



WARMING THE BENCH
SEE PAGE 20

Santa Monica Daily Press

Since 2001: A news odyssey

THE SOGGY SHOES ISSUE

1) Read why we need to do more.

2) Stick this paper in a recycling bin.

3) Feel the cosmic love.

WHAT GOES AROUND

story by Kevin Herrera Page 14

Ssillustration by Frances Casareno production@news.smdp.com

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Calendar

2

WEEKEND EDITION, SEPTEMBER 22-23, 2007

Santa Monica Daily Press

A newspaper with issues



1920 Santa Monica Blvd. (Corner of 20th & Santa Monica Blvd.)
(310) 829-9597 Hours: 6:30am - 10:00pm Daily

WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

Shelby American Automobile Club

Santa Monica Pier, 10 a.m. — 3 p.m.

The Third Annual Tony Sousa Memorial Car Show is open to all. Shelby, Cobra, Mustang and Ford cars will be featured. For more information, visit www.LASSAC.org.

Live Clean-Surf Clean Benefit 2007

602 Venice Blvd., Venice, 7 p.m. — 11 p.m.

Surfers United Recovery Foundation aids surfers and surf-industry employees battling alcoholism. Events will include live music, movies, photography and giveaways. For more information, visit www.surfrecovery.org.

Memory loss

2101 Ocean Park Blvd., 11 a.m. — noon

A free workshop offering tips on how to maintain and improve memory with aging will be held at the Fairview Branch Library.

Train to end stroke

Polliwog Park, Manhattan Beach, 9:30 a.m. — 10:30 a.m.

The American Stroke Association is conducting a Train to end stroke program. Their coaches will train participants to walk or run either a full- or half-marathon. For more information, visit www.ttes-ca.org.

Santa Monica Downtown walking tour

1436 Second St., 10 a.m. — 2 p.m.

In two hours and six blocks, this docent-guided tour explores more than 130 years of Santa Monica history. Tours depart every Saturday from Hostelling International. Tickets are \$10 for the general public; \$5 for Conservancy members. For more information or to make a reservation, call (310) 496-3146 or visit www.smconservancy.org.

Puppetolio

1255 Second St., 1 p.m. & 3 p.m.

Puppetolio is a musical revue featuring marionettes and ventriloquism. Shows are always followed by a chance to visit the museum collection and ask questions. All seats are \$7.50. For more information, visit www.PUPPETMAGIC.com or call (310) 656-0483.

Sunday, Sept. 23, 2007

Santa Monica looks back at WWII

601 Santa Monica Blvd., 1 p.m. — 5 p.m.

Tied to Ken Burns' new PBS documentary series, "The War," the Santa Monica Public Library presents an afternoon of speakers, films and other activities looking back at World War II. Program is free. Seating is first come, first served in the Main Library Auditorium.

Airport antiques market

Airport Avenue and Bundy, 6 a.m. — 3 p.m.

Browse through antique furniture, patio furniture, vintage clothes, linens, estate and costume jewelry, paintings, and rugs. Home-cooked food will be available for sale. Friendly dogs are welcome.

Become a foxy dancer

16th Street and Marine, 6 p.m. — 7 p.m.

Foxtrot and Waltz classes are open to beginner dancers without any previous experience. Singles and couples are welcome. \$5 per lesson. Classes will be held in Marine Park's social hall.

'Rancho Monterey'

2612 Main St., 11 a.m. — 4 p.m.

The California Heritage Museum's current exhibition showcases Monterey and rancho-style furniture, California ceramics and tile, Mexican ceramics and pottery, tourist-ware and costuming, and fine arts by artists including Phil Paradise, Victor Clyde Forsythe and Hernando Villa. General admission is \$5, students and seniors are \$3, and children 12 and under get in free. For more information, call (310) 392-8537.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



SEPTEMBER 30, 2007

5K Walk/Run @ 9 am

Kiddie Fun Run @ 10:30 am

Brentwood, Los Angeles

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Numbers cruncher selected

School district names Maez as new CFO

BY MELODY HANATANI
Daily Press Staff Writer

SMMUSD HDQTRS School officials announced the hiring of a new chief financial officer on Friday more than nine months after the former head of fiscal services left the district under the shadow of public scrutiny.

Janece Maez, the current assistant superintendent of fiscal services at the Pleasant Valley School District, will assume the role of Santa Monica-Malibu Unified School District CFO next month. Maez was one of two candidates interviewed.

"I'm ready to make a career step that moves me up," Maez said on Friday. "I'm just ready for the challenges that a place like Santa Monica can provide me."

Maez has spent 17 years at the Pleasant Valley School District in Camarillo, a small district whose student population is about half the size of Santa Monica's enrollment, a total that tops 11,000. She started out as the director of fiscal services before she was promoted to the assistant superintendent position roughly six years ago.

The permanent spot of chief financial officer in the district has remained open since Winston Braham resigned from the position late last year. The job was occupied in the interim by Stephen Hodgson. There was speculation that Braham left because he disagreed with the direction in which the district was headed.

School board member Barry Snell, who sat through the interviews, said he believes it's been difficult to find a solid candidate because the pool of qualified applicants is so small. Braham's resignation and the ensuing publicity and criticism of the district's transparency in financial matters might have also factored into the long process it took to find the right candidate.

Maez said she didn't have any concerns

SEE DISTRICT PAGE 19



MAKING THE SCENE

Fabian Lewkowicz fabianl@smdp.com

Los Angeles police officers on Friday investigate a hit-and-run involving three cars and a motorcycle at the corner of Bundy Drive and Ocean Park Boulevard. Officers said the accident was caused by two suspects in a red compact car who were trying to outrun Santa Monica police after refusing to pull over for questioning. The suspects were seen driving suspiciously in Sunset Park, an area targeted by thieves in recent weeks. Two suspects, described as African-American males, one an adult and the other a juvenile, were arrested about 30 minutes later.

Tree savers draft lawyer

Group selects legal help in their ongoing fight with City Hall

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN A group of environmental activists pleading with City Hall to pardon more than 50 mature ficus trees on Second and Fourth streets have secured the pro bono services of a local attorney to help their cause.

Attorney Thomas Nitti is currently researching whether City Hall proceeded

in a proper manner when it formulated an approximately \$8.2 million streetscape improvement project that includes a controversial \$600,000 line item to uproot 54 ficus trees.

City Council approved the project last month 6-1 with Councilmember Kevin McKeown being the lone vote in opposition.

Nitti explained on Thursday that he is checking to see if there were any procedural holes in the process, such as whether City Hall was required to file an environmental impact report, and if so, whether it did.

City Manager Lamont Ewell stressed that the project underwent an open public process all the way through in an effort

to build a plan out of consensus, giving residents and business owners plenty of chances to provide their own two cents.

"I do get somewhat concerned that after that process others who may not have participated in it now come back and want to start the process all over," Ewell said on Thursday. "The concern, for me, is it begins to undermine the hard work of people that did participate; it says it doesn't matter about open government, it's who gets to you last."

The plan calls for the removal of 54 ficus trees from the project area, which covers Second and Fourth streets from Colorado Avenue to Wilshire Boulevard. About 23 of

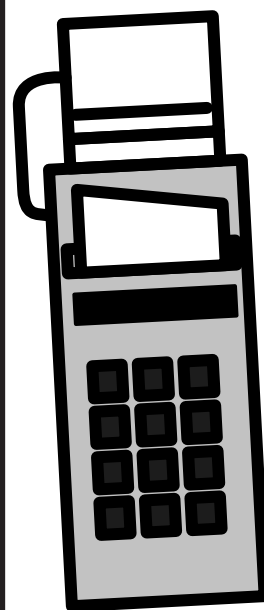
SEE TREES PAGE 16

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Big Blue is safe and sound Editor:

In response to (the Daily Press') call for opinions about the safety of the Big Blue Bus (Q-Line, Sept. 15-16), I'd like to share some facts with your readers about our city's transit system, which is widely considered to be one of the safest and most reliable transportation systems in the world.

In 2006, the Big Blue Bus fleet traveled nearly five and a half million miles around a nearly 52-square-mile service area that includes Santa Monica and other communities in Los Angeles County. During that time, we carried over 22 million passengers safely and efficiently to their destinations. I am pleased to report that the Big Blue Bus has been the recipient of numerous awards over the years for outstanding achievement and safety, including several by the national American Public Transportation Association.

(Daily Press) readers may also be interested to know that the Big Blue Bus is the only transit agency in Southern California that requires its drivers to take the School Pupil Activity Bus (SPAB) training course, which is the highest standard of training possible in the country. Many of our trainers also go through an intensive three-week course taught by the California Highway Patrol to become SPAB certified instructors. We also require all of our drivers to undergo a total of 280 hours of behind the wheel training and classroom instruction, compared with only 40 hours required by the state of California.

By way of numbers, California's transit systems are now enjoying their highest ridership levels since World War II. Each year, public transit carries over one billion passengers, which is more than seven times the number of passengers carried by the state's 14 largest airports. This important trend of using public transportation is not only helping to cut down on overcrowding on our streets and highways, but is also having a significant impact on pollution levels, especially in larger metropolitan areas.

We at the Big Blue Bus are proud of our service record, and will continue doing the utmost possible to maintain the trust the public has placed in us. Getting our passengers safely to their destinations has always been, and will continue to be, our number-one priority. I invite (Daily Press) readers to contact us with any questions, concerns or comments they might like to share regarding any area of our service, training or operations.

Stephanie Negriff

General Manager, Big Blue Bus

No Child Left Unregistered Editor:

The deadly problem with No Child Left Behind ("No Child Left Behind gets an F," Sept. 20) is that schools receiving funds under the act are required to provide the military with personal data on all students, such as name, address, telephone number. This data is then used by the military to recruit (hound) those students to join the military. Most parents don't know this. They also don't know that they can opt out, signing and completing a form directing the school not to provide the military with their child's contact information.

The opt out form is on the Coalition Against Militarism in our School (CAMS) Web site at www.militaryfreeschools.org for completion and delivery to the school. No Child Left Behind really means No Child Left Behind for our military arsenal; a ghastly and deadly bill. It needs to die. Our teachers and schools need to be providing our families with these opt out forms.

