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Santa Monica Daily Press



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# Conflicting reports seek to guide voters on Prop 10

**KATE CAGLE**

Daily Press Staff Writer

Two recent reports out of Berkeley further muddy the water for voters considering whether to vote for Proposition 10, the grassroots initiative that would repeal a state law limiting rent control. If

Prop 10 passes, cities like Santa Monica could potentially expand rent control to newer buildings or once again cap rents for new tenants.

A new report from the Haas Institute at UC Berkeley said "rebalancing the dysfunctional

SEE PROP 10 PAGE 7

# California scraps helmet mandate for motorized scooters

**KATHLEEN RONAYNE**

Associated Press

Adult Californians soon won't have to wear helmets while riding motorized scooters.

Gov. Jerry Brown signed legislation Wednesday requiring helmets only for people under age 18.

It comes as scooter rental services provided by companies like Bird rise in popularity across California, delighting riders but rankling motorists, pedestrians

and city officials.

San Francisco banned the scooters earlier this year because of concerns about riders not wearing helmets and violating other laws. In August it awarded permits for a scooter pilot program to several companies but did not give one to Bird, Lime or Spin.

Bird backed the no-helmet law.

The law also sets a maximum speed of 15 miles per hour for the scooters.

It takes effect Jan. 1.

# The LA Film Festival gets a fresh fall start

**LINDSEY BAHR**

AP Film Writer

The LA Film Festival may be in its 24th year, but the local independent film showcase is stepping up with a new fall date, starry premieres featuring the likes of Tiffany Haddish and Henry Cavill and a re-energized commitment to spotlighting documentaries and diverse filmmakers.

The festival kicks off Thursday with the world premiere of "Echo

in the Canyon," a Jakob Dylan-produced music documentary about the Laurel Canyon music scene of The Beach Boys, Buffalo Springfield and the Mamas and the Papas and how it continues affecting musicians today. The event, which will be held at the thematically appropriate Ford Theatres in Hollywood will end with a live performance under the stars.

It closes September 28 with the

SEE FESTIVAL PAGE 3

# Nursery takes root at Samohi



Angel Carreras

**BRANCHING OUT:** Samohi staff and students celebrate their new nursery.

**ANGEL CARRERAS**

Daily Press Staff Writer

Santa Monica High School's future is looking bright. And green.

While the City expands its sustainability efforts, schools are getting the green thumb, too. In a ribbon cutting ceremony Tuesday, September 18, Samohi students and faculty members broke ground on the high school's student-run tree and plant learning nursery, dubbed Branching Out.

Tucked behind the Samohi football field is the nursery's colorful square of shrubbery. Colorful flowers in bloom, young trees stretching towards the sky, and beds of varieties of plants fill the lot while busy students sprint back and forth to care for them.

This nursery will soon plant 89 trees at the school, part of Samohi's 25-year Campus Plan. Trees will range from cosmetic (such as Sycamore) to functional (Lemon, guava and fig trees were mentioned).

SEE NURSERY PAGE 6



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## Calendar

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THURSDAY, SEPTEMBER 20, 2018

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## What's Up Westside

OUT AND ABOUT IN SANTA MONICA

### Thursday, September 20

#### Commission for the Senior Community meeting

A special meeting of the Commission for the Senior Community is scheduled for Thursday, September 20 at 1:30 pm in the Main Branch of the Santa Monica Public Library, 601 Santa Monica Blvd., Santa Monica, 2nd floor, Community Meeting Room

#### The Recreation & Parks Commission Regular Meeting

The Recreation and Parks Commission serves as an advisory board to the City Council and the Director of Community and Cultural Services in all matters pertaining to public recreation. Meets on the third Thursday of every month at 7:30 p.m. in Council Chambers, 1685 Main Street.

#### The College Process from A to Z

Learn about the entire college process, including high school academics and course planning, forming a college list, the application process, and financial aid. Presented by Diana Hanson of Magellan College Counseling. Grades 9-12. Pico Branch Library, 2201 Pico Blvd, 7 - 8:30 p.m.

#### Chrysalis Workshop: Cover Letters

Instructors from Chrysalis lead a workshop to help you on the right track to employment. Chrysalis offers employment preparation classes and services designed to improve your job search skills, self-confidence, self-sufficiency, and employability, so you can reach your career goals. Montana Avenue Branch Library, 1704 Montana Ave, 3:30 - 5 p.m.

#### Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 - 2:30 p.m.

#### Movie: Battle of the Sexes (2017)

Exactly 45 years to the day, we celebrate the legendary tennis match between women's pro Billie Jean King and showboating men's player Bobby Riggs with the recent film starring Emma Stone and Steve Carell. A brief discussion follows the screening. (Film runtime: 121 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 - 8:30 p.m.

#### Housing Commission Meeting

Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street, 1st Floor, Santa Monica, 4:30 p.m.

### Friday, September 21

#### WISE & Healthy Aging Volunteer Information Session

Free WISE & Healthy Aging: Volunteer Information Session. 9:30 to 11:30 a.m. Ken Edwards Center, 1527 4th Street, Santa Monica. To register, call (310) 394-9871, ext. 552.

### Saturday, September 22

#### Baby Story Time and Sensory Play

Saturday, September 22, 2018  
10:30 am

Bond with your baby and meet other parents during a short story time and sensory play activities at the Main Library on Saturday, September 22 at 10:30 am. This free 90 minute program is for parents with babies ages 0-17 months and will be held in the Children's Activity Room. The Santa Monica Main Library is located at 601 Santa Monica Blvd.

For help submitting an event, contact us at  
**310-458-7737** or submit to [events@smdp.com](mailto:events@smdp.com)

# The Re-View

By Merv Hecht [Send comments to editor@smdp.com](#)

## The Times They Are A Changing

**Uovo**  
1320 2nd St Ste A  
Santa Monica, CA 90401  
310-425-0064  
[uovo.la](http://uovo.la)

**IN THE TRADITIONAL RESTAURANT** A greeter meets you, an assistant greeter seats you, a busboy brings you water and bread, a waiter takes your order. A different busboy then brings your appetizer, the waiter takes your order for the main course, a busboy brings the main course, the waiter then reappears to take you dessert order, with the dessert order the waiter takes your coffee order, your coffee comes, you sit over it for another half an hour, you then ask for the check and after some time you pay and stagger out. That can take a couple of hours.

Meanwhile the restaurant owner is paying outrageous rent for the space, a new minimum wage to the staff, and higher workman's compensation fees. Is it any wonder that it's hard for any but public companies with the benefit of public stock purchases to make a profit in the restaurant business? And even for them it's tough.

