garcia and London's long runs, often having the play run right behind him.

"No doubt, we'll have to fight to hang in there," McKee said of his 0-3 team. "We know that they are going to line up and run it right at us."

Samohi's offense may be set heading into Friday's third-straight home game to begin the season, but its defense is ailing.

Out is defensive tackle Tim Darby, who separated his shoulder against Pali. The junior may have to miss the entire season as a result of the injury.

"He was starting to come into his own," Clark said.

Clark will look at a platoon including Andres Meza to fill the void left by Darby's absence.

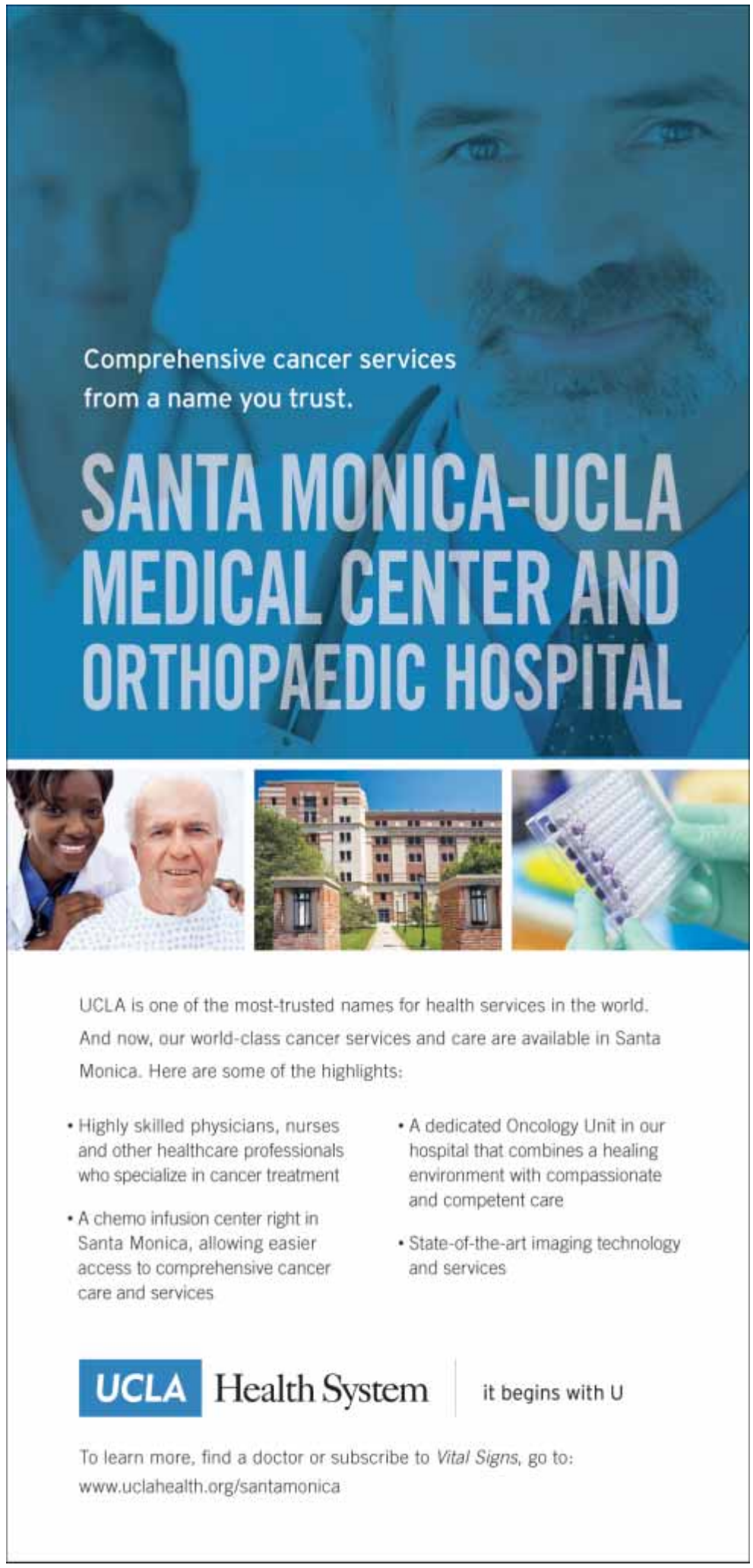
Another trouble spot is at linebacker, where mainstay Chris Collins continues to battle a knee bruise suffered in the opener. Collins played sparingly last week against Pali, but he was able to make a few crucial tackles and recovered a fumble.

Clark said he'll be a game-time decision.

"It's not worth the health of my kids for a football game," Clark said of the possibility of holding Collins out. "He may need more rest."

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MOVIE REVIEW

Thriller 'Killer Elite' shoots blanks despite stellar cast

CHRISTY LEMIRE
AP Movie Critic

Head butts would seem to hurt, right? That's clearly the point of them, but it would seem to be just as painful to be the butter as the buttee.

In "Killer Elite," this is probably the most primal method of attack on display, but even the noisy intensity and frequency of the skull bashings — and pistol whippings and gut punches — don't register as anything beyond generic action-picture violence. The fact that director and co-writer Gary McKendry has shot all these brawls with the usual shaky cam and cut them in quick, choppy fashion only adds to how forgettable the film is.

And you'd think that any movie starring Robert De Niro, Clive Owen and Jason Statham would be one you'd want to remember. "Killer Elite" allows them to show off some of the presence and personality that made these men major movie stars, but ultimately they're just cogs in a clichéd revenge tale.

Statham stars as Danny, the typical special-ops, killing-machine-for-hire Statham tends to play. At the film's start in 1979, he and his mentor, Hunter (De Niro), are lying in wait for their target in an industrial section of Mexico. The assignment goes horribly wrong and Danny swears — swears! — this is it for him, the last one, he's done. But we all know how these things turn out: There has to be that tried-and-true One Last Job. Otherwise, there would be no movie.

A year later, Hunter has been abducted by a dying sheikh and is being held in Oman. Danny must flee the pastoral idyll of the rural Australian valley where he's ensconced himself with his beautiful girlfriend (Yvonne Strahovski) to perform the duty that will ensure Hunter's freedom. Danny is ordered to kill the men responsible for the deaths of the sheikh's three sons, but he has to get videotaped confessions from all three, and he has to make their deaths look like accidents.