Susan Hartley

Santa Monica



Modern Times

Lloyd Garver

Send comments to editor@smdp.com

Grading the war on a serious curve

I WAS AMONG THE MINORITY of Americans the other night (Thursday, Sept. 13) — I watched the president's speech about Iraq. Only 23 million people saw the speech, down from 42.5 million for his Jan. 10 speech on Iraq. More people watched the speech on CBS than any other network, but the speech on CBS was helped by its lead-in of "Big Brother." No comment.

I'm not sure why more people didn't watch the speech. It wasn't at the same time as football or "Skating With America's Most Famous Convicts" or anything like that. It's possible that many people just didn't expect anything special from the speech.

I, too, didn't expect President Bush to drop any verbal bombshells. I didn't think he'd say anything like, "Boy, have I been wrong. This thing's turned into a bloody civil war, and we've got to get out of there as soon as possible." But I was interested to hear what he was going to say about the "benchmarks" that previously he had told us were so important. Congress mandated them earlier in the year during the debate on financing the increase in American troops. These benchmarks would indicate how much progress the Iraqi government was making in establishing itself as a Democratic entity capable of governing — eventually without our help. Evaluating the benchmarks would be a way for the Administration to give the progress in Iraq a "report card." I was listening pretty closely to his speech, and I never heard him mention the words "benchmark" or "report card."

This was curious because, as recently as May, the president said, "One message I have heard from people of both parties is that benchmarks make sense, and I agree."

It's possible that he just forgot to bring it up. If he's anything like me, if I don't write things down, I often forget them. Then again, details about a war aren't really the same as a dozen eggs.

It's more likely that he didn't bring up the benchmarks because, well, things aren't going well in Iraq. According to the U.S. Government Accountability Office (GAO), the number of Iraqi army units capable of operating independently declined from 10 in March to six in August. Sounds like they're moving backwards, doesn't it? In fact, the GAO said that out of the 18 benchmarks, only three had been achieved, two had been partly accomplished, and 13 had not been met. Five out of 18 is about 28 percent. When I

went to school, a 28 was an F.

Not surprisingly, the White House disagreed with the GAO report. They said that Iraqi leaders did much better than the GAO said they did. The administration said that Iraq had met nine of the 18 benchmarks. I guess the White House grades on a curve. But 50 percent is still an F. Why wasn't the president talking about how disappointed he was in the progress of the Iraqi government?

Well, now it turns out that they have decided not to pay attention to these benchmarks that they had told us were so important. An administration official said the day after the president's speech that the White House hoped to scrap the "benchmark exercise" completely, and just rely on the progress reports of General Petraeus and Ambassador Crocker.

IT'S MORE LIKELY THAT HE DIDN'T BRING UP THE BENCHMARKS BECAUSE, WELL, THINGS AREN'T GOING WELL IN IRAQ.

That's OK with me, but the president keeps changing the rules. It's like if you were playing gin rummy with a friend, and you always play that aces are low, and all of sudden, he says aces are high. It's not right. When the Iraq Commission said things that the president didn't agree with, he decided to ignore their report. Now that the "benchmarks" don't support his position, he's abandoning them. What's he going to do if Petraeus or Crocker says things he doesn't want to hear? Say they're just kidding? I wish he'd just choose one way of measuring the progress of the war, tells us what it is and stick with it.

Of course, the reality is that there is only one kind of "report card," one way of "keeping score" that many Americans care about — it's the number of people who are killed in Iraq each day. If the number's greater than zero, it's a failing grade.

LLOYD GARVER writes the "Modern Times" column for CBSnews.com's Opinion page and can be reached at smdp@lloydgarvermodern-times.com.

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STRAY talk

A CENTER-CUT, NO-FAT REVIEW OF WHAT WAS SAID THIS PAST WEEK BY FOLKS THE WORLD OVER AND RIGHT AT HOME

"I forgot my lyrics. I'm way over the time they paid me for, just play the track and I'll walk out."

— Rapper Kanye West's explanation for ruining his own song at an Emmy Afterparty

"Men doing housework is, evidently, a kind of aphrodisiac for women."

— Daily Press columnist Lloyd Garver, referring to studies which indicated that women have more sex with men who do more housework

"We're not done."

— Actor Brad Pitt, when asked if he and Angelina Jolie plan to continue growing their family

"It's 2007, and we still have fools acting like it's 1960."

— Casanova Love, who photographed a truck with two nooses hanging from the back in Alexandria, Louisiana. The 18-year-old driver, a confessed KKK member, drove past a group of Jena 6 protesters several times Thursday night

"I DON'T REALLY THINK WE NEED A BAN. THERE ARE NO KIDS HERE."

— Santa Monica College student Mark Tucker, on the SMC ban on smoking, which has yet to be enforced

"I think I got a B in Econ 101. I got an A, however, in keeping taxes low, and being fiscally responsible with the people's money."

— President Bush during Thursday's press conference at the White House

"You can drink all you want, but if we see you with that crack pipe we're going to beat your ass."

— Walter, a local homeless man, on how he and his homeless friends keep the streets of Santa Monica crack free

"I understand that my client is not the most popular person, but he has a right to be protected."

— Ronald Slates, O.J. Simpson's lawyer

"My quest for a World Series ring continues."

— Barry Bonds, announcing on his Web site that although the San Francisco Giants did not ask him to return for their 2008 season, he has no plans to retire

Quotations captured and compiled with care by CYNTHIA VAZQUEZ.

The Q-Line

Sporting life

The Daily Press is planning to expand our sports coverage and we were wondering what our readers would like to see covered.

So this week's Q-Line question asks:

What local sports and teams should be included in our revamped sports section? Pulling for the home teams won't count against you.

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.

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The QLine

READERS ARE OUT TO SETTLE THE SCORE

This past week, Q-line asked:

What local sports and teams should the Daily Press include in its coverage?

Here are your responses:

"IN YOUR REVAMPED SPORTS COVERAGE, do you think you could include ice hockey? I'm a big ice hockey fan and would like to see some stats and information and scores when the season begins, and even before if there's any trades and new players, and so on. So if there's space, could we have some more ice hockey, especially the Kings and the Ducks."

"IT WOULD BE NICE TO SEE SOME write-ups on Santa Monica Little League. It's been around here forever."

"WELL, YOU COULD CERTAINLY do Santa Monica College, UCLA, maybe Loyola, and of course the high schools. As far as pro teams, you can skip the Dodgers and go for the Chicago Cubs, 'cause they're going to win the World Series this year. Might as well go with a winner."

"I THINK YOU SHOULD PUBLISH ALL the scores of the high school football games – Santa Monica High School, St. Monica High School; and Santa Monica College. All of the basketball scores once the basketball season begins, too. You should also include UCLA and Southern Cal in your sports news. It would also be nice to see the Associated Press top-25 college teams in the paper. Also, on Monday, following Sunday's NFL games it would be nice to see a recap of all the games."

"IN THE PAST, THE DAILY PRESS – during baseball season – used to print the national League and the American League standings. That was very informative and nice. I'd like to see that again."

"SAMOHI'S BASEBALL TEAM HAS proven their worth. They have achieved a higher level than they ever have in 20 years. So how do you think those baseball players feel when their baseball field is worse than the one in Compton, including all the facilities. Across the street, a parking structure that has 600

spaces available is closed all the time. That's where the money in the city has gone. It's hard to sit on those broken bleachers and watch your kids play baseball, knowing your city is spending its money across the street, in the Governor's – Mr. Fitness' home town. They have a ghetto field. They deserve a Santa Monica field."

"YOU MUST LEAVE ROOM FOR THE Arkansas Hoopsters – a group of 60-, 70- and 80-year-old women basketball players who shoot and make baskets from the middle of the court. The Hoopsters played the Harlem Globetrotters in an exhibition and beat them. I've never seen anything like it. After games, the Hoopsters meet at a local watering hole and hoist a few on the house. Pats on the backside are plentiful."

"HOW ABOUT FEATURING THE AMAZ- ing sports that are practiced on Santa Monica Beach – the original Muscle Beach – from early in the morning until sundown, by lovely, developed and fit athletes: Ropes, rings, uneven bars, etc. There are 80-year-old rope climbers who are gold medal winners in former Olympics. This is something to celebrate."

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Savvy hackers

Report indicates that computer geeks are perfecting spam scams

BY JORDAN ROBERTSON
AP Technology Writer

SAN JOSE Online crooks are quickly enlarging an already vast sales and distribution network to propagate spam and send malicious software in hopes of infecting millions of computers worldwide, according to a new report.

In a report to be released Monday, security software maker Symantec Corp. says sophisticated thieves sell code to criminal middlemen for as much as \$1,000 per program. The middlemen then push the code to consumers, who may be duped into participating in a scam, or who may have their passwords, financial data and other personal data stolen and used by identity theft rings.

The savvy hackers lock middlemen into long-term service contracts so they can automatically push the newest exploits on unwitting consumers and compensate for patches developed by legitimate programmers.

The agreements — not unlike contracts between software powerhouses such as Oracle Corp. or Microsoft Corp. and their corporate clients — leave a trail of code that, in principal, makes it easier for authorities to catch both the hacker and the person who's buying the program. But researchers who worked on Symantec's newest Internet Security Threat Report said the amount of money to be made from computer attacks still outweighs the danger.

"These people are taking a huge risk, and either they're stupid — which we don't believe is the case — or they're making big money," said Alfred Huger, vice president of Symantec Security Response.

Symantec's new report covers the first six months of 2007 and draws on attack data gathered from more than 120 million computers running Symantec antivirus software and more than 2 million decoy e-mail accounts designed to attract spam and other shady messages from around the world.

Among the findings:

■ The sale of stolen personal information online continues to grow. The United States is the top country for so-called underground economy servers, home to 64 percent of the computers known to Symantec to be places where thieves barter over the sale of verified credit card numbers, government-issued identification numbers and other data. Germany was second and Sweden ranked third.

■ China had the most computers infected by Web robots, or bots — software that performs automated tasks online, such as propagating spam, often without the knowledge or consent of the computer's owner. China had one-third the world's computers conscripted by "bot herders."

■ The number of threats caused by malicious code has ballooned. In the first six months of the year, 212,101 new malicious code threats were reported to Symantec, an increase of 185 percent over the previous six months.

But researchers agreed that professional-grade service agreements between cyber criminals and their agents was the most alarming trend.

