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Volume 15 Issue 257

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LIONS EAT PANCAKES

Matthew Hall editor@smdp.com

The Santa Monica Lions Club held their annual Pancake Breakfast fundraiser over the weekend. Visit http://e-clubhouse.org/sites/santamonica for more information.

Council backs Los Angeles Olympic bid

BY MATTHEW HALL
Daily Press Editor

The slow crawl towards Santa Monica's participation in the 2024 Olympic games continued last week with Council approving a pair of letters formalizing the City's intent to participate as the venue for beach volleyball if Los Angeles is awarded the games.

Both letters contain minimum guarantees regarding the city's involvement but the package approved last week also contained a third letter from the LA 2024 organization that allows Santa Monica to withdraw from its promises if final terms are not mutually agreed upon by December of 2018.

Los Angeles is one of four cities competing to host the Summer games in 2024. The selection committee has narrowed the field to Los Angeles, Paris, Rome and Budapest with the final announcement expected in September of 2017. Potential hosts must provide a wealth of documents regarding the proposal including letters from potential venue sites that agree to basic terms such as exclusive use of the site during the games, rental fees, adherence to local construction laws and shared use of city facilities.

Council approved both letters on Sept. 13 after receiving assurances the City wouldn't be locked into any agreement should the proposals change between the date of the letters and final contracts.

To ease concerns over making promises so far in advance, LA 2024 provided a letter explicitly

SEE **OLYMPIC** PAGE 6

The transportation revolution has begun

BY MARINA ANDALON
Daily Press Writer

Regional officials gathered last week to announce a new plan to reduce traffic on Los Angeles roads and many details mirror efforts already underway in Santa Monica.

On Wednesday, Sept. 14 over thirty people gathered at the J.W. Marriot in Los Angeles to discuss the Los Angeles County Mobility Action Plan developed by the Shared Use Mobility Center (SUMC).

SUMC is a nonprofit organization that provides research, advice and support to develop policies that enhance mobility. The organization partnered with several regional agencies to develop a plan that would reduce county traffic by about 2 percent or about 100,000 cars and provided details at a meeting last week.

Sharon Feigon, the Executive Director SUMC introduced the plan to the audience, and acknowledged the efforts and research that was put into it.

She said, "We are very excited this morning to be here and launch the official shared mobility action plan for LA County. This document lays out a blueprint of how to actually reduce the number of cars on the road by 100,000 in LA County over the next five years."

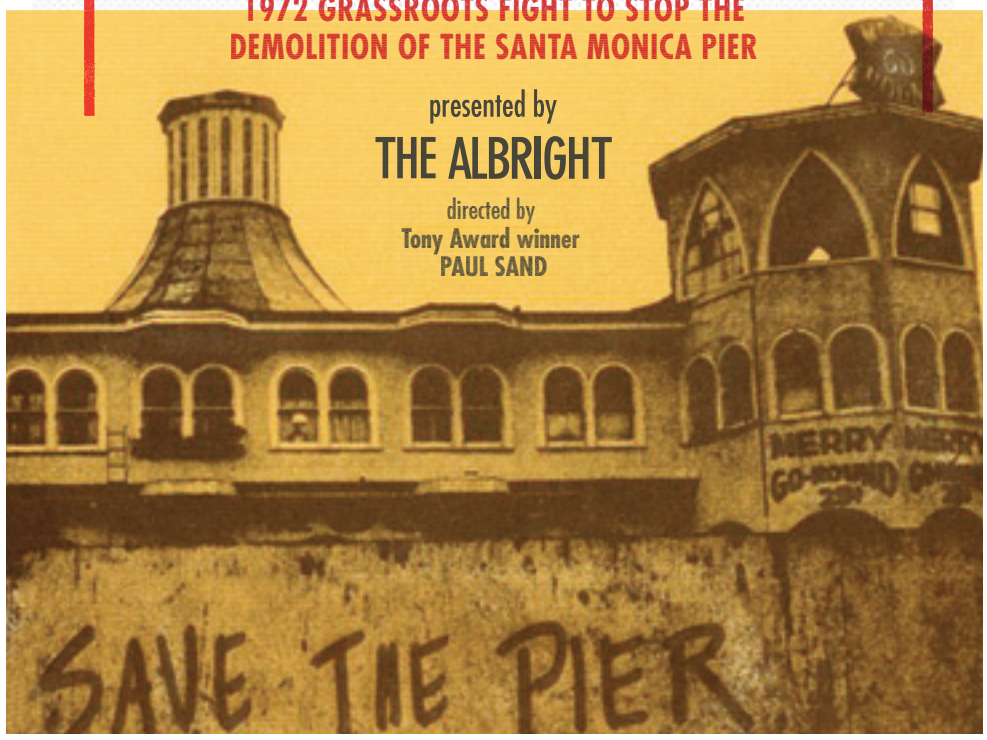
Feigon was joined by transportation leaders from the Los

SEE **TRANSIT** PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, September 20

Beach=Culture

Red Hen Press Reading with Aimee Bender, Brendan Constantine, Ron Koertge and Brian Doyle. Follow these authors down the yellow brick road on a journey that'll get you thinking all through the night. Annenberg Community Beach House, 415 Pacific Coast Highway, 6:30 – 8 p.m., RSVP at http://annenbergbeach-house.com/beachculture

Mystery Book Group

Join organizers as they discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Ocean Park Branch Library, 2601 Main St., 7 – 8:30 p.m. September Title: "Crossfire" by Dick Francis

Hispanic Heritage Month Movie: Like Water for Chocolate

Based on the best-selling novel by Laura Esquivel, this internationally popular romantic fable from Mexico centers on a young woman who discovers that her cooking has magical effects. Montana Avenue Branch Library, 1704 Montana Ave., 6 – 8 p.m.

Book Buddies Returns!

Drop in and read with a buddy. This reading/mentoring program for school-age children returns for Fall. Kids in Kindergarten to 3rd grades are invited to build reading skills by reading aloud with teen volunteers. Main Library, 601 Santa Monica Blvd., 3:45 – 5:15 p.m.

Council Candidate Townhall

The Civic Engagement Committee of the Santa Monica Junior Chamber (Jaycees) will host a free City Council Town Hall Meeting from 6:30 - 8:30 p.m. at the Santa Monica Bay Woman's Club at 1210 4th St. This meeting will feature a moderated discussion with City Council candidates. The event will also feature voter resources, such as a voting app (Voter) and voter registration by the League of Women Voters of Santa Monica. This event is free, but those interested in attending are asked to register through Eventbrite at smjayceestownhall.eventbrite.com.

Wednesday, September 21

Tongva After Dark: The Wonder Room

An evening of multiple-performances in the intimate rooms of Tongva Park, 1615 Ocean Ave., 7 – 9 p.m. www.smgov.net/tongvapark/events

Planning Commission

Regular Meeting of the Santa Monica Planning Commission. City Hall, 1685 Main St., 7 p.m.

Commission for the Senior Community Meeting

Regular meeting of the Santa Monica Commission for the Senior Community. Ken Edwards Center, 1527 4th St., 1:30 p.m.