No problem: Danny amasses the obligatory rag-tag team of rogues and is on his way. But they have to infiltrate the British Secret Air Service to get the job, which draws the attention of a shadowy protective society known as The Feather Men. ("Killer Elite" is based on a book called "The Feather Men," which supposedly was based on a true story, by Ranulph Fiennes, who appears as a character later on.)

This makes Danny the target of the secret group's main enforcer, a former SAS solider himself named Spike (Owen), and the usual shootouts and car chases ensue. Even with the cheesy mustache and one bad eye that are meant to signify that this man has lived a hard, dangerous life, it's impossible to disguise Owen's intense good looks and charisma. At the same time, "Killer Elite" doesn't take advantage of Owen's capacity for depth; he is driven, maybe a little tormented as evidenced by the glass coffee table he smashes, and that's about it.

When Statham and Owen finally meet in the showdown you've been waiting for, it's rendered in such dizzying, adrenalized style that it's hard to tell who's doing what to whom. Additionally, McKendry favors a steely gray color scheme that, in theory, is meant to reflect the cold-heartedness of these characters and their world, but actually just smothers everything in a bland sameness. One important yet obscured scene takes place in the snow, at night, in the middle of nowhere.

Statham, like the film itself, is muscular and efficient. But he seems awfully comfortable playing this kind of part by now, and he has such a brash, intriguing presence, he makes you wonder what else he'd be capable of doing if he stretched and challenged himself.

De Niro stays locked up for big chunks of the movie but when we do see him, he radiates the ease and comfort of a man who has nothing to prove. And he gets to fire a machine gun, which is probably a lot of fun when you're pushing 70, and might make "Killer Elite" more memorable for him than it will be for the audience.

"Killer Elite," an Open Road release, is rated R for strong violence, language, and some sexuality/nudity. Running time: 116 minutes. Two stars out of four.

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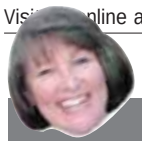
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Play Time

Cynthia Citron

Send comments to editor@smdp.com

As ephemeral as a 'Shooting Star'

"A WOMAN NEEDS TO MARRY BEFORE she gets too interesting," Elena says ruefully. And Elena, as played by Michelle Duffy, is one of the most interesting characters you'll see on stage this year. Elena is a hippie who never got over it. She also, apparently, never quite got over her love for Reed (Kevin Symons), and for those good old days on the commune.

It is now 25 years later, and Elena and Reed suddenly find themselves marooned in an airport terminal in a blinding snowstorm. They have not seen each other since those happy hippie days, and both of them are appalled at this chance meeting. Awkward!

So begins playwright Steven Dietz's delightful romantic comedy, "Shooting Star," now having its West Coast premiere at Burbank's beautiful Colony Theatre. This is a funny play, romantic, nostalgic, and bittersweet, and it is brilliantly brought to life by its two outstanding actors, under the meticulous direction of multiple award winner David Rose, who has mounted some 25 previous productions at the Colony.

Having initially avoided acknowledging each other's presence, Elena and Reed finally settle down for an uncomfortable "catch-up." He is ill at ease; she is bantering. But it's soon obvious that there is a lot of unfinished business between these two.

He has turned into a starchy businessman in a black wool overcoat, while she is outfitted exquisitely in hyper-hippie mode. Her multiple layers of skirts, her suede belt and boots, her jersey blouse are all in shades of purple, mauve, and pink — not quite the fashion anymore, but beautiful nevertheless. Costume designer Dianne Graebner has done a perfect job of capturing Elena's personality, and Michelle Duffy wears the clothes as if she had been born in them.

As the long evening wears on, with flight delays and cancellations, the two former lovers loosen up and become confessional. Then, after a number of drinks to pass the time, they loosen up even more.

The beauty of this play, however, is that it doesn't go where you think it's going. No obvious clichés here. And it keeps you fascinated to the very last moment.

In addition to the superb acting and the intelligent script, the production qualities of "Shooting Star" need to be commended. David Potts has designed a beautiful, uncluttered set for the large Colony stage: two rows of back-to-back waiting-room seats, a few diagonal pillars, and a huge arched window that dominates the background and looms in darkness, with a hint of fir trees behind it and a luminous snow that falls continuously.

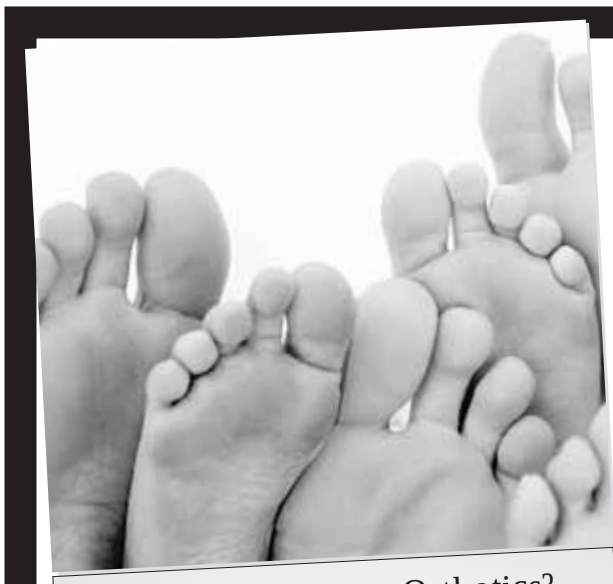
As for the title, "Shooting Star," it comes from a Bob Dylan song whose lyrics reflect the overall theme of the play:

"Guess it's too late to say the things to you
that you needed to hear me say
Saw a shooting star tonight slip away …"

