



BOUNCING BACK?
SEE PAGE 22

Santa Monica Daily Press

Since 2001: A news odyssey

THE DIGGING DOWNTOWN ISSUE



City police, firefighters supporting incumbents

BY DAILY PRESS STAFF

DOWNTOWN Unions representing Santa Monica police officers and firefighters decided to endorse the four City Council incumbents running for reelection this November.

The Santa Monica Police Officers' Association and the International Association of Fire Fighters, Local 1109 are throwing their support and their money behind Mayor Herb Katz, Mayor Pro Tem Richard Bloom, and Councilmembers Ken Genser and Bobby Shriver.

Representatives from the unions cited the incumbents' willingness to provide the public safety employees with the funding they need to purchase the best equipment and hire the best staff to enhance the quality of life for residents.

SMPD Sgt. Jay Trisler, chairman of the association, also pointed to the continued

SEE ELECTION PAGE 12

SMC hopes to finally break into win column

BY DANIEL ARCHULETA
Managing Editor

BAKERSFIELD The road isn't always the best place to play for a team saddled with a 0-2 record, but this game may be different.

Santa Monica College's football squad is coming off a 56-24 loss at Cerritos College and heads to Bakersfield to take on a Gades team that shares a winless record. The fact that both teams are mired in slumps gives head coach Robert Taylor plenty of reasons to worry going into the game on Saturday night.

"[Bakersfield] is hungry for a win," Taylor

SEE SMC PAGE 12



Brandon Wise brandonw@smdp.com

UNDER CONSTRUCTION: A streetscape improvement project on Second and Fourth streets has led to traffic backups and upset business owners.

Construction causing woes in Downtown

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN Something was amiss at Border Grill.

It was lunchtime, but the restaurant wasn't packed as usual.

"We don't know if it was the economy or the bulldozers outside," Ann Marie Anderson, the manager of the southwestern-specializing restaurant, said. "The tourists who normally walk around were not coming in."

Such has been the reported trend at a number of businesses along Second and Fourth streets since a beautification project commenced during the summer, which

both store owners and Downtown regulars have bemoaned for the hardship on both drivers and pedestrians.

The estimated \$8 million Second and Fourth Streets Streetscape Improvement Project will repair sidewalks, enhance lighting and improve walkability by installing curb extensions. The project is perhaps known most for the ficus tree fiasco which involved public outrage over the planned removal of 23 trees and relocation of seven others.

Construction work in front of a block of businesses on Fourth Street between Broadway and Santa Monica Boulevard intensified in recent weeks when crews began boxing in several of the ficus trees

slated for relocation to the Palisades Garden Walk behind the RAND Corp. A protective fence that nearly backed up to some of the business entrances was erected during this time. The work has since moved up one block and a sense of normalcy has returned to these stores.

Businesses like Border Grill reported, at least anecdotally, a decline in customers during that time.

"When you barricade the sidewalk, people are not going to want to walk through," Anderson said.

She added that customers complained about the sound from the jackhammers and

SEE DOWNTOWN PAGE 11

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Calendar

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WEEKEND EDITION, SEPTEMBER 20-21, 2008

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

Fresh roasted chilies

Virginia Avenue Park, 8 a.m. — 1 p.m.

The Chili Roaster is back at the Pico Farmers' Market. Enjoy New Mexico-style roasted chilies fresh from the farm every Saturday during the month of September. The market is located at Virginia Park at Pico and Cloverfield boulevards.

Dump the junk

15800 Pacific Coast Highway, 9 a.m. — Noon

Get rid of your old TVs, monitors, computers, fax machines, printers, stereo equipment, cell phones and other electronics at the Electronic Waste Collection Event benefiting Heal the Bay and Coastal Cleanup Day located at Will Rogers State Beach. All materials collected will be properly recycled by ASL Recycling. Call (310) 451-1500 ext. 148 for more information.

Day for kids

1238 Lincoln Blvd., 4 p.m. — 9 p.m.

Join the fun with the Boys & Girls Club, celebrating the positive and meaningful time spent between adults and kids for their Day for Kids. Celebrate this special day with fun-filled activities for parents and caregivers and kids facilitated by the staff. There will be food, music, and a movie screening outdoors on the field after sunset. Bring your blankets and lawn chairs. Visit www.dayforkids.org or e-mail kristin@smbgc.org or call (310) 394-2582 for more information.

Sunday, Sept. 21, 2008

Workouts for teens

3026 Nebraska Ave., 3:30 p.m. — 5 p.m.

02 Max offers two daily classes teaching teens how to exercise and eat properly in a cool and fun environment. They get to hang out afterwards in the Wi-Fi lounge, play Nintendo Wii, or simply surf the Internet. For information, call (310) 867-1650.

And away we go to Wonderland

1211 Fourth St., 12:30 p.m. & 3 p.m.

Little Red Riding Hood? Jack and the Beanstalk? Sleeping Beauty? Hansel and Gretel? Now you can have them all as kids 2 to 102 help save the fairytale world, solving riddles, predicting the future, traveling through time, and experiencing a mini-language lesson along the way. For more information, call the Santa Monica Playhouse at (310) 394-9779.

You know you like it

1419 N. Topanga Canyon Blvd., 3 p.m. — Midnight

Shakespeare's classic "As You Like It" is set to the post-Civil War era South, shown in the Will Geer Theatrum Botanicum, a scenic, outdoor amphitheater. The play is gently amusing, sweetly satisfying, and full of eloquent debate. First founded by Will Geer in the 1950's, the Theatrum Botanicum was opened for McCarthy-era blacklisted actors. Tickets run from \$20 to \$28 depending on seating, and discounts are provided for seniors, students, and children.

Kickin' Cancer

San Vicente Blvd. and Darlington Ave., 9 a.m. — 11 a.m.

Take a step to raise funds and awareness for early detection and prevention of breast and ovarian cancer on the flat and scenic five kilometer course in Brentwood. The family friendly event involves entertainment, product giveaways, Kiddie Fun Run, carnival games and more. Register online at www.kickincancer.com and enter discount code "SMDP" for a \$5 discount, and join the Santa Monica Daily Press in supporting cancer research.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





PARKING IT

Brandon Wise brandonw@smdp.com

The staff of *Vegetarian Times* takes part in Park(ing) Day Los Angeles on Main Street on Friday. The national event intends to raise awareness about the need for more open space.

Giving foster kids a second opportunity

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN Kate Kirkpatrick quietly absorbed everything she was hearing, stories of drug addiction, neglect and a possible brain development disorder.

Amid the sound of rain tapping against the car window and the narrative of a social worker telling the heartbreaking background of a 2-year-old boy, was the voice of one's own reassurance that everything would be OK.

"I am going to see how this is," Kirkpatrick thought to herself. "I don't have to commit if I don't want to."

She arrived at a run-down children's shelter in Downtown Los Angeles, a dismal place in dismal surroundings.

Despite all that was wrong with the physical structure, the doubts and fears disappeared when the Santa Monica resident laid eyes on the young boy whose story she had just heard.

On a gloomy and rainy February day in 1995, the sun somehow finally shined.

"He was so sweet and cute," Kirkpatrick recalled on the day in which she met her future son.

It was the perfect meeting of sorts for a woman who had just recovered from a brain tumor and was looking for a child to foster, and a boy who desperately needed the love of a stable family. Everything just seemed to click.

The boy, now 15-year-old Nathan Michaelski, would spend the next four years as a foster child, living with Kirkpatrick, her hus-

band John Michaelski, and their son Micah, who was 10 at the time of that fateful meeting. The family adopted Nathan when he turned 6.

The past 13 years haven't been an easy ride, filled with bumps from the death of Nathan's birth parents to accidental drug overdoses and dealing with struggles related to Nathan's autism, but it's one in which the family has never looked back. Now with Micah away studying anthropology at California State Polytechnic University, Pomona, and Nathan coming into his own at Santa Monica High School as a sophomore, the couple is looking to foster another child with the hopes of adopting. With Nathan's condition requiring less attention than before, the couple has more time to devote to another child, Kirkpatrick said.

The couple is among a handful of families and individuals in Santa Monica who are certified by Los Angeles County Department of Child and Family Services to foster a child in need. There are approximately 17,000 children who are either in custody of relatives or a foster family, according to Sari Grant, the recruitment administrator for DCFS.

The children are taken away for a variety of reasons with most of the cases concerning child abuse, neglect and substance abuse. Roughly 71 percent are under the age of 13. The department is actively looking for resource parents who are approved for both foster care and adoption. While the goal of foster care is to reunify the child with their birth parents, the

SEE FOSTER PAGE 14

It's kick-off time for Broad Stage

BY DAILY PRESS STAFF

SM BLVD After 10 years of consulting with internationally lauded performing artists and administrators on their vision of a "dream venue," The Eli and Edythe Broad Stage opens with two sold-out concerts, the first to be held tonight at the grand opening.

Broadway Legend Barbara Cook inaugurates the performing arts center in a program featuring songs composed by Stephen Sondheim, Rogers and Hammerstein, Rogers and Hart, and Cole Porter. Mezzo-Soprano Frederica von Stade opens the 2008-09 season with a concert featuring the Los Angeles premiere of Jake Heggie's "At the

Statue of Venus," with Soprano Kristin Clayton and Libretto by Terrence McNally. That show is scheduled for Oct. 11.

The Eli and Edythe Broad Stage is the only Los Angeles performing arts center of its kind in both design and artistic intent. Envisioned by opera singer turned director Dale Franzen and actor Dustin Hoffman as a "global theater," the Stage aspires to be more than a traditional performing arts venue. In addition to presenting renowned and respected artists, the long-term vision is to serve as a "laboratory of creative spontaneity," where performing artists can nurture

SEE STAGE PAGE 11



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Ship ‘em off

Editor:
Martin Sheen and his fellow left-wing nincompoops look great in their orange prison jump suits (“Doing Time,” page 1, Sept. 19). You have my vote, and no doubt the vote of many other patriot Americans, to ship the three of them off to Guantanamo Bay. The terrorists held at Guantanamo Bay are being treated well, proba- bly better than those imprisoned in this country. And they are definitely being treated a whole lot better than the more than 3,000 decent people murdered and injured by their terrorist brethren on Sept. 11, 2001.

Helen R. McRoskey
Santa Monica

Not prepared to lead

Editor:
Sen. Obama was asked: “Do you personally believe that life begins at conception?” He answered (excerpt from quote): “This is something that I have not come to a firm resolution on. I think it’s very hard to know what that means, when life begins. Is it when a cell separates? Is it when the soul stirs? So I don’t presume to know the answer to that question.” My personal opinion is that any politician, regardless what party affiliation who sup- ports killing babies in the mother’s womb, and who has obviously not caught up with what science already dis- covered, namely that life indeed begins at conception, should not be in any leading and or decision making position in the White House. This is a main reason why I believe the next president should be John McCain!

Christian Peschken
Pacific Palisades

Prop. T is a no brainer

Editor:
In response to David Pissarra and Proposition T, I see it as a “no brainer” issue. What is there to debate when we have eight square miles of a tiny seaside city being trashed by developers? They make huge profits in our city, while residents get stuck with the huge traffic mess they create. How can one argue about wealthy absentee landlords making a profit while our quality of life turns ugly. More development is coming: Our city has refused to set any annual limits on commercial development. They have just greenlighted increases in new building heights on our major boulevards, from Wilshire to Pico, to as high as six stories tall. Prop. T is a grass roots effort with little money compared with the wealthy developers, so be prepared for big lies in opposition to our efforts.

Ruth Rosen
Santa Monica

Where’s Biden?

Editor:
I’m curious. In most of the talk that I have heard about the presidential nominees, I only hear three names being called: Barack Obama, John McCain, and Sarah Palin. Why is this so? Why don’t I hear Joe Biden’s name when they talk about comparing records and ideas? It’s as if Barack Obama is running by himself against two people. What’s up?

Dannie Owens
Los Angeles

Changing tune

Editor:
Several days ago I voiced some gripes regarding my con- cerns about some technical difficulties with new microfilm- reading equipment. The very next day I was approached by Librarian Diane Bednarski. Bednarski was very pleasant and took time from her busy schedule to allow me to demonstrate and explain the problems I was having. She was patient and informative and very polite and profession- al. I am comforted to know that the management at the main library really does hear and respond to patron con- cerns. As I write this letter there are technicians working on the new machines. I want to thank Bednarski, Greg Mullen, and all the rest of the staff for their quick response and sin- cere concern for all the patrons. They are an impressive lot that any city library would be lucky to have.

James Zeruk Jr.
Santa Monica



Modern Times

Lloyd Garver

Send comments to editor@smdp.com

The land of the free ... goods

WE LOVE THINGS THAT ARE FREE. WE don’t even care if we want or need the things we get for free. If it’s free, we want it. We are a nation and possibly a society who loves bargains. We go to those discount stores and come back with a vat of ketchup, a drum of soy sauce, and a truckload of toilet paper because they’re “bargains.” We could all save so much money if we only didn’t buy bar- gains.

Yet, we buy all kinds of things that we didn’t realize we wanted until we saw that they were on sale. And if they are free, we might as well take them no matter what, right? The other day I got something in the mail that was an “opportunity” for me to get a free cremation. Would you go for it because it’s free, or would you pass because you think that somehow you’ll get burned by the deal?

