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THURSDAY
09.21.17
Volume 16 Issue 268

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CRIME WATCH .....PAGE 4
POLICE LOG .....PAGE 8
FIRE LOG .....PAGE 10
THEATER LISTINGS .....PAGE 11

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 21

Find Your Relaxation Response Through Meditation

Doug Frankel, long time meditator, discusses how meditation can evoke a deeper state of relaxation and more peace within. He will also present a power-

SEE **CALENDAR** PAGE 2

Noteworthy

By Charles Andrews

Music, Anyone?

YOU MISSED IT

I did too. Some of it. But I probably caught more of it than you.

That's because I'm not as lazy as you. I'm willing to stay up late. And I don't act my age.

SEE **MUSIC** PAGE 8

Film Review

By Kathryn Whitney Boole

BATTLE OF THE SEXES

Rated PG-13
121 Minutes
Released September 22

BATTLE OF THE SEXES IS A FUN movie and at the same time it's a history lesson with a message. The

SEE **MOVIE** PAGE 11

Grainiacs Gather In Santa Monica



Courtesy photos

GRAIN Conference organizer Clemence de Lutz Gossett is the co-owner Gourmandise School of Sweets and Savories. She is pictured below at Weiser Family Farms in Tehachapi.

BY SARAH A. SPITZ
Special to Santa Monica Daily Press

Southern California farmers, millers, chefs, pastry makers, brewers, distillers and home bakers are cheering for and building a new movement around locally grown heritage varieties of grain: Red Fife, Sonora, Glenn, Emmer, Spelt, Khorasan, buckwheat, rye and barley to name just a few.

If you've been to Santa Monica Farmers Market, you've seen Kandarian Farms offering their specialty varieties of grain and Kenter Canyon Farms/Roan Mills selling wheatberries, flour, pasta and bread made from the grains they've grown and milled.

On September 24 and 25, The Gourmandise School of Sweets and Savories at Santa Monica

SEE **GRAIN** PAGE 6





Culture Watch

By Sarah A. Spitz

Einstein and the Rabbi

TODAY IS ROSH HASHANAH, the Jewish New Year, the start of the Ten Days of Awe that culminate in Yom Kippur, the Day of Atonement. Just in time, Rabbi Naomi Levy has written a new

SEE **CULTURE** PAGE 5

Play Time

By Cynthia Citron

The Play With The 22-Word Title

IN THESE YEARS OF TENSION and anger and confrontation it appears that many playwrights have been responding with plays about dysfunction. Dysfunctional families. Dysfunctional relation-

SEE **PLAY** PAGE 4

The Re-View

By Merv Hecht

Locanda Del Lago On The Promenade

DO YOU THINK THAT WE HAVE enough Italian restaurants in Santa Monica? Of course there's some reason to have some variety, since there are a number of regional Italian cuisines. But very few of the

SEE **FOOD** PAGE 3


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

ful meditation technique that can enrich one's life on all levels. Montana Avenue Branch Library, 1704 Montana Ave, 6:30 – 7:30 p.m.

3D Printing - Tinkercad

Learn how to use a free, web-based tool (Tinkercad) used to design 3D printable objects. Limited space. Fairview Branch Library, 2101 Ocean Park Blvd, 3:30 – 5 p.m.

Friday, September 22

Solar Eclipse Observing Report

The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m. Lecturer will share personal experiences and images, from the eclipse. Will also discuss why you should circle April 8, 2024, on your calendar. Second floor of Drescher Hall (1900 Pico Blvd.). $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Crafty Kids: Autumn Leaves

Make fun fall creations with real and paper leaves. If you can, collect some leaves from home to share with others. Ages 2-10. Montana Avenue Branch Library, 1704 Montana Ave, 3:30 – 4:30 p.m.

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd, 10 a.m. – 12:30 p.m.

Saturday, September 23

Bazaar at St. Monica

3 – 7 p.m. St. Monica Catholic Church, 725 California Ave. Quilt raffle, baby quilts, sweaters, booties, cloth books, fall and holiday items and more.

Movie: Beauty and the Beast (2017)

Emma Watson and Dan Stevens star in Disney's lush and romantic live action update of their animated classic about Belle, an intelligent, book-smart heroine, who winds up trapped in the home of a sad and lonely beast. (129 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 2:30 – 4:45 p.m.

Interviewing Success with Warren Mullisen

Interviewing expert Warren Mullisen shares tips and tricks for convincing potential employers that you're the right person for the job! He covers pre-interview preparation, strategies for answering common interview questions, and shows you an interview close that will set you apart from every other candidate. 2 – 3:30 p.m. Main Library, 601 Santa Monica Blvd.

Creating a Repeating Pattern with Shannon Freshwater

Want to create a pattern that can be printed as fabric or wallpaper? Studio resident Shannon Freshwater will teach the basics of creating a repeating pattern by hand. Square and half drop repeats will be explained as participants draw their own repeating pattern. Online resources such as Spoonflower will be discussed. 11 a.m. – 1 p.m., 1450 Ocean. Cost: $5
Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/59083 or call 310-458-2239.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



Merv Hecht

THE BAR AT LAGO: There's a lot to like at Locanda Del Lago in Downtown Santa Monica.

FOOD

FROM PAGE 1

Italian restaurants really prepare the regional dishes.

One distinguishing characteristic of Italian restaurants is whether they are "new Italian" or "old style" Italian. For the old style type you could try Vito at 28 Ocean Park. For the new style I like Obica on sixth and Broadway.

There are high end Italians and low end Italians but most are in between. At the low end try Rosti on Montana. A lot of the food there is aging in a steam table, not something one sees in real Italian restaurants. On the other hand, they have a great American hamburger.

At the high-end we are blessed with Valentino's, which has been there for many years and remains one of the top restaurants in Santa Monica. But it's not cheap. On the other hand it's probably less expensive then Giorgio Baldi's in the Santa Monica Canyon, where it's hard to drive past all the Bentleys and Porsches, and squeeze in between the too-closely spaced tables to wave at your favorite movie star.

But of all the multitude of Italian restaurants in Santa Monica, I find myself more often than not at Lago on the Promenade. While the menu is large and varied, it has the ambiance of the kind of restaurant found in the northern lake country of Italy. They offer some dishes that are hard to find elsewhere in Santa Monica. The vitello tonnato is wonderful. Thin slices of cooked veal are served cold with a tuna flavored mayonnaise on top, a few chips of Parmesan cheese and a touch of parsley. Priced as an appetizer I love it as a main course for lunch.

Also at lunchtime there is a salad bar, which is also enough for a fine lunch. Not only are there salad makings, but three or four typical Italian dishes such as squid salad, tuna salad, mushrooms, and sometimes some cold cuts.

Some of my favorite dishes are not always on the menu, but the chef doesn't hesitate to make them if requested. When I'm really hungry I like spaghetti carbonara. Olive oil is sprinkled over hot linguini noodles, with bits of guanciale (something like Canadian bacon), and then an egg yoke is massaged into the mix to mate with the olive oil into a creamy coating. A touch of Parmesan cheese is then grated on top. Pasta doesn't get much better than this.

Other times I have the seafood cioppino, made slightly spicy upon request, which to my taste is the best in town. A variation on this is the scoglio, basically the same dish but with spaghetti soaking up the thickened broth.

That takes care of lunch. For dinner I love the meat and fish dishes, with a half bottle of real Italian wine, such as Vermentino or super Tuscan. In fact the wine list is excellent, and the fact that they have a nice selection of half bottles is a bonus.

OK! What's the catch? My readers know I never am completely satisfied with any restaurant. Well, the desserts are pretty commercial. The pizza, in spite of the new pizza oven, remains ordinary until they spend some time training the prep guys. The cappuccino and espresso fall well short of the incredible product at Luxxe nearby on Montana. And they don't serve biscotti with the coffee! Worse than that, the two beautiful identical twin waitresses were scooped up by a TV producer to play in a movie on the life of John Paul Getty. What a loss!

