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Volume 13 Issue 260

Santa Monica Daily Press

We have you covered

LIBRARY LOWDOWN
SEE PAGE 5

THE COOLING DOWN ISSUE

Affordable housing, parks could benefit from developer fees

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL City Council will have a chance to add new development fees that would go to support both affordable housing and parks in the city.

The linkage fees are on the council's Tuesday agenda.

Development, city officials acknowledge, impacts the need for affordable housing and open space in a city.

Consultants were hired to analyze the impacts of development on both parks and affordable housing. They also determined the feasibility of adding developer fees to mitigate those impacts.

"By examining projected development and determining the associated growth in residents, workers and hotel guests, the study concluded that the projected increase in development would result in a 9.1 percent ... increase in demand for parks and recreation facilities," city officials said in their report.

That kind of increase would cost $126 million according to the study.

With the dissolution of the redevelopment agency, City Hall lost hundreds of millions of dollars worth of funding that could have supported affordable housing and parks.

City Hall already requires developers to pay into affordable housing on market-rate multi-family housing developments through the Affordable Housing Production Program, so new affordable housing fees are not proposed for residential projects.

The Housing and Parks in-lieu fee applies

SEE FEE PAGE 6



Matthew Hall matt@smdp.com

MYSTERY: Michael, Darr and Kathie (not pictured) of Shaka Shack Burgers will reveal a special burger for Buy Local Week (Sept. 22-28).

SMC Board candidates sound off at Mid City forum

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MAIN LIBRARY The only Santa Monica race this year in which all incumbents are seeking reelection, the race for the Santa Monica College Board of Trustees, has been interesting out of the box but candidates were calm at a forum hosted by Mid City Neighbors on Monday night.

Five of the six candidates - only incumbent Andrew Walzer was absent - shared their thoughts following a Santa Monica-Malibu Unified School District Board of Education forum earlier in the evening.

Walzer, along with Barry Snell, Louise Jaffe, and Nancy Greenstein are hoping to hold their seats while Maria Loya and Dennis Frisch look to unseat them.

Frisch, who recently retired after 28 years at the college as a professor, has raised the most cash by far. He's pulled in more than $37,000, with $30,000 coming from the Santa Monica College Faculty Association Political Action Committee.

Frisch expressed a desire to fight back against corporatization of the education system.

"It has crept into the student success initiative in very destructive ways where student aid is linked to whether or not you're making normal progress," she said. "Normal progress means taking X number of courses and completing X number of courses in X number of time. This is wrong."



Matthew Hall matt@smdp.com

ON CAMPUS: Santa Monica College has an elected Board of Directors and candidates vying for the office took part in a forum on Sept. 15.

Loya, a vice chair of the Pico Neighborhood Association, sits on the Steering Committee of the city's largest political party, Santa Monicans for Renters' Rights (SMRR) but could not pull in the party's coveted membership endorsement or support from the Steering Committee, from which she recused herself. Instead, SMRR membership endorsed Snell and Greenstein and the Steering Committee added Jaffe.

Loya said that she is running because she wants to ensure that there is equity in the school, particularly for local students.

"I don't think we should be satisfied that less than 20 percent of the student population at SMC comes from our local schools," she said. "I think we can do better."

Loya said that she'd like to create a "Santa Monica Promise" to make sure that local students get priority for enrollment at the college.

Snell, a former Board of Education president, was appointed to the SMC Board in February.

"Our society is in a difficult situation," he said. "We have a situation where many

SEE SMC PAGE 6

Buy Local Week offering deals for donations

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE The City of Santa Monica and local merchants will celebrate "Buy Local Week" from Sept. 22 - 28 by channeling a portion of sales towards local charities.

Each of the City's economic hubs has chosen to support a different local charity. Merchants within the zones have organized a variety of in-store specials that provide discounts to customers while making donations to the charity. There will also be sidewalk sales and community activities during the week offered by merchant associations including Montana Avenue Merchants Association, Pico Blvd Improvement Organization, Main Street Business Improvement District and Downtown Santa Monica Inc.

The local charity beneficiaries for Buy Local, Give Local Week 2014 are: SAMOHI The Viking Fund, Step Up on Second, St

SEE LOCAL PAGE 9


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 18

Smile Isle
Daniel Rolnik Gallery
1431 Ocean Ave., 6 - 10 p.m.
The first exhibit of the gallery is Smile Isle. Arrive by 6:30 p.m. to watch the sunset from Daniel Rolnik Gallery's oceanfront view.

Recreation and parks commission
City Hall
1685 Main St. 7:30 p.m.
Meeting of the Recreation & Parks Commission. Visit www.smgov.net/Departments/CCS/content.aspx?id=31987 for more information.

Housing Commission
City Hall
1685 Main St., 4:30 p.m.
Regular meeting of the Santa Monica Housing Commission. Visit www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Commission_Agendas/Housing_Commission.aspx for more information.

Meet the Author
Pico Branch Library
2201 Pico Blvd., 4 p.m.
Come meet the author of Dalia's Wondrous Hair/El cabello maravilloso de Dalia - Laura LaCamara.

Friday, September 19

Volunteer Orientation
WISE & Healthy Aging
1527 4th St, 2nd floor,
9:30 - 11:30 a.m.
Make A Difference: Apply your skills as a volunteer at WISE & Healthy Aging and other local non-profits. Featured Volunteer Opportunities: AARP Tax Aide Program: Help low to moderate income seniors file their federal and state returns at locations throughout the Westside Club 1527 and Adult Day Programs: Teach a course, interact one-on-one or in groups with healthy older adults or older adults facing limitations Benefits Enrollment Center: Aid older adults to sign up for public benefits WISE Connect: Support local seniors to stay living in their homes To register, call (310) 394-9871, Ext. 552

Main Library Docent Tours
Main Library Central Courtyard
601 Santa Monica Blvd. 12:30 p.m.
Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time.