A small number of malicious "toolkits" — bundles of exploits that allow criminals to customize their own scams and attacks — is responsible for a growing number of attacks.

Only three toolkits were responsible for 42 percent of the 2.3 million so-called "phishing" messages spotted and blocked by Symantec during the first six months of the year. Crooks use phishing messages to try and steal personal and financial information by tricking people into entering private information into bogus Web sites that look like the sites of legitimate brands such as banks or popular retailers.

THESE PEOPLE ARE TAKING A HUGE RISK, AND EITHER THEY'RE STUPID — WHICH WE DON'T BELIEVE IS THE CASE — OR THEY'RE MAKING BIG MONEY."

Alfred Huger
Vice president of Symantec Security Response.

Such toolkits cost \$300 to \$800.

Another widely available toolkit in early 2007 — called MPack — sold online for \$1,000 and allowed users to launch attacks in Web browsers against people who surf on malicious or compromised sites. In some cases it appeared to come with a support pack from its authors, Symantec said.

"The reliability and robustness of MPack implies that it benefited from professional development," researchers wrote.

Other researchers discovered more hopeful signs.

According to a report expected Monday from IBM Corp.'s Internet Security Systems X-Force researchers, the number of computer vulnerabilities either publicly disclosed by companies or discovered by threat researchers declined during the first half of the year.

IBM tallied 3,273 vulnerabilities — down 3.3 percent from the first half of last year. IBM said it was the first time the vulnerability numbers fell during the first half of the year since X-Force began cataloging them in 1997, when there were 106 known vulnerabilities.

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TOURING THE AREA:

Dana Point is a mostly residential community with several large resorts and a world-class sport and fishing marina. For more information: (949) 496-1555, www.danapointvisitorcenter.com.

WHERE TO STAY:

Within walking distance of the Marina is the Laguna Cliffs Marriott Resort & Spa, 25135 Park Lantern, (949) 487-7576, www.lagunaciffs.com. Rooms start at \$229.

WHERE TO EAT:

Jolly Roger at the Marina features traditional steak and seafood, moderately priced. 34661 Golden Lantern St., Dana Point. For more information: (949) 496-0855. Harbor Grill is a step up featuring California-style fresh seafood. Its located at 34499 Golden Lantern St. For more information: (949) 240-1416. VUE has the best Sunday champagne brunch in town. Ocean views. 25135 Park Lantern. (949) 487-7555

THINGS TO DO:

Ocean Institute, 24200 Dana Point Harbor Dr. (949) 496-2274. Whale watching. Dana Wharf, 34675 Golden Lantern For information: (949) 496-5794.

By Ross Furukawa
DAILY PRESS STAFF WRITER

Sometimes the Westside can be hard. When I say hard, I mean it can be hard to pick up your dry cleaning when you're trying to make a left-hand turn across rush hour traffic. Sometimes hard is just trying to find your car when you're lost in a massive parking structure. It can be hard to get to the beach when everyone east of the I-405 has driven down the I-10 Freeway with the same idea.

Sometimes it's refreshing to go where things are easy. Really easy. Easy and mellow.

Dana Point is a sleepy, mellow beach town in south OC.

Dana Point, just an hour (with no traffic) south of the I-10 Freeway, lives and breathes easy and mellow. And quaint. And all of those things that you enjoy so much when you're going away for the weekend. So much so it has been dubbed "California's Riviera."

While the rest of the world views Orange County as simply images from "The OC," Angelenos often refer to Orange County as one big suburb. Landscaped medians, eight-lane residential byways and Chili's. Dana Point has somehow avoided that tag, and is a funky, interesting little beach town.

The first thing I noticed was that once off the I-5 Freeway, life just slowed down. I had made arrangements to stay at the Laguna Cliffs Marriott Resort, which sits



Photo courtesy Laguna Cliffs Marriott Resort & Spa

EASY GOES IT: Laguna Cliffs Marriott Resort & Spa offers a laid back atmosphere.

on the harbor side of town. Despite every street bearing the name "Lantern" (Golden Lantern, Violet Lantern, Green Lantern), getting around town was easy and intuitive.

THE MARINA

The Dana Point Marina is divided into four parts: the Embarcadero; Wharf;

Mariners Village; and Mariners Alley. The Embarcadero services the loading ramps for small watercraft, and the Wharf is where the fishing and whale watching boats are slipped.

The Maria is host to dozens of restaurants that scream "we're on vacation." Places like the Jolly Roger, Harpoon Henry's and Proud Mary's dot the dockside. All are pret-

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ty standard price and quality, but if you want to step up to some finer seafood dining, try the Harbor Grill.

We dined at the Jolly Roger on a Saturday night and ended up hanging out with some locals we met on their boat that was slipped next to the restaurant, which was a nice surprise.

LOCAL STUFF

Despite all of the tourist trappings in the Marina, there is a vibrant and interesting selection of shopping when you head into town. The main street through town is Golden Lantern, and you can immediately recognize the types of shops where the locals go. Local restaurants, coffee shops and small, independent retailers outnumber the box stores 10 to 1.

FARMERS' MARKET

A farmers' market is held every Saturday from 7 a.m. to 1p.m. at La Plaza Park at the corner of Pacific Coast Highway and Violet Lantern. Every second Saturday, they add in a craft fair, where local artisans show their stuff.

We were impressed by the selection of local art, soaps and crafts that were interesting and affordable by L.A. standards. Best of all, we were able to park right next to the market, something that seemed like a luxury when comparing the jockeying we do to get to our local farmers' markets.

THE OCEAN INSTITUTE

The Ocean Institute is a world class ocean learning center, situated on the north side of the Harbor. Kids and adults can learn ocean history, science and literature, and experience octopus and jellyfish feedings. Their historic brig, The Pilgrim, is docked outside and is open to educational tours and programs.

It's a great way to spend an afternoon, and if the kids get bored you can let them run around in the park next to the facility.

THE RUBDOWN

When I'm on vacation, I like to relax. Since I was traveling with my wife and two kids, personal relaxing time is at a premium. With this in mind, we booked some time at the Spa at Laguna Cliffs for a couple of massages, and it was quite a treat.

The theme to the spa is orange blossoms (get it? Orange County), and this brand new facility was spacious by any standards. I have never taken a shower with 13 jet shower heads, until then. It's like a jacuzzi-tub on steroids, standing up. I highly recommend it.

LIFE'S A BEACH

Capistrano Beach, known locally as "Capo Beach" is a vast, sandy stretch with moderate wave action. Perfect for wading, swimming and longboards. There are nine volleyball courts, shower and bathroom facilities and plenty of parking.

On the north side of the beach, the jetty has held up lots of sand, so the small waves seem to roll on forever, perfect for kids on boogie boards.

THE LOWDOWN

While we were relaxing at the pool, we met three other families that were vacationing from the Westside. All had young children, and all were just escaping the day to day chaos of life in the city.

Getting to the marina and the beach was an easy walk and we could have avoided driving our car the entire weekend and stayed busy.

If you think any vacation includes the requisite trip to LAX ... a weekend in Dana Point might change your mind.

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BOOKREVIEW

BY DANE ROBERT SWANSON



'Santa Monica Canyon'

By Gregory Hinton • iUniverse, Inc.

Fame is something that comes and goes with the tide. It is based on public perception. If you had a short period of time in which to capture fame what would it look like?

In "Santa Monica Canyon" we have a slice of life covering a summer of discovery featuring three men who seek fame. Edward wants to keep his fame as a movie actor. John wants to regain his fame as a popular artist. Mark is yet to obtain his fame through his writing.

One reason to recommend this piece is the use of our city as a backdrop. Our city of Santa Monica is often overlooked in sittings for stories. It is refreshing to see a book that majors on our beach and downtown area. The scenery adds a sense of realism to the tale of three men whose lives intersect in the artist studio: John Moore, the artist who is seeking to recapture his fame, Mark, who is rebounding from the death of his father, Edward, who cares for little except his image on the screen, "regards himself as a legitimate actor and not a movie star."

The story opens at Will Rogers Beach as "Mark Osmond emerges from the Pacific Ocean on a bright Southern California June day." We meet John who is "desperate to find a sitter" and "one fresh face has captured his interest, the man who moments ago walked out of the sea."

The intersection is when Mark discovers that Edward posed nude for John not too long ago. "He stops cold. He comes to an oil painting of Edward. He returns to the date

of the show. April, over a year ago. Edward never mentioned sitting for his portrait. Mark keeps his cool."

In a short 196 pages and 12 chapters, Gregory Hinton offers us a story with a primary theme of imbalance of power in a relationship. It is a relationship between a younger man and an older gentleman, the younger starting to ascend in prestige and the older man fighting to hold on to his position in the film industry. I feel the story could have been told just as well without having the main characters living gay lifestyles, or is the author trying to tell us something about the type of people in these occupations?

Told in the third person, omnipotent viewpoint, it is intensive reading. It will appeal to those who like their stories without excessive wordage. The characters are well drawn. The mood of the book is somber. It's a good read.

It has the sub plot of Mark trying to break away from the influence of Edward and establish himself as a poet.

Hinton's background in film is very evident here in the way he handles this story. He uses terse, unemotional prose. He establishes a scene; brings in the character, uses flashback to fill in the details, back to the present, freeze frame, on to the next establishing shot.

The novel was inspired by several sittings the author did for the canyon artist, Don Bachardly, and the David Hockney cubist masterpiece, "A Visit With Christopher and Don, Santa Monica Canyon, 1984."

'Naked In Paradise'

By Len Richmond • Sybaritic Press

What can you do when your lover has left you? How do you pick up the pieces and go on? That is the question answered in this short novella.

"Long term commitments of the old-fashion kind, comfortable as they may be, kill brain cells. You shut down. You go to sleep." This is an observation our main character makes early in this inventive work.

This book is basically a search for someone who will commit to a relationship. Our narrator sees a mirror image of his relationship with Mikey in his neighbors, Bob and Laura. "Laura wants marriage, but wants her freedom too. She wants to be loved, but not be in love, like Mikey."

Our narrator has to know, "Why did Mikey leave me? It was driving me crazy. I had to know."

Our narrator seeks people to replace Mikey. He turns to the L.A. Weekly where he posts an ad. He seeks to fulfill his fantasies. He is a top. He seeks a bottom. But mostly he is searching for a replacement with commitment in a relationship.

