smdp
Santa Monica Daily Press

WEEKEND EDITION
09.18.21 - 09.19.21
Volume 20 Issue 265

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The future of food delivery is two-feet tall

Step aside scooters, the latest transportation craze taking over town is not a device users ride, but one that rides directly to the user — and brings with it tasty food.

Delivery robots can now be found rolling all over the city and just as Santa Monica was once the launch point for a revolution in micromobility, these robotics companies are hoping the same trend will hold true for food delivery.

Leading the charge is a purple robot called Coco, which was designed by a team of UCLA graduates and hit the streets in fall 2020. Since then Coco has partnered with 24 local businesses and completed over 3,800 deliveries.

Customers place an order through a restaurant's preferred delivery service and if they are in a one to two mile radius they may receive a text that their delivery is being completed by Coco. Restaurants will then put the order inside a bot and a remote pilot will utilize a built-in camera to drive the device to its destination.

"They have a great tech scene here, there's lots of amazing restaurants, and perhaps most importantly, they have a history of being a leader in sustainability," said Coco co-founder and CEO Zach Rash on his decision to launch in Santa Monica. "It seemed like a pretty intuitive choice."

Rash is not alone in reaching this conclusion. Santa Monica was also the base for a pilot program of Kiwibot robotics and is expecting a third robotics company Tortoise to launch by the end of this year. According to City Senior Transportation Planner Kyle Kozar, more companies have expressed interest and may apply to operate in Santa Monica in the future.

The pitch of these robot delivery companies is that their devices provide benefits to the customer, merchant and community. By removing a car and in-person delivery worker from the equation, companies claim they can charge cheaper fees, boost delivery time and reduce congestion and CO2 emissions.

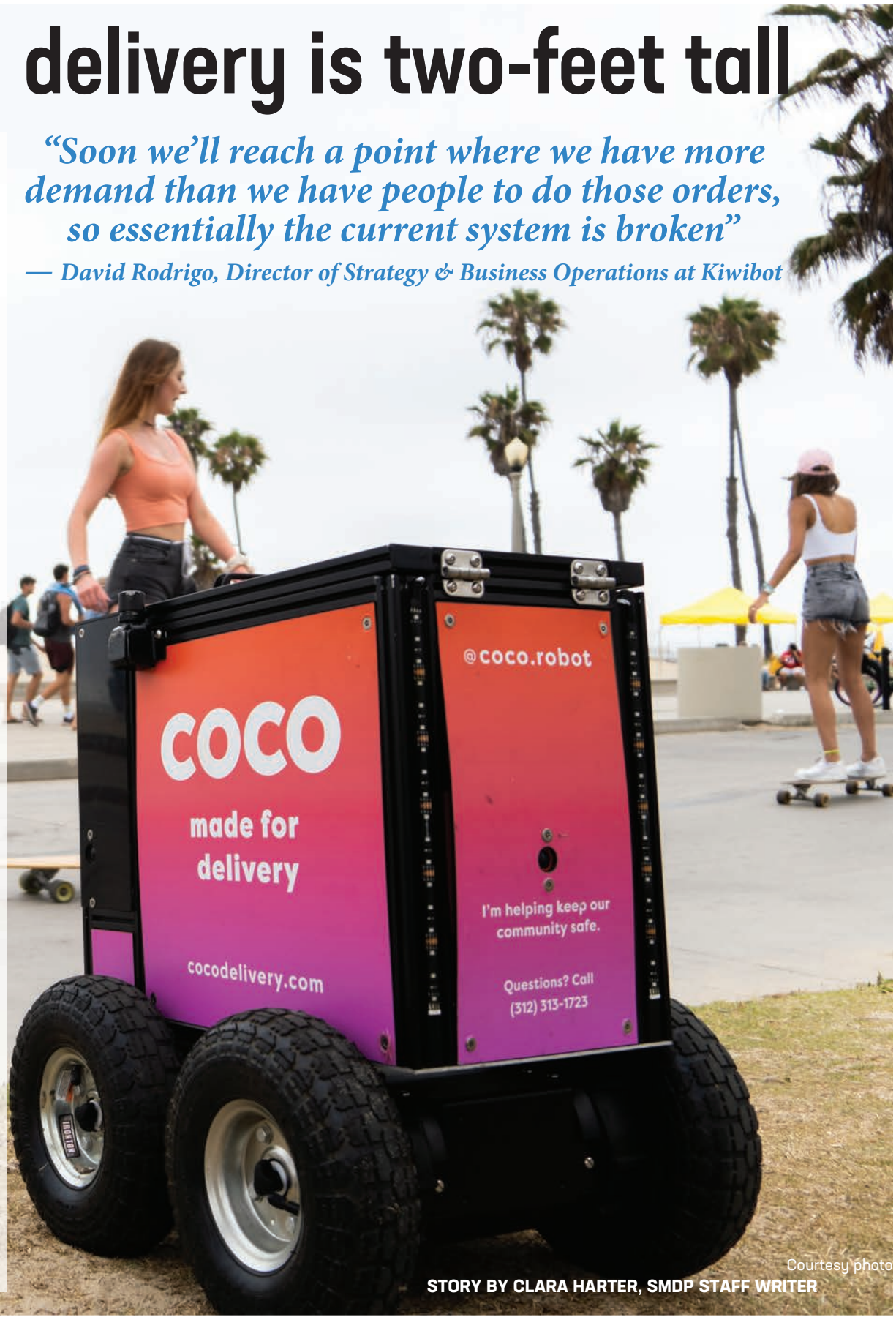
Coco calculates that its 30 local vehicles have so far reduced over 4,500 lbs of CO2 and saved 5,000 vehicle miles. Investors are buying into the company's vision and recently contributed $36 million in Coco's first round of major fundraising.

Unlike the rollout of Bird scooters, which were dumped en masse onto the streets to the ire of City staff, robot delivery companies are working closely with the City under its Zero

SEE **ROBOT** PAGE 4

"Soon we'll reach a point where we have more demand than we have people to do those orders, so essentially the current system is broken"

— David Rodrigo, Director of Strategy & Business Operations at Kiwibot



Courtesy photo

STORY BY CLARA HARTER, SMDP STAFF WRITER



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What's Up Westside
out and about in Santa Monica

SATURDAY | SEPT. 18

COASTAL CLEANUP DAY, 9 A.M. - 12 P.M.
Join Heal the Bay for Coastal Cleanup Month 2021 in Los Angeles County during September as they embark on Healing Our Watersheds. Visit https://healthebay.org/coastalcleanup-month/ for more information.

OPEN MAIN STREET, ALL DAY
Four weekends this summer, two blocks of Main Street will become a pedestrian plaza where the community can safely enjoy al fresco dining, family-friendly activities, and other fun experiences with local businesses. Main St. between Hill & Ashland and Ashland & Kinney

SELF-CARE SATURDAYS 10 A.M. - 12 P.M.
Third Street promenade.
Two classes available:
HIIT with Double Ops Santa Monica – HIIT Sessions are a combination of: strength and resistance, functional cardio with some shadow boxing and kick boxing. For more information, see www.doptraining.com. 10 a.m.
Let That S**t Go Yoga with @nafbabes – Kari J. will lead you through a yoga asana voyage that is fun, vibrant and rooted in a deep sense of grounding + awareness to help you shake off the haters & step into your power. ALL ARE WELCOME! You don't already have to be happy, calm, peaceful or flexible to practice with us. Expect laughter and anatomical details & playful movement experience with kick-ass music. When selecting tickets, please choose General Admission 11 a.m. Class. Tickets available online at: https://www.eventbrite.com/e/self-care-saturdays-tickets-148069994339

HI DE HO GRAND OPENING
Hi De Ho Comics, LA's oldest comic book store, is celebrating their new location at 1803 Lincoln Blvd. There will be prize raffles, guest signings comic writers/artists and opening day specials. 12 - 7 p.m. https://www.facebook.com/GeoffreysHiDeHoComics/ for more information.

GET LIT AT THE PROMENADE, 6 - 7:30 P.M.
Get Lit at the Promenade is a monthly showcase featuring poets, artists and musicians for an evening of entertainment. Promenade between Arizona and Santa Monica.

