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THURSDAY, SEPTEMBER 19, 2013
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Santa Monica Daily Press

We have you covered

THE IT'S SPREADING ISSUE

SHALL WE DANCE?
SEE PAGE 5

Police investigating attempted murders

BY AMEERA BUTT
Daily Press Staff Writer

EUCLID STREET The Santa Monica Police Department received a call Monday night regarding fighting in the alley to the rear of the 1800 block of Euclid Street. When officers arrived on the scene, they found a male and female adult suffering from multiple stab wounds.

Both victims were transported to a local trauma center and are expected to survive, police are reporting. Police consider it an attempted murder case.

No suspects have been identified or taken into custody.

"The victims are not cooperative and the police department is working to get any information," said Lt. Richard Lewis, SMPD spokesman.

It's unknown if the incident is gang related. Lewis said people, who may have been in the area, may be gang affiliated.

The victims' names haven't been released, pending an ongoing investigation.

Investigators are asking anyone with information to call the robbery/homicide division at (310) 458-8451.

ameera@smdp.com



DAY AT THE BEACH

Brandon Wise
brandonw@smdp.com

Above: Janique Ratliff's fourth grade students from Barton Elementary School race to learn what helps and hurts the ocean at the annual Coastal Cleanup Education Day hosted by Heal the Bay at Santa Monica Beach on Wednesday.

Left: Gascon Elementary School students dig for sand crabs. The event is a runup to the Coast Cleanup Day on Saturday.

Buy Local Expo returning to promenade

BY GREG ASCIUTTO
Special to the Daily Press

PROMENADE Shop local. Eat local. Play local. Live local.

This Saturday, Santa Monica business owners will get a platform to promote those themes at the third annual Buy Local Expo.

The event, which runs from noon to 5 p.m. on the Third Street Promenade, will feature musical performances, culinary events and promotional booths from local businesses.

"It's great for exposure, to let people be more aware about the types of businesses, products and services we have in Santa Monica," said Jennifer Taylor, chair of the Buy Local Santa Monica Committee.

Sixty-five local restaurants, spas, hotels and nonprofit organizations have registered tables for the event, said Gigi de Pourtales, director of events and marketing at the Chamber of Commerce.

The businesses reflect the diversity of options local consumers have, representing Downtown, Main Street, Pico Boulevard and

SEE EXPO PAGE 9

HIGH SCHOOL FOOTBALL

Samohi plays underdog against elite Mater Dei

BY DANIEL ARCHULETA
Managing Editor

CORSAIR FIELD Friday's matchup between Santa Monica and Mater Dei is a classic case of the underdog.

Mater Dei is widely considered one of the most successful football programs in Southern California, if not the nation.

SEE SAMOHI PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Sept. 19, 2013

LEGO party
Main Library
601 Santa Monica Blvd.,
3:30 p.m. — 5 p.m.
Use your creativity to create something remarkable. Children age 4 and up are invited to join the LEGO block party.

Health matters
St. Bede's Episcopal Church
3590 Grand View Blvd., 7 p.m.
Join Los Angeles Times advocacy and health columnist David Lazarus for an evening discussion on the ins and outs of the Affordable Care Act, Medicare and Medicaid.
A Q&A will follow the talk.
Suggested donation is $5.

Author talk
Ocean Park Library
2601 Main St., 7 p.m.
Author Chuck McFadden discusses his Jerry Brown biography, "Trailblazer." A book signing and sale will follow the program.
For more information, call (310) 458-8683.

Book club
Virginia Avenue Park Teen Center
2200 Virginia Ave., 7 p.m.
Discuss John Green's "The Fault In Our Stars" for September's meeting on classic and contemporary books. The group will temporarily meet at the Virginia Avenue Park Teen Center while the Pico Branch Library is under construction.

Reinvent yourself
YWCA Santa Monica/Westside
2019 14th St., 7:30 p.m.
Enjoy the September edition of Shine, the monthly series featuring professionals and amateurs who come together to share inspiring true stories. This month's theme, "The New Me," highlights stories of people reinventing themselves. Participants and audience members will enjoy a relaxed community atmosphere, powerful entertaining stories, refreshments, mingling and live music.

Friday, Sept. 20, 2013

A different kind of ride
Civic Center
1855 Main St.,
10 a.m. — 5 p.m.
The AltCar Expo and Conference returns, showcasing the latest in alternative vehicles. There will be demonstrations, opportunities to drive the vehicles and vendors of all types stumping for their products. The expo also takes place on Saturday. For more information, visit altcarexpo.com.

Night at the opera
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
Pacific Opera Project's "The Mikado" takes on the Gilbert and Sullivan classic in a colorful production influenced by the eclectic Harajuku style of contemporary pop Japanese culture.
For more information, call (323) 739-6122.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



UC system turns to social media to raise student aid

ASSOCIATED PRESS

SAN FRANCISCO Putting a technological spin on the adage that it takes a village to raise a child, the University of California launched a campaign on Wednesday to harness the power of social media to raise money for student scholarships.

The six-week effort combines the old-school model of donors pledging funds toward a specific fundraising goal with the Internet-driven concept known as crowd-sourcing.

As part of the campaign, students, alumni, business executives, politicians and even a handful of Hollywood celebrities are promising to perform a task if enough of their supporters help them reach a certain dollar amount. Jamie Foxx has offered to perform a rap song if donors give $20,000 in his name, while Gov. Jerry Brown says he will host a lunch for 10 UC students if his contributions hit $10,000.

Participants are supposed to tell people on their social networks about their promise and invite them to make donations through links to the campaign's website, www.promiseforeducation.org .

UC Regent Sherry Lansing, who tapped Hollywood connections from her days as a

SEE **AID** PAGE 11

Hardest part of fostering pets is saying goodbye

SUE MANNING
Associated Press

LOS ANGELES You nurse and nurture, live with and love an animal in your home. After a few weeks or months, you turn it over to someone or return it to a shelter. Watching a foster pet leave the nest can be rewarding, but you are probably still going to cry your eyes out.

A foster home is a place where pets get a chance to heal or come of age or learn how to be social. It leaves room at the shelter for another dog or cat. Fostering is hard work and takes time, patience and dedication, but knowing you are raising and training a pet for someone else can be equal parts gratification and heartbreak.

Beth Stern, spokeswoman for the North Shore Animal League America, has fostered several litters of cats. She says she can tell you what each one likes to eat, where they like to be rubbed and their favorite toys. She house trains them and keeps meticulous records for adopters.

She and husband, talk show host and "America's Got Talent" judge Howard Stern, had planned to take just one litter.

"My husband and I had a ball. He named every one of them, photographed them and started talking about them on his radio show," Stern said. She shared photos and stories about them on Facebook and Twitter and on North Shore's website. Adoption applications started arriving at North Shore in bunches.

When the day came for the new owners to be notified, and the kittens returned to the shelter to be spayed and neutered, Stern said it "was one of the hardest days of my life."

"I was crying like a baby," she said.

SEE **PETS** PAGE 11



RECOVERING

Paul Alvarez Jr. *editor@smdp.com*

Christine Parker rests after donating blood to the Santa Monica Red Cross at the Main Library on Wednesday afternoon.

U.S. court delays $8.2B Vivendi-Activision deal

ASSOCIATED PRESS

SANTA MONICA A U.S. court has delayed the $8.2 billion sale of Vivendi's majority stake in Activision Blizzard Inc. back to the video game maker and an investor group led by CEO Bobby Kotick and co-chairman Brian Kelly.

Activision said Wednesday that the Delaware Court of Chancery said the deal required a vote by non-Vivendi stockholders after a shareholder sued.

Activision and Vivendi SA, a French media conglomerate that owns 61 percent of Activision, both said they intend to proceed.

"Vivendi and Activision Blizzard remain committed to a swift conclusion of the transaction and are considering all options with their lawyers in light of the court's order," Vivendi said in a statement.

In July, Vivendi announced it would sell most of its stake in Activision, the maker of "World of Warcraft" and "Call of Duty." Activision itself would buy $5.83 billion worth of shares at $13.60 apiece while the investor group would purchase another $2.34 billion worth.

Vivendi would end up cutting its stake to 12 percent while the investor group would control 24.9 percent. The rest of the shares would be traded on the public stock market.

Shares of Santa Monica, Calif.-based Activision fell a penny to close at $17.15 before the company announced the delay.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

People would rather die than stretch

Editor:

With the help of our friends, in less than 10 years we've added the Airport Park, Tongva Park, Euclid Park, the universally accessible playground at Ashland, the Beach Green, acquired the old Fisher Lumber site to expand Memorial Park, added miles of bike lanes and made improvements to existing facilities.

We've done a pretty good job given the high cost of land in SM and a worsening fiscal picture of addressing the shortcomings of earlier generations of government who failed to buy land for parks when it was cheaper.

Even So, I believe that the community has been seeking and starving for park space for 50 years and it is time to catch up and include this important policy goal as part of the plan, in the same way that we are caring to provide for low-income subsidies for housing and etc. and etc.; as part of our plan. We are discussing now, increasing our population by more than 10 percent. It is a short sale of the value we are creating when we increase landowners' property values when we increase density and mass. It is a serious avoidable short fall.