I’m sure this isn’t the first advertisement that I’ve gotten in the mail that has to do with a product that I really wouldn’t use in my lifetime. I’ve just thrown those insurance and funeral ads in the recycling basket. Why didn’t I do the same with this one? Obviously, because of the free offer.

Some of us have religious, philosophical, or just a gut reaction that eliminates crema- tion as an option. But does that mean I should just throw the card away? Not neces- sarily.

If I don’t use it for myself, maybe I can use it as a gift. Nobody likes to “make arrangements” for themselves. Many people don’t get around to making wills or deciding what they want done with, well, their remains. It’s a ticklish subject, one that peo- ple try to avoid thinking about as much as possible. So why not do the thinking for them, and give them a “final gift” — a pre- paid cremation?

If you make this choice, the next time you go to a surprise birthday party, I’ll bet you’ll be the only one there giving the guest of honor a free cremation.

On the note from the cremation people, it says that by filling out the card requesting more information, “You will be eligible for a drawing each month” to win a free crema- tion. They actually have a monthly drawing? Do you think they do it like the lottery, with a pretty young woman or a handsome young guy picking out the winning ticket? Would they ever televise it as part of their advertis- ing campaign? Would people actually watch it, hoping that they’ll be this month’s crema- tion winner?

And once the cremation commercials are a success, look for imitators like free funeral plots. I know what some of you are thinking. “If I win a cremation or a plot, what about my spouse?” Don’t worry. I’m sure there will

be some kind of discount for your partner. Besides, you could get really lucky, and win twice — win two cremations or plots! I’m looking at the card right now, and I don’t see any fine print that says, “Only one winner per family.”

WE COULD ALL SAVE SO MUCH MONEY IF WE ONLY DIDN’T BUY BARGAINS. YET, WE BUY ALL KINDS OF THINGS THAT WE DIDN’T REALIZE WE WANTED UNTIL WE SAW THAT THEY WERE ON SALE. AND IF THEY ARE FREE, WE MIGHT AS WELL TAKE THEM NO MATTER WHAT, RIGHT?

We’ve all heard friends say things about something that they’re wearing or some- thing in their house like, “Yeah, I don’t like it either, but it was free.” People will go to places for a weekend that they would never even want to visit for a second if the trip weren’t free (even though they might have to sit through a video about buying a condo). They’ll eat free samples of food they don’t normally like to eat. So, what is it about get- ting something for nothing that thrills us so much?

I think it’s a feeling that we “beat the sys- tem.” Maybe we feel that the system is beat- ing us all day, every week, every year, so if we have a chance to get something for free — anything — we go for it.

So what am I going to do? I’m not going to mail that card in for a chance at a free crema- tion. I don’t know, maybe I’ll use it as a coast- er. I can’t throw it away. After all, it was free.

LLOYD GARVER has written for many television shows, ranging from “Sesame Street” to “Family Ties” to “Home Improvement” to “Frasier.” He has also read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his website at lloydgarver.com and his podcasts on iTunes.

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STRAY talk

A CENTER-CUT, NO-FAT REVIEW OF WHAT WAS SAID THIS PAST WEEK BY FOLKS THE WORLD OVER AND RIGHT AT HOME

“Do you ever consider how God feels, when he sees his beautiful people destroying each other? I think God weeps,”

— Archbishop Desmond Tutu to a group of students during PeaceJam's Global Call to Action Conference at Loyola Marymount University.

“There’s a whole slew of tax increase propositions on the ballot this fall. You’ll have to be a zillionaire just to pay ‘em all.”

— SMDP columnist Bill Bauer writing in “My Write.”

“We’re definitely moving in the right direction with the grades over the last four years moving up incrementally.”

— Dean Kubani, who heads the Office of Sustainability and the Environment, regarding the 2008 Sustainable City Report Card released on this week.

“We realized that too much of our urban environment is given over to the car and therefore not enough to the person and individual.”

— William Wright, the director of government and public affairs for the American Institute of Architects Los Angeles, which is one of the facilitators of Park(ing) Day L.A.

“We are seeing that this week, with the fall of Lehman Brothers, the once venerable financial powerhouse, made many investments, through many subsidiaries, and it was hard to divine the real status of the company. It looked great on the outside, but lacked the infrastructure to support it in times of crisis.”

— SMDP columnist David Pisarra writing in “What’s the Point?”

“We need a leader who leads by example. We need a leader who eats the right breakfast.”

— Daniel Bowman Simon, co-creator of the WhoFarmMobile, regarding his drive to have the incoming president plant an organic garden on the lawn of the White House.

“Running was certainly the game plan. We expected to go in there that way. This week we hope to open things up a little bit more. We’re going to need to be more balanced as the season goes on.”

— Santa Monica High School head coach Zach Cuda regarding his game plan going into the season opener against Leuzinger High School.

“I certainly hope that people get out to the candidates forums and that everyone, including us [Treesavers] are asked the hard questions.”

— City Council candidate Jerry Rubin.

“Watching the horror show of the Twin Towers collapse paralleled my own personal travails, a world collapsing in the rubble of shattered glass and ravaged lives yet I realized that this event was larger in scope than my pithy marital despair. Concerns to the whereabouts of my children, family friends and many of my shipmates from my Navy days moved to the forefront of my attention.”

— SMDP columnist Steve Breen writing in “Going Postal.”

WARNING:

SANTA MONICA COLLEGE’S \$295 MILLION BOND MEASURE AA IS NOT ABOUT OUR SANTA MONICA STUDENTS!

- Measure AA is a “Regional Center” development bond that subsidizes 25,000 Beverly Hills, West LA, Palisades, LA area, out of state and international students who comprise more than 85% of SMC’S enrollment; they won’t pay anything for SMC’S bond Measure AA.
- Less than 15% of SMC students are from Santa Monica; but every renter and home owner in Santa Monica will pay all of Measure AA.
- Measure AA takes needed funding from our local school children. Santa Monica Unified schools reports that many of our school children are at risk and are not proficient in math and reading skills: measure AA undermines providing the necessary assistance they deserve.
- **MEASURE AA HURTS SENIORS – HAS NO SENIOR EXEMPTION.**
- MEASURE AA is more OVER BUILDING – loss of apartments – higher rents – CONGESTION – TRAFFIC – pollution – loss of livability – taxes.
- Measure AA is SMC’s third expansion bond in six years; 2002 \$165 million; 2004 \$135, million; 2008 \$295 million, nearly \$600 million total!
- SMC said each bond was “the last bond for a long time”! It wasn’t true.
- Payback cost for SMC’s three bonds is One Billion Dollars! That’s \$10,000.00 for every child and adult in Santa Monica/Malibu!
- Measure AA is unnecessary – SMC still has more than \$100 million unspent from their 2002 and 2004 expansion bonds. Enough Is Enough!

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Measure AA is opposed by Santa Monicans for Renters Rights members, Santa Monica College employees, SMC College educators, SMC College Alumni, SMC students, Democrats, Republicans, independents, home renters and home owners, parents, Seniors, local businesses, and the Friends of Sunset Park Executive Board.

PLEASE CONTRIBUTE NOW TO NO! ON MEASURE AA SUPPORT OUR LOCAL SCHOOL CHILDREN! STOP SMC’s “REGIONAL CENTER” DEVELOPMENT MEASURE AA!

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STUDY CONDUCTED BY
David Heber MD, PhD and Zhaoping Li, MD, PhD

The QLine

SAFE COMMUNITIES

This past week, Q-line asked:
The Santa Monica Police Department recently created a new community policing program that aims to improve communication between Neighborhood Resource Officers and the city’s various neighborhoods. Do you feel the program has made a difference? Have you come to know who your Neighborhood Resource Officer is?
Here are your responses:

“THIS WOULD BE A GOOD PROGRAM IF IT is implemented properly and problems get addressed and followed through on. I live between Wilshire and California, between Fourth and Lincoln. I have no idea who our contact police officer is or how to contact him or her directly.”

“THE BEST NEIGHBORHOOD RESOURCE IS the residents who live within a neighborhood, keeping an eye on their neighbor’s safety. Recently, Santa Monica police arrived just minutes after a large disturbance was noted taking place in an alley. The police had received several telephone calls within minutes after the disturbance was noted – neighbor helping neighbor. For my purpose, every Santa Monica police officer is my Resource Officer and I am pleased to have them.”

“WHAT I WOULD LIKE TO SEE ARE policemen walking the beat again around town, like they used to, and still do in a lot of other cities. That way, they could be more pro-active instead of reactive ... ”

“YEAH, I LIVE IN THE PICO CORRIDOR which borders Pico to Ocean Park, Fourth Street to Lincoln. And we have yet to even meet a Neighborhood Resource Officer. I think what the SMPD has done is a big joke, stating that they have a program and that there is an officer who is chosen for one specific area and that he is supposed to make his faith visible and be presentable to the community. Well, I’ve lived here 30-plus years, on Grant Street, and have seen no such officer or community relationships yet. Like I said, this is a big joke and a slap in the face to the people of Santa Monica, to you guys because the police department has said that this program has been in effect for more than six months, possibly a year, I think. And still yet I haven’t met one police officer. In fact, there are still police officers today harassing the youth and harassing the community kids in my community, which sits in the corridor I mentioned before, just for being who they are. So, if you ask me, this program is a joke, and SMPD is a joke.”

“IF THE SANTA MONICA POLICE Department expects to get a great pat on the back for what they have done with their community policing policy, it’s a joke. It’s a straight slap in the face to the residents of Santa Monica, meaning that it’s a joke of a lifetime. We have fire captains who have 30-plus years, 20-plus years on the Santa Monica Fire Department who are getting arrested for lewd acts. We have long-term officers who are suing the police department. And oh yeah – does [police Chief Tim] Jackman think he can come in here and make a difference in one or two years? He’s got another thing coming. Joke, joke, joke, joke.”

“NOW, I DON’T KNOW WHO MY Neighborhood Resource Officer is. I think that there should be some kind of an introduction of them or maybe an article in the Daily Press about who they are and what neighborhoods they’re in charge of. One thing I have noticed, though, I’ve just seen more police cars in the area which before, I hardly would ever see a police car around the area I live.”

“MADE A DIFFERENCE? TWICE I CALLED the person who is supposed to be our Neighborhood Resource Officer and left my name and my personal number and I’ve never had a return phone call from this person. So, not making a difference, not helping at all. I’ve reported graffiti, I’ve reported transients, no response.”

“I’VE NOT MET MY NEIGHBORHOOD Resource Officer. I don’t know what they do, I’ve never heard of them before. As to whether the program has made a difference, I honestly don’t know what difference any police-oriented program can do because our crime rate, as far as I can tell, is approaching zero. I’ve never lived in a community with such a low crime rate as this. And on top of that, we have the best police department I think I’ve ever had in a community. I don’t know. If it works, don’t fix it.”

“I SUPPOSE THE POLICE RESPONSE TEAM is dangerous because our Resource Officer is rarely seen. Even worse, Pico Neighborhood is dumped with these two unsolved murders, too many drugs, gang activities, instead to go after Sunset Park and solve burglaries ... ”

“YES, WE’VE HAD SEVERAL MEETINGS with the Santa Monica Police Department’s Community Resources people and we’ve found it to be very helpful, not only in telling us more about the program and more about how to make best use of the SMPD, but also tips about securing our premises and helping to avoid crime in the area, reporting graffiti, and anything else that’s going on. I think the neighbors felt much more secure after meeting with the representatives. Scott Pace is our Resource Officer and he’s articulate and very, very knowledgeable, as is Lauralee Asch, the community relations officer. I think the program is terrific and I hope that it will be maintained and expanded. That’s what community policing is all about, in my humble opinion.”

“ANY PARTICIPATION FROM THE SANTA Monica Police Department with the public is a great bridge to promoting a safer community, especially the Pico Neighborhood. Certain groups have an inherent distrust of the police. These Neighborhood Resource Officers help to promote a trusting reliance on law and order. Over 30 years ago, the police department neighborhood watch was promoted by Sgt. Richard John Cola [sic] and civilian Mike Cveyich. It’s nice to see the fruits of their efforts have helped to promote a safer community. Thanks for the police department’s constant sacrifice.”

“WHILE WE SUPPORT THE COMMUNITY policing efforts and love our Neighborhood Officer, our neighborhood is increasingly under attack by burglars. We are anxious and fearful. Something needs to be done. It’s a disconnect to think that all is well in Santa Monica when my block experienced three burglaries last week and at least one this week with two on the adjacent street this week as well.”



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Be all you can beans

"BEANS, BEANS ARE GOOD FOR YOUR heart ..."

We know beans are a healthy food but difficult to digest. Why are they troublesome, and how can we make things better?

During a recent visit to Texas, I was inspired to make chili — the official dish of the Lone Star State. They even have chili cook-offs. Recipes are so secretive that only blood kin are privy to specific ingredients.

