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FRIDAY
9.18.15
Volume 14 Issue 266

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Santa Monica Daily Press

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AltCar Expo returns with car show and movie discussion



File photo

ELECTRIC: This weekend's AltCar Expo often showcases the latest in alternative fuel vehicles.

BY JENNIFER MAAS
Daily Press Staff Writer

This Saturday attendees of the 2015 AltCar Expo and Conference will have the chance to view an exclusive clip from the documentary “My Lunch With The President,” a documentary about Santa Monica resident, Paul Scott, and his purchase of a \$32,400 ticket from the Democratic National Committee to attend a fundraiser at a home in Santa Monica in June of 2013.

Scott is the co-founder of the national non-profit group Plug In America and a world recognized expert on electric vehicles and solar power. Purchase of the ticket was supposed to guarantee him two minutes of time to talk to President Obama about a national electric vehicle policy.

Scott, who received a great deal of public attention for spending roughly half of his



retirement fund on the ticket, had his money accepted by the DNC and his topic of discussion approved. But at the last minute he was disinvited from the event without being given a

SEE EXPO PAGE 11

Tsunami advisory for local waters

Pacific Ocean ‘unpredictable’ following Chile earthquakes



Nicholas Salazar editor@smdp.com

DANGEROUS: Officials say the ocean could be unsafe for several days.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A tsunami advisory took effect Thursday for Santa Monica beaches and a large swath of the Southern California coastline following a pair of high-magnitude earthquakes in Chile.

Santa Monica emergency management officials, local lifeguards and other authorities across Los Angeles County were monitoring coastal waters and urging local residents and tourists to stay out of the ocean until the advisory was lifted.

“We don’t know what energy is out there in the ocean,” said Ken

Kondo, emergency program manager for the county Office of Emergency Management. “It’s unpredictable. You might say, ‘Oh, it looks calm,’ but underneath, in the water, it’s not.

“The waves just keep coming in. And it’s not one big giant wave like you’d see in the Hollywood movies. It’s a series of waves for a long period of time.”

The National Weather Service advisory was in place for all coastal communities between San Onofre State Beach, about 45 miles south-east of Los Angeles, to Ragged

SEE BEACH PAGE 10

SMMEF fundraiser off to strong start

Annual schools campaign tops \$500K in first two months

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Hoping for a fast start to its annual fundraiser, the Santa Monica-Malibu Education Foundation ramped up its outreach efforts at the start of the school year.

And the results have been promising, executive director

Linda Greenberg said.

The Santa Monica-Malibu school district’s nonprofit fundraising arm has made encouraging strides in the opening weeks of the fall term, according to data presented by Greenberg to the Board of Education earlier this month.

SEE MONEY PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

September 18

10th Annual AltCar Expo

The City of Santa Monica presents AltCar Expo, a free event held in conjunction with AltBuild Energy. The event will feature a number of North American vehicle debuts, lectures and demonstration opportunities. Santa Monica Civic Auditorium, 1855 Main St., 10 a.m. - 5 p.m.

Pharaohs Festival

Food, culture, history, art and music. Friday 4p-10p; Sat. & Sun. 10a-10p. For more information call 310-738-3595 or visit www.pharaohsfestival.com. Third Street Promenade, 1200 block, 10 a.m. - 10 p.m.

Zumba Craze with Diana Flores

Zumba is a latin-inspired, calorie-burning, dance-fitness experience. In this fitness party, you will burn more calories than you thought you could. Join us for a workout that is so much fun you won't even feel like you're working out. Drop-in available for \$10. Cost: \$83, Non-resident: \$95, Drop-In \$10. Please register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/45878 or call (310) 458-2239. Palisades Park, 11 a.m. - 12 p.m.

Introduction to Finding Funders (for Nonprofits)

Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, Computer Classroom, 2nd Floor, 601 Santa Monica Blvd., 11 a.m. - 12:30 p.m.

Discussion, Q&A, and book signing with Dr. Stephen Sideroff

What are the roots of our resistance to beating stress? Dr. Sideroff's book *The Path: Mastering the Nine Pillars of Resilience and Success* is the first to answer that question. Question and answer session and book signing to follow discussion. Mystic Journey Bookstore, 1624 Abbot Kinney Blvd., 7 - 9 p.m.

"TILT! Equinoxes & Solstices Explained"

Learn about the equinoxes and solstices. Show is preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions. Tickets are available at the door and cost \$6 (\$5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session, or \$11 (\$9 seniors and children) for the evening's scheduled "double bill." For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. Second floor of Drescher Hall. Santa Monica College, 1900 Pico Blvd., 8 p.m.

September 19

2015 Southern California Hemophilia Walk

5k walk with kids activities. Crescent Bay Park, 8 a.m. - 12 p.m.

Coastal Cleanup Day

Volunteer with Heal the Bay on the sand at Towers 20, 27 and 1550. For more information call 800-HEAL-BAY or visit www.healthebay.org. Beach (Central), 9 a.m. - 3 p.m.

Master Gardeners at the Market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise. Virginia Avenue Park, 9:30 a.m. - 1 p.m.

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Paper Bullets and lots of boxes

I'VE REALLY BEEN LOOKING FORWARD to "These Paper Bullets" at The Geffen Playhouse in Westwood, which opened last night. This mash-up of "Much Ado About Nothing," Shakespeare's original "rom-com" (romantic comedy) with a Beatles-era band features music by Grammy Award-winner Billie Joe Armstrong of Green Day and a plotline with lots of plotting.

In an email interview with playwright Rolin Jones, I asked how this particular Shakespearean work translates into a contemporary staging.

"The Benedick-Beatrice love story is some pretty damn solid scribbling," Jones replied. "They are the Ur Rom-Com couple. When director Jackson Gay and I started conceiving of this version, we knew well to get outta the way of those two and try to aggressively attack the other characters and plotting.

"We re-read 'Much Ado,' noticed how often music was used as a metaphor for love and came up with the goofy idea of turning the four soldiers (returning from war) into four lads from Liverpool (returning from a tour) and then tried to figure out if that would hold up for the entirety of the play.

"The time period and the Beatles mythology really helped solve a lot of the 'problems' of the play. For the 'villain' in 'Much Ado' we took the story of Pete Best being replaced by Ringo Starr and grafted that onto the play. And Beatlemania happily coincided with this fantastic explosion of British fashion. So we modeled Beatrice after Mary Quant and that eventually led us to figuring out a more palatable solution to the play that is basically driven by the women.

"Our secret weapon in all of this? A lot of help from Mr. Ketel One and Mrs. Maker's Mark in a few nights of dive bars in New York City."

The plot of "Much Ado" involves the return of four soldiers from war, a pending wedding, the dastardly plot to try to stop it and another to trick the warring Beatrice and Benedick into confessing their love for one another.

Benedick doesn't believe in marriage, and he engages in a war of wits with Beatrice. The play's title "These Paper Bullets," says Jones, is "Shakespeare's metaphor for all the sharp barbs that are thrown back and forth between Benedick and Beatrice (here re-named Ben and Bea), which seem to dominate the play, not merely for wit's sake but for armoring one's self to deflect the risks of truly loving someone."

In this play, the musicians are cutting an album during their weeklong stay in London. Hence the music by Billie Joe Armstrong - Jones is writing the screenplay of Green Day's popular musical, "American Idiot," and invited Armstrong into the mix.