9th Annual AltCar Expo & Conference
Santa Monica Civic Auditorium
1855 Main St., 10 a.m. - 5 p.m.
The City of Santa Monica presents AltCar Expo, a free event held in conjunction with AltBuild Energy. Now in its 9th year, AltCar Expo the nation's leading forum for green car ride and drive, public education and demonstration of the latest green technology vehicles. AltCar Expo will present the most extensive array of sustainable vehicles in one place, including: electric, plug-in hybrid, hybrid electric, natural gas, propane, biodiesel, ethanol and hydrogen vehicles. Most are available to test drive and many may even be purchased during the Expo. The event will feature a number of North American vehicle debuts, lectures and demonstration opportunities. www.AltCarExpo.com

Abner Who?
Trip
2101 Lincoln Blvd. 8:30 - 10 p.m.
Abner Who? will perform at Trip Santa Monica. Currently Abner Who? is recording with Grammy nominated Warren Huart and Grammy winning Phil Allen of Spitfire Studios. Admission: $8. For more information email contact@tripsantamonica.com or call (310) 396-9010.

Film premier
Historic Bay Club
1210 Fourth S., 7 - 9 p.m.
"The Kingdom Within" explores the world of yoga in America, set among a Christian context. The film explores many layers of inquiry behind yoga's presence in America. Beyond the theology, there is a need to answer the question: Is yoga just physical exercise? Admission: $12. Call (512) 590-4236 for more information.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

Directors Guild finds TV diversity hiring stalled

LYNN ELBER
AP Television Writer

LOS ANGELES Women and minorities are largely shut out of the ranks of TV series directors in a stubbornly unchanged pattern of hiring, according to a Hollywood guild study released Wednesday.

The Directors Guild of America report said that employers have made no significant improvement in diversity among TV directors in the last four years.

According to the study, white males directed the vast majority of the more than 3,500 cable, broadcast and high-budget online episodes made for the 2013-14 season.

In a statement, Directors Guild President Paris Barclay said it can be "shockingly difficult" to persuade those who control industry hiring to make even small improvements.

"This should matter to all of us, as a culture, as an industry and as directors," Barclay said, calling on studios, networks, production companies and individual producers to stop making excuses and provide "true equal opportunity."

A lengthy "worst of" list with shows that hired no or few minorities or women includes HBO's "Boardwalk Empire," NBC's "Hannibal" and CBS' "The Big Bang Theory." Shows that made the "best" list include BET's "The Game," CBS' "Mike & Molly" and Lifetime's "Drop Dead Diva."

The major broadcast networks, including ABC, CBS, NBC and Fox, did not immediately respond to requests for comment, nor did HBO.

Last season, 69 percent of all TV episodes were directed by white males, with 17 percent directed by minority males and 12 percent directed by white females, the study found.

Female directors made no gains in hiring last season compared to the year before.

A 3 percent increase in the episodes directed by minority males can be attributed to work done by Tyler Perry on three series that he also produces, the guild said.

Minority females were the least-represented among TV directors, representing only 2 percent of TV series directors.

COMMUNITY BRIEFS

Citywide

SMPD focus on motorcycle enforcement

The Santa Monica Police Department will be conducting a specialized Motorcycle Safety Enforcement Operation on Sept. 20 in an effort to reduce motorcycle related deaths and injuries. Traffic Officers will provide supplemental patrol in high traffic and high collision incidence areas.

Officers will focus on violations by motorists and riders that contribute to motorcycle crashes and fatalities. Statewide, fatalities attributed to motorcycle accidents dropped to an astounding 37 percent from years 2008 to 2010, but then experienced a 23 percent increase by year 2012.

Statistics in California point out to the prevalence of traffic violations such as speeding, unsafe turning and impairment due to alcohol and other drugs as the primary collision factors in a majority of motorcycle related accidents.

Funding for this program is provided by a grant from the California Office of Traffic Safety though the National Highway Traffic Safety Administration. Motorcycle riders are encouraged to visit the California Motorcyclist Safety Program at www.CAmsp.org or call 1-877- Ride 411 for more information and training.

The Santa Monica Police Department along with the National Highway Traffic Safety Administration and the California Office of Traffic Safety would like to remind motorists to be alert and watch out for riders especially during lane changes and turns. Help reduce preventable accidents by doing your part and safely sharing the road.

EDITED BY MATTHEW HALL

Grant Elementary

Grant Elementary participates in charity challenge

Not immune to the memorable awareness the recent ALS Ice Bucket Challenge has brought to the charity, the Grant Elementary School Student Council recently came up with its own spin on the challenge in celebration of the first Spirit Day of the school year.

"Student Council Spirit Day occurs once a month at Grant Elementary and students are encouraged to find innovative ways to give back to the community or on the global scale," said Principal Wendy Wax Gellis. "This is a prime example of how creative our students are in getting our school community together for causes greater than themselves."

The Student Council challenged teachers and staff to the Charity Challenge, held at the Grant campus on Friday, Sept. 12 and involved buckets of water, instead of ice. The students told participating teachers and staff that they would be allowed to pledge and donate however much they wished to any charity of their choice.

"Our Student Council recognizes that Grant is made up of givers and we want to show our gratitude and kick-off the year by giving back through this fun challenge," said Tracy Kooy, fifth-grade teacher and advisor for Student Council.

Once the teachers pick their charity of choice, the list will be posted to the school's website as a way to motivate parents and other community members to contribute to the charities as well.

"Giving back to the community allows for students to be grateful for what they have while contributing to making their community and world a better place," said Superintendent Sandra Lyon. "We are very proud of our Student Council at Grant for kicking off their Spirit Day celebrations with a fun way to give back to those in need."

In an effort to save water during the drought, the water dumped on teachers was taken from the school's earthquake bin, where school officials had to replace the water as recommended.

- MH

Main Street

LA Astray group show

An opening reception will be held Friday, September 19 from 5-8 p.m. for Pat Blake, Charles Christopher, and Matthew Warren.

Originally from New York, Charles Christopher is an L.A. based photographer whose work conveys a sense of wonder and mystery while capturing the underlying spirit that exists largely unseen around us. His work has been reviewed by Juri Knoll of the Huffington Post, featured in galleries and juried shows throughout Southern California, and featured in The Hollywood Reporter's exclusive Design Hollywood show.

Charles Christopher's work is steadily gaining attention of both emerging and established collectors in the community, as well as designers throughout Los Angeles.

Born and raised in Northern California, Pat Blake lives and works in Los Angeles. Years ago, Pat Blake began exploring photography using black and white film. Currently, she works in both digital and film and enjoy the different aspects and challenges of each medium.