I believe that generally, just as I find in my professional work, our decision makers, like the average citizen, are not consciously fully "body aware." And, like the average person, it is difficult to become conscious of the absolute extent of the importance of exercise, family recreation, and just stretching our lungs to breathe in the smells of grass and trees, that only a park can provide.

It seems as though Santa Monica is especially unconscious compared to every other city in California, and for that matter has more density already than most cities in the United States. I call this to our attention, knowing that, it is difficult to comprehend. But, consider that the state of California has tried to express, that 3 to 5 acres per 1,000 residents needs to be dedicated to parkland and green space. You wonder why our city not only has not made it part of the plan, but has set about to, in some ways, avoid making it part of the plan.

In my work, I am used to this type of resistance on a daily basis. We need to note, that even though It is less common now for people and communities to not make parks part of the plan elsewhere, it is still a critical problem here in Santa Monica.

Many years ago, I wrote a paper that had a premise; "People would rather die than stretch." There is a cultural and unnatural laziness and resistance to the work of taking care to provide the primary lifestyle elements for a full, healthy, balanced community. To this end, about 40 years ago I wrote myself a motto that I would be "dedicated to the physical well-being of the people of my community." So, I have made it my business to keenly and painstakingly understand these issues.

I say to you, with the authority of 45 years of dedicated experience, further certified by maybe more than a dozen healing arts and professional programs, and with the praise of my teachers; there is no more wiggle room, we have crossed the threshold, parks need to be made part of the plan not just a hopeful direction.

Ken Robin
Santa Monica



Your column here

Dr. E. Kirsten Peters — Send comments to editor@smdp.com

Is the sun switching poles?

AS AN AGING CITIZEN OF SCANDINAVIAN descent, I dread this time of year. Each evening the sun sets significantly earlier. Deep in the bones of us northern people is the notion that summertime is the season of life and hope while winter is, well, cold and horribly dark.

This week all of the globe enjoys roughly 12 hours of sunlight and 12 hours of night. The "reason for the season" relates to the Earth's orbit around the sun. During summertime, our planet's north pole points mildly toward the sun and we in the northern hemisphere get more than 12 hours of sunlight. During the winter the Earth has traveled halfway around its orbital path. At that time, the north pole is pointed away from the sun and the southern hemisphere enjoys more sunlight while we northerners shiver in the dark. Now, at the start of fall, we stand at the in-between time.

I've been thinking about sunlight in part because I dislike losing it so rapidly this time of year, but in part because the sun has been in the news, too. The reason our favorite star has garnered some media attention is that its poles are reversing, north to south.

Here's the scoop:

The sun has two big cycles of change. First, the number of sunspots — dark regions on the surface of the sun — wax and wane over time. That's something you may have once learned in science class. But another cycle that's less well known is that the magnetic poles of the sun swap places, north to south. Both of these changes occur on a cycle of about 11 years.

I recently talked about the sun to Dr. Michael Allen, a colleague of mine in the Department of Physics and Astronomy at Washington State University. Allen explained to me that the sun's magnetic field is in the process of decaying to zero. In the coming weeks or months it will next reorganize itself with north and south poles fully reversed.

"It's not surprising that the sun has cycles," Allen said. "But our sun is pretty darn stable compared to other stars."

That stability may have played a part in making it possible for earliest life to get off the ground and go to town.

"But that's really quite speculative," Allen said.

What was the north pole of the sun has actually already become a south pole. That means that at the moment the sun has two south poles.

"Presumably that configuration is unstable," Allen explained. "It will likely change soon and the poles will be fully reversed."

The changes the sun is going through mean the sun is producing more cosmic rays. That translates into more impressive shows of the Northern Lights (Aurora Borealis) which you may see lighting up portions of the night sky on clear nights. Once, riding sleepless on a Greyhound bus across North Dakota I saw the whole night sky lit up by the Northern Lights — it's a show you don't ever forget if once you see a really good example of it.

But there's an important point about the sun's cycles that goes beyond entertaining light shows. Variations in the sun's output of heat that goes along with changing numbers of sunspots appears to be one factor that can change climate here on Earth. The 11-year solar cycle, for example, shows up in the evidence of tree ring widths in the American Southwest, presumably because the solar cycle is a factor controlling precipitation.

"The link to climate is speculative but also potentially very important," Allen said. "I knew you'd ask me about it," he added with a laugh.

To measure how much solar energy is actually absorbed by the Earth over time, NASA developed the Deep Space Climate Observatory (DSCOVR). It's designed to stay between the Earth and the sun, always "looking" at the sunlit side of the Earth and measuring energy absorption over time and in different regions.

The satellite was actually built long ago, but it's been warehoused rather than launched due to political and budgetary issues, Allen explained.

Enjoy the warmth of the sun's rays as much as you can in the coming days. We won't see this much daylight again until March.

DR. E. KIRSTEN PETERS, a native of the rural Northwest, was trained as a geologist at Princeton and Harvard. This column is a service of the College of Agricultural, Human and Natural Resource Sciences at Washington State University.

The Q Line

To reform or not to reform?

The state Legislature recently passed a bill that allows the undocumented to receive driver's licenses, a first for California. This could be a boon for those who work and live in Santa Monica who are here illegally.

So, this week's Q-Line question asks:
Do you think it is time for more sweeping immigration reform and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy David Bazemore

MAKING MOVES: **The State Street Ballet presents 'An American Tango' at The Broad Stage.**

Tango in the rye

VELOZ AND YOLANDA, WHOSE fascinating lives have been lost to history, were once heralded as the greatest ballroom dance couple of all time.

Until the Beatles came along, they held the highest attendance record at the Hollywood Bowl. They were stars of stage and screen, with eight films to their credit, including the 1943 Academy Award nominated documentary short film, "Cavalcade of Dance." They appeared on-stage at Carnegie Hall and on the cover of Life Magazine. They hung out with the A-list of their day, both criminal and celebrity; there even are streets named for them in the San Fernando Valley.

Their now-forgotten but melodramatic life story is being told as an original full-length ballet in "An American Tango — Veloz and Yolanda" presented by The State Street Ballet of Santa Barbara at The Broad Stage this weekend.

The Santa Barbara Independent described it as a "classic rags-to-riches story about two kids from poor, New York immigrant families who rise through the ranks of ballroom dance to become stars." Music by Gershwin, Duke Ellington Fats Waller and others provide the soundtrack.

The show was conceived and written by the couple's youngest son. Their daughter curates a public exhibit of her mother's original gowns, on view in the lobby along with video footage from their films.

Two performances take place at The Broad Stage, Saturday at 8 p.m., with a VIP reception at 6:30, and a Sunday matinee at 2 p.m. Two-for-one matinee tickets are available with the code "2 to Tango." Tickets at (310) 434-3200 or thebroadstage.com/americantango.

MIXING BOXING AND DANCE

In a one-man tour-de-force of physicality, Joe Orrach tells the autobiographical tale of his rough-and-tumble youth, his abusive dad and the ultimate freedom he found through boxing and dance. They both involve fancy footwork, and that's the highlight of this production, called "In My Corner," at the Odyssey Theatre.

Live music accompanies the fleet footwork and childhood challenges played out on-stage by this life-long professional stage and screen dancer. In tap, salsa, syncopated rhythms and dazzling boxing displays, Orrach tells and dances the story of his life.

But I don't know if that's enough to make me care deeply. While it's obviously a brilliant physical production, it's also so personal that it may provide more of a release for the performer than real insight for the audience.

Also at the Odyssey, while I wish I could cheer in solidarity with the feminist spirit behind the Los Angeles Women's Shakespeare Company's 20th anniversary all-female production of "Hamlet," I'm afraid I can't.

This production is unevenly acted and much of it is overwrought. Lost is the pacing and the beauty of the language; this is especially ironic when one of the reasons that the company exists is to speak the words that Shakespeare wrote for all his male characters.

When Lisa Wolpe sped through "To be or not to be," I couldn't understand that dramatic choice but I think it's emblematic of the play's direction.

However, if the unusual experience of an all-woman production is tempting enough, it runs through Oct. 27 at the Odyssey Theatre in West L.A. Call (310) 477-2055 or www.OdysseyTheatre.com for tickets and info.

SALINGER OUT OF HIDING

If he'd had his way, perhaps there would not be a documentary about J.D. Salinger, who was renowned for two things: publishing "Catcher in the Rye" in 1951, possibly the most iconic book of all time, and his life as a recluse in the hills of New Hampshire.

What we discover in the new documentary, "Salinger" by Shane Salerno is that the reclusiveness may have been calculated and not really so reclusive after all, and that there are posthumous publications coming out in the next few years. Salinger never stopped writing. Only time will tell if the works he toiled over for decades in his solitary writing cabin will have literary merit.

Salinger is a complex man, and this is a complex film, not always flattering but still leaning toward validation of the author as a true literary figure, not just a one-shot cult wonder.

There is a good deal of reconstruction of events alongside rare, never seen footage of Salinger and a photo of him writing "Catcher in the Rye" during World War II.