The story is told in the first person. It works well. You can identify with the lead better as a result. The narrator is never named, he's just the narrator.

Author Len Richmond has been successful in television and in stage productions and magazines. He has even edited a few books on gay liberation.

Now he turns his talents to the area of novella writing. How successful was Richmond in this new venture?

Let me put it this way, when the reader picks up a novel he looks for a story with conflict and a purpose. He wants to see the protagonist struggle at something and come out the other side a victor or a wiser person. The struggle should be a matter of life or death. The goal must be a worthy one. The obstacles to reaching that goal should be worthy of the effort of the protagonist.

The reader looks for a beginning, a middle and an end to the story. Scenes need to be built upon scene. The impact should be cumulative leading to a crisis.

In conclusion, when the reader buys a book he wants someone he can care about if he is going to spend his money for the entertainment value contained in the book. Once he has bought a book, he wants to be able to be entertained from the beginning to the end of the story. This holds true of any genre of writing.

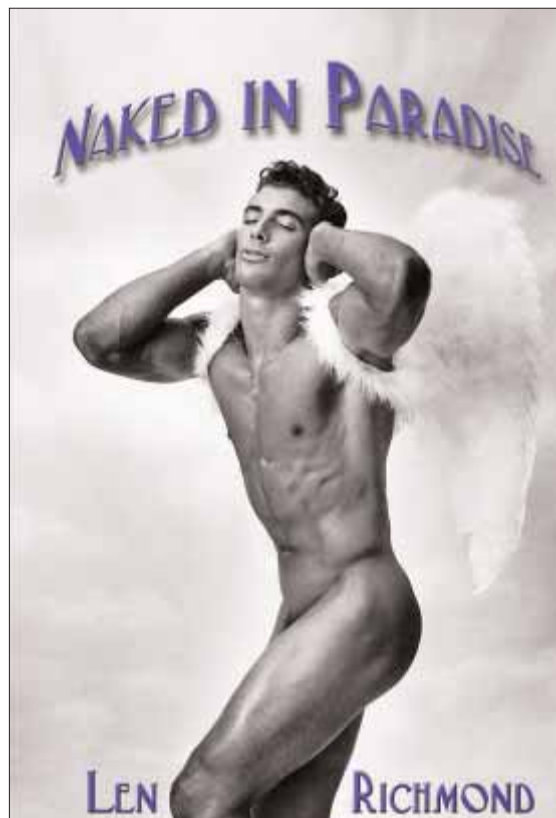
In reading "Naked in Paradise" I feel a loss looking for the heightened tension and the opposition to the goal the narrator has. There is an entertainment value but for a small group of readers.

The characters in this book do move the story along. The short segments where the narrator is dreaming of what he would say to certain people, if given the chance, provide some humorous relief to the search.

I find this novella to be an episodic tale that could have also been told in a short story. For the length of a novella this doesn't work.

He needs to sustain the interest of the reader over the long haul. He was unable to do so with this tale, which is sad, for he shows promise in this form.

DANE ROBERT SWANSON desires to hear from you, his fan club. Drop him a line at Smdp_review@yahoo.com





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NEW DVD RELEASES

BY JACK NEWORTH

'Away From Her' tugs at the heart

When I first learned the subject matter of "Away From Her," I was hesitant. Just released on DVD a week ago, "Away" deals with the pain of watching a loved one succumb to Alzheimer's. My mother was afflicted with the disease for the last seven years of her life. But first-time writer/director Sarah Polley's adaptation of Alice Munro's 1999 short story, "The Bear Came Over the Mountain," is so moving watching the movie was cathartic.

Polley is a respected Canadian actress in her late 20s. It's remarkable that a person so young handled this material with such sensitivity and got such fine performances out of the cast. I suppose working with Julie Christie, Gordon Pinsent, Olympia Dukakis and Michael Murphy, made it a little easier, but every actor, however small their part, rose to the occasion. When that occurs it tells me the ensemble shared a vision, generally inspired by the writer, and for which the director deserves great credit.

Christie plays Fiona, who along with her husband of 44 years, Grant (Gordon Pinsent), a retired English professor, live in a wonderful house on the shore of a lake in Ontario. The two are the picture of the ideal senior married life, attractive, sexually fulfilled and intellectually compatible. But Fiona suffers lapses of memory, which are initially comical, but become more worrisome as the film continues. During dinner, as Fiona offers guests more to drink, she painfully forgets the word "wine." It was remarkable how many of these incidents in the movie were so true to life in my mother's case.

In time Fiona comes to realize that she is "disappearing bit by bit." Out of concern for her husband, and in search of "a little bit of grace," Fiona concludes she needs to move to an assisted-living facility. Grant, and perhaps the audience, wishes the two could continue on, however difficult. (That's what I was wishing.) Finally Grant relents to the move on a "trial" basis, though we know it will be permanent.

At Meadowlake, Fiona's condition gets progressively worse. Complicating matters, she forms a co-dependent attachment with fellow patient Aubrey (Murphy) who is helpless without her. Grant visits Fiona daily, bringing flowers and books but, while she recognizes him from day to day, she treats him as if he were a pathetic suitor



Photo courtesy Capri Films

QUALITY: Julie Christie stars in 'Away.'

rather than her husband of so many years. Grant is naturally jealous. In his darkest moments, he wonders if she is perhaps getting even for his having been unfaithful many years ago, but his love for her never wavers. In one of Grant's visits, he watches from a couch as his wife dotes on Aubrey. He's joined by a rebellious teenage girl with piercings and an iPod who's at Meadowlake reluctantly visiting a relative. The teenager assumes Grant is a resident. When she learns of his situation, and senses what that must feel like, the two connect, for just a moment, in a touching and believable way.

When Aubrey is discharged (financial reasons) Fiona goes into a deep depression. Caring deeply for his wife, Grant awkwardly reaches out to Marian, (Dukakis) Aubrey's wife. He tries to persuade her to have Aubrey set a date visit to Fiona. Marian objects, but in time, Grant's and her relationship deepens with a somewhat unexpected outcome.

Christie is exceptional, as is Pinsent whose character Grant carries the movie. Either or both should have received Oscar nominations. The writing, direction and the entire cast make "Away From Her" a must-see. It's a wonderful, simple and truthful movie.

JACK can be reached at Jackneworth2003@aol.com.



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Fabian Lewkowicz fabianl@smdp.com

BAG IT, LADY: Amy Rosenstein recycles her trash at the Santa Monica Recycling Center on Thursday. While not a resident herself, she is a frequent visitor at the center, depositing her mother's refuse a few times a week. 'Just make it easy,' she urges city leaders, in regards to recycling. Quite a few local residents currently take advantage of the various recycling methods in and around town.

What's old is new again ... at times

Recycling numbers show that residents could still do more

BY KEVIN HERRERA
Daily Press Staff Writer

CITY YARDS As she pulled plastic jugs out of the trunk of her car, Maria Locsin spoke about her love-hate relationship with recycling in Santa Monica.

The environmentally-conscious acupunc-

turist is pleased that many of her neighbors use the large blue bins in her alley to deposit their soda cans, pizza boxes and newspapers, but part of her wishes they wouldn't be so eco-friendly. The overflowing containers force her to pile recyclables into her car and drive them to the Santa Monica Recycling center herself.

"The bins fill up quickly, so I bring (my recyclables) here," said Locsin, as she stood next to a stack of water bottles that towered over her. "The city needs to do a better job of checking on the bins to see who is using them more, and then either dump them more often or place more in

the alleys so they don't fill up as fast."

When the bins are at capacity, some people are left tossing their plastic, paper and aluminum into the black garbage bins, preventing them from being recycled, Locsin said. It's as if the city is suffering from its own success.

"Not everyone is going to be like me and drive the stuff down here," she said. "I'm getting tired of it myself. I'm hoping this is my last trip."

TRUTH IN NUMBERS?

While Santa Monica is a leader in preventing refuse from entering the region's

landfills — posting a 62-percent diversion rate in 2005 — many residents feel more could be done to bolster recycling, including new programs like residential food waste collection, as well as more education, not on the benefits of recycling but geared more towards what types of products can be recycled.

"I know I've been kind of confused about what they take and what they don't take," said Sachin Mehta, who lives on Ocean Park Boulevard near 16th Street. "That's kind of frustrating."

SEE RECYCLE PAGE 15

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USUAL SUSPECTS: Glass bottles are deposited at the CSD Dump and recycle center.

City's recycling efforts make an impact, but not enough

FROM RECYCLE PAGE 14

Mehta, who considers himself a big supporter of the city's recycling efforts, said he isn't sure if he should put cans or bottles that have some food or liquid still in them into the blue bins.

"I don't want to gross anybody out," Mehta said.

Another complaint voiced by those in the know had to do with the reporting of recycling rates. While Santa Monica does post a high diversion rate, much of that is based on a complicated and convoluted mathematical formula developed by the Integrated Waste Management Board to calculate the amount of trash a city should be generating and how much is being diverted from landfills.

Under the formula, each city is assigned a base year. Each cycle, that base is adjusted based on population growth, increases in sales and other factors to come up with a new estimated waste generation figure.

Critics of the formula claim it is based too much on speculation and is easily manipulated. Over time, the calculations stray farther from reality, creating a number that is not based on fact.

In 2005, for example, Santa Monica was supposed to have generated more than 373,000 tons of refuse, but only 179,127 tons were actually collected and

sent to a landfill or burned.

Another 30,143 tons were recycled. That included cardboard, bottles and cans, yard clippings, electronics, construction materials and food waste.

Critics of the formula said City Hall should be looking at the 179,000-plus tons of trash that was actually collected rather than the state formula, which is based on estimates as well as credits given for source reduction programs, such as City Hall's decision to buy recycled paper and use both sides of a piece of paper when printing documents.

However, without such programs, city officials said more actual refuse would be created and possibly end up in a landfill, which is why it is important to include source reduction in the calculations for diversion.

Under the state's formula, the city diverted 62 percent of its refuse in 2005, even though just 17 percent of tangible waste generated was actually recycled.