Born in 1982 on the Island of Guernsey off the coast of France, Warren studied for his BFA at the University of The West of England, where he graduated with Honors, before undertaking his MFA at OTIS college of Art and Design in Los Angeles.

His art practice explores methods of representation stemming from American popular culture, which he masterfully expresses through drawing, sculpture and performative strategies. His artistic perspective on America is unique, enhanced through living in the environment of his investigation and production.

haleARTS S P A C E (2443 Main Street) is a Santa Monica gallery focusing on local emerging artists as well as the emerging collector. Visit www.halearts.com or call (310) 314-8038 for more information.

- MH

Santa Monica Pier Aquarium

Talk like a Pirate Day

Avast friends! Your favorite seaside Aquarium - Heal the Bay's Santa Monica Pier Aquarium of course - is celebratin' International Talk Like a Pirate Day. They've got a treasure chest full of shenanigans to keep all yer sweet young scoundrels busy from 2 to 5 p.m. on this important holiday, celebrated Friday, Sept. 19.

First 100 mateys to visit the Aquarium on Talk Like a Pirate Day receive a free turn on the ride of their choice (Inkie's Pirate Ship or the Sea Dragon would be grrrreat choices) at Pacific Park on the Santa Monica Pier. No walkin' the plank necessary, just visit with them startin' at 2 p.m. Sept. 19th.

Pirates 12 and under: free with their adult pirates. All other mateys: $5 per mate. Pirate groups of 10 or more: $3 per mate, rrrrregardless of age.

Need more details? Set yer spyglass here: www.healthebay.org/event/international-talk-pirate-day-celebration.

- MH

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bad for the disabled

Editor:

The inevitable bad thing has come: Big Blue Bus (BBB) insists on replacing the old benches with new seats. I'm a disabled senior who rides BBB on daily basis for my therapies and doctors' visits. Replacing old benches has caused very huge inconvenience to me.

This time, the main reason claimed by BBB is to prevent someone sleeping on the benches. However, this can be easily solved by adding two hand rails to the benches, one at the 1/3 position, and the other at 2/3 position.

Those who made decision of replacement and the designers of the new seat need to wait for buses at the BBB bus stop in the following time frame for multiple times: 10 a.m. to 3 p.m., so that they would really know what bus riders' need is. However, they are not disabled people and seniors, and we can only hope after they got experience of their own, may be they can understand why passengers need the old benches, especially seniors and disabled people.

The new seats and shelter look pretty, but they are not practical. May be the fund should be request from department of park & recreation, instead of transportation.

Steven He
Santa Monica

Taxi Drivers Protest

Editor:

On Friday evening a group of Santa Monica taxi drivers about 100 in number and representing all five Santa Monica taxi companies stopped working and drove their taxis in a circle around the Fairmont Miramar Hotel for almost three hours. It was just the beginning of what they said is going to be one of many demonstrations in Santa Monica over the next few weeks in what is a protest over a couple of very important topics. Their protesting the City of Santa Monica allowing Uber, Uber X and Lyft to pick up rides in the city, the taxi franchise law made it mandatory to have all livery drivers drug tested and backgrounds checked. These TNC companies do none of that thereby placing the public in harm's way. They say they are "ride sharing" firms but we all know it's a scam. Ridesharing to me are four people going to a common place and saying "hey, let's take one car and share the expense." Also, the taxi franchise law limits the number of taxis in the city to 300. Uber X is adding far more then that all the time. Uber drivers must interface manually with their phones to find a ride and that's a clear violation of the CA vehicle code which states that a mobile phone (cell phone) can only be used while driving for verbal communication and "it must" be hands free. This is clearly setting the place for a disaster. Many taxi drivers at this point are barely earning minimum wage and if we lose our taxis then who is going to drive the handicapped, elderly and wheelchair residents of Santa Monica?

Residents of Santa Monica should be ashamed of themselves for letting anyone they love get into a car with a pink moustache on it or an Uber car. Is it going to take the death of another 6 year old child like the one who was run over by an Uber driver in San Francisco last New Year's eve (Sonia Liu) to make the City Council wake up?

The other issue is that the City of Santa Monica is clearly not interested in is enforcing the issue of hotel doorman insisting taxi drivers give them bribes (cookies) in exchange for better rides. What good is it to have the law on the books if the city has no intention of enforcing it?

Taxi drivers in the city are fed up and frustrated at not being able to feed their families and are now going to make sure the city hears their frustrations loud and clear.

Sandy Clair
Santa Monica

Your column here

Robert C. Hamilton, M.D. Send comments to editor@smdp.com

The Ebola crisis in Western Africa

JUST LAST WEEK I RECEIVED A PHOTO that was sent to me from a friend who lives in Sierra Leone. The picture was of an Ebola victim who had fallen behind my friend's car into the street from weakness. His text to me read; "this tells me that Ebola is real and [that] it is in Freetown." This is not an isolated occurrence. Ebola victims, left to die on the road, are becoming familiar sights on the streets of Liberia and Sierra Leone.

Ebola virus is known as a "hemorrhagic" or bleeding virus because it attacks the ability of the body to clot blood. Victims exposed to the virus harbor it without symptoms for up to three weeks, then suddenly, without explanation, they begin bleeding internally and die quickly. Ebola kills 60-70 percent of the people it infects.

Ebola virus was first discovered in1976 in what was then known as Zaire (now Democratic Republic of the Congo) and South Sudan. It was named after the Ebola River in the Congo. Over the past three decades several Ebola outbreaks have occurred in isolated and sparsely populated areas of central Africa.

Now, for the first time, Ebola has spread to urban areas of western Africa. The "urbanization" of the virus has increased the number of people affected by the disease and estimates from international infectious disease specialists estimate that over 20,000 lives could be lost in the current epidemic, which has the potential to smolder for another 18-24 months. Already the epidemic has taken over 2,400 lives.

Twenty thousand lives lost is a stark prediction.

But equally concerning is the derivative of Ebola, namely the "fear of Ebola" which has the potential of causing even more depravation and more loss of life than Ebola itself. Already, European airlines have cancelled flights to western Africa, food prices have increased as supplies dwindle, international NGO workers have left the area and trade between affected countries has decreased to a trickle. Later this month, the government of Sierra Leone has announced that there will be a four day stoppage of all activities with residents required to stay in their homes in their effort to halt Ebola's march.