His life story includes a privileged upbringing, dismissal from a prestigious

SEE WATCH PAGE 7

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Worth a trip to Malibu

IT'S A LONG DRIVE UP THE PACIFIC Coast Highway to the Malibu Playhouse, but it's worth it.

A new off-Broadway play is making its West Coast premiere and it's beautifully written by David West Read, beautifully acted by an outstanding ensemble, and well directed by Edward Edwards.

The play is called "The Dream of the Burning Boy," a compelling title, but it isn't exactly what the play is about. It's a metaphor, from a story about a man who so wished to have one last moment with his dead son that he doesn't respond when the boy catches fire in his coffin.

The metaphor is more grim than the play, which is lively and full of humor, even though it tells the story of a popular young student who dies suddenly, and the impact of that death on his fellow students, his girlfriend, his mother, his sister, and, most especially, his beloved English teacher.

The teacher, Larry, played by veteran Broadway actor Jeff Hayenga, was the last person to see Dane (Matthias Chrans) alive, so he is haunted by his dreams of the young man. He is also haunted by the challenges in his life that he has avoided and the lost opportunities of the "might have beens."

A young counselor at the school, Steve (Tyler Ritter), a former student of Larry's who is compassionate and sensitive but not too bright, steps in to conduct grief counseling sessions for the students, which he augments by printing up signs with feel-good messages like "everything will be all right" and "lean on me."

Dane's mother (Melissa Kite) breaks down in Larry's office when she comes to confront him about the last conversation he had with the boy just before he died. And Dane's younger sister Rachel (Jsyne McLendon) acts out her anger and grief at her brother's death by lashing out at everyone, including Dane's girlfriend, Chelsea (Joslyn Kramer). Rachel's attitude is demonstrated by the clothes she wears to school: pajama bottoms and an oversized hoodie jacket, and by the foul language she uses.

Scenic designer Erin Walley makes her Los Angeles debut in this production (she is a recent arrival from Kansas City) and has managed to squeeze Larry's classroom, Steve's counseling office, and the school library into a relatively small set effectively.

"The Dream of the Burning Boy" premiered in 2011 at the Roundabout Underground in New York and was a Drama League Award nominee for Distinguished Production of a Play. It was also nominated for an award for a New American Play by the Outer Critics Circle.

Playwright West Read has been commissioned to write plays for the Roundabout Theatre Company, Burnt Umber Productions, and Southern California's South Coast Repertory.

Director Edwards' most recent production, which he directed and co-produced was "Tender Napalm," which was an L.A. Weekly Pick of the Week and Ovation Recommended. As an actor, he won the Los Angeles Drama Critics Circle Award for Best Supporting Actor in the play "The Hasty Heart."

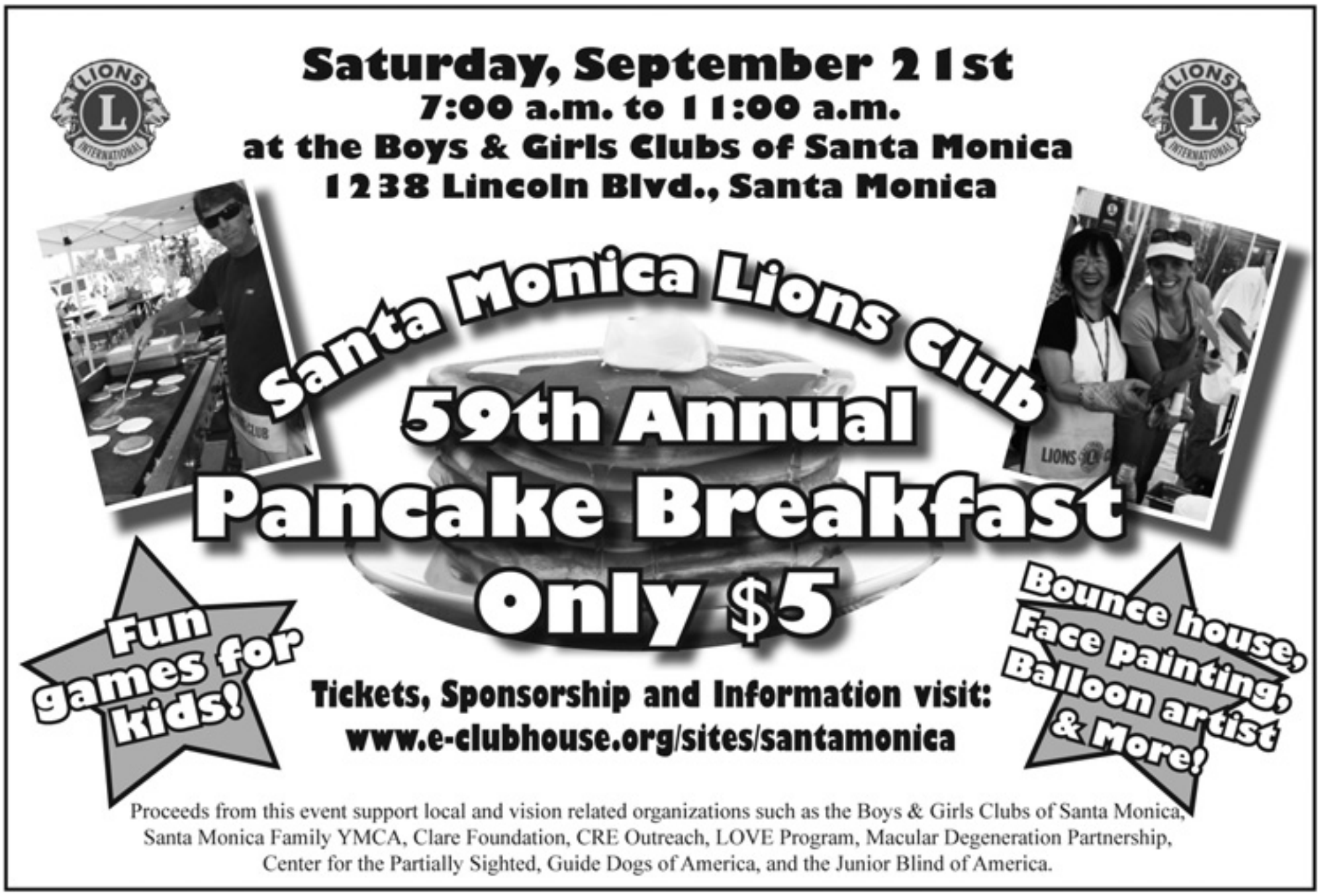
"The Dream of the Burning Boy" will continue Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. through Oct. 13 at the Malibu Playhouse, 29243 Pacific Coast Highway in Malibu (near Zuma beach). For tickets, call (310) 589-1998 or visit www.malibuplayhouse.org.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.



Photo courtesy Brian McCarthy

MAKING SIGNS: **Tyler Ritter (right) plays Steve in 'The Dream of the Burning Boy.'**



Hall ready to say goodbye to 'Dexter'

DAVID BAUDER
AP Television Writer

NEW YORK Dexter Morgan's life seemed well-ordered at first glance, including the serial killer thing. That turned out to be unsustainable.

As "Dexter" reaches its finale, to air on Showtime Sunday at 9 p.m. Eastern, the character portrayed by actor Michael C. Hall is no longer strictly ruled by the code set down by his adoptive father upon noticing his son craved killing. Dexter was told only to murder people who are proven killers themselves and likely to kill again, and to thoroughly cover his tracks. The narrative device made it possible for viewers to tolerate, even like, someone who did reprehensible things.

"He's so far from anything I experienced him to be at the beginning," Hall said over lunch, a few weeks after filming the 96th and final episode of the series that began in 2006.

"He's the same character, but he's in many ways a different person," Hall said. "He had successfully compartmentalized efficient killing and convinced himself that he is, in fact, incapable of authentic human emotion when we first met him. But that all falls apart, slowly but surely."

Without the writers providing challenges, "Dexter" ran the risk of becoming an unimaginative murder-of-the-week procedural. Dexter's boundaries were most severely tested at the end of the fourth season when his wife, Rita, was killed and in season six when his half-sister, Debra (real life ex-wife Jennifer Carpenter), saw him knifing someone in the chest.

"I've always thought that it was more interesting to challenge the audience's affection for the character and to move him into choppy waters," Hall said.

He can appreciate people who say they like his work in "Dexter." People who say they like Dexter is something else entirely, although Hall has his theories about those fans.

Of course, he said, "maybe it's not that deep. Maybe people have murderous impulses they don't act upon and enjoy watching somebody who gets away with it."

"Dexter" is going out strong. Ratings are higher during the current eighth and last season than they've ever been. That's a familiar pattern for many critically-acclaimed cable series that see their audiences grow as new fans discover the stories and binge on them while the show is on hiatus.

The series was pivotal to Showtime's development, said Matthew Blank, the network's chief executive. "It really felt like this is what Showtime should be," he said. "Homeland" and "Ray Donovan" may not have existed without its example.

Showtime will look for ways to keep the character alive even after "Dexter" ends, Blank said. He wasn't clear on how that would happen.

Hall, 42, is measured in how he makes sure to say nothing revealing in advance about the finale ("Some people will be happy with it, some people will be troubled by it," he said. "Perhaps some people will be a combination of those things.")