SUNDAY | SEPT. 19

MAIN STREET FARMERS MARKET, 8:30 A.M. TO 1:30 P.M.
Please join us each Sunday for farmers and pre-packaged foods. 2640 Main St. (In The Victorian Parking Lot)

OPEN MAIN STREET, ALL DAY
Four weekends this summer, two blocks of Main Street will become a pedestrian plaza where the community can safely enjoy al fresco dining, family-friendly activities, and other fun experiences with local businesses. Main St. between Hill & Ashland and Ashland & Kinney

MONDAY | SEPT. 20

PLANNING COMMISSION, 5:30 P.M.
Planning Commission will meet via Zoom to discuss needs and priorities within the community in accordance with the City's General Plan and Specific Plans. The meeting can be watched live at: https://www.youtube.com/user/Citytv16santamonica

MAIN LIBRARY BOOK GROUP, 7 P.M. TO 8 P.M.
Join a community discussion of current and classic books, alternating fiction and nonfiction each month. September's title is "I, Claudius" by Robert Graves. Email jeff.schwartz@smgov.net for the Zoom link.

TUESDAY | SEPT. 21

PIRATE STORY TIME, 11 A.M. TO 11:30 A.M.
Enjoy pirate stories and songs and learn how to talk like a pirate. Children 2 and up and adults please wear a mask. Located at the Pico Branch Library amphitheater.

MYSTERY BOOK DISCUSSION, 7 P.M. TO 8 P.M.
This 2021 Edgar Allen Poe Award-winning book is a touching story told through the eyes of Jai, a nine-year-old boy living in a basti, or slum, of an Indian city. To register, email karen.reitz@santamonica.gov

WEDNESDAY | SEPT. 22

HISPANIC HERITAGE MONTH BOOK DISCUSSION, 4 P.M. TO 5:30 P.M.
In this cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term "Latinx." Register here: https://us02web.zoom.us/meeting/register/tZEqdOigrjojGtcDP-u_mqybm0-4Mlr1BwxM

MONEY COACHING WORKSHOP, 12:30 P.M. TO 1:30 P.M.
From "Budgets Made Easy" to "Spend Smarter. How to Get More for Your Money", Money Workshops are designed to get you talking and thinking about money in a whole new way. The workshop will take place at Capital One Café at 401 Broadway. For more information: https://www.capitalone.com/local/losangeles-santamonica/

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 328 CALLS ON SEPTEMBER 16

Loud Music 1200blk 6th St 12:19 a.m.
Health & Safety Code Violation 1200blk 4th St 12:24 a.m.
Traffic Collision - No Injuries 20th St / Santa Monica Blvd 12:30 a.m.
Missing Person 2200blk Main St 2:29 a.m.
Battery 1700blk Ocean Ave 3:29 a.m.
Petty Theft 600blk Wilshire Blvd 5:04 a.m.
Vandalism Neilson Way / Ocean Park Blvd 5:41 a.m.
Vandalism Neilson Way / Ocean Park Blvd 5:58 a.m.
Auto Burglary 1000blk 3rd St 6:07 a.m.
Vehicle Cite & Tow (Parking Problem) 2400blk Oak St 7:20 a.m.
Burglary 2200blk Lincoln Blvd 8:32 a.m.
Battery 400blk Ocean Ave 8:36 a.m.
Encampment 1900blk Ocean Way 8:38 a.m.
Auto Burglary 1000blk 3rd St 8:40 a.m.
Mark & Tag Abandoned Vehicle 1500blk 2nd St 8:48 a.m.
Threats Report/Investigations 1400blk Franklin St 8:55 a.m.
Petty Theft 700blk Strand St 8:57 a.m.
General Parking Problem 300blk Olympic Dr 9:05 a.m.
Fraud 1200blk Lincoln Blvd 9:10 a.m.
Fraud 1300blk 3rd Street Prom 9:28 a.m.
Encampment 1400blk The Beach 9:51 a.m.
Vehicle Blocking Driveway 2200blk Ocean Park Blvd 10:02 a.m.
General Parking Problem 1200blk 6th St 10:06 a.m.
Attempt Burglary 1100blk Centinela Ave 10:13 a.m.
Encampment 1400blk Lincoln Blvd 10:15 a.m.
Animal Related Incident 1400blk 15th St 10:19 a.m.
Hit And Run Misdemeanor Investigation 500blk Montana Ave 10:28 a.m.
Person With A Gun 1300blk Wilshire Blvd 10:39 a.m.
Missing Person 2200blk Main St 10:48 a.m.
Vandalism 1500blk 12th St 10:53 a.m.
Animal Related Incident 2600blk The Beach 11:38 a.m.
Vehicle Parked On Sidewalk 600blk Navy St 11:40 a.m.
Burglary 200blk Bicknell Ave 11:46 a.m.
Vandalism 300blk Pico Blvd 11:53 a.m.
Vehicle Blocking Driveway 1200blk 9th St 12:03 p.m.
Mark & Tag Abandoned Vehicle 200blk Montana Ave 12:16 p.m.
Vehicle With Excessive Parking Violations 1000blk Idaho Ave 12:17 p.m.
Mark & Tag Abandoned Vehicle 1000blk Centinela Ave 12:18 p.m.
Mark & Tag Abandoned Vehicle 1000blk Lincoln Blvd 12:20 p.m.
Indecent Exposure 1400blk 2nd St 12:46 p.m.
Fraud 900blk Montana Ave 12:46 p.m.
Fight Ocean Ave / Wilshire Blvd 12:51 p.m.
Threats Report/Investigations 3300blk Barnard Way 1:27 p.m.
Drunk Driving Investigation Cloverfield Blvd / Colorado Ave 1:35 p.m.
Burglary 1100blk 11th St 1:37 p.m.
Vandalism 1400blk 11th St 1:58 p.m.
Petty Theft 2400blk Pico Blvd 1:58 p.m.
Fraud 2400blk Kansas Ave 2:23 p.m.
Burglary 900blk 3rd St 3:01 p.m.
Grand Theft 300blk 21st Pl 3:06 p.m.
Public Intoxication 3200blk Wilshire Blvd 3:41 p.m.
Failure To Pay Parking Fee 1500blk Pacific Coast Hwy 3:50 p.m.
Speeding Lincoln Blvd / Pico Blvd 3:54 p.m.
Mark & Tag Abandoned Vehicle 100blk Bay St 4:02 p.m.
Mark & Tag Abandoned Vehicle 2200blk Michigan Ave 4:33 p.m.
Threats Report/Investigations 2500blk 20th St 4:51 p.m.
Prowler 500blk Montana Ave 5:00 p.m.
Panhandling 2400blk Wilshire Blvd 5:19 p.m.
Fight 1600blk Ocean Front Walk 5:21 p.m.
Battery 1600blk The Beach 5:22 p.m.
Animal Related Incident 2600blk The Beach 5:34 p.m.
Petty Theft 2400blk Santa Monica Blvd 5:42 p.m.
Petty Theft 2600blk Lincoln Blvd 5:45 p.m.
Identity Theft 1100blk 11th St 5:54 p.m.
Abandoned Vehicle 2200blk Virginia Ave 6:06 p.m.
Person Down Ocean Ave / Washington Ave 6:27 p.m.
Petty Theft 1000blk 2nd St 8:01 p.m.
Fight 1500blk Ocean Ave 8:10 p.m.
Auto Burglary 2300blk Ocean Ave 8:35 p.m.
Battery 1300blk 26th St 8:35 p.m.
Battery 2600blk Lincoln Blvd 8:52 p.m.
Animal Related Incident 300blk Santa Monica Pier 9:02 p.m.
Person Down 1100blk The Beach 9:07 p.m.
Party Complaint 900blk 19th St 9:08 p.m.
Vehicle Blocking Driveway 300blk Bay St 9:19 p.m.
Battery 700blk Broadway 9:27 p.m.
Fraud 1000blk 18th St 9:31 p.m.
Speeding 2100blk Ocean Ave 9:41 p.m.
Animal Related Incident 800blk 19th St 10:06 p.m.
Domestic Violence 2000blk Cloverfield Blvd 10:58 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 24 CALLS ON SEPTEMBER 16

EMS 800blk 7th St 4:47 a.m.
EMS 2100blk Delaware Ave 5:54 a.m.
EMS 200blk Broadway 7:11 a.m.
EMS 800blk 2nd St 8:19 a.m.
EMS 1400blk 17th St 8:41 a.m.
EMS Main St / Ashland Ave 9:39 a.m.
EMS 1000blk Stanford St 10:18 a.m.
Haz Mat - Level 1 400blk Pacific St 10:38 a.m.
EMS 1300blk 15th St 11:29 a.m.
EMS 5th St / Broadway 11:34 a.m.
EMS 1300blk 15th St 11:46 a.m.
Wires Down 1500blk 17th St 1:19 p.m.
EMS 2800blk Wilshire Blvd 1:37 p.m.
EMS 1200blk 6th St 2:04 p.m.
EMS 900blk 9th St 2:31 p.m.
EMS 1100blk 7th St 2:42 p.m.
EMS 1300blk 15th St 2:49 p.m.
EMS 1400blk 9th St 5:06 p.m.
EMS 1600blk Ocean Ave 6:04 p.m.
EMS 1700blk Ocean Ave 7:42 p.m.
EMS 1500blk Ocean Ave 8:10 p.m.
EMS 1700blk Oak St 8:21 p.m.
Flooded Condition 1500blk Berkeley St 8:34 p.m.
EMS 1300blk 26th St 8:35 p.m.