Thursday, September 22

Hispanic Heritage Celebration: Short Film 'El Rey' & Live Mariachi

Celebrate Hispanic Heritage Month with the short film 'El Rey' and a live mariachi performance by Mariachi Estrella de Jalisco. Limited space; free tickets available 30 minutes before program. This program is bilingual and open to all ages. Programa bilingüe en Español / Inglés. Fairview Branch Library, 2101 Ocean Park Blvd., 7 – 8 p.m.

Classic Film & Discussion Series: In a Lonely Place

Join film scholar Vivian Rosenberg in a screening and discussion of this classic about a potentially violent screenwriter (Humphrey Bogart) who is a murder suspect. Co-starring Gloria Grahame. Montana Avenue Branch Library, 1704 Montana Ave., 2 – 3:30 p.m.

Smartphone Apps For Seniors Series

Apps can make our lives much easier. In each of these sessions, find out about apps that help seniors, their family and caregivers improve communication, health, and learning. Pico Branch Library, 2201 Pico Blvd.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Frontier Communications Appoints Dawn Clark as Vice President of Finance for West Region

Frontier Communications Corporation (NASDAQ:FTR) has appointed Dawn Clark, an experienced business leader and finance executive, as vice president of finance for the company's West Region.

Clark will oversee the financial operations – including financial strategy, reporting, and analysis of revenue, expense and capital expenditures – for Frontier's largest operating region, a combined business operation that serves more than 4 million households and businesses in California, Oregon and Washington. She will be based in Los Angeles and report to West Region President Melinda White.

"Dawn is a strong leader and an accomplished business executive whose financial acumen, analytical skills and planning expertise will further strengthen the West Region's local engagement market strategy and disciplined cost management execution," said White. "We welcome Dawn's strategic leadership as we move forward in continuing to deliver enhanced services to residential and business customers."

Most recently, Clark was based in Norwalk, Conn. where she served as vice president of corporate financial planning and analysis for Frontier Communications, leading Frontier's corporate planning, including the development of its long-range plan, annual operating budget and financial reporting. Previously, she was Frontier's corporate associate vice president of financial planning and analysis. Before joining Frontier, she held a variety of finance leadership positions with recognized companies in the publishing, apparel, beverage and beauty industries, including Synapse Group, a subsidiary of Time, Inc., Liz Claiborne, Inc. and Pepsi Bottling Group.

Clark holds a Bachelor of Science in Business Administration from Northeastern University and will reside in Santa Monica.

For more information, visit http://business.frontier.com.

– SUBMITTED BY ELIZABETH PICKARD, PR/SOCIAL MEDIA COORDINATOR LOPEZ NEGRETE COMMUNICATIONS

Citywide

Youth Music Organization Announces 2016-17 Auditions and New Staff

Aspiring young musicians will have the chance to join Santa Monica's premiere youth music organization when Elemental Music holds auditions at the end of September. Elemental Music has served young musicians in the Santa Monica community for over 10 years. Beginning in 2004 with only 25 elementary students, the organization has expanded to serve over 800 elementary and middle school music students in over six different programs during its existence. This year, the organization launches a choral ensemble in addition to its string, band, and guitar programs.

The upcoming 2016-17 season is an exciting one for the organization as two new program directors join the team. Jessi Spike Gravelle, a veteran SMMUSD teacher who helped grow the district's elementary choral program, will direct Elemental Choir in its inaugural season. This will be an exciting choral experience for elementary voice students and expands the organization to serve even more young musicians on the west side. Elemental Music is also thrilled to bring on Jessica King, string faculty at the Westside Waldorf School, to direct Academy Strings. Launched last year due to high demand for a middle school string ensemble, students in Academy Strings play more advanced repertoire and learn how to perform chamber orchestra pieces without a conductor

Auditions for Elemental Choir and Academy Strings, as well as the Elemental Strings and Elemental Band groups for elementary students, will occur between Sept. 21 - 30. Students audition so they can be correctly placed at the right skill level within each program. Elemental Music also offers non-audition programs including Prelude, for beginning string students with no experience, and Elemental Guitar; interested students can enroll now.

Families can visit http://elementalmusic.org/auditions/ for more information about auditions or to sign up for a program. For additional information, email josephine@elementalmusic.org.

Elemental Music, formerly known as Elemental Strings and Band, is a nonprofit 501c3 organization whose mission is to inspire, train and nurture young musicians in Santa Monica. Elemental Music is made possible, in part, by grants from the City of Santa Monica and the Santa Monica Arts Commission and the Los Angeles Board of Supervisors and the Los Angeles County Arts Commission.

– SUBMITTED BY EMILY CALL, MARKETING AND COMMUNICATIONS DIRECTOR

Tongva Park

Tongva After Dark: The Wonder Room

Tongva Park continues its third season of cultural programming Wednesday, Sept. 21, at 7:30 p.m., with The Wonder Room, an evening of curated performances by an interdisciplinary group of extraordinary artists who will activate the intimate "rooms" of Tongva Park simultaneously. This one-night-only spectacle will include dance performances by Jacob Jonas The Company, Senegalese street music and songs with Amadou Fall and special guest Ibrahima Ba, never-before-seen work by visual artists Kate Johnson and Tristan Duke, a water-themed shadow play by Moira Lael MacDonald and captivating puppetry vignettes by Eli Presser, all accompanied by the atmospheric lighting designs of Kirk Wilson.

The Wonder Room will highlight the diverse geography of gardens, winding paths, and urban vistas unique to the award-winning Tongva Park. Audiences are invited to stroll through the park and view the works at their own pace in their own order, discovering art in every corner of the park.

The evening opens at 7:30 p.m. at the Ocean Avenue entrance to the park as Jacob Jonas The Company explores the urban aspects of Tongva with visceral dance performances that replicate the sounds of urban nature. This young, Santa Monica-based group's mix of contemporary ballet and break dancing has earned it a national profile in just two years.

Amadou Fall, a native of Senegal, West Africa, specializes in the kora, or African harp, a 21-stringed instrument made of fishing line, wood, calabash gourd and cow skin, Amadou, with singer and guitarist Ibrahima Ba, will bring people from all walks of life together in peace with music from Africa. His kora music has been heard around the globe alongside such well-known African singers as Baaba Maal and Fatou Laobe.

Emmy-Award-Winning filmmaker and video artist, Kate Johnson, will present the world premiere of her new video sculpture, "ARBOREAL WITNESSES." Organic patterns, fleeting moments, restless cities, dancing forms, tidal influences and environmental change will play across a grove of tree-like screens, the leaves symbolized by dozens of LED panels. Johnson's work has been exhibited at Bergamot Station, The Getty Center, Japanese America Cultural & Community Center, various Metro stations, and includes commissions for events at MOCA, LACMA and the Royal Family of Qatar.