It's really nice to have genuine Italian waiters, and a real live Italian owner (and his lovely wife) talking to the customers. After a half bottle on good Italian wine, and a bit of conversation in Italian, I almost think I'm back in the old country.

Locanda Del Lago
231 Arizona Ave
Santa Monica, CA 90401
(310) 451-3525
lagosantamonica.com

MERV HECHT, like many Harvard Law School graduates, went into the wine business after practicing law. In 1988 he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur, 3d edition" available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Send your comments to: mervynhecht@yahoo.com.

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Courtesy Photo

HEALTH: Jason Butler Harner, JoBet Williams, and Halley Feiffer make jokes about cancer.

PLAYTIME

FROM PAGE 1

ships. And dysfunction among individuals who know they are failing in their attempts to accomplish something meaningful in life.

Case in point: Halley Feiffer's new play, now having its west coast premiere at the Geffen Playhouse. It's called "A Funny Thing Happened On The Way To The Gynecologic Oncology Unit At Memorial Sloan Kettering Cancer Center Of New York City."

Only it isn't very funny. It involves a ditzy stand-up comic who never stops talking and a scruffy-looking man who wants only to sit quietly and read his New Yorker. They are inhabiting the shared hospital room of their mothers, who are both dying of cancer.

She, Karla, is played by the playwright, Halley Feiffer. He, Don, is played by Jason Butler Warner. They couldn't be more emotionally mismatched.

Karla's comedy deals almost exclusively with sex and as the play opens she is rhapsodizing about her vibrator, even though her mother, Marcie (JoBeth Williams) is asleep and unresponsive for the first two/thirds of the play.

In the other bed Don's mother (Eileen T'Kaye) lies comatose and only wakes up to die.

Gradually Karla and Don stop screaming at each other long enough to talk about their lives. He is divorced and has an adopted son who texts him periodically to berate him and swear at him. As Don is dressed in a shabby jacket with torn arm patches and sweat pants, Karla tells him he looks like a homeless person. But when he reveals that he started a dating site called PerfectWedding.com that he eventually sold for a goodly sum, she says, "I like you better now that I know you're a billionaire."

And from there they move to a sex scene that starts on the floor of the hospital room and winds up in the bathroom, with her moaning loudly throughout.

Finally Karla's mother, Marcie, wakes up and begins to attack her daughter unmercifully. She is cruel and sarcastic, but she does have some funny lines. And Karla, who never stops talking, moves around spasmodically and offers solace to Don when his mother dies. To which Marcie adds, consolingly, "Your mother looked more dead when she was alive."

The production is well-directed by Trip Cullman, and Scenic Designer Lauren Helpern has provided an attractive and very authentic hospital room with switches and electric outlets along the wall and a hospital curtain between the beds that Karla and Don keep sliding open and closed.

But even though Karla and Don eventually stop hollering at each other, you know their relationship, if they have one, is bound to remain dysfunctional.

This play, whose title I won't repeat because I'm running out of paper, will run Tuesday through Friday at 8 p.m., Saturday at 3 and 8 p.m., and Sunday at 2 and 7 p.m. through October 8.

The Geffen Playhouse is located at 10886 Le Conte Avenue in Los Angeles, and tickets can be purchased by calling (310) 208-5454 or online at www.geffenplayhouse.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 4, AT ABOUT 10:38 P.M.

Officers responded to a radio call for service at a business in the 600 block of Broadway regarding the reporting party seeing three subjects seen entering the business. Officers arrived to the location and spoke to the witness. Officers searched the business and located two suspects –a male and female. No additional suspects were located. The suspects appeared to have ransacked through items in the business. The suspects were taken into custody. Joseph Vincent Ramirez, 34, homeless, was arrested for burglary and a probation violation. He was denied bail. AnnMarie Marquez, 36, homeless was arrested for burglary and a probation violation. She was denied bail.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

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CULTURE

FROM PAGE 1

book, "Einstein and the Rabbi: Searching for the Soul," partly a detective story and partly a primer on tuning into your spiritual side.

The Rabbi is a Venice resident who runs Nashuva, a Jewish spiritual outreach congregation that has no permanent home but holds monthly Sabbath services at a church in Brentwood and will meet both indoors and outdoors (in Temescal Canyon Park) for High Holy Days. For these services, they have their own house band led by the Rabbi herself.

The detective story began when she found a letter written by Albert Einstein, the most famous physicist of his day, to a man known only as Dr. Marcus, whose own letter to Einstein had not yet been discovered. Einstein's words moved her deeply.

Excerpting what he wrote: "A human being … experiences himself … as something separate from the rest. The striving to free oneself from this delusion is the one issue of true religion."

What does this mean to her, I asked in an interview. She said, "Einstein was describing the whole we're all part of and that fact that we're blind to this interconnection. My sense is that the soul within us is the key to experiencing that whole and that unity." It's what drives the search for science as well as the spirit.

It led her to uncover the story of Rabbi Robert Marcus, a man who liberated 1000 children who had survived the Buchenwald concentration camp after World War II, but whose own beloved first-born son died of polio, sadly not long before the vaccine was introduced. Among those he rescued was world-renowned author and Holocaust chronicler, Elie Wiesel, known then only as Eliezer, "who looked more dead than alive," she writes.

Facing a spiritual crisis, Rabbi Marcus sought solace from a scientist, and perhaps some scientific reassurance that his son's soul might somehow live on.

Rabbi Levy had her own moment of soul searching. As a child, her Orthodox Jewish father instilled a true love and reverence for the Judaic tradition in her. By age four, she wanted to become a rabbi, even though at that time there was no such thing as a female rabbi.

But when she was 15, her father was pointlessly murdered in a robbery and she became lost spiritually. Until one day, while walking on her college campus, she says she felt her father's presence.

What was that like, I asked. "You know how when you're sleeping and you have the feeling someone's watching you, then you wake up and they're standing there? It was like that."

With him on her shoulder and in her heart, she found herself spiritually recharged and her path again became clear. She became part of the first class of women to enter the Jewish Theological Seminary's rabbinical school and the first woman in her movement to start a congregation on the West Coast.

"Einstein and the Rabbi" is written in short, readable chapters, with examples of the kinds of issues she counsels people about, many quite universal, and with a prayer or thought practice that can help focus attention on a personal spiritual tune up.

The book is also an example in courage; Rabbi Levy faced four surgeries to rebuild her nose, which had to be completely removed due to cancer. She describes the process of the reconstruction in detail.

But asked if, as a spiritual leader, she has some special resources for coping, she said: "I think there's a lot of projection that goes on regarding clergy. I'm a flawed person just doing my best each day to see and experience the good.

"Every chapter I write is about things I grapple with. I'm a neurotic Jew from Brooklyn and I meditate and pray every day; it doesn't make me not be a worrier, doesn't make me not have anger or moments of questioning God, all those things are part of me. But if I didn't, it would be so much worse."

Now she must take extra precautions regarding her exposure to the sun. "Part of my daily practice is to ride my bike every morning; it's the way I write. I ride with a digital recorder around my neck. Even on hot days, I have to wear long sleeves, gloves, a baseball cap, tape on my nose and globs of sunscreen.

"I never get bored, because the sky is never the same any two days, and the color of the water and the color of the sand is never the same any two days. And on the first morning that I got the green light to ride, when I reached the halfway point I stopped and said the 'Shehechayanu,' the blessing for new beginnings. From that day forward, I say it every single morning, and I don't take it for granted. I say that blessing every single day."

It translates as "Thank you God for giving us life, for sustaining our lives, and for enabling us to reach this moment."