Shooting Star will continue at the Colony Theatre, 555 North Third St., in Burbank, Thursdays and Fridays at 8 p.m., Saturdays at 3 p.m. and 8 p.m., and Sundays at 2 p.m. through Oct. 16. Call (818) 558-7000 ext. 15, or go online to www.ColonyTheatre.org for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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peanut butter, the doorknob, the microphone, the elevator,
clothes dryer, lawn mower, pacemaker, the typewriter, guided
missile, mailbox, the air conditioner, automatic transmission, curtain
rod, baby carriage, lawn sprinkler, fountain pen, dust pan, the hand
stamp, first open-heart surgery, cataract laser, fire extinguisher, doorstop,
home security camera, the golf tee, fire escape, potato chip, food preservation,
synthesized cortisone, the guitar, railroad telegraphy, envelope seal, printing press,
bicycle frame, rocket catapult, insect destroyer gun, ice cream scoop, window cleaner,
laser fuels, folding chair, gas mask, mop, refrigerator, pressing comb, urinalysis
machine, door lock, electric cutoff switch, telephone transmitter, stair-climbing wheel-
chair, hairbrush, egg beater, eye protector, electric lamp bulb, biscuit cutter, chamber
commode, almanac, horse shoe, lunch pail, motor, lantern, key chain, furniture caster,
ironing board, sugar-refining system, lemon squeezer, portable weighing scales,
wrench, airplane propeller, ore bucket, steam boiler, portable x-ray machine, cotton
chopper fertilizer, street sweeper, cattle-roping apparatus, spark plug, galoshes, casket-
lowering device, clothes wringer, disrail car coupling, riding saddles, and so on
and so on. The list is endless. Indeed, it's time to stop and celebrate the fact
that each and every one of the wonderful innovations mentioned here came
from the mind. The mind of an African American. By supporting minority
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Stock market loses 284 points despite Fed's stimulus plan

CHIP CUTTER & FRANCESCA LEVY
AP Business Writers

NEW YORK The Federal Reserve did what investors expected — it said it would buy Treasury bonds to help the economy. Stocks then plunged because investors saw a grim forecast behind the Fed's plans.

The Fed said Wednesday it would buy long-term Treasurys and sell short-term ones to help the economy regain momentum. It surprised investors when it said it would include more 30-year bonds in its purchases than expected.

Financial analysts said stocks dropped as investors came to the conclusion that the Fed expects the economy to take years to recover.

"It's being viewed as perhaps an admission that this is a longer-term issue that the U.S. economy is facing and not one that's going to be solved over a couple of years," said Oliver Pursche, president of Gary Goldberg Financial Services.

The major indexes fluctuated as they often do after major Fed announcements. The losses accelerated in the last hour of trading.

The Dow Jones industrial average lost 283.82 points, or 2.5 percent, and closed at 11,124.84. The Standard & Poor's 500 index fell 35.33, or 2.9 percent, to 1,166.76 The Nasdaq composite fell 52.05, or 2 percent, to 2,538.19.

The yield on the 10-year Treasury note fell to a record low of 1.86 percent from late Tuesday's 1.93 percent.

After a two-day meeting, the Fed said it would buy $400 billion in 6-year to 30-year Treasurys by June 2012. Over the same period, it planned to sell $400 billion of Treasurys maturing in 3 years or less. The move is intended to drive down interest rates on long-term government debt, and could lower rates on mortgages and other loans.

Those purchases are intended to send long-term rates down. The inclusion of more 30-year bonds than expected indicated that the Fed sees a need to keep rates lower for an extended period. And that took investors by surprise, Pursche said.

"When the Fed decides to take this type of action, it's because things are serious," Pursche said.

Wednesday's trading recalled the sharp losses the market has suffered this summer as investors feared that the country was heading toward another recession.

The Fed had some bleak remarks about the state of the economy in the statement that accompanied its decision to buy more bonds. The Fed said the economy has "significant downside risks." One of those risks is the volatility in financial markets around the world. It also listed a number of problems that won't be easily solved: high unemployment, a depressed housing market and consumer spending that is growing only at a slow pace.

There are also concerns about problems overseas, including the debt crisis in Europe that investors believe could affect the U.S. The International Monetary Fund said Wednesday the global financial system is in its most vulnerable state since the 2008 financial crisis. In a semi-annual report, the IMF said the risk to banks and financial markets has grown in recent months.

The Fed's new bond buying plan has been dubbed "Operation Twist" because it is designed to "twist" long-term rates relative to shorter ones. The last time a similar program was used was in the early 1960s, when the twist was the rage on dance floors.

This is the third major bond-buying program by the Fed in less than three years.

"That is perhaps a recognition that the Fed is running out of firepower and resorting to some arcane techniques resurrected from the vault of history," said Lawrence Creatura, portfolio manager at Federated Investors.

Investors may also be doubting the Fed's ability to drive down Treasury yields much more from their current levels.

"Let's face it: with a 10-year Treasury offering 1.90 percent, there's not a whole lot of room for there to be a major impact," said Mark Lamkin, the head of Lousiville, KY-based Lamkin Wealth Management.

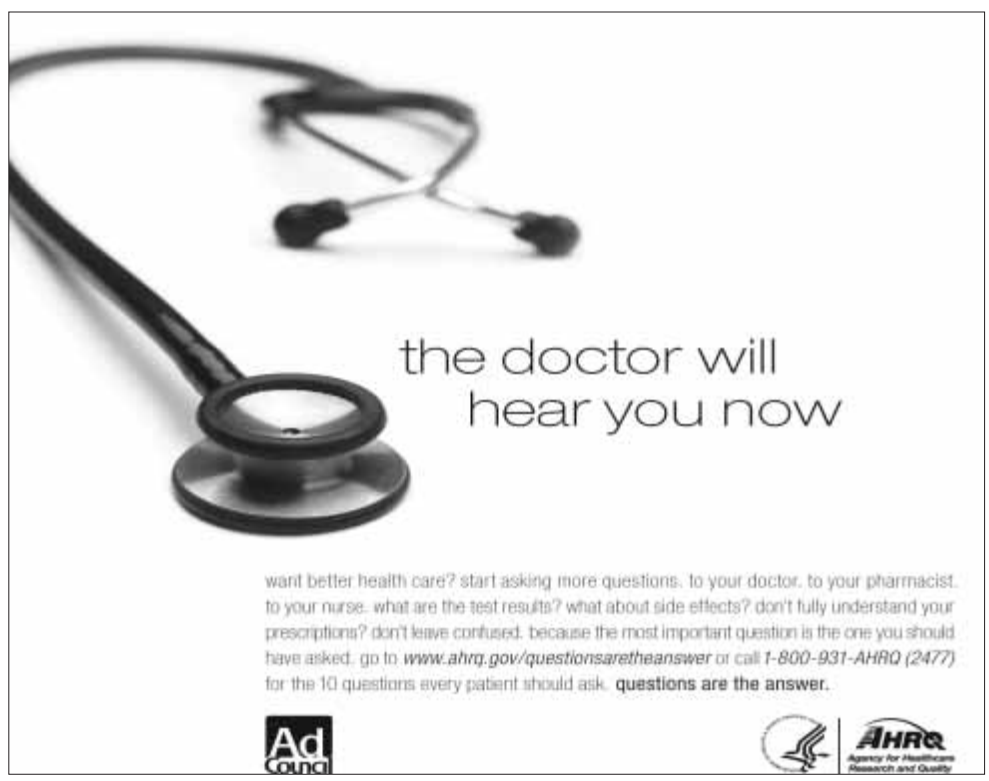
While initial investor reaction to the decision was negative, it's common for stocks to change direction in the minutes, hours and days following an important Fed announcement, said Phil Orlando, chief equity market strategist for Federated Investors.