Artist Tristan Duke explores new forms of visual perception. His astonishing, hand-drawn holograms depicting the five Platonic solids will be seen for the first time in the U.S. at The Wonder Room. Platonic solids are classical forms of symmetry known since antiquity and held by Plato to be ideal forms of matter. Duke is a founding member of the Optics Division of the Metabolic Studio and a fellow at the Museum of Jurassic Technology.

Multidisciplinary theater artist and filmmaker Moira Lael MacDonald will draw on folklore and the science of water-controlled time measurement in a new shadow play called "Water/Clock." The work will be a meditation on our ancient connections to water as the precious and essential resource grows more unreliable. Her most recent work, "Anatomy Lesson," was performed at REDCAT in 2015.

Master puppeteer Eli Presser adds an element of theater with vignette performances throughout the evening. His untitled performance at The Wonder Room will share a story of memory and

loss told through movement, accompanied by Louie Armstrong's "St. James Infirmary." Presser began his study of puppetry in 1996, focusing on the observation and deconstruction of both animate and the inanimate movement vocabularies. He serves as Technical Coordinator (and puppeteer) for the Natural History Museum of Los Angeles County.

Kirk Wilson creates site-specific lighting designs using handmade objects that magnify available light and practical lighting sources found at the home or office. Wilson is the Creative Production Manager at Bootleg Theater and has recently returned from a world tour with the Bessie-Award-Winning show "Rodney King."

Tongva After Dark is an ongoing series of intimate and informal events that offers audiences the opportunity to experience Tongva Park from different points of view. The 2016 Wonder Room is curated by the City of Santa Monica Cultural Affairs Division and co-produced by Community Arts Resources (CARS).

Wednesday, Sept. 21, 7:30 – 9 p.m., Tongva Park, 1615 Ocean Ave. Free and open to the public

– SUBMITTED BY ALLISON OSTROVSKY

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Your column here

By Alvaro Huerta, Ph.D.

Send comments to editor@smdp.com

THE HUSTLER:
Trump and the Mean Streets of East Los Angeles

ON THE FIRST DAY OF CLASS, I ALWAYS inform my university students that I hold two PhDs. One from a premier research institution, UC Berkeley, and the other from one of the toughest neighborhoods in the country, East Los Angeles' Ramona Gardens housing project or Big Hazard projects (named after the notorious gang). While I've relied on my research and analytic skills to criticize Donald Trump, as the Republican presidential nominee, I've also depended on my street smarts to deconstruct his extremist politics and erratic behavior. While political foes, pundits, cable news anchors and journalists are bewildered by Trump, I grew up with his type: wannabe tough guy, bully and hustler. To deal with Trump, we must view him through these typologies, among others, such as xenophobe, racist, money-grubber and liar.

Apart from many great and loyal childhood friends, I also grew up with real tough guys. Thus, if debating Trump, I would launch a similar verbal attack that Sen. Lloyd Bentsen (D-TX) used to demolish then-Sen. Dan Quale (R-IND) in the 1988 vice-presidential debate: "Trump, I grew up with tough guys. I knew tough guys. Tough guys were friends of mine. Trump, you're no tough guy."

It's amazing to me that Trump gets away with a tough guy persona, boasting about punching protestors in the face, killing the families of terrorists, waterboarding suspected terrorists and invoking guns and bombs (including nukes!) to resolve domestic and international conflicts. This is the same guy who secured five deferments to avoid the Vietnam War, according to the New York Times (August 1, 2016). Has Trump ever experienced a situation involving guns? Growing up in the projects, I witnessed and experienced many deadly and precarious situations. Apart from witnessing a fatal shooting of a young Chicano, for instance, while learning how to drive, as a 16-year-old, a cop pointed a gun directly at me. My crime? I failed to make a complete stop.

To prove his toughness, I invite Trump to my old barrio—without private bodyguards, Secret Service agents and local police—to reassert his claim that Mexican immigrants constitute "drug dealers," "criminals" and "rapists." If he can't repeat these racist generalizations directly to the people he's attacking, he's a coward. Similarly, during his recent trip to Mexico, why didn't "super macho" Trump directly demand that Mexican President Enrique Peña Nieto pay for his absurd wall?

Moreover, by viscously attacking Mexican immigrants, one of the most vulnerable groups in this country, Trump has cemented his bully credentials. Like the bullies roaming our schools, neighborhoods, parks and Congress, Trump preys on individuals who can't defend themselves. He behaves like a 6th grader who insults 3rd graders and takes their lunch money. By supporting Trump, millions of Americans only legitimize his brutish and infantile behavior both domestically and internationally, reaffirming to the world the "Ugly American" reputation.

Furthermore, Trump is a hustler. While the term "hustle" has positive and negative connotations on the streets, as it pertains to people like Trump, it refers to individuals who take advantage of others for personal gains. We had a few of them in the projects. For example, I was hustled a few times by lending money to childhood friends who never paid back. On one memorable occasion, a hustler sold my sister a car battery that he had stolen from her red Nissan. (Fortunately, he gave her a discount.) Eventually, these individuals secure bad reputations, where they, like Trump, can't be trusted.

In terms of his business reputation, for example, in addition to the lawsuits surrounding Trump University, hasn't Trump been sued by many individuals / vendors who didn't receive payment for their services? According to USA Today (June 9, 2016), Trump's companies have been involved in thousands of lawsuits during the past 30 years, where, on many cases, he or his companies have been accused of not paying bills for services rendered, etc.

Additionally, hustlers will say anything you want to hear to serve their self-interests. They conveniently change their message or tone when it benefits them. Just ask the former members of Trump's National Hispanic Advisory Council, like Alfonso Aguilar and Jacob Monty, who resigned after listening to Trump's extremist, anti-immigration speech in Arizona on August 31, 2016. I'm astonished that it took these Latino Republicans so long to learn that Trump was hustling them all along. Essentially, like the black Republican supporters / surrogates in Trump's corner, these foolish Latinos were used as token brown faces in a mostly white Republican presidential campaign and political party.

At the end of the day, if he becomes the next President of the United States, Trump would have orchestrated one of the biggest hustles in American history.

DR. HUERTA is an assistant professor of urban and regional planning and ethnic and women's studies at California State Polytechnic University, Pomona. He is the author of "Reframing the Latino Immigration Debate: Towards a Humanistic Paradigm," published by San Diego State University Press (2013).

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What's the Point?

David Pisarra
Send comments to editor@smdp.com

Back to old school comfort food

SOME DAYS YOU JUST WANT TO GO FOR some old school comfort food, or at least an old school restaurant for some comfort. Saturday night, post workout, on day 20 of a modified Paleo diet and I'm ready for some grub; so I head out from the Loews Hotel down Ocean Ave to the reliable Italian at Bruno's.

"You got a reservation?" Is the warm greeting I received from Signore Bruno. It wouldn't be Bruno's if I wasn't the recipient of some old fashioned Italian humor - It's how he lets me know he likes me. I know this because Bruno's doesn't take reservations.

I look around the room and it's packed with families, a couple in the corner on one of their first dates - he dressed sharply and looking nervous, two old dudes in a booth talking politics, and three young bucks fresh from the Army, they're haircuts are dead giveaways. They can't be more than 21, because they're all drinking lemonade.