Illegal marijuana farms take West's water in 'blatant theft'

ANDREW SELSKY
Associated Press

Jack Dwyer pursued a dream of getting back to the land by moving in 1972 to an idyllic, tree-studded parcel in Oregon with a creek running through it.

"We were going to grow our own food. We were going to live righteously. We were going to grow organic," Dwyer said. Over the decades that followed, he and his family did just that.

But now, Deer Creek has run dry after several illegal marijuana grows cropped up in the neighborhood last spring, stealing water from both the stream and nearby aquifers and throwing Dwyer's future in doubt.

From dusty towns to forests in the U.S. West, illegal marijuana growers are taking water in uncontrolled amounts when there often isn't enough to go around for even licensed users. Conflicts about water have long existed, but illegal marijuana farms — which proliferate despite legalization in many Western states — are adding strain during a severe drought.

In California, which legalized recreational marijuana in 2016, there are still more illegal cannabis farms than licensed ones, according to the Cannabis Research Center at the University of California, Berkeley.

"Because peak water demand for cannabis occurs in the dry season, when streamflow is at its lowest levels, even small diversions can dry streams and harm aquatic plants and animals," a study from the center said.

Some jurisdictions are fighting back. California's Siskiyou County Board of Supervisors in May banned trucks carrying 100 gallons or more of water from using roads leading to arid tracts where some 2,000 illegal marijuana grows were purportedly using millions of gallons of water daily.

The illegal grows are "depleting precious groundwater and surface water resources" and jeopardizing agricultural, recreational and residential water use, the county ordinance says.

In Oregon, the number of illegal grows appears to have increased recently as the Pacific Northwest endured its driest spring since 1924.

Many are operating under the guise of being hemp farms, legalized nationally under the 2018 Farm Bill, said Mark Pettinger, spokesman for the Oregon Liquor and Cannabis Commission. Under the law, hemp's maximum THC content — the compound that gives cannabis its high — must be no greater than 0.3%. Fibers of the hemp plant are used in making rope, clothing, paper and other products.

Josephine County Sheriff Dave Daniel believes there are hundreds of illegal grows in his southern Oregon county alone, many financed by overseas money. He believes the financiers expect to lose a few grows but the sheer number of them means many will last until the marijuana is harvested and sold on the black market outside Oregon.

None of the new sites has been licensed to grow recreational marijuana, Pettinger said. Regulators, confronted in 2019 by a backlog of license applications and a glut of regulated marijuana, stopped processing new applications until January 2022.

The illegal grows have had "catastrophic" consequences for natural water resources, Daniel said. Several creeks have dried up far earlier than normal and the water table is dropping.

"It's just blatant theft of water," Daniel said.

Last month, Daniel and his deputies, reinforced by other law enforcement officers, destroyed 72,000 marijuana plants growing in 400 cheaply built greenhouses, known as hoop houses.

The water for those plants came through a makeshift, illicit system of pumps and hoses from the nearby Illinois River, which belongs to the Wild and Scenic Rivers System, created by Congress to preserve certain rivers with outstanding natural, cultural, and recreational values.

Daniel said another illegal grow that had 200,000 plants was drawing water from Deer Creek using pumps and pipes. He called it "one of the most blatant and ugly things I've seen."

"They had actually dug holes into the ground so deep that Deer Creek had dried up ... and they were down into the water table," the sheriff said.

Dwyer has a water right to Deer Creek, near the community of Selma, that allows him to grow crops. The creek can run dry late in the year sometimes, but Dwyer has never seen it this dry, much less this early in the year.

The streambed is now an avenue of rocks bordered by brush and trees.

Over the decades, Dwyer created an infrastructure of buried water pipe, a dozen spigots and an irrigation system connected to the creek to grow vegetables and to protect his home against wildfires. He uses an old well for household water, but it's unclear how long that will last.

"I just don't know what I will do if I don't have water," the 75-year-old retired middle school teacher said.

Marijuana has been grown for decades in southern Oregon, but the recent explosion of huge illegal grows has shocked residents.

The Illinois Valley Soil and Water Conservation District, where Dwyer lives, held two town halls about the issue recently. Water theft was the main concern, said Christopher Hall, the conservation district's community organizer.

"The people of the Illinois Valley are experiencing an existential threat for the first time in local history," Hall said.

In the high desert of central Oregon, illegal marijuana growers are also tapping the water supply that's already so stressed that many farmers, including those who produce 60% of the world's carrot-seed supply, face a water shortage this year.

On Sept. 2, Deschutes County authorities raided a 30-acre property in Alfalfa, just east of Bend. It had 49 greenhouses containing almost 10,000 marijuana plants and featured a complex watering system with several 15,000- to 20,000-gallon cisterns. Neighbors told detectives the illegal grow has forced

SEE **WATER** PAGE 11

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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS

SANTA MONICA LIBRARY BOARD

UNSCHEDULED VACANCY

Santa Monica Library Board:
One seat available for a partial term ending June 30, 2022.
Applicants must be a Santa Monica resident.

Applications due by noon, Tuesday, October 19, 2021.
Appointment to be made by City Council, Tuesday, October 26, 2021.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications are available on-line at: www.smgov.net/boards
All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

City of Santa Monica

SUBJECT: NOTICE OF AVAILABILITY OF THE CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT FOR COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) & HOME INVESTMENT PARTNERSHIP ACT PROGRAM (HOME) FUNDS FOR PROGRAM YEAR 2020

Notice is hereby given that the City of Santa Monica has developed the Consolidated Annual Performance and Evaluation Report (CAPER) for the 2020 Program Year. The CAPER is submitted annually to the U.S. Department of Housing and Urban Development (HUD) and provides a status report on how the City's Community Development Block Grant (CDBG) and HOME grant funded projects and activities are meeting the City's overall housing and community development needs as specified in the 2020-24 Consolidated Plan and the 2020-21 Action Plan.

The CAPER is now available to the public for a 15-day community review period ending on September 24, 2021. The report is accessible at www.santamonica.gov/hsgp. Hard copies are available upon request through the Housing and Human Services Division at (310) 458-8701, TTY 310-458-8696 or humanservices@santamonica.gov. Written comments may be submitted by email to humanservices@santamonica.gov or by mail to: Housing and Human Services Division, 1685 Main Street, MS22, Santa Monica, CA 90401. All comments received by September 24, 2021 will be incorporated into the final CAPER submittal to HUD.

ESPAÑOL Esto es un aviso público para invitar a cualquier parte interesada a participar en el repaso del Informe Anual Consolidado de Evaluación y Desempeño (CAPER) del Año Fiscal 2020-21. Si necesita más información, por favor llame a Ivy Chang en la División de Vivienda y Servicios Humanos al número (310) 458-8701, TTY 310-458-8696.

COMMUNITY BRIEFS

Citywide

Hotel Casa del Mar Announces Max Jonas as General Manager

Hotel Casa del Mar, an Edward Thomas Collection property, announces the appointment of Max Jonas as General Manager of this iconic luxury beach destination. Jonas will oversee all operations at the landmark property, leading multiple department teams to ensure its continued success.

A seasoned hotelier, Jonas has served in various positions within Firmdale Hotels for the past 17 years. Most recently he served as General Manager of the Crosby Street Hotel in New York and prior to that, Assistant General Manager of The Whitby Hotel.