I realize that even mentioning Texas while living in USC territory is akin to talking about McCain while living in Obamaland. I'm from PA, a 50/50 swing state. As a Pennsylvanian, I will remain split. I see the positives in both candidates. What I like best is that when you combine the first letters of their last names you get OM, that calming sound you hear in yoga class. If we all said more "om's," perhaps there would be more peace in the world. Who can get all riled up over anything after hearing a resounding "om?"

Unfortunately, flatulence does not connote the same calming effect. In fact, when gas is passed, everyone within earshot cringes because a foul smell will often follow. This does not help my case for beans.

Fortunately there are ways to prepare your beans to be less "gas" inducing. And, if you're one of the millions inflicted by some chronic disease such as diabetes or heart disease, well, beans could be your new best friend. The key is to know the best way to prepare and consume your beans to get the most nutritious and least offensive bang for your food buck.

Beans are rich in fiber, which helps to lower cholesterol and prevent blood sugars from rising too rapidly. When combined with corn, brown rice or quinoa, your bean dish also becomes an inexpensive yet high quality protein source.

Beans are difficult to digest because of oligosaccharides. Our bodies do not make digestive enzymes to break down oligosaccharides. They get passed into the large intestine where "friendly bacteria" reside. This gut-friendly bacteria feed off of the oligosaccharides, and the gas they produce during digestion is the gas you expel. But honestly, they are there to help and high fiber foods are considered to be "pre-biotics," feeding the gut flora.

One way to aid digestion is to include a carminative such as fennel, anise or ginger — any agent that induces or relieves flatulence. Seriously, holding it in is not a good thing. It can cause you severe discomfort although many would contend that "letting it fly" inconveniences those around you. If you're in a well ventilated area, the gas will soon dissipate and you will feel better in the long run.

To learn more about carminatives and

Fava Bean Stew with Roasted Garlic Polenta

1 1/2 cup fresh fava beans; shelled and boiled until tender — 30 minutes
1 cup dry anasazi beans (3 cups cooked)
6 carrots, cut into half moons
1 bunch fresh red chard, ribs removed and finely chopped, greens roughly chopped
1 bunch fresh fennel, white chopped in half moons, reserve greens for garnishing
1/2 yellow onion, finely chopped
1 (28 oz) can of organic diced tomatoes
1/4 cup water

Polenta Ingredients:

1 bulb garlic
1 cup polenta
3 cups water

To Cook dry beans:

Soak beans covered overnight in the refrigerator — three cups of water to one cup of beans. Pour off the soaking liquid. Add three cups fresh water or enough water to cover the beans by two inches. Bring beans to a boil, reduce to medium-low and simmer for one to one and a half hours depending on the type of bean. Check beans every 15 minutes. Add liquid as needed. To check if beans are done, use a spoon and press a bean against the side of the pot. Roast garlic while cooking the beans. Set oven at 450 degrees. Do not peel garlic. Place the bulb in an oven safe ramekin or wrap in aluminum foil. Roast for 20-25 minutes or until the bulbs are fragrant. Set aside to cool.

Prepare Stew:

Heat the water in a large skillet. Add onion, carrots and chard stems and steam sauté until softened. Add fennel, beans and tomatoes and heat through. Add chard leaves to wilt.

Polenta

Add 3 cups water to sauce pot. Bring to boil. Gradually add polenta and continuously stir until thick like mashed potatoes. Takes about 15 minutes. Squeeze garlic from skin and mash into polenta.

To serve:

Place one cup polenta in a bowl. Top with fava bean stew
Garnish with fennel greens
Drizzle with olive oil to enhance flavors and absorption of nutrients.

other ways to make beans your best friend, please try my fava bean stew with added digestive agents, advice on soaking beans and the best bean and corn combination to provide the perfect protein punch.

ELIZABETH BROWN is a registered dietitian and certified holistic chef specializing in weight management, sports nutrition, disease prevention and optimal health through whole foods. She can be reached at eat2liv@earthlink.net.

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SMDP0908

Unknown Mozart fragment found in French library

BY ANGELA DOLAND
Associated Press Writer

PARIS It's a forgotten melody, sketched in black ink in a swift but sure hand.

The single manuscript page, long hidden in a provincial French library, has been verified as the work of Mozart, the apparent underpinnings for a Mass he never composed.

The previously undocumented music fragment gives insight into Mozart's evolving composition style and provides a clue about the role religion may have played for the composer as his life neared its turbulent end, one prominent Mozart expert says.

A library in Nantes, western France, has had the fragment in its collection since the 19th century, but it had never been authenticated until now, partly because it does not bear Mozart's signature.

Ulrich Leisinger, head of research at the International Mozarteum Foundation in Salzburg, Austria, said Thursday that there is no doubt that the single sheet, the top third of which has been cut off, was written by the composer.

"His handwriting is absolutely clearly identifiable," he added. "There's no doubt that this is an original piece handwritten by Mozart."

Leisinger said the work had been "entirely forgotten." Such a find is rare: The last time unknown music in Mozart's handwriting came to light was in 1996, when a portion of an aria was sold at Christie's, Leisinger said.

The library does not plan to sell, but if it did, the single sheet would likely be worth around \$100,000, the expert said. In all, only

about 100 such examples of musical drafts by Mozart are known.

There have been up to 10 Mozart discoveries of such importance over the past 50 years, Leisinger said.

The sheet was bequeathed to Nantes' library by a collector in the 19th century, along with one letter from Mozart as well as one from his father. Both the letters were published in Mozart's complete correspondence, said Agnes Marcetteau, director of Nantes' municipal library.

In an annotation dated Aug. 18, 1839, Aloys Fuchs, a well-respected autograph hunter who collected works from more than 1,500 musicians, authenticated that the handwriting was that of "W.A. Mozart."

But strangely, the work never attracted much attention, partly because it did not bear Mozart's signature and partly because the catalog notation about it was extremely brief and bland, Leisinger said.

The library contacted Leisinger to authenticate the work last year.

Some of the first part of the fragment is in D minor, while the second is in D major and marked "Credo" — a major clue that the work is a sketch for a Mass, which typically includes such a movement, said Robert D. Levin, a professor at Harvard University who is well-known for completing unfinished works by Mozart.

Circumstantial evidence, including the type of paper, suggests Mozart did not write the material before 1787, said Leisinger. Mozart died in 1791 at the age of 35.

"What this sketch leaf confirms in a most vivid way is Mozart's true interest in writing church music toward the end of his life," Levin said.

Cambridge's fantastical clock even tells time

BY ROBERT BARR
Associated Press Writer

CAMBRIDGE, England Most clocks just tell time, simply and reliably. Not the \$1.8 million "time eater" formally unveiled Friday at Corpus Christi College in Cambridge.

The masterpiece, introduced by famed cosmologist Stephen Hawking, challenges all preconceptions about telling time. It has no hands or digital numbers and it is specially designed to run in erratic fashion, slowing down and speeding up from time to time.

Inventor John Taylor used his own money to build the clock as a tribute to John Harrison, the Englishman who in 1725 invented the grasshopper escapement, a mechanical device that helps regulate a clock's movement.

Making a visual pun on the grasshopper image, Taylor created a demonic version of the insect to top the gold-plated clock where it devours time.

The beast — with its long needle teeth and barbed tail — rocks back and forth, ultimately inserting its talons in notches at the top of the clock to move it forward. Halfway through the minute the grasshopper's jaws begin to open, snapping shut at 59 seconds.

"Time is gone, he's eaten it," said Taylor, who calls the oversize grasshopper "Chronophage," which translates to "time eater."

"My object was simply to turn a clock inside out so that the grasshopper became a reality," Taylor said.

At the unveiling, Hawking predicted the creature atop the clock would become "a much-loved, and possibly feared, addition to Cambridge's cityscape."

Taylor said he also hopes the clock will remind people of their own mortality.

Rather than having it toll the hour by a bell or a cuckoo, the clock relies on the clanking of a chain that falls into a coffin, which then loudly bangs closed.

"I'm in my early 70s and I realize that time is a destroyer," Taylor said in a telephone interview. "When you're a young person you think there is plenty of time."

"The sound was to remind me of my mortality."

The clock, four feet in diameter, displays time using light-emitting diodes. The light races around the outer ring once every second, pausing briefly at the actual second; the next ring inside indicates the minute, and the inner ring shows the hour.

Broad Stage in spotlight

FROM STAGE PAGE 3

new work and collaborate in all performance disciplines and where audiences of all ages and backgrounds are welcomed into a more intimate arts experience.

"The Westside of Los Angeles has never had anything of its kind," Hoffman, chairman of the Artistic Advisory Board, said. "What makes it unique is that it's a stage for dance, opera, and musicals ... It's also an intimate theater and it looks great."

Prior to the gala inaugural opening, the Stage presented three "soft-openings" in August to test the versatility of the multi-use performance hall's unique acoustical design.

Designed by Santa Monica-based architect Renzo Zecchetto and with acoustic design by Mark Holden, chairman and director of design for internationally renowned firm Jaffe Holden Acoustics, The Broad Stage posed a particular acoustical challenge. Holden worked in close collaboration with Zecchetto tweaking the angles of the walls without altering the basic geometric structure.

Given the hall's multi-use programming and unique interior geometry, The Broad Stage provided challenges for Jaffe Holden, whose architectural acoustics have been celebrated in some of the world's major performing arts centers, including the Kennedy Center and Lincoln Center.

Architecturally, the Stage is unique in providing the intimate immediacy of a 499-seat hall yet with a variable proscenium and a stage comparable to UCLA's 1,833-seat Royce Hall, able to accommodate a full orchestra, even beyond a 45-musician orchestra pit.

Designed and built from the Stage out to suit the sensibilities of world-class artists, presenting work on any scale, and with artistic dimensions that embrace the creative process from inception to opening night, the Stage is poised to become a vital and visionary cultural catalyst for Westside audiences and for the city at large, said Los Angeles County Supervisor Zev Yaroslavy.

"The Westside has always contributed generously to the performing arts of Los Angeles but this may be our greatest contribution yet," Yaroslavy said.

The Broad Stage was built at a cost of \$45 million, financed with a \$35 million bond measure passed by the cities of Santa Monica and Malibu in 2004; \$5 million from other government agencies and from private donors; and a bond measure for Santa Monica College improvements passed in 2002.

"Embedded in the original Santa Monica College charter is the call for a performing arts center, so the Eli and Edythe Broad Stage fulfills our mandate and our traditions," said Chui L. Tsang, president of Santa Monica College. "Like KCRW, it is also a community 'service' of Santa Monica College, a world-class global theater befitting our identity as a world-class leader in education."

In its first season, educational programming also takes the spotlight with a slate of master classes, workshops, a residency, a lecture demonstration and open rehearsals. Free Family concerts will feature creative interaction with performers, including drumming improvisation, or celebrate significant achievements and individuals in arts and culture.

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Businesses complain about impact from construction

FROM DOWNTOWN PAGE 1

the difficulty in getting to the parking garages.

Crossroads Trading Company, where customers can buy and sell clothes, reported similar problems as a result of the construction.

Manager Christie Cook said many of the customers come bearing bags, sometimes boxes, of clothes and therefore try to park in front of the store. The construction the past several weeks took out a number of spaces along Fourth Street, forcing drivers to turn to the parking garages.

"When all of these spaces were taken out, it created an inconvenience for our customers," Cook said.

City officials estimate that the most disruptive phase of construction will end by the holiday season, which draws a heavy amount of vehicular and foot traffic to the area. The remaining electrical work will continue into the next year and should wrap up in the first quarter. Crews are in the process of planting the replacement ginkgo biloba trees.

Much of the heavy work involved digging up the tree wells, boring underground conduits and laying the foundation for the street lights, according to Greg de Vinck, a civil engineer for City Hall.

The recent construction in which the ficus trees were boxed was scheduled to take place during the morning since many of the restaurants don't open until lunch, de Vinck said.

Before a project begins, City Hall sends out a notification to businesses that construction could be disruptive. The management compa-

ny that handles the project is also required to keep in touch with the businesses.

"We do put a pretty strong effort into mitigating the impact," de Vinck.

Emma Kozlowski, who runs On the Path, an art gallery on Second Street, said she has noticed a decline in customers scheduling appointments. But her biggest gripe is with the impact on her respiratory system, saying she has developed asthma since the construction began.

"We can't open our gallery," she said. "If the door opens, the dust comes in."

Some of the complaints involve the impact on traffic as the construction has forced closure of some lanes, eliminating the option for drivers to make left turns into the parking garages. The problem has been exacerbated as the project is simultaneously going on with the redevelopment of Santa Monica Place.

"It made me late for work," Rickey Smith, who works in Santa Monica as a video photographer, said on Friday. "All I could think of is 'I'm late for this frickin' shot.'"

But not everyone has taken issue with the construction.

Chanelle Redman, the manager of Exhale, a spa and yoga studio on Second Street, said that the trouble with parking and traffic is nothing new.

"At the beginning of the summer it was noisy because they were drilling," she said. "But lately, it's been fine."

melodyh@smdp.com. Christina Walker contributed to this report



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Applications due by noon, Tuesday, October 21, 2008.
Appointment to be made by City Council, October 28, 2008.