Some clever restaurant people are changing that algorithm, to one based on the sushi bar model. Take Uovo in Santa Monica. It takes up very little space. There are no waiters or busboys. Only one or two small tables. You go in, you sit at the bar, there is no appetizers or pre dinner drink to mull over. You order a dish of pasta. It is made right in front of you and placed in front of you in minutes. It's delicious. There is no dessert or coffee. After you gobble down the pasta you get out of the seat so someone waiting in line can take it. You pay at the cashier to free up the seat that much quicker. There is no tipping. That takes too much time.

The last time I was there I found the pasta carbonara too salty. The manager showed up and asked if everything was OK. I said it was too salty. She whisked the plate away and took a replacement order from me which was back in two minutes. The second plate was perfect. Service like this is hard to find.

Next door you find the same concept with hamburgers, although the quality of the food is inferior. Down the street is Kazu

**Kazu Nori**  
120 Broadway  
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Nori with the same bar concept, no tables. Once you get through the line and sit down, a sushi hand roll expert listens to your order, makes it right in front of you, and plops in down on your plate. After you gobble down two or three, for about \$15.00 total, you make room for the next customer and move to the cashier and out the door. Slam Bam Thank you Sushi Man.

So no more spending a relaxing evening out with a loved one, gazing into his or her eyes over a glass of wine, sinning with a forbidden dessert, and pondering over a tip.

I looked to see what the customers were doing. Most were texting on iPhones. Eating seemed a secondary concern. I was the only person there over 35. It's truly a new era for food service. Maybe it's a spinoff from the food truck culture. Whatever it is, I wish it would go away.

### FEEDBACK DEPARTMENT:

Your comments are always appreciated, even if negative. Harvey Frey wrote, regarding the Tumbi restaurant article: A 'tamarin' is a south American monkey. ;-) You meant 'tamarind', the fruit."

My wife mentioned that a "d" was left off one word.

Such is life.

**ANNOUNCEMENTS:** BALTAIRE restaurant on San Vicente just started a happy hour from 3-6 PM. The appetizers are delicious and the drinks wonderful. And the general restaurant menu and wine list are incredibly mouthwatering if you can afford it.

**MERV HECHT**, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur" and it is available on Amazon. Or you might like his attempt at humor in "Great Cases I Lost." He currently works for several companies that source and distribute food and wine products internationally. Please send your comments to: [mervynhecht@yahoo.com](mailto:mervynhecht@yahoo.com).

## COMMUNITY BRIEFS

### Santa Monica College Dennis Parnell in "75 Years of Song (Part II)" Fundraiser September 23 Supports SMC Music Department Programs

The Santa Monica College (SMC) Music Department is pleased to present SMC music professor Dennis Parnell in "75 Years of Song (Part II)," a benefit concert to support the department's special programs. The concert will be held Sunday, September 23, at 7:30 p.m. in The Broad Stage at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

Parnell will sing rock, pop, and jazz numbers with faculty colleagues Frederick Keith Fiddmont, Kevin O'Neal, James Cheesman, Gary Gray, Sang Hee Cho, and Megumi Smith. Joining them will be SMC alums Chikeze Eze ("American Idol" finalist), Courtney Lemon, and Crystal Starr, and guest musicians Bill Bixler, Maury Baker, Hidehito Ikumo, and Edna Wright of Honey Cone.

Tickets are \$10 and may be purchased in advance at [www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo) or by calling 310-434-3005 or 310-434-4323.

SUBMITTED BY GRACE SMITH

### LOS ANGELES

## 3 firefighters hurt in massive Los Angeles building blaze

A massive fire at a commercial building in East Los Angeles has injured three firefighters, one critically.

Fire officials say a 16,000-square-foot building burst into flames shortly before 1 p.m. Wednesday in the Boyle Heights area. The building was full of baled clothing, accessories and other goods that fed the blaze.

Flames shot through the roof and a pillar of black smoke could be seen for miles. Fire spokesman Brian Humphrey says part of the roof gave way and one firefighter partially fell through. Two others went to help him.

The men suffered burns but their injuries aren't considered life-threatening. About 150 firefighters knocked down the flames in two hours.

Authorities say electrical work was being done at or near the building but it's unclear whether that sparked the fire.

ASSOCIATED PRESS

## FESTIVAL

FROM PAGE 1

premiere of "Nomis," an independently-financed police thriller about an online predator from first-time director David Raymond. It features a notable cast including Cavill, Alexandra Daddario, Nathan Fillion and Stanley Tucci.

"It's a role I know no one has seen Henry do. He's brilliant in it," Raymond said.

The bookends of "Echo in the Canyon" and "Nomis" encapsulate what the "new" LA Film Festival represents, festival director Jennifer Cochis said.

"We're trying to support films and filmmakers who might not be amplified elsewhere and at the same time provide audiences with unique filmgoing experiences," Cochis said. "Opening in the canyon with a musical performance after? That's something I won't be able to replicate."

Cochis, who is in her first full year as the head of the festival, has been behind many of the changes, including pushing the often-overlooked festival from its longtime spot in the summer back to September. It now follows some of the year's biggest festivals like the Toronto International Film Festival and Telluride.

"There was a disconnect between the

types of films the festival was playing in its core programming and what was out in theaters. Moving it to the fall is almost realigning ourselves with the type of storytelling that was present in the fall corridor," Cochis said. "It feels like a more natural fit."

The festival which is put on by Film Independent, the organization behind the Indie Spirit Awards, has also long supported diverse and unknown filmmakers, and this year is no different. Of the feature films, 42 percent were directed by women and 39 percent by persons of color. In the short film section, the numbers are even higher.

It also features offerings from some of the year's higher profile festivals, including the buzzy climbing documentary "Free Solo," "Tea With the Dames" and Rupert Everett's "The Happy Prince," and retrospective screenings of films like Ang Lee's "The Wedding Banquet," "The Dark Crystal" and "Mystic Pizza."

The political comedy "The Oath," starring Ike Barinholtz and Tiffany Haddish will also get its world premiere at the festival on Tuesday, before opening in theaters nationwide in October.

"Our programming is not some overwhelming thing. It's a tight selection of movies," Cochis said. "Truly, without sounding like a car salesman, there really is something for everyone."



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## Noteworthy

By Charles Andrews

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# Amazing live music week!

### RIP BIG JAY MCNEELY

Passed away Monday at 91, a legendary LA horn honker who helped turn R&B into R&R, had his first hit in the '40s, they say he helped blow down the Berlin Wall in '89 outside Club Quasimodo, I saw him around the same time when he was just a kid in his 60s at Club Lingerie in Hollywood, stomping and honking across the top of the bar, glasses flying and patrons screaming him on, throwing himself on his back with feet in the air, it was unforgettable, what a showman, considered the most flamboyant of the sax honkers, wore bright banana- and lime-colored suits, played with white gloves on under black lights that made his dayglo - painted horn glow in the dark, used strobe lights as early as 1952 to create an old-movie effect and sometimes walked off the stage and out the door, usually with the club patrons following, one time in San Diego police arrested him on the sidewalk and took him to jail while his band kept playing on the bandstand, waiting for him to return. Inspired Little Richard, Jerry Lee, all the way to the E Street Band. Godspeed, Big Jay. Heaven's Band just got some Watts soul.