Throughout his career, Jonas has demonstrated impressive leadership, a thoughtful management style and an eye for detail.

"Max has an impressive background and impeccable reputation in the industry. We are thrilled to have him join our team of exceptional hospitality professionals. He has a notable track record of exceeding guest expectations and motivating others to succeed," said Charlie Lopez-Quintana, Vice President and Managing Director at ETC Hotels. "At Hotel Casa del Mar, as well as at our sister hotel Shutters on the Beach, we strive to consistently exceed guest expectations. We are especially appreciative of all who are traveling and choose to spend their valuable time with us at the beach. With the addition of Max's leadership, we will continue to deliver superior service and memorable experiences for all our guests."

Jonas hails from the UK and lived in New York for 11 years, where he discovered an unexpected love of baseball. Along with his wife Maryna and daughter Zoe, he looks forward to absorbing all the cultural elements that the West Coast has to offer.

To learn more about Hotel Casa del Mar, please visit: www.hotelcasadelmar.com.

SUBMITTED BY KENDAL HURLEY, BPR

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AWARD WINNER

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER

ROBOT

FROM PAGE 1

Emissions Delivery Zone (ZEDZ) pilot program.

The ZEDZ is a partnership with non-profit organization LA Clean Tech Incubator and encompasses a square mile area of Ocean Park and Downtown, where curbside pick-up is prioritized for zero-emission vehicles and devices.

The pilot program works with a variety of eco-delivery services that utilize electric trucks, cars, bikes, scooters, a van share and, of course, robots. Coco, Kiwibot and Tortoise robotics all applied to participate and are now working with City staff to ensure their services are in line with community priorities.

"We try to advise the companies to a certain degree, we want the companies to succeed," said Kozar. "What we get out of it is we get to explore how we're going to, as a city, regulate and ensure that these new innovative businesses that are coming our way and that are going to be the future for better or worse, can safely and successfully operate in the public right of way."

For Kiwibot, working with the City meant a shift in its business model. When they launched what Director of Strategy & Business Operations David Rodrigo calls the "cutest robot in the field" — a device featuring a digital grin and wink — their main Santa Monica partner was multinational corporation Chick-fil-A.

Now, Kiwibot has temporarily rolled back its Santa Monica operations and is developing a partnership with a local food delivery platform that will serve local businesses and is expected to go online before the end of the year.

"Local businesses are paramount," said Rodrigo. "Part of our experience in Santa Monica has led us to learn the importance of giving priority to local businesses over established companies."

So far the feedback from restaurants using robot delivery is mainly positive.

"I think for us, the benefits have been the savings in delivery fees, using an innovative delivery service, as well as the environmental benefit from using a robot versus relying on a vehicle," said Sweet Rose Creamery's "Sweet Hospitality Director" Joseph Coccoli.

Sweet Rose Creamery has partnered with Coco since March 2021 and averages three to four Coco orders a day.

"3rd party delivery commission fees can exceed as much as 30 percent or higher from each transaction," said Andrew Arropside, the co-founder of Main St. salad joint Alfalfa. "Through Coco's technology, they've been able to bring this number down to make for a more affordable transaction for consumers and restaurants alike."

Both Coccoli and Arropside mentioned that Coco is a new product and that this comes with a learning curve for both their staff and the robot operators. However, they said that overall there have been no major issues.

According to CEO Zach Rash, Coco provides a 97 percent on time delivery rate, a 30 percent reduction in total delivery times and 20 to 50 percent delivery savings for businesses.

On Sept. 14, City Council voted to extend the ZEDZ pilot program until the end of 2022 to continue encouraging the use of robots and other zero emission delivery modalities, while monitoring their impacts on the community.

When robots were first spotted being piloted and tested in Santa Monica in August 2020, Council was alarmed by the prospect of potentially unsafe autonomous vehicles and enacted a moratorium on such devices.

It was then clarified that Coco, which at the time went by Cyanbot, was driven by a remote pilot and is indeed not autonomous. Council also extended the autonomous delivery vehicle moratorium through the end of 2022 on Sept. 14.

Although the safety of robots is not currently a concern (there have been no reported accidents caused by these devices), Council members do have apprehensions about what robots will mean for local delivery jobs.

"I'm worried about the jobs, I was worried before and I'm still worried," said Mayor Sue Himmelrich.

Both Kiwibot and Coco push back on the idea that their devices have negative consequences for workers.

Rash said that Coco has created over 50 local jobs, including the device operators who drive each delivery.

"We're completely additive to the local economy," said Rash. "It (device operation) is a higher quality job, you're not depreciating your own vehicle and running around in traffic all day. You're at home and you're doing it on a computer."

Rodrigo believes that the current status quo of food delivery is harmful to both merchants and delivery drivers, who only receive a fraction of the profits that 3rd party delivery apps reap from orders.

"Soon we'll reach a point where we have more demand than we have people to do those orders, so essentially the current system is broken," said Rodrigo. "Anywhere you see the human cost is too high."

Kiwibot operators are currently all located in Colombia, where the company is based. Rodrigo said there are plans to hire American operators in the future and also pointed to the benefits that local businesses and their employees stand to gain from better delivery margins.

Himmelrich is not convinced that robot deliveries will only benefit workers as the jobs created by robot companies may not necessarily match the schedule, flexibility desired and skillset of typical delivery workers.

"I think we always need to be thinking about who are the people whose jobs were eliminated and whether we can create jobs for them in a different sector, if we're eliminating their jobs in this sector," said Himmelrich.

Ultimately, Council decided that the current benefits of delivery bots outweigh these potential negatives and voted unanimously to push forward with the pilot extension, noting that a pilot is by definition something being tested.

Clara@smdp.com

Santa Monica Daily Press office (310) 458-7737

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Start of school year fuels California job growth in August

ADAM BEAM
Associated Press

Public school teachers and staff returning to the classroom in August fueled another impressive month of job gains in California as officials said Friday that the state added another 104,300 jobs on its march to erase an unprecedented pandemic employment deficit.

Government jobs accounted for nearly 45% of all job gains in California in August, reflecting the start of the public school year and the billions of dollars in federal pandemic relief money that has poured into state and local governments.

Since February, California has gained an eye-popping 110,600 new jobs on average per month, according to the California Employment Development Department. Nationwide, employers added 235,000 jobs in August, meaning 44% of those gains came in California alone.

"We still have more work to do in regaining those jobs lost to the pandemic, but this is promising progress for California's economic recovery," Gov. Gavin Newsom, a Democrat, said.

While California has set records for the number of new jobs added this year, the data shows it has not been enough to regain the jobs that the state lost. California's unemployment rate, which was at a record low before the pandemic, is now the second highest in the nation at 7.5%, trailing only Nevada.

That suggests that while California has added lots of jobs, even more people are still looking.

"Employment gains have not been sufficient to account for the increase in labor force in the state, so I would say we need to create more jobs," said Sung Won Sohn, a professor of finance and economics at Loyola Marymount University who closely monitors California's job market.

California has so many jobs to get back because it lost so many jobs at the start of the pandemic. The state shed more than 2.7 million jobs in March and April 2020, back when Newsom issued the nation's first statewide coronavirus stay-at-home order.

Just over 1.6 million of those jobs have come back since then, representing 62.1% of the losses. That suggests many workers have yet to return to their pre-pandemic jobs, explaining why many employers have reported difficulty finding enough workers.

That problem has been most visible in the leisure and hospitality industry, where some restaurant operators have said they are

SEE **JOBS** PAGE 11

Pankow
THINKING BEYOND THE BUILDING

Notice Inviting Bids

NOTICE IS HEREBY GIVEN that Charles Pankow Builders, Ltd. Will receive bids on behalf of CMPG, County of Los Angeles, California (hereinafter "Owner") will receive electronic bids to rrholke@pankow.com and receive sealed bids at the Charles Pankow Office C/O Ron Rohlke at 199 S. Los Robles Ave., Suite 300, Pasadena, CA 91101, until 12pm on Thursday, September 23, 2021, for **ELECTRICAL, ELEVATORS, CONCRETE, PLASTER & GYPSUM BOARD ASSEMBLIES.**

NO BIDS WILL BE ACCEPTED AFTER THIS DATE AND TIME!

The bid must conform to and be responsive to all the contract documents.