The mission of the Social Services Commission is to preserve and enhance the quality of life for all residents of the City of Santa Monica. Through ongoing dialogue, outreach, education and advocacy, the Social Services Commission will advise and assist the City Council and staff with needs assessment, priorities, planning, and budgetary implications for social services programs.

No City employee may serve as a member of any Board or Commission listed above.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at <http://www.smgov.net/cityclerk/boards>. All current applications on file will be considered.

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SMC hits the road to take on Bakersfield

FROM SMC PAGE 1

said. "They aren't used to being in the position that they are in. I'm surprised by the record they have. One thing is certain, somebody is going to lose."

The Gades finished last season 12-1, which makes their early season troubles all the more perplexing. Head coach Jeff Chudy thinks it comes down to X's and O's.

"It takes time to get everybody on the same page," Chudy said. "It takes time for players to learn the system."

"It isn't different than any other year."

He attributes most of his team's troubles to the high turnover commonly associated with junior college football.

"You get a new cycle of players every year," he said. "You basically lose half your squad. It's the realm of junior college football."

SMC's Taylor agrees that inexperience has played a factor in his team's failure to execute, which has led him to trim the playbook.

"We're still growing," Taylor said. "We're not going to do anything extra. Just trying to perfect the things we've been doing."

The passing game has been the source of much of the Corsairs struggles leading Taylor to make a switch at quarterback during last week's game against Cerritos. Out is sophomore Luqman Nasouf, in is freshman Brady McManus.

McManus entered the game against the Falcons in the second quarter and promptly led the Corsairs to a touchdown, giving Taylor hope that his shuffling of personnel wasn't done in vain. McManus scored on a quarterback keeper late in the second quarter.

"He accomplished some things we thought he could do well," Taylor said.

While McManus scored on the ground,

[BAKERSFIELD] IS HUNGRY FOR A WIN. THEY AREN'T USED TO BEING IN THE POSITION THAT THEY ARE IN.

Robert Taylor
SMC's head football coach

Taylor sees him more as a pocket passer that can cause havoc on opposing defenses with his arm.

The running attack has proven to be one of the few bright spots for SMC. Sophomore tailback Deron Bartholomew ran for 139 yards on 16 carries last week punctuated by a 94-yard run that Taylor believes is the longest in school history.

Bakersfield's Chudy has certainly noticed that Bartholomew is a quality back and is keeping that in mind as he crafts a defensive game plan.

"I think their running back is a pretty good player," he said. "My guess is that they will try to establish the run first and foremost."

With both teams hoping to break into the win column, both coaches see a number of similarities between both squads.

"They are a lot like us," Chudy said. "They are in the same boat. [SMC] has to eliminate mistakes. They are big up front and they have a good running back."

Taylor agrees, Bakersfield is the kind team that is relatively easy to read.

"Bakersfield is Bakersfield," Taylor said. "You get what you get. They like to run first and pass when they have to."

daniela@smdp.com

Union weighs in on race

FROM ELECTION PAGE 1

drop in crime throughout the city as evidence that the council is providing officers with the resources they need to be successful.

"They provide us with the budget we need to make everything possible," Trisler said.

Track records show that the incumbents will continue to give the police and fire departments the tools they need to deal with terrorism, gang violence, substance abuse, emergency operations, disaster preparedness, Haz-Mat response and overall quality of life issues, said Brad Lomas, president of Local 1109.

The unions are also backing Proposition SM, an update to the User Utility Tax that City Hall believes is needed to protect an estimated \$12 million in funding annually,

funding which pays for city services such as police and fire.

The unions are asking voters to oppose Proposition T, which would put a cap on commercial development in an effort to reduce traffic congestion. Public safety officials fear the cap, which would be set at 75,000 square feet per year, would put funding in jeopardy since it would limit fees collected from developers and limit sales tax revenues.

Supporters say Prop. T will have a significant effect on traffic and would adversely affect City Hall's budget by only as much as two percent. They say City Hall has failed to collect \$25 million from developers over the years, money which could have been used to pay for city services.

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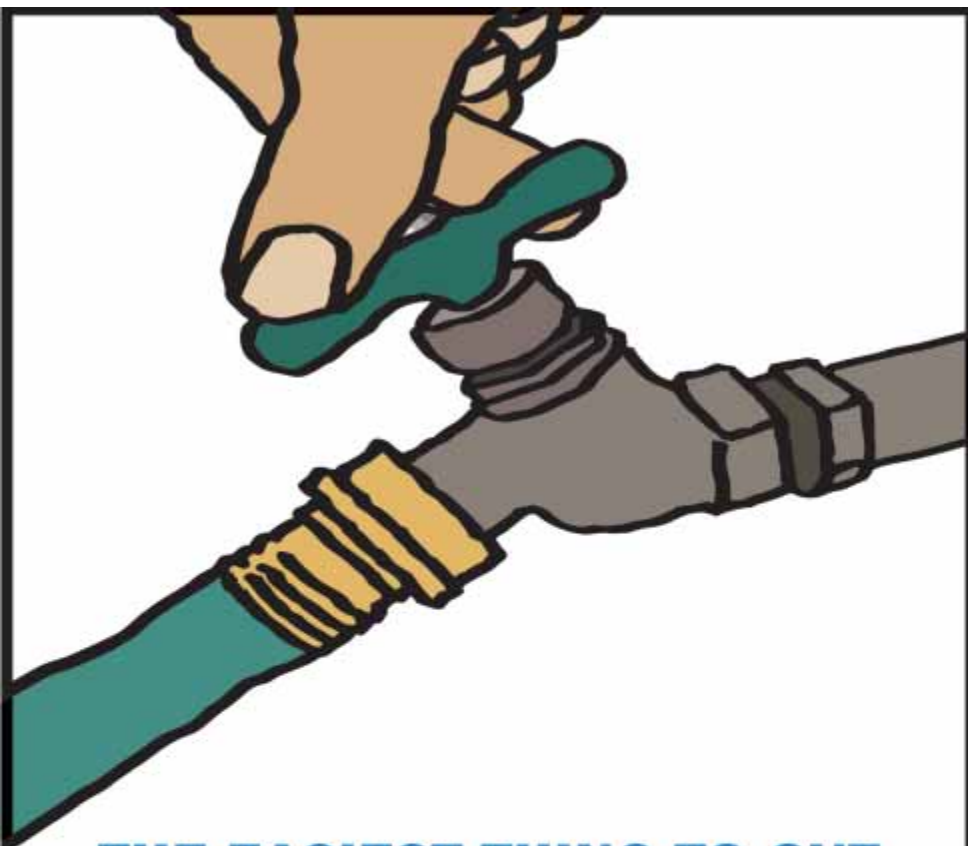
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TAKING A LOOK

Brandon Wise brandonw@smdp.com

Over 700 third, fourth and fifth graders from across the county took part in Heal the Bay's Coastal Cleanup Education Day at the Santa Monica Pier Aquarium on Friday. The event kicked off a weekend of events sponsored by the Santa Monica-based nonprofit organization.



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Santa Monica family looking to foster more

FROM FOSTER PAGE 3

department would at least like to offer a sense of permanency in case things don't work out.

"The reason for this is so the child won't have to make multiple moves," Grant said.

Interested individuals are required to go through 13 orientation sessions, which typically take about three months to complete. They are then required to sign up for Permanency and Safety Model Approach to Partnership and Parenting (PSMAPP) classes where they learn how to care for children. A social worker will also interview prospective foster parents during the classes and conduct home assessments.

Foster families are compensated starting at approximately \$485 a month. The amount goes up incrementally with age and depending on the special needs of the child. Since the goal is reunification, the birth parents do have visitation rights once the child is placed in a foster home. Those rights are revoked once the child is adopted. The majority do return to their birth parents.

"Our goal whenever possible is either not to remove the child and to strengthen the family, or if the child is not safe, remove the child as soon as possible and work with the family to get them in a safe environment," Grant said.

BECOMING A FAMILY OF FOUR

It was an old advertisement in the Outlook Newspaper that first caught the couple's attention. Shortly after the family moved into a three-bedroom apartment adjacent to Will Rogers Elementary in 1994, Kirkpatrick was perusing the newspaper when she caught sight of a picture of a baby in an ad for the Westside



Brandon Wise brandonw@smdp.com

LOTS OF LOVE: The Michaelski/Kirkpatrick family took in Nathan (center) when he was just 2.

Children Center, which they coincidentally lived across in their most previous home on Ocean Park Boulevard.

Kirkpatrick had just undergone surgery to remove a tumor the year before, spending her recovery thinking of the one thing she wished she had done more — have children.

Considering they had an extra bedroom, the couple decided to give foster parenting a try and took three months of orientation classes. In early January 1995, they received a call about a boy in a Downtown L.A. shelter.

After meeting Nathan, Kirkpatrick reported back to her family.

"I couldn't stop thinking about him being there in that place and how sad his story was," she said.

She went back the next day with Micah, who instantly connected with his future brother.

Nathan remained in contact with his birth

parents, even calling Kirkpatrick "Momma Kate" and his birth mother, "Momma Darla."

When Nathan was freed up for adoption, the family sat down to discuss whether they were willing to commit themselves to a child who had a developmental brain disorder and the responsibilities that entailed.

"When you make a commitment, you can't back out if it," John Michaelski, who is a park ranger for Santa Monica City Hall, said. "We were pretty much at that point locked in with him and bonded with him."

The family feared what would happen to Nathan if they didn't adopt him.

It was 13-year-old Micah who finally made the decision for the family.

"Of course we're going to adopt him," he said at the time. "You're his mother, you're his dad and I'm his brother."

In adopting Nathan, Kirkpatrick continued

a long tradition in her family. Her maternal grandfather was adopted as well as his sister. Her great-aunt had also fostered a child. Today the family still lives in the three-bedroom house in Sunset Park, still listening to the sounds of children at Will Rogers from their living room window, sounds which they hope will one day include another child of their own.

Nathan is now in his second year at Santa Monica High School where he is a member of Circle of Friends, a program that pairs regular with special education students. He also swims three days a week with the Shark Swim Team at Santa Monica College. While Nathan hasn't voiced where he would like to attend college or what profession to take on in the future, his parents are sure that their son will be fine, describing him as being "focused." The teenager can often be seen sitting in front of the television with a show on pause, carefully drawing the characters on the screen.

"It's just the matter of finding the right place in life," John Michaelski said. "We all go through that, trying to find the right niche."

The couple has already gone through the orientation again and has been re-certified by the county. They have also spent a few nights babysitting children who are being fostered by other Santa Monica residents. In each instance, Nathan has bonded with the foster child.

"Micah had a chance to be a big brother," the parents have told him. "Wouldn't you like to have a chance to be a big brother too?"

For more information on adoption and fostering, contact Department of Child and Family Services (626) 229-3732

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California unemployment rate reaches 7.7 percent

BY DON THOMPSON
Associated Press Writer

SACRAMENTO A tumbling economy and crumbling housing market sent California's jobless rate to 7.7 percent in August, the highest level since March 1996.

The unemployment rate announced Friday by the state Employment Development Department was up from a revised 7.4 percent in July, and a big jump from the 5.5 percent figure a year ago.

Behind the numbers are 1.42 million unemployed Californians, more than triple the 413,000 jobless in August 2007. The department recorded a 61,000 increase in the jobless rolls just since July.

The unemployed included 509,700 layoffs. The department found 116,800 left their jobs voluntarily. The remainder were newly looking for jobs or were unemployed because they had finished temporary jobs.

Josh Adams is among those who were laid off.

The 27-year-old Sacramento man lost his job at a car rental agency in April when high gasoline prices sent business skidding. He has applied for more than 150 jobs since then, setting his sights progressively lower as his unemployment drags on.

"Anything — Taco Bell, Wendy's, car washes — whatever," Adams said. "You see it all over, wherever you go, people with stacks of applications, people who just got laid off."

California tied with Mississippi for the nation's third highest unemployment rate, behind Michigan's 8.9 percent and Rhode Island's 8.5 percent. The national unemployment rate was 6.1 percent last month.

The flat-line housing market handed California's construction industry the most job losses over the last year, down 79,200 jobs since August 2007. The drop of 8.9 percent means a loss of nearly one out of every

10 construction jobs.

The construction, banking and mortgage industries combined for a loss of 112,500 jobs. Financial sector jobs were down 3.7 percent from a year ago.

"That's where all the housing problems have hit," said department spokesman Kevin Callori. "It's definitely related to the housing market, and then it's spilling over into the other industries and hurting them."

The job loss in those sectors at least seems to be slowing.

"There are some signs that the housing market is beginning to turn around — but you really have to look hard to find them," said Howard Roth, chief economist for the state Department of Finance. "Particularly with the financial crunch, this is going to last for quite a while, and we may not see much of a sign of a beginning of a recovery even by the end of 2009."

The August jobless figures included the 10,300 seasonal, contract and part-time state workers laid off by Gov. Arnold Schwarzenegger because the state lacked a budget. Roth said he expects a continued employment cutback by state and local governments next year.

The bright spot was a gain of 13,500 jobs since July in the information, educational and health services, and leisure and hospitality sectors. Those sectors, combined with natural resources and mining, professional and business services, other services and government added 100,400 jobs over the last year.