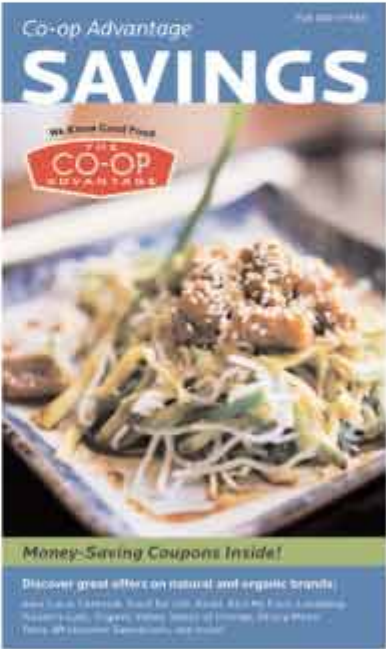
By using the state's formula, it looks as if Santa Monica is doing an excellent job at protecting the environment. Without the formula, it seems more work lies ahead if Santa Monica strives to be a landfill-free city.

Wes Thompson, the solid waste supervisor for City Hall, said the city uses the

SEE RECYCLE PAGE 24

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SHADES OF THINGS TO COME: Mature ficus trees along Second and Fourth streets downtown are at the center of a heated controversy, with a band of environmental activists rallying again this weekend to muster support.

Tree savers to continue the crusade

FROM TREES PAGE 3

the ficus trees have been identified as diseased and will be turned to mulch while the remainder will be relocated to elsewhere in the city. Every empty plot will be replanted with two ginkgo biloba trees.

The project also includes beautifying the streets, including improved lighting, illuminating the remaining ficus trees and installing curb extensions.

Proponents have argued that the plan would bring much needed improvements to the two corridors while opponents maintain that removing the trees would do a great injustice to residents and the downtown area.

"Our hope is that people will remember why we're doing this," Ewell said. "The city is perhaps one of the most well known highly regarded sustainable cities and it's not our intention to destroy active trees, but those that need to come down and must come down."

The trees also represent a public safety issue, considering that more than a few of the specimens have roots that are overgrown, undermining concrete thus creating a tripping hazard for pedestrians, Ewell added.

The trees could stay put if one of the six city council members that approved the project requests bringing the matter back to the dais for another vote. Ewell said he doesn't foresee that happening.

"I think council has a clear understanding of the process that we used and have all the facts in hand," Ewell said.

But the so-called tree savers, which informally formed a group last week to preserve the trees, aren't giving up hope.

The tree savers plan to hold a pep rally on Sunday at 2 p.m., congregating in downtown to tie bright green posters that read "save these trees" around the trees on Second and Fourth streets.

Architect Dan Jansenson, who spoke with Nitti last week and is one of the organizers of the tree savers group, thinks City Council will come around and personally doesn't see a need to sue City Hall.

"We're trying to be as positive and friendly as possible," Jansenson said. "I'm not sure if a lawsuit route is anything we should be looking at seriously right now."

Nitti's offices are located on Sixth Street and Arizona Avenue, just two blocks away from the project area. He contacted Jansenson after hearing about situation.

"In my opinion, the city is terribly shortsighted and takes a Paul Bunyon approach when a more reason thought-out approach should be used," he said.

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NOT A HANDOUT: A woman panhandles on the Third Street Promenade this week. The city is pursuing a marketing campaign that will urge residents and tourists to avoid giving to panhandlers.

City is taking aim at panhandling

SM leaders hope marketing campaign limits handouts

BY MELODY HANATANI | Daily Press Staff Writer

CITYWIDE Keep your loose change to yourself. Those spare quarters and dollars would be put to better use almost anywhere but in the hands of a beggar.

That's the message City Hall is trying to send to residents, business owners and visitors to Santa Monica, launching an anti-panhandling campaign in efforts to persuade people to give their money, instead, to non-profit homeless providers like OPCC.

City Hall recently sent out a request for proposals seeking consulting firms to provide assistance in launching the new advertising campaign. The bidding process will close on Oct. 30 and a cost estimate has yet to be determined.

"I think that many people feel that panhandlers have a negative impact in Santa Monica," said Danielle Noble, senior administrative analyst for homeless services.

The decision to launch a campaign follows a homeless study last year by the Urban Institute, which identified a need for more public education on issues such as panhandling, Noble said.

There are more than 2,000 homeless people in Santa

SEE CAMPAIGN PAGE 18

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**Community Meeting for
High Place Affordable Housing Project**

Santa Monica Public Library – Fairview Branch - Community Room
2101 Ocean Park Boulevard
October 4, 2007 - 6:30PM

You are invited to attend a community meeting to review the design for a new 92-unit affordable housing project proposed by Community Corporation of Santa Monica. The project consists of 47 rental units and 45 ownership units on 2.04 acres and proposes the vacation and relocation of High Place to the west side of the project.

This meeting is a new City Planning initiative to solicit comments from the public prior to the project being heard by the Planning Commission. You will have an opportunity to provide direct feedback to the staff and the developer with regards to the project design. For further information, please contact Jing Yeo, Senior Planner at (310) 458-8341.

ESPAÑOL
Esto es una noticia de una reunión de la comunidad para revisar el diseño de la aplicación proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



Project Location

New campaign targets handouts

FROM CAMPAIGN PAGE 17

Monica. About 80 percent of the time, those who panhandle will use the money for drugs and alcohol or another forms of substance abuse, Noble said.

"We feel giving money directly to individuals gives them resources to continue to live on the street instead of accessing services," she said.

The new advertising campaign will include educational literature, a central communication network for stakeholders such as business owners and training materials for city staff about homelessness.

"It's important to get the business community involved from the very beginning," said Samantha O'Neil, the director of government affairs for the Chamber of Commerce.

City staff consulted with officials in Denver which itself launched a similar campaign a few years ago. The Downtown Denver Partnership, a business advocacy group, also launched the anti-panhandling

"Give a Better Way" campaign last year, cutting down panhandling in the 16th Street outdoor mall — Denver's version of the Third Street Promenade — by 93 percent. An estimated \$4.5 million was handed out to panhandlers in Denver last year.



WE FEEL GIVING MONEY DIRECTLY TO INDIVIDUALS GIVES THEM RESOURCES TO CONTINUE TO LIVE ON THE STREET INSTEAD OF ACCESSING SERVICES."

Danielle Noble, Senior administrative analyst for homeless services

There were approximately 4,600 homeless individuals in the city of Denver at the inception of the campaign. That number has gradually declined every quarter, particularly on the 16th Street strip, said Sarah McClean, spokeswoman for the

Downtown Denver Partnership.

Through the "Give a Better Way" campaign, the DDP has distributed literature, created a new Web site, and posted advertisements on restaurant coasters and commercials that air in downtown elevators.

"The point is not to quench generosity here, it was to redirect it," McClean said. "Providing people with the opportunity is pretty critical."

The Third Street Promenade is one of the busiest hubs for beggars in Santa

Monica, some panhandlers holding signs asking for cheeseburgers, others quietly asking for money from those who walk by.

Sally Bocques, a Briton who has lived in Playa del Rey for the past few months while her husband is working temporarily in Los Angeles, recently gave \$20 to a disabled homeless veteran. This may be a little higher than usual, but illustrates that locals are generous to those in need.

With the large number of homeless people begging for money in Santa Monica, it almost appears as though there are no social service providers, she said.

"I'd rather know that the money is being used properly and not for drinking and drugs," Bocques said. "I gave the guy money because he was so severely disabled and I felt bad."

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■ Send letters to editor@smdp.com

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Board finally picks replacement CFO

FROM DISTRICT PAGE 3

about filling the role, hearing nothing but good things — including from Braham — about the school district.

I'M JUST READY FOR THE CHALLENGES THAT A PLACE LIKE SANTA MONICA CAN PROVIDE ME."

Janece Maez
New district CFO

Her experience in handling school building bond measures particularly stood out to Snell who along with the six school board members are currently figuring out ways to spend a \$268 million building

measure that passed late last year.

"She has a demeanor that comes across as one that is knowledgeable and confident in what she is doing," Snell said.

Under Maez' leadership, the voters in the Pleasant Valley district passed a \$49 million measure a decade ago.

Another area Maez will have to tackle is the loss of funding due to declining student enrollment over the past few years.

Maez graduated from the University of Washington in 1974 with a degree in business and a concentration in accounting.

"Ms. Maez's leadership skills and ability to solve problems creatively and analytically will be a valuable asset to SMMUSD," Superintendent Dianne Talarico said in a statement on Friday. "Her focus on cooperative decision-making and honest, open, and reliable communication will be a complement to the district's focus on teamwork and accountability."

melodyh@smdp.com

✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com

Study: Back Pain Sufferers Benefit From New Technology

Santa Monica — "A recent study using a new technology shows a high success rate for a non-surgical procedure among chronic back pain and sciatica sufferers."

That's what Santa Monica Chiropractor, Dr. Tim Bullock is saying about a treatment called Spinal Decompression. Dr. Bullock has been using FDA approved non-surgical spinal decompression in his office for over two years now. This treatment is a drug free breakthrough to treat back pain, disc herniation and sciatica.

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office," commented Dr. Bullock.