Bruno's is a perfect snapshot of society tonight. Young and old, hungry for dates, families, and old guys who are beyond caring about dating. The young bucks are laughing it up with Bruno who's enjoying the youthful vigor they add to the room. He loves an audience, and these boys are perfect for his good natured joshing, a pleasant change I bet from the drill sergeant they've been living under.

My modified Paleo diet has me living with no carbohydrates, or at least minimal. No beans, bread or pasta - you know the mainstays of my life basically. So it's salad, meat and some cheese. I'm pretty sure the cheese isn't part of the Paleo thing, but my nutritionist has approved it so I'm going with it. Life without bread or pasta is different. I'm on week four now and I said I was going to do it for four weeks to see what happens.

I dropped about 10 - 15 pounds almost right away, and then hit a plateau it seems at 190 but I'm determined to make it to my birthday next Monday trying this diet. Overall I can't say that it's been bad. Whenever I'm hungry I have some cheese or vegetables. I've grown to enjoy the stability of energy that not having the sugar spikes has given me.

Considering the news reports last week about the way the sugar industry paid off researchers to transfer the guilt for heart disease to fat, I'm inclined to think the avoidance of sugar may be a better thing for my overall health than I had thought. I have friends who have given up sugar with a vengeance and they have lost weight and seem to be healthier so there may be something to the avoidance of sugary treats, and simple carbohydrates like bread.

So there I am in Bruno's, trying my best to be a healthier eater, so no pasta for me, I decide to have the Caesar Salad with anchovies and a side of the homemade meatballs. I refuse the bread that he puts out, even though I love its crustiness and pillowy inside with butter melting all over it. I think to myself that if Bruno is like mom, he's got breadcrumbs in the meatballs as a binder - and I immediately don't care. There's a limit, and I've reached it. I want the meatballs.

Sitting in a familiar restaurant, with an owner who knows me, and many of the other patrons on a Saturday night just felt so comfortable. I like being there when Mrs. Bruno comes by to check on me and see that it's all okay. I've watched their son, mini-Bruno, grow from coltish chess champ to young man. I've even seen the booths get re-upholstered.

As our city continues to grow towards a corporate outpost of every major restaurant chain with the same overly salted, produced and packaged meals like so many variations on McDonald's it's lovely to have an old school place with personality and character.

DAVID PISARRA is a family law attorney focusing on fathers' rights and men's issues in the Santa Monica firm of Pisarra & Grist. He can be reached at dpisarra@pisarra.com or (310) 664-9969.

COMMUNITY BRIEFS

Main Library

Soundwaves: Just Strings

The Santa Monica Public Library will present the ensemble Just Strings on Wednesday Sept. 21 at 7:30 p.m. in the Main Library's Martin Luther King Jr. Auditorium at 601 Santa Monica Blvd.

The group consists of guitarist John Schneider, harpist Alison Bjorkedal, and percussionist T.J. Troy. All three are busy professionals in many musical styles and all three won Grammys as members of the Partch ensemble. Schneider also hosts the Global Village show on KPFK 90.7FM and is the author of The Contemporary Guitar (Rowman & Littlefield, 2015).

Just Strings will perform compositions by Lou Harrison and John Luther Adams, as recorded on their 2015 CD. These pieces take inspiration from sources including Indian music, medieval European folk dance, Indonesian puppet theatre, and the music of the native people of Alaska, and they employ alternative tunings which are closer to the natural harmonic series than the equal temperament used in modern Western music. These tunings, known as "just intonation," are the source of the name "Just Strings," but no special knowledge of acoustics is required to enjoy these thoughtful interpretations of imaginative compositions.

Learn more about the Soundwaves concert series at soundwavesnewmusic.com

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

– SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

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SECOND WIN

Morgan Genser

The Santa Monica High School varsity football team hosted Dana Hills in a non-league football game on Friday, Sept. 16 and won 53-36 to improve their record to 2-2 this season. Pictured are Running Back Tony Dancy eluding tackles while running the ball down field and Leo Reynoso tackling Gavin Pappagalo from Dana Hills.

TRANSIT

FROM PAGE 1

Angeles County Metropolitan Transportation Authority, Los Angeles Department of Transportation and the American Public Transportation Association in announcing their modest goal of taking 100,000 cars off the road in five years.

To realize this goal the plan includes a series of recommended strategies.

1. Expanding the role and reach of transit
2. Drive Cultural change to support transit and shared mobility
3. Emphasize and expand carsharing in all communities
4. Leverage the regions bikesharing momentum
5. Experiment in ridesourcing, microtransit and vanpooling
6. Build out mobility hubs countywide
7. Roadmap for action: prioritizing tactics and implementation

The plan provides specific recommendations for new policies, programs, partnerships in each strategy. The advice includes integrating TAP cards into bike and rideshare programs, implementing well-staffed marketing and outreach campaigns in parallel with program launches and partnering with existing rideshare provides to supplement the first/last mile of a public transit trip.

Officials acknowledged some elements of the plan are already underway such as the launch of a bikeshares in the Los Angeles area.

Recently the Los Angeles County Metropolitan Transportation Authority launched one of the first transit agency operated bikesharing systems in the nation, installing approximately 1,000 bikes and 65 stations throughout Downtown LA. Other cities such as Santa Monica, West Hollywood and Long Beach have also opened bikeshare systems.

Carshare programs are also part of the plan.

In the last few years Los Angeles has grown from hosting one shared mobility provider, Zipcar, to nearly a dozen, including innovative homegrown start-ups such as HopSkipDrive. Many of the nation's leading shared mobility providers, such as Uber and Lyft, now have a major presence in the region.

Doran Barnes, Incoming Chair, American Public Transportation Association (APTA) said, "It is exciting to launch this plan. Whether we get around with Uber, Lyft, transit or the bikeshare. Downtown has an alarming high density of traffic and with this shared mobility action plan there is hope that traffic can decrease."

Seleta Reynolds, General Manager of Los Angeles Department of Transportation said, "It is an exciting time to be in transportation and this is a huge barrier to overcome in Los Angeles. This county is a place of shared opportunity and that is why the shared mobility plan can help scale up transportation."

SUMC estimates the county could reach the traffic reduction goal if it can recruit 34,000 new transit riders, 16,800 carpool users, 8,400 car share cars, and 10,000 bike share bikes.

The countywide plan references Santa Monica several times with recommendations that mirror some of the existing programs operating locally under the GoSaMo banner.

The report cites the launch of programs like the city's Breeze Bikeshare and the privately created WaiveCar (a locally based car share company that uses advertising to provide free rentals) as examples for the region.

The plan also describes Santa Monica's Transportation Demand Management programs among the best practices to be modeled by other cities.

The plan uses Santa Monica as a cautionary example of securing partnerships over the recent Request for Proposal for the Blue at Night program (providing late-nigh, demand transport).