That's as good a place as any to start the search for your own soul. To all my Jewish friends and family, "L'Shanah Tovah" — to a good year ahead.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.



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REQUEST FOR PROPOSALS

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RFP: #133 DESIGN SERVICES FOR STEWART STREET AND PENNSYLVANIA AVENUE IMPROVEMENTS PROJECT

- **Submission Deadline is October 19, 2017 at 5:30 PM Pacific Time.**

RFP: #134 DESIGN SERVICES FOR OLYMPIC BOULEVARD IMPROVEMENTS PROJECT

- **Submission Deadline is October 19, 2017 at 5:30 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

NOTICE OF AVAILABILITY
CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT FOR 2016 PROGRAM YEAR

Notice is hereby given that the City of Santa Monica has developed the Consolidated Annual Performance and Evaluation Report (CAPER) for the 2016 Program Year. The CAPER is submitted annually to the U.S. Department of Housing and Urban Development (HUD) and provides a status report on how the City's Community Development Block Grant (CDBG) and HOME grant funded projects and activities are meeting the City's overall housing and community development needs as specified in the Consolidated Plan (2015-19) and Action Plan (2016-17), adopted by City Council in May 2016 and submitted to HUD. The City is seeking community comments on this report.

Copies of the CAPER are now available to the public for a 15-day community review period ending September 27, 2017. Copies are available at City Hall (Room 212) and on the web at www.smgov.net/hsd, or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to Marc Amaral at the above address or via email at humanservices@smgov.net by September 27, 2017.

GRAIN

FROM PAGE 1

Place is convening a two-day conference for consumers and the trade, in part to educate the public about the many benefits of these grains for nutrition and flavor—with plenty of samples to prove the point—and to exchange knowledge and experience among the farmers, chefs, millers, brewers and bakers who grow and use these grains and flours.

HOW IT BEGAN

Clemence de Lutz Gossett of Gourmandise recalls that several years ago, a group of about 40 chefs, bakers and farmers got together to talk about heritage grains in an informal setting.

"It was a closed room and people were able to ask each other questions that they would often be afraid to ask, and at the end of it we all kind of looked at each other and said, wow this is much bigger than just this meeting."

So last year, she put together the first grain conference at Gourmandise, with panel discussions, hands-on workshops and keynote speakers. Gossett says, "We wanted it to be a safe space where people could understand where this burgeoning heirloom and heritage grain movement was going, where it was at now, and what the future of it could be—is it sustainable, can we grow grains on a small scale, can we compete with commodity grain, how do we bake with them, how do they differ from each other, how can we learn more."

Now it's morphed into a two-day conference, with the first day (Sunday, Sept. 24) geared to the consumer and the second (Monday, Sept. 25) focused on the trade. The trade day is sold out, but there are still some seats available for the consumer day, which includes lunch and a cocktail hour. Find out more here: http://thegourmandiseschool.com/grain-conference-consumer/

Gossett says it's important for the public to understand why there's a price difference between locally grown heritage grain flours and commercial products like Pillsbury or King Arthur, whose roller-mill processes strip the most nutritious parts of the grain away and then need to be enriched.

Stone ground whole grain, however, retains all the nutrients in the grain, which offers health benefits and increases the flavor profiles of baked goods. And it's good for the environment too: growing grains can help sequester carbon, improve soil structure and benefit the farmer with an additional cash crop.

TEHACHAPI GRAIN PROJECT

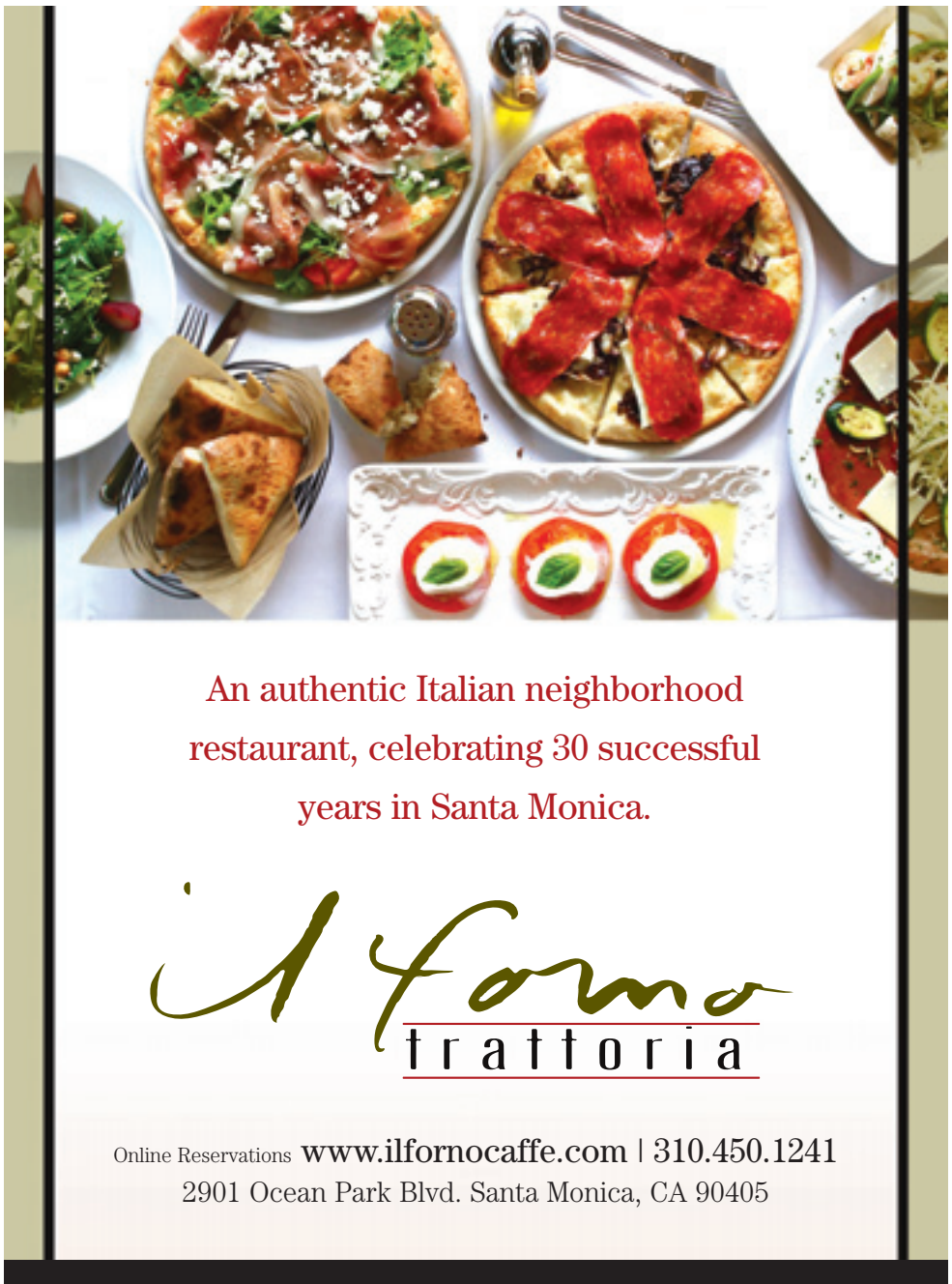
In Northern California, there is a well-established local grain economy, made famous by such bakers as Dave Miller in Chico, Chad Robertson of Tartine and Josey Baker (his real name) of Mill, both in San Francisco.

(Note: Baker, a rock star in the bread world, will be the keynote speaker on consumer day.)

There is also the harvesting, cleaning and milling infrastructure to support farmers, so they can get these superior grains to the chefs and bakers whose customers demand unique grain bowls, breads, pastries and pasta made with them.