He will miss certain things about playing Dexter. The character was decisive and didn't hesitate to take action, even at times of extreme stress and even when that action was morally questionable. He's looking forward to portraying people whose emotions are not stunted or buried.

Extreme emotional control was similarly a hallmark of David Fisher, the sexually conflicted funeral director that Hall played in the early 2000s on HBO's "Six Feet Under."

That's two distinctive, Emmy-nominated roles in two critically and commercially successful series. Hall understands that's unusual; many actors would be satisfied with one even if they have to slog through their share of failures.

Many fellow actors and friends told Hall he was making a mistake when he took the role of Dexter. A show about a serial killer? Who'd want to watch that?

"I've certainly had the thought that I should quit while I was well ahead," he said. "When 'Six Feet Under' ended, I imagined I would never do another television series, just because I thought it would be impossible that I would be so lucky that I would find something as successful. I've learned never to say never."

WATCH
FROM PAGE 5

school — much like his protagonist Holden Caulfield, the original "alienated youth," a phrase that defined a generation of disengaged postwar baby boomers.

As playwright John Guare notes, three different young men, the killers of actress Rebecca Shaeffer and Beatle John Lennon, and one who shot President Ronald Reagan, cited "Catcher in the Rye" as inspiration.

Salinger set out to be a writer with the aim of getting published in The New Yorker, and stuck with that goal until he made it happen. It's a long, winding tale.

Salinger was deeply scarred by his World War II experience; he walked into a concentration camp at war's end, and as one friend says, he never walked out.

His life is not without controversy. He had a penchant for very young women, an aspect that is touched on in an interview with perhaps the most famous of his young acolytes, Joyce Maynard. She's since written a book about her painful relationship with him, as has his daughter. Neither account is laudatory. Other women in his life speak, as well.

While literature should be judged on its own merits, it's hard not to look at Salinger's writing through the lens of his autobiography as told in this film.

There's probably Oscar buzz for this film because it took utter dedication on the part of filmmaker Shane Salerno, who spent $2 million of his own money over 9 years to make the film. Now he's got the backing of the Weinstein Company.

Salinger is a long film, long on detail and featuring many people in Salinger's life as well as those influenced by him and affected by him. It's worth your time.

"Salinger" screens at the Landmark Theatres in West Los Angeles. Find screening times. For details, visit landmarktheatres.com or call (310) 470-0492.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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Morgan Genser *editor@smdp.com*

GREAT GRAB: **Samohi's Dekai Whitaker catches a pass against Palisades last week.**

SAMOHI

FROM PAGE 1

Samohi is an upstart that is just now beginning to relive some of its glory days of CIF-Southern Section titles past.

The team's first meeting last season was an overwhelming 51-0 Mater Dei victory, but familiarity may prove to benefit Samohi as they try to topple the Monarchs.

Despite the final score, Samohi was able to hang with Mater Dei, down just 7-0 after the first quarter. Mater Dei tacked on 10 more points in the second quarter, but it was the speed that those scores came that disturbed Samohi head coach Travis Clark.

Mater Dei capitalized on a blocked punt and a quick strike in the final minutes of the quarter, opening up a lead they would never relinquish.

His team was unable to move the ball, but at least it was close at the half. The problem came during the third quarter when the Monarchs put up 21 points, seemingly with ease.

Despite the history between the two schools, Clark has one thing he can bank on.

"The only weakness they have, like any other high school, is they are kids," Clark said. "They do everything pretty sound, but they're capable of making mistakes, too."

Mater Dei has been able to avoid many miscues during their 3-0 start to the season. Samohi also enters the game undefeated, but not without struggles.

Samohi dispatched Palisades last week with a convincing 44-15 win on the road. Week one wasn't as easy.

The Vikings needed a late field goal to seal the win at Redondo Union, but Clark said that he saw marked improvement from week to week. He hopes that trend continues as they prepare for what may be their toughest test of the season.

On the other side of the field, Mater Dei head coach Bruce Rollinson too realizes that familiarity and experience may aid Samohi in their upset bid.

After watching both game films, Rollinson recognized that this year's Samohi squad is more athletic and bigger on both the offensive and defensive lines. That athleticism shows most in the secondary, he added.

Besides an improved team, Mater Dei has one logistical hurdle to clear that could hurt his team's preparedness.

"I have to go on the road and it's not the easiest place to get to in America on a Friday afternoon," he said. "This is the second week we'll be on the road and that can be tough."

That's right, the dreaded trip from Santa Ana to Santa Monica on the 405 Freeway may very well play a roll in Friday's game.

The Samohi team that Rollinson sees on the field is also an uncertainty.

Clark hasn't announced a starter at quarterback, which is certainly a wild card. Junior Nico Basile was considered the man heading into last week's game, but an injury gave game-one starter Jordan Detamore and junior transfer Rudi Olmedo a chance to shine.

Olmedo ultimately closed the night out, but Clark isn't sure that assured him the starting nod with Basile returning to full health.

While Clark isn't sure who will get the start, he's planning on using a committee once the game starts. He didn't say all three would get reps, but he isn't ruling it out either.

That may come in handy against a Mater Dei defense that Clark called "stellar." If one guy can't get it done, he has others who have logged time on the field leading the offense.

"This is going to be fun," Clark said. "I'm excited and I appreciate the opportunity to see what my kids are made of."

The game begins at 7 p.m. on Friday at Santa Monica College's Corsair Field. Clark expects a large crowd.

daniela@smdp.com





File photo

LOCAL: A survey of shoppers conducted by the Buy Local Campaign steering committee showed that the majority of residents believe it is important to shop locally but Santa Monica needs more stores like Target or K-Mart. Pictured: Shoppers make their way down the Third Street Promenade.

EXPO
FROM PAGE 1

Montana Avenue, among other districts.

"It's a feel-good event to understand what the chamber does," said Pourtales. "We bring people together, communities together and neighborhoods together."

The expo will feature two entertainment stages, one on each end of the promenade.

Santa Monica High School's chamber orchestra will perform at the "Play Local" stage, followed by a display from the New Roads School's robotics team.

Throughout the day, seminars on healthy eating and sustainable food will take place on the "Eat Local" stage, where chefs will collaborate with the Farmers' Market to give cooking demonstrations.

A joint venture between Downtown Santa Monica Inc., the Chamber of Commerce, City Hall, the Buy Local Santa Monica Committee and the Santa Monica-Malibu Education Foundation, the expo highlights the community's commitment to keep locally earned dollars circulating in Santa Monica.

Local sales tax brought in $14 million for Santa Monica schools and city services in 2012, Taylor said. By spending their paychecks at local businesses, consumers are directly investing in the growth and sustainability of the community.

"A major factor in the health or lack of health of the local economy is the activity of its small businesses," said Gary Gordon, executive director of the Main Street Business Improvement Association.

"Those dollars that are spent there stay in the community, they support the community — the people that own those businesses respond to the community, they care about the community."

Peter Path, a fourth-generation Santa Monican, is one of those business owners.

His company, Acapillow Home Furnishing, has manufactured 90 percent of its products in Santa Monica over the past 15 years.

Recently, the struggle to stay afloat has forced him to downsize from three locations to one.

"We need more Buy Local campaigns out there and other means of keeping the people that do live here aware of who and what is local, and truly local," he said. "This is very important this day and age with the way that the world, (North American Free Trade Agreement) and China are putting our local businesses out of order."

Like many Santa Monica business owners, Path will participate in Buy Local Week, seven days of local promotions that kick off with Saturday's expo.

Temporary use permits have been approved for some city districts, allowing sidewalk sales through Sept. 28.

Various restaurants and retailers will also offer discounts and deals, which are viewable on the Buy Local Committee's website at buylocalsantamonica.com.

editor@smdp.com









NOTICE OF PREPARATION FOR A DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE CITY OF SANTA MONICA DOWNTOWN SPECIFIC PLAN

DATE: September 19, 2013

TO: State Clearinghouse, Responsible Agencies, Trustee Agencies, Organizations and Interested Parties

LEAD AGENCY: City of Santa Monica, 1685 Main Street, Santa Monica, CA 90401
Contact: Rachel Kwok Telephone: 310-458-8341

The City of Santa Monica (City) intends to prepare a program-level Environmental Impact Report (Program EIR) for the proposed Downtown Specific Plan (Project). In accordance with §15082 of the California Environmental Quality Act (CEQA) Guidelines, the City has prepared this Notice of Preparation (NOP) to provide Responsible Agencies and other interested parties with information describing the proposed Downtown Specific Plan and to identify its potential environmental effects pursuant to State requirements. The public is encouraged to visit the Downtown Specific Plan's website (http://www.smgov.net/departments/pcd/plans/downtown-specific-plan/) to learn more about the project and view the outreach, reports and information provided to date.

PROJECT LOCATION: The Downtown Specific Plan area is located the western portion of the City of Santa Monica. The Plan area was identified in the City's adopted General Plan as the Downtown District. The Downtown District is located adjacent to the Civic Center District, Beachfront District, and multi-family residential neighborhoods to the north and east. Regional access to the Downtown is provided by the Santa Monica Freeway (Interstate 10) to the south and Pacific Coast Highway (PCH) to the west.