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SURF REPORT

SURF CONDITIONS

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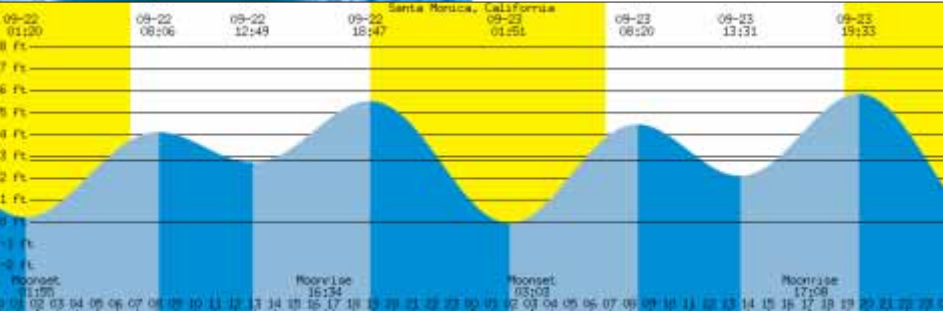
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QUICK STATS
(for the last 28 days)

Number of sewage spills — 0

Number of beach closures due to a sewage spill — 0

Number of wet days — 0

Number of A grades for dry/wet weather — 37 / 15

Number of (C,D,F) grades for dry/wet weather — 6 / 15

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Sanjon Creek mouth (near castle)	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lachasa and Las Alitas creeks	A+	ns
Enchanted Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildfire Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A	ns
Escalante Creek, just east of Escalante State Beach	A+	ns
Ledger Canyon Creek mouth	A+	ns
Solstice Canyon at San Blas County Beach	B	ns
Puerto State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerto Beach, at 24572 Mulholland Rd.	D	ns
Surfside Beach at Malibu Canyon fence	A	ns
Surfside Beach (beach location) - daily	A+	ns
Malibu Pier - 50 yards east	A+	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (joint zone)	A+	ns
Big Rock Beach at 18948 PCH stairs	D	ns
Perez Creek at Los Tunes County Beach	A+	ns
Tuna Canyon	ns	ns
Tepanga State Beach at creek mouth	A+	ns
Castorock Storm Drain at Castle Rock Beach	B	ns
Santa Ynez Storm Drain at Castle Rock Beach	B	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A	ns

LEGEND

DRY — each location is graded on an A — F scale based on bacterial pollution levels present in the surf zone

WET — grades for days of recorded rainfall and the following 3 days

ns — no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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NFL

Jarrett goes from star to inactive list

BY MIKE CRANSTON

AP Sports Writer

CHARLOTTE, N.C. Asked why he's been on the inactive list for the first two games of his career, Dwayne Jarrett took a step back and shrugged his shoulders.

"To tell you the truth, I really don't know," the Carolina Panthers rookie receiver said Thursday. "They really haven't told me anything. All I can really control is for me to just keep practicing hard. Eventually, hopefully I get to show what I can do — soon."

Jarrett has never experienced anything like this. Highly recruited out of New Brunswick, N.J., he rewrote the record books at Southern California, finishing with a school record 216 catches for 3,138 yards. His 41 touchdown catches were a Pac-10 record — and he did it in only three years.

The Panthers took him in the second round of the draft, where moments later Carolina's Keyshawn Johnson — then moonlighting as an ESPN analyst — gushed he was "much like me."

Turned out, Johnson would soon become a full-time analyst. The Panthers released him four days later, and the 6-foot-4 Jarrett was expected to replace him as the big, possession receiver opposite the small and speedy Steve Smith.

Instead, Jarrett has struggled. He was slowed by a hamstring injury early in training camp and fellow USC alum Keary Colbert secured the starting job. Then receivers coach Richard Williamson referred to him as "Tinkerbell," challenging him to "knock those guys around, get off the line of scrimmage."

Jarrett, who just turned 21 last week, is finally healthy. But now there are rumblings about his mental preparedness.

"This is probably the first time in his life he hasn't had a uniform," quarterback Jake Delhomme said. "That's the NFL. You're talented and everything, but it's that mental grind. This is a long season. It's not only physical and extremely brutal, but mentally it's tough. You've got to stay focused and that's one thing we want to see with him. This is a test for him right now."

Because Jarrett doesn't play special teams, the coaching staff has decided to make him one of the seven required inactive players in the first two games. While his teammates have hit the field, Jarrett has been in street clothes.

NCAA FOOTBALL

USC's man in the middle

BY JOHN NADEL

AP Sports Writer

LOS ANGELES Southern California defensive tackle Sedrick Ellis even surprised his father with an overpowering performance at Nebraska.

"I was thinking, he was dominating," Dwayne Ellis said with a chuckle at practice this week, a few days after watching his son star in No. 1 USC's 49-31 victory over the Cornhuskers. "I wasn't expecting that kind of game out of him. He stepped up."

Ellis seemed to be in Sam Keller's face every time the Nebraska quarterback attempted to pass. When the Cornhuskers tried to run, Ellis was in the way. The 6-foot-2, 305-pound senior nose tackle had five tackles, including a sack, and deflected two passes.

"He was good when he got here. He's gotten a whole lot better," Dwayne Ellis said. "He really, really wants that national championship for SC this year. He calls it unfinished business."

Sedrick Ellis and the Trojans (2-0) begin their quest for an unprecedented sixth straight Pac-10 championship Saturday night against Washington State (2-1) at the Los Angeles Coliseum.

Great Dane Alba, Cook raise \$260,000 for charity with screening of flick

A charity found its good-luck charms in **JESSICA ALBA AND DANE COOK**, who attended a screening of their new comedy, "Good Luck Chuck," at a Knoxville theater. Fans paid \$75 to see

the actors and attend the screening, which raised \$260,000 for Variety of Eastern Tennessee, a charity benefiting children with disabilities. Knoxville Mayor Bill Haslam proclaimed

"Jessica Alba and Dane Cook Day" on Tuesday, and Regal Entertainment Group CEO Mike Campbell unveiled commemorative tiles to be placed at the Walk of Fame at Regal's Pinnacle 18 theater.

"I've never had a proclamation except, 'You're fired,'" Cook, 35, told the crowd of about 1,000. "Good Luck Chuck" opened in theaters Friday. Alba, 26, plays Cam, a

clumsy penguin-keeper who captures Cook's heart. Knoxville-based Regal Entertainment Group has hosted several screenings to benefit Variety.

ASSOCIATED PRESS



Parton happy with digs

The Nashville Songwriters Hall of Fame has plenty of big names, from **HANK WILLIAMS SR. TO BOB DYLAN TO DOLLY PARTON**.

And now, finally, it has a home. The Hall of Fame will share space in a historic Music Row building with students enrolled in a new songwriting major at Belmont University, officials with the hall, the university and the Mike Curb Family Foundation said Thursday. "I've been a member for many years," said Parton, who attended the announcement. "It's nice to know now we have a home."

Parton, whose hits include "I Will Always Love You," "Coat of Many Colors" and "Jolene," told of her early days in

Nashville in the '60s when she hung out with Kris Kristofferson, Willie Nelson and other struggling songwriters.

"I saw some great songs come to life, not always knowing if we were going to have a meal the next day," she said.

The building on Music Square East was once home to the Quonset Hut where Patsy Cline, Brenda Lee, Marty Robbins and Sonny James recorded; and of Columbia Studio A where Elvis Presley, Jim Reeves, the Everly Brothers, Roy Orbison, Waylon Jennings and Parton cut records.

Columbia and Epic Records also formerly had offices there. Most recently, Sony Music Nashville occupied the two-story brick structure.

AP

PHILBIN COMES UP A LOSER

REGIS PHILBIN can't get a break.

The 76-year-old talk-show host was over-looked yet again for the "Best Regis" award during the fifth annual Relly Awards, announced Friday on "Live With Regis and Kelly."

"A loser again — four straight years," said Philbin. The "Best Regis" category was introduced in 2004.

The honors went to Neil Patrick Harris, who was among the show's guest hosts while Philbin was recovering from triple heart bypass surgery earlier this year.

In his acceptance speech, the 34-year-old actor thanked Philbin's "ticker" for "failing now and again."

AP

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

Flying: Confessions of a Free Woman (NR)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Dragon Wars (D-War) (PG-13)
11:15am, 1:55, 4:40, 7:10, 9:30
Hunting Party, The (R)
11:30am, 2:15, 4:55, 7:30, 10:05
In the Valley of Elah (R)
11:00am, 1:45, 4:30, 7:20, 10:15
Silk (R)
1:35, 7:00
Stardust (PG-13)
4:05, 9:50

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

3:10 to Yuma (R)
11:00am, 1:45, 4:40, 7:45, 10:40
Bourne Ultimatum, The (PG-13)
11:25am, 2:05, 4:50, 7:30, 10:15
Brave One, The (R)
11:05am, 1:55, 4:45, 7:40, 10:35, 11:15
Game Plan, The (PG)
7:00
Mr. Woodcock (PG-13)
11:35am, 2:10, 4:30, 9:05
Resident Evil: Extinction (R)
DLP-Digital Projection
12:15, 2:45, 5:20, 8:00, 10:30
Resident Evil: Extinction (R)
11:15am, 1:50, 4:25, 6:45, 9:45
Sydney White (PG-13)
11:20am, 2:00, 4:35, 7:20, 10:00

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Death at a Funeral (R)
12:00, 2:30, 4:50, 7:30, 9:55
Eastern Promises (R)
11:45am, 2:15, 4:40, 7:15, 9:45

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

2 Days in Paris
(Deux jours a Paris) (R)
12:45, 9:55
I Want Someone to Eat Cheese With (NR)
3:10, 5:20, 7:30
Jane Austen Book Club, The (PG-13)
12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:30, 10:30
King of California (PG-13)
1:30, 4:30, 7:10, 9:40

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Across the Universe (PG-13)
11:30am, 1:00, 2:30, 4:05, 5:30, 7:00, 8:30, 10:00, 11:30
Fierce People (R)
12:20, 2:50, 5:20, 7:50, 10:20
Good Luck Chuck (R)
12:00, 2:20, 5:10, 7:30, 9:50, 12:10am
Rush Hour 3 (PG-13)
12:00am
Shoot 'Em Up (R)
12:30, 2:40, 4:50, 7:20, 9:40
Superbad (R)
1:10, 4:15, 7:10, 10:10

More information email news@smdp.com

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Keep it private, Scorpio

Happy Birthday!

This year clarity and direction are on your team. To many you seem full of ideas and solutions, especially as the new year begins. Creativity bursts forth in all realms of your life. Success is your middle name. Use this year to solidify your personal life. If you are single, others might be exciting, but are they "relationship material"? You will have more than one choice. Opt for the strong relationship. If you are attached, your bond takes on a new life.



Born Today

Singer Debbie Boone (1956)
Singer, songwriter Nick Cave (1957)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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ARIES (March 21-April 19)

★★★★ You take the right action and delight someone. Friendships work. Lighten up from recent events and join friends at a football game or a movie. Let go of seriousness. Be determined to relax! Tonight: Where the action is.

TAURUS (April 20-May 20)

★★★ Make it your job to bring friends and/or family together. You might be surprised, as this might be one of those few periods in which everyone gets along. Tonight: Just because you organize a get-together doesn't mean you can't enjoy it.

GEMINI (May 21-June 20)

★★★★ Take an overview and don't get into details; the whole picture is far more valuable. Your mind is on overload. Calming it down will take talent. Get out a game of Scrabble or Trivial Pursuit. Focus. Tonight: Follow the music.