"It's not unusual for the market to drop a percent or two after the decision, then it may rally the next day, then it may fall again. People are confused, they don't really know how to settle it in," said Orlando.









Study: Dialysis three times weekly might not be enough

ALICIA CHANG
AP Science Writer

LOS ANGELES A major study challenges the way diabetics and others with failing kidneys have been treated for half a century, finding that three-times-a-week dialysis to cleanse the blood of toxins may not be enough.

Deaths, heart attacks and hospitalizations were much higher on the day after the two-day interval between treatments each week than at other times, the federally funded study found.

The president of the National Kidney Foundation said she was "very troubled" by the results published in Thursday's New England Journal of Medicine.

"We could be doing a better job for our dialysis patients" and that might mean doing it more often, said Dr. Lynda Szczech, a Duke University kidney specialist who had no role in the study.

Kidneys rid the body of waste and fluids. Most of the 400,000 Americans with failing kidneys stay alive by getting their blood purified by a machine three days a week at dialysis clinics — usually on Mondays, Wednesdays and Fridays or on Tuesdays, Thursdays and Saturdays. In both cases, there's a two-day break between the last session of the week and the next one.

The three-day dialysis schedule has been around since the mid-1960s and gives patients a weekend break from the grueling hours of being hooked up to a machine.

However, doctors have suspected that the two-day hiatus between treatments was risky, and smaller studies have found more heart-related deaths on the day after the gap.

"All the fluids and toxins are built up to the highest extent on Monday morning right before dialysis," said Dr. Anthony Bleyer of Wake Forest Baptist Medical Center in North Carolina, who has done similar studies.

The latest research, funded by the National Institutes of Health, is the largest yet. It was done by Dr. Robert Foley of the University of Minnesota and colleagues. All reported receiving fees from dialysis clinics and suppliers.

The team analyzed medical records of 32,000 people who had in-center dialysis three times a week from 2005 through 2008. The average age was 62 and a quarter had been on dialysis for a year or less. After about two years of follow-up, 41 percent had died, including 17 percent from heart-related causes.

Monday was the riskiest day for people on a Monday-Wednesday-Friday schedule. For those on a Tuesday-Thursday-Saturday schedule, the riskiest day was Tuesday.

Researchers found a 22 percent higher risk of death on the day after a long break compared with other days of the week. Put another way: For every 100 people on dialysis for a year, 22 would die on the day after the long interval versus 18 on other days.

Hospital admissions for stroke and heart-related problems more than doubled on the day after a long break than on other days — 44 versus 20 for every 100 people treated.

Fixing this problem, however, could be daunting for patients, busy dialysis centers and insurers and it would require a rethinking of how dialysis is currently delivered.

Medicare covers the cost of dialysis, regardless of age, spending about $77,000 annually per person. It covers thrice-weekly treatment, but people can get a fourth session if needed.

Dr. Paul Eggers of the National Institute of Diabetes and Digestive and Kidney Diseases said adjusting how dialysis is done "would require some fairly convincing evidence. I'm not sure this one study would be sufficient to change" standard practice.

Kidney expert Dr. Eli Friedman of SUNY Downstate Medical Center in New York, said he's in favor of every-other-day dialysis or even daily dialysis. But it would mean "a multibillion dollar change," said Friedman, who launched the country's first federally funded dialysis center.

A clinic operator said increasing treatments would require additional staff. And patients also would have to be willing to come in more often.

"They don't even like coming in three times a week. It's completely understandable. It's not fun," said Dr. Allen Nissenson, chief medical officer at DaVita, which runs more than 1,600 clinics around the country.

There has been recent interest in more frequent dialysis after studies hinted that it made people feel healthier.

This year, Medicare started giving clinics a financial incentive to teach patients to do dialysis at home, allowing them to cleanse their blood more often. But this option is not for everyone. It requires intense training and patients need a helper at home.

Unless rules change, Wake Forest's Bleyer said people can take simple steps to reduce their risk by not drinking too much fluid between long dialysis breaks and eating a healthy diet.

"Patients must be a little more careful on the weekend than on other days of the week," he said.

Carol Thomas, who has been on dialysis since 2007, watches her water intake especially on weekends and avoids dairy, beans and nuts, which are high in certain nutrients that can cause complications.

Thomas, of Sacramento, Calif., said home dialysis is not an option because she doesn't have someone to help her. Would she make the trip for dialysis more often if given the choice?

"It's an inconvenience, but probably if it meant lengthening my life," the 69-year-old said.

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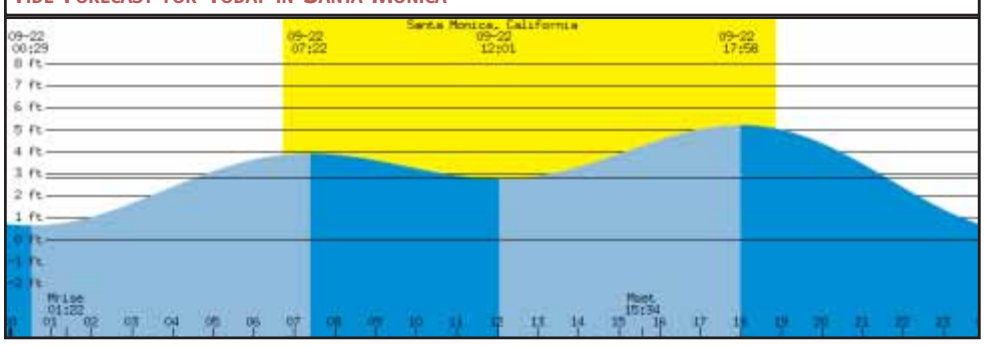
Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 14, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 29 / 28
- Number of (C,D,F) grades for dry/wet weather -- 0 / 28

