



DIPLO GETS WILD
SEE PAGE 13

Santa Monica Daily Press

Since 2001: A news odyssey

THE 'BOUT TIME ISSUE

Santa Monica gets an A for effort

Sustainability proves to be difficult, yet still attainable

BY KEVIN HERRERA | Daily Press Staff Writer

MAIN LIBRARY Rather than improving upon last year's performance, Santa Monicans have taken a tiny step backward when it comes to reducing their impact on the environment, according to the third annual Sustainable City Report Card, which was released by City Hall Thursday.

Overall, Santa Monicans received an A for effort, but in the areas of resource conservation, and environmental and public health, grades dropped slightly from a C-plus to a C and a B-minus to a C, respectively.

The poor marks were attributed to a drop in the amount of refuse that gets diverted from landfills, an increase in water usage and an inability to reduce the number of beach closures due to urban runoff and sewage spills.

An increase in construction activity and a robust economy were blamed for the setbacks.

Regional factors also played a role, leading city officials who administer Santa Monica's environmental programs to remind residents and business leaders to not get hung up on the grades and instead continue to focus on the collaborative efforts underway and the "aggressive" vision the community has for the future.

"These issues are very complex and are not going to be solved in a year," said Dean Kubani, who is in charge of implementing the Sustainable City Plan, a comprehensive strategy adopted 12 years ago to ensure that Santa Monica can continue

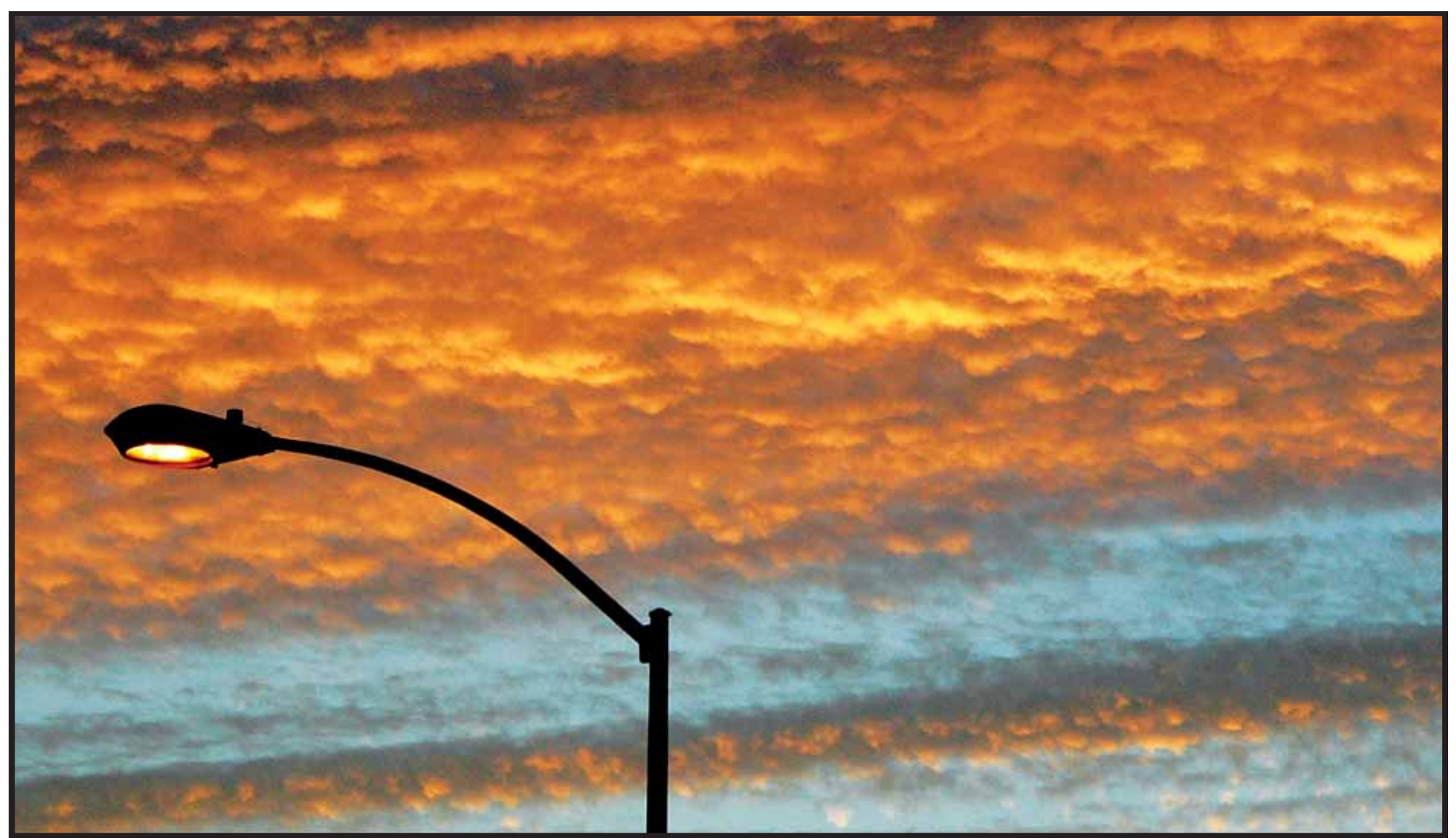
to meet its current environmental, economic and social needs without endangering the quality of life for future generations.

"It is going to take some time to get straight A's, but these are still grades that you should be proud to take home and show mom," Kubani said as he addressed city staff and community stakeholders at the Main Library, a building that has received LEED (Leadership in Energy and Environmental Design) Certification.

"If we don't track it, then change doesn't happen," Kubani added. "The bad grades we receive helps us focus our attention on a problem and come up with solutions, while the high grades draw attention to solutions that are working and allow us to pat ourselves on the back."

The grades measure the city's progress in achieving

SEE SUSTAIN PAGE 9



RED ROCKED

It certainly appeared to be a sailor's warning Thursday morning, with red, cloud-laden skies. Rain and thunderstorms are being forecast throughout the day and into the weekend, according to Accuweather.

Fabian Lewkowicz fabianl@smdp.com



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Calendar

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Clang, clang goes the rally

11000 Wilshire Blvd., W. LA, noon — 1 p.m.

The Molly Ivins Campaign's "Pots and Pans Protest" will take place at the West Los Angeles Federal Building. Bring pots and pans to loudly demand an end to the war in Iraq. For more information, visit www.raisehellformollyivins.org.

Funky Lemonade Fridays

1301 Fifth St., 9 p.m. — 2 a.m.

Zanzibar presents DJs spinning hip hop, rock, top 40, and some reggae and house to round off the night. \$5 drink specials. For more information or to RSVP, e-mail rsvpmenow@gmail.com.

'Bathroom Talk'

1404 Third Street Promenade, 7:30 p.m. — 9 p.m.

The Promenade Playhouse presents "Bathroom Talk," an improv sketch comedy about the unusual things that occur in the ladies room at a nightclub. Tickets are \$12 at the door. For more information, call Laura at (310) 430-8828.

Saturday, Sept. 22, 2007

Live Clean-Surf Clean Benefit 2007

602 Venice Blvd., Venice, 7 p.m. — 11 p.m.

Surfers United Recovery Foundation aids surfers and surf-industry employees battling alcoholism. Events will include live music, movies, photography and giveaways. For more information, visit www.surfrecovery.org.

Memory loss

2101 Ocean Park Blvd., 11 a.m. — noon

A free workshop offering tips on how to maintain and improve memory with aging will be held at the Fairview Branch Library.

Train to end stroke

Polliwog Park, Manhattan Beach, 9:30 a.m. — 10:30 a.m.

The American Stroke Association is conducting a Train to end stroke program. Their coaches will train participants to walk or run either a full- or half-marathon. For more information, visit www.ttes-ca.org.

Santa Monica Downtown walking tour

1436 Second St., 10 a.m. — 2 p.m.

In two hours and six blocks, this docent-guided tour explores more than 130 years of Santa Monica history. Tours depart every Saturday from Hostelling International. Tickets are \$10 for the general public; \$5 for Conservancy members. For more information or to make a reservation, call (310) 496-3146 or visit www.smconservancy.org.

6th Annual Kickin' Cancer!

San Vicente Boulevard & Darlington Avenue, Brentwood, 7 a.m. — 11 a.m. Kickin' Cancer! is a family-friendly event to raise funds and awareness for the early detection and prevention of women's cancers. Event highlights include T-shirt giveaways, a Kiddie Fun Run, raffle prizes, entertainment and more. For a complete list of fundraising prizes, sponsor links, event information and more, visit www.kickincancer.com. The marathon will take place on Sunday, Sept. 30.

Puppetolio

1255 Second St., 1 p.m. & 3 p.m.

Puppetolio is a musical revue featuring marionettes and ventriloquism. Shows are always followed by a chance to visit the museum collection and ask questions. All seats are \$7.50. For more information, visit www.PUPPETMAGIC.com or call (310) 656-0483.

'Rancho Monterey'

2612 Main St., 11 a.m. — 4 p.m.

The California Heritage Museum's current exhibition showcases Monterey and rancho-style furniture, California ceramics and tile, Mexican ceramics and pottery, tourist-ware and costuming, and fine arts by artists including Phil Paradise, Victor Clyde Forsythe and Hernando Villa. General admission is \$5, students and seniors are \$3, and children 12 and under get in free. For more information, call (310) 392-8537.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





Fabian Lewkowicz fabianl@smdp.com

WHEEWW! A remaining tenant at Lincoln Place in Venice walks through the courtyard on Thursday shortly after an appeals court halted evictions.

Owners ordered to back up

BY MICHAEL J. TITTINGER
Daily Press Editor

VENICE The remaining tenants of Lincoln Place, who have fought their eviction from the 38-acre, World War II-era complex tooth and nail, can stand their ground indefinitely. A state appeals court on Thursday ordered an immediate halt to the evictions at the hands of owner AIMCO Venezia, LLC., the largest apartment rental company in the United States. Ruling the ousters unlawful, the three-judge panel of the 2nd District Court of Appeals determined that AIMCO had not held up its end of the bargain, ignoring self-imposed conditions not to evict any tenants involuntarily. AIMCO moved to evict the massive complex's 86 remaining tenants in December 2005 — the largest such eviction in Los

Angeles history — claiming they were within their rights under the Ellis Act, a state law that allows property owners to get out of the rental business by converting properties into home ownership opportunities. Tenants are also legally challenging the Denver-based AIMCO's stated intentions to leave the rental business at the Venice site. "We are finally vindicated," said Laura Burns, a former Lincoln Place tenant. "These evictions were so traumatic and a nightmare for everyone who was there. We have finally been heard." AIMCO claimed that 13 households still living in the complex off Lincoln Boulevard were doing so illegally, following the company's order for them to vacate the premises Aug. 31. AIMCO had plans to replace all buildings on the Lincoln Place property with contem-

porary housing, complete with affordable units for low-income residents, AIMCO officials have said. Most of the tenants have already left, accepting relocation packages that included thousands of dollars to help pay for moving expenses. Those who did not accept AIMCO's offer were summarily evicted in December, some of whom formed a "tent city" nearby in order to stage protests. Under an agreement reached during a series of mediations, 40 households comprised of elderly tenants and those with disabilities were allowed to remain at the site until demolition commenced. "We are jubilant. This points the way for (Los Angeles) City Councilmembers to assist longtime renters being pushed out of gentri-

SEE EVICTION PAGE 9

Emptying of pockets

Documentary delves into the world of debt

BY MELODY HANATANI
Daily Press Staff Writer

CITYWIDE Debt knows no boundaries. Trisha and Janne, both mothers of college students, sit at a dining room table with solemn faces facing a lone camera, speaking about how their children amassed thousands of dollars in credit card debt. They also share another thing in common — their children committed suicide. The two Oklahomans are featured in a documentary examining a growing debt crisis currently gripping the nation. The average American household owes more than \$9,000 in credit card debts according to experts. "Maxed Out" is directed by Santa Monica resident James Scurlock, a part-time filmmaker who made his living as a business investor until 2001 when he moved to the west coast from Philadelphia and produced his first documentary, "Parents of the Year." In the documentary, which will be screened at the Landmark Theatre in the Westside Pavilion next weekend, Scurlock takes the audience on a trip around the country to hear stories of how some Americans have fallen victim to debt. The documentary also features interviews with attorneys and financial experts. "The common denominator was people are always drowning in debt," Scurlock said. The film was released in 15 cities this spring — around the time of the subprime meltdown, which caused companies like Santa Monica-based Fremont General Corporation to sell its subprime lending business. "Two years ago, people didn't even know what a subprime mortgage was," Scurlock said. Scurlock conceived the idea for the film nearly three years ago, intrigued by the topic of debt because it is one of the two most popular New Year's resolutions besides losing weight. He originally intended to take a comedic approach similar to "Super Size Me," but the film took on a serious, darker tone. Out of 100 scheduled interviews, some of which were canceled by the subject because

SEE DEBT PAGE 8



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Right on, Chief Jackman

Editor:

The rebuttal by the chief of police regarding the Friday evening ride of Santa Monica Critical Mass is right on ("Police chief makes a Mass appeal," Sept. 19).