This is what Southern California needs and in part why the Tehachapi Grain Project was created. Alex Weiser of Weiser Family Farms and his farmer neighbors, Sonoko Sakai, Jon Hammond and others are bringing back a grain culture that was overtaken by large-scale agribusinesses with massive acreage of wheat, corn and rice, creating high-yield, low-priced commodity crops and pric-

SEE CONFERENCE PAGE 7





CONFERENCE

FROM PAGE 6

ing the small grain grower out of the market.

But, says Weiser, small farms are back with a new market for artisanal grains and flours. "For us it's kind of the missing part of the food revolution. In the 80s and 90s, we were discovering all those great varieties of heirloom tomatoes and carrots and potatoes, but grains are 65% of everything we eat and it was the missing piece. And California grows great grains."

Weiser had grown them as a cover crop to hold soil and weeds down, later turning them under to feed the soil. But when presented with the opportunity to experiment with seeds from heritage grains that work well for dryland farming (relying only on rain for irrigation), Weiser and his neighboring farmers ran with it.

Then the real challenge began: "Great, I know I can grow it," he said, "now what do I do with it? There's no place to get it processed, cleaned, harvested, milled, and that's why we formed The Tehachapi Grain Project," to find a way to collectively fund and share needed equipment and services.

"It's a win, win, win," he says, "the grains are delicious, nutritious, great for the farm, good for the atmosphere, they help enrich the soil for our potatoes and carrots. We're even making re-useable and sustainable drinking straws out of the remaining stalks."

It took a few years but now they regularly supply restaurants like Gjusta and The Rose Café with these flavorful grains. "This is what I love, that we've created a name for Tehachapi grain, people want it and ask for it. And our goal is to recreate a really great grain-growing grain belt right where it used to be."



Courtesy Photo

HERITAGE: Old grains are opening new markets for small farmers

ALL IN

One early grain adopter was Andrea Crawford, of Kenter Canyon Farms. She's about to open a bakery called Roan Mills in Fillmore, where she is the grower, the miller, the baker and the pastry maker. The breads she's been baking for the past few years have been selling out at the Santa Monica Farmers Market, and now she's got a 6000 square foot one-stop shop where she can do it all.

While at some bakeries, whole grain artisanal breads are priced at $9 and $12 a loaf, Crawford says "I want everyone to be able to eat our bread, so we charge $6 and we even have a slicer now. We hope we can keep the price down by selling lots of loaves to lots of people." Whole Foods and Bristol Farms will soon be stocking Roan Mills bread.

With her new 20-inch mill, "We'll be able to make a variety of products, so for instance Emmer can be milled like polenta, and cracked emmer makes a wonderful porridge."

This year she has six varieties of grains and 100,000 pounds of each. "We just decided to go all out so we can get it into the marketplace at the most affordable price for consumers. Otherwise I'll be baking that 2017 wheat for the next two years!"

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NOURMAND & ASSOCIATES

Pattie Daly Caruso

March 28, 1944 – September 17, 2017

Pattie Daly Caruso was born in Fayetteville, North Carolina on March 28, 1944 and passed away on September 17, 2017 at her home in Palm Desert, California. Pattie was an actress, writer, producer, television/radio host and philanthropist. She had her first radio show, "Pat's Platter Party," on an ABC affiliate at the age of 17. Years later, after graduating from the Pasadena Playhouse, she had her first television show on a FOX affiliate. Shortly afterward, she would meet and marry her first husband, Jim Daly, and together they had two children, daughter Quinn and son Carson. Jim Daly passed away at an early age leaving Pattie to raise their children. Ultimately, she met and married Richard Caruso and the family moved from Santa Monica to Palm Desert.

Once in the Coachella Valley, Pattie immersed herself in the local society. She single-handedly launched a local television show called "Valley Views" that covered local events, charities, celebrities and people throughout the Coachella Valley and was broadcast on both cable and local network affiliates. The show ran for over 25 years and was the longest running talk show in the Coachella Valley. She would go on to host many events including "It's Everyone's Fight" for the American Cancer Society and "Holiday Voices" for the Eisenhower Medical Center Auxiliary. She was the spokesperson for the Ronald McDonald House and received the acclaimed National Communicator Award for outstanding programming on "Valley Views." She also founded and chaired "Media Mavens" – Ladies of Radio, Television, Print, PR and Marketing in the Palm Springs/Coachella Valley area. She also worked as a reporter on CBS Local 2's program, "Eye On The Desert."

Pattie was named "Television Woman of the Year" in 1997, "First Lady of the Desert" in 1998, "Desert Woman of the Year" in 2002 and was honored with the prestigious Athena Award in 2003. She was the recipient of the 2004 Hero Award for her commitment to raising awareness and research for breast cancer. On Mother's Day 2004 she appeared on The Letterman Show and was honored as one of Letterman's "Top Ten Moms." In 2009, Pattie received a Star on the Walk of Stars in downtown Palm Springs. Desert Samaritans also named her "Citizen of the Year." All of Pattie's accomplishments are too numerous to mention but she would tell you her greatest accomplishment was raising her two wonderful children.

She always ended "Valley Views" with this saying – "Yesterday's history, tomorrow's a mystery, today's a gift and that's why we call it the present…live in the now moment!"

Pattie is survived by her husband Richard Caruso, daughter Quinn, son Carson and many wonderful grandchildren.



Pattie's life will be celebrated at noon this Saturday, September 23, at a Catholic memorial mass at Sacred Heart Church in Palm Desert. The "Celebration of Life" will be conducted by Pastor Howard A. Lincoln. Sacred Heart Church is located at 43-775 Deep Canyon Rd. at the corner of Deep Canyon and Fred Waring Drive in Palm Desert.

DAILY POLICE LOG

The Santa Monica Police Department responded to 388 calls for service on Sept. 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism 1500 block 7th 12:00 a.m.
Person down 1300 block 2nd 1:06 a.m.
Encampment 1400 block 2nd 3:29 a.m.
Domestic violence 1300 block 6th 5:52 a.m.
Speeding Lincoln/Interstate 10 6:11 a.m.
Burglary 2400 block 14th 6:19 a.m.
Strongarm robbery 3rd Street Prom/Arizona 6:31 a.m.
Person down 800 block Montana 6:38 a.m.
Traffic collision 25th/Ashland 6:39 a.m.
Trespassing 2200 block Santa Monica 7:09 a.m.
Grand theft 800 block Santa Monica 7:18 a.m.
Encampment 1600 block Ocean Front Walk 7:35 a.m.
Encampment 1300 block Harvard 7:37 a.m.
Traffic collision 4th/Ashland 8:21 a.m.
Speeding Lincoln/Wilshire 8:23 a.m.
Runaway 1500 block Palisades Park 8:44 a.m.
Grand theft 1400 block 16th 8:45 a.m.
Traffic collision 19th/Broadway 8:49 a.m.
Encampment 300 block Wilshire 9:13 a.m.
Assault 500 block Colorado 9:30 a.m.
Petty theft 1600 block Cloverfield 9:59 a.m.
Runaway 1000 block Lincoln 10:22 a.m.
Encampment 1600 block Ocean Front Walk 10:32 a.m.
Traffic collision 1300 block Washington 10:52 a.m.
Encampment 15th/Wilshire 10:57 a.m.
Traffic collision Barnard/Hart 11:02 a.m.
Bike theft 1700 block Ocean 11:27 a.m.
Identity theft 1000 block 12th 11:43 a.m.
Petty theft 1900 block Santa Monica 12:07 p.m.
Death investigation 1800 block 19th 12:08 p.m.
Overdose 500 block Broadway 12:16 p.m.
Theft of recyclables 1400 block 17th 12:31 p.m.
Petty theft 200 block 7th 12:42 p.m.
Theft suspect 600 block Santa Monica 12:43 p.m.
Traffic collision 400 block Bay 1:07 p.m.
Identity theft 2400 block Wilshire 1:49 p.m.
Encampment 1700 block 16th 2:37 p.m.
Hit and run 1900 block 17th 2:44 p.m.
Traffic collision Ocean/Arizona 2:45 p.m.
Lewd activity 1700 block Pico 3:15 p.m.
Battery 1600 block Cloverfield 3:24 p.m.
Petty theft 300 block Alta 3:44 p.m.
Petty theft 1300 block Wilshire 3:51 p.m.
Petty theft 1100 block 18th 4:07 p.m.
Trespassing 1600 block Santa Monica 4:08 p.m.
Attempt burglary 2900 block Neilson 4:12 p.m.
Overdose 1000 1000 block 4th 4:14 p.m.
Auto burglary 800 block 12th 4:49 p.m.
Panhandling 400 400 block Pico 5:34 p.m.
Hit and run 16th/Broadway 5:39 p.m.
Auto burglary 1800 block 17th 6:10 p.m.
Battery 800 block 3rd 6:26 p.m.
Auto burglary 200 block Strand 7:04 p.m.
Hit and run 2000 block Pico 7:09 p.m.
Battery just 300 block Santa Monica 7:20 p.m.
Identity theft 2600 block 33rd 7:24 p.m.
Encampment 800 block Pacific Coast Hwy 7:40 p.m.
Petty theft 1300 block 3rd Street Prom 7:54 p.m.
Lewd activity 24th/Pearl 7:59 p.m.
Attempt burglary 1700 block 12th 8:15 p.m.
Domestic violence 2700 block Neilson 8:22 p.m.
Battery 2nd/Broadway 8:40 p.m.