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	as
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	as
El Pescador State Beach, between Lechasa and Las Alisa creeks.	as	as
Encinal Canyon at El Matador State Beach.	A+	as
Broad Beach at Trancas Creek mouth.	A+	as
Zuma Beach at Zuma Creek mouth.	A+	as
Walnut Creek, projection of Wildlife Rd. (private).	A+	as
Paradise Cove Pier at Rameer Canyon Creek mouth.	A+	as
Escondido Creek, just east of Escondido State Beach.	A	as
Latigo Canyon Creek mouth.	A	as
Solstice Canyon at Don Blocker County Beach.	F	as
Puerco State Beach at creek mouth.	A+	as
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	D	as
Surfrider Beach at Malibu Colony fence.	A+	as
Surfrider Beach (breach location)- daily.	B	as
Malibu Pier - 50 yards east.	D	as
Carbon Beach at Sweetwater Canyon.	C	as
Las Flores State Beach at Las Flores Creek (point zero).	A+	as
Big Rock Beach at 19948 PCH stairs.	A	as
Pena Creek at Las Tunas County Beach.	A+	as
Tuna Canyon.	as	as
Topanga State Beach at creek mouth.	B	as
Castlerock Storm Drain at Castle Rock Beach.	A+	as
Santa Ynez Storm Drain at Castle Rock Beach.	C	as
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	as

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	as
Will Rogers State Beach at Pulga Canyon storm drain.	A+	as
Will Rogers State Beach at Temescal Canyon drain.	A+	as
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	as
Santa Monica Beach at Montana Ave. drain.	A+	as
Santa Monica Beach at Wilshire Blvd. drain.	A	as
Santa Monica Municipal Pier.	A	as
Santa Monica Beach at Pico/Kenter storm drain.	A	as
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	as
Ocean Park Beach at Ashland Ave. drain.	A+	as
Venice City Beach, at the Rose Ave. storm drain.	A+	as
Venice Beach at Brooks Ave. drain.	A+	as
Venice Beach at Windward Ave. drain.	A+	as
Venice Fishing Pier - 50 yards south.	A+	as
Venice Beach- projection of Topsail St..	A+	as
Marina del Rey, Mothers' Beach- lifeguard tower.	B	as
Dockweiler State Beach at Ballona Creek mouth.	B	as
Dockweiler State Beach at Culver Blvd. drain.	A+	as
North Westchester Storm Drain at Dockweiler State Beach.	A+	as
Dockweiler State Beach at World Way (south of D&W jetty).	A+	as
Dockweiler State Beach at Imperial Hwy drain.	A	as
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	as
Dockweiler State Beach at Grand Ave. drain.	A+	as

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
as -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

Kershaw pitches way into Cy Young Award discussion

BETH HARRIS
AP Sports Writer

LOS ANGELES Clayton Kershaw hears the Cy Young Award talk swirling around him, although he won't indulge it. With his 20th victory and major league-leading 2.27 ERA, the low-key Los Angeles Dodgers ace is letting his numbers do the talking.

Kershaw became the club's first 20-game winner in 21 years with a 2-1 victory over the San Francisco Giants on Tuesday night, making him 5-0 against the rival Giants this season.

Four of those victories came against two-time NL Cy Young Award winner Tim Lincecum, with Kershaw allowing one earned run in those games. Three of the victories were by scores of 2-1, and the other was a 1-0 decision.

"He's leading in a lot of categories and putting up a 20-win season is huge, especially with the team they've got," Lincecum said. "He's done a magnificent job this year."

The Dodgers' fourth straight victory lifted them a game above .500 for the first time since April 29.

Kershaw (20-5) is vying to win the so-called Triple Crown of pitching. He's tied with Arizona's Ian Kennedy for the NL lead in wins, his ERA is tops in baseball and his 242 strikeouts lead the league.

The last Dodgers pitcher to claim the Triple Crown was Hall of Famer Sandy Koufax from 1963-65, when he won the Cy Young in each of those seasons.

"If this boy doesn't win the Cy Young, something is definitely wrong," said Dodgers slugger Matt Kemp, who, like Kershaw, is having a career year in an otherwise dreary season for the financially troubled franchise.

Kershaw's competition includes Philadelphia teammates Roy Halladay and Cliff Lee, and Kennedy.

Besides dominating the defending World Series champion Giants, Kershaw's stats include a 3-1 record with a 1.42 ERA against NL West-leading Arizona.

The 23-year-old left-hander from Dallas has won a career-high seven straight decisions, and 11 in a row at Chavez Ravine. He limited the Giants to one run on six hits and struck out six in 7 1-3 innings.

"He's one of the best pitchers in the game, there's no doubt about that," said Giants slugger Carlos Beltran, who had two hits and two strikeouts against Kershaw.

"From the left side, to me, he's one of the best, close to Cliff Lee and Cole Hamels. He's having a great season and it's good to watch a young man growing up in the game of baseball the way he's doing."

Kershaw has brushed aside questions about the possibility of winning the Cy Young and after notching his 20th win all he would say was "if I were to receive that, it wouldn't go lightly."

He can solidify his Cy Young bid with a victory in his final start Sunday at San Diego.

"The whole body of work has been tremendous," Dodgers manager Don Mattingly said. "The kid's been doing this every time out for the most part. The performances speak for themselves. You don't need to politic for him."

Kershaw became the first Dodgers pitcher to win 20 games since Ramon Martinez went 20-6 in 1990 when he was 22. Kershaw is the second-youngest 20-game winner in franchise history and the 16th overall.

His repertoire has evolved to include four pitches for strikes, with his curveball being especially effective lately, and he's gobbled up innings, helping the Dodgers' shaky bullpen this season.

"This guy has been the most consistent and you can't look past a guy like that. There's no give with him," Dodgers catcher Rod Barajas said. "He knows how to make adjustments. That's what makes him great."

Kershaw issued just two walks in his latest win over the Giants and left the game to a standing ovation.