The Contract Documents, including specifications can be obtained by contacting Ron Rohlke by e-mail at rrohlke@pankow.com, or by phone, (626) 304-1190.

This is a Federally-assisted construction project. Federal Labor Standards Provisions, including the prevailing wage requirements of the Davis-Beacon and Related Acts will be enforced. In the event of a labor dispute, when Federal and State wage rates are in conflict, the higher of the two will prevail. This is a HUD Section 3 construction contract and all bidders must commit to employ low-income residents from the local community to achieve the Section 3 goals and to be considered a Section 3 responsive bidder. A bidder who is not responsive to Section 3 requirements shall be considered a non-responsive bidder to this Invitation for Bids.

No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

Charles Pankow Builders, Ltd. reserves the right to reject any and all proposals, to waive any informally in any proposal and select the one that best meets the Owner's needs.

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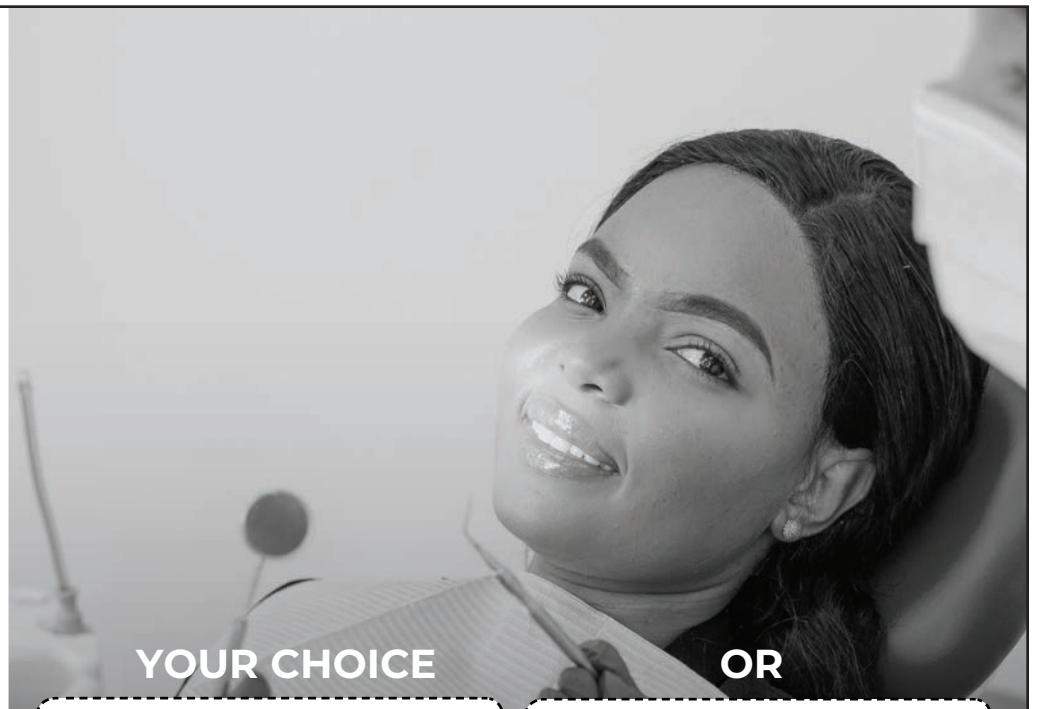
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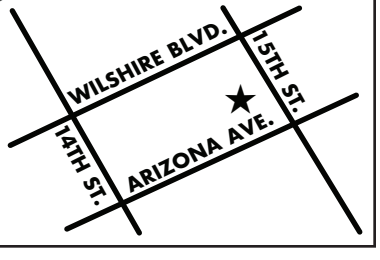
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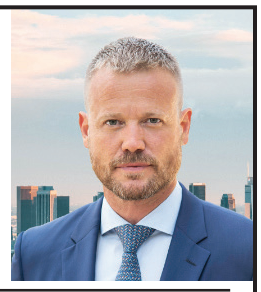
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The Re-View

By Merv Hecht
Send comments to editor@smdp.com

Charcoal

When I write a restaurant review one of the things I do is look at reviews on the internet. Mainly I do that to evaluate the service. The service was so good when we went to Charcoal last month that I suspected it would get good service reviews, but they were even better than I predicted. Even the few people who didn't love the food complimented the service. And that is what I would expect from a restaurant owned by Josiah Citrin, clearly one of the top restaurateurs in California.

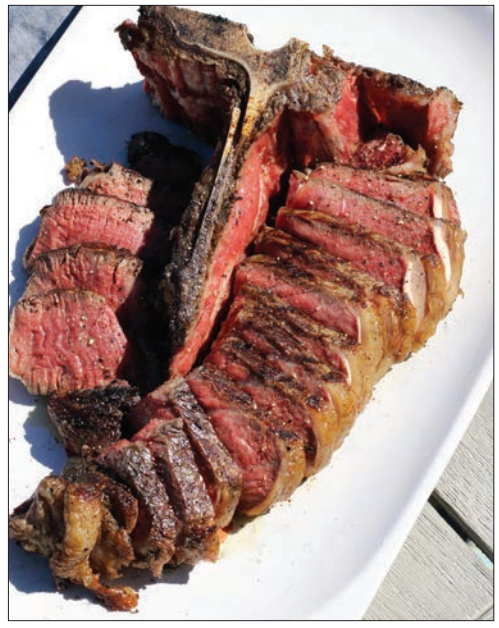
The first time I went to Charcoal, when it first opened (who can remember that far back?) I was not impressed. The grilled vegetables were good but I ordered wrong. Charcoal is primarily a beef restaurant and to fully appreciate and enjoy it you have to order beef.

When I was there last month we ordered a variety of dishes. The lamb rib appetizer was too fatty for my taste. The octopus salad was OK but better at Spago. The tuna tartar with an avocado topping was good but just about the same as a lot of restaurants.

But the beef for four, grilled to perfection and sliced for easy division among four of us, was outstanding. I don't recall a more flavorful slice of beef anywhere, including those famous cows in France and Italy. And Japanese would have to spend a lot of time massaging those beer drinking cows to produce this flavorful and tender piece.

Because there was a delay in bringing out the beef, we were treated to good bread and butter and some assorted grilled vegetable dishes. The manager Rick Martinez was on the spot, attentive to our needs, and made us feel good about the whole experience.

Yes, as many of the reviews on the web suggest, Charcoal is pricey, but it is worth it for the quality of the food and the service.



Merv Hecht

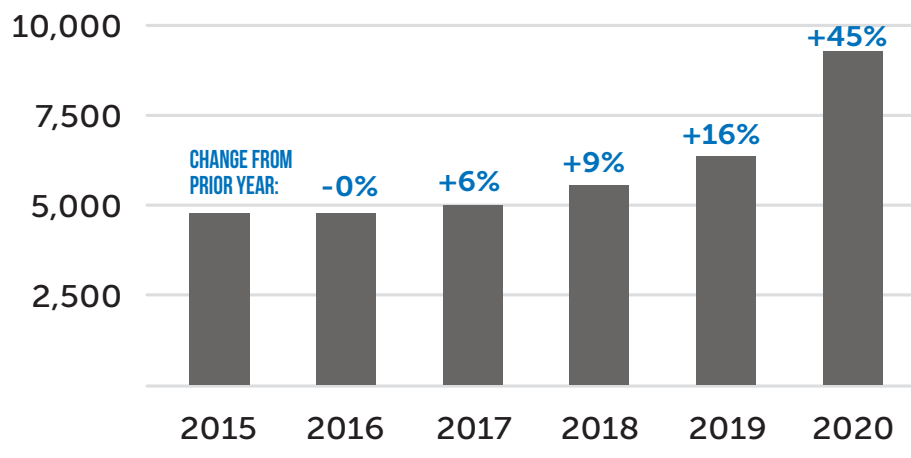
CHARCOAL: 425 Washington Blvd, 310-751-6794, charcoalvenice.com.

The wine list is extensive, and well-rounded with selections from around the world. From a price point of view, it is one of the most reasonable in town. You can get a good bottle for between $40 and $60, something that has become less and less available in Los Angeles restaurants.