The net effect of these cascading events is this: Western Africa has been cut off from the world at the exact moment when international help is needed most.

I and my medical colleagues Lawrence Czer, M.D. from Santa Monica and Kevin White, M.D. from Ventura, experienced first-hand the fear of Ebola earlier this year as we led the 20th Lighthouse Medical Missions trip this past March. As we planned our departure we watched with concern reports of an Ebola outbreak in rural Guinea, a country that bordered one of our intended destinations. These cases were the first ever Ebola flare reported in western Africa, but the infection appeared to be limited and localized to a remote area.

Soon after we arrived in Africa, however, we learned that Ebola had spread to Conakry, the capitol of Guinea. This was the first time Ebola had occurred in a populated area. Within days news reports came that the disease had spread to Sierra Leone and Liberia. Finally, we heard of two suspected cases (both later turned out to be negative) of Ebola in The Gambia, close to the free clinic we had opened in Banjul, The Gambia's capitol.

Concerned with the rapid spread of the disease and aware that a large percentage of those who die of Ebola are health care workers, we reluctantly decided to close our clinics. The sadness we felt as we shut our doors on hundreds of needy patients was profound! Looking back, however, it's clear that we made the right decision.

Ebola virus presents to the Western World an epic challenge. Medical resources available in western African countries are limited, even in "normal" times. These are not normal times. America is a nation of compassion and generosity. We have proven this, countless times, throughout our history when international humanitarian crises arise. Ebola represents another such emergency. The United States must lead the coalition to fight this disease with resources and "boots on the ground" as soon as possible.

I am encouraged to see that our President, in his visit to Atlanta's Center for Disease Control" this past Tuesday, has the same thoughts. Mr. Obama's comments that Ebola is "spiraling out of control" are correct. His request to Congress for funding to stop Ebola is timely and needed to prevent even a greater crisis that looms over Western Africa. Not only will American expertise save lives, but our presence will also quiet the fear of Ebola, which has the potential to destabilize the region. Political chaos breeds in the crucible of crisis.

Now is the time for Congress to act on Mr. Obama's proposals and get America on the battlefront of hope.

ROBERT C. HAMILTON, M.D. is a practicing pediatrician from Santa Monica and the "Coordinator" of Lighthouse Medical Missions. LMM is a charity based in Santa Monica. It has taken medical teams to western Africa since 1998.





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The Library Lowdown

Maria Carpenter
Send comments to editor@smdp.com

Go West, Woman

THREE MONTHS AGO WITH BIKE AND kitty in tow, I bid adieu to Boston, my beloved 20-year 'hood - East Somerville, my dear friends and family, and hopped on a jet plane headed west. Why, you might ask? Like so many others who found themselves on the West Coast, I was following a hunch of a dream of possibility. Perhaps it had something to do with my 40-something somethingness - a mixture of self-knowing that comes from experiencing love and loss, a thankfulness to be alive, combined with a gentle yearning for the unknown and a tug to continue to grow and not go gently into that good night. When the possibility of living in a sun-soaked city by the sea with Santa Monica standing on a heart became an offer, I was there. I was here. I am here, finding myself immersed in the joy of the endeavor at 601 Santa Monica Boulevard, at, in the words of Ray Oldenburg, this 'great good place,' the community library.

As City Librarian, I am interested in the intersection of community, libraries, and civic life. In my role, I ask how the libraries can best serve residents and contribute to this vibrant community. Are we making a difference in people's lives? How are we supporting learning and growth, from pre-kindergarten through college, career transitions, and retirement? I am delighted that the youth summer reading program for babies through teenagers saw an increase over last year of 20 percent with over 4,800 children and teens participating. As a third place for residents beyond their homes and offices, Santa Monica's five libraries are open 11,000 hours a year, library staff and volunteers welcome over one million in-person visitors, and digital books, movies, music and research databases are available anytime. In my role, I also think about how we can build a more tolerant society. I believe that through reading, reflection, discussion, and practicing compassion for others, and ourselves, we can bridge understanding between groups.

As hate crimes continue to take place and the fear of "the other" perpetuates, the need for fostering tolerance and understanding is as paramount as ever. The Library is one entity, among many places and service providers in Santa Monica, in which this type of exploration can take place. F. Scott Fitzerald wrote, "That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong." Through literature, we often discover our shared humanness.

Libraries also foster democratic expression. W.E.B. Du Bois wrote in The Souls of Black Folk, "Honest and earnest criticism from those whose interests are most nearly touched, - criticism of writers by readers, of government by those governed, of leaders by those led, - this is the soul of democracy and the safeguard of modern society." The Library is an open, democratic place where everyone is invited to explore ideas, gain knowledge, talk to neighbors, and form educated opinions. Intellectual freedom rings as a core value of the American Library Association and at the Santa Monica Public Library.

Societal issues are discussed and new approaches and skills are developed through close to 2,000 programs and trainings Santa Monica's libraries host each year with over 60,000 participants. Partnerships bring together leading artists, thought leaders, authors and the Friends of the Public Library provide vital funding. Partners include area schools and universities, local nonprofits, City departments, and many other groups.

As a lover of libraries, literature, films, and ideas, I registered for a Library Card the first week I moved in. And since being here, I have discovered so much more about the multitude of the library's offerings and through the library's intersection with partnering organizations and concerned residents, about the richness and vitality of the Santa Monica community. Some of my favorite discoveries have included listening to talented local musicians, hearing the stories of Library Board and Friends members, observing the talent and dedication of staff members, visiting the teen reading celebration and meeting Teen Advisory Council representatives, celebrating the Pico Branch Library opening, and trying laughing yoga at Montana Branch.

During the month of September, the library is holding a card registration campaign; I encourage you to sign up your neighbors and friends and introduce them to the multitude of library offerings. As a bonus incentive, all new registrants during this period will be entered in a drawing to win an iPad mini.

My first three months on Santa Monica Boulevard have been thoroughly rewarding. I am thankful to be working with super colleagues and dedicated community members in an inspirational hub of learning in this special city by the sea. Signing off, I invite you to come into the library and discover more.

Maria is an American Library Association (ALA) elected councilor and former ALA Spectrum Scholar. She is also a 200-hour registered Yoga teacher and Reiki practitioner and likes to paddle and snowboard. She believes in living a life of abundant joy and love.