"We use music a lot like it was used in the Beatles movie, 'A Hard Day's Night.' The lyrics of the songs reflect a lot of the ideas concerning love



photo courtesy Michael Lamont

PERFORMANCE: Best (Adam O'Byrne), Pedro (James Barry), Balth (Lucas Papaelias), Claude (Damon Daunno), Anton (Christopher Geary), and Ben (Justin Kirk) at Rub My Bowl press conference.

that Shakespeare included in 'Much Ado'... the crazy state of mind it puts you in, the potential for transformation, etc., but Billie Joe managed to honor the spirit of Lennon and McCartney too.

"In an era dominated by processed pop music, he's one of the last true remaining rock stars in the world. But he's also an encyclopedia of 20th/21st Century music, a real music nerd. Strip down the Beatles, strip down Green Day to the bare bones, the chords, the vocal lines, and you'll find a lot of shared DNA. The songs are ridiculously good."

Another connection is that Jones wrote for the Showtime series, "Weeds," which featured actor Justin Kirk in a leading role. Kirk plays Ben in "These Paper Bullets." Jones told me, "I was lucky enough to write for Justin for four years on the staff of 'Weeds' and he was the first fella I thought about when I sat down to write this. He's an actor of immense charm and generosity. He's enormously playful with language and can turn the dumbest set-up into something quite moving in a heartbeat."

"These Paper Bullets" runs at the Geffen through Oct. 18 and moves to New York thereafter. Visit www.geffenplayhouse.com for details.

BOXED IN

Last week I attended the opening of the much-anticipated "The Object Lesson" at the Kirk Douglas Theatre in Culver City. The entire theatre has been reconfigured into a massive storage space, with boxes from floor to ceiling and spread all around. Even the seats are boxes,

reinforced for safety. There's a small clearing in the center of what would be the stage if it hadn't been removed.

Audience members enter, poke around the boxes, find toys, board games, sound makers, masks, hats and more to play with before the show begins. Soon Geoff Sobelle, the performer, enters and drags over a large box, tearing off the tape to pull out a chair, another to unroll a carpet, a lamp, a side table and an old phone. Then he jumps into another box and emerges in a jacket.

He records himself and then plays that conversation back through the phone as an interactive conversation with himself. Later an audience member is recruited to participate in a romantic dinner that goes crazily awry.

The idea behind "The Object Lesson" is to connect objects to memories and the passage of time. It originated at the Edinburgh Fringe Festival and most likely was performed in a smaller space. By comparison, the Douglas feels cavernous, and the intimacy is missing along with much of the point of the piece.

I wanted this to be a more meaningful experience. There's a story arc, and a twist at the end, but the final act of "conjuring" goes on too long. It's a theatre piece that hasn't achieved its mission, in this reviewer's opinion.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

The Ego Has Landed

WITH DONALD TRUMP'S IMPRESSIVE poll numbers, political pundits repeatedly echo that he's "Connecting with a large segment of the population." Then again, so does Kim Kardashian. In fact, you could say the Donald and Kim are the poster children of our national epidemic, unbridled narcissism. (And replacing Trump on Celebrity Apprentice is Arnold Schwarzenegger, another world-class egoist.)

Everyone says the Donald is "entertaining." I admit that I tuned into the GOP presidential debate from the Reagan Library in Simi Valley because of him. Much like a car wreck, I can't help but watch Trump. But his act is starting to wear thin, which is more than I can say about the rest of him. With all due respect, even in a \$3,000 suit, he reminds me of a stuffed sausage.

But it's his complete ignorance on a variety of subjects that astounds me. Trump brags how he will bring Ford Motors to their knees for moving a plant to Mexico by charging them a 35 percent tariff. Has he forgotten a thing called NAFTA, which specifically forbids that? Plus he doesn't seem to realize a president can't levy a tariff. Good grief.

Ever pompous, Trump is a cross between the "Ugly American," and "The emperor's new clothes." Speaking of pomposity, in the online edition of this column at www.smdp.com I've compared photos of Mussolini and Trump that you've got to see. The similarity is uncanny.

For me, the Donald's misogynous remarks about Carly Fiorina in Rolling Stone were the last straw. "Look at that face! Would anyone vote for that? Can you imagine that, the face of our next president?" (And I say, imagine a president who trolls the Internet with mean-spirited tweets like a lonely teenager.)

The irony is who is Trump to talk about appearance? If you think a shirtless Putin on a horse looks revolting, imagine the Donald sans shirt. Yikes! Meanwhile, I'd pity the poor horse.

Many admire Trump because he "just says what he thinks." Except he doesn't. Trump first said he was referring to Fiorina's "persona" not her face. Huh? Like a schoolboy who didn't do his homework, Trump obviously just made up the "persona" excuse.

Realizing no one was buying it, Trump inexplicably said his remarks were those of an entertainer. Settling the score, Fiorina stole the debate and got a rousing ovation when she observed, "I think women all over this country heard very clearly what Mr. Trump said."

While he's stuck in the junior varsity

debates, perhaps Louisiana Governor Bobby Jindal summed up the Donald best. "Trump is full of bluster but no substance. He believes in nothing other than himself. Like all narcissists, Trump is insecure and weak. You know why he hasn't read the Bible? Because he's not in it."

So Trump lied rather than owning up to his hideous remarks about Fiorina, much as he lied about tweets he made about Megyn Kelly. Notice how he didn't attack Chris Wallace or Brett Baier who also asked him tough questions? It's so low level and it's also cowardly.

A bully who's actually a coward is no stranger to American politics. Joe McCarthy, the late junior U.S. senator from Wisconsin, was the face of the "red scare" witch hunts in the late 1940's through the early 1950's.

For those too young to remember, McCarthy bullied the country trying to root out Communists. He never actually found any, but that didn't stop him from ruining untold numbers of innocent lives. He personified one of the darkest periods in American political history.

But on March 9, 1954, famed CBS newscaster Edward R. Murrow courageously changed all that. Murrow devoted his entire show to exposing McCarthy. And yet, in the end, McCarthy buried himself.

On June 9, 1954, during the televised Army-McCarthy hearings, 80,000,000 Americans watched McCarthy's bombastic bullying. Joseph Welch, chief counsel for the Army, pleaded, "At long last, have you no sense of decency, sir?" ("Have You No Sense of Decency?" was going to be the title of this column.)

Because of his many flagrant transgressions, on Dec. 2, 1954, senate republicans led the censure of McCarthy. Disgraced, he proceeded to drown himself in booze. On May 2, 1957, he died of cirrhosis of the liver at the shockingly young age of 48.

As for Trump at his creepiest, Google his 2006 appearance on 'The View' along with daughter, Ivanka. Commenting on how attractive she was, Trump disgusted the panel, "I've said if Ivanka weren't my daughter, perhaps I'd be dating her." Ew! That's just gross.

I admit I've been wrong about Trump before. But, like his fellow-bully Joe McCarthy, I predict he will eventually crash and burn. And given he can't ever admit losing, when Trump drops out it'll be ugly. When that happens that's what I'll call entertaining.