### HIGHLY RECOMMENDED:

MAVIS STAPLES, the James Harman Band. Alex Nester (look, so much going on this week I can't write a paragraph about even Mavis, just look her up if you don't know, she's not only living civil rights history but she still has a voice that can bring down the walls of Jericho with dynamics and emotion alone, stays contemporary by working with young producers and musicians, still touring like crazy at almost 80, Harman Band is a great complement to her, what are you waiting for, her Now I'm 90 Tour?), Sat 7 p.m., John Anson Ford Amphitheatre, Hollywood, \$52-\$93.

PLACIDO DOMINGO, LA OPERA - "DON CARLO" (talk about musical treasures, the fabled Spaniard buddy of Pau Gasol lives here, has directed and elevated our opera company to world-class, doesn't often perform a star singing role on stage so jump on this, Verdi's epic), 6 p.m., Dorothy Chandler Pavilion, downtown LA, \$27-\$324.

NORAH JONES (you're either a fan or, you're just plain dumb... uh, I mean, not a fan, but I've never seen her fail), Wed 8 p.m., the Theatre at Ace Hotel, downtown LA, \$50-\$104.

### RECOMMENDED:

TONIGHT! — The Jazz at Lincoln Center Orchestra featuring WYNTON MARSALIS presenting Stories of a Groove featuring THE CLAYTON-HAMILTON JAZZ ORCHESTRA, THE GERALD CLAYTON TRIO, Spaces - "an animal ballet" featuring Lil Buck & Jared Grimes (quite a lineup, I'd go just to hear Marsalis), 8 p.m., Hollywood Bowl, \$19-\$89.

TONIGHT! — ENGELBERT HUMPERDINCK, 7:30 p.m., Fred Kavli Theatre, Thousand Oaks Civic Arts Plaza, \$46-\$101... just kidding.

Barelesque: Frisky Friday with THE DOLLFACE DAMES (burlesque comes to Main Street courtesy of the adventurous folks at Bareburger, LA has experienced a revival of old school burlesque with several performing troupes operating all over town, this is one of the best, not for kids, sexy but

fully clothed, intentionally kitschy but very professional and polished, this is a full-on show with comedy, circus acts, fire eating, singing, feathered fans, frivolity and more), Fri 9:30 p.m., Bareburger, Santa Monica, \$25-\$200.

Under the Oaks concerts - "BLACKLIST-ED" (Aaron Copland, Hanns Eisler and other composers accused in the 1950s of having communist ties, are saluted in the idyllic Topanga Canyon hillside setting - pick up tickets while there to their memorable, moving production of "Haiti" which I earlier reviewed, only two more performances, 9/22 and 9/29), Fri 8 p.m., Will Geer's Theatrical Botanicum, Topanga Canyon, \$25.

PETER ASHER & ALBERT LEE (should be a very entertaining evening, besides being the red-headed half of Peter & Gordon — McCartney gave them his "World Without Love" and other unrecorded Lennon-McC songs because he was dating Gordon's sister Jane — he went on to a sterling career as manager-producer-record exec, heading Apple's A&R department where he signed James Taylor, quit to manage him and produce his albums, then managed-produced Linda Ronstadt, Cher, Bonnie Raitt and others, was a founding partner of the legendary Roxy Theater on Sunset Strip, VP at Sony Records, and maybe best of all, was for a short time Millie Small's boyfriend, the point being he has plenty of great inside stories to tell and he no doubt will, and Albert Lee is simply flat out one of the best string pickers you will ever find and has been on... let me check, yes, it's true... EVERYONE's album), Fri & Sat, 8 p.m., McCabe's, Santa Monica, \$33.

BEYONCE, JAY-Z (I will of course be going to see the ever-fabulously-evolving Beyonce but I've heard her husband's pretty good too), Fri-Sat 7:30 p.m., Rose Bowl, Pasadena, \$20-\$350.

ETHIOPIAN CULTURAL FESTIVAL (ordinarily I try to only recommend those events I think offer the highest levels of artistic achievement, not things that are just fun and good for you, but I'm making an exception here and who knows? if I can get by, and I plan to try, I might find some performers who blow me away but even if not, the coffee, food and cultural enlightenment should be worth it - "the City of SM and Virginia Ave Park Parents join the Ethiopian community in celebrating a sampling of the wide diversity of music, dance and fashions of the different regions of Ethiopia, culture and New Year with music, performances, a fashion show, food and traditional coffee ceremony"), Saturday, 5-10 p.m., Virginia Avenue Park, Santa Monica, free.

JIMMY WEBB, ASHLEY CAMPBELL (why wouldn't you want to see the guy who wrote "Up, Up and Away," "By the Time I Get to Phoenix," "Wichita Lineman," "Galveston," "The Worst That Could Happen," "All I Know" and "MacArthur Park" perform his own songs, if you could, well you can, drive out Malibu way and you can also hear the daughter of his frequent collaborator Glen Campbell, who is a very talented singer in her own right), Sat 8 p.m., Smothers Theatre, Pepperdine University, Malibu, \$22-\$50.

4th Street Republic's A Benefit for Eve

SEE MUSIC PAGE 5

## WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



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# Federal agency says it lost track of 1,488 migrant children

**GARANCE BURKE**  
Associated Press

Twice in less than a year, the federal government has lost track of nearly 1,500 migrant children after placing them in the homes of sponsors across the country, federal officials have acknowledged.

The Health and Human Services Department recently told Senate staffers that case managers could not find 1,488 children after they made follow-up calls to check on their safety from April through June. That number represents about 13 percent of all unaccompanied children the administration moved out of shelters and foster homes during that time.

The agency first disclosed that it had lost track of 1,475 children late last year, as it came under fire at a Senate hearing in April. Lawmakers had asked HHS officials how they had strengthened child protection policies since it came to light that the agency previously had rolled back safeguards meant to keep Central American children from ending up in the hands of human traffickers.

"The fact that HHS, which placed these unaccompanied minors with sponsors, doesn't know the whereabouts of nearly 1,500 of them is very troubling," Republican Sen. Rob Portman of Ohio, the panel's chair, said Wednesday. "Many of these kids are vulnerable to trafficking and abuse, and to not take responsibility for their safety is unacceptable."

HHS spokeswoman Caitlin Oakley disputed the notion that the children were "lost."

"Their sponsors, who are usually parents or family members and in all cases have been vetted for criminality and ability to provide for them, simply did not respond or could not be reached when this voluntary call was made," she said in a statement.