"However, the RFP received few applicants due to the narrow service model," it said. "By keeping requests flexible, and opting for RFQs instead of RFPs, agencies can help attract ideas from a wider array of providers. Metro's new 'request for unsolicited proposals,' coordinated through its Office for Extraordinary Innovation (OEI), can serve as a resource for other agencies when it comes to crafting flexible procurement models."

The plan acknowledges traffic in Los Angeles has gotten worse and officials believe the plan will not only improve the flow of streets but also save money for many people and cut greenhouse gas emissions as transportation is one of the fastest growing factors contributing to the climate change.

For more information, visit http://sharedusemobilitycenter.org.

mandalon@smdp.com

OLYMPIC

FROM PAGE 1

stating negotiations would be ongoing and conducted in good faith.

"If, despite our mutual good faith efforts, we are unable to agree upon and execute a mutually acceptable Venue Use Agreement prior to December 31, 2018, we undertake to notify the IOC immediately that the Venue is withdrawn from our plan for the Games and we will seek an alternate location to hold any contemplated events that would have otherwise been held in the Venue," it said. "Upon such notification, the Guarantee Letter shall be deemed terminated, and neither the Venue Owner nor the Candidature Committee or OCOG shall have any further obligations thereunder."

The Venue under discussion in Santa Monica is the beach parking lot at 1550 Pacific Coast Highway and an adjacent section of beach.

The Los Angels bid calls for a temporary beach volleyball stadium just north of the Santa Monica Pier. The five-story structure will hold about 12,000 people and include a single court, spectator seating, production facilities, bathrooms, warm-up courts and a 10-foot high security fence. The entire footprint would stretch from the Pier to the first pedestrian bridge at about the 1400 block of Ocean Front Walk.

The structure would be built in phases, eventually covering most of the parking lot adjacent to the pier, and volleyball spectators would access the structure via a custom-built temporary walkway connecting to the pier. The bike path would temporarily be rerouted closer to the ocean and access to the area would be heavily restricted by security.

The actual arena would have a wall of about 40 feet facing the ocean and a higher wall facing PCH. Organizers have said the design is similar to the volleyball stage used in Rio this year and will shield the court from ocean winds while providing spectators with ocean views during the event.

Council unanimously approved providing the letters but not before several members reiterated their desire to have a much more detailed proposal provided before any final contracts were signed.

Beach Administrator Judith Meister said a comprehensive study would be prepared if Los Angeles is awarded the games and staff would make sure the report included cost/benefit calculations. She said Santa Monica's participation would not make or break the event if a contract were not signed.

"I don't think we're putting LA 2024 in a position where they would not have other options," she said. "Part of negotiations is making sure we do recover all of our costs. If we don't have an agreement about that, we can part ways."

Santa Monica native Sinjin Smith helped bring beach volleyball to the Olympics and was part of the 1996 team. He said he continues to help organize the volleyball program for the Olympics and that returning the games to the birthplace of the two-person variant would be great for the sport.

"I know that because of all the Olympic games that I've been too and all the venues that I've seen, that this would be the ideal location north of the pier," he said. "Anyone that comes to Los Angeles and the beach comes to Santa Monica."

Jeff Millman, Chief Communications Officer for LA 2024 said it is important to come to a mutually beneficial agreement over the use of the venues.

"We' re honored to come to Santa Monica and meet with various members of the community at five different meetings," he said. "We really want to go to a place that wants us."

The requested letters are due by October of this year and there would be many more steps along the road before any final agreements were signed including approval from the Coastal Commission and State Parks.

Councilwoman Gleam Davis said if the project comes to fruition, it would be a boon to the city.

"This is a once in a lifetime opportunity," she said. "Not to just bring beach volleyball home to Santa Monica on a worldwide stage, but to really, of course, showcase what is so special and wonderful about Santa Monica."

editor@smdp.com

COMMUNITY BRIEFS

Citywide

Women's Day Committee plans for another Successful Year

The Women's Day Committee of the First A.M.E. Church, Santa Monica is busy preparing for their upcoming program "I'd Rather Have Jesus." Following last year's outstanding attendance and accolades, this year's program promises to be an even greater success.

The event is scheduled for Sept. 25, at 3 p.m. and will be held in the main sanctuary of the First A.M.E. Church, Santa Monica located at 1823 Michigan Ave. This program is open to the general public and is free of charge. All are welcome. For more information contact (310) 450-0331 or famecsm@verizon.net.

– SUBMITTED BY LORI WILLIAMS









Morgan Genser

SOCCER LOSS

The Santa Monica College womens soccer team hosted San Bernardino Valley College on Friday, Sept. 16 in a non conference soccer match and lost 3-0 dropping SMC's record to 2-4-1. Pictured are Rene Escobar challenging opponents for the ball, Katty Barahona sliding into a tackle and Paige Begell trying to defend from a header.

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SURF FORECASTS

WATER TEMP: **67.8°**

TUESDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Modest blend of NW swell and SSW/S swell.

WEDNESDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Modest blend of NW swell and SSW/S swell. Keeping an eye on the tropics - potential small SE swell.

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 4, AT ABOUT 7:17 A.M.

Officers responded to a radio call for service at Britannia Pub – 318 Santa Monica Blvd. regarding a vandalism that just occurred. Officers determined several witnesses heard a loud noise and noticed the door to the pub was shattered by a brick. The subject was observed in the immediate area and fled the location. The suspect was detained in the 1400 block of 3rd Street Promenade. The establishment was desirous of prosecution. Michael Santa Cruz, 56, was arrested for Vandalism Under $400.

DAILY POLICE LOG

The Santa Monica Police Department responded 377 calls for service on Sept. 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Death investigation 700 block of San Vicente 12:29 a.m.
Strongarm robbery 1900 block of Lincoln 1:14 a.m.
Public Intoxication 300 block of Santa Monica Pier 1:17 a.m.
Petty theft 2900 block of Main 2:12 a.m.
Grand theft auto 700 block of Santa Monica Blvd 2:33 a.m.
Trespassing 1400 block of Lincoln 2:34 a.m.
Domestic violence 2700 block of Main 2:50 a.m.
Fight 1400 block of Princeton 5:20 a.m.
Trespassing 1700 block of 4th 6:14 a.m.
Audible burglar alarm 1300 block of 3rd St Prom 7:41 a.m.
Grand theft auto report 700 block of Santa Monica 7:54 a.m.
Trespassing 2200 block of Main 9:45 a.m.
Hit and run investigation 2800 block of 11th 9:53 a.m.
Mark and tag abandoned vehicle 1100 block of Hill 10:09 a.m.
Trespassing 100 block of Broadway 10:39 a.m.
Battery 200 block of Santa Monica Pier 11:29 a.m.
Identity theft 100 block of Wadsworth 11:44 a.m.
Found person 200 block of Santa Monica Pier 11:54 a.m.
Drinking in public 6th/ Broadway 11:57 a.m.
Trespassing 1700 block of 4th 12:00 p.m.
Battery 500 block of Olympic 12:03 p.m.
Assault 1200 block of 15th 12:45 p.m.
Trespassing 1400 block of Ashland 1:12 p.m.
Overdose 1900 block of 12th 2:23 p.m.
Auto burglary 1900 block of 18th 2:35 p.m.
Trespassing 2000 block of Lincoln 4:10 p.m.
Fight 2400 block of Ocean Front Walk 4:28 p.m.
Critical missing person 300 block of Santa Monica Pier 4:49 p.m.
Traffic collision 1500 block of Montana 5:27 p.m.
Hit and run 1400 block of Montana 5:42 p.m.
Trespassing 2400 block of Pico 5:54 p.m.
72 Hour Psychiatric Hold 1400 block of 3rd St Prom 5:54 p.m.
Battery 7th/ Colorado 6:24 p.m.
Domestic violence 500 block of Bay 6:35 p.m.
Trespassing Harvard/ Santa Monica 6:52 p.m.
Public Intoxication 300 block of Santa Monica Pier 7:35 p.m.
Drunk driving 3rd St Prom/ Arizona 8:09 p.m.
Domestic violence 1500 block of 2nd 8:11 p.m.
Illegal weapon 900 block of Pico 9:31 p.m.
Drunk driving 200 block of Wilshire 9:37 p.m.
Traffic collision 1300 block of 23rd 9:49 p.m.
Traffic stop Ocean/ Broadway 10:49 p.m.
Auto burglary report 1900 block of 18th 11:14 p.m.
Suspicious person 1500 block of Ocean Front Walk 11:20 p.m.
Missing person 1400 block of Ashland 11:39 p.m.