California accounts for about 11 percent of the nation's jobs. The state lost slightly less than its proportionate share nationwide in August, Roth said. California's official jobless rate may be slightly overstated because of U.S. Bureau of Labor Statistics rules, though that would not affect the upward trend in unemployment, he said.

Commuter light rail, bus collide near Downtown L.A.

BY ROBERT JABLON
Associated Press Writer

LOS ANGELES A light rail train and an out-of-service bus driven by a mechanic collided near downtown during the morning rush Friday, causing minor injuries to 15 people and rattling commuters a week after a deadly train crash in a suburb.

The Metro Blue Line train was headed to Long Beach carrying about 230 passengers, Metropolitan Transportation Authority spokesman Luis Inzunza said. The crash was reported at 6:17 a.m.

Fifteen people on the train, including the operator, were taken to hospitals after suffering minor injuries or complaining of pain to their necks or backs from being thrown out of seats, Fire Department spokeswoman d'Lisa Davies said.

The mechanic test-driving the bus was not hurt.

"We had an out-of-service bus turn in front of the train," said Marc Littman, another spokesman for the MTA, which operates the train and the bus involved. "We don't know who had the right of way."

The impact knocked the front wheels of the lead rail car about 12 inches off the track.

The other cars remained on the track. All remained upright. Littman said the accident at the busy intersection remained under investigation.

The uninjured passengers were bused to the next station to catch another train, MTA spokesman Jose Ubaldo said. The track reopened about three hours after the crash.

The bus was left with a large dent on one side and a bend in its roof. The train showed much lighter damage. Inzunza said the speed limit for trains in the area is 35 mph.

Chris Romero, 31, who lives nearby, said the screeching metal woke him up and he came running over. This crash, coupled with last week's deadly crash of a Metrolink train, has made him wary of taking the train.

"With everything that's going on, it's scary to go on the Metro," he said in Spanish through an interpreter.

On Sept. 12 a Metrolink commuter train smashed into a freight train in the San Fernando Valley, about 30 miles northwest of downtown, killing 25 people and injuring more than 130. Metrolink is a multi-county, regional heavy rail system separate from Los Angeles County's MTA Metro light rail system.

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STATE BRIEFS

SACRAMENTO

Schwarzenegger: Budget nothing to celebrate

Gov. Arnold Schwarzenegger says a new state budget he's agreed to is an improvement of earlier versions, but doesn't have the structural reforms he wanted.

Still, Schwarzenegger says he's pleased legislators agreed to the budget reform he wanted, including stronger controls on a rainy day fund and the authority to make spending cuts during the year. Lawmakers are expected to take up the \$143 billion package Friday afternoon. That would end the longest budget stalemate in state history.

Schools, medical clinics and vendors have gone without billions of dollars in payments since the start of the fiscal year July 1. Schwarzenegger threatened to veto a budget law-makers approved earlier this week, saying it relied on gimmicks to fill the \$15.2 billion deficit. Schwarzenegger could sign the budget as early as Monday. But he says, quote, "There's nothing really to celebrate."

ASSOCIATED PRESS

CUPERTINO

Apple recalls tiny iPhone 3G power adapters

Apple Inc. on Friday advised iPhone 3G users in many countries to replace the device's power adapter following reports that metal prongs broke off and stuck in power outlets, creating a risk of electric shock. Apple said it will exchange the ultra-compact USB adapters for a redesigned model, without charge, in retail stores and online starting Oct. 10. In the meantime, iPhone 3G users who received the tiny USB adapter with their phone or who bought it separately should immediately stop using it. Apple said iPhone 3G owners should use its standard USB power adapter, which has fold-up prongs, or charge the device by plugging it into a computer.

"We have received reports of detached blades involving a very small percentage of the adapters sold, but no injuries have been reported," Apple said in a statement online.

Spokeswoman Natalie Kerris could not say exactly how many adapters have broken in this way. The recall affects ultra-compact USB power adapters sold in the U.S., Argentina, Canada, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Japan, Mexico, Panama and Peru. Adapters with a green dot on the bottom are safe and do not need to be replaced, Apple said.

AP

HUNTINGTON BEACH

Pelicans suffer intentionally broken wings

Eight pelicans have been found with intentionally broken wings on a stretch of Southern California's Bolsa Chica State Beach and seven have died.

Debbie McGuire, the director of Wetlands and Wildlife Care Center in Huntington Beach, said Friday the wings appeared to have been broken deliberately.

The U.S. Fish and Wildlife Service says it's investigating. The wildlife center is offering a \$5,000 reward for information that leads to a conviction in the case. The surviving bird, a female, is being cared for at the center. The pelicans are believed to have been attacked during a 48-hour period beginning Monday.

AP

LOS ANGELES

DreamWorks gains financing from Reliance of India

DreamWorks SKG, the movie production vehicle for star director Steven Spielberg, on Friday completed a widely expected new financing deal with Reliance Entertainment of India, a person close to the talks said.

The person, who requested anonymity because he was not authorized to speak publicly about the private deal, said signed documents were faxed Friday morning.

The Wall Street Journal said on its Web site Friday that Reliance will invest \$500 million and provide another \$700 million in debt through JPMorgan Chase & Co.

The paper said the venture will produce about six movies a year.

The deal will give DreamWorks its independence from Viacom Inc. subsidiary Paramount Pictures, which bought the production house for \$1.6 billion in 2006, and save Paramount overhead costs by cutting loose the high-priced director.

Paramount released a statement wishing the DreamWorks principals well and said it would waive certain provisions of their original deal to allow them to join the new company without delay.

"The acquisition of DreamWorks has been beneficial both creatively and financially for Paramount," the studio said. "It gave us a solid slate of films to fill out our lineup, a valuable catalog we were able to monetize, and a development pipeline that will bear fruit for us for years to come."

Some hit movies produced while DreamWorks was housed at Paramount include the Will Ferrell comedy "Blades of Glory," "Transformers" and "Sweeney Todd: The Demon Barber of Fleet Street."

AP

SAN DIEGO

Reps ask Bush to review denied Medal of Honor

A California congressional delegation asked President Bush on Friday to posthumously award the Medal of Honor to a Marine chosen to receive the second-highest medal the Navy can bestow for valor. The delegation, spearheaded by Rep. Duncan Hunter, R-Alpine, sent a letter asking for a review of the case of Sgt. Rafael Peralta, who witnesses say covered a grenade with his body to save comrades on Nov. 15, 2004, during fighting in Fallujah, Iraq. Already wounded by gunfire, he died immediately.

A copy of the letter given to The Associated Press was signed by five other representatives and Sens. Dianne Feinstein and Barbara Boxer, D-Calif. It urges Bush to award the nation's highest honor, the same medal he gave to Marine Cpl. Jason L. Dunham, who was killed in 2004 after covering a grenade with his helmet.

"Intentionally absorbing a grenade blast to protect one's comrades in arms has been traditionally recognized by awarding the Medal of Honor. The sacrifice of Sergeant Peralta manifests the same devotion to one's comrade's and country as that displayed by Jason Dunham," the letter said.

The bipartisan delegation formed after Peralta's mother said publicly this week that she was told her son would be awarded the Navy Cross rather than the Medal of Honor because the nomination was tainted by reports he was accidentally shot by a fellow Marine shortly before an insurgent lobbed the grenade.

AP

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Real estate buyer search dials into mobile phones

BY ALEX VEIGA
AP Business Writer

LOS ANGELES Even as home sales remain in a prolonged skid, there's something of a Gold Rush to develop software and Web sites designed to turn mobile phones into divining rods for real estate listings and neighborhood information.

The rollout has intensified with the rise in Web-capable phones, particularly Apple's iPhone.

The latest aspirant to mobile real estate search domination is San Francisco-based Trulia.com.

Last month, the firm launched Trulia Mobile, a free application that downloads to many popular mobile phone models and then lets users find homes for sale, information on open houses and all sorts of handy details, including the listing price, how many bedrooms the home has and how to contact the seller's agent.

Trulia Mobile also can tap into phones' GPS feature to find listings or open houses nearby. The service also works with Dash Navigation GPS devices for cars, automatically downloading the latest listings data from Trulia's site.

Mobile applications by Smarter Agent Inc. also use mobile phone GPS functions.

In 2006, the company launched an application for finding information on recently sold homes. Earlier this week, it rolled out a mobile application for finding homes for sale.

The service, which culls listings from publicly available data from all the Multiple Listing Services and individual brokerage firms, is available on 80 phone models carried by Sprint and AT&T. Using it, though, will cost you up to \$4.99 a month for unlimited use.

Applications like Smarter Agent and Trulia Mobile are designed to capitalize on a common scenario: Folks in the market for a home are driving through a neighborhood and spot a property with a "For Sale" sign. Normally the next step is to dial up the agent listed on the sign for details.

But the mobile services let you cut to the chase, giving you an overview that can help you decide whether the listing is worth the trouble or if there's a better one on the market a few blocks away — no waiting.

The results on Trulia Mobile, especially when viewed on the super-sleek iPhone, are compelling. (Full disclosure: The Associated Press operates the Mobile News Network, a multimedia news site for iPhones and other smart phones.)

The search function transitions gracefully between features such as looking for an open house nearby, dialing up a the real estate agent on a specific listing, or pulling up driving directions on Google Maps.

One downer: Several listings showed only one image of the property, and with lackluster resolution. Although, it's possible agents listing other properties may have provided higher quality images.

Another real estate application, Puluwai, has a similar feel.

Puluwai, which translates from Hawaiian into "patch of land," works on iPhones and

also promises to work on mobile devices running Google's Android open-source platform for Web browsing.

Users can search for listings in a city or neighborhood, or through the iPhone's GPS function. The program then kicks back a list of properties for sale, which one can comb for more specifics, including the seller's description, price, square footage and images.

Several listings I saw only had one image. Puluwai gives you something extra with your search results you may not be looking for, however — text ads.

Other companies have made browsing their Web sites on mobile phone Internet browsers easier, so users don't have to download an application to their phones.

Among them is Seattle-based Zillow.com. The firm also has launched a version of its online home valuation calculator geared to mobile phone users.

That's a handy tool if you spot a house for sale while driving through an unfamiliar neighborhood and are curious about how much it's worth.

Punch in the home's address and the site yields property details and a "Zestimate" on the home's value.

Another outfit, Toronto-based Utopria, also offers a variety of information on homes for sale, but it doesn't serve them up as searchable listings.

Instead, real estate agents who use the service post a link to Utopria on their Web site or advertise it on the "For Sale" sign outside the property.

Marty Lachance, Utopria's president, explains his company is not out to compete with listing search sites. He sees mobile real estate research applications as a means of giving passers-by better information on the spot, when they're likely to want it.

The latest version of Utopria displays video, photos and text, among other details, about a home for sale. Utopria works on Web-enabled phones, but was designed to work best with the iPhone. For example, one can use the iPhone's touch screen to "pinch open" bigger versions of a listing's images.

One thing to keep in mind with these mobile listing search tools is they only offer a slice of all the properties on sale at a given time. Searches for listings in the same area on different applications can yield different results.

So load up your phone with more than one before you take your home search on the road.

ON THE NET

- **Trulia Mobile:**
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- **Puluwai:**
<http://www.puluwai.com/>
- **Zillow Mobile:**
<http://mobile.zillow.com/>
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NOTICE OF AVAILABILITY CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT FOR 2007 PROGRAM YEAR

Notice is hereby given that the City of Santa Monica has developed the Consolidated Annual Performance and Evaluation Report (CAPER) for the 2007 Program Year. The CAPER is submitted annually to the U.S. Department of Housing and Urban Development (HUD) and provides a status report on how the City's Community Development Block Grant (CDBG) and HOME grant funded projects and activities are meeting the City's overall housing and community development needs as specified in the Consolidated Plan (FY 2005-10) adopted by City Council and submitted to HUD in June 2005 and the subsequent Program Year 2007 Action Plan and Amended Action Plan, submitted to HUD in May 2007 and July 2007, respectively. The City is seeking community comments on this report.

Copies of the CAPER are now available to the public for a 15-day community review period ending September 29, 2008. Copies are available at City Hall (Room 212) and on the web at smgov.net, or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to Gigi Decavalles-Hughes at the above address by September 29, 2008.

Time to Crank it Up for the Holidays

Promote your business during the busiest time of the year!

the Gift Guide

is a comprehensive guide to gifts, dining and holiday entertainment. The Gift Guide will be inserted in

the November 22nd edition of the Santa Monica Daily Press,
THE BIGGEST SHOPPING WEEKEND OF THE YEAR.

In addition, the Gift Guide will be placed at all local area hotels, restaurants, Daily Press Boxes, and racks for an entire week following that weekend.



PRICING

Size	One	Both	P/U
Quarter page black/white	\$350.00	\$475.00	\$175.00
Quarter page process color	\$425.00	\$625.00	\$200.00
Half Page black/white	\$550.00	\$900.00	\$275.00
Half Page process color	\$625.00	\$1100.00	\$350.00
Full Page black/white	\$900.00	\$1350.00	\$575.00
Full Page process color	\$975.00	\$1825.00	\$650.00
Back Page Cover process color	\$1650.00	\$3200.00	n/a

For the Gift Guide

Space reservation deadline: November 14, 2008
Artwork deadline: November 17, 2008

For Wrap it up!