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SMC
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individuals in our society are not being represented. I think the education is the one area that evens the playing field."

Jaffe, who's second in the cash race with more than $8,000 raised according to City Hall's most recent campaign finance statements, said that creating success for students involves more than good intentions.

"What can we learn that can help us do a better job," she asked. "It's not that no one's been trying to close the achievement gap. It's absolutely important that we have to do this. But we have to figure out how to do it. And when we find things that work, that's where we have to put our money. That's where we're expanding."

Greenstein has served on the board since the early 2000s, longer than any of the other incumbents.

"My skill is getting things done," she said. "I don't like sitting up here and talking to people about what I do, I just like doing it. Throughout the community I'm accomplished a lot. I've been leaders in different organizations and I'm an open person."

dave@smdp.com

FEE
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to general office development over 15,000 square feet but does not cover creative office space or other commercial development, like hotels or retail space. These current fees cover both affordable housing and recreation improvements. It hasn't generated revenue in four of the last five years. The year it did, $123,785 was split between the two categories.

For the affordable housing, the proposed linkage fees cover only commercial development. Fees, in City Hall's current proposal would range from $3.07 per square foot, for hotels, to $11.21 per square foot, for office space.

Creative office developers would pay $9.59 per square foot under the proposed fees and retail developers would pay $9.75.

For parks and recreation fees, office space (including creative office) developers would pay $2.31 per square foot while medical office and hospital developers would pay $1.27. Hotel developers would pay $3.11 per square foot.

Residential developers would have to pay into the parks and recreation funds, dropping $7,636 for single family homes and $4,138 per studio and one bedroom unit. They'd pay $6,665 per multi-family units of two bedrooms or more.

If passed on Tuesday, a second reading would occur at the next council meeting. The ordinance would go into effect 60 days after the second reading.

"The proposed impact fees are not projected to generate the level of revenues to become primary funding sources for affordable housing or parks and recreation, but would supplement other funding sources," city officials said in the report.

Council's affordable housing measures, Measure H and companion Measure HH, are scheduled to appear on the ballot in November. If both are approved by voters, City Hall could raise the amount of cash it collects on million-dollar property sold in the city. This money would be set aside for affordable housing.

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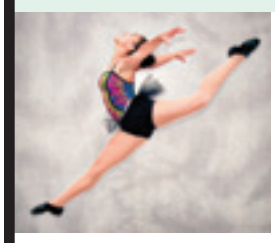
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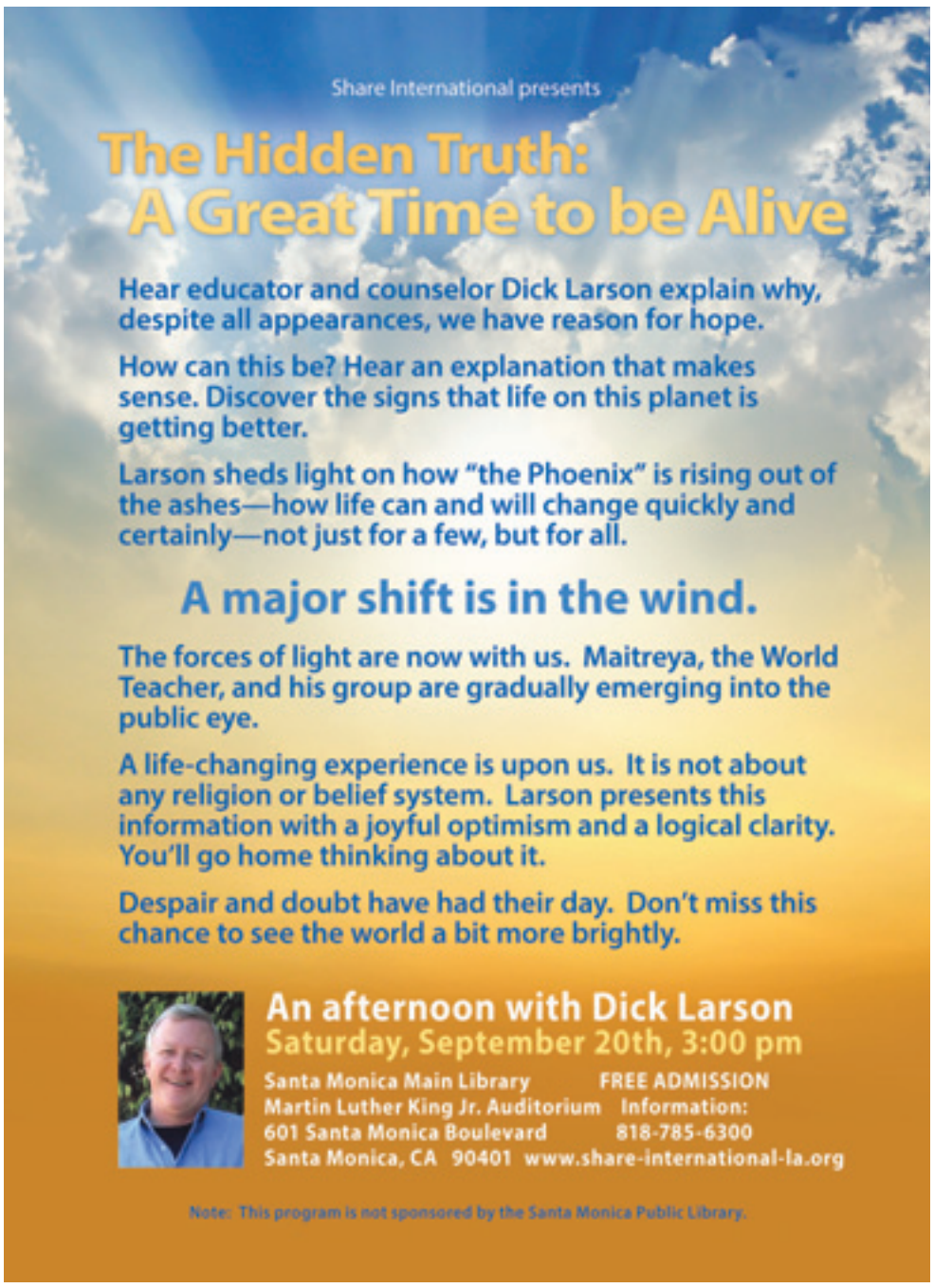
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Buy Local deals

Many businesses within each of the City's economic zones will be participating in Buy Local Week. The following is a description of the charity groups receiving donations, a sampling of participating businesses and their specials. All specials are for the duration of Buy Local Week.