Since October 2014, the federal government has placed more than 150,000 unaccompanied minors with parents or other adult sponsors who are expected to care for the children and help them attend school while they seek legal status in immigration court.

On Tuesday, members of a Senate subcommittee introduced bipartisan legislation aimed at requiring the agency to take responsibility for the care of migrant children, even when they are no longer in its custody.

An Associated Press investigation found in 2016 that more than two dozen unaccompanied children had been sent to homes where they were sexually assaulted, starved

or forced to work for little or no pay. At the time, many adult sponsors didn't undergo thorough background checks, government officials rarely visited homes and in some cases had no idea that sponsors had taken in several unrelated children, a possible sign of human trafficking.

Since then, HHS has boosted outreach to at-risk children deemed to need extra protection, and last year offered post-placement services to about one-third of unaccompanied minors, according to the Senate Permanent Subcommittee on Investigations.

But advocates say it is hard to know how many minors may be in dangerous conditions, in part because some disappear before social workers can follow up with them and never show up in court.

From April to June, HHS called 11,254 children the agency had placed with sponsors, and found 25 of the children had run away, and 1,488 could not be located, according to the data provided to the subcommittee.

Portman began investigating after a case in his home state of Ohio in which eight Guatemalan teens were placed with human traffickers and forced to work on egg farms under threats of death. Six people have been convicted and sentenced to federal prison for their participation in the trafficking scheme that began in 2013.

The legislation comes as the Trump administration faces litigation over its family separation policy at the U.S.-Mexican border, which while it was in effect sent hundreds more children into the HHS system of shelters and foster care. Some of those children since have been reunited with their families, while others have been placed with sponsors.

Oakley did not respond to questions regarding whether any of the children who the agency lost track of had been separated from their families before they were sent to live with sponsors.

The legislation is aimed at ensuring HHS does more to prevent abuse, runs background checks before placing children with sponsors, and notifies state governments before sending children to those states, the bill's sponsors said.

"The already challenging reality migrant children face is being made even more difficult and, too often, more dangerous," said the panel's top Democrat, Sen. Tom Carper of Delaware. "This simply doesn't have to be the case and, as this legislation demonstrates, the solutions don't have to be partisan."

## MUSIC

FROM PAGE 4

Kemp featuring LILI HAYDN, Missin' Links ANGELO MOORE, others (a last-minute booking I think because I just can't find out much about it except that it's probably for the LA artist-community activist Kemp but it doesn't matter, any chance to hear Lili Haydn is worth it, she of ethereal violin and voice, child actress, musical prodigy, social activist and collaborator with Roger Waters, Herbie Hancock, Nusrat Fateh Ali Khan, Sting, Tom Petty, Josh Groban, Porno for Pyros, the Jayhawks, George Clinton, Robert Plant and Jimmy Page -- opened on their entire last US tour -- and you get Fishbone frontman Angelo Moore to boot? right here, downtown on 4th Street? oh yeah), Tues 9 p.m., Harvelle's, Santa Monica, \$20.

KAMASI WASHINGTON, FLORENCE & THE MACHINE (one of the very best,

groundbreaking horn players of this generation, he may wind up written in the books with the very best, and a "pop singer" who has evolved into someone to pay serious attention to), Tues 7 p.m., Hollywood Bowl, \$37-\$199.

Twilight on the Pier featuring BRAZILIAN GIRLS, SUDAN ARCHIVES, Yoya, Capyac (this holds promise, NYC stalwarts Brazilian Girls have one girl, no Brazilians but their new album "Let's Make Love," their first in 10 years, sounds pretty good, as does multi-genre, mostly violinist Sudan Archives, see you on the Pier). Wed, 6:30-9:30 p.m., Santa Monica Pier, free.

**CHARLES ANDREWS** has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at [therealmrmusic@gmail.com](mailto:therealmrmusic@gmail.com)

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### CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

**Camera Obscura Exterior Lighting Upgrades  
SP2430**

Bids shall be delivered to the City of Santa Monica, Architecture Services, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than **2:30 p.m.** on **Thursday, October 18, 2018**, to be publicly opened and read aloud after **3:00 p.m.** on said date at **Large Conference Room, 1437 4th Street, Suite 300**. Each Bid shall be in accordance with the Request for Bids.

**NON-MANDATORY PRE-BID JOB WALK:**

**Wednesday, September 26, 2018 at 10:00AM**  
**1450 Ocean Avenue, Santa Monica, CA 90401**

**PROJECT ESTIMATE: \$30,000.00**  
**CONTRACT DAYS: 90 Calendar Days**  
**LIQUIDATED DAMAGES: \$150.00 Per Day**

Bidding Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>. The Contractor is required to have a **Class B or C** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

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**SUNDAY**  
**October 7, 2018**  
**10 am-4 pm**





Metro Presents

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City of Santa Monica's Open Streets Event

[smgov.net/coast](http://smgov.net/coast) | [#COASTSaMo](https://twitter.com/COASTSaMo)

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## Local

6

THURSDAY, SEPTEMBER 20, 2018

Santa Monica Daily Press

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## NURSERY

FROM PAGE 1

Branching Out will also be home to a greenhouse filled with fruits and vegetables students will cultivate and possibly serve at lunch. The greenhouse will be a free learning center of sorts, receiving lessons from the City on composting, ocean friendly gardens and general sustainable practices.

"[The nursery] was invented for many reasons," said Caroline Coster, the school district's sustainability coordinator. "Aside from what students can learn through gardening, it gives them a connection with the campus; a stronger school spirit, a motivational, environmental engagement tool, and community engagement."

Engaged is the right word for this community.

Surrounding the greenhouse was stacks of fertilizer as tall as the greenhouse itself, with many tree beds and shovels punctuated throughout the nursery. Many of these items were donated from local nurseries, Tree People, the City and involved residents.

Samohi seniors Molly McGee, Ava Tung and Gabriel Ramirez spearheaded many

aspects of Branched Out, including its creation, ribbon-cutting event and the (overwhelming) community outreach.

"Community feedback has been insane," McGee, one of the leaders of the Samohi Gardening Club said. "When we first started, this was just a dirt patch."

"Not a lot of people knew about it and it was kind of slow to start," Tung added, "but now that people are aware, the community wants to help."

"People wanted to be involved in something like this, and we just had to help motivate them. We all want to work together and make this work," Ramirez said.

When asked what it meant to literally plant the seeds of Samohi's future, the trio smiled and nervously laughed, thinking out loud about how generations to come can be impacted by their actions today.

"Most of these trees will go to the new building and give a lot of people shade, at least," McGee says with a laugh, "but we'll be planting flowers for people's prom someday, too. Fresh food for students... it's exciting to think about that for future Samohi."