Space reservation deadline: December 5, 2008
Artwork deadline: December 8, 2008

Create a holiday campaign around the guides.

Earn a discount of 40% by running in the Gift Guide and Wrap It Up! Repetition sells, so work with your Account Executive to build the most profitable campaign for your business. It's the easiest and most effective way to reach your audience in this prime season.

Space is limited, so call your Account Executive to reserve your space today at (310) 458-7737

Tumultuous week ends with Wall Street remade

BY ELLEN SIMON
AP Business Writer

NEW YORK One of the most tumultuous weeks in the 216-year history of Wall Street closed with a dramatic two-day rally as investors celebrated an unprecedented government plan to cleanse banks of the bad mortgages that touched off a crisis in world finance.

The details of the rescue — not to mention how many hundreds of billions of dollars it will cost — remained a mystery, but investors snapped up stocks anyway in hopes the end of the credit crisis was near.

The Dow Jones industrials shot up about 370 points, giving them a two-day gain of about 780. The week also included a drop of more than 500 points on Monday and nearly 450 points on Wednesday.

You would never have known it from the anxiety that gripped Wall Street and Washington, not to mention dinner tables across the nation, but stocks ended the week virtually unchanged, with the Dow Jones industrial average down 33.55 points for the week, or 0.3 percent. The Dow stood at 11,388.44 after Friday's trading, up more than 3 percent for the day.

As the closing bell sounded at the New York Stock Exchange, traders could finally pause and reflect on a week of operatic reversals of fortune and federal intervention that remade Wall Street itself.

Among the highlights: The Treasury extended an \$85 billion loan to insurer American International Group. The government prepared to take over untold billions in

toxic mortgage assets and placed a \$50 billion safety net under money market funds. Regulators banned some short-selling. Of the five major U.S. investment houses in existence at the start of the year, two remained intact and independent.

"This was like trying to put a wildfire out," said David Resler, chief economist at Nomura Securities.

On Friday, bond prices tumbled after investors rushed back into stocks from the relative safety of Treasury securities. The increase in the yields of bellwether two-year bonds meant investors think the economy is fundamentally stronger than it seemed Monday and they don't see a rate cut soon.

Still, some were skeptical of the government intervention.

"This is the biggest travesty the federal government has ever gotten involved with," said Jay Brew, chief bank strategist at M. Rae Resources Inc. "This is just going to lead to a much deeper and prolonged recession."

It wasn't clear how much the latest rescue would cost. Speaking to reporters, Treasury Secretary Henry Paulson said the proposed relief program for troubled mortgage assets must be large enough to have an impact while protecting taxpayers as much as possible.

"I am convinced that this bold approach will cost American families far less than the alternative — a continuing series of financial institution failures and frozen credit markets unable to fund economic expansion," Paulson said.

Some people scratched their heads and questioned why Wall Street was being bailed out for risky bets it had earlier made profits on.

John Santisteban of Atlanta, a 58-year-old salesman for a security system company, said the government should ask for something in return from financial executives. "All their bonuses should have to be given back as part of the bailout package," he said.

President Bush, speaking from the White House Rose Garden, said: "America's economy is facing unprecedented challenges. We're responding with unprecedented measures." Leaders from the Fed and Treasury planned to meet with congressional leaders over the weekend.

It was an extraordinary week in Washington and New York. Lehman Brothers declared bankruptcy and spooked Merrill Lynch, which fled into the arms of Bank of America Corp. in a planned all-stock deal valued at roughly \$55 billion based on Friday's stock prices.

Financial stocks were pummeled early in the week, but the sector turned around after Securities and Exchange Commission Chairman Christopher Cox announced a ban on some short-selling, one method of betting a stock will fall. The financial stocks in the Standard & Poor's 500 ended Friday's trading up 10 percent and managed a gain for the week.

The broader stock market clawed back earlier losses as it capped the week with a two-day rally, the largest since 2000. Gold prices, which had soared earlier in the week as investors sought a safe place to park their money, tumbled Friday, as did bonds. Money market funds, whose fragility earlier in the week was one catalyst for government intervention, appeared to stabilize.

The tumult began with a meeting last Friday night of Wall Street CEOs at the New York Federal Reserve. When they were unable to come up with a plan to rescue Lehman, traders were called in for an emergency session Sunday. Some were back at work at 3 a.m. Monday to follow the action in London. With news of Lehman's filing and Merrill's hasty deal to be bought by Bank of America Corp., stocks plunged. Investors saw their biggest one-day losses since the 2001 terrorist attacks.

Worse would come as panic infected money market funds. Credit markets froze after the Reserve Primary Fund, the nation's oldest money-market fund, said it was no longer able to assure clients it had the assets to back every dollar they had invested. It was the first time since 1994 that a money-market fund had seen its assets fall below its investments.

The announcement sparked panic. Investors rushed to withdraw their money from money market funds, and lending tightened worldwide. The interest for some overnight loans tripled, as banks hoarded cash. Lehman Brothers Holdings Inc., which filed for bankruptcy protection Monday, had sold off its North American operations to British purchaser Barclays PLC by Tuesday.

As losses piled up, Resler said Wednesday: "There's good reason to believe, very good reason, maybe as good as you'll ever see, that later we'll look back on today and say if you had bought at these prices, you paid a good price. Maybe not tomorrow or next month, but with the fullness of time, you'll look back at the prices you paid today and say you got a good purchase."



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INCLUDES roundtrip airfare, hotel transfers & 3 nights 3.5-star accommodations. BONUS 2 for 1 show tickets, 2 for 1 Lake Mead sightseeing cruise, half price ticket offer to LA CAGE at The Riviera, FREE Primm Nevada tour with buffet luncheon.	
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Vacations

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Winter Park Fly/Stay/Ski	FROM \$579*
INCLUDES roundtrip airfare to Denver & 4 nights 3.5-star accommodations. BONUS discounted lift tickets.	
Puerto Vallarta	FROM \$645*
INCLUDES roundtrip airfare, hotel transfers & 5 nights 4-star accommodations.	
South America Cruise	FROM \$649*
INCLUDES 13-night cruise aboard the Royal Caribbean Radiance Of The Seas in an interior stateroom. FEATURES Buenos Aires, Montevideo (Uruguay), Punta Arenas (Chile), Ushuaia (Argentina), Cape Horn (Chile), Punta Del Este (Uruguay), Portobelo (Brazil), Sao Paulo (Santos). UPGRADE Outside stateroom from \$839*.	

Vacations

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Oahu	FROM \$739*
INCLUDES roundtrip airfare & 5 nights 4-star accommodations.	
Jamaica	FROM \$775*
INCLUDES roundtrip airfare, hotel transfers & 5 nights 3.5-star accommodations.	
Punta Cana	FROM \$799*
INCLUDES roundtrip airfare, hotel transfers & 5 nights all-inclusive 4-star accommodations.	
Cancun	FROM \$889*
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Bali	FROM \$1375*
INCLUDES roundtrip airfare & 7 nights 4-star accommodations.	
Sydney	FROM \$1449*
INCLUDES roundtrip airfare & 7 nights 4.5-star accommodations.	
Tahiti	FROM \$1495*
INCLUDES roundtrip airfare, hotel transfers, inter-island transfers & 4 nights 4-star accommodations. BONUS flower lei & one black pearl pendant.	
Italy's Great Cities Tour	FROM \$1719*
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What's old is new again in fitness world

BY MEGAN K. SCOTT
Associated Press Writer

NEW YORK Martha Zamirski had tried almost every fitness fad: pole dancing, spinning, step aerobics.

"I never saw results," said the 26-year-old who lives in New York City. "I thought something was wrong with me."

But earlier this year, Zamirski, managing director of a nonprofit theater company, gave up the pole, the bike and the step for a basic boot camp workout. So far, she has lost 20 pounds and dropped two dress sizes.

"I can see my abs now," she said. "I have definition in my arms, definition in my legs. Everything kind of tightened."

She's among a growing number of people who are forgoing Bowflex machines, trampolines and "Dancing with the Stars" workouts in favor of a back-to-basics strategy. They're emphasizing traditional exercises including pull-ups and old-fashioned tools

such as kettlebells — something like a cannonball with a handle.

Simpler is sometimes better, said Michele Olson, who teaches a kettlebell class and is also a professor of physical education and exercise science at Auburn University at Montgomery. The fitness tool, used for centuries in Russia, has become one of the hottest new workouts in the U.S.

And sales of Perfect Pushup, manufacturer of fitness tools that assist people with push ups and pull ups, are climbing, with 3 million units sold so far.

"The reason we keep coming back to basic workouts is because the movements are simple enough for everybody to do yet still highly effective," said Michelle Khai, of Miami Beach, Fla., creator of Kettlenetics Slim&Tone System, a kettlebell dance workout. "This makes it accessible, doable and frees you up to have fun with it."

With the economic downturn, people are looking for ways to save time and money.

The number of gym memberships dropped 3 percent to 41.5 million between 2006 and 2007, according to the International Health, Racquet and Sportsclub Association.

Kettlebells range from about \$25 to \$300, depending on the weight and shipping costs, said Khai. The Perfect Pushup is \$39.95.

"Sometimes I think to myself it would be great to go to the gym," said Julie Kuehl, 46, of Greensburg, Ind., who has a Perfect Pullup and Perfect Pushup. "But really I can do everything I need to do right here with these two little things."

Credit the kettlebell boom to Pavel Tsatsouline, who was a special forces trainer in the former Soviet Union and once a nationally ranked kettlebell lifter. The fitness guru developed the world's first kettlebell instructor certification program.

Moves can be fast, such as swinging a kettlebell between the legs and popping it explosively, or slower, such as the press, said Mark Cheng, a Russian Kettlebell Challenge

Team Leader. Some kettlebell exercises, like the kossack, even resemble stretches.

"This is sort of like yoga on speed," said Cheng, of Los Angeles. "If it's done properly it should give you all your strength training, all your stretching and flexibility and all your cardio with one tool. Your gym could take up as little as one cubic foot."

And while the workout looks like something for serious body builders, non-athletes and children are using the fitness tool, which can be as light as 4 pounds.

The workouts are tough, said Meri Moody, 56, a housewife in Montgomery, Ala., who takes Olson's kettlebell class. She said the appeal for her is the combination of strength training and cardio in a single session.

And while none of this may sound as fun as dancing the pounds away, Zamirski said the fun in boot camp is challenging herself to do more push ups to run faster.

"I couldn't run before I started," she said. "Now I'm running like mad."

Chicago outlines plan to dash away greenhouse gases

BY CARYN ROUSSEAU
Associated Press Writer

CHICAGO Mayor Richard M. Daley has announced a plan to dramatically slash emissions of heat-trapping gases, part of an effort to fight global warming and become one of the greenest cities in the nation.

The plan calls for reducing greenhouse gas emissions to three-fourths of 1990 levels by 2020 through more energy-efficient buildings, using clean and renewable energy sources, improving transportation and

reducing industrial pollution.

"We can't solve the world's climate change problem in Chicago, but we can do our part," said Daley on Thursday. "We have a shared responsibility to protect our planet."

It's the first step toward cutting emissions to one-fifth of 1990 levels by 2050, as called for in the 1997 Kyoto global warming protocols, officials said.

Daley is one of about 800 mayors who have agreed to adopt that goal, and Chicago is the first to identify specific pollution

sources and outline how it would achieve the reductions in a measurable way, said Suzanne Malec-McKenna, Chicago's environmental commissioner.

Malec-McKenna said the city would use a combination of incentives and mandates.

Next month, the City Council is expected to consider an ordinance that would update the city's energy code to require such things as better insulation, heating and cooling systems and windows in all commercial, industrial and residential buildings.

The city also has an agreement with two

coal-fired power plants to reduce emissions or shut down by 2015 and 2017, respectively, Malec-McKenna said.

The plan also calls for expanding the number of green rooftops, increasing recycling and car-pooling and promoting alternative fuels.

Malec-McKenna said the city would not rule out imposing mandates on residents — though she said there are no immediate plans to charge motorists a fee to drive in congested areas, as New York had considered before the plan died last spring.

Santa Monica Daily Press

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SURF CONDITIONS

WATER TEMP: 66°

SWELL FORECAST (2-3 FT)

Saturday the 20th the southern hemi swell should back off a bit to chest to at times head high. Sunday the 21st the southern hemi swell should back off. Chest high seems like a reasonable call for south facing breaks.

LONG RANGE SYNOPSIS

MONDAY THE 22ND THE SOUTHERN HEMI SWELL SHOULD DIMINISH FURTHER TO WAIST HIGH.

TIDE FORECAST FOR TODAY IN SANTA MONICA

09-20 01:55

09-20 06:05

Santa Monica, California 09-20 12:56

09-20 20:52

8 Ft.

7 Ft.

6 Ft.

5 Ft.

4 Ft.

3 Ft.

2 Ft.

1 Ft.

0 Ft.

-1 Ft.

-2 Ft.