DOWNTOWN SANTA MONICA AND STEP UP ON SECOND

Step Up on Second provides essential permanent housing and highly effective support services for individuals affected by mental illness. They serve over 1,800 individuals annually and provide 100 permanent supportive housing units at Step Up on Second, Step Up on Fifth, Daniel's Village, Step Up on Vine, Michael's Village, and The Tammy. www.stepuponsecond.org.

Participating businesses include:

Art One Gallery, 1331 Third Street Promenade. Register as a Friend of Art One Gallery and receive a free poster of Santa Monica: "California Here I Come." They will support Step Up on Second by donating 5 percent of sales proceeds.

Benedetta, Inc., The Market @ Santa Monica Place (3rd FL). They will donate 5 percent of sales proceeds.

Caffe Bellagio, 1400 Third Street Promenade. They will donate 5 percent of sales proceeds.

Locanda del Lago, 231 Arizona Avenue. They will donate 5 percent of sales proceeds.

Salon Tru Santa Monica, 614 Santa Monica Boulevard. They will donate 5 percent of all retail sales.

Santa Monica Tickets, 613 Wilshire Blvd, Suite 101. They will donate 5 percent of sales proceeds.

MAIN STREET AND ST. MATTHEWS THRIFT SHOP

St. Matthew's Thrift Shop is a major outreach program of the Parish of St. Matthew, with annual grants to charitable organizations in many thousands of dollars. Grant beneficiaries include numerous Santa Monica charities including The Children's Place, The Children's Lifesaving Founding, K9 connection and Venice Family Clinic. The St. Matthew's Thrift Shop accepts gently used shoes and clothing items for men, women, children, and teens and other items. To view the Donation Wish List: http://stmatthewsthriftshop.com/Donate.html

Participating businesses include:

220 Fitness, 3002 Main Street. Show a St. Matthew's donation receipt and receive 10 percent off your purchase during Buy Local, Give Local Week. They will also host a fundraiser event this week and will be donating proceeds to St Matthew's. 220 Fitness will donate at least a One Year VIP Membership (valued at $1,490.00).

Bike Attack, 2400 Main Street. Show a St. Matthew's donation receipt and receive 10 percent off your purchase.

Roya Levi DDS, Dental Corporation, 2409 Main Street. Show a St. Matthew's donation receipt and receive $100 off $300 or more of dental work. Also during Buy Local Week, they will offer a free exam and X-Rays to new patients when they make an appointment for a regular teeth cleaning.

OCEAN PARK BOULEVARD MERCHANTS AND THE WESTSIDE FAMILY HEALTH CENTER

The Westside Family Health Center provides comprehensive, high quality, cost effective health care in an environment that empowers patients to take an assertive role in their well-being. Visit www.wwh-center.org for more information.

Participating businesses include:

Café Bolivar, 1741 Ocean Park Boulevard. Donating 5 percent of sale's proceeds.

Santa Monica Yoga, 1640 Ocean Park Boulevard. Donating 5 percent of sale's proceeds.

Shaka Shack Burgers, 1701 Ocean Park Blvd. Shaka Shack Burgers will create an amazing special burger in honor of the event and will be happy to donate a portion of the weeks' sales to the clinic.

MONTANA AVE AND THE WESTSIDE FOOD BANK

Westside Food Bank is in need of more protein items, particularly nut butters so Montana Merchants will host The Great Santa Monica Peanut Butter Drive. Bring three jars of peanut butter to a Montana Avenue shop or eatery for some savings. Visit www.westsidefoodbankca.org for more information.

Participating businesses include:

Andrew's Cheese Shop, 728 Montana Avenue. A 10 percent discount for customers who bring in food donations (three jars of peanut butter).

Citron, 1615 Montana Avenue. They will also be serving fresh lemonade and cookies to celebrate Buy Local Santa Monica Week, plus a 10 percent discount for customers who bring in food donations (three jars of peanut butter).

Margaret O'Leary, 1605 Montana Avenue. A 10 percent discount for customers who bring in food donations (three jars of peanut butter).

Orchard Flats Cold-Pressed Juicery, 705 Montana Avenue. They will provide $1 off any product to any customer who brings in three jars of peanut butter.

Palmetto, 1034 Montana Avenue. A 10

SEE SPECIALS PAGE 9


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SPECIALS
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percent discount for customers who bring in food donations (three jars of peanut butter) or they are willing to take the donation money and purchase the food on the customers' behalf ($15 donation).

Sweet Lady Jane, 1631 Montana Avenue. Donate a single canned good and receive 10 percent off their sliced cake.

Texture, 716 Montana Avenue. Bring in three jars of peanut butter and receive 15 percent off your entire purchase - including sale items.

The Pretenders Studio, 1635 16th Street. They will be hosting a fundraising drive for the Westside Food Bank. Visit their website to see a list of charities they support: www.thepretendersstudio.com/friends_of_Pretenders_%26_Sponsored_Charities.html

PICO BOULEVARD AREA AND THE VIKING FUND

The Santa Monica High School Athletic Booster Club, also known as The Viking Fund, is a nonprofit corporation operating as a volunteer support group for the athletic programs of Santa Monica High School by providing financial assistance and lending moral support to our students, athletes, coaches and teams. Visit www.samohi.smmusd.org/athletics/vikingfund.html for more information.

Participating businesses include:

Acapillow Home Furnishings-3030 Pico Boulevard. Acapillow Home Furnishings will be hosting a Buy Local Viking Fund event with a special guest from The Cheese Store of Beverly Hills: the world-renowned, award winning wine-maker, and Santa Monica local, Tony Princiotta. Also, a special Home Improvement Workshop with Peter Path and a 100 percent Proceed Raffle.

Gilbert's Restaurant, 2526 Pico Boulevard. Donating 5 percent of sale's proceeds.