MUSIC

FROM PAGE 1

The summer of music has mostly melted away now, the last notes fading into warm memory. But fear not: it wasn't THE summer of music. Fortunately for us, every summer in sunny SoCal is a summer of music. The LA Basin overflows with it, and we Santa Monicans can experience so much of it very close to home. (That's a big part of why I'm here for the last 31 years and not still twiddling my thumbs in New Mexico waiting for the next good show… next month.) You can go east of the 405, if you're really serious, but you don't have to.

Every summer we have Make Music Day all over Santa Monica (and LA), Gandara Park's Jazz on the Lawn series (Yuko Mabuchi was sensational), Summer SOULstice on Main Street and other performances in our parks, libraries and theaters, our three (yes, three) symphony orchestras, the troubadours of the Third Street Promenade (don't ignore them — Roger Ridley was re-discovered there and "Playing for Change" rose to world prominence — and before all that, I had him on my cable TV show), Burton Chace Park in Marina del Rey (Arturo Sandoval, Verdi's "Aida," Alejandro Escovedo, Matthew Morrison of "Glee," Yo La Tengo), the Getty's gonzo "Off the 405" series and of course our famous/now infamous Twilight Concert Series on the Pier.

And barely over the 405 there is the Skirball (a cornucopia of mostly world music artists), the Hammer Museum (Rebel, Rebel series, jazz, experimental, tributes still coming up, to Yma Sumac and legendary drummer Max Roach), the Boulevard Music Festival at Culver City's city hall (bluegrass, Afro-Cuban, zydeco, gypsy jazz, Albert Lee, Led Zepagain) and the Annenberg concerts in Century City.

THAT'S THE WAY I LIKE MY MUSIC - FREE

All those, except for two of our symphonies, are. Don't get me wrong. I completely, fiercely support musicians being paid for their art and years of developing their craft (why in the world shouldn't they? — plus, I share a domicile with two very talented women musicians, both pros, who are glowering threateningly over my shoulder as I write this). Hell, yeah! But I'm happy to see civic and commercial entities pick up the tab, for their own benefits and definitely for ours. Win - win, let's boogie.

Or don't you want your governments to do ANYthing for you, Mr. Libertarian Self-Reliant Red Hat? I believe in free schools, police and fire protection, free health care, libraries, roads and bridges, food that won't make me sick and meds that have been tested and won't kill me, a national defense and military that keeps me free, and free music, from our benevolent government, for the people etc. And I'm willing to pay the taxes needed to provide all that. It's called democratic socialism, baby. What parts of all that are you willing to do without?

But let's get back to our Pier concerts. When I listened to the last notes of Warpaint (a really good band) drift out over the waves Aug. 17 and knew it could well be the end of a 33-year era, I savored the moment, historically, emotionally, bittersweetly, with a tsunami of memories of all those great shows I saw, right there. I thought to myself, this could really be it. But what a ride it's been.

THERE ARE POLITICS INVOLVED

And I don't mean backroom deals. (Necessarily.) It's the politics of what you do next when something beloved grows into a monster. So many factors to consider. That may have happened four years ago, when Jimmy Cliff drew a dangerously packed, overflow crowd, at least 30,00, it was estimated. Unheard of, then. Now, common, but still unmanageable. It was the last show of the summer, he was the only big name on the schedule, and no one wanted to miss it. I went to my usual spot but could only see a sliver of Cliff.

I have not been always kind, shall we say, to the people who booked the series these last seven years, but the truth is it was always a damnably hard job and got only harder as the crowds grew, and I don't know if I could have done much better myself. The new kids in town were experienced, with an impressive track record. But as with so many things, what works everywhere else doesn't always work here. You really have to know Santa Monica.

I'M NOT GOING TO FAULT THEM, THOUGH

Well, maybe just a little. Because of a Pier concert I experienced this past summer that was tucked away, not on the big stage with tens of thousands but inside Rusty's Surf Ranch, with, sadly, not even a full house. It was July 6th and the Pier concert people had not scheduled a concert for that Thursday, because of the 4th of July holiday… which was Tuesday. (?? — I still don't get that one.) So Rusty's booked a band that some would call "all star," and it truly was, but the four names on stage that night would not be familiar to very many besides real blues rock aficionados. I hope to provide more details in a later column on that show, but it landed in my Top 25 of all time (at least — maybe higher), and I've seen more than 2,000 live shows. As I basked in my great good fortune to be hearing that performance (and spotting owner Russ Barnard over by the bar, grinning ear to ear like me and staying til the last note was played), I couldn't help thinking, this is what we need on the Pier, all summer long. Great musicians who don't draw half of LA but will be memorable to everyone who does have the faith to turn out. (Hint: the Rusty's crew has always booked excellent bands there, for nearly 25 years.) Good fortune comes more often to those who know where to dig.

RECOMMENDED: Saturday, 7 p.m., Bizet's still-wonderful, bursting with life (and death!), scandalous for its time "Carmen," LA Opera, Dorothy Chandler Pavilion — or, you can see it on the Pier, overlooking the Pacific, on high def big screen TV, free.

LYRIC OF THE WEEK: "Everything comes and goes, pleasure moves on too early and trouble leaves too slow" – Joni Mitchell ("Down to You")

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



DAILY LOTTERY

POWERBALL
Draw Date: 9/16
17 18 24 25 31
Power#: 24
Jackpot: 40M

MEGA MILLIONS
Draw Date: 9/19
9 28 31 50 61
Mega#: 10
Jackpot: 104M

SUPER LOTTO
Draw Date: 9/16
4 5 7 26 33
Mega#: 19
Jackpot: 15M

Fantasy 5
Draw Date: 9/19
6 9 14 32 37

DAILY 3
Draw Date: 9/19
MIDDAY: 7 8 8
Draw Date: 9/19
EVENING: 0 8 3

DAILY DERBY
Draw Date: 9/19
1st: 07 Eureka
2nd: 11 Money Bags
3rd: 03 Hot Shot
RACE TIME: 1:41.35

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

shofar
1. a ram's horn blown as a wind instrument, sounded in Biblical times chiefly to communicate signals in battle and announce certain religious occasions and in modern times chiefly at synagogue services on Rosh Hashanah and Yom Kippur.