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**Gates 4:00pm / Show 6:00pm**

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## PROP 10

FROM PAGE 1

housing market to restore fairness between renters and property owners” is in the public’s best interest. The report “Opening the door for rent control: toward a comprehensive approach to protecting California’s renters” estimated 54 percent of renters are overburdened by housing costs, and that 73 percent of all jobs in California pay too little to cover rent.

The report’s authors say the dual crisis of housing and homelessness are intertwined, as the state’s most vulnerable tenants routinely choose between making rent and making ends meet.

“When the housing market is as dysfunctional as it is in many parts of California, tenants are effectively subsidizing landlords with rent payments above what a fully competitive market would allow landlords to charge,” said the report’s co-author, Stephen Barton, a former housing director for the City of Berkeley.

Supporters of Prop 10 quickly emailed the report to their contacts, insisting the initiative would allow cities to create “thoughtful laws to address their local housing situations.”

Local officials recently declined to discuss potential changes to Santa Monica’s rent control rules should voters overturn Costa-Hawkins, the state law that prohibits rent control regulations on newer construction and ensures landlords can charge new tenants market rates. Before the state legislature passed Costa-Hawkins in 1994, the rate for apartments here was tied to a base rent ceiling established in 1978.

“We are not going to let anything rollback to 1978 for starters. The line has been drawn in the sand,” said Commissioner Todd Flora during the RCB’s Sept. 13 meeting. All five members of the Rent Control Board and four members of the City Council including Mayor Ted Winterer, Kevin McKeown, Sue Himmelrich and Tony Vazquez have endorsed Proposition 10.

Earlier this month, the Berkeley-based Rosen Consulting Group released its own report on the potential passage of Prop 10, warning it could “exacerbate the problem by significantly reducing the supply of rental housing, even as demand continues to rise.”

The report specifically mentioned Santa Monica, where the average amount of new rental construction increased after the passage of Costa Hawkins, resulting in an additional 50 units a year on average. Santa Monica now permits the construction of about 230 new apartments a year, according to the report.

“Despite the drawbacks of the current rent control system in California, it is clear that a removal of statewide limitations could drastically slow new construction activity, further exacerbating the critical housing shortage the state already faces,” said author Kenneth Rosen in the report.

Rosen cited statistics from the Rent Control Board’s annual report that more than 3,000 apartments have been withdrawn from the rental market since 1986, as property owners seek more lucrative uses for their property. During the same time, only 1,094 of the units were replaced by new construction.

[kate@smdp.com](mailto:kate@smdp.com)



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Santa Monica Daily Press

## SURF FORECASTS

WATER TEMP: 71.2°

**THURSDAY - FAIR** - SURF: **2-3 ft** waist to stomach high  
S swell eases - larger sets for focal points through the western half of the region.  
NW windswell mixing in. AM high tide. Lighter afternoon onshores.

**FRIDAY - FAIR** - SURF: **2-3 ft** knee to waist high  
Leftover S swell. AM high tide. Lighter afternoon onshores.

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... Betty, Santa Monica client

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## CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.  
These are arrests only. All parties are innocent until proven guilty in a court of law.

**ON SEPTEMBER 4, 2018 AT ABOUT 12:58 P.M.**

While patrolling the 300 block of Colorado Blvd, officers saw a male subject riding his bicycle on the sidewalk in violation of a Santa Monica Municipal Code. The subject was stopped for the violation. A computer check of the subject revealed an outstanding warrant for parole violation. The subject was placed under arrest. Robert Lee Mason, 58, homeless, was arrested for riding a bike on the sidewalk and parole violation. No bail was set.

## DAILY POLICE LOG

### The Santa Monica Police Department Responded To 429 Calls For Service On Sept. 18.

HERE IS A SAMPLING OF THOSE  
CALLS CHOSEN BY THE  
SANTA MONICA DAILY PRESS STAFF.

Battery 1400 block 9th 12:34 a.m.  
Encampment 400 block Santa Monica  
Pier 12:59 a.m.  
Vandalism 1500 block 2nd 1:46 a.m.  
Fight 1400 block 2nd 3:27 a.m.  
Encampment 1300 block The Beach 6:21 a.m.  
Shots fired 100 block Alta 6:33 a.m.  
Animal related incident 800 block  
Franklin 6:57 a.m.  
Auto burglary 2300 block 5th 7:36 a.m.  
Animal related incident 1300 block 26th  
8:04 a.m.  
Burglary 2700 block Arizona 8:04 a.m.  
Fight 1300 block 3rd Prom 8:56 a.m.  
Auto burglary 800 block Cedar 9:24 a.m.  
Grand theft 32nd/Pearl 9:39 a.m.  
Identity theft 300 block Santa Monica  
Pier 9:53 a.m.  
Animal related incident 1800 block  
Warwick 10 a.m.  
Battery 700 block Broadway 10:04 a.m.  
Auto burglary 1000 block 21st 10:11 a.m.  
Bike theft 1400 block Lincoln 10:12 a.m.  
Animal related incident 1000 block  
Princeton 10:16 a.m.  
Person down 400 block The Beach 10:52 a.m.  
Panic alarm 200 block Santa Monica 11:10 a.m.  
Auto burglary 1000 block 21st 11:20 a.m.  
Battery 600 block Santa Monica 11:39 a.m.

Battery 1200 block 12th 12 p.m.  
Fight Main/Olympic 12:02 p.m.  
Bike theft 1400 block Lincoln 12:14 p.m.  
Battery 1200 block 12th 12:15 p.m.  
Person w/gun 2300 block 4th 12:27 p.m.  
Vandalism 1800 block Main 1:31 p.m.  
Auto burglary 1400 block 2nd 1:31 p.m.  
Fraud 1700 block Ocean Front Walk 1:45 p.m.  
Animal related incident 2800 block  
Lincoln 1:53 p.m.  
Family disturbance 1300 block 2nd 2:08 p.m.  
Person down 1500 block 7th 2:31 p.m.  
Animal related incident 1300 block  
Wilshire 2:37 p.m.  
Auto burglary 1100 block Euclid 2:38 p.m.  
Auto burglary 1400 block 2nd 3:25 p.m.  
Battery 1500 block Palisades Park 3:39 p.m.  
Indecent exposure 2800 block The Beach  
3:44 p.m.  
Strong-arm robbery 1600 block The  
Beach 4:07 p.m.  
Indecent exposure 3100 block The Beach  
4:10 p.m.  
Person down Ocean/Colorado 4:20 p.m.  
Injured person 14th/Idaho 4:21 p.m.  
Battery 900 block 4th 4:30 p.m.  
Battery 1300 block 2nd 4:49 p.m.  
Person down 1800 block 9th 6:11 p.m.  
Burglary 1700 block Ocean 6:13 p.m.  
Prostitution 300 block Olympic 6:35 p.m.  
Missing person 900 block 18th 6:36 p.m.  
Auto burglary 1000 block Grant 6:37 p.m.  
Assault 600 block Broadway 7:27 p.m.  
Auto burglary 1300 block 2nd 8:57 p.m.  
Urinating/defecating in public 2300 block  
33rd 9:33 p.m.  
Auto burglary 1200 block 2nd 10:20 p.m.  
Encampment 1300 block Euclid 11:56 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department Responded To 36 Calls For Service On Sept. 18.