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book "The Instant Wine Connoisseur, 3rd Edition" is available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Please send your comments to: mervynhecht@yahoo.com

just the facts

California Drug Overdose Deaths



Sources: CDC, Calif. Dept. of Public Health

COMMUNITY BRIEFS

Citywide

Santa Monica College Continues Communication, Media & Design Series September 21

Santa Monica College (SMC) continues its Communication, Media & Design Series this fall with a line-up of presentations by industry professionals who will talk about their work and developments in the fields of communication, media, and design today. The series returns on Tuesday, September 21.

All presentations in the series are free, and will be held online as live virtual events. A Zoom link to each talk will be available with the listing on the event date on the SMC Events calendar at smc.edu/calendar. To attend the events, Zoom software must be installed on the viewer's computer (free download available at zoom.com).

The Communication, Media & Design Series line-up for fall 2021 is:

• Tuesday, September 21, at 7 p.m. – TV Editor Allison Anastasio and Post Production Coordinator Parneille Walker: "Women in Entertainment" – SMC Professor Tim Conley will lead a discussion with TV Editor Allison Anastasio and Post Production Coordinator Parneille Walker about their careers working behind the scenes on popular TV shows. Anastasio has worked on shows for VH1, HBO, NBC, MTV, Wetpaint, and TBS network, and was nominated for an Emmy Award in Outstanding Picture Editing for her work on "Below Deck: Steamy Vibes," a Bravo and 51 Minds Entertainment production. Walker has worked on shows for Fox, CW, Warner Bros., NBC, MTV, ABC, and Disney, and most recently joined the ABC Studios television series "Grownish" as a Post Production Coordinator. Sponsored by the SMC Associates (smc.edu/associates), SMC Business Department, SMC Communication & Media Studies Department, and SMC Design Technology Department.

• Thursday, September 30, at 9:45 a.m. – Photojournalist Ozier Muhammad: "Documenting Events that Changed the World" – Pulitzer Prize-winning photojournalist Ozier Muhammad will talk about his experiences covering major world events, from Nelson Mandela's election in Africa to New Orleans after Hurricane Katrina to Haiti after the 2010 earthquake. He will share his career journey and photojournalism advice acquired during his years as a staff photographer at the New York Times, Newsday, The Charlotte Observer, and Ebony magazine. Sponsored by the SMC Associates, SMC Communication & Media Studies Department, and SMC Design Technology Department.

• Friday, October 1, at 1 p.m. – Miya Osaki and Tina Park: "Reflective Design Methods for Changing Health Care: An Interactive Conversation with Diagram's Miya Osaki and Tina Park" – Miya Osaki and Tina Park – founders of Diagram, a New York design studio dedicated to improving healthcare experiences and health outcomes by seeing through the eyes of the patient – will talk about how to gather and translate patient and provider insights to create better, more meaningful experiences and design tools that help patients better manage their conditions. Park, with significant experience in leading innovative research within healthcare organizations, pioneered a design research team at Johnson & Johnson's Global Strategic Design Office implementing innovative research methods that uncover the voice of the patient. Osaki, who brings her skills in interaction design, human-centered research, storytelling, and behavior design to create experiences that improve outcomes and empower patients, is the former Director of Experience Design at Johnson & Johnson's Global Strategic Design Office. Sponsored by the SMC Associates, SMC Communication & Media Studies Department, SMC Design Technology Department, and the SMC Earth Sciences, Life Sciences, and Physical Sciences departments.

• Friday, November 5, at 2 p.m. – Tristan Orford: "Know Your Worth: Compensation Conversations with Tristan Orford." Tristan Orford – Senior Director, Global Compensation at Electronic Arts (EA) – will share his experience managing compensation initiatives at large companies. His interactive presentation is an introduction to the world of total rewards: how organizations think about the experience they create for the people who work there and the contracting they do with them. The presentation will explore total rewards concepts, then transition to applied frameworks that can be used to better understand this essential part of the job hunt process, and to help navigate personal career opportunities. Sponsored by the SMC Associates, SMC Business Department, SMC Communication & Media Studies Department, and SMC Design Technology Department.

• Monday, November 15, at 7 p.m. – Patrick Smith: "How to Start an Animation Business" – Installation artist, animator, and independent filmmaker Patrick Smith, a member of the Academy of Motion Picture Arts and Sciences, will talk about how to get started in the animation film business. He is a former Disney storyboard artist and MTV animation director, and is known for his metaphorical hand-drawn short films and experimental stop motion films. Smith has made award-winning animated films for PBS, has a YouTube channel with more than 200,000 subscribers, and is a fellow of the New York Foundation of the Arts and a curator for multiple international film and animation festivals. Sponsored by the SMC Associates, SMC Communication & Media Studies Department, and SMC Design Technology Department.

All programs are subject to change without notice, and new events may be added to the series. Up-to-date details are posted at smc.edu/calendar and available by calling the SMC Office of Public Programs at 310-434-4100.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

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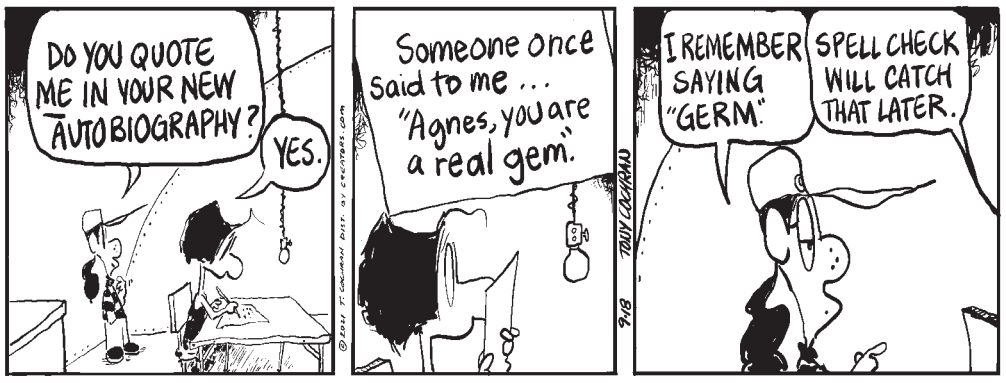
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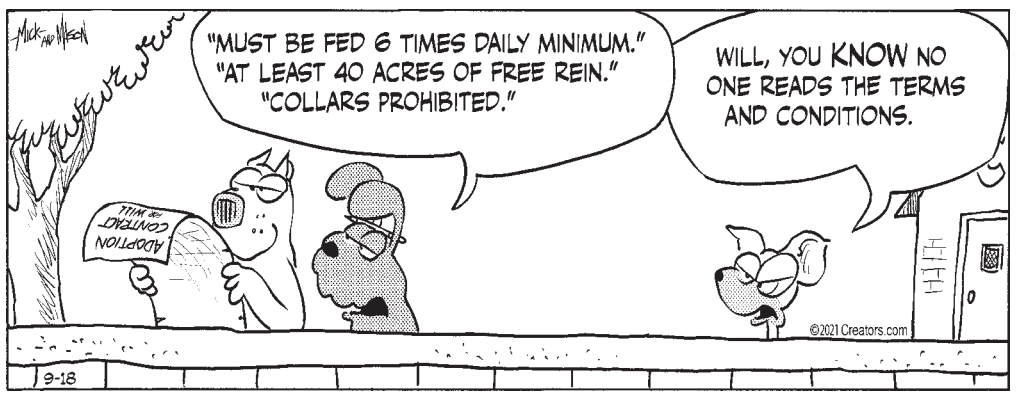
Agnes

By TONY COCHRAN



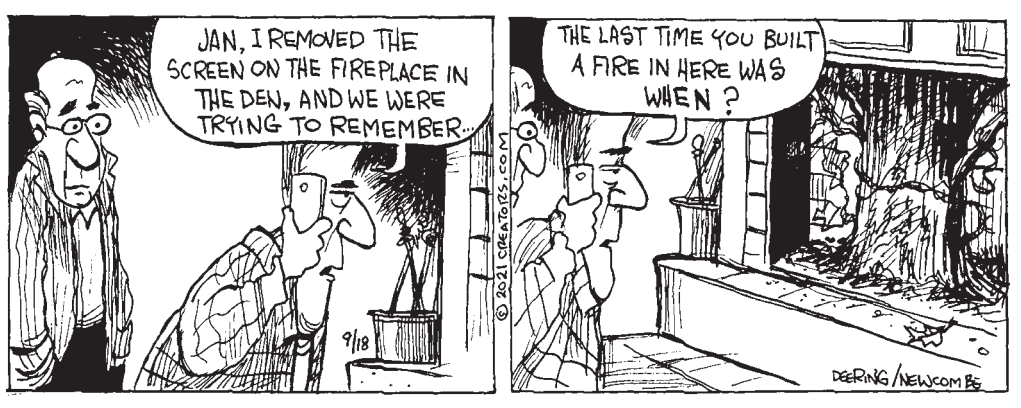
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