WELL NEWS BY SCOTT LAFEE

A Lingering Price

■ A new study of Holocaust survivors suggests another way their suffering did not end with the conclusion of World War II. They were also vulnerable to higher risk of developing cancer over time.

■ Researchers looked at health data for 152,622 Holocaust survivors over 45 years. They were divided in two main ways: persons whose country was occupied by Nazi German and persons who qualified for compensation after the war.

■ Individuals from occupied countries had an 8 percent higher risk of developing any type of cancer. Individuals who received compensation had a 6 percent higher risk.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	C	A	N	■	M	A	M	A	■	S	E	D	A	N
L	A	L	A	■	A	W	O	L	■	A	M	I	N	O
A	R	I	D	■	N	A	P	E	■	L	A	S	T	S
P	L	E	A	S	U	R	E	C	R	U	I	S	E	■
S	O	N	■	L	A	D	■	■	I	D	L	E	■	■
■	■	■	E	E	L	■	I	T	S	■	S	N	I	T
S	H	A	V	E	■	A	C	H	E	S	■	T	O	O
T	E	L	E	V	I	S	I	O	N	C	R	E	W	S
A	R	T	■	E	N	T	E	R	■	A	U	R	A	S
R	E	E	D	■	S	I	R	■	A	R	M	■	■	■
■	■	R	O	M	E	■	■	A	G	E	■	P	R	O
■	S	E	N	A	T	O	R	T	E	D	C	R	U	Z
R	E	G	A	L	■	S	E	W	N	■	H	A	L	O
E	M	O	T	E	■	L	E	A	D	■	E	D	E	N
V	I	S	E	S	■	O	K	R	A	■	F	A	R	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	2	6	4	3	9	8	7	5
7	5	9	6	8	1	3	4	2
8	3	4	5	7	2	9	1	6
4	1	8	3	5	6	2	9	7
2	7	5	9	1	8	6	3	4
6	9	3	2	4	7	1	5	8
5	6	7	1	2	3	4	8	9
3	4	2	8	9	5	7	6	1
9	8	1	7	6	4	5	2	3

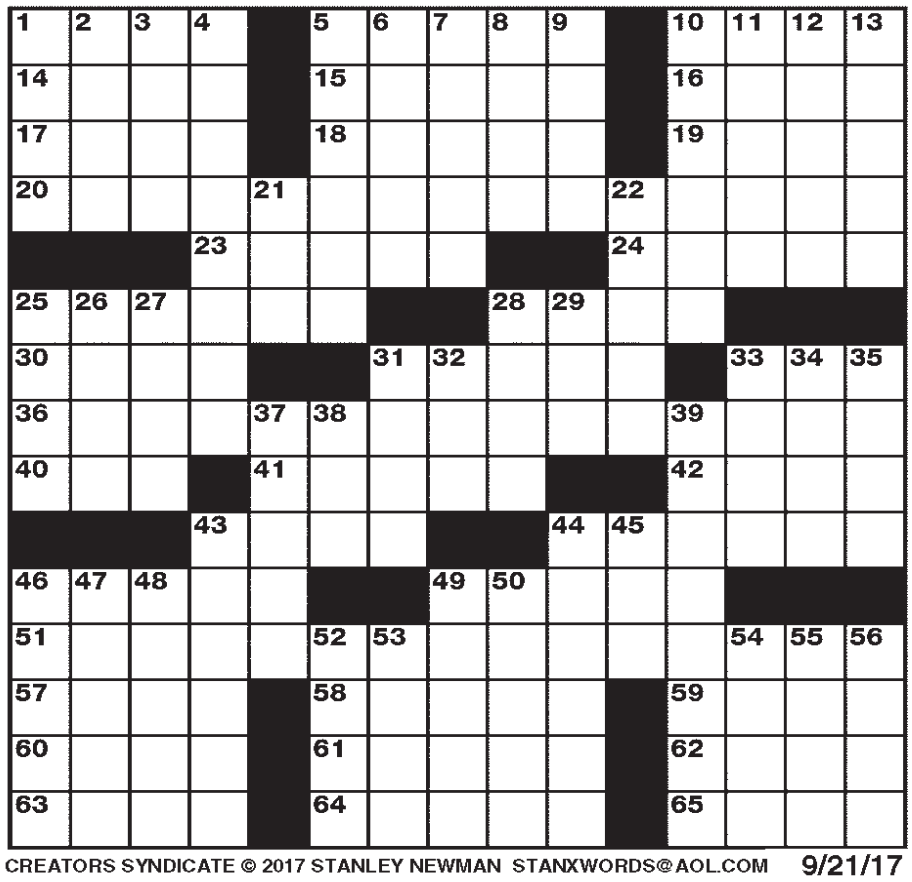
4		6	8		2			
2		9		6	7			3
	8						5	
6			7				8	4
	9		6	8	3		1	
5	3				4			9
	4						6	
8			9	7		4		1
			2		6	9		8

Newsday Crossword

PLACEHOLDERS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Put two together
5 Vessel similar to a schooner
10 Close rudely
14 Bun, for one
15 "Cola Wars" combatant
16 French movie
17 Tropical island tree
18 Desk-basket labels
19 Drop off
20 Domain
23 Real cool
24 Articulate
25 With good cause
28 PC peripherals
30 It means everything
31 Listerine alternative
33 Vacation destination
36 What many hi-tech devices are made of
40 Uncommon sense
41 Sign of summer
42 Nose (around)
43 Insignificant
44 Out of kilter
46 Egg buy
49 Ludicrous
51 70 or so
57 "This can't be happening!"
58 Much, so to speak
59 Mythical bowman
60 Turn suddenly
61 Made to encourage drinking
62 Maximally attentive
63 Swirling water
64 Vast depth
65 Vehicle with runners

DOWN
1 Cocoon occupant
2 On __ (comparable)
3 Disengaged at the moment
4 Chopin's era
5 Smartly dressed
6 Doctrine
7 Resin for bonding
8 Has run out
9 Marquee time
10 Miracle-Gro rival
11 Put a cap on
12 Sambuca flavoring
13 Post office machine
21 Salad stuff
22 Ballroom dance
25 Tenor Carreras
26 Foul callers
27 Ski-glove fastener
28 Guitar gadget
29 Entirely
31 Dungeons & Dragons monster
32 Rule, for short
33 Pack away
34 Toll road
35 Nailed, as a test
37 "What's Happening" listing
38 Ambience
39 Spooky sights
43 Something kept in mind?
44 They wander around
45 Seoul-based automaker
46 Chauffeured
47 Sounded delighted
48 Daydreaming, with "out"
49 With good timing
50 Lofty homes
52 *Frozen* princess
53 Old Testament kingdom
54 Third-longest European river
55 Tug-of-war need
56 "Welcome to" sign abbr.



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 9/21/17

COMMUNITY BRIEFS

Citywide

DUI-Driver's License Checkpoint

The Santa Monica Police Department will be conducting a Driving Under the Influence (DUI)-Driver's License Checkpoint. The operation is scheduled for Friday, September 22, from 7 p.m. to 3 a.m. at an undisclosed location within city limits.

The deterrent effect of DUI checkpoints are a proven factor in reducing the number of persons killed and injured in alcohol and/or drug related collisions. Research shows that accidents involving impaired drivers can be reduced by up to 20 percent when well-publicized enforcement checkpoints and proactive DUI patrols are conducted routinely.

Traffic Officers will be looking for objective signs of alcohol and/or drug impairment and verify that motorists are in possession of a valid driver's license.