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MYSTERY REVEALED!!

Matthew Hall *matt@smdp.com*



Wayne Lindberg correctly identified where this image was captured in the lower left corner of Expo station mural. He wins a prize from the Santa Monica Daily Press.

WELL NEWS BY SCOTT LAFEE

Observation

■ "I went on a diet, swore off drinking and heavy eating, and in 14 days I lost two weeks." -- American singer and comedian Joe E. Lewis (1902-1971)

Medical History

■ This week in 1915, a prisoner developed a rash associated with the disease pellegra. He was part of a study designed by Dr. Joseph Goldberger in which 12 inmate-volunteers at a Mississippi state prison consumed a protein-deficient diet for several months. For Goldberger, the rash was proof that pellagra was caused by poor diet and was not contagious. For the inmates, it was a get-out-of-prison pardon.





DAILY LOTTERY

POWERBALL
Draw Date: 9/17
9 19 51 55 62
Power#: 14
Jackpot: 40M

MEGA MILLIONS
Draw Date: 9/16
13 21 28 34 40
Mega#: 15
Jackpot: 15M

SUPER LOTTO
Draw Date: 9/17
16 20 22 34 41
Mega#: 6
Jackpot: 36M

Fantasy 5
Draw Date: 9/18
16 17 21 37 38

DAILY 3
Draw Date: 9/18
MIDDAY: 5 0 4
Draw Date: 9/18
EVENING: 6 3 9

DAILY DERBY
Draw Date: 9/18
1st: 09 Winning Spirit
2nd: 03 Hot Shot
3rd: 05 California Classic
RACE TIME: 1:47.23

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

TODAY IN HISTORY

1910 – The ocean liner SS France, later known as the "Versailles of the Atlantic", is launched.

1911 – White Star Line's RMS Olympic collides with British warship HMS Hawke.

1930 – Syro-Malankara Catholic Church is formed by Archbishop Mar Ivanios.

1942 – Holocaust in Letychiv, Ukraine. In the course of two days the German SS murders at least 3,000 Jews.

1946 – The first Cannes Film Festival is held, having been delayed seven years due to World War II.

1961 – Greek general Konstantinos Dovas becomes Prime Minister of Greece.

1962 – James Meredith, an African American, is temporarily barred from entering the University of Mississippi.

1967 – RMS Queen Elizabeth 2 is launched at John Brown & Company, Clydebank, Scotland. It is operated by the Cunard Line.

1970 – Syrian tanks roll into Jordan in response to continued fighting between Jordan and the fedayeen.

1971 – Having weakened after making landfall in Nicaragua the previous day, Hurricane Irene regains enough strength to be renamed Hurricane Olivia, making it the first known hurricane to cross from the Atlantic Ocean into the Pacific.

1973 – Billie Jean King beats Bobby Riggs in the Battle of the Sexes tennis match at the Houston Astrodome.

1977 – The Socialist Republic of Vietnam is admitted to the United Nations.

1979 – A coup d'état in the Central African Empire overthrows Emperor Bokassa I.

1982 – The National Football League players begin a 57-day strike.

1984 – A suicide bomber in a car attacks the U.S. embassy in Beirut, Lebanon, killing twenty-two people.

1985 – Capital gains tax is introduced in Australia, one of a number of tax reforms by the Hawke/Keating government.

1990 – South Ossetia declares its independence from Georgia.

2000 – The United Kingdom's MI6 Secret Intelligence Service building is attacked by individuals using a Russian-built RPG-22 anti-tank missile. The perpetrators remain unidentified.

WORD UP!

cosset
1. to treat as a pet; pamper; coddle.
2. a lamb brought up without its dam; pet lamb.

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

	7				1			
		4					7	
1	2		9		7	5		4
		3		1		9		7
	9			6			3	
7		2		5		4		
8		5	4		6		9	3
	6					7		
			8				4	

Crossword

By STANLEY NEWMAN

Stanley Newman crafts a fresh and challenging puzzle every day of the week! Stay sharp and challenge yourself to solve each and every one.

SOLUTIONS TO YESTERDAY'S CROSSWORD

Answer to previous puzzle

N	O	S	H		C	A	I	R	O		A	W	R	Y
A	R	E	A		A	N	N	U	L		T	H	E	E
R	E	A	R		S	T	E	E	D		T	E	A	S
C	O	R	N	C	H	I	P	S		P	E	A	C	E
			E	R	E	C	T		M	O	N	T	H	S
B	O	O	S	T	S			B	A	N	D	B		
A	M	A	S	S		S	T	O	R	Y		R	A	M
B	I	T		M	E	O	W	S			E	C	O	
A	T	M		Z	O	N	E	S		C	R	A	M	P
			U	B	O	A	T			S	H	A	D	E	S
T	E	F	L	O	N		P	O	P	I	N			
H	I	F	I	S		R	I	C	E	C	A	K	E	S
R	E	I	N		S	A	N	T	A		W	I	D	E
O	I	N	K		U	T	T	E	R		A	T	E	E
B	O	S	S		N	E	S	T	S		Y	E	N	S