For the record, I have my own share of issues with SMPD, so please don't view this as an editorial by McGruff the Crime Dog, but facts are facts, and Mr. Jackman nailed it. Looking back at Alex Thompson's column a few days ago ("Cops' chain reaction is bad for our city," Sept. 18), I kept envisioning a rat pack of teenage skate thugs (and I use the term "thug" quite loosely) thinking they're fighting for their right to party, when in fact, they are grown adults who, essentially, want to take civil procedures into their own hands during the ride; no permits, no plans, no formalities of any kind, just a free-flow ride through the busy Friday night streets of Santa Monica, thinking they can change the tide of traffic and weekend congestion at their own leisure.

C'mon folks, this is Santa Monica — the permit and ordinance capital of the western world. You can't legally breathe in this town without a permit (which is probably why Santa Monica is so beautiful and inviting to outsiders), and (Critical Mass wants) to nonchalantly create its own Tour de France on a Friday night without any type of prior formal arrangements? Then, (the riders) have the audacity to condemn the SMPD when things don't their your way?

I know it would seem as if the riders are taking precautions, riding carefully, signaling, etc., but what is considered "reasonable and safe" by (their) definition probably is not by those around them, and since safety and "appearance of safety" is foremost for the PD, I stand with the chief on this one, as does much of the town, I'm sure.

Ron Prosky
Santa Monica

It should be called 'Criminal Mass'

Editor:

I see that Alex Thompson is at it again ("Cops' chain reaction is bad for our city," Sept. 18), trying to convince us that his posse of bike-riding hooligans — Santa Monica Critical Mass (or should that be "Criminal Mass?") — is just a bunch of happy-go-lucky cyclists pedaling from one "epic pillow fight" to another. How absurd!

It seems the core goal of this group is to engage in dangerous and unacceptable behavior and violate traffic laws in an effort to bully, frighten and intimidate the general public. This group also seems to want to take on local law enforcement by engaging in that kind of behavior. Fortunately, for us Santa Monica citizens, it seems the response these hooligans get from our Santa Monica Police is the enforcement of traffic laws and clear directions out of town. Good work from our police.

The majority of bicycle riders that my wife, friends and I encounter, and I know we're not alone, are the ones who don't obey traffic laws and are just plain dangerous. They are cyclists who ignore red lights and stop signs and barrel through intersections, endangering their 'selves, pedestrians and drivers. They are the ones who ride rapidly along public sidewalks, brushing back young and elderly pedestrians like a Roger Clemens fastball.

Finally, Mr. Thompson makes the laughable suggestion in his guest column that members of this group should be embraced as young leaders. What nonsense? They, and Mr. Thompson, should be sent packing.

Saul Cohen
Santa Monica



The Soap Box

Bennet Kelley

Send comments to editor@smdp.com

It's on the Democrats to bring troops home

NOW COMES THE SEPTEMBER OF OUR discontent. Four and a half years after "Mission Accomplished" and eight months into the "surge," this was to be the month when we were to be told that we have turned a corner in Iraq. Instead, the Bush administration's report on progress in meeting 18 key benchmarks (a condition attached to the last Iraq funding bill) and independent reports reveal that little progress has been made.

As Congress returns to the question of Iraq funding next week, this is the month we must finally come to terms with Iraq's grim realities.

After having spent \$510 billion and with approximately 5,000 American soldiers and contractors and 80,000 Iraqi civilians killed, the simple reality is that Iraq is more violent and no closer to a stable government than a year ago; while even on the economic front, oil production and the Iraqi's standard of living have yet to return to pre-war levels.

This war of choice — not necessity — also has compromised our security in an increasingly dangerous world. Our military readiness has reached its lowest point since the Vietnam War and the Joint Chiefs of Staff reported that there is a significant risk that the United States would not be able to quickly and fully respond to another foreign crisis. The National Guard's emergency response capabilities also have been significantly impaired. The fact that 88 percent of units are rated "not ready" was evident this spring when the Kansas National Guard lacked manpower and equipment needed to respond to tornado damage.

The risk of being unable to address another foreign crisis and the degradation of our military readiness were two of the three reasons the Iraq Study Group recommended against an opened-ended U.S. commitment in Iraq. The third reason was that such a presence would not provide the Iraqi government with "the incentive it needs to take the political action" required to quell sectarian violence.

Amidst these grim realities is one large uncertainty — what would be the impact of a U.S. withdrawal from Iraq? While some contend a U.S. withdrawal from Iraq in its present state would be disastrous and lead to civil war, others claim that this is already occurring and will continue regardless of any troop withdrawal.

These are the grim realities of Iraq that seem to be unable to penetrate the shroud of delusion that covers the White House and many members of Congress. It appeared that President Bush was coming to terms with these realities when he responded to the mid-term elections by dumping the war's principal architect — Defense Secretary Rumsfeld — and establishing the Baker-Hamilton Iraq Study

Group. This proved to be mere lip service since Bush proceeded to ignore the recommendations of both the study group and his new Defense Secretary by advocating the surge and has conceded to author Robert Draper that he remains committed to a sustained troop presence well into the next administration.

Congress must face the reality that, while they have provided deference to the Commander-in-Chief's prerogative to plot military strategy, it has a duty to act when the Commander-in-Chief has no strategy at all or remains in a state of denial.

AMIDST THESE GRIM REALITIES IS ONE LARGE UNCERTAINTY — WHAT WOULD BE THE IMPACT OF A U.S. WITHDRAWAL FROM IRAQ?

The Democrats have given the president ample time and resources to demonstrate that we are on a path to success in Iraq. The reality is that, after losing more soldiers during the first six months of the surge than during the entire first year of the war, we are no closer to success than before.

In a war that has been defined by its fictions and false hopes — from the presence of weapons of mass destruction to "Mission Accomplished" — it is time that Congress finally summoned the courage to face its realities and bring an end to this fiasco. This debate should not be about empty slogans, but must address the high price we are paying in terms of blood and treasure and its impact on our national security every day in Iraq. The time to do so is not January or 2009, but now.

The Democrats should reach out to Republicans to see if a veto and filibuster would prove compromise can be reached. If the Republicans continue to prefer slogans over strategy and false optimism over results, the Democrats have a duty to the people who put them in power and the families of our troops to hold firm and even refuse funding if necessary.

Currently, approximately 170,000 of our sons and daughters have had the courage to go to Iraq and now face the realities the White House so eagerly ignores. It is now time for the Democrats to find the courage to bring them home.

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YOUR OPINION MATTERS!

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After a half-century, artist gets his chance to shine

ARTIST MICHAEL ERAMDJIAN HAS BEEN painting for more than 50 years. I kid when I ask him if he's going to stick with it. Michael is such a gentle soul he reminds me of Ghandi with a paintbrush. Twice a week, like a modern-day Cézanne or van Gogh, he packs up easels and supplies and rides the bus two hours from Glendale to Santa Monica. He has created thousands of beautiful paintings, but few have ever seen his work.

All that may change this Sunday. Michael Eramdjan, age 71, is finally going to have his own show.

I met Michael through "six degrees of separation" (minus Kevin Bacon.) My friend Bill mentioned that there was a remarkable garden in the beach parking lot landscaped by a homeless man named Robert. Robert mentioned that an Emeritus watercolor group would be having a class at his garden. My friend Stephanie, who takes that class, introduced me to her teacher, Susan. Susan mentioned that I should meet a talented, older artist named Michael, who had done a painting of the pizza parlor storefront next to her studio.

OK, so maybe it was five degrees of separation.

When Michael paints it's a study in concentration. Last week, he worked for six straight hours and produced a magnificent painting of the Malibu Pier. When I write, one hour uninterrupted is a good day. On a bad day, it can be six 10-minute bursts. On a really bad day ... never mind. Michael's so devoted to his art, before retirement, most of his jobs were at night just so he could be free during the day to paint. (I'm devoted to my writing, but only when it's not sunny outside.)

Getting Michael his very first show involved a few more degrees of separation. He enrolled in Susan's watercolor class, whereupon she asked if she could review his work. He readily agreed because he's always worried that, if something were to happen to him, all his paintings might be abandoned. Susan wasn't quite prepared when Michael brought over hundreds of paintings. (The passengers on that bus ride must have been rather curious.) So impressed with Michael's talent, Susan found the perfect venue — the Cornerstone Music Conservatory on Fourth Street, an old, gutted-out bank building that has huge walls and lots of space.

Cornerstone is an innovative music school with more than 350 students ranging in ages from 6 months ("Baby's First Music Class") to 93-years-olds. The director, Ann Pittel, has been teaching music in the L.A. area for so



Photo courtesy

KICKER: Artist Michael Eramdjan shows his paintings while students perform.

long (38 years) that many of her former students now bring their own children. She's taught the offspring of numerous celebrities, including Barbra Streisand, Randy Newman, Vanessa Williams, Matt Groening, Henry Mancini, Jamie Lee Curtis and Larry King.

Because of losing a lease and parking regulations, Cornerstone has been forced to move a few times. Ann jokes they are a "gypsy" music conservatory. They've been hanging on month-to-month for the last three years at the Fourth Street location, which they've fixed up with lots of TLC. They may be moving soon to a permanent location, so they're crossing their fingers. (Which would seem to make playing the piano a little difficult.)

Some Cornerstone students have gone on to become world class musicians. Many currently hold "first chair" positions in Santa Monica schools and other community orchestras. Cornerstone also teaches college prep (for music placement exams and auditions), composition, actors who need to learn an instrument quickly for a movie, students with disabilities (autism, blind, etc.) and give grants to students in need. The noted Westside Community Youth Orchestra is also under their auspices.

Michael's show is Sunday, Sept. 23, between 2 p.m. and 4:30 p.m. at 1237 Fourth St. There will be light refreshments and live music will be performed by young Cornerstone students while art-goers view the art collection. Paintings will sell from \$50 and up, with 40 percent of the proceeds going to Cornerstone scholarships.

JACK NEWORTH also writes the TV review column "Channel Surfing" for the Entertainment section. He can be reached at Jackneworth2003@aol.com.



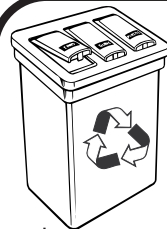
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Sporting life

The Daily Press is planning to expand our sports coverage and we were wondering what our readers would like to see covered.

So this week's Q-Line question asks:

What local sports and teams should be included in our revamped sports section? Pulling for the home teams won't count against you.

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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NOTICE OF PREPARATION OF A DRAFT ENVIRONMENTAL IMPACT REPORT FOR 749 17TH STREET CONDOMINIUMS AND ADULT DAYCARE PROJECT

DATE: Friday, September 21, 2007

TO: Responsible Agencies, Trustee Agencies, Organizations and Interested Parties

LEAD AGENCY: City of Santa Monica, 1685 Main Street Room 212 Santa Monica, CA 90407
Phone: (310) 458-8341

The City of Santa Monica intends to prepare an Environmental Impact Report for the 749 17th Street Condominiums and Adult Daycare Project. In accordance with Section 15082 of the State California Environmental Quality Act (CEQA) Guidelines, the City of Santa Monica has prepared this Notice of Preparation to provide Responsible Agencies and other interested parties with information describing the proposal and its potential environmental effects. Environmental factors which would be potentially affected by the project are: Construction Effects, Noise, Neighborhood Effects, Transportation/Circulation.