JACK is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

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LETTERS TO THE EDITOR

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Gas pumps

Editor:

Your article about talking gas pumps pointed out a major problem with this city. After all the recommendations against it why in the world would the council want to waste money telling us what we already know? We should have term limits and be represented by districts like almost every other city. Possibly then we could get a reasonable group of representatives instead of people who seem to have too much time on their hands.

They should be dealing with the overcrowding, traffic problems and overdevelopment instead of wasting our taxpayer money telling us about pollution problems we are well aware of and are not going to be solved by notices or talking gas pumps.

Morris Kushner

Santa Monica

Harebrained idea

Editor:

This should be a piece by Jack Neworth's "Laughing Matters." To steal a word from Kevin McKeown's vocabulary, I also was "gob smacked" when I read that article about installing talking gas pumps in Santa Monica so we could be more like San Francisco and Berkeley. Now your pump will tell you that you are guilty of causing climate change when you use this gasoline.

Climate change is a very sensitive subject and should not be further muddled by such a costly, harebrained idea.

Dear Mayor, the taxpayers of Santa Monica are the ones that will be "gob smacked" when they see how much your talking gas pumps will cost them. However, they might pay for it if the pumps would say, "Replace the City Council."

Don Wagner

Santa Monica

COMMUNITY BRIEFS

The Beach

Angelenos to mobilize for Coastal Cleanup Day

Heal the Bay has sent out a call for thousands of volunteers to help remove trash along Los Angeles County beaches and inland waterways as part of the 26th annual Coastal Cleanup Day, Saturday, Sept. 19.

Southland residents will mobilize 9 a.m. to noon at more than 50 cleanup sites, from Compton to Malibu. More than 10,000 volunteers will canvass beaches, parks, creeks, lakes, highways and alleys to remove ocean-bound trash and beautify local neighborhoods.

Coastal Cleanup Day participants have collected more than 1 million pounds of trash in Los Angeles County since 1990's inaugural event, equaling roughly the weight of a fully loaded Boeing 747 jumbo jet. By removing debris from beaches and inland neighborhoods, volunteers reduce blight, protect marine animals and bolster the regional economy.

Linking with similar rehabilitation efforts around the globe, Coastal Cleanup Day participants can take satisfaction in joining the world's biggest single-day volunteer event. Attendees will receive hands-on education about the easy steps they can take throughout the year to keep local watersheds clean and build community pride.

Heal the Bay seeks volunteers of all ages and physical abilities. No special equipment or experience is necessary. Site captains will organize a diverse mix of individuals, families, neighborhoods, community groups, schools, faith-based groups, sports teams and businesses.

For registration information and cleanup tips, visit www.healthebay.org/ccd.

Inland locations in need of special attention this year are Ballona Creek, the Los Angeles River/Arroyo Seco confluence and Encino's Sepulveda Basin. These urban sites drain runoff from huge swaths of Los Angeles County and are overwhelmed by such litter as plastic bags and fast-food packaging.

In all, 50 sites have been confirmed this year. There will be SCUBA dive sites in Santa Monica, Redondo Beach and Malibu, and a kayak effort in Marina Del Rey. The Bay Foundation will also be leading volunteers on a special dune restoration at the bluffs above Dockweiler Beach.

As a further enticement, participants will be given a voucher for free sustainable seafood tacos at any Rubio's restaurant while extensive supplies last. And to protect volunteers, Cancer Treatment Centers of America will be distributing free tubes of sunscreen at all sites.

Heal the Bay will be hosting a number of community-building activities as well during the day, including a sand-castle building contest near the Santa Monica Pier led by the region's top design and architectural firms.

"Heal the Bay was founded on the belief that one person can make a world of difference," said Alys Arenas, beach programs manager for Heal the Bay, which organizes Coastal Cleanup Day in Los Angeles County. "So it's gratifying to see so many people come out each year to protect what they love."

Participants are encouraged to bring their own bucket or reusable bag and gloves from home this year to collect debris. The "BYO" campaign hopes to reduce the waste created by the distribution of single-use disposable cleanup supplies.

This year's sponsors include California Coastal Commission, Los Angeles Department of Public Works, simplehuman, Union Bank, City of Santa Monica, REI, Mattel and Kaiser Permanente.

- SUBMITTED BY MATTHEW KING

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FILM REVIEW

Pawn Sacrifice

Rated PG-13
114 Minutes
Released Sept. 16

I can't even sit still long enough to watch golf on TV. I'm the kid who struggled to stay seated long enough to practice piano. I assumed that a movie about a chess player would not enjoyable to me. However, I found Pawn Sacrifice to be fascinating. The filmmakers have created an exploration deep into the psyche of one of the most unusual personalities of our time.

Bobby Fischer was an eccentric and gifted hero/anti-hero of the 20th century. He was drawn into the limelight as a representative of capitalism during the Cold War between the U.S. and Communist Russia. In a sense, one of the greatest chess matches of all time, between the young American Bobby Fischer and the Russian Boris Spasskey, was set up by politicians on the international stage as a symbol of the Cold War. Probably this event separated Bobby even further from reality than his troubled mind had done already.

The paranoia and borderline psychosis, and possibly schizophrenia or Asperger's syndrome, which lie beneath Bobby's personality are conveyed admirably by Tobey Maguire, in his finest work yet. Liev Schreiber is very believable and speaks excellent Russian, as Bobby's Soviet opponent Boris Spasskey. Peter Sarsgaard excels as the very secular priest who is Bobby's coach and confidant. He tries with futility to keep Bobby grounded enough to play chess. It becomes obvious that the extreme mental discipline of chess is in fact the only thing that can keep Bobby even remotely in touch with reality. However, as he wins more and more championships and becomes a celebrity, he grows more unhinged.

It took many years for Stephen Knight's screenplay to be realized as a film. Originally David Fincher was to direct. In the end, the chosen director was Ed Zwick, who did a great job juxtaposing historical film with the surprisingly intimate stages of the chess championship games. Zwick manages to keep the height of tension going in this cerebral film, with the help of editor Stephen Rosenblum and cinematographer Bradford Young. Young captures the eyes beautifully in his close-ups and the lonely landscape of Iceland in his establishing shots. We actually come to care about this tragic and troubled figure. Bobby died alone in Iceland in 2008 at the age of 64, his U.S. Passport having been revoked for anti-American and anti-Semitic public comments.

Everyone's brain is wired uniquely. Here is a man who was extremely intelligent, who was exquisitely unique, and rose to the top of his skill set - possibly the greatest chess play-

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

NASHVILLE
7:30PM

AMC Loews
Broadway 4
1441 Third Street Promenade
(310) 458-3924

Black Mass (R)
11:00AM, 11:40AM,
1:55PM, 4:45PM,
7:40PM, 10:25PM,
1:10PM, 4:00PM,
6:50PM, 9:40PM

Grandma (R)
11:00AM, 2:30PM,
4:40PM, 7:00PM,
9:15PM

The Visit (PG-13)
11:30AM, 2:00PM,
4:30PM, 7:05PM,
9:35PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Man From U.N.C.L.E. (PG-13)

For more information, e-mail editor@smdp.com

The Maze Runner: Scorch Trials (PG-13)

10:40AM, 11:35AM,
12:30PM, 1:15PM,
3:35PM, 4:20PM,
6:40PM, 7:25PM,
9:50PM, 10:30PM

Mission: Impossible - Rogue Nation (PG-13)

10:35AM, 1:40PM,
4:45PM, 7:45PM,
10:45PM

Pawn Sacrifice (PG-13)

10:30AM, 1:45PM,
4:30PM, 7:15PM,
10:00PM

The Perfect Guy (PG-13)

10:00AM, 2:40PM,
5:10PM, 7:40PM,
10:10PM

Straight Outta Compton (R)

10:05AM, 4:05PM,
12:55PM, 6:55PM,
10:15PM

er who ever lived. This film explores the mind and the life experience that made Bobby great.