PROJECT DESCRIPTION: The proposed Downtown Specific Plan will outline the goals, development standards, preservation strategies, circulation improvements, and implementation strategies for the Downtown District. The City's adopted General Plan Land Use and Circulation Element (LUCE) called for the Downtown Specific Plan to implement a vision for Downtown as a thriving, mixed-use urban environment that provides multiple opportunities for living, working, entertainment and cultural enrichment. The adopted vision outlines an energetic and contemporary downtown for residents, employees and visitors that integrates with the Expo Light Rail, Civic Center and Beachfront, and preserves the unique character of the district and its commercial and residential life. Implementation of the vision and the specific standards were deferred to the approval of a Downtown Specific Plan.

The Project is the preparation and adoption of a Downtown Specific Plan for the Downtown District. Because portions of the Downtown District are within the Coastal Zone, the project also includes a Coastal Plan Amendment to ensure consistency between the Coastal Land Use Plan and the Downtown Specific Plan. The Plan would replace the existing Bayside Specific Plan and any currently applicable standards from the 1984 General Plan. The Project will establish standards, strategies, and policies guided by the following concepts established in the LUCE and through the project's community outreach:

- Prioritize the pedestrian experience - maintaining and enhancing walkability
- Provide an attractive, efficient and user friendly multi-modal circulation network
- Preserve and enhance Downtown's basic urban form.
- Implement the LUCE tiering system whereby projects over a lower base height are required to provide community benefits
- Provide opportunity for exceptional community benefits with new development at opportunity sites
- Integrate the Expo Light Rail with urban design and access improvements
- Address vehicle congestion in the Downtown core
- Provide the framework for maintaining Downtown's economic success
- Continue to support new housing in the Downtown
- Support continuing preservation of the buildings and facades that define the Downtown's historic character.

The draft Downtown Specific Plan project was initiated in fall 2011 and has included 4 public community workshops and 8 public hearings. Significant components of the draft Downtown Specific Plan were developed through the planning and public outreach process. A framework document has been prepared that consolidates this information that will be incorporated into the draft Downtown Specific Plan. The framework plan constitutes the project description for this NOP. The framework includes the core defining components of the draft Plan including land use, development standards, open space, and circulation strategies. A full copy of the Downtown Specific Plan Framework Plan can be viewed online at http://www.smgov.net/departments/pcd/plans/downtown-specific-plan/.

Urban Form and Land Uses: An important component of the draft Downtown Specific Plan is the urban form, which is a function of height, mass, and building form standards. The Plan's urban form strategy is based on the goal of creating an attractive pedestrian environment, and preserving the existing background scale and profile with opportunities for transit oriented development close to the Light Rail stations, and punctuating opportunity sites that provide exceptional community benefits. The draft Downtown Specific Plan proposes development standards (maximum building heights and floor area ratios [FAR]) that would support the existing pedestrian character of the Downtown, maintain basic successful urban form of the Downtown with maximum building heights of 50-84 feet and FAR of 2.75-5.0. The draft Downtown Specific Plan proposes to apply the LUCE tiering system in Downtown to establish a lower by-right baseline height and FAR with a requirement that allows projects above the by-right baseline if community benefits are provided.

As compared to the 1984 LUCE regulations, the draft Downtown Specific Plan would not provide dramatic changes to the regulations that are in place now for the majority of the Downtown. The draft Downtown Specific Plan would also provide urban design standards addressing building setbacks, stepbacks, access to light and air, upper level floor plate limitations, and maximum building widths and separation between massing elements over a certain height. The draft Downtown Specific Plan proposes to maintain the mix of land uses in the Downtown District that include mixed-use housing, retail, services, restaurant, entertainment, creative office, hotel, and general office. The Plan will encourage the continuation of these uses and related uses to enhance or complement the current mix.

The LUCE (Policy D1.5) identified areas to focus new investment that are accessible to transit, accommodate mixed-use development, contribute to the pedestrian-oriented environment, and support substantial community benefits. The draft Downtown Specific Plan has identified eight opportunity sites located near the light rail station which can accommodate more significant on-site community benefits, along with access and circulation improvements to integrate with a multimodal network that includes the light rail. These sites will be studied at a maximum height of 84 feet and up to 5.0 FAR.

Circulation and Mobility: The draft Downtown Specific Plan would build on current circulation improvement projects such as traffic signal synchronization, vehicle wayfinding, construction of Parking Structure 6, the Expo Light Rail, the Bike Center, California Incline, the Colorado Esplanade, etc. In addition, the Plan would incorporate aggressive transportation demand management (TDM) measures including the highest Average Vehicle Ridership (AVR) targets in Santa Monica to minimize new vehicle trips and reduce existing trips. The combined circulation investment and TDM measures will help to address congestion, facilitate vehicle trip reduction through incentives and penalties, encourage walking, biking and transit, and integrate with the Expo Light Rail station. The circulation strategy for the Plan would identify operational measures and physical improvements for all modes of transportation, and associated parking supply. The recommendations for circulation measures and improvements in the Plan can be categorized in five significant approaches that complement citywide implementation of aggressive transportation demand management (TDM) measures:

1. Walkability: Continuing an excellent pedestrian experience that is essential to the appeal of the downtown, creating the unique character which translates to the competitive retail, tourist and office advantage and facilities the park once strategy in the Downtown.
2. Peripheral Parking: Locating additional public parking facilities on the edges of the downtown, supported by strong connections, information systems, and management strategies.
3. Wayfinding and First/Last Mile connections: Providing the necessary infrastructure and wayfinding to make walking, biking (including bike share), taking the bus or shuttle to and within downtown easy and attractive.
4. Opportunity Sites: Structuring potential development opportunity sites to contribute multi-modal circulation improvements as part of their development package.
5. Future Measures: Anticipating future operations improvements that widen sidewalks and balance street parking with the capacity for additional vehicle, bicycle or pedestrian facilities.

Open Space: The draft Downtown Specific Plan seeks to provide local-serving open space so that all points in Downtown are within a 2.5 minute walking radius of parks and/or open space. The concept vision builds upon the significant area resources of Palisades Park, the Beach, and recently opened Tongva Park and Ken Genser square. The draft Downtown Specific Plan seeks to introduce new open spaces and guide the location of new publicly accessible open space on private development sites. To achieve this vision, the draft Downtown Specific Plan would include minimum open space requirements, negotiate for new public open space through development agreements, and outline strategies to better utilize and integrate existing parks and plazas into a Downtown open space network. The network will incorporate existing resources, including parks and plazas, and create additional resources distributed through Downtown.

Preservation: The draft Downtown Specific Plan recognizes that the Downtown has a concentration of historic and contributing resources that have an important role in setting the character of the Downtown. The draft Downtown Specific Plan provides a number of strategies that strive to preserve the historic character of the Downtown such as: creating opportunities to preserve key character defining facades listed on the City's Historic Resources Inventory; conserving the scale and character of the Third Street Promenade area; creating specific standards for opportunity sites that include or are in proximity to historic resources to allow maximum preservation of the resource and its setting; and preserving and improving access to major cultural resources in the area.

ENVIROMENTAL IMPACT REPORT: Pursuant to CEQA Section 15168, a program EIR will be prepared for the draft Downtown Specific Plan and evaluate the plan-level and cumulative environmental effects that could be anticipated as a result of adoption of the Downtown Specific Plan. In addition, the program EIR will address plan-level mitigation measures to reduce or avoid potential environmental effects and will analyze alternatives, including a No Project Alternative that will consider continued implementation of existing land use standards if the proposed Downtown Specific Plan was not adopted.

PROBABLE ENVIRONMENTAL EFFECTS: The environmental issues listed below will be addressed in the EIR. With the exception of Agricultural Resources and Mineral Resources, the EIR will include all of the environmental issue areas contained in the CEQA Guidelines: Aesthetics/Visual Resources; Air Quality; Biological Resources; Climate Change; Construction Effects; Cultural Resources; Geology and Soils; Hazards and Hazardous Materials; Hydrology and Water Quality; Land Use and Planning; Noise; Population and Housing; Public Services/Recreation; Shadows; Transportation/Traffic; and Utilities and Service Systems.

PUBLIC REVIEW AND COMMENT PERIOD: As required by §15082 of the State CEQA Guidelines, this NOP will be circulated for a 30-day review period. The City welcomes agency and public input during this period regarding the scope and content of environmental information related to your agency's responsibility that must be included in the Draft EIR. **Comments may be submitted, in writing, by 5:30 p.m. on October 21, 2013** and addressed to: Rachel Kwok, Strategic and Transportation Planning Division, 1685 Main Street, Room 212, Santa Monica, CA 90401. Email: rachel.kwok@smgov.net

PUBLIC SCOPING MEETING: The City has scheduled a Public Scoping Meeting to describe the proposed Downtown Specific Plan, the environmental review process, and to receive verbal input on the information that should be included in the forthcoming EIR, including information regarding the range of impacts, mitigation measures, and alternatives to be analyzed. All interested parties are welcome to attend the scoping meeting at the following time and location: **Thursday October 3, 2013, 6:30 – 8:30 PM, Civic Center – East Wing, 1855 Main Street, Santa Monica, CA**

The City will consider all comments, written and oral, in determining the final scope of the evaluation to be included in the EIR.