John Cassese The Dance Doctor, 1440 Fourth Street. "Dance for a Cause" Fundraiser for Samo High Vikings fund on Sept. 28 from 4 - 7 p.m. finger food and drinks plus dance lesson of Salsa and Swing. $10/person or $16/couple. Please RSVP by Sept. 26 to johancassese@dancedoctor.com. Also during Buy Local, Give Local Week they will be offering an additional 20 percent off existing discounted lessons. A free ballroom class with the purchase of each private lesson.

Mondo Taco, 2200 Colorado Avenue. Donating 5 percent of sale's proceeds.

Pedego Santa Monica-214 Pier Ave. $195 off any New Pedego Electric bike. Mention Buy Local when you purchase and we will give you a free saddlebag. We will support The Viking Fund by donating 5 percent of our sales proceeds to them during Buy Local, Give Local week.

Robert Berman Gallery, 2525 Michigan Ave, Suite B7. Their event during this week will be their 35 Year Anniversary Show. They will support The Viking Fund by donating 5 percent of our sales proceeds. www.robertbermangallery.com/exhibitions/35-year-anniversary-show

Upper West Restaurant, 3321 Pico Blvd. Upper West will host a fundraising event on Tuesday, Sept. 23 where 5 percent of sales proceeds from the night will be donated to the Viking Fund. In addition, throughout Buy Local, Give Local Week, they will have donation jars at Upper West to encourage our customers (and staff) to make donations.

LOCAL
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Matthew's Thrift Shop, Westside Family Health Center and Westside Food Bank.

The event is being held in partnership with Sustainability Month and city staff said their definition of "sustainable" goes beyond environmental concerns to include economic vitality and social equity.

Shannon Parry, principal sustainable analyst with the City said money spent locally helps support the community at large in a many ways. "We've had more than $7M for the Santa Monica school district from local purchases," she said. "We can tie that specifically to operations of summer school, funding for teachers, high school counselors, new text books, all specific outcomes that support a sustainable community."

She said the act of buying from a store within Santa Monica does have environmental impacts.

"When you're buying locally, you're reducing your carbon footprint, that means you're not getting into your single occupancy vehicle and driving out of town where those tax dollars are going to a different city."

Jane Walker, manager of Texture on Montana Ave, said the event is a way to educate customers about the benefits of supporting local businesses.

"The thing about the Buy Local campaign which a lot of people don't think about, is when they buy on the Internet, we get nothing," she said.

However, when a customer spends locally, that money is recirculated in the form of local taxes, donations and employment for local residents.

"That is huge in the community," she said. "I think raising awareness about where those dollars go, it makes me think twice, I always try to buy in Santa Monica if I can. I make that extra effort to shop in my community … I constantly talk about buying local to everybody to help them understand to keep that money in the community."

Montana Ave. is supporting the Westside Food Bank and Walker said customers can actually get a great deal by participating in the food drive. Many businesses are offering discounts if customers bring in three jars of peanut butter to donate. At texture, that discount is 15 percent.

"To me it's a 'thank you' to my customers," she said. "Because of my price points at 15 percent off they are getting a huge discount."

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

AN ART DAY OUT

WITH BERGAMOT ART STATION redevelopment leading the headlines, it's nice to remember what Bergamot actually is: a pretty darned great collection of galleries and a local museum, all of which offer an eye-delighting and/or intellectually intriguing array of arts, open to the public.

This past week on my way to hear Gronk's artist talk at Lora Schlesinger Gallery, I arrived late and couldn't get in. This is actually good news, it means that there are lots of people interested in art and what the artist has to say about it. The crowd spilled out the door and onto the exterior platform where it was impossible to hear him discussing his latest exhibition, "Ruins."

Gronk has a storied history as an East L.A.-born artist who in the 1970s was part of the landmark Chicano multimedia artists' collective ASCO. Creator of murals and street happenings, he is largely a self-taught painter, performance artist and printmaker. His work is exuberant even when tackling darker subjects using more muted palettes. His abstracts and patterns explode across canvases. His figurative work has a monumental quality.

"Ruins" is his first solo show at Lora Schlesinger, and it consists of set design paintings and prints he created for, and in response to his experience of working with, opera impresario Peter Sellars.

They'd collaborated in 2011 on the challenging Vivaldi/Goldoni opera "Griselda" at Santa Fe Opera. Sellars thought Gronk was a perfect match for his 2013 Santa Fe Opera production of Henry Purcell's "The Indian Queen," which tells the story of a Mayan tribal chief's daughter taken prisoner by a Spanish general, who eventually falls in love with her captor even as the Spanish destroy her people.

Gronk's take on the opera's themes include the earth-toned, red-clay palette of his series "Pyramids," alternating with graffiti-esque, scribbly, brightly-patterned colorful markings, and the solidly bold painting "Tormenta," and one of a larger series of "Tormenta" paintings that he is renowned for.

Gronk should be on your art radar and if he's not, take some time out to visit Lora Schlesinger Gallery, located in the westernmost building (Gallery T-8) at Bergamot, near the 26th street exit and adjacent to City Garage. www.loraschlesinger.com or call (310) 828-1133 for hours and details.

LATIN AMERICAN MASTERS

Since I didn't get to hear Gronk, I walked east through Bergamot, first stopping in at Latin American Masters. A group show currently fills the gallery space through Oct. 4, including work by acknowledged masters such as Chilean Roberto Matta, and Mexicans David Alfaro Siqueiros and Rufino Tamayo.

But dominating the walls is a series of striking paintings by a man whose name I was not familiar with, Fernando de Szyszlo, born in Peru in 1925 of a Peruvian mother of Spanish-Indian descent and a Polish father. The 89-year-old is still actively making wall-sized artworks, an impressive feat when you consider the size of the canvases, the physical labor involved in painting them and his advanced age, but even more so for the imagery.

Three red-dominant paintings with totemic fantasy images present a surreal combination of primitive Pre-Columbian masks, figures and feathers juxtaposed against contemporary architectural elements, reminiscent of a factory-style building or a dining table that morphs into the shape of a pueblo.

A black and white painting is just as intriguing and shape-shifting, composed of contrapuntal horizontal and vertical lines representing a totem, a cross, a wall, a fence. Mario Vargas Llosa, the revered Nobel Prize winning Peruvian writer, wrote this: "Fernando de Szyszlo's paintings delineate a vast, diverse and vertiginous geography, a labyrinth where even the most adept explorers could lose their way."