01

02

03

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05

06

07

08

09

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12

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14

15

16

17

18

19

20

21

22

23

0

Moonset: 12:41

Moonrise: 22:27

BEACH REPORT CARD

+

-

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

September 15, 2008

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 8

Number of A grades for dry/wet weather -- 39 / 66

Number of (C,D,F) grades for dry/wet weather -- 8 / 66

The Beach Report Card is made possible by

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Cleanup and Health Warning Protocol.

LOCATION

DRY

WET

Leo Canillo Beach, at Arroyo Soguit Creek mouth

A+

ns

Nicholas Beach at San Nicholas Canyon Creek mouth

A+

ns

El Pescador State Beach, between Lachasa and Las Aliso creeks

A+

ns

Escorial Canyon at El Morado State Beach

A+

ns

Broad Beach at Francos Creek mouth

A

ns

Zuma Beach at Zuma Creek mouth

A+

ns

Walnut Creek, projection of Wildlife Rd. (private)

A+

ns

Paradise Cove Pier at Ramirez Canyon Creek mouth

A+

ns

Escamido Creek, just east of Escamido State Beach

A+

ns

Lariga Canyon Creek mouth

A+

ns

Selstice Canyon at Don Blocker County Beach

F

ns

Puerto State Beach at creek mouth

A+

ns

Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.

D

ns

Surfider Beach at Malibu Colony fences

A+

ns

Surfider Beach (beach location)- daily

B

ns

Malibu Pier - 50 yards east

D

ns

Carbon Beach at Sweetwater Canyon

A+

ns

Las Flores State Beach at Las Flores Creek (point zero)

A+

ns

Big Rock Beach at 19948 PCH stairs

A+

ns

Pena Creek at Las Tunas County Beach

A+

ns

Tuna Canyon

A+

ns

Topanga State Beach at creek mouth

A

ns

Castlerock Storm Drain at Castle Rock Beach

A

ns

Santa Ynez Storm Drain at Castle Rock Beach

A

ns

Will Rogers State Beach at 17260 PCH (1/4 mile east of Sunset drain)

A+

ns

LOCATION

DRY

WET

Will Rogers State Beach at Del Air Bay Club drain near fence

A+

ns

Will Rogers State Beach at Pulga Canyon storm drain

A+

ns

Will Rogers State Beach at Temescal Canyon drain

A+

ns

Will Rogers State Beach at Santa Monica Canyon drain (Chantreaga)

A

ns

Santa Monica Beach at Montana Ave. drain

F

ns

Santa Monica Beach at Wilshire Blvd. drain

F

ns

Santa Monica Municipal Pier

A

ns

Santa Monica Beach at Pico/Kanter storm drain

A

ns

Santa Monica Beach at Strand St. (in front of the restaurants)

A

ns

Ocean Park Beach at Ashland Ave. drain

A

ns

Venice City Beach, at the Rose Ave. storm drain

A+

ns

Venice Beach at Brooks Ave. drain

A+

ns

Venice Beach at Windward Ave. drain

A+

ns

Venice Fishing Pier - 50 yards south

A

ns

Venice Beach- projection of Tappan St.

B

ns

Marina del Rey, Mothers' Beach- lifeguard tower

A

ns

Dockweiler State Beach at Ballina Creek mouth

C

ns

Dockweiler State Beach at Calver Blvd. drain

B

ns

North Westchester Storm Drain at Dockweiler State Beach

A+

ns

Dockweiler State Beach at World Way (south of D&W jetty)

A+

ns

Dockweiler State Beach at Imperial Hwy drain

A+

ns

Dockweiler Beach- opposite Hyperion Treatment Plant

A+

ns

Dockweiler State Beach at Grand Ave. drain

A+

ns

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NCAA FOOTBALL

Trojans appear to be unbeatable

BY JOHN NADEL
AP Sports Writer

LOS ANGELES The season has only just begun, and No. 1 Southern California appears unbeatable.

Too early, you say? Ask Ohio State. “We played a great team tonight. They were good across the board,” Ohio State coach Jim Tressel said after the Trojans overpowered the 13th-ranked Buckeyes 35-3 Saturday night, turning the most anticipated September college football game in years into a mismatch.

Remember, the Buckeyes (2-1) played in the last two national championship games, and returned 18 starters this year.

The Trojans destroyed them. Granted, Ohio State played without Chris “Beanie” Wells, sidelined with an injured right foot. But as talented as the star tailback might be, it's difficult to imagine he alone could have turned this game around.

“No one was bemoaning the fact in the locker room or on the sideline,” Tressel replied when asked about Wells’ absence. “We needed to be playing as good as we could possibly play with or without Beanie in USC’s house.”

The Trojans (2-0) have won 39 of their last 40 games at the Los Angeles Coliseum, where they’ll face the meat of their schedule this year.

Home or away, who’s going to beat them? The Pac-10 doesn’t appear to be as strong as last year. Arizona State, Arizona, Washington State, Washington, Stanford, California and UCLA all lost nonconference games over the weekend, leaving USC and Oregon as the league’s only unbeaten teams.

“This is a great win for us, but it doesn’t mean any more than the others,” said USC coach Pete Carroll, who led the Trojans to national titles in 2003 and ‘04 and came within one win of a third title in ‘05. “Next game is just as big with us.”

The next game, on Sept. 25, is USC’s Pac-

10 opener at Oregon State.

USC entered the season with two major question marks: How would quarterback Mark Sanchez perform in his first year as the starter? And what about the offensive line, with only one first-stringer returning?

Sanchez has done just fine, passing for 338 yards and three touchdowns in a season-opening 52-7 victory at Virginia, and 172 yards and four TDs against Ohio State. A fourth-year junior, he’s certainly familiar with the system.

“This is why I came to USC, why I wanted to be a quarterback here,” said Sanchez, who resembles strong-armed 2002 Heisman Trophy winner Carson Palmer.

The offensive line allowed just one sack, and paved the way for USC’s stable of speedy running backs to rush for 164 yards against an Ohio State defense acknowledged to be one of the nation’s best — certainly one of its most experienced.

“The o-line’s done a great job,” Sanchez said. “The sack was totally my fault.”

Carroll won’t say so now, but this could be the best team he’s had since becoming the USC coach in 2001, and that’s saying something since his last six USC teams have won at least 11 games and played in BCS bowl games.

He’s never had more depth.

When Joe McKnight came to USC, he was anointed as the next Reggie Bush. The speedy sophomore looked the part against Ohio State, gaining 105 yards on 12 carries before spending most of the second half on the sideline with a migraine.

As one of six highly touted tailbacks on the roster, McKnight was hardly needed.

Two of Sanchez’s four touchdown passes went to Damian Williams, a transfer from Arkansas playing at USC for the first time. Williams and Patrick Turner lead a wide receiver corps that has made great strides since last year.

“He’s an absolute stud,” Sanchez said of Williams. “He was away from football for a year, so he’s hungry.”

NCAA FOOTBALL

UCLA, Arizona trying to bounce back

BY KEN PETERS
AP Sports Writer

PASADENA UCLA and Arizona, each smarting from a bitter defeat, want to play smarter.

Buried by a bunch of turnovers and an opportunistic BYU offense, the Bruins were humiliated 59-0 last weekend in Provo — UCLA’s most lopsided loss in 79 years. That from the same team that had knocked off Tennessee in the season opener.

Meanwhile the Wildcats, after breezing to predictably easy wins over Idaho and Toledo, were stunned 36-28 in a mistake-filled outing at New Mexico.

So both UCLA (1-1) and Arizona (2-1) are mystery teams as they open their Pac-10 opener on Saturday afternoon at the Rose Bowl.

UCLA defensive tackle Brigham Harwell said the loss at BYU was humbling, and “How do we respond? That’s the question.”

The Bruins lost three fumbles and Kevin Craft threw one interception against BYU.

“We have to go back to being a very fundamentally sound football team,” said Rick Neuheisel, who’s experienced a roller-coaster ride in his first two games as coach at his alma mater. “They’re coming off a tough loss against New Mexico, so you know that they’ll be eager to play.”

“Hopefully we take a step forward in developing our team to be the kind of team that we all want to be. We’re going to put that (BYU) game behind us and move forward.”

The Wildcats also lost three fumbles against New Mexico, and Willie Tuitama threw a pair of interceptions and fumbled twice in the loss.

“It gets down to execution and being able to protect the football,” Arizona coach Mike Stoops said. “That is the key in college. I can’t emphasize that enough. You can’t make big mistakes and give up points.

MOVIE TIMES

AERO THEATRE 1328 Montana Ave. (323) 466-FILM	Tropic Thunder (R) 1hr 47min 11:40am, 2:20, 5:00, 7:40, 10:35	MANN'S CRITERION THEATRE 1313 Third St. (310) 395-1599
Koyaanisqatsi (NR) 1hr 26min 7:30	Righteous Kill - Digital Presentation (R) 1hr 41min 11:50am, 2:30, 5:15, 7:50, 10:30	Dark Knight, The (PG-13) 2hrs 30min 12:20, 3:40, 7:10, 10:30
AMC LOEWS BROADWAY 4 1441 Third Street Promenade	Tyler Perry's The Family That Preys (PG-13) 1hr 51min 11:05am, 1:45, 4:20, 7:20, 10:00	Bangkok Dangerous (R) 1hr 40min 2:40, 7:40
Death Race (R) 1hr 29min 10:30	Appaloosa (R) 1hr 48min 11:00am, 1:50, 4:40, 7:30, 10:20	Traitor (PG-13) 1hr 50min 11:40am, 5:20, 10:30
Vicky Cristina Barcelona (PG-13) 1hr 36min 11:40am, 2:05, 4:30, 7:15, 9:45	Ghost Town (PG-13) 1hr 42min 11:10am, 1:40, 4:15, 7:00, 9:30	My Best Friend's Girl (R) 1hr 41min 12:00, 1:20, 2:30, 3:50, 5:00, 6:30, 7:30, 9:00, 10:10, 11:30
The Women (PG-13) 1hr 54min 11:05am, 1:50, 4:45, 7:30, 10:15	Burn After Reading (R) 1hr 37min 11:30am, 2:00, 4:30, 7:10, 9:45	The Pineapple Express (R) 1hr 45min 2:20, 8:00
Igor (PG) 1hr 26min 11:00am, 1:05, 3:10, 5:15, 7:25, 9:30	LAEMMLE'S MONICA FOURPLEX 1332 Second St. (310) 394-9741	The House Bunny (PG-13) 1hr 38min 11:50am, 2:10, 4:50, 7:20, 9:50
AMC 7 SANTA MONICA 1310 Third St. (310) 289-4262	Elegy (R) 1hr 48min 1:50, 7:10	Mamma Mia! (PG-13) 1hr 48min 12:10, 5:10, 10:00
Disaster Movie (PG-13) 1hr 30min 5:40, 7:55, 10:10	Flow (NR) 1hr 24min 1:00, 3:15, 5:30, 7:45, 10:00	
Lakeview Terrace (PG-13) 1hr 50min 11:55am, 2:40, 5:20, 8:00, 10:45	Sukiyaki Western Django (R) 2hrs 01min 4:30, 9:50	
	Man on Wire (PG-13) 1hr 30min 1:40, 4:20, 7:00, 9:25	

For more information, e-mail news@smdp.com

Talk up a storm, Aries

ARIES (March 21-April 19) ★★★★ You have a lot going on that you might need to communicate. You could be too tired to meet all the demands that surround you. Be willing to say “no.” Ultimately, keeping a reasonable load on your shoulders could be much better. Tonight: Talk up a storm.	LIBRA (Sept. 23-Oct. 22) ★★★★★ Take off for a day trip, or be prepared for a little bit of an offbeat happening. You actually will be bored with the tried-and-true, so be adventure-some. Reach out for someone at a distance who you care a lot about. Tonight: Let your mind escape.
TAURUS (April 20-May 20) ★★★★ Your possessive side emerges, adding a new cast and/or a different experience. You might need to pull back and do some hard thinking. Do not allow a financial matter to discourage you. Do avoid unnecessary risks. Tonight: Your treat.	SCORPIO (Oct. 23-Nov. 21) ★★★★★ Work as a team. You feel much better than you thought possible with this person, whether playing Scrabble or discussing a financial investment. Together, you always do better when it involves this person. Tonight: Dinner for two.
GEMINI (May 21-June 20) ★★★★★ Your personality melts barriers, and you feel much better than you have in a long time. Realize your limits with a family member. Sometimes, the most positive action is walking away from a problem. Tonight: Easy does it.	SAGITTARIUS (Nov. 22-Dec. 21) ★★★★ Defer to others, as you try to find out what is going on behind a situation. You might not be getting “the whole story”; nevertheless, follow a partner's lead. You could be surprised by what comes up. Tonight: Say “yes” to an invite.
CANCER (June 21-July 22) ★★★ Take your time, and refuse to jump to a conclusion. You actually need to pull back a bit more and relax. Recognize that although you might be extremely perceptive, you also could be a bit off-kilter. Tonight: Vanish if you want.	CAPRICORN (Dec. 22-Jan. 19) ★★★ Get through a project, doing your very best. You could be overdoing it or heading for trouble financially. A wise move would be acting like a cynic with all risks; keep your wallet close to you. You could easily lose money. Tonight: Easy does it.
LEO (July 23-Aug. 22) ★★★★ Zero in on what you want. Encourage others to join in. Someone might be dragging, while you might be concerned by an expenditure. Let go, and relax with friends. You rediscover the pleasure of being with others. Tonight: Where the fun is.	AQUARIUS (Jan. 20-Feb. 18) ★★★★★ You might not be as clear as you think, because you see a situation in multidimensional terms. Communicating the different perspective could prove to be challenging. You could be unaware of what needs to be done, but your knee-jerk reaction does come through. Tonight: If someone doesn't want to join, don't worry. Live it up!
VIRGO (Aug. 23-Sept. 22) ★★★★ Make a must appearance your pleasure. By taking some of the heaviness off it, you will be more relaxed and a lot happier. A parent or older relative might be counting on you, much more than you think. Tonight: In the limelight.	PISCES (Feb. 19-March 20) ★★★ Stress builds, no matter what direction you turn. You might want to go to work or spend the day out and about and avoid interpersonal problems. Give a partner the same type of space to relax and probably nap. Tonight: Do something very special.