PROJECT APPLICANT: Villa Adventures **PROJECT LOCATION:** The project site is located at 745 and 749 17th Street, on the northeast corner of the 17th Street and Montana Avenue intersection.

PROJECT DESCRIPTION: The proposed project is a mixed-use development for seniors consisting of three detached, two-story condominiums and a two-story building of senior group housing with seven dwelling units and an incidental community care facility on the first floor. The proposed two-story building would be 7,842 sf. The seven senior group housing units would be on the second floor and would range from 406 sf to 446 sf with an average area of 419 sf. The proposed site plan includes a 2,154 sf outdoor courtyard as well as pathways, landscaping and outdoor seating areas. The proposed project would provide vehicular access from Montana Avenue via a semicircular driveway and 19 parking spaces below grade. Most of the non-resident visitors would be shuttled to and from the site in groups of up to seven per trip. The project requires a General Plan Amendment to create a consistency in the land use designations of 745 17th Street and 749 17th Street, which would both be designated as multiple-family residential and approval of a Conditional Use Permit (CUP 06-022) for an adult daycare center of 3,955 square feet and approval of a Vesting Tentative Tract Map (TM 06-042) for a

REVIEW PERIOD: As specified by the State CEQA Guidelines, the Notice of Preparation will be circulated for a 30-day review period. The City of Santa Monica welcomes agency and public input during this period regarding the scope and content of environmental information related to your agency's responsibility that must be included in the Draft EIR. **Comments may be submitted, in writing, by 12:00 p.m. on October 22, 2007** and addressed to: Regina Szilak, Assistant Planner; City Planning Division; 1685 Main Street, Room 212, Santa Monica, CA 90407. Fax: (310) 458-3380 • E-mail: Regina.Szilak@smgov.net

ESPAÑOL: Esto es una noticia de la preparación de un reporte sobre los posibles efectos ambientales referente a la construcción propuesta de dos edificios para ancianos. Los dos edificios incluirían tres condominios de dos pisos, 10 unidades residenciales y una clínica para los ancianos de la comunidad, lo cual puede ser de interés a usted. Para más información, llame a Carmen Gutiérrez, al número (310) 458-8341.

CRIME WATCH

BY DAILY PRESS STAFF



Travelodge a rest haven for hookers?

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

WEDNESDAY, SEPT. 12, AT 6:50 P.M.

Santa Monica Police officers searching www.craigslist.org spotted an advertisement for sexual services in Santa Monica. Officers responded to the ad and arranged to meet two women at the Travelodge located in the 3100 block of Pico Boulevard. When officers arrived, they made contact with the women, who allegedly offered to perform sexual services in exchange for money. The officers, who were working undercover, called for backup and arrested the two women for prostitution. They were identified as Natasha Nicole Kemplin, 20, and Susana Romero Sturt, 20. Both were from Portland, Oregon. Bail was set at \$2,000 for each suspect.

FRIDAY, AUG. 31,, AT 3:25 P.M.

Officers responded to the 800 block of Wilshire Boulevard – Dagwoods Pizza – regarding a burglary that had occurred during the early morning hours. When officers arrived, they spoke with employees at the restaurant who said they had video footage of a man breaking into the business and prying open the cash register to grab \$150. Using the video and fingerprints found at the scene, police were able to identify the suspect and he was arrested on Wednesday Sept. 12. He was identified as Marlon Leon Tett, 52, a transient. His bail was set at \$20,000.

SUNDAY, SEPT. 9, AT 8 P.M.

Officers responded to the 1100 block of Sixth Street regarding a burglary that had just occurred. When officers arrived, they made contact with a woman who said her car was burglarized while parked in her apartment's underground garage. The woman told police that she was checking out the damage to her car when a neighbor came down stairs and told her that he had seen a man trying to break into his car just moments earlier and that he believed the suspect was still hiding in the garage. The two began searching for the suspect, at which time the alleged burglar jumped up from between two cars with a black object in his hand. The suspect threatened the two residents before running away from the scene. Armed with a description of the suspect, officers were able to locate him two days later and placed him under arrest. Officers said the suspect stole \$990 worth of items, which included a camera case, lenses and a digital camera. The suspect was identified as Jason Michael Shore, 31, of Santa Monica. His bail was set at \$50,000.

WEDNESDAY, SEPT. 12, AT 12:40 A.M.

Officers on routine patrol in the 1100 block of 15th Street observed a vehicle moving slowly through the neighborhood. The driver allegedly failed to stop at several stop signs. Officers decided to conduct a traffic stop and found the driver to be operating the vehicle without a license. An occupant of the vehicle said the car was his and that he let his friend drive because he was tired, police said. Officers searched the suspects and found a glass pipe commonly used to smoke crack cocaine. Officers also found a center punch that is often used to break into cars. They also found a wire stripper and wire cutter. Based on that, the officers arrested the suspects for possession of burglary tools. The first suspect was identified as Daniel Alexander Montoya, 23, of Los Angeles. His bail was set at \$25,366 and he was arrested for possession of drug paraphernalia as well as the burglary tools. The second suspect was identified as Victor Daniel, 23, from Los Angeles. His bail was set at \$20,000. The third suspect was identified as Evan Manuel Rivas, 25, from Los Angeles. His bail was also set at \$20,000. He was arrested for driving without a license in addition to possession of burglary tools.

THURSDAY, SEPT. 13, AT 10 A.M.

Officers responded to the 1400 block of Third Street – Broadway Deli – regarding a suspect who refused to pay for a meal he ate. When officers arrived, they spoke with an employee at the restaurant who said the suspect walked into the restaurant and ordered \$23.95 worth of breakfast. He sat and ate the meal and then told a waiter that he was not going to pay and that the waiter should call the police, police said. The waiter did and the suspect was arrested and charged with burglary because he walked into the restaurant without any intent to pay for his food, police said. He was identified as Stephen Ruiz, 47, a transient. His bail was set at \$20,000.

SATURDAY, SEPT. 15, AT 8:25 A.M.

Officers responded to the 1300 block of the Third Street Promenade – McDonald's – regarding a robbery that had just occurred. When officers arrived, they spoke with a woman who said she was walking down the promenade when a man approached her and began to aggressively ask for money. When the woman refused, the man became more aggressive, police said. He followed the woman as she waited in line at McDonald's. Once the woman received her breakfast sandwiches, police said the suspect grabbed her food and ran. Officers located the suspect less than a block away and arrested him for robbery. He was identified as Louis Bruce Gardner, 44, a transient. His bail was set at \$55,000.

SATURDAY, SEPT. 15, AT 11:50 P.M.

Undercover officers working in the area of Fourth Street and San Vicente Boulevard observed a suspect dressed head-to-toe in dark clothing walking through carports in an adjacent alley. Officers were in the area after receiving calls about car burglaries in the area. When officers tried to approach the suspect, he ran. He was eventually detained by an officer in a marked police car and searched. Officers said they found a glass pipe commonly used to smoke crack cocaine. The suspect also had a small flashlight, some miscellaneous car keys and a spark plug with an electrical wire attached. Officers said spark plugs are commonly used to break a car window without making much noise. The suspect was arrested for possession of drug paraphernalia and for possession of burglary tools. He was identified as Javier Innocente Chacon, 29, of Culver City. No bail was set because the suspect was on parole, police said.

Staff Writer Kevin Herrera compiled these reports.



Fabian Lewkowicz fabianl@smdp.com

PILING IT ON: The Vikings gang up on Palisades High players during last week's 35-0 rout by Santa Monica High School. The Vikings will look to improve upon their 2-0 start when they take on the rival Venice Gondoleers at Corsair Field tonight.

Vikings look to stay undefeated

Samohi takes on Venice in a local rivalry matchup

BY MELODY HANATANI
Daily Press Staff Writer

SAMOH Though it's still early in the season, the matchup tonight between Santa Monica and Venice high schools might be reflected on as the battle for the title of best in the west.

Coming off a dominating performance against a sluggish Palisades Charter High School last week, the Vikings look to improve to 3-0 when they take the field with their neighboring rivals tonight at SMC's Corsair Field.

Samohi controlled the Palisades Dolphins during the impressive 35-0 win on Sept. 14. Senior Quarterback Ryan Katz threw for a total of 117 yards, completing eight of 11 passes, while junior tailback Vince Lawrence rushed for a total of 106 yards. The defense was perhaps the most impressive, limiting Pali to three first downs in the game, never allowing them to cross the 50-yard line.

Middle linebacker Max Monbouquette led the team with 14 tackles, adding to his gaudy season total of 26 tackles.

"We really tried not to look past Palisades and make sure we didn't repeat the mistakes in week one (against Hueneme High School)," said Coach Zach Cuda. "When the horn (went) off on Friday, we started to think about what to improve on to be ready for Venice."

The Vikings will have their hands full against the 2-0 Gondoliers who will be playing on two weeks rest, coming off a bye week.

Led by Coach Angelo Gasca, the Gondoliers enter tonight's game also at 2-

0, its most recent victory coming on Sept. 8 in a 35-27 victory over Taft High School. The Gondoliers have won the last four decisions against Samohi, winning last year's game 48-23 at Venice High School.

For the seniors that have never won a game against their local rivals, tonight's game will be a chance at revenge.

"We definitely want to be the senior class that goes out with a win against them," Monbouquette said.

The team has been working on shoring up offensive holes that appeared in the first game against Hueneme when it turned over the ball twice — once on the 8-yard line and then on the 12-yard line, both of which came from quarterback/center exchanges.

WE DEFINITELY WANT TO BE THE SENIOR CLASS THAT GOES OUT WITH A WIN AGAINST THEM."

Max Monbouquette, Middle Linebacker

The experienced Gondoliers offense is led by senior Quarterback Richard Ragland, star running back Curtis McNeal and wide receiver Jerry Johnson, Cuda said. The team also returns a bulk of its defense from last season.

Monbouquette is optimistic that the Vikings will come out victorious, a game the players have had on their minds since last year's defeat.

"This is one of the big ones, if not the big one," he said. "I couldn't be more excited and more prepped."

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852 - 21st Street D \$ 1,059,000 Updated 2 + 1.75 Condo w/ Huge Patio Open Sunday, September 23rd 2:00 pm - 5:00 pm	940 - 7th Street # 8 \$ 599,000 North of Wilshire 2 + 1.75 Condo Open Sunday, September 23rd 2:00 pm - 5:00 pm	12223 Darlington Ave \$ 3,195,000 New Construction 5 + 6.5 Home Open Sunday, September 23rd 2:00 pm - 5:00 pm
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Average Price of Properties Listed for Sale

	Single Family Homes	Condo & Townhomes
Santa Monica Canyon	= \$ 2,113,333	No Listings
North of Montana	= \$ 3,947,476	\$ 1,728,714
Between Wilshire & Montana	= \$ 2,799,818	\$ 916,638
South of Wilshire	= \$ 1,001,250	\$ 689,294
Sunset Park	= \$ 1,472,833	\$ 655,024
Ocean Park	= \$ 2,139,182	\$ 1,063,303

Statistics updated every Friday

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Exposing debt crisis

FROM DEBT PAGE 3

they were uncomfortable about disclosing their personal financial struggles, only 20 made the final cut.

"We would fly out somewhere and find out they didn't want to do an interview," Scurlock said. "There is so much shame wrapped around this subject."

The film crew made a trip out to Norman, Okla. where Trisha and Janne were interviewed. The women were once strangers, now united in their effort to protect students from credit card companies. Trisha's daughter owed more than \$2,000 in debt.

Janne speaks of when she accompanied her son when he moved on campus at a Dallas university, noticing the strong presence of credit card representatives. She figured her then 18-year-old son would not be swayed, believing there was no way a kid with no job could be approved for a credit card.

"He got to the point where he had gotten 12 credit cards and he was still making minimum wage," she said in the documentary, listing some of the cards which included two Master Cards, a Visa, a Discover and even a Neiman Marcus store card. Her son owed approximately \$12,000.