In California 2013, drunk driving led to the tragic deaths of 867 persons and over 23,000 serious injuries. Nationally, the latest data shows nearly 10,076 people were killed by impaired drivers. Recent statistics reveal that 30 percent of drivers in fatal collisions had traces of one or more drugs in their systems. The study showed that more drivers tested positive for drug impairment (14 percent) than did for alcohol (7.3 percent).

According to the National Highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective documented results of any of the DUI enforcement strategies. Nearly 90% of California drivers approve of DUI checkpoints.

Funding for this checkpoint is provided to the Santa Monica Police Department by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration. The Santa Monica Police Department would like to remind everyone to call 9-1-1 to report drunk drivers. Your call might help us save a life!

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

DAILY FIRE LOG

The Santa Monica Fire Department responded to 50 calls for service on Sept. 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 100 block Wilshire 12:52 a.m.
EMS 2400 block Chelsea Pl 1:13 a.m.
EMS 200 block 25th 4:06 a.m.
EMS 20th / Idaho 4:42 a.m.
Automatic alarm 1500 block 4th 5:20 a.m.
EMS 1700 block 12th 5:32 a.m.
EMS 1300 block 6th 6:07 a.m.
Flooded condition 11th / Pearl 6:30 a.m.
EMS 3rd Street Prom / Arizona 6:33 a.m.
EMS 3000 block Paula 8:14 a.m.
EMS 2000 block Ocean Front Walk 9:53 a.m.
EMS 2nd / Santa Monica 10:09 a.m.
EMS 11th / Wilshire 10:28 a.m.
EMS 2500 block Pico 10:55 a.m.
Automatic alarm 0 block Pico 11:16 a.m.
EMS 400 block Santa Monica 11:55 a.m.
Automatic alarm 100 block California 12:10 p.m.
EMS 500 block Broadway 12:12 p.m.
EMS 800 block 2nd 12:53 p.m.
Automatic alarm 2800 block Neilson 12:56 p.m.
EMS 1800 block Wilshire 1:05 p.m.
EMS 1400 block Centinela 1:56 p.m.
EMS 500 block Olympic 1:58 p.m.
Flooded condition 1300 block 4th 2:20 p.m.
EMS 100 block Hart 3:16 p.m.
EMS 1600 block 26th 3:18 p.m.
Public assist 3100 block 6th 3:37 p.m.
EMS 1000 block 4th 4:13 p.m.
EMS 1800 block Wilshire 4:30 p.m.
EMS 2300 block Lincoln 4:38 p.m.
EMS 1200 block 3rd Street Prom 4:41 p.m.
EMS 1300 block 15th 4:46 p.m.
EMS 700 block Pico 4:53 p.m.
EMS 2500 block Colorado 5:41 p.m.
EMS 1400 block Montana 6:55 p.m.
EMS 100 block Kinney 7:08 p.m.
Automatic alarm 2100 block Santa Monica 7:57 p.m.
EMS 2700 block Neilson 8:25 p.m.

TODAY'S BIRTHDAY (Sept. 21)

You care deeply about others and now self-care — not selfishness! — will be the focus. Self-discovery allows you to give the best you to the world. Faulty learning of the past will be overwritten in October. Freer than ever, you'll begin a new hobby. Your earnings multiply in 2018, a reflection of your confidence. Gemini and Pisces adore you. Your lucky numbers are: 40, 27, 31, 26 and 5.

ARIES (March 21-April 19)
It's said that words should be weighed, not counted. The tone of your messages today will be clearly felt and with the precise intensity level that you meant.

TAURUS (April 20-May 20)
Can love really make impossible things happen? Extraordinary things, for sure. Love is your super fuel today. You apply yourself differently when you're powered with love's high octane.

GEMINI (May 21-June 21)
Science tells us a lot these days. Just keep in mind that science thought it was telling us a lot 200 years ago, too, and we didn't even know about germs then. Stick with what works for you, whether or not it's scientifically sound.

CANCER (June 22-July 22)
You've experienced injustice in your life so you know, when you see it happening to others, the gamut of emotions that are involved, especially the fear. This is why you help to right the wrongs.

LEO (July 23-Aug. 22)
When you admire the way a person thinks, you want to be near the person to share your appreciation and to understand better, maybe even adopt, that manner of thinking.

VIRGO (Aug. 23-Sept. 22)
Reasoning is option one; force is option two. Force can be effective, but it also produces an equal and opposite reaction. It will be better to walk away and do what it takes to recharge powers of reason before deciding on option two.

LIBRA (Sept. 23-Oct. 23)
Those close to you really don't care how many of your personal goals you reach. They love you beyond such things. You will be loved dearly whether or not you accomplish anything. But this isn't about them; it's about you.

SCORPIO (Oct. 24-Nov. 21)
Even the best conversations will eventually peter out if you don't introduce new topics. Relationships are the same. New focus keeps them from going stale. Today's introduction will keep things fresh.

SAGITTARIUS (Nov. 22-Dec. 21)
Problems cause moods and moods cause problems. Regardless of the origin, foul vibes will be fixed. Exercise solves problems unrelated to health and so does inspirational reading, power posing and positive thinking.

CAPRICORN (Dec. 22-Jan. 19)
Your super talent today is that you're thought provoking. People will ask for your evaluation and you're likely to give a strong and truthful answer, different from the ones already on the table.

AQUARIUS (Jan. 20-Feb. 18)
You don't have to share a person's belief system to understand, respect and apply it to helping the situation. Sometimes the mere act of accepting another person causes that person to bend a little in your direction.

PISCES (Feb. 19-March 20)
In the interest of tracking your learning process, identify milestones and celebrate those milestones. Keep this trend up and you'll soon be a masterful expert.

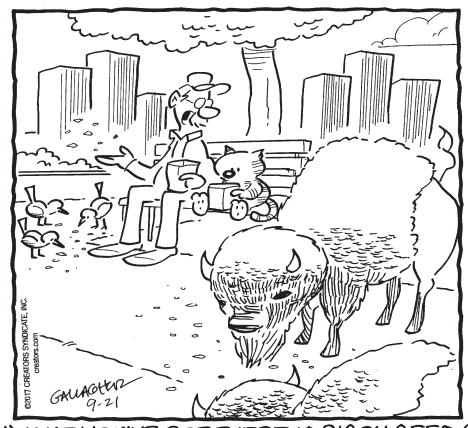
Pre-Equinox Release

The benefit of that particularly awful emotion called "shame" is that it keeps us aware of other people's expectations. Who doesn't feel shame? Psychopaths, that's who. Regardless, between yesterday's new moon and tomorrow's autumnal equinox, this is a good time to let some of the shame go. The emotion doesn't deserve such a large role.

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"WHAT YOU'VE GOT THERE IS BISON SEED."