Final thought: We all use prejudice in sizing up others depending on their place in society; how they look, how they dress. We should work hard on losing that tendency as much as possible. What's the difference between Bobby the tortured brilliant champion and the demented but eloquent homeless man outside Dunkin Donuts? Not much, as it turns out. Bobby Fischer was once arrested for vagrancy.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>

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WHAT'S UP WESTSIDE
LETTER TO THE EDITOR
TONOVA DANCE PERFORMANCE
LABOR DAY CHAMPS
MYSTERY PHOTO

WEDNESDAY
9.09.15
Volume 14 Issue 258

smdp
Santa Monica Daily Press

Case against
O'Connor
forwarded to
County District
Attorney

New AD pursuing
his passions
at Samohi

Ballaret left finance
career for athletics
administration

BY JEFFREY L. GOODMAN

Counting out of college with a
business degree, Timothy Ballaret
immediately jumped into a career

SEE PRICE PAGE 6

SEE ATHLETIC PAGE 6

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Pacific Institute of Medical Research

Local

8 FRIDAY, SEPTEMBER 18, 2015

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MONEY

FROM PAGE 1

"We had unparalleled collaboration getting ready for this school year," Greenberg said. "It's been incredible."

Greenberg said she was pleased with the first two months of the campaign as the education foundation continues educating stakeholders and community members about its recently implemented and hotly debated centralized fundraising system.

SMMEF raised about \$2.36 million in a 17-month cycle that ended June 30, well short of its goal of \$4 million.

The 2014-2015 campaign, which was extended to align future fundraisers with the school district's calendar, supported arts and enrichment programming as well as academic support staff and professional development.

This school year, the education foundation is expected to generate \$2.5 million. Money raised by SMMEF will now support arts programming and instructional assistants in elementary schools as well as enrichment grants for students in all grades, while literacy coaches and professional development will be covered through the district's general fund.

The education foundation amassed more than \$569,000 in gifts and pledges in the first two months of the current fundraiser, which Greenberg said was a 20-percent increase over last year's total at this time.

Those gifts and pledges came from 784 different donors, including 581 who gave last year, 136 new contributors and 67 who donated in the past but not in the last cycle.

About 9 percent of families in the district had donated to the campaign as of the end of August, Greenberg said.

"We're going to push hard so that most of our funds will be in by the end of the calendar year," she said.

Families are asked to give \$700 per student per year, Greenberg said, adding, "It really is about giving what you can."

Giving rates still vary dramatically among SMMUSD employees, according to Greenberg's data. More than 40 percent of district management had contributed to the campaign, while participation dropped to 10.8 percent and 4.8 percent for certificated and classified staff, respectively.

SMMEF made sure to have a presence at back-to-school nights and early PTA meetings across the district, Greenberg said. The foundation also penned joint request letters with PTA officials at all but two sites.

Meanwhile, a new pamphlet entitled "Are You In?" explains the partnership between the district, the PTAs and the foundation.

SMMEF is now gearing up for several future events. Pledge week is scheduled to begin Sept. 28, and proceeds from an Oct. 18 fashion show at Santa Monica Place will support the foundation, Greenberg said.

jeff@smdp.com



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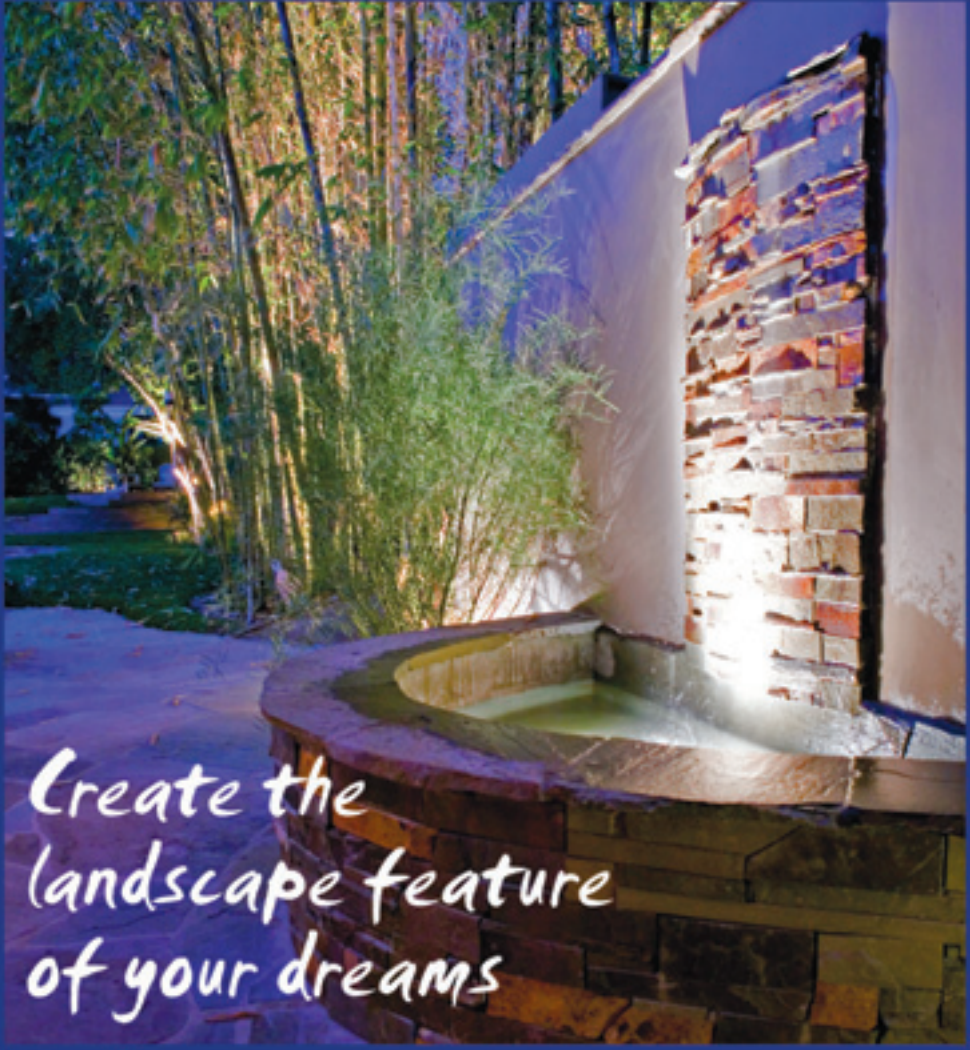
UNDEFEATED

Morgan Genser editor@smdp.com

SMC hosted College of the Canyons in a conference match on September 15 and won 1-0 to improve their record to 4-0-1.