The intent of the film is to not lay the blame on any one entity but rather focuses on how behavior has changed during the past few decades. While the behavior of the consumer has remained the same over time, that of the credit card and banking industries has changed, Scurlock explained.

One of the biggest reasons why society has accumulated such a large debt is consumers often find spending money as a form of therapy, going shopping and alleviating the pain with the swipe of a credit card, Viecco said.



Photo courtesy 'Maxed Out'

CHARGE IT: 'Maxed Out' takes on world of debt.

It's not just reckless spending as even the most frugal person can fall on hard times with a trip to the hospital for a medical emergency.

"We're consuming well beyond our means," he said.

The film will be screened at the Landmark Theatre on Sept. 29. To reserve a seat at the screening, contact 1-888-940-3222 or online at www.debtandcreditadvisors.com

melodyh@smdp.com

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com

Cutting the financial fat

BY MELODY HANATANI | Daily Press Staff Writer

CITYWIDE For debtors, there is still hope.

The screening of "Maxed Out" on Sept. 29 will be followed by a question and answer session with Jennifer Openshaw, a financial commentator who has been featured on the Oprah Winfrey Show, Dr. Phil and segments on CNN and CNBC.

Openshaw, who lives on the east coast, provides assistance with consumers to find their way out of debt.

"The bottom line is in most cases, you'll find that people will work with you," Openshaw said. "It's better to pick up the phone and let them know of the situation than to be late repeatedly and completely ruin your credit for a very long time."

Though debt solutions vary on a case-by-case basis, there are general measures that can be taken:

- Pull credit card and bank statements and assess the destination of the five largest expenditures. Cut out large expenditures like car payments for a second automobile, especially if a second car isn't necessary. The extra money will not only reduce the overall debt, but that money can be used to pay off other debt.
- Get rid of unnecessary expenditures like gym memberships and compact discs.
- Though it might seem like the only solution at times, debtors should try and avoid filing bankruptcy because the process to file can in itself be costly.
- Watch out for quick-fix solutions and promises to fight off collection agencies. There are plenty of scams out there targeting vulnerable people.
- For medical expenses — remember that physicians would rather get paid something than nothing at all. Pick up the phone and explain the financial situation. In many cases, doctors will offer a lower rate.

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Sustainability not so easy

FROM SUSTAIN PAGE 1

goals set in the Sustainable City Plan, an offshoot of the Sustainable City Program, first adopted by City Council in 1994. Nine years later, in 2003, the council approved an expanded version — the Sustainable City Plan, which was developed by a diverse group of community stakeholders and lays out far-reaching sustainability goals for the community in eight areas, Kubani said.

Grades are calculated using more than 100 environmental indicators that range from population growth and voter participation rates to bus ridership and the number of affordable housing units.

Staff calculates the grades and then turns them over to the Sustainability Task Force, the Task Force on the Environment and the Sustainability Advisory team, comprised of residents selected by the council, who then review the findings and make adjustments.

"I think the grades are fair," said Genevieve Bertone, executive director of Sustainable Works, a non-profit environmental education organization that is funded partly by City Hall and Santa Monica College. As a member of the advisory team, Bertone had a hand in reviewing the grades.

"I think it's important to remember that if we weren't putting this kind of effort into it, our grades would be much worse," Bertone said. "Our population is growing, and with that, our energy use is growing and that translates into an increase in all of these impacts."

"So the fact that we are maintaining is good."

In the spirit of sustainability, city staff made sure Thursday morning's news conference was "carbon neutral" and Styrofoam-free. City staff estimated the amount of people who would be attending and purchased credits to offset emissions. Food was served on recyclable plates.

EASING ON DOWN THE ROAD

While many grades remained the same, Santa Monicans did make gains in transportation, raising the grade from a C to a C-plus thanks to an increase in carpooling and strong ridership on the Big Blue Bus transit system, which is now almost 100 percent alternatively fueled. Staff also drew attention to the bike valet program, which was used at the Pier Concert Series and implemented at the Main Street Farmers' Market. More than 16,000 bikes were parked last year.

In the area of economic development, the grade remained a B, however, city staff celebrated the fact that more than 20 businesses have been recognized for their commitment to sustainable practices through the Green Business Certification Program. That was offset by an increase in the jobs/housing imbalance, which rose to 1.52 this year, a further move away from the 1.0 target established under the plan.

When it comes to open space and land use, Santa Monica received an A-minus — the same as last year — even though the city celebrated the opening of Airport Park, the first new park to open in Santa Monica since 1983. Overall, the city added 8.3 acres of park space, making it so that almost 90 percent of residents live within a half mile of a park or open space.

Housing continues to remain a challenge, both in Santa Monica and the region. Santa Monicans earned a D, the same grade as last year. The loss of rent-controlled units was seen as the main culprit. Since vacancy decontrol went into effect in 1999, the affordable housing stock has dropped from 86 percent to 40 percent. To offset that, City Hall has invested almost \$16 million for the production of more than 60 units of affordable housing in three projects. Design development for the Civic Center Village is underway and

Fabian Lewkowicz fabianl@smdp.com

LOUD AND PROUD: The world's largest Ecology flag flies high above Southern California Disposal and Recycling on 24th Street, a symbol of the company's commitment to reduce global warming. Flying from a 100-foot tall pole within feet of the I-10 freeway, the giant flag is three stories tall and five stories wide.

will include at least 160 affordable housing units.

In the area of human dignity, the city received a B-minus, the same as the year before. City Hall has provided more than \$6.7 million annually to support local family, disability, employment and homeless services. As a result, 1,116 people were placed in housing and 502 people were employed, according to the report.

However, public safety in the Pico Neighborhood remains a significant concern, as does homelessness.

When it comes to community education and civic participation, Santa Monicans scored an A-minus. Much of that has to do with residents' widespread awareness of community issues and their voter participation, which continues to exceed LA County, state and federal averages.

The grade also reflects continued participation in the update of the Land Use and Circulation Element as well as major civic projects.

City staff and elected officials emphasized the fact that goals in the plan have been set extremely high and that reaching them will be difficult, but possible.

"We must look at this as an ongoing learning experience," said Councilman Kevin McKeown, who does his part by riding a bicycle to many community events. "This is a time for us in the community to celebrate our successes and to identify obstacles that we need to address to meet our goals."

"We can never be a sustainable city," McKeown said. "We must be a sustainable community because we are all in this together."

kevinh@smdp.com

ON THE NET

■ Sustainable City Plan
www.smeprd.org

Building owners ordered to halt evictions

FROM EVICTION PAGE 3

fying neighborhoods by condo conversions where the developer wants to evict them rather than include them in redevelopment plans.

"Councilmembers can negotiate win-win situations and the city can enforce these agreements," said Sheila Bernard, president of the Lincoln Place Tenants Association.

Attempts to reach representatives from AIMCO seeking comment on the court decision were unsuccessful Thursday.

Officials with AIMCO had stated previously that they offered in October 2005 and in April of 2006 to allow existing tenants to remain at Lincoln Place in their current rents for life. Those offers were rejected by the tenants association, who said residents on fixed incomes would be unable to

afford market rate housing elsewhere.

For the past two years, AIMCO officials said they have offered "generous monetary relocation packages" far in excess of what state and local law requires.

Lincoln Place, a garden-style campus of 52 buildings built in 1951, was originally backed by the Federal Housing Authority to support World War II veterans and their families. However, it always has been privately owned.

Once offering 795 affordable apartments, the site has been largely abandoned in the face of an ongoing legal debacle that began shortly after 1993, when the property owner proposed a redevelopment plan that called for 850 units to be built on the site, most of which would be market-rate condominiums.

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DATE/TIME: September 26, 2007, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ARB 07-008, 818 Lincoln Boulevard: Multi-Residential
- ARB 07-298, 1544 Seventh Street: Multi-Residential
- ARB 07-305, 1540 Second Street: Mixed-Use
- ARB 07-307, 1323 Montana Avenue: Commercial
- ARB 07-310, 111 Broadway: Commercial
- ARB 07-321, 1702 Santa Monica Boulevard: Commercial

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.

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NEW RELEASES

BY TAYLOR VAN ARSDALE



A ‘Jewel’ of a documentary

In 1994, the small coastal town of Jardim Do Mar on Madiera (Portugal) was host to an unspoiled stretch of shoreline, ideal for surf enthusiasts. Of it, Will Henry, founder of the Save the Waves Coalition, said, “It’s made to be put on postcards ... the water’s glassy ... and the waves are perfectly set up for riding big surf.”

Then, the unthinkable occurred. In 2002 the Portuguese government, endowed with grant money, improved local roads and to the dismay of big wave surfers, built a sea wall consisting of massive concrete blocks, violating Portuguese environmental law; completely altering the way in which the waves break.

In the past, Jardim Do Mar was a perfectly smooth ride, a true cobblestone point break. “Cobblestone,” for those of you not familiar with surfing vernacular, refers to a type of rock resting on the ocean bottom. Cobblestones are about the

size of basketballs, perfectly rounded, extremely smooth, and they remain in place far better than sand, and to a surfer, smooth, stable rocks on the ocean floor equals perfectly shaped, tubular waves. Since the sea wall’s construction the surf’s become a choppy, mishmash of backwash with dangerous cement blocks adorning the shoreline ruining the natural, flawless beauty and limiting the opportunity to surf smaller swells. Oh sure, the ocean is still “surf-able,” but the tubes collapse more frequently and there’s a plethora of turbulence (neither one’s a surfer’s dream).

Director Jacob Holcomb’s “Jewel of the Atlantic” documents the triumphs and losses during the 10-year struggle to preserve this world-class surf spot. Part environmental activist, part educator and part cinematographer, Holcomb seamlessly transports the viewer into the mindset of a surfer, blending great shots of der-



Photo courtesy William Henry

TOP OF THE WORLD: South African big wave surfer, Cass Collier, taking off on a wave at Jardim Do Mar on Madiera, before the seawall that effected the quality of the surf was constructed.

ring-do with a compelling narrative, archival footage and a well-directed story. That Madiera’s plight was the inspiration for the formation of the Save the Waves Coalition is yet one positive outcome but for big wave thrill seekers, the cavalry comes too late. Unfortunately, the efforts of the surfers and the Save the Waves Coalition collapse, much like those perfect tubes when the villagers accuse them of trying to promote their own agenda (note to viewers: today, these same villagers are now remorseful of their actions).

And though Madiera’s surf spot may be lost for a time, “Jewel” is worth viewing because it gives insight into how we can prevent future breaks from entering into

development hell. Paul Naude, President of Billabong makes a great point, “As the world gets more crowded, people want to visit places that are unspoiled.” Let’s hope we, future generations and the Save the Waves Coalition will be successful in protecting and preserving these pristine pieces of prime surf real estate before the world’s best surfing spots vanish forever.

The film is available for viewing via DVD included in the September issue of The Surfer’s Path magazine. You don’t have to be a surfer to appreciate the predicament this film covers; and if you’re still not convinced, don’t worry; there are plenty of hot-looking Portuguese surfers to keep you otherwise occupied.

Indiana’s search for a good title

BY KEN TARR | Special to the Daily Press

There were no bricks laid at this Indy 500 – a rough estimate of the number of possible titles branded on the much-debated third “Raiders of the Lost Ark” sequel. Well, maybe one brick – the one executives finally settled on.

Nearly 18 years after the release of “Indiana Jones and the Last Crusade,” the third chapter of the Harrison Ford-Steven Spielberg adventure series, the long-awaited fourth film has been given a May 22 release date.

Following some heated and longstanding debate amongst fans and critics alike, and on the heels of protracted rumors and speculation, the title for the fourth film is ...

“Indiana Jones and the Search for the Little Blue Pill,” quips Jon Turner, of Playa del Rey. An interesting title to say the least, but incorrect. “I can’t believe it took this long. Harrison Ford is older than my grandfather. I’m not sure how the film will work,” said Turner.

Executives at Paramount are less skeptical. The film has an undisclosed marketing budget, meaning Indy and his bull-whip and trademark hat will be on everything from hamburger boxes to maternity clothing and everything in between.