CANCER (June 21-July 22)

★★★ Sometimes you simply need a dear loved one to make the choices if you want him or her to feel secure. Today is a perfect example of this type of situation. Relax with others, and have more faith in people. Tonight: Go with another's plans.

LEO (July 23-Aug. 22)

★★★★★ Others expect to be in command. This implicit demand could feel uncomfortable, yet you might have little choice. Communication flourishes. Join a friend or loved one for a late lunch. Tonight: Be with favorite people. Why not have a party?

VIRGO (Aug. 23-Sept. 22)

★★★ You could be uncomfortable with letting go. Many demands come in from out of left field. You have reason to relax and smile. Don't underestimate the importance of understanding long-term goals. Tonight: Choose a favorite restaurant.

LIBRA (Sept. 23-Oct. 22)

★★★★★ Stand up for what you want, even if it is frivolous. Others look for ideas, and creativity and humor come into play. Your instincts remain excellent. Use them when dealing with a child or loved one. Tonight: Make the most of the moment!

SCORPIO (Oct. 23-Nov. 21)

★★★ Take your time. Someone could be impatient. Don't feel pressured. Many of your decisions are coming from a deep, fundamental level. You know what you want and can make it happen, perhaps not immediately. Tonight: Keep it private!

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ Find friends and/or be among people. You won't be happy anywhere alone. Roll out the red carpet for a special friend or relative who can be pushy. Why do you care? Tonight: Count on it: You will be at the right place at the right time.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Your instincts home in on money, investments and risks. Even if it feels OK to you, still check out the possible losses should you be wrong. Can you afford this type of loss? Only you can answer. Tonight: Your treat.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ You have what it takes. Don't waste your time trying to prove this fact to others. Rather, just go off and do. Your actions and results speak for themselves. Understand a partner's weariness without judging. Tonight: What makes you happy.

PISCES (Feb. 19-March 20)

★★★ Remain positive about what needs to happen. If you are seeing a situation differently, you might want to understand what is happening. Listen well to what someone says. Tonight: You don't have to have all the time in the world.

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
GOLD

9					4		5	7
	8	6		1		4		
			2					1
		9		6				5
2		5		3		9		8
3				7		2		
1					3			
		4		9		7	2	
8	7		6					9

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	1	3	4	9	5	8	6	2
4	9	6	8	1	2	5	7	3
5	8	2	3	6	7	4	9	1
8	6	9	7	4	3	2	1	5
3	2	4	9	5	1	7	8	6
1	7	5	2	8	6	9	3	4
9	3	8	1	2	4	6	5	7
6	4	7	5	3	8	1	2	9
2	5	1	6	7	9	3	4	8

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Girls and Sports

By Justin Borus and Andrew Feinstein

INTRODUCING:
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HOW'S YOUR BURGER? IT'S FINE, THANKS

YOU SURE? I CAN COOK ANOTHER IF YOU'D LIKE I SAID IT'S FINE

CAN I GET YOU ANYTHING ELSE? A HOT DOG? MORE FRIES? AN EXTRA DRINK?

NED, YOU "NICED" THE GIRLS OUT OF THE BARBEQUE

The Meaning of Lila

By John Forgetta & L.A. Rose

Excuse me...

ARE YOU READY TO FLIP THAT BURGER?

BECAUSE YOU'RE ALL UP IN MY GRILL.

The Other Coast

By Adrian Raeside

LOOK, VICKY. AN EARTH-FRIENDLY, HAND-CRANKED PERSONAL MUSIC PLAYER.

NO WORRIES OF ELECTROMAGNETIC INTERFERENCE ON MY BRAIN.

WIND WIND WIND WIND WIND WIND WIND WIND WIND WIND

REPETITIVE STRESS INJURY.

Garfield

By Jim Davis

ALOHA!

I THOUGHT I'D GO WITH A LUAU THEME TONIGHT

ALTHOUGH THE GRASS SKIRT IS KIND OF ITCHY

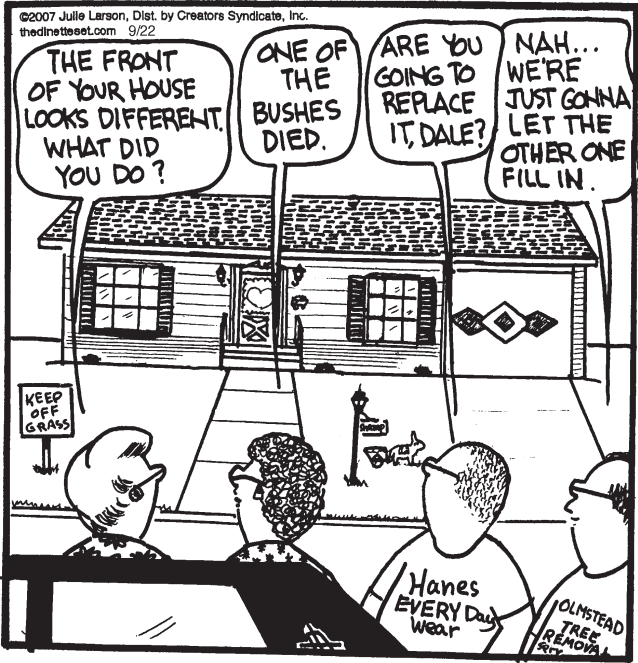
WHAT YOU CAN'T SEE CAN'T HURT YOU

Dog eat Doug

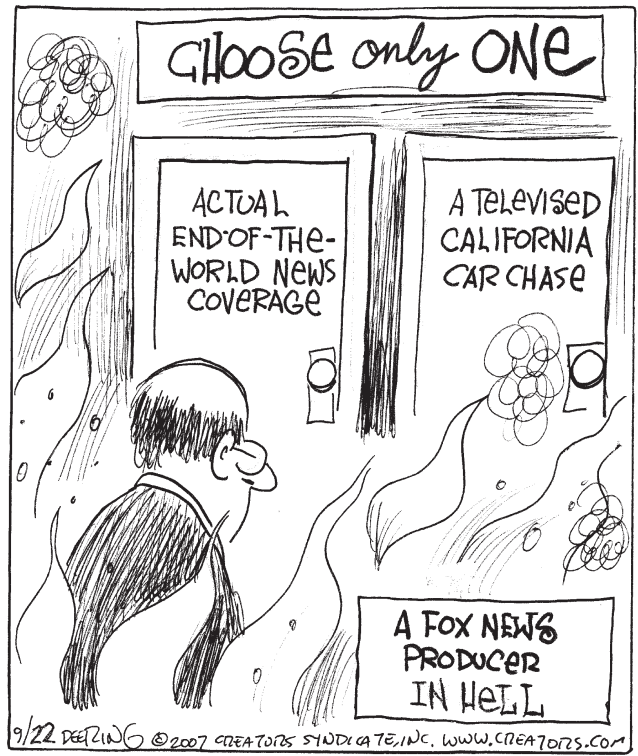
By Brian Anderson

I DON'T BELIEVE IT! DOUG MIGHT ACTUALLY BEAT ME AT HIDE 'N' SEEK!

The Dinette Set by Julie Larson



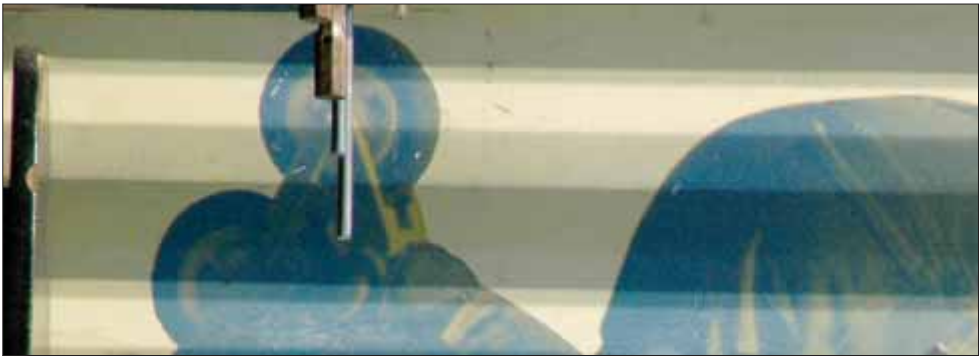
Strange Brew By John Deering



Speed Bump By Dave Coverly



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The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Strike
 - 5 Regretably
 - 9 Form
 - 10 "Plaza Suite" writer
 - 12 Electrician, at times
 - 13 Fancy wrap
 - 14 Banished
 - 16 Time of preparation
 - 17 Homer's neighbor
 - 18 Retire
 - 20 Produce pro
 - 22 Cautious
 - 23 Narrow shelf
 - 25 Saint topper
 - 28 Reddish quartz
 - 32 Act of conceit
 - 34 Musical princess
 - 35 Rainbow
 - 36 Parental warning
 - 38 Get wise
 - 40 List of candidates
- 41 Baseball commissioner Bud**
- 42 Showy flower**
- 43 Sample recording**
- 44 Croaker**

- DOWN**
- 1 Black eye
 - 2 Border city
 - 3 High point
 - 4 Orbital minimum
 - 5 Plus
 - 6 A bit tipsy
 - 7 Living cell
 - 8 You, now
 - 9 Goodman genre
 - 11 Strapped
 - 15 Conrad book
 - 19 Has debts
 - 21 Artery problem
 - 24 Eyes in disbelief
 - 25 Makes well
 - 26 In unison

W	A	N	E			C	H	A	T	
A	T	O	M	S		H	I	F	I	S
S	T	R	U	T		E	R	U	P	T
P	I	T				R	E	F	E	R
S	C	H	O	O	L	S		T	O	O
	S	O	U	P	S		S	H	E	D
		F	T	S		R	U	E		
S	U	B	S			H	E	I	R	S
A	G	O				M	A	I	T	R
M	A	S	C	O	T	S		A	R	E
O	N	T	A	P			E	R	N	I
A	D	O	R	E			R	A	G	E
	A	N	T	S			M	E	S	S

Yesterday's answer

- 9 Goodman genre
- 11 Strapped target
- 15 Conrad book
- 19 Has debts
- 21 Artery problem
- 24 Eyes in disbelief
- 25 Makes well
- 26 In unison
- 27 Spot
- 29 Party
- 30 Ready for print
- 31 Critic, at times
- 33 Fab drummer
- 37 Not to mention
- 39 Crater part

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

	1	2	3	4		5	6	7	8	
9						10				11
12						13				
14					15			16		
17				18			19			
20			21				22			
			23			24				
25	26	27			28			29	30	31
32				33				34		
35				36			37			
38			39			40				
41						42				
	43					44				

DAILY LOTTERY

MEGA MILLIONS 5 21 23 33 45
Meganumber: 43
Jackpot: \$60M

Super LOTTO 9 12 21 33 42
Meganumber: 17
Jackpot: \$7M

Fantasy 5 2 15 16 21 24

DAILY 3 MIDDAY: 6 0 9
EVENING: 1 7 2

DAILY DERRY 1st: 06 Whirl Win
2nd: 08 Gorgeous George
3rd: 02 Lucky Star
RACE TIME: 1:40.36

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Some environmental groups continue to slight the environment when establishing exhibits to increase environmental awareness. The town council of Stoke-on-Trent, England, approved plans in July for a 21-foot-tall metal-sculpted tree to highlight the virtues of its public nature park, but first, 20 real trees would have to be cleared away, and then, to prevent injuries in the darkness, 38 powerful lights would illuminate the structure. And in August, organizers of an environmental awareness festival on Magic Island near Honolulu proposed to the city to relocate about 15 shade trees to accommodate the brief surge of visitors expected, leaving, according to a civic group, a "hot, shade-less area" uncomfortable for future parkgoers.