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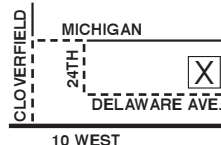
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NOTICE OF AVAILABILITY CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT FOR 2014 PROGRAM YEAR

Notice is hereby given that the City of Santa Monica has developed the Consolidated Annual Performance and Evaluation Report (CAPER) for the 2014 Program Year. The CAPER is submitted annually to the U.S. Department of Housing and Urban Development (HUD) and provides a status report on how the City's Community Development Block Grant (CDBG) and HOME grant funded projects and activities are meeting the City's overall housing and community development needs as specified in the Consolidated Plan (2010-15) and Action Plan (2014-15) adopted by City Council and submitted to HUD in May 2014. The City is seeking community comments on this report.

Copies of the CAPER are now available to the public for a 15-day community review period ending September 22, 2015. Copies are available at City Hall (Room 212) and on the web at www.smgov.net/hsd, or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to Sergio Ramirez at the above address by September 22, 2015.



NOTICE OF PUBLIC HEARING 710 WILSHIRE BOULEVARD LANDMARKS COMMISSION/ ARCHITECTURAL REVIEW BOARD JOINT DESIGN REVIEW BODY

SUBJECT: Public hearings will be held by the 710 Wilshire Boulevard Landmarks Commission/Architectural Review Board Joint Design Review Body on the following:

710 Wilshire Boulevard, 14CA-012, 14ARB-0173, Zoning: C3C (Downtown Overlay), C3 (Downtown Commercial) Districts. The 710 Wilshire Boulevard Landmarks Commission/Architectural Review Board Joint Design Review Body will be conducting a public hearing to consider Certificate of Appropriateness application 14CA-012 and Architectural Review Board application 14ARB-173 for approval of building design, colors, materials and landscape plans for the construction of a new 275-room hotel that includes the retention and adaptive reuse of a City Landmark office building (Santa Monica Professional Building), a bridge connection between the Landmark building and the new hotel building, and 15,210 sf of ground-floor retail/restaurant space. Applicant: Howard Laks Architects. Owner: Maxser and Company. *(Continued from September 29, 2014)*

When: Monday, September 28, 2015 at 6:30 pm

Where: Ken Edwards Center
1527 Fourth Street, Santa Monica

Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Jing Yeo, AICP, Special Projects Manager, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Ms. Yeo by phone at (310) 458-8341 or by email at jing.yeo@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Local

10

FRIDAY, SEPTEMBER 18, 2015

Santa Monica Daily Press

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BEACH

FROM PAGE 1

Point, which is about 50 miles northwest of San Luis Obispo.

No land flooding was expected and no evacuation orders were issued, but officials warned that dangerous waves and strong currents could continue for several days. People in the affected areas were encouraged to avoid the water, as well as nearby harbors and marinas.

"We don't want people to be looky-loos," Kondo said. "You never know when a wave will come up and pull them out."

According to a 2013 study by the U.S. Geological Survey, Santa Monica would not likely be seriously impacted by a large-scale tsunami thanks to bluffs that serve as natural barriers.

However, a possible tsunami could cause flooding below the bluffs and in some of the southern portions of the city, according to

the study. Evacuating beaches that attract thousands of tourists each year could also pose challenges.

If the impact of the 2011 Japan earthquake on Southern California was any indication, the Santa Monica Pier could also be in danger, officials have said. The pier and beach parking lots were closed briefly at the time.

"It's a long-distance tsunami, so it's just a knee-high or waist-high water level, but it's a constant series of waves," Kondo said. "You have to monitor the pier and know your surroundings."

Santa Monica's emergency plan for tsunamis includes several preparedness tips and lists four schools as refuge sites. For information about the plan, visit www.smgov.net/departments/oem.

Additional information can be found at www.tsunami.gov, www.twitter.com/LACOOEM and at www.211la.org.

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CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that that the City of Santa Monica invites sealed proposals for

RFP: #51 TRANSPORTATION MANAGEMENT ORGANIZATION CONSULTANT

• Submission Deadline is October 27, 2015 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [Planet Bids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bid-search4.cfm>. There is no charge for the RFP package.



NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

DATE/TIME: September 21, 2015, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 15ENT0019: 1317 Seventh Street: Mixed-Use
- 15ARB0009: 2018 Lincoln Boulevard: Retail
- 15ARB0039: 1410 Third Street Promenade: Restaurant
- 15ARB0079: 2121 Cloverfield Boulevard: Grocery/Market
- 15ARB0173: 3214 Highland Avenue: Multi-Family Residential
- 15ARB0212: 616 Santa Monica Boulevard: Food Serving Use

CONCEPT REVIEWS:

- None

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arb agendas.htm> or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.



File photo

CARS: In addition to a car show, the AltCar Expo will have a screening and panel discussion.

EXPO

FROM PAGE 1

concrete explanation as to why.

Olsen believes it was because the DNC felt the media attention being drawn to this “little guy” giving up so much to attend the expensive event was bad PR.

“Just for some reason the Democratic National Committee got nervous about people talking about the ticket price to the fundraiser,” said former Santa Monica city councilman and planning commissioner Kelly Richard Olsen who directed and produced the film.

“But this is not a secret. They have websites promoting the event and what the price is. George Bush had 140 of these for the exact same ticket price.

“Paul didn’t do anything wrong here, he played by the rules. He was just trying to gain admission to talk to the president for two minutes about something that would benefit the country.

“He was told before hand the message you want to give is good. This was approved beforehand. Paul just wanted to make EV policy even bigger and they said ‘Yes that’s a terrific message, you’re in.’ But they got nervous because of the controversy of the ticket prices in general, not because of Paul. They didn’t kick anyone else out. Paul got excluded because the conservatives got upset.”

Scott did get his money back, and what’s more, Olsen said the story has a happy ending.

“While Paul did not get to meet with the president, he was vindicated, because shortly after he was invited as an honored guest by the government of the Netherlands to attend a European environmental summit where he was asked to give a 30-minute version of his intended talk with the president to the leaders of England and other European countries,” Olsen said.

Olsen, an old friend of Scott’s, initially began filming his story without the intent to create a film from it. But once Scott received the attention he did for the outcome of the event, they decided to proceed with a feature film.

Olsen shares Scott’s values and views on energy and fuel, having created Santa Monica’s Alternative Fueled Vehicle policy while in office. He is also the proud owner of

a 100 percent electric car, though he is a renter without the ability to charge at his residence.

The clip will be shown at 2 p.m. on Sunday, Sept. 19 at the AltCar Expo 2015, as part of the featured lecture and panel series events. It will be followed by a panel discussion.

“Our panel will consist of some of the people that are in the film such as Paul, Alexandra Paul, who is an actress, as well as being a co-founder with Paul of Plug In America, Ed Begley, also an actor and well known EV activist and environmentalist and John Densmore, who is an author, actor and environmentalist, but probably most famous for being the drummer of one of the biggest bands in rock music history, The Doors.”

Olsen hopes a couple of things will come from the event.

“One is this is an interesting story, because it is not just about electric vehicles it is about what can be achieved by a person who is passionate and has a firm belief in something. It honors the average guy who steps up and tries to get something accomplished. The film shows the little guy can make an impact. And in this place it’s an impact on the environment.