Not surprisingly, the film will prey on American filmgoers without another major release until mid-June. Rival executives are likely gun-shy and in personal conflict. The original trilogy is often cited as the inspiration for many producers and filmmakers to join the business. But business is business, and in late June, the highly-anticipated second chapter of the Batman series is released, “The Dark Knight.” This will result in a flash-back for many, reminiscent of the battle between swashbuckler and bat, as it did in 1989, when “Last Crusade” and Tim Burton’s “Batman” went head-up against each other. The eventual victor: “Batman.”

“Indiana Jones and the Stairway to Heaven,” theorizes Sanjay Chaditha, a Santa Monica resident. “Indy finds a secret portal in Iceland that can transport him to heaven and hell and everything in between.” Bizarre and entirely incorrect. Wrong hemisphere.

The fourth film will star Ford, Cate Blanchett, “Raiders of the Lost Ark” heroine Karen Allen, Ray Winstone of “The Departed,” John Hurt, Jim Broadbent and Summer 2007 box-office star Shia LaBeouf, whose “Disturbia” and “Transformers” films combined to make over \$400 million domestically.

“OK, it takes place in ancient Mayan cities, let me think ...” pondered Liz Velasquez, a Santa Monica resident. “Indiana Jones and the Temple of Doom.” Already taken, but nice guess. OK, not really. “How about ‘Indiana Jones and the City of Gods?’” This was actually the most guessed and speculated title. Also incorrect.

“Indiana Jones: Back in the Saddle Again!” Gratefully incorrect. “Indiana Jones 4.” Numerical ly true, creatively boring. I wouldn’t have been shocked by such a ridiculous title. “Indiana Jones and the Resurrection of Tote.” No, Tote is still a pile of ash. The new film will take place in the 1950s and LaBeouf will play a student of Dr. Jones. No other plot details are available at this time.

What is available at this time is ... the title. And after all this build-up, the fourth film, like it or not will be called “Indiana Jones and the Kingdom of the Crystal Skull.” After all the recent Harry Potter films, I have fatigue from all these “and the ... ” titles and this one is not bad, it’s just not very good either.

As a Dr. Jones fan, in fact I named my dog after him, I will reserve judgment till I see the film, or at least a preview. The title sounds like Indy is going to the final level of a Super Mario video game. It also evokes too many scenes and set design piece from “Temple of Doom.” It will be up to director Steven Spielberg and



Photo courtesy

NAME GAME: New ‘Indiana Jones’ title lacks a little something.

his creative posse to make this film distinct from the others yet still keep the tone in tact. A difficult challenge, but I am convinced the American audience’s sensibilities haven’t changed that much. But the title is vague and doesn’t rouse my interest in name only.

Still, after years of anticipation, the film could be called “Indiana Jones and the Slowly Drying Paint” and the film would still gross \$100 million in three days. The bat will lose next summer. Indy will be the hit of the summer. But after the “Star Wars” prequels, George Lucas has a lot of work to do to make sure the new chapter(s) are on the same level as the originals, as the newest “Star Wars” trilogy did not work as a whole, to say the least. Whatever the case, there is only one cool place to be next Memorial Day Weekend and that is the cineplex to see if an older, grayer Dr. Jones is still the screen idol that every film fan craves.



Odd Man Out

By Mark Marchillo

Send comments to editor@smdp.com

Tears of a hopeless romantic in the city

I WAS WATCHING A SOAP OPERA THE other day. One of the old ones – “Santa Barbara” – from the ‘80s. Good show, they really should re-air it. But man, the romance. I mean we’re talking lavish fairy-tale weddings, horseback rides on the beach, champagne with engagement rings lingering at the bottom of the glass. True romance is so much more than just a walk on the beach and a nice dinner in an over-priced restaurant. There’s an element of intrigue and passion that these soap writers really have a hold on, I must say; elements that us average joes lack. How I’d love to do something so fantastic for my man (that is, if I had one). Something exotic and frivolous; a sail-away on a luxurious yacht to the Mediterranean or poetic notes luring him to a secret romantic hideaway in the woods ... you know, crazy stuff like that.

So my question is, why don’t we go that extra mile? Take that trip down the tunnel of love to a perfect setting made just for us two?

Some men respond to romance. I know I do. But do you appear soft to another guy when you go all out like that? Is it trying too hard? We live in a casual world – casual clothes, casual dinners, casual sex. Formality may seem obsolete and even pathetic in a society where we believe we’re so much more sophisticated than we

really are. On the other hand, I wonder if it might put you a cut above the rest. That you went the extra mile, and cared enough to. That you loved him that much to try harder, to be more creative. To love more.

But where do the lines blur? Male/male relationships are different than male/female relationships. The dynamics are totally different. I’d like to think that buying that yellow rose or slipping on a tie for a change could make the evening better, more spontaneous, unlike the other mundane days. But is that sort of stuff just the mark of a boring softy? Men like: A.) men; B.) immediacy; and C.) whatever they can’t have. Being romantic in such an extreme way opens you up to that other person and you’re completely vulnerable. If you’re willing to be vulnerable to someone, it tells him you’re also willing to be his completely. Then that’s the fear. I’m afraid a man won’t want the silly thoughtfulness on his plate if a one-time dip in the hot fondue tempts his more adventurous bone.

And there you have it: the fears of a hopeless romantic.

MARK MARCHILLO is a freelance filmmaker and all-together nice guy living in Santa Monica. Send comments or suggestions regarding his column to capwellkid@hotmail.com

ENTERTAINMENT BRIEFS

Roar along with the Panthers



Photo courtesy of Biz 3

ROCK ON: Panthers will be prowling the El Rey Theater tonight.

Rock on! The hard-rocking Panthers from Brooklyn ride the line between thrash and punk with definite style. You can catch their thrashing ways tonight at the El Rey Theater, at 5515 Wilshire Blvd. Tickets for the show are \$19 and can be purchased at www.theelrey.com or at the door. High on Fire with Mono and Coliseum are also on the bill.

DANIEL ARCHULETA

Electric boogie

MixMatch Dance Festival will showcase contemporary choreography in a laid-back atmosphere. The Electric Lodge will host the production presented by noted choreographers Amanda Hart and Sandra Raso. This first-ever event promises to feature talent from across the country. Drinks will be served during intermission and after the show. Stick around following the performances to mingle with the choreographers and dancers featured.

The MixMatch Dance Festival will take place at The Electric Lodge, located at 1416 Electric Ave. in Venice. General admission tickets are \$13, \$10 with a student ID. For more information, call (310) 823-0710 ext. 3.

DA

Funky humor on the move

Don’t panic, they didn’t go anywhere. Regulars to Spoken Funk at Comedy Union may have noticed that their favorite spot for soul-inspired comedy and poetry has been missing in action. The weekly promotion has moved from Sunday to Thursday, but don’t worry, they remembered to pack up all the ha-ha’s and he-he’s for the move. Spoken Funk takes place at Comedy Union, located at 5040 W. Pico Blvd., near the corner of La Brea Avenue in Los Angeles. Tickets are \$12 with a two-drink minimum. This show is 18 and over. For more information contact (866) 212-3676 or visit www.spokenfunk.com.

DA

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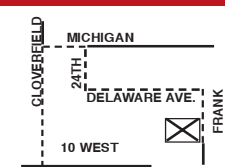
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			LARRY DORF
			ANDREW FRIEDMAN
			STEVEN PIERCE
			NERY SUBLETTE

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SURF REPORT



SURF CONDITIONS

WATER TEMP: 64°

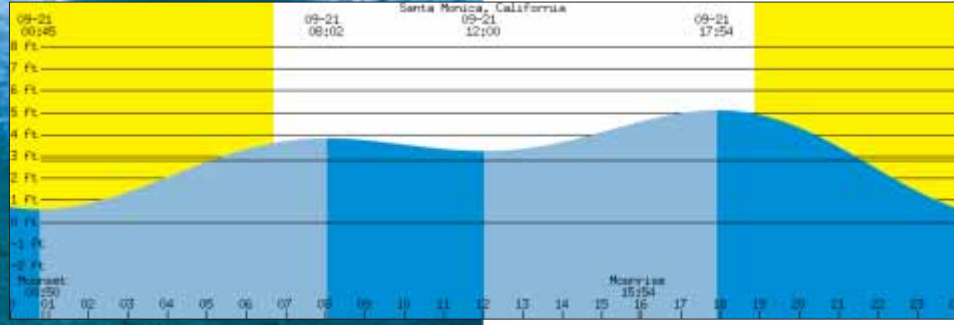
SWELL FORECAST (4-6 FT)

Today the the fading southern hemi should hover around waist to chest as NW wind swell backs off. Note that some forerunners from our next SW swell could start to fill in later in the day on Friday. Conditions though are not looking great by any means. Weather models place the bulk of the storm hitting the region during the day on Friday into Saturday morning.

LONG RANGE SYNOPSIS

STORM BEARING DOWN ON SoCAL...
SW SWELL THIS WEEKEND WITH LIGHT NW GROUND SWELL...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

September 10, 2007

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS

(for the last 28 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 39 / ns

Number of (C,D,F) grades for dry/wet weather -- 7 / ns

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth (leocarrillo)	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildliffe Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A	ns
Escondido Creek, just east of Escondido State Beach	A+	ns
Latigo Canyon Creek mouth	A+	ns
Solstice Canyon at Dan Blocker County Beach	A	ns
Puerco State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	F	ns
Surfrider Beach at Malibu Colony fence	A	ns
Surfrider Beach (breach location)- daily	A+	ns
Malibu Pier - 50 yards east	A+	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	D	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	ns	ns
Topanga State Beach at creek mouth	A+	ns
Castlerock Storm Drain at Castle Rock Beach	B	ns
Santa Ynez Storm Drain at Castle Rock Beach	D	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy NBC

LIKELY SUSPECTS: 'My Name is Earl' features a quirky ensemble cast.

‘My Name Is Earl’ Season Two

Earl Hickey (Jason Lee) is a bum of a guy who buys a winning lottery ticket only to get hit by a car, losing the ticket in the process. Recuperating in the hospital and feeling his bad luck is the result of karma in which fate punishes him for all the rotten things he’s ever done in his life, Earl decides to dedicate himself to making amends to all the people he has hurt. Drawing from a list he compiled to right all the wrongs he’s done (it is a long list), Earl is joined on his quest by his dim, yet innocent brother Randy (Ethan Suplee), friend and illegal alien hotel maid Catalina (Nadine Velazquez), Earl’s trailer trash ex-wife Joy (Jaime Pressly) and her man Darnell (Eddie Staples). The multi-Emmy winning series offers all 23 episodes of its sophomore season on four discs. Guest stars include Beau Bridges, Christian Slater, John Leguizamo, John Waters and Roseanne Barr. (Fox)

‘The Graduate’ 40th Anniversary Edition

A recent college graduate (Dustin Hoffman as Benjamin Braddock), still unsure of his future career direction, gets seduced by the wife of his father’s business partner (Anne Bancroft as Mrs. Robinson). Life gets crazier when Benjamin finds the woman of his dreams (Katherine Ross) and it is Mrs. Robinson’s daughter. Based on the 1963 novel by Charles Webb, this classic social satire of the ‘60s was nominated for seven Academy Awards with Mike Nichols winning for Best Director. The two-disc presentation includes the memorable soundtrack on a separate dvd featuring four Simon and Garfunkel performances. Also included are audio commentaries by Nichols, Hoffman, Ross and Steve Soderbergh, the original theatrical trailer, a retrospective documentary with the film’s writer (Buck Henry) and producer (Lawrence Turman), and several features including interviews with Hoffman as well as the film’s impact on various young directors. (MGM)

‘Flashdance’ Special Collector’s Edition

A young woman in Pittsburgh (Jennifer Beals) is holding down two very different jobs – a welder and exotic dancer – as she dreams of joining a real dance troupe. A social phenomenon of the ‘80s, the film’s soundtrack sold 700,000 units within the first weeks of the film’s release, winning an Oscar for Best Song – “Flashdance-What a Feeling.” Kevin Costner and Demi Moore were among those who auditioned for lead roles. Bonus materials include features on the film’s design, music, and choreography. (Paramount)

‘Two and a Half Men’ First Season

Charlie Harper’s (Charlie Sheen) swinging, luxurious bachelor lifestyle takes a sudden change when his brother Alan (Jon Cryer) moves in along with his 10-year-old nephew (Angus Jones) as the result of marital problems. All 24 episodes from the first season are offered on four discs. Special features include a backstage tour with young Angus and a gag reel. (Warner Bros)

‘Last of the Breed: Live in Concert’

Three leading country music stars who have influenced artists for decades perform together for the very first time. Country Music Hall of Famers Willie Nelson, Merle Haggard and Ray Price perform 35 songs covering the full spectrum of their distinguished careers. Performer interviews, backstage gallery and a personally guided tour of Willie’s bus are also included. (A&E)

‘Commando’ Director’s Cut

Renowned special forces colonel John Matrix (Arnold Schwarzenegger) is forced out of retirement when his daughter is kidnapped as part of a political time bomb plot tied to a South American dictator the colonel helped depose and one of Matrix’s bitter former colleagues. Special features include both the original theatrical feature and director Mark Lester’s cut, his commentary, deleted scenes, an extensive stills gallery and a behind-the-scenes presentation. (Fox)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com

Get wild with Diplo



Eccentric DJ comes to L.A. to showcase his unique blend of contrasting styles

BY EMILY SKEHAN | Special to the Daily Press

Before Girl Talk spun Elton John on top of the Notorious B.I.G. and long before Kanye sampled Daft punk, there was Diplo. The Philadelphia-based party DJ – perhaps better known as Sri Lankan/English artist M.I.A.’s producer – will bring his eclectic beats and mash-ups to Los Angeles this Friday along with fellow turntable wizard Switch.