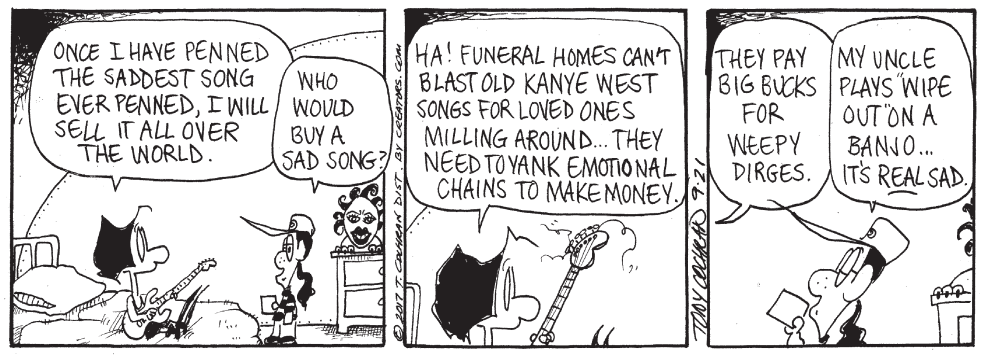
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



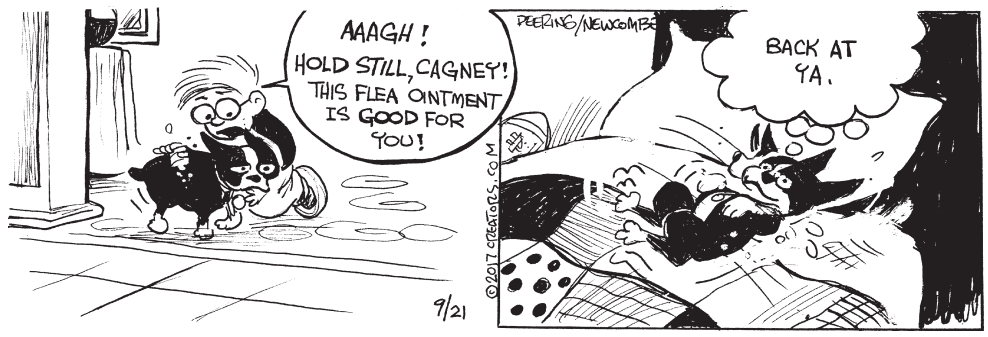
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



MOVIE

FROM PAGE 1

film captures the events leading up to, during and after the famous tennis match in 1973 between 55-year-old male tennis great Bobby Riggs and 29-year-old female champion Billie Jean King, a match that was viewed by approximately 90 million people around the world.

The movie is easy and exciting to watch, as the shots of the tennis matches are expertly choreographed to provide excellent visual movement. The directors, Jonathan Dayton and Valerie Faris, work together as a team – quite appropriate for a film about women's equality. They have directed an MTV show, music videos, commercials and the films Little Miss Sunshine and Ruby Sparks. Cinematographer Linus Sandgren (LaLa Land, American Hustle) has provided great visuals and a variety of lighting and color to contrast more intimate scenes with the excitement of the crowds and the tennis games.

Both Emma Stone and Steve Carell look and feel remarkably like their characters "Billie Jean King" and "Bobby Riggs." Other notable performances are British actress Andrea Riseborough as King's girlfriend "Marilyn Barnett", Bill Pullman as tennis great "Jack Kramer," Sarah Silverman as the team's agent "Gladys Heidtman," Austin Stowell as Billie Jean's devoted husband "Larry," and Alan Cumming as King's designer and confidante "Ted Tinling."

King was part of the group of elite women's tennis players who formed the Virginia Slims Series, which was created to bring attention to the inequality of prize pay between male and female winners. These nine women produced their own tournaments around the country. Eventually this group grew into the Women's Tennis Association.

King viewed the match with Bobby Riggs as more than a publicity stunt. She knew the enormous pressure that she was under to beat Riggs, as the win would bolster both women's tennis and the women's liberation movement. She said later, "I thought it would set us back 50 years if I didn't win that match. It would ruin the women's tour and affect all women's self-esteem." Talk about pressure!

I have to admit that when the real Battle of the Sexes took place in 1973, I was amused and pleased that it was happening, and not surprised. I had been pushing the boundaries of what was "expected" of women since I was a small child – I was not about to be told that my two little brothers could do something that I was either supposedly incapable of or excluded from just because I was a girl. I gave my family much grief over that - and I'm proud of it! The Battle of the Sexes was a milestone in public recognition of women's tennis. This groundbreaking tennis match publicized the need for women to be respected in sports, at home and in the workplace. We are still working on equality and respect for women today. Baby steps…baby steps…

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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Ruskin Group Theatre

3000 Airport Ave
(310) 397-3244
info@ruskingrouptheatre.com
http://www.ruskingrouptheatre.com/

The Rainbow Bridge

A new comedy by Ron Nelson. Directed by Michael Myers. Fridays and Saturdays at 8 p.m. Sundays at 2 p.m.
Just when Jerry thought he'd moved on from his family drama, his mother and sister come back to haunt him ... literally. The battle he must wage in this fearless and merciless new comedy will remind us all about those hot buttons we keep buried just below the surface. Be brave and you just may enjoy a good cry while you're laughing ...

Highways Theater

Highways Performance Space
@18th St. Arts Center
1651 18th St.
(310) 453-1755
https://highwaysperformance.org

SOMAFEST Embodyment Performances

September 22, 8 – 10 p.m.
$20 - $25
BioDiversity! Come celebrate BODY and MOVEMENT as part of a planetary process. New performance works by an international cast of artists, SOMAfest features a landscape of dance, film, voice, and live music, that express diverse ways we can creatively experience our interconnected relationship to BODY – EARTH/PLACE – and the GLOBAL COMMUNITY.

The Broad Stage

1310 11TH STREET
(310) 434-3200
https://www.thebroadstage.org

Versa-Style Dance Company - Box Of Hope

Versa-Style brings hip-hop to the concert stage, pushing the boundaries of traditional hip-hop dance in order to share the realities of their lives, experiences and struggles within the varied and infinitely complex political and personal landscapes of Los Angeles. The work creates new language to give voice and a platform to an urban demographic, and uplifts, inspires and leaves the audience with a sense of HOPE for the future. Sept. 23, 7:30 p.m. $65/$50/$35

Morgan-Wixson theatre

2627 PICO BLVD
(310) 828-7519
http://morgan-wixson.org

[title of show]

Jeff and Hunter, two struggling writers, hear about a new musical theatre festival although the deadline for submissions is a mere three weeks away! With nothing to lose, the pair decides to enter a script but the big question is what to write about? Deciding to follow the old adage, "write what you know," they set off on a unique musical adventure with their three friends: writing a musical about writing a musical! Frequently hilarious, occasionally heartbreaking and thoroughly inspiring, [title of show] is a love letter to musical theatre and to the joy of collaboration and creativity.
Sept. 22 and 23 at 8 p.m. Sept. 24 at 2 p.m. $28

Live Theater Shows

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017237401 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/25/2017 The following person(s) is (are) doing business as WINDSOR HILLS WEST. 3945 WEST SLAUSON AVE. STE A , LOS ANGELES, CA 90043. The full name of registrant(s) is/are: THOMAS ALLEN JONES 3945 WEST SLAUSON AVE. STE A LOS ANGELES, CA 90043. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2017. /s/: THOMAS ALLEN JONES. THOMAS ALLEN JONES. This statement was filed with the County Clerk of LOS ANGELES County on 08/25/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/31/2017, 09/07/2017, 09/14/2017, 09/21/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017240847 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/29/2017 The following person(s) is (are) doing business as LUDUS LABS. 4712 ADMIRALTY WAY STE 513 , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: LUDUS DEVELOPMENT CORPORATION 4712 ADMIRALTY WAY STE 513 MARINA DEL REY, CA 90292. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2017. /s/: LUDUS DEVELOPMENT CORPORATION. LUDUS DEVELOPMENT CORPORATION. This statement was filed with the County Clerk of LOS ANGELES County on 08/29/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/31/2017, 09/07/2017, 09/14/2017, 09/21/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017205485 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/01/2017 The following person(s) is (are) doing business as WESTSIDE TAX SOLUTIONS. 3205 OCEAN PARK BLVD, SUITE 160 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: EMPRESS TAX SOLUTIONS LLC 3205 OCEAN PARK BLVD, SUITE 160 SANTA MONICA, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: EMPRESS TAX SOLUTIONS LLC. EMPRESS TAX SOLUTIONS LLC. This statement was filed with the County Clerk of LOS ANGELES County on 08/01/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/31/2017, 09/07/2017, 09/14/2017, 09/21/2017.

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