“The other objective is to show the joy and practicality of owning an electric vehicle. We’ve had our car for a little over two years now, and we have an apartment. And we don’t have the ability to charge our car. Cause we have no parking. But we also don’t have the oil changes. None of that stuff. And I want the film, the film is going to show, people how easy it is to own an electric car, even for somebody who doesn’t have a place at home to charge their car.”

The AltCar Expo is the region’s first car show dedicated to alternative fuel vehicles and transportation. The expo began as a grassroots exposition in response to a growing need for non-gasoline fueled vehicles

The two-day event will be held at the Santa Monica Civic parking lot and East Wing, 1855 Main St., Friday Sept.18 and Saturday, Sept. 19 from 10 a.m. - 5 p.m. and is free to the public. To register to attend or learn more about the vehicles visit <http://altcarexpo.com> or call (310) 390-2930.

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WATER TEMP: 74.3°

FRIDAY – FAIR – SURF: 2-3 ft thigh to chest high
SW/S swell mix for exposures. Small windswell.

SATURDAY – FAIR – SURF: 2-3 ft Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – POOR TO FAIR – SURF: 1-3 ft ankle to waist high
Small SW/S swell mix and traces of NW windswell.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

January 12, 2015

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:


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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Palga Canyon storm drain.	A	F
(B) Pescadero State Beach, between Luchessa and Las Allos creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Escorial Canyon at (B) Mariner State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	B	B
Broad Beach at Trancoso Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Kanter storm drain.	A	D
Escandido Creek, just east of Escandido State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+
Lariga Canyon Creek mouth.	F	A+	Ocean Park Beach at Ashland Ave. drain.	A+	B
Solstice Canyon at San Becker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfside Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfside Beach (beach location) - daily.	A	F	Venice Beach-projection of Topsoil St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- Vaguard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Deckweiler State Beach at Ballena Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point zone).	A+	A+	Deckweiler State Beach at Calver Blvd. drain.	A	F
Big Rock Beach at 19948 PCH stairs.	A+	A+	North Westchester Storm Drain at Deckweiler State Beach.	B	B
Pena Creek at Las Tunas County Beach.	A+	F	Deckweiler State Beach at World Way (south of GWR jetty).	A+	A+
Tuna Canyon.	ns	ns	Deckweiler State Beach at Imperial Hwy drain.	A+	F
Tapanga State Beach at creek mouth.	A	B	Deckweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Castroville Storm Drain at Castle Rock Beach.	ns	ns	Deckweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our sleepers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPT. 5 AT ABOUT 6:15 P.M.

Santa Monica police officers observed a black Chevy truck driving westbound on Pico Boulevard. The truck caught the officers' attention because it had a passenger license plate displayed unlike a typical truck, which would be assigned a commercial license plate. The officers performed a computerized check of the plate number, and it returned to a 2014 Lexus sedan registered to an owner in San Ramon, California. The officers stopped the vehicle to investigate and checked the vehicle identification number. The truck was registered to a female who the driver claimed was his girlfriend. The driver, Chad Paul Correia, 34, of Santa Monica, did not have a driver's license and had a warrant out for his arrest. The owner of the vehicle was contacted to retrieve her car, the license plates were confiscated, and the driver was arrested for displaying false tabs, driving without a license, and the outstanding warrant. Bail was set at \$30,150.

DAILY POLICE LOG

The Santa Monica Police Department responded to 385 calls for service on Sept. 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Prowler 1000 block of 5th 2:02 a.m.
Battery 1500 block of 2nd 2:06 a.m.
Burglary 1400 block of 3rd Street Prom 4:50 a.m.
72 Hour Psychiatric Hold 20th/Arizona 6:25 a.m.
Fraud 1200 block of 5th 6:58 a.m.
Traffic Accident 300 block of Bicknell 8:48 a.m.
Burglary 2500 block of Beverley 9:24 a.m.
Vandalism 2200 block of 5th 9:29 a.m.
Armed Robbery 2800 block of Pico 9:35 a.m.
Burglary 700 block of 21st Pl 9:48 a.m.
Fraud 1300 block of Ocean 10:05 a.m.
Traffic Accident 400 block of Santa Monica 10:06 a.m.
Threats Report/Investigations 1100 block of Santa Monica 10:40 a.m.
Threats Report/Investigations 1100 block of Santa Monica 11:47 a.m.
Public Intoxication 100 block of Bay 12:08 p.m.
Vandalism 2900 block of 4th 12:14 p.m.
Identity Theft 1900 block of 12th 12:27 p.m.
Battery 300 block of Santa Monica Pier 12:41 p.m.

Traffic Accident 12th/Wilshire 12:55 p.m.
Fight 400 block of Santa Monica 1:03 p.m.
Hit and Run 1500 block of Pacific Coast Hwy 1:08 p.m.
Identity Theft 1500 block of Euclid 1:30 p.m.
Hit and Run 400 block of Olympic 2:09 p.m.
Hit and Run 1200 block of 20th 2:55 p.m.
Hit and Run 11th/Ocean Park
Family Disturbance 2500 block of Kansas 3:45 p.m.
Drinking In Public 2000 block of Ocean 4:24 p.m.
Battery 17th/Ocean Park 4:37 p.m.
Vandalism 1900 block of 12th 5:35 p.m.
Suicide 300 block of Santa Monica Pier 7:35 p.m.
Grand Theft Auto 1700 block of Ocean 9:15 p.m.
Loud Music 18th/Washington 9:29 p.m.
Suspicious Circumstances 1400 block of 5th St 9:59 p.m.
Party Complaint 1100 block of Washington 10:25 p.m.
Family Disturbance 2nd/Santa Monica 10:43 p.m.
Public Intoxication 100 block of Wilshire 10:52 p.m.
Loud Music 500 block of Raymond 11:32 p.m.
Public Intoxication 2200 block of Virginia 11:36 p.m.
Domestic Violence 2500 block of 10th 11:47 p.m.
Loud Music 2000 block of Wilshire 11:51 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 43 calls for service on Sept. 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1100 block of 3rd 10:36 a.m.
EMS 1100 block of Santa Monica 10:42 a.m.
Elevator Rescue 1400 block of 4th 10:46 a.m.
EMS 7th/Olympic 11:31 a.m.
EMS 1700 block of Ocean 11:43 a.m.
EMS 1300 block of Euclid 11:57 a.m.
EMS 12th/Wilshire 12:56 p.m.
Automatic Alarm 1300 block of Harvard 1:01 p.m.
EMS 2600 block of Barnard 1:16 p.m.
EMS 2800 block of Wilshire 1:17 p.m.
Automatic Alarm 300 block of 17th 1:47 p.m.
EMS Ocean/Pico 2:27 p.m.
EMS 1600 block of Ocean Park 2:39 p.m.
EMS 15th/Arizona 2:40 p.m.
Automatic Alarm 2400 block of Olympic 3:55 p.m.
EMS 2nd/Ocean Park 4:44 p.m.
EMS Main/Pico 5:46 p.m.
EMS 400 block of Pacific Coast Hwy 6:01 p.m.
EMS Lincoln/Santa Monica 6:21 p.m.
EMS 500 block of Euclid 8:56 p.m.
EMS 300 block of Palisades 9:08 p.m.
EMS 1000 block of Pine 10:30 p.m.
EMS 2200 block of Virginia 10:35 p.m.
EMS 400 block of Broadway 11:23 p.m.
EMS 2200 block of Virginia 11:38 p.m.
EMS 700 block of Ashland 11:58 p.m.