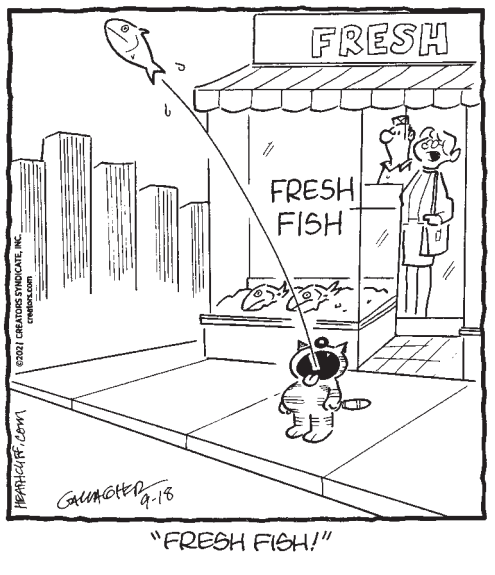
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"FRESH FISH!"

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 65.5°

SATURDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high occ. 4 ft
Staying rideable and fun for select spots thanks to some new, long-period S swell (mixing with old/easing SSW pulse). Clean in the morning with manageable texture in afternoon.

SUNDAY - **POOR TO FAIR** - SURF: 2-3ft Waist to stomach high
Mostly clean morning and decent tide push early offers up some opportunity. Smaller mix of SSW and NW swells on tap.

WEATHER

Saturday: Cloudy through mid morning, then gradual clearing, with a high near 68.
Saturday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 57.
Sunday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 69.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/09/18	Sat	02:37 AM	-0.53	L
2021/09/18	Sat	09:00 AM	4.80	H
2021/09/18	Sat	2:23 PM	1.72	L
2021/09/18	Sat	8:26 PM	6.15	H
2021/09/19	Sun	03:10 AM	-0.41	L
2021/09/19	Sun	09:27 AM	5.02	H
2021/09/19	Sun	3:03 PM	1.35	L
2021/09/19	Sun	9:07 PM	6.04	H
2021/09/20	Mon	03:41 AM	-0.14	L
2021/09/20	Mon	09:53 AM	5.20	H
2021/09/20	Mon	3:41 PM	1.09	L
2021/09/20	Mon	9:44 PM	5.77	H
2021/09/21	Tue	04:08 AM	0.22	L
2021/09/21	Tue	10:18 AM	5.31	H
2021/09/21	Tue	4:18 PM	0.92	L
2021/09/21	Tue	10:21 PM	5.37	H
2021/09/22	Wed	04:34 AM	0.67	L
2021/09/22	Wed	10:43 AM	5.35	H
2021/09/22	Wed	4:55 PM	0.86	L
2021/09/22	Wed	10:58 PM	4.88	H
2021/09/23	Thu	04:57 AM	1.16	L

DAILY LOTTERY

POWERball
Draw Date: 9/15
1 4 18 46 62
Power#: 25
Jackpot: 457 M

MEGA MILLIONS
Draw Date: 9/14
4 13 19 63 64
Mega#: 16
Jackpot: 405 M

SuperLotto PLUS
Draw Date: 9/15
1 5 7 28 45
Mega#: 8
Jackpot: 18 M

Fantasy 5
Draw Date: 9/16
2 17 23 30 32

Daily 3
Draw Date: 9/16
EVENING: 1 5 8
Draw Date: 9/16
MIDDAY: 2 8 7

Daily Derby
Draw Date: 9/16
1st: 04 - Big Ben
2nd: 12 - Lucky Charms
3rd: 07 - Eureka
Race Time: 1:46.34

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (SEPTEMBER 18)

These are the days of wonder, of tender loving care, of sweet arrivals. Your ever-evolving sense of humor will have you sailing through a tricky dynamic. The togetherness of your growing family will be a source of soul fortification. It will be extraordinarily lucky to make a hobby, talent or interest a higher priority. Capricorn and Gemini adore you. Your lucky numbers are: 10, 4, 44, 13 and 5.

ARIES (March 21-April 19). You accept responsibility for the way things unfold in your life. Even when you didn't cause events, you look at how you might have influenced or allowed them to happen.

TAURUS (April 20-May 20). "All's fair in love" they say, but how could it possibly be? Even if it's mostly fair in love, civility still goes a long way. You can override bad form with good manners.

GEMINI (May 21-June 21). Do what it takes to bolster your self-esteem. It would be a shame to reject the abundance of this day out of a feeling of unworthiness. You're deserving of all this love and more.

CANCER (June 22-July 22). You're open-minded, intellectually flexible and willing to question your ideology. Consider that whatever you believe, the opposite belief could also be true.

LEO (July 23-Aug. 22). Leave strategizing the end game to the chess masters. It's a projection that won't help you too much now. The problem with the next moment is that you can't live it, so stay in this one — the only one you have real power in.

VIRGO (Aug. 23-Sept. 22). As the sign that rules natural growth, you're patient with the time it takes to develop. There are those who seem to plant the seed in the ground and then dig it up every few hours to see how it's doing. Teach them.

LIBRA (Sept. 23-Oct. 23). A special relationship demands heart and soul. Your willingness to be uncomfortable is, at the end of the day, what makes the commitment heroic.

SCORPIO (Oct. 24-Nov. 21). Clear communication is a cornerstone of respectful interactions. The problem is we all communicate differently. Be patient and receptive. It helps to lead with a belief that others are well-intended.

SAGITTARIUS (Nov. 22-Dec. 21). Since it is unkind to tempt the weak or push painfully into tender spots, you're careful to learn more about people before you get too forward with your playfulness.

CAPRICORN (Dec. 22-Jan. 19). There's a thread running through this pattern. You may get glimpses of it, or perhaps you won't see it at all right now, but stay open and aware. Later, you'll be able to follow it, and all will make sense.

AQUARIUS (Jan. 20-Feb. 18). Do you really know when you're satisfied? A storm of thoughts and feelings could interfere with the signal. The voice of satisfaction can be so mild. Instead of trying to hear through noise, get calm.

PISCES (Feb. 19-March 20). Getting intimate knowledge of a tool is not really high on your list of fun things to take on. You'd rather focus on the job itself! And yet, taking the time to master your tools now will ultimately save you time.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	U	G	A	R	■	C	H	E	W	■	A	P	P	S
A	G	R	E	E	■	R	A	S	H	■	R	E	A	L
T	H	E	R	I	V	E	R	P	O	■	C	C	V	I
■	■	■	O	N	E	P	M	■	■	H	A	T	E	D
O	F	F	S	I	T	E	■	L	E	A	D	O	R	E
O	R	I	O	N	■	■	W	I	L	I	E	R	■	■
R	I	L	L	■	B	E	A	T	I	T	■	A	R	F
A	T	L	■	P	A	D	T	H	A	I	■	L	I	L
H	O	W	■	U	N	I	T	E	S	■	I	F	F	Y
■	■	I	S	L	E	T	S	■	■	W	H	I	L	E
H	A	T	L	E	S	S	■	G	R	E	E	N	E	R
A	P	H	I	D	■	■	S	U	P	R	A	■	■	■
T	R	I	M	■	G	L	A	C	I	E	R	I	C	E
H	I	R	E	■	M	A	R	C	■	N	Y	L	O	N
A	L	E	S	■	A	C	A	I	■	T	A	K	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	3	4	2	7	5	6	8	9
6	8	2	9	4	3	5	7	1
5	7	9	1	8	6	4	3	2
9	4	1	5	3	8	7	2	6
3	5	7	6	2	1	8	9	4
8	2	6	7	9	4	3	1	5
2	1	8	4	5	7	9	6	3
7	6	5	3	1	9	2	4	8
4	9	3	8	6	2	1	5	7