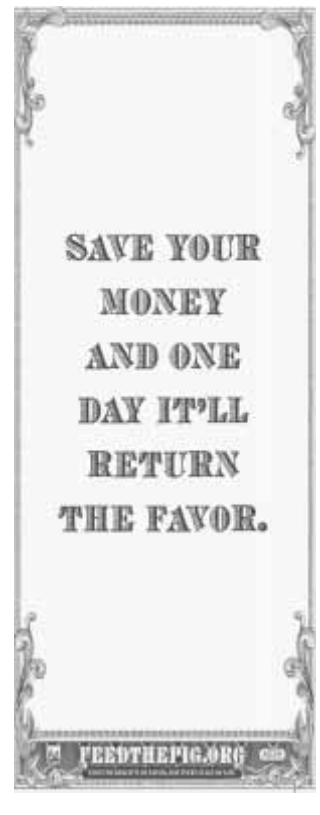
"He has great stuff. Plus he throws over 95 and he has confidence in every single pitch," Beltran said. "He throws one slider at 88 and another one 84, along with a changeup and a curveball, so he's a guy who mixes his pitches well and that's why he's been so successful."

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Rise of the Planet of the Apes (PG-13) 1hr 44min
1:00pm, 3:30pm, 6:10pm, 9:00pm

Shark Night 3D (PG-13) 1hr 35min
7:30pm, 10:00pm

Contagion (PG-13) 1hr 45min
1:05pm, 3:40pm, 6:30pm, 9:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Lion King (G) 1hr 27min
11:55am, 2:35pm, 5:15pm

Straw Dogs (R) 1hr 45min
11:30am, 2:25pm, 5:25pm, 7:45pm, 8:30pm, 10:30pm

Warrior (PG-13) 2hrs 19min
11:40am, 3:10pm, 6:30pm, 9:45pm

Debt (R) 1hr 53min
11:15am, 2:00pm, 5:00pm, 7:50pm, 10:30pm

Help (PG-13) 2hrs 17min
11:55am, 3:25pm, 7:00pm, 10:20pm

Contagion (PG-13) 1hr 45min
11:15am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

Lion King 3D (G) 1hr 29min
11:15am, 1:45pm, 4:20pm, 7:00pm, 9:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Love Crime (Crime d'amour) (NR) 1hr 46min
5:30pm

Burke and Hare (NR) 1hr 31min
1:10pm, 3:20pm, 8:00pm, 10:15pm

Special Treatment (Sans queue ni tete) (NR) 1hr 35min
1:40pm, 4:10pm, 7:00pm, 9:30pm

Guard (R) 1hr 36min
1:30pm, 4:20pm, 7:10pm, 9:40pm

Our Idiot Brother (R) 1hr 30min
1:50pm, 4:50pm, 7:30pm, 9:55pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Bucky Larson: Born to Be a Star (R) 1hr 36min
2:30pm, 8:00pm

Crazy, Stupid, Love (PG-13) 1hr 47min
11:15am, 1:55pm, 4:40pm, 7:30pm, 10:20pm

Colombiana (PG-13) 1hr 47min
11:40am, 5:15pm, 10:25pm

Detective Dee and the Mystery of the Phantom Flame (Di Renjie) (PG-13) 2hrs 02min
11:15am, 2:05pm, 4:55pm, 7:45pm, 10:30pm

Drive (R) 1hr 40min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

I Don't Know How She Does It (PG-13) 1hr 35min
11:45am, 2:10pm, 4:40pm, 7:10pm, 9:45pm

Kevin Hart: Laugh At My Pain (R) 1hr 28min
11:20am, 1:50pm, 4:30pm, 7:00pm, 9:30pm

For more information, e-mail news@smdp.com

Balance your checkbook tonight, Gem

ARIES (March 21-April 19)
★★★★ Your ability to identify with a close friend or loved one could determine the quality of the interaction. You also gain even more insight because of your willingness to read between the lines. Be willing to work with the situation. Tonight: Your fiery spirit returns.

TAURUS (April 20-May 20)
★★★★★ Stay on top of communication, even if you are taken aback by what you hear. Take your time digesting information until you gain clarity as to what you really have heard. Others seek you out and prove to be full of information. Tonight: Tap into your creativity.

GEMINI (May 21-June 20)
★★★★ Remain sensitive to the costs of a situation or decision. Others appreciate your awareness of the stress they might be under. Be willing to head out alone. A friend exhibits a lot of unpredictability. Tonight: Balance your checkbook.

CANCER (June 21-July 22)
★★★★★ You have a style and way of handling issues that allows others to feel comfortable and open. A boss or authority figure acts in a way that might cause you to wonder how well you know him or her! Tonight: Ready to go.

LEO (July 23-Aug. 22)
★★ Take your time before jumping to a conclusion. A personal matter or an issue in general could have your mind working overtime and might be impacting your decisions and actions right now. Slow down; get feedback. Unexpected news heads your way. Tonight: Nap, then decide.

VIRGO (Aug. 23-Sept. 22)
★★★★ Key into a meeting. Your priorities become clear vis-a-vis the priorities of others. New information comes through a partner, whether in words or in action. Yes, your plate is full. Tonight: Make weekend plans that suit you.

LIBRA (Sept. 23-Oct. 22)
★★★ Take a stand and understand that others might be reactive. You will see their reactions. You can choose not to react so that the focus is on their responses and how they might be inappropriate. Tonight: A force to be dealt with.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Reach out for more information. You might not like your knee-jerk reaction, so stop and find out more. Your ability to do that is based on your ability to detach. Take a walk -- a change of scenery works. Tonight: Working late.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Continue making time for a key person in your life. An unexpected development involving a child or new friendship could force you to stop and think. Remember, people change and are multifaceted. Tonight: Wherever you are, make sure there is music around you.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ A boss, parent or another authority figure cannot help but be unpredictable. Listen to what is revealed, but choose not to react. Take an overview of a conversation. Understand what is happening. Tonight: Make time for a special person.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Stay mellow and direct. Others could be unpredictable or could see you as unpredictable. Run your errands, clear out paperwork and start thinking "weekend." You'll need a break if you continue to dive into work. Tonight: Return calls; make plans.

PISCES (Feb. 19-March 20)
★★★★ Tap into your creativity, but say "no" to a risk. Even if you can survive the loss if it doesn't work, is this effort really worth it? Buy a lottery ticket, but keep financial risking to little to nothing. Tonight: Get a good night's sleep.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, a relationship or partnership could gain in importance. You value this tie, but this person seems to be changing right in front of you. Learn to flex. Education, travel and meeting people from various cultures could open your mind and change your perceptions. If you are single, you could meet someone very different while pursuing a spiritual or educational interest. Unpredictability could add to the excitement that exists between you. Focus on friends and expanding your immediate circle. Success will greet you this year if you can surround yourself with the right people. LEO reads you cold.