HERE IS A SAMPLING OF THOSE  
CALLS CHOSEN BY THE  
SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 1400 block  
Ocean 12:09 a.m.  
EMS 1300 block 17th 2:06 a.m.  
Automatic alarm 700 block California  
5:04 a.m.  
EMS 2nd/Broadway 6:41 a.m.  
EMS 2600 block 2nd 7:39 a.m.  
EMS 1500 block 6th 8:05 a.m.  
EMS 300 block Bicknell 8:12 a.m.  
EMS 1400 block 16th 8:14 a.m.  
Automatic alarm 1400 block 4th 9:42 a.m.  
EMS 1200 block 4th 9:54 a.m.  
Automatic alarm 1200 block Grant 10:31 a.m.  
EMS 2800 block 4th 11:10 a.m.  
EMS 2600 block Main 12:04 p.m.  
EMS 100 block Colorado 12:12 p.m.

Traffic collision w/injury 100 block Santa  
Monica PI 12:28 p.m.  
Automatic alarm 1000 block Lincoln 12:31 p.m.  
EMS 1300 block 15th 12:49 p.m.  
EMS 700 block Broadway 1:24 p.m.  
EMS 1500 block 7th 2:31 p.m.  
EMS 14th/Idaho 4:17 p.m.  
Traffic collision w/injury 500 block 19th  
5:15 p.m.  
Elevator rescue 1200 block Pacific Coast  
5:50 p.m.  
EMS 500 block Colorado 6:03 p.m.  
EMS 1800 block 9th 6:11 p.m.  
EMS 1400 block 2nd 6:21 p.m.  
EMS 2600 block Main 6:43 p.m.  
Electrical fire 1400 block 12th 6:44 p.m.  
EMS 1900 block Lincoln 6:58 p.m.  
EMS 1100 block 7th 6:59 p.m.  
Smoke investigation 2100 block Pearl  
7:34 p.m.  
Automatic alarm 900 block Wilshire 7:40 p.m.  
EMS 1900 block Stewart 7:50 p.m.  
EMS 300 block Broadway 7:51 p.m.  
EMS 1700 block Cloverfield 10:35 p.m.  
EMS 1200 block Wilshire 11:30 p.m.

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DAILY LOTTERY



Draw Date: 9/15  
2 18 19 24 34  
Power#: 3  
Jackpot: 163M



Draw Date: 9/18  
31 32 43 63 68  
Mega#: 17  
Jackpot: 275M



Draw Date: 9/15  
17 20 28 34 39  
Mega#: 27  
Jackpot: 33M



Draw Date: 9/18  
9 20 22 29 35



Draw Date: 9/19  
MIDDAY: 4 2 9  
Draw Date: 9/08  
EVENING: 5 6 5



Draw Date: 9/18  
1st: 05 California Classic  
2nd: 02 Lucky Star  
3rd: 11 Money Bags  
RACE TIME: 1:48.07

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

psittacine

1. of or relating to parrots.

WELL NEWS BY SCOTT LALEE

Self Exam

■ Q: The atoms that comprise your body are mostly empty space. If you compressed all of your actual matter so that there was no empty atomic space, how big would you be?

■ A: A cube less than one-500th of a centimeter on each side. Neutron stars are made up of matter that has undergone exactly this kind of compression. A single cubic centimeter of neutron star contains approximately 100 million tons of matter.

Never Say Diet

■ The Major League Eating record for mayonnaise is four 32-ounce bowls in 8 minutes, held by Oleg Zhonitsky. One more bowl and it would have been cinco de mayo.

MYSTERY REVEALED



Claire Hester correctly identified the photo as the Muji sign on the Promenade. Send answers to [editor@smdp.com](mailto:editor@smdp.com).

SOLUTIONS TO YESTERDAY'S CROSSWORD

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | S | A | L | M |   | S | T | E | P |   | S | M | O | G |
| I | N | D | I | A |   | L | U | N | A |   | H | I | L | O |
| L | O | O | K | S |   | A | B | E | D |   | U | S | E | D |
| A | R | R | E | S | T | W | A | R | R | A | N | T |   |   |
| F | E | N | D | E | R |   | G | E | L |   | L | A | P |   |
|   |   |   |   |   |   | S | A | S | S |   | I | W | E | R |
| T | G | I | F |   |   | C | A | T |   |   | B | A | T | O |
| A | R | R | I | V | E | D | E | R | C | I | R | O | M | A |
| C | A | R | G | O |   |   | M | A | R |   | M | E | A | L |
| O | D | I | S | T |   | F | S | T | O | P |   |   |   |   |
| S | E | T |   |   |   | E | L | I |   |   | W | A | R | P |
|   |   |   |   |   |   | A | R | R | O | Z | C | O | N | P |
| Z | I | T | I |   |   | C | Z | A | R |   | A | V | A | I |
| I | D | E | D |   |   | A | L | A | S |   | Y | E | N | T |
| P | O | D | S |   |   | L | E | N | O |   | A | S | S | E |

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 7 | 4 | 2 | 5 | 1 | 8 | 9 | 3 |
| 8 | 1 | 3 | 9 | 7 | 4 | 2 | 5 | 6 |
| 5 | 9 | 2 | 8 | 3 | 6 | 7 | 1 | 4 |
| 3 | 2 | 7 | 1 | 6 | 9 | 4 | 8 | 5 |
| 1 | 6 | 8 | 4 | 2 | 5 | 9 | 3 | 7 |
| 9 | 4 | 5 | 7 | 8 | 3 | 1 | 6 | 2 |
| 4 | 8 | 6 | 3 | 1 | 7 | 5 | 2 | 9 |
| 7 | 5 | 1 | 6 | 9 | 2 | 3 | 4 | 8 |
| 2 | 3 | 9 | 5 | 4 | 8 | 6 | 7 | 1 |

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 3 | 9 |   | 2 | 7 |   | 1 |   |
|   |   | 1 |   |   |   | 7 |   | 9 |
|   |   | 8 | 9 |   |   |   | 2 |   |
| 2 | 9 | 5 | 3 |   | 6 |   |   | 4 |
|   |   | 4 |   |   |   | 3 |   |   |
| 8 |   |   | 1 |   | 2 | 9 | 6 | 5 |
|   | 1 |   |   |   | 9 | 8 |   |   |
| 9 |   | 6 |   |   | 4 |   |   |   |
|   | 4 |   | 8 | 5 |   | 2 | 9 |   |