9/20/16

SOLUTIONS TO YESTERDAY'S SUDOKU

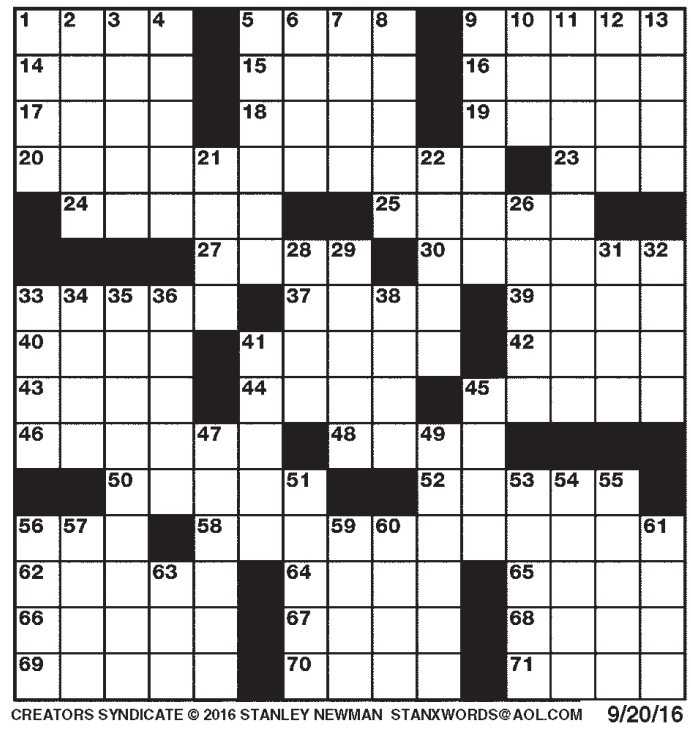
2	1	6	7	4	8	9	5	3
4	9	3	2	6	5	1	7	8
7	5	8	9	3	1	6	2	4
9	4	7	6	2	3	5	8	1
1	6	2	8	5	4	7	3	9
3	8	5	1	7	9	2	4	6
8	2	4	5	1	6	3	9	7
6	7	9	3	8	2	4	1	5
5	3	1	4	9	7	8	6	2

Newsday Crossword

MAKE SOME NOISE by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "Quickly," in a memo
5 Totally engrossed
9 Boxing match
14 Judge's attire
15 Folklore brute
16 See eye to eye
17 Hoofbeat sound
18 Apollo 11 destination
19 Lion sounds
20 Surge in real-estate sales
23 After-tax
24 *Goosebumps* author R.L. __
25 Unshackled
27 Russian's refusal
30 Bold and loud
33 "Golden touch" king
37 Spicy Asian cuisine
39 Adhesive substance
40 Make revisions to
41 Seer's deck of cards
42 The Dalai __
43 Not as much
44 British prep school
45 Floor models
46 Absorb
48 Grizzly, for one
50 Gives a hoot
52 Spaghetti or ziti
56 Evergreen tree
58 "I really enjoyed the party!"
62 Cargo quantities
64 Frequently
65 "Are not!" reply
66 Happen next
67 __ 1 (speed of sound)
68 Gush forth
69 Campfire residue
70 Deep black
71 Bonnets and berets

DOWN
1 St. Louis landmark
2 Goes it alone
3 Approximately
4 Coke competitor
5 2012 presidential candidate
6 Very eager
7 Difficulty, for short
8 11:50 a.m. or 12:50 p.m.
9 Person growing crops
10 "It's my turn now"
11 Four-run homer
12 Roll-call response
13 Try out
21 Bed-and-breakfasts
22 Space shuttle's path
26 National bird
28 Coup d'__
29 Pulsate
31 Japanese wrestling
32 Thumbs-up votes
33 Thaw
34 Spark of inspiration
35 Computer mishap
36 On the Pacific
38 Top-notch
41 Moral principle
45 Dull in color
47 Colored parts of eyes
49 Indifference
51 Hindu mentor
53 Reduce drastically
54 West Florida city
55 Selling point
56 __ market (outdoor bargain venue)
57 Charged atoms
59 Actor Alda
60 "Argyle" footwear
61 Drags from behind
63 "With all __ respect . . ."



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 9/20/16

TRANSPORTATION TUESDAYS

GoSaMo

September is California Pedestrian Safety Month

Santa Monicans love to walk. This month we celebrate the value and importance of walking, and keeping safe. Santa Monica has a Walk Score® of 82, the fourth highest in California! Our walkable community just got better with 12 new pedestrian scramble intersections and 2 new colorful creative crosswalks in Downtown. Take a walk Downtown this weekend and check them out!

Did you know that 25% of all roadway deaths in California are people on foot? And that seniors and children are over-represented in pedestrian crashes? All of us - people driving cars, people riding bicycles, and people on foot - must work together to make our roads safer. Santa Monica adopted a Vision Zero target in its Pedestrian Action Plan last February – a target to eliminate severe and fatal injury crashes. Here are some tips for everyone:

- Be extra observant in hard-to-see conditions such as sunset and nighttime
- Pedestrians have the right of way in any crosswalk or intersection, drivers must yield and be prepared to stop; pedestrians shouldn't assume the driver can see you
- Pay attention! Avoid distractions - especially cell phones – that keep you from paying attention to surroundings

Brought to you by the City of Santa Monica Mobility Division



#GoSaMo smgov.net/GoSaMo

TODAY'S BIRTHDAY (Sept. 20)

This is a high-energy year: Your energy is so high that you feel you can conquer anything and everything. Maybe you can. Just keep in mind that some things needn't be conquered so much as cajoled, coddled or seduced. Financially, your best months will be October, January and March. Sagittarius and Capricorn adore you. Your lucky numbers are: 2, 8, 7, 19 and 40.

ARIES (March 21-April 19)
Usually when you "score" it's because you set out to do so -- goal in mind. Today you'll accidentally get your proverbial ball in the right place to make the all the points you need.

TAURUS (April 20-May 20)
Does this routine still serve you, or is it merely automatic? One new idea presented by someone who inspires you (or inspires you to go in the opposite direction) is all it will take to make you question this lifestyle choice.

GEMINI (May 21-June 21)
Your high level of awareness would alert you to danger, except there is none. Therefore, your keen senses will scan each new environment for opportunity, fun, novelty and pleasure.

CANCER (June 22-July 22)
You are loved. Believe it and act accordingly. Try not to require assurance on the fact; it only tires the others out. Instead, do the things and think the thoughts that make you feel secure.

LEO (July 23-Aug. 22)
What does it take to be a person of the world? A courageous spirit is a good start. Next comes the open-mindedness that allows you to accept people who are very different -- a no-brainer for you.

VIRGO (Aug. 23-Sept. 22)
Your relationships are your business. You'll benefit from keeping things on a need-to-know basis, and if it doesn't impact another person directly, you have no obligation that would infringe on your own privacy.

LIBRA (Sept. 23-Oct. 23)
Creatures of the forest -- they're wild but in their own social world with structures and specific rules. You can relate. Today, you'll make your own rules and alert your crew.

SCORPIO (Oct. 24-Nov. 21)
As for the recurring issue -- you could bring the matter to a conclusion if you wanted to, and there's a reason you don't. Stay objective. Gather more insight.

SAGITTARIUS (Nov. 22-Dec. 21)
You have stories to tell and retell. Test out your ideas. Bounce them off of smart people, silly people and people who have no idea what you're talking about. The latter group will help you the most.

CAPRICORN (Dec. 22-Jan. 19)
The thing that helps you grow and develop your interests might seem frivolous at this point, but it's not. Let your curiosity lead. Don't believe anyone who makes you feel like having curiosity is a bad thing.