Happy birthday

You realize that this year, you want more and will need or want to take the appropriate actions to get there. Your professional, community image becomes increasingly important. Your responsibilities demand a lot of attention and care. A parent or older relative will need your time and concern. Take as good care of your health as possible. If you are single, you will meet people easily in your travels. Choosing the right person takes talent. Take your time getting to know someone, and you will be less likely to make a mistake. If you are attached, the two of you might want to do more together as a couple. GEMINI tosses you into the limelight.

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The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

8								6
		3	8		9	1		
	2			3				7
	1							4
		4				9		
	3							8
	7			5				1
		9	3		6	4		
6								2

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	2	5	3	6	4	8	9	1
4	1	9	7	2	8	5	3	6
6	3	8	9	1	5	7	2	4
9	5	3	2	8	6	1	4	7
2	6	4	5	7	1	9	8	3
8	7	1	4	3	9	2	6	5
1	9	7	8	4	3	6	5	2
5	4	2	6	9	7	3	1	8
3	8	6	1	5	2	4	7	9

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Girls and Sports

By Justin Borus and Andrew Feinstein

9/20

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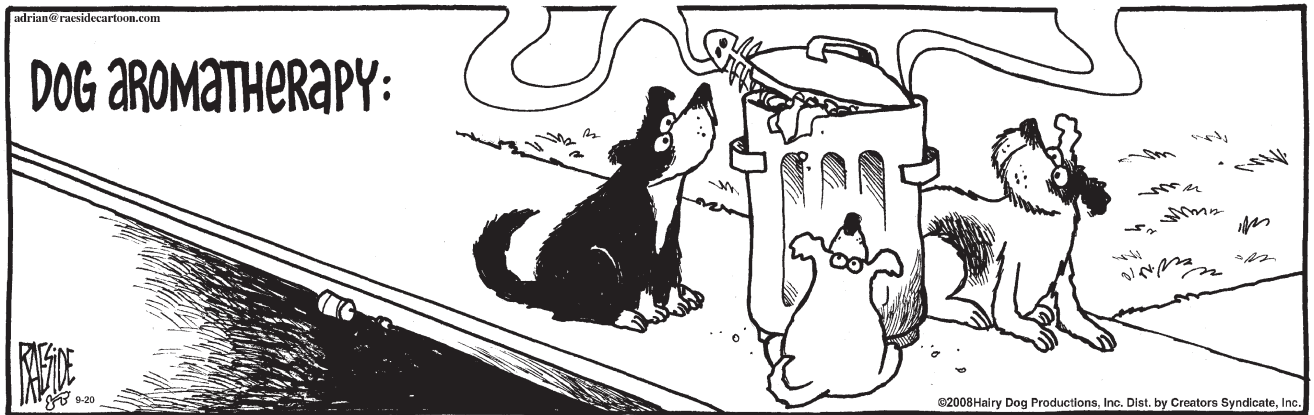
The Meaning of Lila

By John Forgetta & L.A. Rose



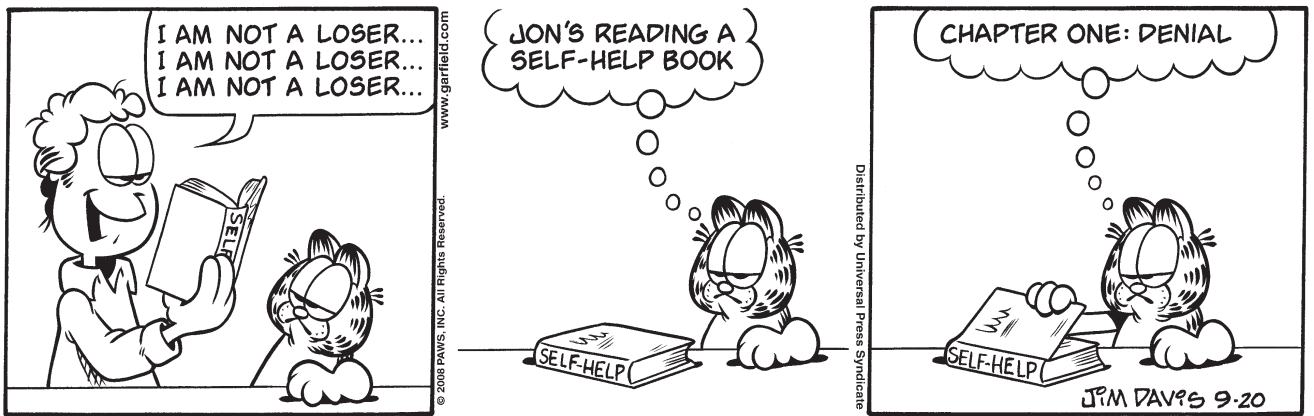
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Dog eat Doug

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Obituaries



Carol Jean Hummer, nee Shaughnessy, passed into the loving arms of our Lord on September 18, 2008 surrounded by her children at Community Memorial Hospital, Ventura. Born on February 15, 1927 in Ogden, Utah she has been a resident of Ventura, California since August 1999. Carol married John Hummer Sr. in 1949 and was the mother of twelve children (John Hummer Jr., Ann Montgomery, David Hummer, Michael Hummer, Julie Anderson, Mary Mickela, Joseph Hummer, Patrick Hummer, Christopher Hummer, Katherine Osti, Jamie Hummer, Jeannie Castro), eighteen grandchildren and one great grandchild. Her husband John preceded her in death. Carol graduated from Weber State College, Ogden Utah. She was a homemaker, an avid reader, active in church activities and volunteer work and was known to ferry squadrons of children in Santa Monica, where the family lived, to and from school, games, practices and numerous other activities. There will be a vigil service 6:00 p.m. Wednesday September 24 at Charles Carroll Funeral Home. A funeral Mass will be celebrated at 11:30 am on Saturday, September 27 in the Chapel at Holy Cross Cemetery, Culver City, CA followed by interment. In loving memory of Carol and in lieu of flowers the Hummer Family asks that donations be sent to The Smile Foundation, HCR 64 Box 2115, Shell Knob, MO 65747. Arrangements are entrusted to the care of Charles Carroll Funeral Home, Ventura. (805) 642-8134.

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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 410 Broadway, Suite B, Santa Monica, CA 90401

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 410 Broadway, Suite B, Santa Monica. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press

GET RID OF YOUR ROLLERBLADES. Sell your sports equipment to someone who will actually use it.

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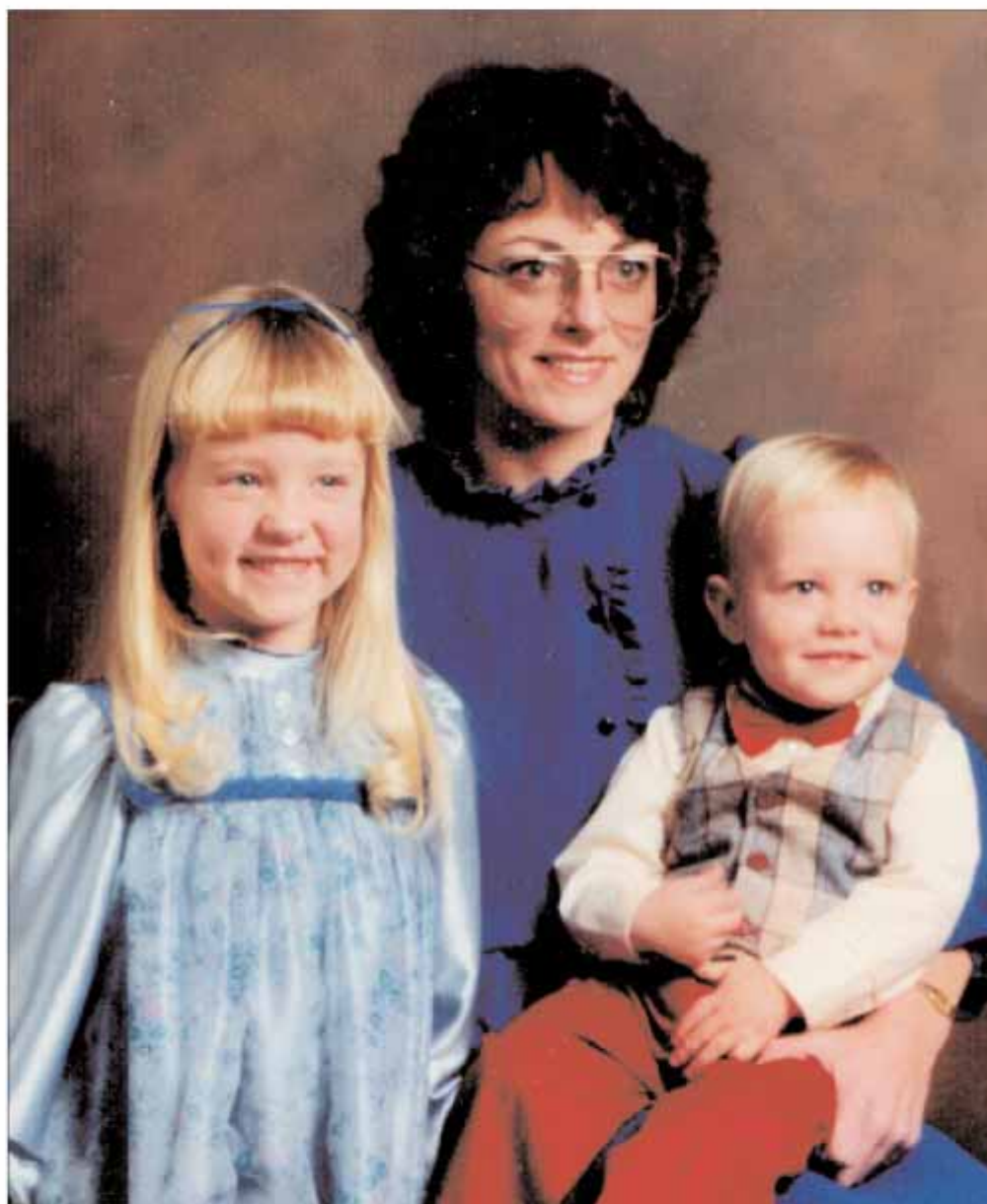
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62?

I don't believe you!



Erin, Judy and Brandon circa 1984

Happy Birthday

to the most AMAZING Mom
in the whole wide world!

Love, Erin

Huge Price Reduction !!!!

Open Sunday, September 21st
2:00 to 5:00 pm



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REDUCED \$1,299,000
3 + 1.75 Home on Quiet Street



2470 Hill Street
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Price Reduced \$1,999,999
Exquisite Property
4 + 3 Home
Easy to Show, Call for Appointment



1135 Berkeley Street
\$1,899,000
Two Story Traditional
5 + 3 Home
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2 - 5 pm



1255 26th Street
\$1,299,000
Triplex - Income Property
Main House + Two Units
Open Sunday, September 21st
2 - 5 pm



New Listing!
629 Pico Place
Reduced \$1,799,000
Incredible Architecture
2 + 2 Home / Art Gallery
Open Tuesday, September 23rd
11 - 2 pm

Average Price of ALL Santa Monica Properties Listed for Sale As of Mid September 2008

	<u>Single Family Homes</u>	<u>Condos & Townhomes</u>
Santa Monica Canyon	\$ 3,233,200	\$ 5,730,000
North of Montana	\$ 3,803,538	\$ 2,098,909
Between Wilshire & Montana	\$ 3,926,000	\$ 1,015,621
South of Wilshire	\$ 1,334,500	\$ 703,821
Sunset Park	\$ 1,395,268	\$ 652,545

Statistics Updated Every Monday

Home As Art

Reception at the Wosk Residence on Adelaide Drive

Sunday, September 21 from 3 to 5 pm

Miriam Wosk has created a unique environment for her home and studio in a 1926 Mediterranean house on Adelaide Drive.

Architect Steven Ehrlich of Culver City, an acclaimed modernist, was commissioned to build a new art studio and to update the house.

Tickets are \$250 per person, and space is limited.

Purchase your tickets online

<http://www.smconservancy.org>

SANTA MONICA CONSERVANCY
ENSURING THAT THE PAST HAS A FUTURE