The two artists will amp up the crowd at the Echo on Sunset Boulevard, spinning a high-energy show characterized by Diplo’s funky mix of southern crunk, Brazilian baile funk and ’80s rock.

Diplo – born Wesley Pentz – whose alias derives from the species Diplodocus, a reference to his childhood love of dinosaurs, got into the DJ scene in a rather unorthodox manner.

“Just being in a metal band and it sucking forced me to DJ,” said Pentz. “I helped to relate a lot of new styles in current music and I’ve gotten better at it.”

The artist added that if he had to sum up his

sound in a few words they would be: “Turn it up.”

The club artist was born in Mississippi and runs a club and music collective in Philly called Hollertronix, but still feels a connection to Los Angeles.

“L.A. is always hit or miss for me,” said Diplo, “but the past three shows have been really huge – at the Echo and some warehouses downtown and in Hollywood.”

The city isn’t just good for spinning, Pentz noted.

“Kala,” and gigs in Mexico City, Tel Aviv and Philadelphia. He is currently working on a sort of underground “NPR for the streets” project dubbed Mad Decent Radio.

Diplo and Switch rock the Echo starting at 9 p.m. Tickets are \$23 in advance, available at www.ticketweb.com. Minors beware, the show is 18 and over. For more information, visit attheecho.com.

What should audiences expect at the DJs’ show?

L . A . I S A L W A Y S HIT OR MISS FOR ME."

Diplo, DJ

“I’ve got lots of good people in L.A. and I hope that one day I can move here and raise lots of babies,” he said.

Diplo’s favorite career moments include working on M.I.A.’s albums “Arular” and

“Fire and a chance to get naked and swing from rafters,” said Pentz. “Live wild animals, too.”

news@smdp.com

JACQUELINE BIGAR’S STARS
The stars show the kind of day you’ll have:
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Just don’t be alone, Cancer

Happy Birthday!

This year, your creativity teams up with your strong intellect, pointing you in a new and appropriate direction. At times, you might feel confused or upset by a situation. Let it go and know that, with time, you will get clarity. If you are single, by this time next year you could be with someone quite special and dynamic. Cupid’s arrow will strike. If you are attached, try to divvy up the responsibilities so both of you don’t feel like you are shouldering all of the burden. CAPRICORN makes you laugh.



Born Today

Singer Faith Hill (1967)
Actor Rob Morrow (1962)
Actor Bill Murray (1950)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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ARIES (March 21-April 19)

★★★ The unexpected could disrupt your concentration. Staying focused will be essential at the moment. Without any help, what might start out as a lucid conversation could get more and more confused. Stay centered. Tonight: A force to be dealt with.

TAURUS (April 20-May 20)

★★★★★ If you plan on heading out early, go when you see a break. Otherwise, you might never get out the door. Plans go haywire no matter how well planned. News from a distance might jolt you, but is ultimately good news. Tonight: Add music to the setting.

GEMINI (May 21-June 20)

★★★★ Work with a key partner or associate. You might not like what kind of situation lands in your path. Remember, you don’t have to go along. You can and probably need to say no. Handle communications carefully. Tonight: Go with another’s suggestion.

CANCER (June 21-July 22)

★★★★★ Others will dominate no matter what you do, other than walk in the other direction. Still, aren’t you reacting to them? Work with a situation. Surprising information heads your way. Be conservative with money. Tonight: Just don’t be alone.

LEO (July 23-Aug. 22)

★★★★ How you deal with others might be a direct reflection of your mood. How wise is that? Instead, focus on what you need to do, and you will accomplish a lot. Misunderstandings might interfere with communication, only for now. Tonight: Play it low-key.

VIRGO (Aug. 23-Sept. 22)

★★★★ Though you could hit a bump or two, know that you are more fortunate than many. Listen to what is being shared by a child or loved one. Two minds can find solutions together better, and have more fun together too! Tonight: Christen the weekend in style.

LIBRA (Sept. 23-Oct. 22)

★★★ Lie back. If you put yourself out there, you could find the experience frustrating, as misunderstandings run rampant. Your idealistic and imaginative side emerges. Be with those who appreciate you. Tonight: Check out some information that heads your way.

SCORPIO (Oct. 23-Nov. 21)

★★★★★ Others do listen, but they might not be willing to acknowledge just yet that they agree. Give others much-needed space. Emphasize socializing and networking. An offer that is too good to be true is. Tonight: At a favorite spot, with a favorite person.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★ Seriously consider changing your position on a key issue. You might find that ultimately the benefits could be worth it. If you’re not comfortable with others, then head the other way. You cannot change them. Tonight: Treat yourself.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Though you might be up for any task, the currents that surround you could be tough to deal with. Avoid causing yourself a problem. Walk in another direction rather than get into a power play. Use care financially. Tonight: Curb spending.

AQUARIUS (Jan. 20-Feb. 18)

★★★ Knowing when to back down or be less available comes through again. Sometimes people don’t want to hear your opinions. They simply aren’t interested. Let a situation develop. You have time on your side. Tonight: Get some extra R and R.

PISCES (Feb. 19-March 20)

★★★★★ Let others’ idiosyncrasies be. You cannot change them, and to try to buck a situation could cause more of a problem than you realize. Eye the big picture. You will get a fuller understanding and become less distracted. Tonight: Where the gang is.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

Flying: Confessions of a Free Woman (NR)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Dragon Wars (D-War) (PG-13)
1:55, 4:40, 7:10, 9:30
Hunting Party, The (R)
2:15, 4:55, 7:30, 10:05
In the Valley of Elah (R)
1:45, 4:30, 7:20, 10:15
Silk (R)
1:35, 7:00
Stardust (PG-13)
4:05, 9:50

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

3:10 to Yuma (R)
11:00am, 1:45, 4:40, 7:45, 10:40
Bourne Ultimatum, The (PG-13)
11:25am, 2:05, 4:50, 7:30, 10:15
Brave One, The (R)
11:05am, 1:55, 4:45, 7:40, 10:35, 11:10
Mr. Woodcock (PG-13)
11:35am, 2:10, 4:30, 6:45, 9:00
Resident Evil: Extinction (R)
DLP-Digital Projection
11:15am, 1:50, 4:25, 7:10, 9:45
Resident Evil: Extinction (R)
12:15, 2:45, 5:20, 8:00, 10:30
Sydney White (PG-13)
11:20am, 2:00, 4:35, 7:20, 10:00

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Death at a Funeral (R)
12:00, 2:30, 4:50, 7:30, 9:55
Eastern Promises (R)
11:45am, 2:15, 4:40, 7:15, 9:45

LAEMMLE’S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

2 Days in Paris
(Deux jours a Paris) (R)
12:45, 9:55
I Want Someone to Eat Cheese With (NR)
3:10, 5:20, 7:30
Jane Austen Book Club, The (PG-13)
12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:30, 10:30
King of California (PG-13)
1:30, 4:30, 7:10, 9:40

MANN’S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Across the Universe (PG-13)
11:30am, 1:00, 2:30, 4:05, 5:30, 7:00, 8:30, 10:00, 11:30
Fierce People (R)
12:20, 2:50, 5:20, 7:50, 10:20
Good Luck Chuck (R)
12:00, 2:20, 5:10, 7:30, 9:50, 12:10am
Rush Hour 3 (PG-13)
12:00am
Shoot ‘Em Up (R)
12:30, 2:40, 4:50, 7:20, 9:40
Superbad (R)
1:10, 4:15, 7:10, 10:10

More information email news@smdp.com

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

	1	3	4			8		2
								3
5			3		7		9	
8		9				2	1	
3			9		1			6
	7	5				9		4
	3		1		4		5	7
6								
2		1			9		4	

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	5	4	8	6	3	1	7	2
3	1	6	4	2	7	8	9	5
7	8	2	1	9	5	4	3	6
4	3	9	7	1	6	5	2	8
5	6	8	2	3	9	7	1	4
1	2	7	5	8	4	3	6	9
8	7	3	6	4	2	9	5	1
6	4	5	9	7	1	2	8	3
2	9	1	3	5	8	6	4	7

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PS0803 11/06

Girls and Sports

By Justin Borus and Andrew Feinstein

**INTRODUCING:
"NED THE NICE GUY"**

WHAT'S WRONG?

I DUMPED MY BOYFRIEND. HE'S SUCH A JERK.

9/21

WANNA TALK ABOUT IT?

YOU DON'T MIND?

ABSOLUTELY NOT

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3 HOURS LATER...

OH, NED, THANKS TO YOU, I'VE FINALLY SEEN THE ERRORS OF MY WAYS

SO CAN I GET YOUR NUMBER?

girlsandsports.com

NO. I THINK I'M GETTING BACK TOGETHER WITH MY BOYFRIEND

FEINSTEIN & BORUS

The Meaning of Lila

By John Forgetta & L.A. Rose

ARE WE TOO MEAN TO CARLA?

WE'RE NOT MEAN... WE'RE HELPING HER.

9/21

IF WE IGNORE HER, SHE'LL FIND PEOPLE WHO ACTUALLY LIKE HER.

THERE ARE PEOPLE OUT THERE WHO WILL ACTUALLY LIKE CARLA?

SURE. LOSERS FIND EACH OTHER.

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The Other Coast

By Adrian Raeside

I'M SICK OF GOING OUT IN THE RAIN TO GET MY PAPER. I'M GOING TO SUBSCRIBE TO THE ONLINE EDITION.

SPLASH!

© 2007 Hilly Dog Productions, Inc. Dist. by Creators Syndicate, Inc.

9-21

adrian@raesidecartoon.com

Garfield

By Jim Davis

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YES, I KNOW IT'S ALMOST DINNERTIME!

www.garfield.com Distributed by Universal Press Syndicate

AND BRING MY WATCH BACK!

JIM DAVIS 9-21

Dog eat Doug

By Brian Anderson

9/21

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I'M NOT SURE IF THE DVD PLAYER WAS HUNGRY, BUT YOUR SON IS FEEDING IT ANYWAY.