AQUARIUS (Jan. 20-Feb. 18)
You are particularly lucky now, especially in matters of entertainment. You'll feed the hungry and charm the bored. Tonight: Creativity will trump dollars.

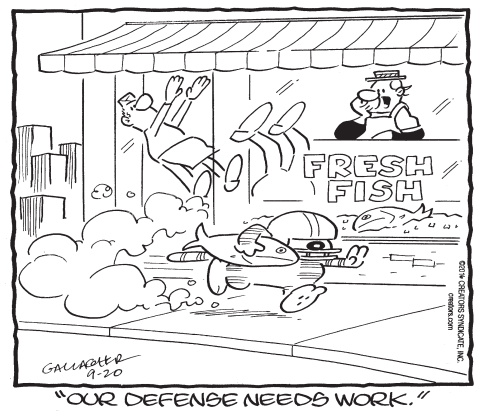
PISCES (Feb. 19-March 20)
The friendship you seek correlates directly with the friendship you bring. Go into the social scene ready to be a stellar listener and give others a quality of attention that will make them feel important.

Last Day of Retrograde Mercury

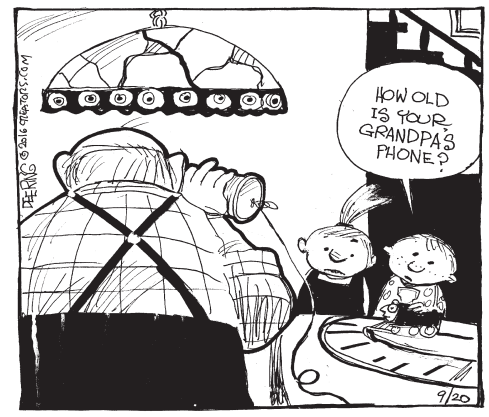
Review it. This is the last day of Mercury's retrograde, the ideal time to look back on the last weeks. What's your takeaway from the experiences? What have you learned that you can take forward with you? These are not profound truths -- just small takeaways that will make your life better going forward.

DO YOU HAVE COMMUNITY NEWS?
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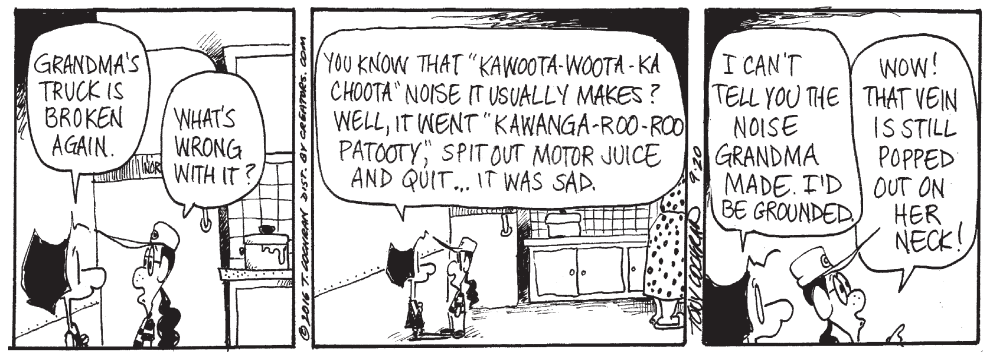
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



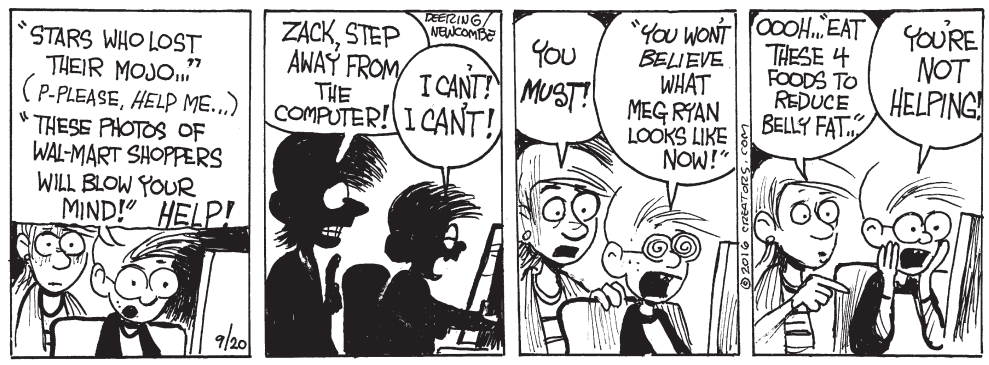
Agnes
By TONY COCHRAN



Dogs of C-Kennel
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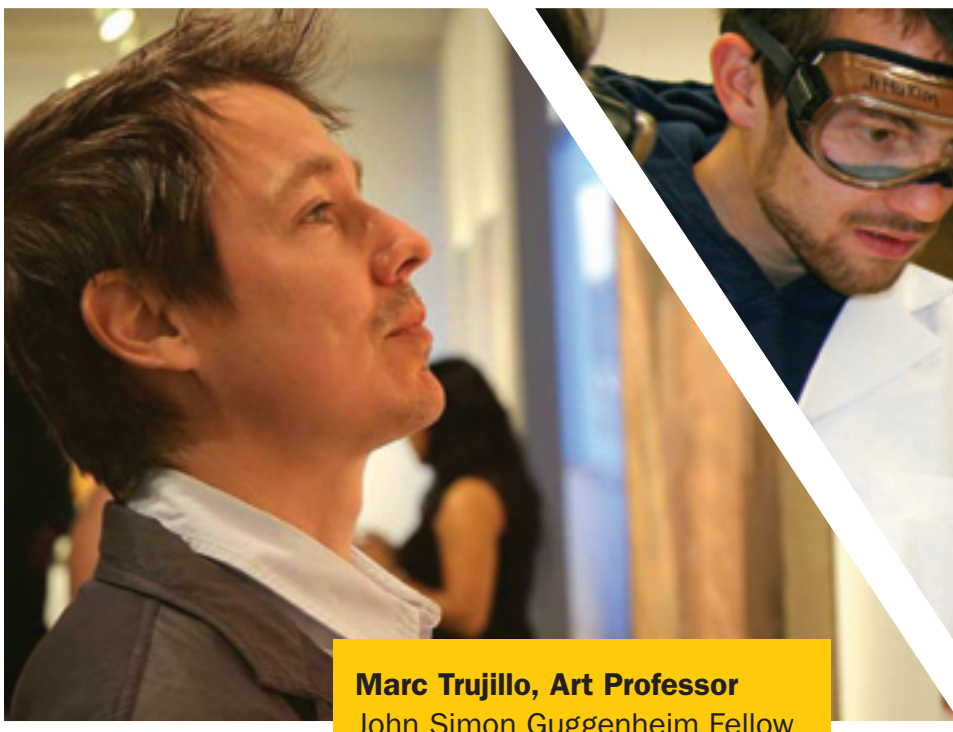
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