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 1 Battery makeup

6 Office sights

11 Lawman Ness

12 “Three Sisters” sister

13 Hayek of “Frida”

14 Nev. neighbor

15 Golf position

16 Julep need

18 Second person

19 TV’s Curry

20 Silent assent

21 Volleyball need

22 Hunting dog

24 Minuscule

25 Social facade

27 Do a checkout chore

29 Like New Year’s Day

32 Ship sealer

33 Historic time

34 Busy one in Apr.

35 Quantity: Abbr.

36 Guitarist Paul

37 Stroller user
- 38 Kidney-related

40 Pitcher Satchel

42 Sweet liqueur

43 Some wood-winds

44 Flying monster of myth

45 Principle
- DOWN
- 1 Magnetic induction units

2 “Seinfeld” role

3 Business investor, of a sort

4 Huck’s friend

P	A	T	H	S		P	O	R	C	H
E	L	I	O	T		I	D	A	H	O
T	A	M	E	R		N	O	T	I	T
		E	D	I	T	O	R			
T	I	C		P	O	T		T	I	P
A	D	O	R	E	R		L	I	R	A
M	O	D	E	R	N	T	I	M	E	S
P	L	E	D		A	R	D	E	N	T
A	S	S		A	D	O		Z	E	E
			G	R	O	T	T	O		
P	E	S	O	S		S	I	N	K	S
A	M	I	G	O		K	N	E	E	L
R	U	N	O	N		Y	E	S	N	O

Yesterday’s answer

- 5 Wood-worker, at times

6 Chopped up

7 Historic time

8 It involves written bids

9 Cutlery

10 Protection from harm

17 Prom
- 23 Toe count

24 Tavern

26 Ace

27 Stiffness

28 Phone feature

30 Orbit point

31 Current fashion

33 Bowling spot

39 Band blaster

41 Tad’s dad

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16	17			18	
19					20				21	
22				23				24		
			25				26			
27	28					29			30	31
32					33				34	
35					36				37	
38				39			40	41		
42							43			
44							45			

9-18

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person that can correctly identify this image’s location wins a prize. The photo is located west of 15th Street. Send answers to editor@smdp.com.





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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY’S PUZZLE

5	7	8	1	3	9	6	4	2
9	2	6	4	5	7	1	3	8
3	1	4	2	6	8	7	9	5
8	4	1	3	2	5	9	6	7
7	6	5	9	8	1	4	2	3
2	9	3	6	7	4	8	5	1
4	3	9	7	1	2	5	8	6
6	5	7	8	4	3	2	1	9
1	8	2	5	9	6	3	7	4

	9		8		3		2	
				6				
7	3						4	1
8				4				7
1				2				5
3	5						6	4
				5				
	2		6		9		8	

King Features Syndicate

DAILY LOTTERY



Draw Date: 9/16
5 7 24 31 39
Power#: 7
Jackpot: 208M



Draw Date: 9/15
7 20 35 49 56
Mega#: 25
Jackpot: 20M



Draw Date: 9/16
6 8 21 34 35
Mega#: 25
Jackpot: 9M



Draw Date: 9/16
3 6 11 15 38



Draw Date: 9/17
MIDDAY:
Draw Date: 9/16
EVENING: 2 3 8



Draw Date: 9/16
1st: 05 California Classic
2nd: 11 Money Bags
3rd: 09 Winning Spirit
RACE TIME: 1:46.66

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

too-too 1. Informal. excessively and tastelessly affected: The movie was simply too-too. 2 Informal: in an excessively and tastelessly affected manner.

- TODAY IN HISTORY
- 1975- Patty Hearst is arrested after a year on the FBI Most Wanted List.

1977- Voyager I takes first photograph of the Earth and the Moon together.

1980- Soyuz 38 carries two cosmonauts (including one Cuban) to Salyut 6 space station.

1981- Assemblée Nationale votes to abolish capital punishment in France.

1982- Christian militia begin killing six-hundred Palestinians in Lebanon.

1984- Joe Kittinger completes the first solo balloon crossing of the Atlantic.

1987- Jerzy Kukuczka becomes the second
- mountaineer to summit all 14 Eight-thousanders.

1988- End of pro-democracy uprisings in Myanmar after a bloody military coup by the State Law and Order Restoration Council. Thousands, mostly monks and civilians (primarily students), are killed by the Tatmadaw.

1990- Liechtenstein becomes a member of the United Nations.

1991- Yugoslavia begins a naval blockade of seven Adriatic port cities.

1992- An explosion rocks Giant Mine at the height of a labor dispute, killing nine replacement workers.

- NEWS OF THE WEIRD BY CHUCK SHEPARD
- In June, News of the Weird mentioned a drug dealer in Marseille, France, who was distributing loyalty cards to his best customers (fill 10 squares, get a discount). In August, a small-time cannabis dealer in the central France town of Villeurbanne pushed the envelope further by taping 1-gram samples to hand-lettered leaflets (offering home delivery for 100-euro orders, along with his first name and phone number). The man was of course arrested, with the local police superintendent musing about the man’s “very special” business model.

■ More “Slow TV”: Norwegian TV viewers have somehow given strong ratings to a series of seemingly interminable programs (a continuous camera on a salmon-fishing vessel, 12 hours of live
- log-burning with commentary, five hours of knitters spinning their way to a world record, 100 straight hours of chess-playing, a five-day stretch from a cruise ship), and in August were presented another such gift. The Norwegian caviar company Mills said it would live stream, on a YouTube channel, nearly 11 months of fish eggs aging 24/7 in barrels – 7,392 hours of “programming.”

■ People With Issues: Alexander Carlsson, 25, was jailed in Sanford, Florida, in August on federal child pornography charges, but also told agents that he is a “clopper,” which identifies him, he said, as one who masturbates while gazing at figurines and pictures depicting Hasbro’s My Little Pony toys.



Activism • Animals • Arts • Community • Education • Environment • Health

Go green or get zombies!

By Katharine Romefelt

In theory, a real-life zombie apocalypse sure sounds exciting. A virus transforming humans into violent monsters is so far-fetched and Hollywood-like that it seems impossible. But if we aren't careful to stem climate change, gigantic prehistoric "monster" viruses could come back and wreak havoc.

Just this month, scientists discovered a 30,000-year-old "zombie virus" – [Mollivirus sibericum](#) – in Siberian ice (and plan to reawaken it!)

While an isolated virus in the hands of scientists poses little threat to other animals and humans, the discovery suggests that other dormant viruses – with unknown consequences – could be lurking in other exposed corners of the world.

If we continue accelerating the melting of glaciers and don't put safeguards in place when industrializing land, previously "eradicated" viruses like smallpox might return with a vengeance.

Realistically, a virus capable of metamorphosing people into bloodthirsty



alien-like creatures probably doesn't exist. But the presence of prehistoric viruses is a real potential danger, and small efforts to keep our environment from changing too much, like limiting energy usage or eating local food, will

help to keep the zombies in the ground.

Search the [giive.org Causes Directory](#) for nonprofits in your own community that protect the environment (and prevent zombies!).