ESPAÑOL: Esto es una noticia de la preparación de un reporte sobre el desarollo propuesto de, lo cual puede ser de interes a usted. Para más información, llame a Peter James, al numero (310) 458-8341.

AID
FROM PAGE 3

studio chief to get the project off the ground, called it "the democratization of fundraising."

"We are trying to get everybody involved. To raise $100, $200 or $1,000, it's all important because it's going to nothing but financial aid," Lansing said.

Student Regent Cinthia Flores said she and other student leaders initially were skeptical about the campaign, fearing it was a way to make students who have experienced several years of tuition hikes responsible for generating funds the state should be providing.

Flores said her concerns were alleviated once she learned that it was not only students who would be enlisted as fundraisers and donors. She has already vowed to dress as Superwoman for a day — as a die-hard Batman fan, that's a monumental task — and raised $800 of her $1,000 goal.

"There are a lot of things I do for the UC system," she said.

Daniel Dooley, the system's senior vice president for external relations, said about $2 billion a year is awarded to UC students through scholarships and government grants. Money from the current campaign will all be devoted to scholarships based on financial need, Dooley said.

PETS
FROM PAGE 3

While she said goodbye to six kittens, she ultimately said hello to 10 new ones. The applications keep on coming so Stern said she plans to keep on fostering. And while she and her husband already have four adult cats, she said they'll probably adopt another one — a blind cat at the shelter who will likely be hard to place.

And on Super Bowl Sunday, Stern will promote more cat adoptions on Hallmark Channel's "Kitten Bowl."

The American Society for the Prevention of Cruelty to Animals makes more than 1,000 foster placements a year, said Gail Buchwald, the ASPCA's senior vice president of adoptions.

Fosters are an indispensable component for shelters, but there's a lot of turnover, she said, because of so-called foster failures — people who fall in love with their foster pets and adopt them.

When a foster becomes an adopter, no one minds, Buchwald said, but it does leave shelters on a constant lookout for new fosters.

There is no question that saying goodbye is the most difficult part of fostering, she said, and this list might help encourage people who are considering it:

—Remember you are saving lives. Without foster homes, more animals will have to be euthanized.

—Remember the goal — to help foster pets find loving, forever homes.

—Learn to celebrate successful adoptions.

—Don't feel guilty. Animals are resilient and adaptable.

—Start or join a foster support network.

—Take a break so you don't burn out.

—Cherish the memories.

There is no nationwide data on fosters, but most shelters, even open admission or kill shelters, have some kind of program, and those programs can mean the difference between life and death for animals at the highest risk.

Kittens are the most euthanized animals at the city's shelters in Los Angeles, said Candi Crawford, the outreach manager for Best Friends Animal Society, whose no-kill shelter in Los Angeles has between 100 and 200 kittens in foster care most of the time.

Kittens and puppies under 8-weeks-old are incredibly vulnerable at regular shelters, Crawford said, because they are too young to be sterilized or adopted, there's no staff to feed them or space to house them and they're susceptible to illness.

At the kitten nursery at Best Friend's shelter, there are over 100 being bottle-fed 24 hours a day by volunteers.

"Our goal this year is to save 2,000 kittens from the city's six shelters," Crawford said. "We are at 1,400 now. We couldn't do that without fosters. They are hands-down saving lives."

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NOTICE OF GRANTS AVAILABILE FOR TRANSPORTATION TO CULTURAL DESTINATIONS

The City of Santa Monica Cultural Affairs Division provides grants to Santa Monica schools and nonprofits for transportation to and from cultural activities. Funds are provided by the County Proposition A Local Return program. Trips must be accessible to the public and destinations accessible to the disabled. Grantees may use private or SMMUSD buses, Big Blue Bus or other public transport.

Applications are now available for trips between Oct 2013 and June 2014. **Application Deadline: Friday, November 22, 2013 at 5 pm.** To apply visit www.smgov.net/arts/transportationgrants or email nathan.birnbaum@smgov.net

CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4111 FURNISH AND DELIVER BAY WEST ECOSOFT TOILET PAPER AND DISPENSERS, AS REQUIRED BY PUBLIC LANDSCAPE DIVISION.

- **Submission Deadline Is October 3, 2013 at 3:00 PM Pacific Time.**

BID #4119 FURNISH AND DELIVER TIRES FOR PASSENGER AND LIGHT DUTY VEHICLES AND PROVIDE RELATED SERVICES, AS REQUIRED BY FLEET MANAGEMENT.

- **Submission Deadline Is October 3, 2013 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:

- **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

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CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4109 FURNISH AND DELIVER ONE NEW AND UNUSED TRUCK MOUNTED LOADER, AS REQUIRED BY FLEET MANAGEMENT.

- **Submission Deadline Is October 7, 2013 at 3:00 PM Pacific Time.**

BID #4112 FURNISH AND DELIVER ONE NEW AND UNUSED FORD TRANSIT CONNECT EV, AS REQUIRED BY FLEET MANAGEMENT.

- **Submission Deadline Is October 7, 2013 at 3:00 PM Pacific Time.**

BID #4113 FURNISH AND DELIVER TWO NEW AND UNUSED COMMERCIAL ENFORCEMENT VEHICLES, AS REQUIRED BY FLEET MANAGEMENT.

- **Submission Deadline Is October 7, 2013 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:

- ***http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm***

Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

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SURF REPORT



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FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **65.8°**

THURSDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Modest blend of Southerly swells and NW windswell eases

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Modest blend of Southerly swell and NW traces

SATURDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Modest blend of Southerly swell and NW traces

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Modest SW swell and trace NW swell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 11, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 4
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 33 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	D	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NCAA FOOTBALL

USC's Tre Madden off to a fast start at Tailback U

GREG BEACHAM
AP Sports Writer

LOS ANGELES Tre Madden has been on both sides of the ball in his short career at Southern California. While he enjoyed his year as a linebacker for the Trojans, he loves his new role as their star tailback.

Even though taking hits isn't as easy as delivering them.

"I think (having) 11 guys coming after you is a little harder," Madden said with a grin. "Running back is a little more difficult."

USC (2-1) is grateful Madden isn't afraid of a challenge. In fact, the school long known as Tailback U. hasn't had a ball carrier who got off to such an impressive start since Marcus Allen was running away with the Heisman Trophy in 1981.

"It's hard to start much better than he has through three games," USC coach Lane Kiffin said.

After losing last season to major knee surgery and emerging from a tough competition this summer to become the Trojans' starter, Madden already has 362 yards rushing, averaging 5.5 yards per carry.

Allen was the last USC tailback to start a season with three straight 100-yard games before Madden did it this year, and he doesn't appear to be slowing down heading into Saturday's meeting with Utah State. Although Allen was with the Kansas City Chiefs by the time Madden was born, he knows his USC history.

"It's a great tradition we have here at running back, and just to be mentioned with the great guys we have like Marcus Allen, it's awesome to be mentioned like that," Madden said. "He averaged like 200 (yards) a game his first five, so I'm nowhere close to that, but that's amazing just to be mentioned with him."

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Goddess (NR) 1hr 33min
and
The Hero (NR) 2hr
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Planes (PG) 1hr 32min
1:55pm, 4:30pm, 7:00pm

This Is The End (R) 1hr 47min
9:45pm

World's End (R) 1hr 49min
1:45pm, 4:45pm, 7:45pm, 10:30pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
1:00pm, 4:05pm, 7:15pm, 10:15pm

Grandmaster (Yi dai zong shi) (PG-13) 1hr 48min
1:15pm, 4:15pm, 7:30pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
11:35am, 2:20pm, 5:20pm, 8:00pm, 10:35pm

Family (R) 1hr 52min
11:15am, 2:00pm, 4:40pm, 7:30pm, 10:25pm

We're the Millers (R) 1hr 50min
11:00am, 1:40pm, 4:30pm, 7:15pm, 10:10pm

Closed Circuit (R) 1hr 36min
11:25am, 1:50pm, 4:20pm

Insidious: Chapter 2 () 1hr 45min
11:45am, 2:30pm, 5:10pm, 7:00pm, 8:00pm, 10:00pm, 10:45pm

Riddick (R) 1hr 59min
11:15am, 2:00pm, 4:55pm, 7:45pm, 10:30pm

One Direction: This Is Us - Extended Fan Cut 3D (PG) 1hr 46min
11:00am, 1:35pm, 4:10pm, 6:55pm, 9:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Unacceptable Levels (NR) 1hr 30min
1:10pm, 3:20pm, 5:30pm, 7:40pm, 9:50pm

Austenland (PG-13) 1hr 37min
1:30pm, 4:10pm, 7:00pm, 9:30pm

Spectacular Now (R) 1hr 35min
4:20pm, 10:00pm

Way, Way Back (PG-13) 1hr 43min
7:30pm

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

For more information, e-mail **editor@smdp.com**

WORKING LATE TONIGHT, CANCER

ARIES (March 21-April 19)
★★★★ Don't push so hard to get your way. Others might feel overworked, and it won't take much to trigger them. Stay focused on making an important phone call to a friend. Tonight: You have a lot of information to process.