Newsday Crossword

- ACROSS
- 1 Isle near Naples

6 Bring up

10 Photo

13 German industrial city

14 Red Muppet

15 Grandson of Eve

17 Unbelieving nature\*

19 "Jasmine" side dish

20 Paltry sum

21 Early afternoon

22 Big name in sci-fi novels

24 Hosiery shade

26 Trade org.

29 *A Fish Called Wanda* star

30 Elemental bits

32 Nightmarish

34 Despicable character

35 Category

37 S&L offerings

38 Eroded

39 Smart set\*

43 Year after Y2K

44 Senior member

45 Make a slip

46 What a laser is often aimed at

47 Craig's boss in *Casino Royale*

49 Eminent

53 Exercise based on martial arts

55 Hard to comprehend

57 Divulge

58 *M\*A\*S\*H* procedure

60 With 62 Across, a question of confirmation

62 See 60 Across

- 63 Gate expectations: Abbr.
- 64 Remorseful\*
- 68 Sense offense
- 69 Breach
- 70 Classy quality
- 71 *Law & Order* characters
- 72 Late-night host Meyers
- 73 Long stories
- DOWN
- 1 Contemporary of Piper

2 Invite to dinner

3 What can precede the three starred answers

4 Social standing, for short

5 Delighted by

- 6 Inlet, for instance
- 7 One of two quarterback brothers
- 8 Pre-noon hrs.
- 9 *Capitale europeae*
- 10 Dire straits
- 11 Unfriendly
- 12 Tropical fruits
- 16 Unforgiving
- 18 "Little" suffix in music
- 23 Do up-in-the-air acrobatics
- 25 Send forth
- 27 Systematized knowledge
- 28 Certain undercover cop
- 31 Iditarod participant
- 33 Be deserving of
- 36 Swiss surrealist
- 39 Disclosed

- FALSE FRONT by S.N.  
Edited by Stanley Newman  
[www.stanxwords.com](http://www.stanxwords.com)
- 40 "You should try that"

41 Go ashore

42 Syrian \_\_\_ Republic

43 Murmur complaints

48 Well-being

50 Whirlpool sister brand

51 Beethoven's Third

52 Low pair

54 Enjoys, with "in"

56 Money maker

59 Pencil holders, at times

61 Quiche ingredients

65 Quiche, essentially

66 All the time, in odes

67 Page of history

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TODAY'S BIRTHDAY (Sept. 20)

You'll put powerful energy into your projects but it won't feel like effort because you'll find the pursuits that speak directly to your mind and heart. And anyway, the energy comes back to you tenfold. Some of the rewards are so deeply personal that only a select few can understand this type of fulfillment. Aries and Gemini adore you. Your lucky numbers are: 6, 31, 2, 28 and 14.

ARIES (March 21-April 19)

Stockpile your small achievements. They will amount to something meaningful and impressive. The addition of a new hobby or study will open the door to an entirely different social swirl.

TAURUS (April 20-May 20)

Most people have an unkind self-definition lurking somewhere in the psyche to boot down to in moments of insecurity. When it happens, just know you're not alone, ignore the case of mistaken identity, and move along.

GEMINI (May 21-June 21)

The people, things and situations that would be normally interesting to you are now more seductive than ever. Why? You'll go nearer to understand, but don't wander in too far.

CANCER (June 22-July 22)

You've already done the work, but something more will be needed for this thing to fly. Being successful is about timing today. Get ready for your excellent timing to compound your good fortune.

LEO (July 23-Aug. 22)

Nothing bonds you with loved ones like a big project with an impossible timeline. Share the mission with any and all capable people around you. You'll have funny stories by the end of this quest.

VIRGO (Aug. 23-Sept. 22)

Even though it's not healthy to bottle your feelings up, you don't want to express them in a way that's going to make your life difficult later. Do it clearly and briefly with as light a touch as you can manage and you should be good.

LIBRA (Sept. 23-Oct. 23)

All relationships take work, but it should it really be unpleasant work? If it always seems to be, the true quality and nature of the relationship will come into question.

SCORPIO (Oct. 24-Nov. 21)

Of all the signs in the zodiac, you're the one who keeps secrets best and it doesn't even matter if it's someone else's or yours. You'll stay hushed and be met with rapt interest.

SAGITTARIUS (Nov. 22-Dec. 21)

Those who think both the arm rests on a plane are for them are thinking neither socially nor mathematically. These are the types you'll deal deftly with today: harmless but clueless, possibly responsive to humor.

CAPRICORN (Dec. 22-Jan. 19)

Today will offer a quick review on the topic of what is and is not your problem. Just because it's not technically your responsibility doesn't mean it's not your problem. You're powerful now. If you can handle it quickly, do it.

AQUARIUS (Jan. 20-Feb. 18)

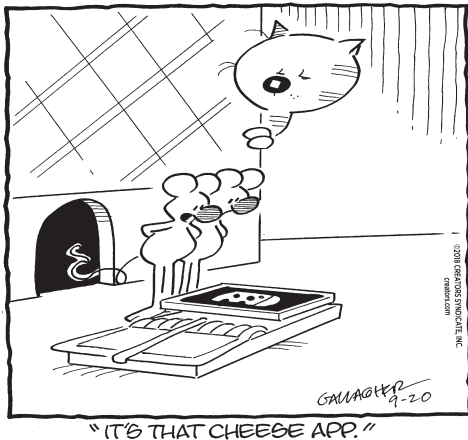
It will be relatively easy to give total acceptance to yourself and your loved ones today, which is no small thing. Consider building on this peace by widening your circle of compassion to a stranger, or even to an enemy.

PISCES (Feb. 19-March 20)

You've been humble and haven't touted your trophies and triumphs around town. Your prize is that you now get to work freely and quietly, liberated from the expectations of others.

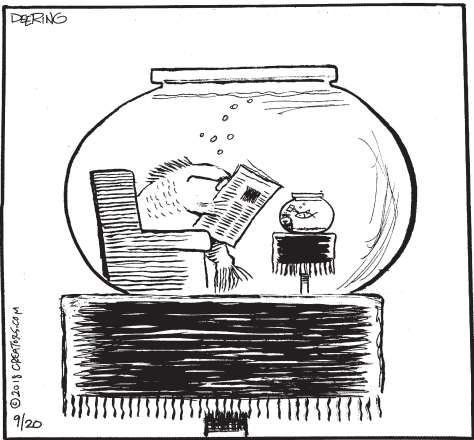
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