TODAY IN HISTORY

1236 The Lithuanians and Semigallians defeat the Livonian Brothers of the Sword in Battle of Iauliai.

1499 Switzerland became an independent state.

1586 The battle of Zutphen occurs.

1598 Ben Jonson is indicted for manslaughter.

1692 Last people hanged for witchcraft in the United States.

1776 Nathan Hale is hanged for spying during American Revolution.

1784 Russia establishes a colony at Kodiak, Alaska.

1789 The position of United States Postmaster General established.

1792 primidi Vendémiaire of year 1 of the French Republican Calendar

1851 The city of Des Moines, Iowa was incorporated as Fort Des Moines.

1862 Slavery in the United States: A preliminary version of the Emancipation Proclamation is released.

1866 Decisive battle of Curupaity in the War of the Triple Alliance.

1869 Richard Wagner's opera Das Rheingold debuts in Munich.

1885 Lord Randolph Churchill makes a speech in Ulster in opposition to Home Rule e.g. "Ulster will fight and Ulster will be right".

1893 The first American-built automobile, built by the Duryea Brothers, is displayed.

1896 Queen Victoria surpasses her grandfather King George III as the longest reigning monarch in British history.

WORD UP!

intrepid \in-TREP-id\, adjective: Fearless; bold; brave; undaunted; courageous; as, an intrepid soldier; intrepid spirit.

Recycling efforts need to improve

FROM RECYCLE PAGE 15

state's formula because that is the one required by law mandating that all cities had to have a 50-percent diversion rate by 2000. Santa Monica eclipsed the benchmark in 1997.

Thompson argues that taking out source reduction from the equation would be misleading in itself, because it is such a critical part of the city's efforts to maintain a green community.

"Source reduction is often the forgotten link," Thompson said during an interview at the city's transfer station, where trash collected throughout the city is sorted and shipped to landfills.

If one wants to take our source reduction, Thompson said they should then factor in how many tons of bottles and cans are removed from the blue bins by the homeless or professional recyclers, who can make a nice chunk of change from cardboard, copper and aluminum. It is illegal to remove those items once they are in a blue bin, but that is rarely enforced.

"I have no problem (with the homeless) making a little money to help themselves out," Thompson said. "But if you want to be fair about it, then we should get credit for that too. It wouldn't be much, maybe bump up our diversion rate by a percent or two, but anything helps."

GETTING THE WORD OUT

Education programs financed by City Hall have helped make people more aware about the various services Santa Monica offers, such as greenwaste and electronic waste recycling, Thompson said.

Of all the recyclables that are collected, only 12 percent is contaminated by garbage.

"That's incredible," Thompson said. "It goes to show you the awareness that's out there. People are pretty informed about the benefits of recycling, but there are still those who

don't understand how much it pays to be green."

Keith Rosenthal is one. He recycles religiously and believes City Hall has done plenty to keep residents informed. He also believes there are enough bins to handle the demand.

More people don't recycle because they're lazy, he said.

"It can't get any more convenient for me," said Rosenthal, who must walk half a block from his apartment on Washington Avenue to the nearest blue bin. "It's not a hassle, not if you're environmentally minded."



IT CAN'T GET ANY MORE CONVENIENT FOR ME."

Keith Rosenthal,
Local resident

As city officials look at how they are going to manage trash collection, Thompson said ideas are floating around about expanding some programs, which could encourage more people to use the blue bins — and not the black ones. He also said that the Solid Waste Division is trying to do a better job of monitoring usage to see if more blue bins should be added to alleys where there is a large segment of renters.

RENTERS NEED TO REDOUBLE EFFORTS

It is important to focus on that segment of the population because renters comprise an overwhelming percentage of residents in Santa Monica, yet they only recycle the same amount homeowners do — around 4,300 tons a year.

Those in the industry said getting tenants to recycle

is a little more challenging than prompting homeowners because the cost of trash and recycling is often hidden from them.

A homeowner receives a bill and can see the savings from recycling; the smaller the black bin, the less they pay in collection fees. A renter seldom sees that bill.

Also, renters may not have enough room for bins to separate their recyclables. In some alleys, blue bins aren't even assigned directly to a building and are stationed in neutral areas that may be 10 or 20 yards away from renters' apartments.

That may not sound like a long walk, but for some, it is, especially if they are older and do not have the strength to walk that far.

Eva Cueva, a retiree who lives near Will Rogers School, is grateful that her landlord places the blue bins towards the front of her apartment complex so that she doesn't have far to walk to dump her junk mail and plastic bottles.

"It's really not inconvenient at all," Cueva said. "I don't know if I would recycle as much if it wasn't"

To help residents learn more about recycling, City Hall has partnered with a non-profit named Sustainable Works, which holds workshops about being green. One week, instructors focus on recycling at home.

"It's important to make that connection between economic benefit and environmental action," said Genevieve Bertone, executive director of Sustainable Works, located in the 1700 block of Pearl Street.

"The really important thing is education because there's always something," Bertone said.

"As soon as someone gets comfortable with paper and glass, someone will be talking about batteries ... We feel like we'll be in business for awhile."

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Santa Monica Daily Press

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Fax resume to 310.395-3651 or e-mail to hr@wiseseniors.org

Employment

COLLECTOR

Centro Properties Group, a nationwide retail real estate co, seeks an experienced prof'l to join its Santa Monica team. The successful candidate will work closely with property mgrs, retailers and accountants. Requires 3+ yrs exp, MS Office, Excel and effective interpersonal and organizational skills. Real estate background and JD Edwards knowledge a plus. Send resume with "Santa Monica Collector" in subject line of email. EOE. W.Resumes@centroprop.com

BOLD IT! MAKE YOUR AD STAND OUT

COUNTER HELP needed. Cafe near 3rd St. Promenade 215 Broadway. Must be experienced. Immediate openings. Apply afternoons in person. (310) 396-9898.

DANIEL'S PLUMBING now hiring plumbers. Must have clean Drivers license & background check. Please call (310)954 7709



DRIVER TOW truck company F/T with benefits no experience nec. Will train quality people, Good attitude important. (310)450-5318

GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

IMMEDIATE POSITIONS available in the Environmental Services Department. Looking for part time housekeepers/floor techs. Hospital Experience preferred. Call (310)829-8431 for interview.

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PART-TIME SALES associate needed in Santa Monica. Must work Friday and Sunday. American Cancer Society Discovery shop. Contact Terry or Shaunna (310)458-4490

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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071927081 FIRST FILING. The following person(s) is (are) doing business as MINARC, 2324 MICHIGAN AVE. SANTA MONICA, CA. 90404. The full name of registrant(s) is/are : Tryggvi Thorsteinsson, 3044 GREENFIELD AVE. LOS ANGELES, CA. 90034, Erla Dagg Ingjaldsdottir, 3044 GREENFIELD AVE. LOS ANGELES, CA. 90034 This Business is being conducted by, co-partners. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)8/16/2007 /s/: Tryggvi Thorsteinsson, Erla Dagg Ingjaldsdottir This statement was filed with the County Clerk of LOS ANGELES County on 10/25/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 9/15/2007, 9/22/2007, 9/29/2007, 10/6/2007

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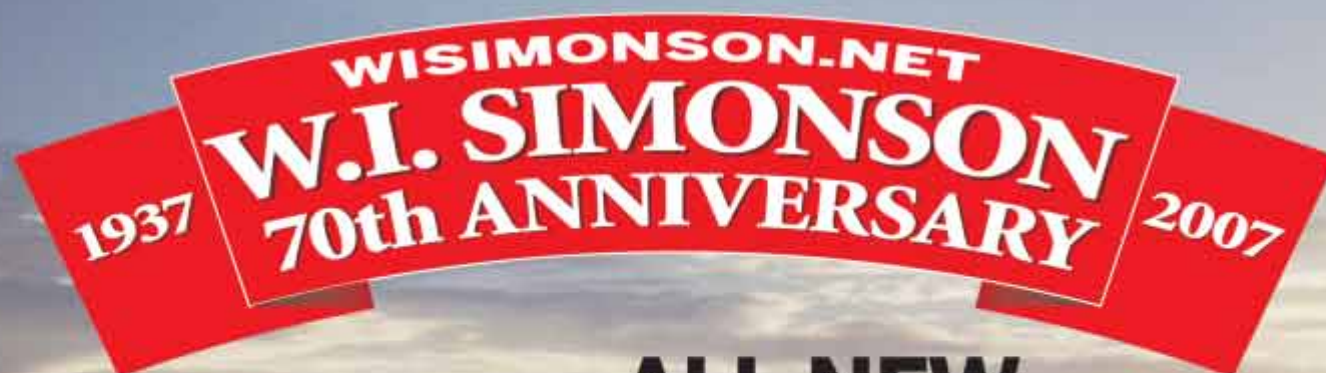
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