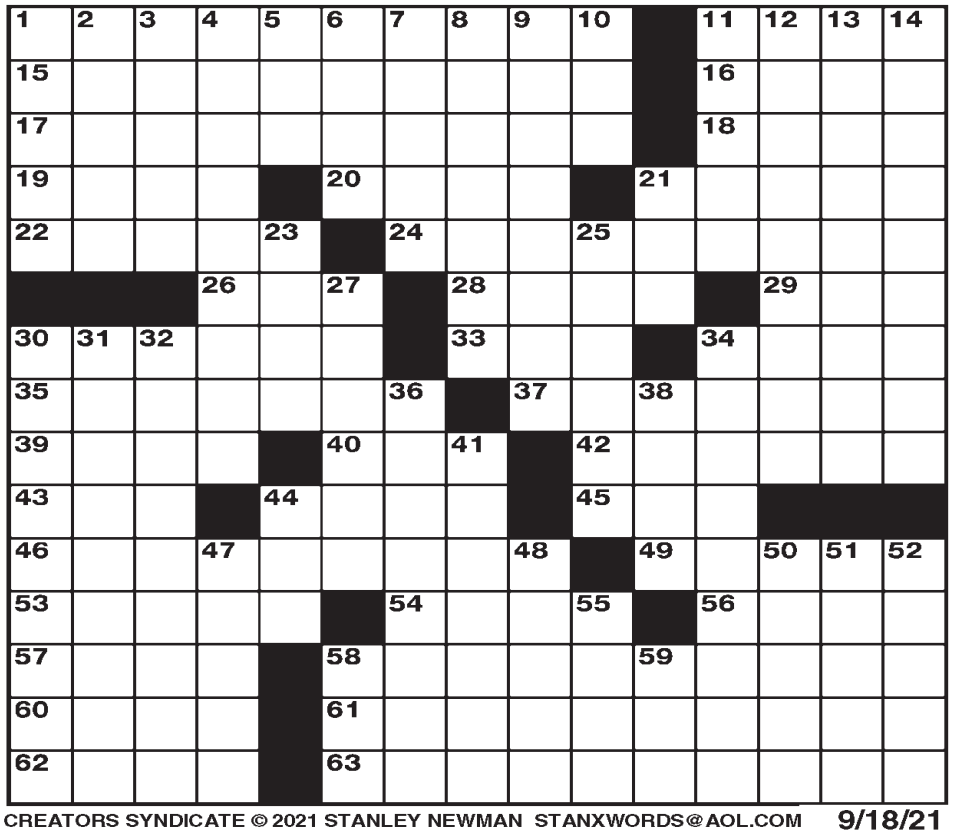
1	7							2
			5	7				
				9		3	7	5
		4		6	1		2	
		3				1		
	6		3	5		8		
5	3	9		1				
				8	4			
8							1	9

Newsday Crossword

SATURDAY STUMPER by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Slowdown en route
11 Most minimal of options
15 Prime-time fare of old
16 "Rudolph . . ." rhyme for "history"
17 Subject to bumping, perhaps
18 __ dancing
19 "The greatest," per FIFA
20 It helps a startup start up
21 Digs deeply
22 Pick out; add an "s" for a synonym
24 Synth-pop band name that's German for "power plant"
26 Be a busy business
28 Way up a slope
29 National Camping Mo.
30 Have dreams
33 "The greatest," per himself
34 Difference between oo and OO
35 More vertical
37 Get behind
39 It's a swell thing
40 Molasses-based beverage
42 Word from the Italian for "stalk"
43 Sign of condensation
44 Herbivore of long ago
45 What adorns many Indy cars
46 Common celeb adoption
49 Wet bars, often
53 Leaflike part
54 Word seen with "curd"
56 Neutralize, with "out"
57 ID scanner's target
58 Touristy spot between Italy and France
60 Fish catchers
61 Something pressed to suppress
62 Contraction lacking three letters
63 Remark re roughness

DOWN
1 Convention of dramatists
2 Come loose
3 UK's best-selling female album artist of the century
4 Boss doing training and fighting
5 Small remote
6 Darling
7 Umbrella handle, often
8 Capital on the world's most populous island
9 Not unwilling
10 Apt to flip
11 Obviously elated
12 Many Greek-made planters
13 Mom in the *Thor* franchise
14 Exemplar of awesomeness, a century ago
21 Legal alternative, for short
23 Pressure measure named for an Italian physicist
25 Goes out for a while
27 See from the outside
30 Weighing with care
31 No longer in business
32 Econometric standard
34 Branch manager's bosses
36 Small pleasure boat
38 Smiley twosome
41 No time at all
44 Home of Dover AFB
47 Talking a lot, saying nothing
48 Off the table
50 Circulation mainstay
51 They're often seen on greens
52 Taking for granite
55 Peak where Moses saw the Promised Land
58 It's seen at the end of *A Beautiful Mind*
59 Price __



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Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	0	1	1	0	0	1	0	1	0	0	1
0	1	0	0	1	0	1	1	0	0	1	1
0	0	1	1	0	1	0	1	0	1	1	0
1	0	1	0	1	0	1	0	1	0	0	1
0	1	0	1	1	0	0	1	0	1	1	0
1	0	1	0	0	1	1	0	0	1	1	0
0	1	0	1	1	0	0	1	1	0	0	1
1	0	0	1	0	1	0	0	1	1	0	1
0	1	1	0	0	1	1	0	0	1	1	0
1	1	0	0	1	0	1	1	0	0	1	0
1	0	0	1	0	1	0	1	1	0	0	1
0	1	1	0	1	1	0	0	1	1	0	0

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	0	0				1				1	
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		0			1		1			0	0
1	0			1				0		0	0



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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 14 letters left over. They spell out the alternative theme of the puzzle.

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At the races

H T C I R T S E R A T G R A Y
B D O U B L E Y R S R B A C K
R O A N F O A L A E T U S E V
E P A C E S D F E P L L H L I
W P O M M E L N G A L A O E A
O D D S B T M A M A R E W B N
P P S T T O I E F E Q N E R U
D I S I O T E D I U G S S A A
N N G N R H E N I H R R O T S
A T P O C E S E T O E E A E Z
T O T A F O T O H N D T N U P
H A E O L L L F W O S S L O W
G B W L C C O O R T C U T U T
I A R A B S T A U R E K N A B
M A N E Y E A D T R U S T R R

Arab	Debts	Hock	Pays	Sire
Ascot	Double	Horse	Pinto	Slow
Away	Fall	Lame	Pommel	Star
Back	Fast	Lose	Post	Stud
Banker	Feed	Malua	Punt	Tote
Beach	Float	Mane	Quiet	Trot
Bolt	Foal	Mare	Reins	Trust
Brew	Gait	Might and Power	Restrict	Waler
Celebrate	Gray	Odds	Roan	Zulu
Clap	Green	Owners	Rodeo	
Cloth	Moon	Pace	Sauna	
Colour	Guide		Show	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Some beautiful beaches

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JOBS

FROM PAGE 5

struggling to keep up with demand.

The evidence is anecdotal, but it suggests some workers without family economic pressures have decided not to return to jobs in the hospitality industry paying less than $20 an hour, said Michael Bernick, an attorney for Duane Morris and a former director of the state Employment Development Department.

"One scenario is that businesses in these fields turn to business models that require fewer workers. We've seen that before in California," Bernick said.

The hotel and restaurant sector has had the largest job gains in California this year, but data from August shows the pace of hiring has slowed. The industry added just over 33,000 jobs in August after averaging more than 61,000 new jobs monthly between February and July.

But people could be more motivated to return to work in September. Extended federal unemployment benefits ended earlier this month, meaning millions of Californians lost their weekly unemployment checks as their eligibility expired.

WATER

FROM PAGE 3

them to drill a new well, Sheriff Shane Nelson said.

The Bend area has experienced a population boom, putting more demands on the water supply. The illegal grows are making things worse.

In La Pine, south of Bend, Rodger Jincks watched a crew drill a new well on his property. The first sign that his existing well was failing came when the pressure dropped as he watered his tiny front lawn. Driller Shane Harris estimated the water table is dropping 6 inches per year.

Sheriff's deputies last November raided an illegal grow a block away that had 500 marijuana plants.

Jincks' neighbor, Jim Hooper, worries that his well might fail next. He resents the illegal grows and their uncontrolled used of water.

"With the illegals, there's no tracking of it," Hooper said. "They're just stealing the water from the rest of us, which is causing us to spend thousands of dollars to drill new wells deeper."

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