ANDERSON

The Dinette Set by Julie Larson



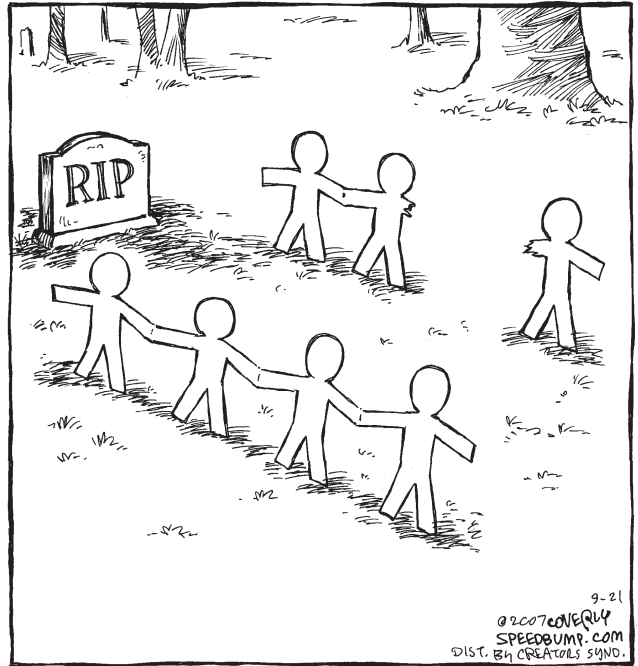
Strange Brew

By John Deering

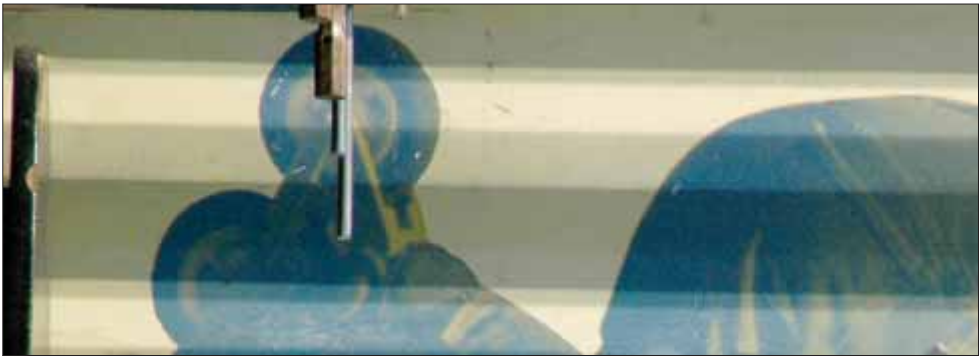


Speed Bump

By Dave Coverly



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Call us today at (310) 458-7737



MYSTERY PHOTO

Fabian Lewkowicz fabianl@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Dwindle
- 5 Online activity
- 9 Molecule parts
- 11 Sound systems
- 13 Swagger
- 14 Blow one's top
- 15 Orchestra's place
- 16 Cite
- 18 Colleges
- 20 Additionally
- 21 Ladled lunches
- 22 Doff
- 23 Cavalry sites: Abbr.
- 24 Deplore
- 25 Heros
- 27 Will names
- 29 Earlier than now
- 30 Restaurant VIP
- 32 Team animals
- 34 Equal
- 35 Available
- 36 Banks of baseball
- 38 Revere
- 39 Was furious
- 40 Picnic pests
- 41 Neatnik's bane

DOWN

- 1 Nest builders
- 2 Web sites?
- 3 Robert Frost collection
- 4 Aussie runner
- 5 Restaurant VIPs
- 6 Take on
- 7 Robert Frost collection
- 8 Be stealthy
- 10 Razor sharpeners
- 12 Got up

M	A	L	T			S	T	I	R	S	
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D	O	O	N	E		A	R	O	S	E	
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M	A	Y	D	A	Y			I	D	O	
				E	X	E	C		Z	E	N
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C	O	N			S	T	A	R			
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A	I	D	E	D				P	E	N	S

Yesterday's answer

- 17 City trains
- 19 Inning components
- 22 Diamonds, e.g.
- 24 Paul of "Mad About You"
- 25 Pacific island group
- 26 Kam-pala's nation
- 27 Chapeau
- 28 Network show
- 30 Is sullen
- 31 Monopoly cards
- 33 Shopping aid
- 37 Farm father

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4			5	6	7	8	
9				10		11				12
13						14				
15				16	17					
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	21						22			
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29				30						31
32			33					34		
35						36	37			
38						39				
	40							41		

DAILY LOTTERY

MEGA MILLIONS
20 24 31 34 49
Meganumber: 8
Jackpot: \$60M

Super LOTTO
9 12 21 33 42
Meganumber: 17
Jackpot: \$7M

Fantasy 5
2 14 17 18 34

DAILY 3
MIDDAY: 6 6 1
EVENING: 9 9 3

DAILY DERRY
1st: 01 Gold Rush
2nd: 04 Big Ben
3rd: 12 Lucky Charms
RACE TIME: 1.45.55

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Some radio stations in Israel have banned male singer Eliyahu Faizkov, 20, supposedly because he sings in a falsetto voice. According to some rabbinical scholars, Jewish law forbids men to listen to females' voices, or female-sounding voices, just as it forbids men from seeing certain uncovered parts of women's bodies.

■ Fine Points of the Law: In July, Maryland county judge Katherine Savage dismissed, permanently, a 2004 child-rape charge against a Liberian immigrant after finding that he speaks a rare tribal language for which no translators were available in time to meet the state's speedy-trial requirement. Nonetheless, according to a Washington Post report, the defendant's demand for a native speaker might have been a ruse because he speaks English well enough to have attended high school and community college here and to have argued his innocence to arresting officers. The court actually found three translators (with a fourth in waiting), but each claimed unavailability. The Post reporter, also, found other translators who could have worked the case.

TODAY IN HISTORY

1780 American Revolutionary War: Benedict Arnold gives the British the plans to West Point.

1827 According to Joseph Smith, Jr., the angel Moroni gave him a record of gold plates, one-third of which Joseph translated into The Book of Mormon.

1897 The "Yes, Virginia, there is a Santa Claus" letter is published in the New York Sun.

1937 J. R. R. Tolkien's The Hobbit is published.

1938 The Great Hurricane of 1938 makes landfall on Long Island in New York. The death toll is estimated at 500-700 people.

1942 The B-29 Superfortress makes its maiden flight.

1950 George Marshall sworn in as the 3rd Secretary of Defense of United States.

1964 The North American XB-70 Valkyrie, the world's first Mach 3 bomber, made its maiden flight from Palmdale, California.

1970 New York Times starts first modern op-ed page.

1972 Philippine President Ferdinand Marcos signs Proclamation No. 1081 placing the entire country under martial law.

1981 Belize is granted full independence from the United Kingdom.

1981 Sandra Day O'Connor is unanimously approved by the U.S. Senate as the first female supreme court justice.

WORD UP!

recreant \REK-ree-uhnt\, adjective: 1. Cowardly; craven. 2. Unfaithful; disloyal. noun: 1. A coward. 2. An unfaithful or disloyal person.

ASKS ARE YOU A HEARTBREAKER?

LOVE BLOWS



BEN STILLER THE HEARTBREAK KID

[illegible]

WIN
TWO TICKETS
TO THE
WORLD
PREMIERE OF

THE HEARTBREAK KID

AND
DINNER FOR 2
AT

violet
casual fare

3221 PICO BLVD. SANTA MONICA

For your chance to enter go to
www.mycinemaaccess.com/SMDP

Deadline for all entries is
MIDNIGHT Tuesday,
September 25.

The winner will be notified on Wednesday, September 26.

www.HeartbreakKidMovie.com

IN THEATRES OCTOBER 5TH

Santa Monica Daily Press

Classifieds

\$5⁵⁰ per day. Up to 15 words, 20 cents each additional word.

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CLASSIFICATIONS: Announcements Creative Employment For Sale	Furniture Pets Boats Jewelry Wanted Travel	Vacation Rentals Apartments/Condos Rent Houses for Rent Roomates Commercial Lease	Real Estate Real Estate Loans Storage Space Vehicles for Sale Massage Services	Computer Services Attorney Services Business Opportunities Yard Sales Health and Beauty Fitness	Wealth and Success Lost and Found Personals Psychic Obituaries Tutoring
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 All classified liner ads are placed on our website for **FREE!** Check out www.smdp.com for more info.

Miscellaneous

AFFORDABLE HOUSE CLEANING \$40

by day, honest reliable, own transportation, references, L.I./L.O. nanny housekeepers. Low fees, been in business since 1988, open 7 days. Call, ask for Adeline (818)705-0295 or fax (818)705-0297

LOSE WEIGHT Now; Ask Me How! Herbalife Distributor! 10% Discount! Call Julian 310-451-1421.

<http://herbal-nutrition.net/jkalein>

Announcements

SHOW OFF your fashion style. Go to iminstyle.com and send in a short video. It is free.

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CONSIDERING ADOPTION? We match Birthmothers with Families nationwide. Living Expenses Paid. Toll Free 24/7 Abby's One True Gift Adoptions. 1-866-459-3369. (Cal-SCAN)

Employment

2 STATIONS for Rent
one stylist, one manicurist. small, busy, friendly salon off of Montana. Free parking. Call Andrea or Jen at (310)451-3710

ADVERTISING SALES: Sales Rep for Travel, Lifestyle magazine. Must show previous sales success. Contact: Michael@flyingadventures.com

WLA CAFE Full-Time, Part-Time, Line Cook, Cashier, Order Taker/ Delivery, with valid drivers license. Must speak English. Please call (310) 985-0080

SECURITY GUARDS

Immediate openings in beautiful Malibu gated communities Guard
Card apply at www.lantzsecurity.com
or call (818) 871-0193

DANIEL'S PLUMBING now hiring plumbers. Must have clean Drivers license & background check. Please call (310)954 7709



DISPATCHERS NEEDED. Towing company is hiring dispatchers. Be familiar with SM area. Please contact 2200 Centinela, WLA crossing st. Olympic (310)923-8888

DRIVER TOW truck company F/T with benefits no experience nec. Will train quality people, Good attitude important. (310)450-5318

GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

Employment

FOOD SERVER

Part-time, 20 hrs Mon thru Saturday
Needed for WISE Congregate Meal Program
Help provide a nutritious meal to seniors in Santa Monica
HS diploma and 1 year experience working with seniors and in food service
Reliable transportation, TB test and background clearance required
Fax resume to 310.395-3651 or e-mail to hr@wiseseniors.org

GENERAL OFFICE help for Swartz Glass Co., permanent position, full-time. w/ benefits. (310)829-0251

IMMEDIATE POSITIONS available in the Environmental Services Department. Looking for part time housekeepers/ floor techs. Hospital Experience preferred. Call (310)829-8431 for interview.

LIVE-IN ATTENDANT for mildly handicapped lady. Light duties and caregiving. Room + board in SM plus salary. Richard (805)450-1983

PART-TIME SALES associate needed in Santa Monica. Must work Friday and Sunday. American Cancer Society Discovery shop. Contact Terry or Shaunna (310)458-4490

RADIO INTERVIEW CAMPAIGN SALES. SALES POTENTIAL \$80,000 P/T. (310)998-8305 XT 84

SALES POSITIONS inside/outside sales and telemarketing, hourly plus commission. Must have car and pleasant manners. Call Bob (310)337-1500

SEEKING PLEASANT person/helper to visit older person 4 hours a week. Preferably SM resident. Need references. (310)450-6526

SMALL FUN company needs temp help. Customer service, data entry, bookkeeping. Email resumes to Brian@barrysupply.com

\$5.50 A DAY LINER ADS! CALL TODAY

TOW TRUCK drivers needed. Towing company is hiring drivers, will train. Must be able to pass drug and alcohol test with clean driving records. 2200 Centinela, Los Angeles, Cross st. Olympic. Please contact (310)923-8888

WANTED: 29 Serious People to Work From Home using a computer. Up to \$1,500-\$5,000 PT/FT www.ACT777.com

Help Wanted

A COOL TRAVEL Job. Now hiring motivated sharp individuals to work and travel entire USA. Paid training. Transportation, lodging furnished. Call today, Start today. 1-877-646-5050. (Cal-SCAN)

DRIVE FOR the INDUSTRY LEADER! Great Pay, Benefits. Weekly Home Time. Top of the line equipment. No CDL? No Problem! Apply online www.CREngland.com Call 1-866-917-7396. (Cal-SCAN)

Help Wanted

DRIVER - CDL Training: \$0 down, financing by Central Refrigerated. Drive for Central, earn up to \$40k+ 1st year! 1-800-587-0029 x4479. www.CentralDrivingJobs.net (Cal-SCAN)

DRIVER- \$5K SIGN-ON Bonus for Experienced Teams: Dry Van & Temp Control available. O/Os & CDL-A Grads welcome. Call Covenant 1-866-684-2519 EOE. (Cal-SCAN)