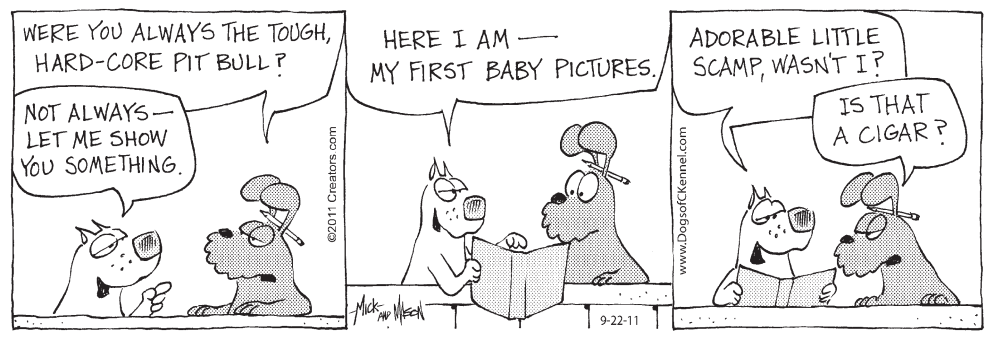
MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

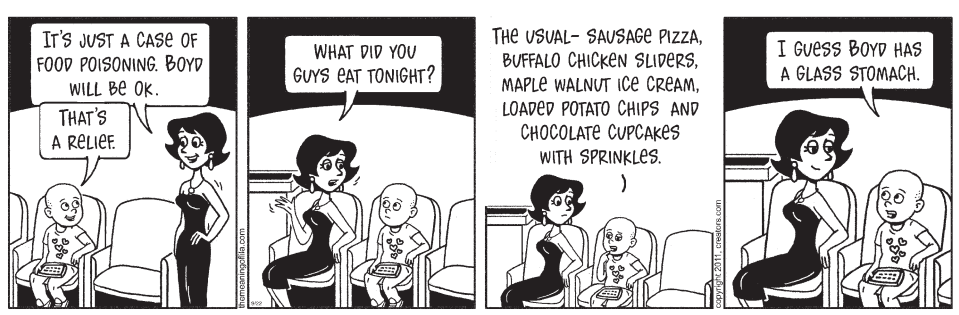
Dogs of C-Kennel

By Mick and Mason Mastroianni



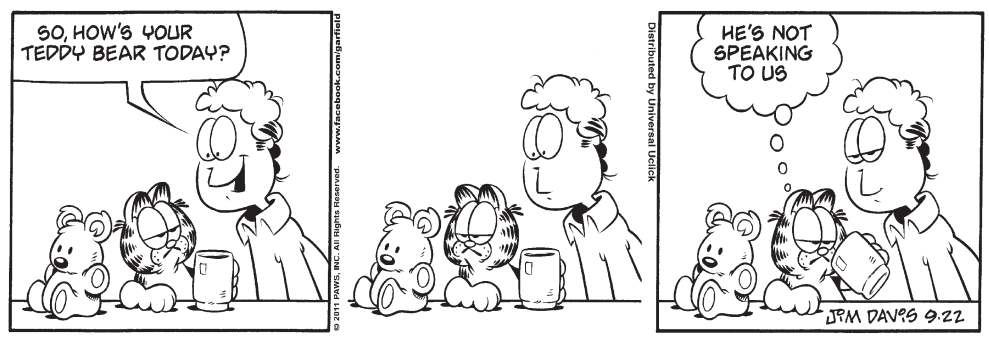
The Meaning of Lila

By John Forgetta & L.A. Rose



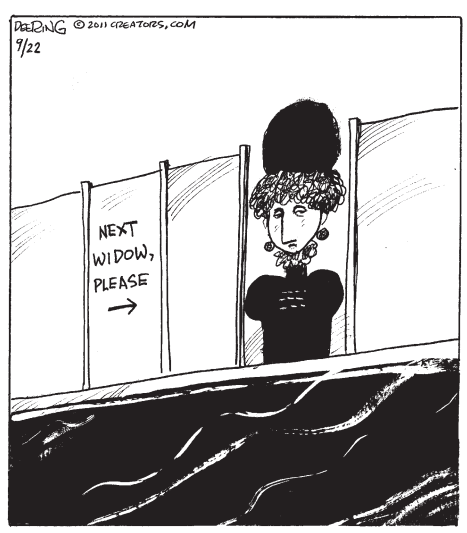
Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	6						9	
4	5			2			1	6
			9		3			
		1				7		
	8						2	
		2				6		
			4		7			
2	3			5			8	4
	9						5	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	5	6	7	8	4	2	1	9
8	7	2	9	1	6	5	3	4
4	9	1	2	5	3	7	8	6
1	8	7	3	4	5	6	9	2
6	4	5	1	2	9	8	7	3
9	2	3	8	6	7	4	5	1
7	6	4	5	3	1	9	2	8
2	1	9	4	7	8	3	6	5
5	3	8	6	9	2	1	4	7

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Colander's cousin
6 Be miserly
11 Big name in auto racing
12 Boredom
13 Track horse
14 Pigeon perch
15 Friend of Porthos
17 Cobbler's tool
19 Price part
20 Floor cover
23 Fight
25 Continental currency
26 Put into words
28 "Got it"
29 Eye part
30 Bush-ranger Kelly
31 Coat rack part
32 Place down
33 One of the Gorgons
35 Gem unit
38 "Cars" tow truck
41 Astonish
42 More than some
43 Chad neighbor
44 Grassy plant

DOWN

1 Dine late
2 Pig-poke link
3 Increased rapidly
4 Turn suddenly
5 Unpredictable
6 Spiral shape
7 Till bills
8 Linking word
9 Floor cover
10 Conk out
16 Got older
17 Once more
18 More severe
20 Mangled
21 Bowl
22 Right now
24 Draw
25 Mother's order
27 Peanuts and lentils
31 Wendy's friend
33 Puzzle book feature
34 Be thrifty
35 Paint buy
36 Bordeaux buddy
37 Joplin tune
39 Work unit
40 Deli choice