TAURUS (April 20-May 20)
★★★★★ Today's Full Moon points to new possibilities, as long as you tap into your creativity. Romance also might factor into the day's events. Screen calls if you need to get stuff done. Tonight: Meet a friend or two at your favorite haunt.

GEMINI (May 21-June 20)
★★★★ Tension could be quite high in the morning; you might want to seek out a friend to commiserate with by lunchtime. You certainly will have your hands full. can. Tonight: Swap tales of the day with friends.

CANCER (June 21-July 22)
★★★★ Others might challenge what you thought was a well-thought-out project. Make a note of areas where you might need to make changes and/or tie up loose ends. Meanwhile, take the lead and get as much done as you possibly can. Tonight: Possibly at work till the wee hours.

LEO (July 23-Aug. 22)
★★★★★ New information comes in and forces you to question your prior decisions. Let a trusted friend play devil's advocate, and you might gain strong answers as a result. Once you open up, you'll have so many choices, you could be overwhelmed. Tonight: Make an important call.

VIRGO (Aug. 23-Sept. 22)
★★★★ Pressure will build throughout the day, and then suddenly it will be gone. You might be left wondering what happened. Perhaps you were able to change your view about a judgment you had made, and it eased some of the tension. Relax. Tonight: Run some errands on the way home.

LIBRA (Sept. 23-Oct. 22)
★★★★ Events will happen quickly, and therefore, others' moods also will change quickly. You might feel much better than you have in a while. Someone could overwhelm you with his or her "great idea" or new approach regarding a project. Tonight: Say "yes" to an invitation.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Get up early, as you might have an important matter to handle. The earlier you can get started, the better; it will make a difference in the outcome. Tonight: Make it an early night, if possible.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could come up with a doozy of an idea that might involve changing directions or adding more spice to a project or to your life. Tonight: Allow yourself to be naughty and nice.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might find that your words tend to stir up a lot of strong feelings in others. You will wonder why, but realize that it simply could be the timing. You can't help what has happened, so relax; otherwise, you'll be really stressed out, with no solution. Tonight: Stay close to home.

AQUARIUS (Jan.29-Feb. 18)
★★★★ Use caution in the morning when dealing with your finances. Later in the day, your communication will excel. You might be shocked by everything that you hear. Tonight: All smiles, no matter where you are.

PISCES (Feb. 19-March 20)
★★★★ There will be an unusual intensity to the morning. You might not be able to see a situation as clearly as you might like; besides, more information is forthcoming. Lighten up about a personal matter. Everything could change quickly. Tonight: Add more fun into the mix.

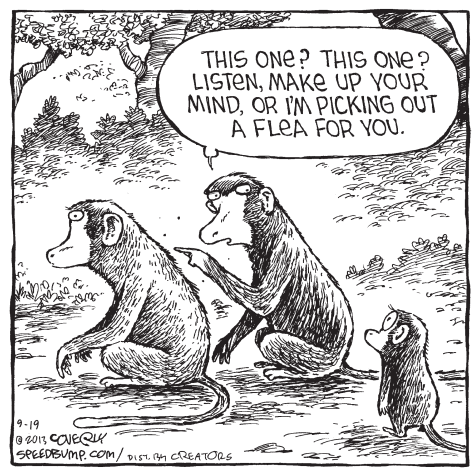
Thursday, September 19, 2013

This year you often feel pulled in different directions. You can identify with others' problems, so you'll tend to be nurturing and sympathetic. You might want to be a crusader and fix all the problems you see, but keep in mind that you are just one person. If you are single, you will open up to different types of people. Date as much as you want, but take your time committing. If you are attached, the two of you will be more in sync, especially after your sweetie gets the swing of your moods! ARIES can be pushy.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

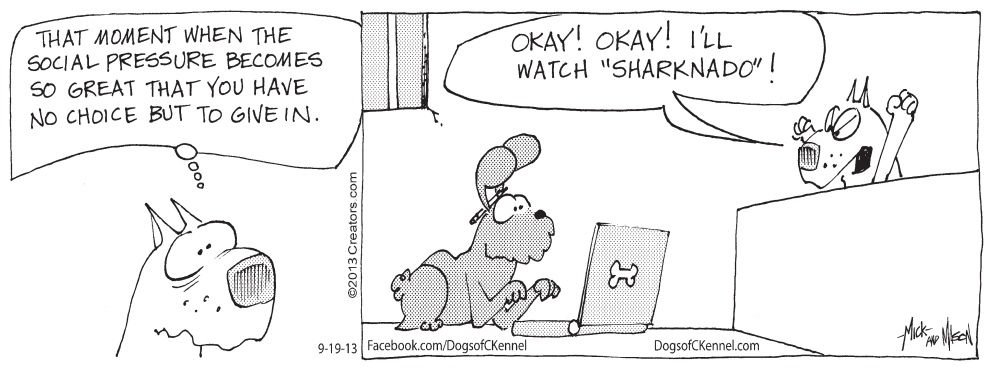
Speed Bump
By Dave Coverly



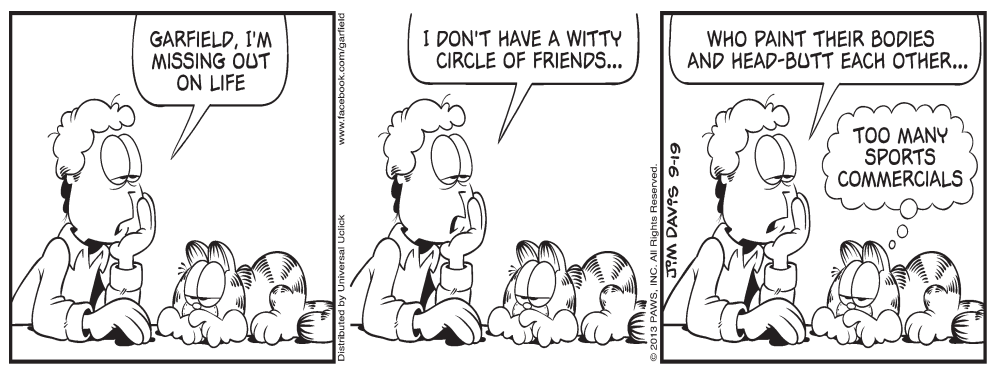
Strange Brew
By John Deering



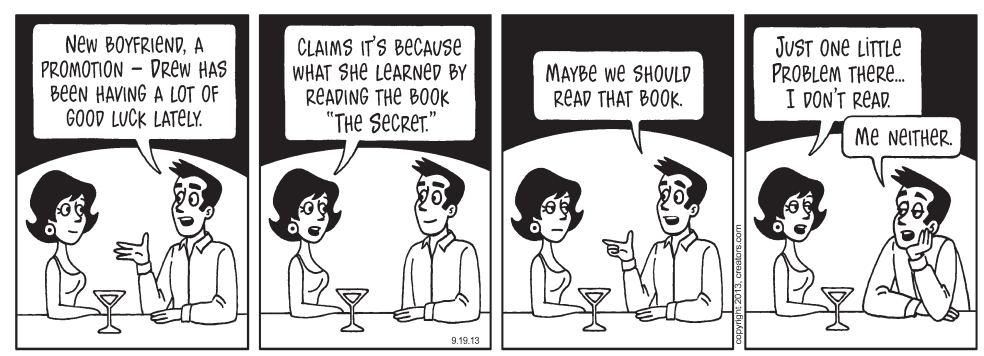
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

9		4			1	3		
	3			4		1	2	7
						6		
		6		9	7			
			5	2		4		
		7						
6	8	2		3			9	
		5	1			7		6

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	6	5	2	9	4	8	3	1
1	9	2	8	3	7	4	6	5
8	4	3	5	6	1	2	7	9
5	7	9	3	4	8	6	1	2
3	8	1	6	2	9	7	5	4
4	2	6	7	1	5	3	9	8
6	1	7	9	8	2	5	4	3
9	5	8	4	7	3	1	2	6
2	3	4	1	5	6	9	8	7

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Fashion
6 URL part
11 — Gay (historic bomber)
12 Off limits
13 Most new drivers
14 Skilled
15 Smooth and lustrous
17 Hot brew
19 Purpose
20 Comic's offering
23 Words from an insulted friend
25 Lug
26 Fizzles
28 Cockpit guesses
29 Doctoral papers
30 Wine choice
31 Writer Rita — Brown
32 Spot
33 Spanish city
35 Plane part
38 Celtic priest
41 Acrobatic
42 Coffee bar order
43 Eccentric
44 Hawke of Hollywood