DRIVER: DON'T Just Start Your Career, Start It Right! Company Sponsored CDL training in 3 weeks. Must be 21. Have CDL? Tuition Reimbursement! www.JoinCRST.com 1-800-781-2778. (Cal-SCAN)

DRIVER: THE respect that you deserve. . . Get it at Swift! Swift offers excellent miles, compensation, regional and dedicated runs. No experience necessary! Training available. 1-866-476-6828. www.SwiftTrucking-Jobs.com. EOE (Cal-SCAN)

DRIVERS...ASAP! \$1000+ Weekly, 36-43cpm/\$1.20pm. \$0 Lease NEW Trucks. Teams Welcome. CDL-A + 3 mos OTR. 1-800-635-8669. (Cal-SCAN)

NATIONAL CONTRACTOR SEEKING Licensed Journeyman Electricians & 2-3 year Apprentices for traveling work in California. Great pay, per-diem, benefits, 401K, PTO. Call 1-877-672-8444. (Cal-SCAN)

OUR TOP DRIVER made \$57,902 in 2006 running our Western region! Home weekly! 2006 trucks! No East coast! 95% no touch freight! 401K! Great Miles! We're raising pay in the Western Region! Heartland Express 1-800-441-4953. www.HeartlandExpress.com (Cal-SCAN)

SALES- LICENSED INSURANCE Agents Needed For New Senior Market Product. Leads, Bonuses, Management Opportunities. If you are not making at least \$4500/week, call: 1-888-809-8835. (Cal-SCAN)

SPONSORED CDL TRAINING. No Experience Needed! Earn \$40k-\$75K in your new career! Stevens Transport will sponsor the total cost of your CDL training! Excellent Benefits & 401K! No Money Down! No Credit checks! EOE. Call Now! 1-800-333-8595, 1 - 8 0 0 - 3 5 8 - 9 5 1 2 . www.BecomeADriver.com (Cal-SCAN)

For Sale

SAWMILLS FROM ONLY \$2,990 -Convert your Logs to Valuable Lumber with your own Norwood portable band sawmill. Log skidders also available. www.NorwoodIndustries.com -Free Information: 1-800-578-1363 x500-A. (Cal-SCAN)

SPA/HOT TUB 2007 Model. Neck Jets. Therapy seat. Warranty. Never used. Can deliver. Worth \$5950, sell for \$1950 (310) 479-3054

Yard Sales

MULTI-FAMILY YARD sale. Sat. Sept. 22. 9am. 1518 Hill St. SM 90405

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Call us today at (310) 458-7737

Pets

DOBERMAN PUPPIES ckc with akc champ lines. \$450-\$800. Great temperament. 5 females, 4 males. 661-713-0290

POOCHHIKERS!
DOG hikes, park play based on pooch's health, age. License, insured, great rates. 310-628-1970.

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Wanted

LOOKING FOR guest house in SM preferably with a yard. F/T working and doctoral student. Very quiet. Have a little dog. Can pay up to \$1200. Would like to move by 11/1. Contact Christine (310)498-3151

NEEDED: DIVINE Housing on West Side, or Fabulous, Cultured House Sitter Available!
Magnificent Conversations with God type book being written by Ivy League writer, filmmaker. Good ju ju and great gris gris if you have an unfurnished guest house/back room for me and one fabulous non-smelly kitty while I write. I am quiet, clean, respectful, well educated- just low on cash. I will barter services- house sitting, errands, party throwing, videography, personal assisting. Great references. Points in heaven, on earth. Imagine putting Neale Donald Walsche up while he wrote his books? O Magnum mysterium. Give back. It will pay dividends. Guaranteed good person, no kiddin'. Email me at Gratitudes@aol.com

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WESTSIDE CAREGIVER available M - F, 8a.m.-12p.m. Have car insurance, social security, 10 years experience. Resident of SM. Excellent Cook. Call Mrs. Monica Leland at 310.828.4331.

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Palm and Tarot Card Readings by Dorothy.
Are you tired of going for help and never receiving it? Are you lonely or depressed and don't know which way to turn? Do you feel things are just not going right? Talk to Dorothy and get the help you need. (310)796-6206

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1BDRM/1BATH 12610 Caswell Blvd. \$1195/mo stove, fridge, blinds, granite countertops, ceiling fan, laundry, parking, no pets. (310)578-7512 www.jkwproperties.com

BRENTWOOD \$900+
Studio/1Ba, no pets, ref pool, quiet, utilities \$900/MO
1BD/BA Lower, blinds, PKG, balcony, carpets, parking \$1095/MO
1bd/Ba; pool Laundry balcony, ref stove, PKG \$1295/MO
We have others From \$650.00 310-276-0881 www.apartmenthunterz.com

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11206 st. unit 5 2bdrm/1bath \$2300
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931 Euclid #202 2bdrm/2.5ba \$2500

PLEASE Visit our website for complete listings at: www.howardmanagement.com

MARINA DEL Rey \$1000+
Studio/1Ba, Carpet, Fan, F/P, D/W, Gym Pool, \$1250/MO
1BD/BA Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$1350 /MO
2bd/2Ba Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$11850/MO
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PALMS 3346 S. Canfield #205 and #101, \$1175. upper, stove, fridge, blinds, carpet, on-site laundry, wall AC, ceiling fan, garage parking, no pets. (310)578-7512 www.jkwproperties.com

SANTA MONICA \$1495 1 bdrm, 1 bath, no pets. Stove, Refrigerator, Parking. 2535 Kansas Ave. #104. Open daily for Viewing 9am-7pm. Additional info in Unit. Manager in #101.

SANTA MONICA \$1895 2 bdrms, 1 bath, no pets, stove, refrigerator, parking, 1935 Cloverfield Blvd. #12. Open Daily for viewing 9am-7pm. Additional info in Unit. Manager in #19

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1BD/BA Sunny upper unit, 1 block from the beach \$1045/MO
2bd/2Ba CRTYRD, laundry, Stve, bal, carpets, F/P \$1900/Mo
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VENICE \$900+
Studio/1 Ba, view, No Pkg, LDY, Stove , HDWD \$950/Mo
1BD/BA Sunny upper unit, 1 block from the beach \$1045/MO
2bd/2Ba CRTYRD, laundry, Stve, bal, carpets, F/P \$1900/Mo
We have others From \$650.00 310-276-0881 www.apartmenthunterz.com

WEST LOS Angeles \$750+
Bachlr 1/Ba UPPER. REF MICRO VERT WD FLR \$750/Mo
Studio 1/Ba UPPER NEW CARPET TILE Prkg \$850/Mo
1bd/Ba Huge, full kitchen D/W - stove/oven - A/C \$925/Mo
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WESTCHESTER, 3BDRM. 1.75bath, 7336 W 89th st. \$2800. New stove, d/w, microwave, berber carpet, tile floors in bathroom and kitchen, blinds, drapes, central air and heat, fireplace, w/d hookups, 2 car attached garage, bbq, brick fenced backyard. (310)578-7512 www.jkwproperties.com

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WESTWOOD \$895+
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2bd/2Ba Carpet, Fan, F/P, D/W, Gym , Pool, Cat ok \$1650/MO
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WLA \$1750/MO. Large 2 bdrm lower, on Barrington near National. Very spacious. Large closets, hardwood floors, crown moldings, gas stove, refrigerator. Closed garage with storage, large patio area, well maintained, charming, older building in good WLA area. Info (310)828-4481 or (310)993-0414 after 6pm.

WLA LARGE 3+2, has three patios, view, and gardens, gated entry, on top of hill, private driveway. 3 park. \$2650/mo. (310)390-4610

WLA LARGE 3+2, has three patios, view, and gardens, gated entry, on top of hill, private driveway. 3 park. \$2650/mo. (310)390-4610

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\$5⁵⁰ per day. Up to 15 words, 20 cents each additional word.

Commercial Lease

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OFFICE SPACE on Wilshire Boulevard (and 7th Street) 3 Office Suites, lots of light, operable windows. Please call office manager at 310.393.9572 for a tour and rental rates.

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PACIFIC ST. AND LINCOLN
SANTA MONICA, CA. 90405
(310)895 1098
ASK FOR JEFF

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APR 6.116%

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APR 6.905%

5 YEAR/1 ARM 6%
APR 7.25%

3 YEAR/1 ARM 5.75%
APR 7.275%

1 YEAR/1 ARM 5.5%
APR 7.35%

6 MO./6 MO. ARM 5.25%
APR 7.49%

1 MO./1 MO. ARM 1.25%
APR 8.25%

*Rates subject to change
* As of August 29, 2007
** Denotes an interest only loan

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REALTOR®

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MONTANA LAND & CABIN SALE 40 AC Country Road- \$69,900 40 AC with New

Cabin- \$99,900 160 AC- \$99,900 640 AC- \$900/ ACRE! Beautiful views, trophy elk and deer, lots of water, great bird hunting. Ideal location. Owner financing available. Call Western Skies Land Co. anytime 888-361-3006 or visit www.WesternSkiesLand.com (Cal-SCAN)

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Real Estate

1418 26th Street #1 Santa Monica \$699,000

Open Sun (9/23) from 2-5

2 BR, 2.5 BA end unit townhome w/prvt entry. LR w/ frplc. Hrdwd in BR's & LR. Large master BR w/fplc & walk-in closet. 2 car prvt garage. Patio. Details & photos at www.MrWestside.com (click on Featured Property)

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Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF CHIU-CHU HSING

Case No. BP106556
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of CHIU-CHU HSING
A PETITION FOR PROBATE has been filed by Kuo Wu Hsing in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PRO-BATE requests that Kuo Wu Hsing be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on Oct. 9, 2007 at 8:30 AM in Dept. No. 11 located at 111 N. Hill St., Los Angeles, CA 90012.

IF YOU OBJECT to the grant-ing of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a per-son interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
ROBERT J GOMEZ JR ESQ
LAW OFFICE OF GOMEZ & LOMBARDI
ONE W HELLMAN AVE
STE 10
ALHAMBRA CA 91803
Santa Monica Daily Press
CN783023 HSING Sep 14,15,21, 2007

TS No. 07-79277CA Insurer # Loan No. 0200038816 Notice of Trustee's Sale YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/9/2005, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.A public auction sale to the highest bidder for cash, Cashier's Check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a deed to trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the trustee for the total amount (at the time of the initial publication of the notice of sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Capo Portofino, Inc Duly Appointed Trustee: Specialized, Inc. recorded 11/23/2005 as instrument No. 05-2860071 in book , page of Official Records in the Office of the Recorder of Los Angeles County, California, Date of Sale 10/12/2007 at 11:30 AM Place of Sale: At the front entrance to the Pomona Superior Courts Building, 350 West Mission Blvd., Po-

Notices

mona, CA Amount of unpaid balance and other charges: \$1,131,274.33 Street Address or other common designation of real property: 3200-04 Lincoln Blvd, Santa Monica, CA 90405 A.P.N.: 4287-032-014; 4287-032-015; 4287-032-016 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this notice of sale. Date: 9/18/2007 Specialized, Inc., Trustee 4180 Via Real, Suite B P.O. Box 5013 Carpinteria, California 93014-5013 (800) 688-8430 Sale Information Voice Line (714) 573-1965 www.priorityposting.com Jessica Weber, Manager This is an attempt to collect a debt and any information obtained will be used for that purpose P320083 9/21, 9/28, 10/05/2007

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071927080 FIRST FILING. The following person(s) is (are) doing business as GET YOUR EDGE ON PRODUCTIONS, 21527 ENCINA RD. TOPANGA, CA. 90290. The full name of registrant(s) is/are : KAIA VAN ZANDT, 14020 MARQUESAS WAY #B, MARINA DEL REY, CA. 90292, ADAM GILAD, 21527 ENCINA RD. TOPANGA, CA. 90290 This Business is being conducted by, a general partnership. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: ADAM GILAD
This statement was filed with the County Clerk of LOS ANGELES County on 8/16/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 9/14/2007, 9/21/2007, 9/28/2007, 10/5/2007

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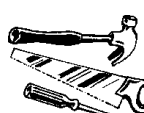
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