S	C	A	L	E	■	■	R	A	F	T
P	O	L	E	S	■	H	A	G	U	E
I	S	A	A	C	■	O	R	A	T	E
R	I	S	K	■	S	T	E	P	O	N
I	N	K	■	P	U	P	■	E	N	S
T	E	A	T	A	B	L	E	■	■	■
■	S	N	U	G	■	A	R	A	B	■
■	■	■	B	E	A	T	A	B	L	E
C	O	B	■	A	C	E	■	D	A	M
A	M	O	U	N	T	■	T	O	T	E
B	E	A	S	T	■	R	O	M	A	N
O	G	R	E	S	■	O	N	E	N	D
T	A	D	S	■	■	D	E	N	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
■	■	15			16			■	■	■
17	18		■	19			■	20	21	22
23			24			■	25			
26						27				
28				■	29					
30			■	31			■	32		
■	■	■	33				34		■	■
35	36	37			■	38			39	40
41					■	42				
43					■	44				

9-22

ARITHMO™

CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

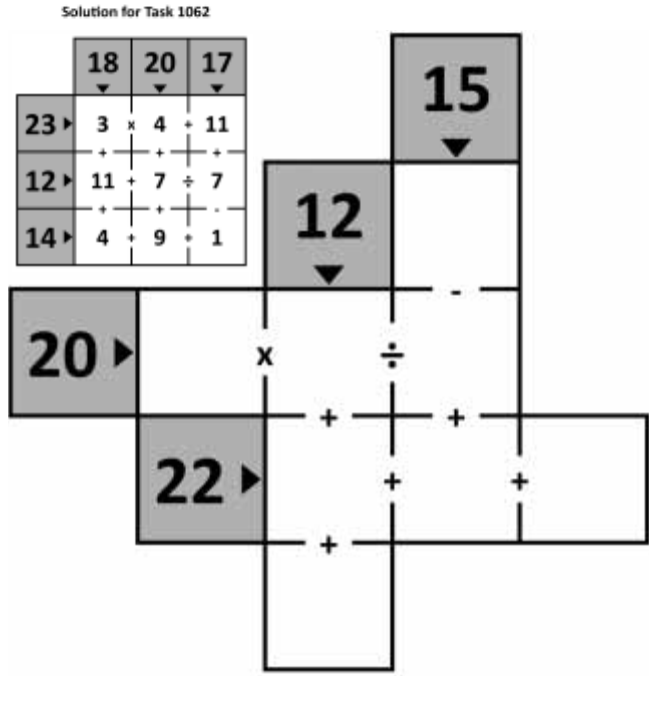
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 1, 6, 10, 10, 11, 11, 12

Solution for Task 1062



DAILY LOTTERY

MEGA MILLIONS: 6 29 38 50 51 Meganumber: 39 Jackpot: $86M

SUPER LOTTO PLUS: 7 12 14 16 37 Meganumber: 14 Jackpot: $12M

Fantasy 5: 2 18 19 22 33

DAILY 3 MIDDAY: 2 8 2 EVENING: 7 3 9

DAILY DERBY: 1st: 06 Whirl Win 2nd: 07 Eureka 3rd: 01 Gold Rush RACE TIME: 1:40.40

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NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ **Highly Questionable:** (1) German Paz, 33, was sentenced in Orlando to 15 years in federal prison in June for sexual exploitation of a minor via the Internet. He had begun contacting a 13-year-old girl and was using the screen name The Delightful Deviant. (2) Gareth Shand, 6, was welcomed into the first grade in San Antonio in August with an immediate in-school suspension. He is growing his hair long for a cancer-support organization, but that puts him in violation of his school's dress code.

■ **Direct Pipelines from the Pentagon to U.S. Enemies:** (1) A U.S. military investigation disclosed (according to a July Washington Post report) that at least four of the eight Afghan trucking firms involved in a $2.16 billion Pentagon contract designed to ferry supplies to American troops are likely to have employed subcontractors with direct ties to the Afghan Taliban. (2) United Nations investigators revealed (according to an August New York Times report) that about half of the U.S.-supplied weapons for Ugandan and Burundian troops to battle the Somalian terror group al-Shabab have ultimately wound up in al-Shabab's hands. (The poorly paid Ugandan and Burundian troops apparently found arms sales more profitable than fighting terrorists.)

TODAY IN HISTORY

1980 Iraq invades Iran.

1991 The Dead Sea Scrolls are made available to the public for the first time by the Huntington Library.

1993 A barge strikes a railroad bridge near Mobile, Alabama, causing the deadliest train wreck in Amtrak history. 47 passengers are killed.

1994 the Nordhordland Bridge was opened across the Salhusfjorden between Klauvaneset and Flatøy in Hordaland, Norway. It has no lateral anchorage because of the depth of Salhusfjorden.

WORD UP!

irrefragable \ih-REF-ruh-guh-buhl\ , adjective; 1. Impossible to refute; incontestable; undeniable; as, an irrefragable argument; irrefragable evidence.

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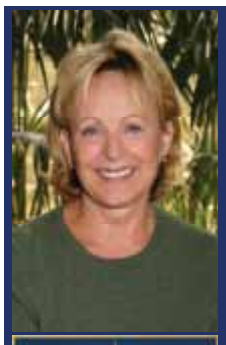
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7 Bedrooms
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Direct entry to private garage
2 Bedroom + 2.5 Bath
Teak Floors
Great Floor Plan
$1,189,000

1751 Appian Way
White Water Views

Open Sunday Sept 25th
2:00 pm - 5:00 pm



Unit 101	1 Bed	1.5 Bath	$4,999
Unit 202	2 Bed	2.5 Bath	$6,650
Unit 303	2 Bed	2 Bath	$6,800
Unit 403	3 Bed	3 Bath	$19,000

519 California Ave #103



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PRICE REDUCTION!
$799,999
2 Bedroom + 2 Bath
Huge Yard
Open Sunday Sept 25th
2:00 pm - 5:00 pm

442 Mesa Road



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2 Beds + 1 Bath
Large, Open Kitchen, Huge Deck
Glorious Ocean Views & Breezes
$4,500/ Month

Average Price of **ALL** Santa Monica Properties
From **ALL** agents in **ALL** companies
Listed for Sale As of Late- September 2011

		Single Family Homes	Condos & Townhomes
Santa Monica Canyon	=	$1,675,000	$1,472,000
North of Montana	=	$3,195,000	$1,074,500
Between Wilshire & Montana	=	$2,140,000	$749,500
South of Wilshire	=	$799,000	$529,000
Sunset Park	=	$997,000	$494,450
Ocean Park	=	$1,547,500	$735,000

Statistics updated every Monday

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