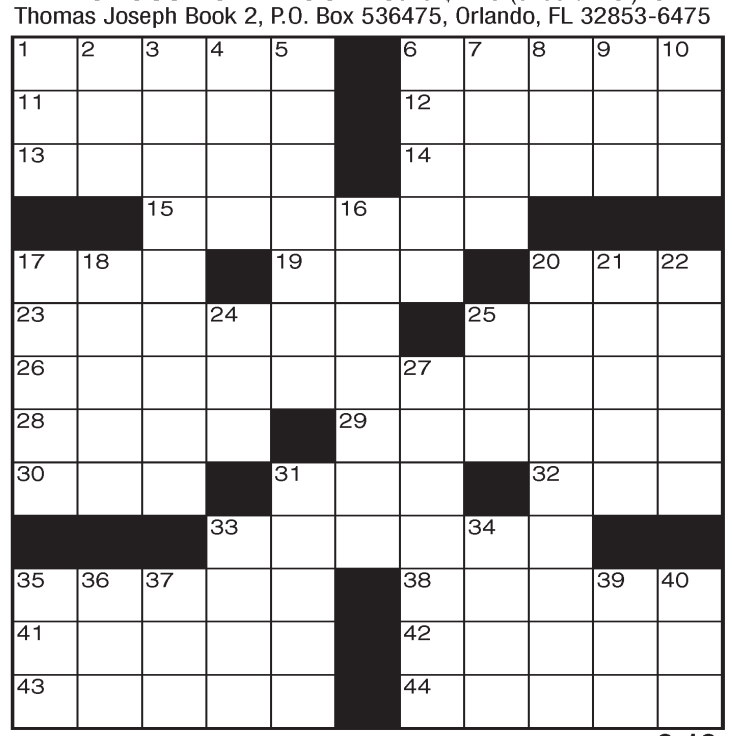
DOWN

1 Old hand
2 Wallet bill
3 Proceeds
4 Arm bone
5 New York's time zone
6 Position
7 Lord's wife
8 Playwright Burrows
9 Soak up
10 Sizzling
16 All things considered
17 Bengal beast
18 Ham it up
20 Deteriorates
21 "— Grows in Brooklyn"
22 Gaggle members
24 Naval initials
25 English article
27 Cajole
31 Till fill
33 Incline
34 "Blast it!"
35 Scoundrel
36 In the past
37 Drill part
39 "Give — rest!"
40 Comfy room

S	T	A	R	E	■	■	P	R	O	D
C	A	B	O	T	■	A	R	O	M	A
O	X	I	D	E	■	C	A	M	E	L
R	A	G	S	■	D	A	M	A	G	E
N	B	A	■	L	A	P	■	N	A	Y
S	L	I	C	E	D	U	P	■	■	■
■	E	L	B	A	■	L	O	A	D	■
■	■	■	S	P	I	C	E	D	U	P
P	O	P	■	F	R	O	■	M	E	L
E	M	I	G	R	E	■	A	I	D	A
R	A	T	I	O	■	R	E	R	A	N
T	H	O	N	G	■	O	R	A	T	E
H	A	N	S	■	■	T	O	L	E	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



9-19

DAILY LOTTERY

POWERBALL
Draw Date: 9/14
1 17 25 37 44
Power#: 20
Jackpot: $400M

MEGA MILLIONS
Draw Date: 9/17
6 15 27 31 39
Mega#: 25
Jackpot: $145M

SUPER LOTTO PLUS
Draw Date: 9/14
7 15 17 33 35
Mega#: 22
Jackpot: $11M

Fantasy 5
Draw Date: 9/18
6 8 10 15 34

DAILY 3
Draw Date: 9/18
MIDDAY: 0 9 1
EVENING: 8 0 7

DAILY DERBY
Draw Date: 9/18
1st: 10 Solid Gold
2nd: 09 Winning Spirit
3rd: 08 Gorgeous George
RACE TIME: 1:49.07

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ The question in a vandalism case before the U.S. Court of Appeals in Boston in July was whether Ronald Strong's messy bowel movement in a federal courthouse men's room in Portland, Maine, was "willful" or, as Strong claimed, an uncontrollable intestinal event. Three rather genteel judges strained to infer Strong's state of mind from the condition of the facility. A cleaning lady had described scattered feces as "smeared," but Judge Juan Torruella took that to mean not "finger smears," he wrote, but "chunks," "kind of like chunky peanut butter." Two other judges, outvoting Torruella, seemed skeptical that feces could have landed two feet up the wall unless Strong had intended it. (Even so, Judge Torruella was unimpressed, implying that if he were intending to smear feces in a men's room, he surely would sully the mirrors, but that all mirrors were found clean.)

■ John Anderson, the town administrator of Derry, N.H. (pop. 34,000), was accused by police in August of indecent exposure and lewdness after, naked, inviting a DirecTV salesman into his home and performing unspecified conduct in front of the man. Anderson was previously town manager of Boothbay Harbor, Maine.

TODAY IN HISTORY

1972 – A parcel bomb sent to Israeli Embassy in London kills one diplomat.

1973 – King Carl XVI Gustaf of Sweden has his investiture.

1976 – Turkish Airlines Boeing 727 hits the Taurus Mountains, outskirt of Karatepe, Osmaniye, Turkey, killing all 155 passengers and crew.

WORD UP!

monad
\ MON-ad, MOH-nad \ , noun;

1. a single unit or entity.

2. Chemistry. an element, atom, or group having a valence of one. Compare dyad (def. 3), triad (def. 2a).

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Announcements

Announcements

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Obituary

Audrey P. Candor

Lover of Jesus, lover of Santa Monica, went home to Heaven last Monday evening, September 9, 2013. Her amazing art work will live forever, reminding us of her vivacious, loving spirit and love for life.

If you were blessed to know her in your life, you were laughing all the time. Thank you Lord for the precious gift of my beautiful Mother, the unique one of a kind Audrey.

a bientot Mama...Je t'aime pour toujours.

Love Always, Jennifer xx

Employment

Help Wanted

Retirement community looking for dishwashers FT/PT. Experience preferred. Schedule to include weekends and holidays. Must have clean criminal background, state and federal, and pre employment drug test required. If interested, please come by to 2107 Ocean Ave. SM 90405 and fill out an application. EOE.

Upscale assisted living community is looking for servers for its dining room. Schedule is Sat, Sun, Mon, Tues, from 6:30a-2:30p. Must have clear criminal background. Pre employment drug test required. If interested, please come to 2107 Ocean Ave. Santa Monica, CA 90405 and fill out an application. EOE.

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Handyman

The Handy Hatts Painting and Decorating Co. SINCE 1967 RESIDENTIAL/ COMMERCIAL SPECIALISTS IN ALL DAMGE AND REPAIR "EXPERT IN GREEN CONCEPTS" Free estimates, great referrals FULL SERVICE HANDYMAN FROM A TO Z Call Brian @ (310) 927-5120 or (310) 915-7907

Real Estate

For Rent

$300/ Monthly Large, Dry, Clean Double Garage. Best Location West LA. 2606 S. Sepulveda, West Los Angeles 310-666-8360.

Services

Personal Services

Relationship coach: skills on finding and keeping a partner by a licensed therapist. Susan. 310-393-2796

blissful relaxation! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY
$50 *Call us today!*
PUBLISH YOUR ALREADY FILED DBA AND FILE A PROOF OF PUBLICATION
(310) 458-7737
www.smdp.com/dba
Santa Monica Daily Press





CALL TODAY FOR SPECIAL MONTHLY RATES!
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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



Estates Director
Society of Excellence
Previews Properties Specialist
310.395.1133

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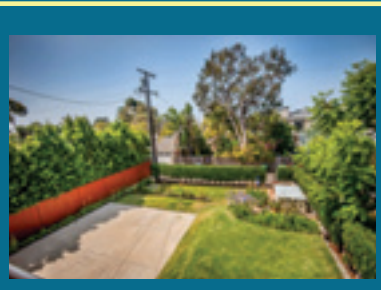
Coldwell Banker Residential Brokerage
1608 Montana Avenue

Kate Bransfield

BRE # 01218699

www.SantaMonicaListings.com

www.NorthOfMontana.com



628 11th Street

$3,200,000

Open House
Sunday, September 22nd
2:00pm - 5:00pm









Buyers' Needs

I am working with fully qualified buyers who are looking for the following:

- Condo - Single Level, Top Floor Only - Santa Monica - $700,000 - 1,000,000 Minimum 2 + 1.75 - Wood Floors, Laundry in Unit, 2-Car Parking, Elevator Building
- Single Family Home - Santa Monica, Brentwood, Palisades, - Minimum 3 + 1.75 - $1,200,000 - $3,500,000
- Raw Land/Fixer/Tear Down - North of Montana, Brentwood, Palisades - $1,500,000 - $4,000,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Mid September 2013

Santa Monica Canyon	=	**$ 2,769,571**
North of Montana	=	**$ 4,361,118**
Between Wilshire & Montana	=	**$ 2,675,516**
South of Wilshire	=	**$ 947,200**
Sunset Park	=	**$ 1,516,000**
Ocean Park	=	**$ 2,471,500**

Statistics updated every Friday

Proud Sponsor of:

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LINCOLN MIDDLE SCHOOL SANTA MONICA, CA

Santa Monica LITTLE LEAGUE established 1950

Santa Monica GIRLS FASTPITCH

GREAT FUTURES START HERE. BOYS & GIRLS CLUBS OF SANTA MONICA

WESTSIDE SCHOOL of BALLET

WOUNDED WARRIOR PROJECT

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.