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

USE CARE WITH SPENDING, SCORPIO

ARIES (March 21-April 19)

★★★★ With the help of a friend, you'll blaze through your day and start the weekend early. You will have a lot of reasons to be excited about the next few weeks. Plans could change if travel is involved or if someone from a distance is heading your way. Tonight: In the whirlwind of living.

TAURUS (April 20-May 20)

★★★★ Allow others to voice their convictions and choices. You might wonder why they are heading in a certain direction. Once you become more acquainted with these people, you will understand. Tonight: Let your hair down and help others do the same.

GEMINI (May 21-June 20)

★★★★ You will be looking forward to better interactions with an associate, but you might find certain facets of each other's personalities to be annoying. If you aren't careful, a conversation suddenly could turn hostile. Tonight: Become more of an observer.

CANCER (June 21-July 22)

★★★★ Use your unusual resourcefulness to get to where you want to be. Not everything has to be a long-term goal. In fact, you are better off staying in the present. Be open to an unanticipated gesture from a dear loved one. You'll be pleased with the results. Tonight: Be spontaneous.

LEO (July 23-Aug. 22)

★★★ Consider slowing the pace as much as you can. Spending quality time with a loved one might be perfect. Whatever you choose to do, you will enjoy yourself. You especially feed off times when you spend quality one-on-one time with this person. Tonight: In the moment.

VIRGO (Aug. 23-Sept. 22)

★★★★ Be aware of an innate competitiveness and a desire to be in control. Issues could surround your home that will surprise you. Deal with them quickly, as you might not want any more hassles around you. A discussion with a family member is inevitable. Tonight: Make nice.

LIBRA (Sept. 23-Oct. 22)

★★★★ You could be over a problem and want to let it go. However, someone close to you still might want to discuss this matter. Money is involved. Be willing to say "no" to this person if it means you can avoid feeling pressured. Tonight: Avoid a combative friend!

SCORPIO (Oct. 23-Nov. 21)

★★★★ You could be very intense -- far more than you realize -- and might be evoking very strong responses, both negative and positive. Is that what you want? You have the power to make a change in this pattern, if you so choose. Tonight: Use care with spending.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You sense a change coming. You have certain matters that you need to deal with, which you might not want to discuss. You know that you must handle them. A heaviness seems to weigh on you at the present moment. Tonight: Nap first, then see if you have any energy left.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Zero in on what you want. Even with all the uproar happening, you'll get through what you need to. Use care with spending, as you could go overboard. Let go of certain financial patterns you have developed over the years. Tonight: Make it an early bed time, if need be.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Reach out to someone whom you greatly respect. The conversation you have could go from extreme caring to a flash of anger. Encourage the other party to not let negative feelings build. Encourage talking. You'll need to do the same. Tonight: Out till the wee hours.

PISCES (Feb. 19-March 20)

★★★★ Be aware of how much you need to stay uninvolved when dealing with a particular loved one. Generally you are active and speak your mind, but not with this person. You might have difficulty holding back your opinions, but you will manage. Tonight: Go for unusual.

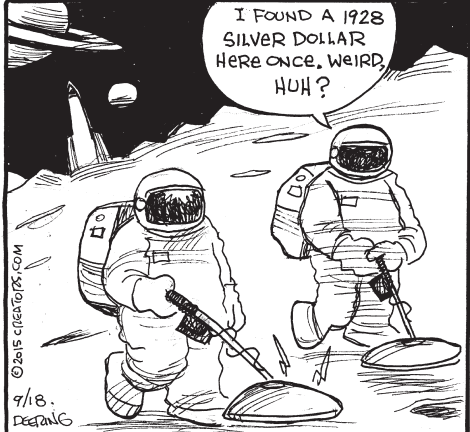
Speed Bump

By Dave Coverly



Strange Brew

By John Deering



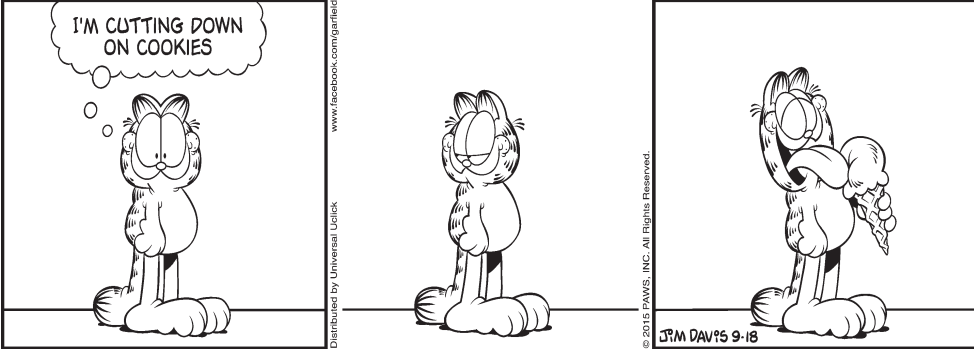
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Friday, September 18, 2015

This year you often seem to be holding back. You might not even be aware of what you are suppressing. If you want to root out the issue, you will be able to. You will be entering the first year of a new luck and life cycle shortly. The first year is considered one of the luckiest. If you are single, you easily could meet someone who will have a big effect on your life. This person will not be like anyone else you have dated before. If you are attached, the two of you benefit from your lucky year. You might feel ready to move into the next stage of your life together. SAGITTARIUS can be very demanding.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Santa Monica Daily Press

Classifieds

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Business Opportunities

Project manager familiar graphics and printing uploading files and getting files ready for prepress. Must have amazing organizational skills. Office is located in the heart of downtown Santa Monica. Please send Resume to: Mike@peprinting.com

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Yard Sales

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Real Estate

Commercial

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Santa Monica SANTA MONICA; REMODEL;PERFECT FOR WLA AND CENTURY CITY 2-car Carport parking, Paid water & trash, Rent \$3,500.00, Deposit 5250.00, Available 92115. westsiderentals.com/listingdetail.cfm?id=1212231

Santa Monica BEAUTIFULLY RESTORED 2 BEDROOM APARTMENT Garage parking, Paid water & trash, Rent \$4,000.00, Deposit 4000, Available 10115. westsiderentals.com/listingdetail.cfm?id=1216671

Santa Monica OCEAN & SAN VICENTE SPACIOUS LUXURY APARTMENT Subterranean parking, Paid water & trash & gas, Rent \$4,350.00, Available Now! westsiderentals.com/listingdetail.cfm?id=291910

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Venice 2BR - 2 BATH, WALK TO FAMED ABBOT KINNEY (VENICE BEACH) Parking available, Paid water & gardener, Rent \$4,150.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1202575

Santa Monica BEAUTIFUL SANTA MONICA SEA COLONY III CONDO FOR RENT 2-car Subterranean parking, Paid water & hot water & trash & gardener & association fees, Rent \$5,500.00, Deposit 11000, Available Now! westsiderentals.com/listingdetail.cfm?id=1215900

Venice JUST SECONDS AWAY FROM BEACH & WALKWAY 1-car Garage parking, Paid water, Rent \$1,895.00, Deposit 2125.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1200903

Marina Del Rey 2 BD BEACH CONDO WITH HUGE LOFT AND ROOF TOP DECK 2-car Garage parking, Paid water & hot water & trash & gardener & association fees, Rent \$5,995.00, Deposit 12000.00, Available 11115. westsiderentals.com/listingdetail.cfm?id=1047096

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