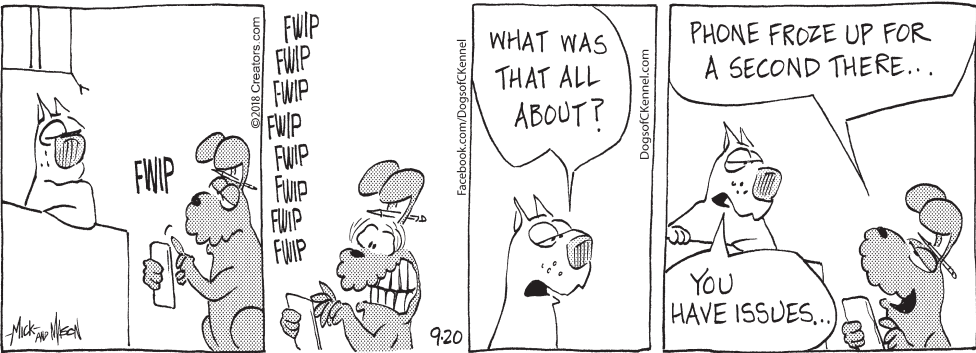
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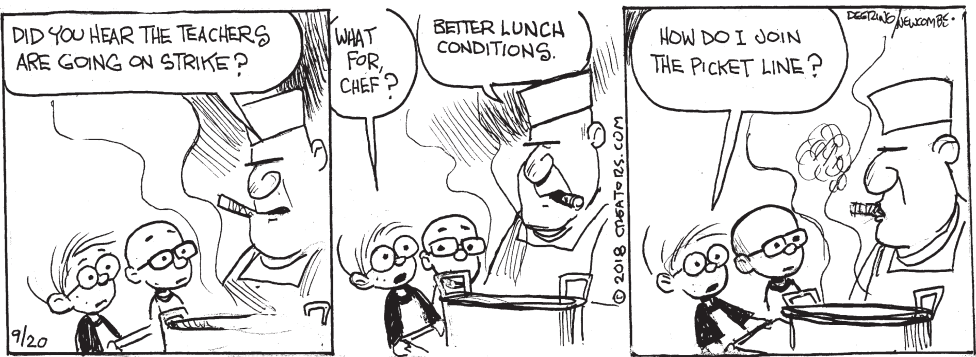
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Solar Conjunction Favors Truth Talk

The sun and Mercury are conjunct in Virgo today, one of the signs in which Mercury feels most at home. It's a chance to talk truth and be heard with crystal clarity. But just because you see, know and can speak the truth doesn't always mean that you should. Ask first who will benefit, who will be hurt and whether the exchange is necessary or not.

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# Lawmaker: US Senate, staff targeted by state-backed hackers

BY FRANK BAJAK & RAPHAEL SATTER  
AP Cybersecurity Writers

Foreign government hackers continue to target the personal email accounts of U.S. senators and their aides — and the Senate's security office has refused to defend them, a lawmaker says.

Sen. Ron Wyden, an Oregon Democrat, said in a Wednesday letter to Senate leaders that his office discovered that “at least one major technology company” has warned an unspecified number of senators and aides that their personal email accounts were “targeted by foreign government hackers.” Similar methods were employed by Russian military agents who leaked the contents of private email inboxes to influence the 2016 elections.

Wyden did not specify the timing of the notifications, but a Senate staffer said they occurred “in the last few weeks or months.” The aide spoke on condition of anonymity because he was not authorized to discuss the issue publicly.

But the senator said the Office of the Sergeant at Arms, which oversees Senate security, informed legislators and staffers that it has no authority to help secure personal, rather than official, accounts.

“This must change,” Wyden wrote in the letter. “The November election grows ever closer, Russia continues its attacks on our democracy, and the Senate simply does not have the luxury of further delays.” A spokeswoman for the security office said it would have no comment.

Wyden has proposed legislation that would allow the security office to offer digital protection for personal accounts and devices, the same way it does with official ones. His letter did not provide additional details of the attempts to pry into the lawmakers' digital lives, including whether lawmakers of both parties are still being targeted.

Google and Microsoft, which offer popular private email accounts, declined to comment.

The Wyden letter cites previous Associated Press reporting on the Russian hacking group known as Fancy Bear and how it targeted the personal accounts of congressional aides between 2015 and 2016. The group's prolific cyberspying targeted the Gmail accounts of current and former Senate staffers, including Robert Zarate, now national security adviser to Florida Sen. Marco Rubio, and Jason Thielman, chief of staff to Montana Sen. Steve Daines, the AP found.

The same group also spent the second half of 2017 laying digital traps intended to look like portals where Senate officials enter their work email credentials, the Tokyo-based cybersecurity firm TrendMicro has reported.

Microsoft seized some of those traps, and in September 2017 apparently thwarted an attempt to steal login credentials of a policy aide to Missouri Sen. Claire McCaskill, the Daily Beast discovered in July. Last month, Microsoft made news again when it seized several internet domains linked to Fancy Bear, including

two apparently aimed at conservative think tanks in Washington.

Such incidents “only scratch the surface” of advanced cyberthreats faced by U.S. officials in the administration and Congress, according to Thomas Rid, a cybersecurity expert at Johns Hopkins University. Rid made the statement in a letter to Wyden last week.

“The personal accounts of senators and their staff are high-value, low-hanging targets,” Rid wrote. “No rules, no regulations, no funding streams, no mandatory training, no systematic security support is available to secure these resources.”

Attempts to breach such accounts were a major feature of the yearlong AP investigation into Fancy Bear that identified hundreds of senior officials and politicians — including former secretaries of state, top generals and intelligence chiefs — whose Gmail accounts were targeted.

The Kremlin is by no means the only source of worry, said Matt Tait, a University of Texas cybersecurity fellow and former British intelligence official.

“There are lots of countries that are interested in what legislators are thinking, what they're doing, how to influence them, and it's not just for purposes of dumping their information online,” Tait said.

In an April 12 letter released by Wyden's office, Adm. Michael Rogers — then director of the National Security Agency — acknowledged that personal accounts of senior government officials “remain prime targets for exploitation” and said that offi-

cials at the NSA and Department for Homeland Security were discussing ways to better protect them. The NSA and DHS declined to offer further details.

Guarding personal accounts is a complex, many-layered challenge.

Rid believes tech companies have a sudden responsibility to nudge high-profile political targets into better digital hygiene. He said he did not believe much as been done, although Facebook announced a pilot program Monday to help political campaigns protect their accounts, including monitoring for potential hacking threats for those that sign up.

Boosting protection in the Senate could begin with the distribution of small chip-based security devices such as the YubiKey, which are already used in many secure corporate and government environments, Tait said. Such keys supplement passwords to authenticate legitimate users, potentially frustrating distant hackers.

Cybersecurity experts also recommend them for high-value cyber-espionage targets including human rights workers and journalists.

“In an ideal world, the Sergeant at Arms could just have a pile of YubiKeys,” said Tait. “When legislators or staff come in they can (get) a quick cybersecurity briefing and pick up a couple of these for their personal accounts and their official accounts.”

Bajak reported from Boston. Satter reported from London.

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