Stop by Latin American Masters; www.latinamericanmasters.com or call (310) 829-4455 for more info.

THE ARTISTS GALLERY

TAG, The Artists Gallery, is showing the lovely works of Pamela Douglas, who is inspired by ancient Asian art. "The Long Thread" series is comprised of works painted and drawn on rice paper and raw silk, enhanced with yarn, twine, rope, and string, featuring evocative images that will put you in mind of meditation paintings, some in celestial shapes, others more primal and biomorphic, with a soft-washed look devoid of boundary lines, depicting a sense of flowing connectedness. www.taggallery.net or (310) 829-9556.

ART AND ALZHEIMERS

I wish I'd known ahead of time that West L.A.-based OPICA, the Adult Day Program and Counseling Center, was holding its annual "Outsider/Insider" fundraising art show at Bergamot. It featured artworks by members of OPICA's Open Art Studio, for $150 apiece, and took place last Saturday.

OPICA is privately funded, relying on program fees and donations to present such worthy programs as its Brain Train series for individuals experiencing early-stage memory loss. Brain Train activities stimulate mind, body and spirit and provide a safe place for social communication and friendship. A caregiver support group is available as well.

The Open Art Studio initiative engages participants in the art-making process to help foster confidence, sometimes unlocking a hidden talent, and expanding creativity while building a sense of community.

To be brutally honest, some of the pieces are very child-like, but they aren't being judged as gallery-worthy art. And yet, there were several surprises as well.

Artist Helena created curved shapes in expanding bands of rainbow colors, one

SEE CULTURE PAGE 11

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Play Time

Cynthia Citron Send comments to editor@smdp.com

Sam Shepard's Flock - Not By Norman Rockwell

SAM SHEPARD'S PLAYS ARE ALMOST always a little weird. His people live in a world of their own, usually hostile and dysfunctional. And so it is with "Buried Child", Shepard's Pulitzer Prize-winning drama that is currently celebrating its 35th birthday at the Whitefire Theatre in Sherman Oaks.

The principals in this unhappy play are "a Midwestern family with a very dark secret." Unfortunately, there is no mystery about it, as Shepard's title tells the story.

Moreover, the family has been described as "like a Norman Rockwell cover." Not hardly. Rockwell didn't paint covers in which the father is a slovenly, combative drunk, the mother is a ditzy non-stop "conversationalist", and of their two sons, one is an angry, abusive bully and the other is fearful and loony.

This enchanting foursome talks trivia throughout, even when dealing with the arrival of a grandson whom nobody recognizes.

Leon Russom plays Dodge, the father of the family, who spends much of the play asleep on the couch. Jacque Lynn Colton as Halie, his wife, is the perfect replica of Edith ("Dingbat") Bunker, squeaky voice and all. Cris D'Annunzio plays Bradley, the older of the two brothers, with a permanent frown, a limp, and one-and-a-half legs. And the other brother, Tilden, (David Fraioli) has a perpetual deer-in-the-headlights stare. It is extremely difficult to imagine him ever having summoned the gumption to father a son, Vince (Zachary Mooren), the visiting grandson.

Vince has brought along his girlfriend Shelly (Tonya Cornelisse) who wants to leave immediately after she sees the dilapidated "family homestead" and the dilapidated family that inhabits it.

Meanwhile, Tilden keeps coming in through the back door, first with an armload of fresh corn and then again with carrots, which he claims to have picked from "the fields behind the house." Which perplexes both his parents, since it has been 35 years since anyone planted or tended those once-productive fields. (Presumably, this vignette reflects Shepard's view of the indifference and negligence of American families as they relinquish the American Dream.)

Shelly is tasked with peeling the carrots while making angry faces to emphasize her cynical remarks. She also has a scene where she is assaulted by Bradley and another in which she approaches Dodge seductively, crawling on her hands and knees, and then snuggles up to him, laying her head on his shoulder. If she is anticipating that he will protect her from his oldest son, she is certainly misjudging both his character and his capabilities.

At any rate, that potential threat never materializes, and the play moves on to the unfolding of its "dark secret."

Bryan Rasmussen directed "Buried Child" with a uniformly outstanding cast, but the play was three hours long with two intermissions in which the crew only swept the floor. Surely the junk on the floor could have been dispatched more expeditiously than removing the entire audience twice.

Sam Shepard, in addition to being a prolific playwright (nearly 50 plays), is an actor (he was nominated for an Academy Award for Best Supporting Actor for his portrayal of pilot Chuck Yeager in "The Right Stuff" in 1983), director, and author.

As a young man he was influenced by Samuel Beckett, jazz, and abstract expressionism, according to Wikipedia. Which may explain why his plays are so abstruse. They go off on tangents, include symbolism, and have themes that are filled with moral equivocation.

Shepard's plays seem to proclaim, "This is what I have to say. Make of it what you will." And don't be put off by the lethargic pacing.

"Buried Child" will run Fridays and Saturdays at 8 p.m. through Oct. 11 at The Whitefire Theatre, 13500 Ventura Blvd., Sherman Oaks. Call 818-990-2324 for tickets.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

CULTURE

FROM PAGE 10

piece called "Movement," and the other two, "Seashore" and "Waves." Hung together these would make a really nice wall trio.

And I am curious about the precise, but folk-art style oversized cartoon heads that Gene created in "Three Opicans" and "The Quiet Man." Next to his "Sky and Water," "The Universe in a Picture" and "The World," these pieces could actually stand alongside other contemporary artwork being shown in galleries.

If you have a loved one with memory issues, visit www.opica.org or call (310) 458-0226.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.

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City of Santa Monica

NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed ordinances to establish an Affordable Housing Commercial Linkage Fee and a Parks and Recreation Impact Fee

WHEN: Tuesday, September 23, 2014
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room 213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of two ordinances, one which would establish an Affordable Housing Commercial Linkage Fee and the other which would establish a Parks and Recreation Impact Fee charged for new development and intensified land uses that would fund affordable housing and parks and recreation facilities respectively that are necessitated by the additional demand associated with this new development or land use changes. The fees would be charged based on residential units or commercial square footage. The fees would be effective 60 days after the second reading of the ordinances. The fees are proposed to be charged prior to issuance of building permits, unless state law requires the City to accept later fee payment.

The proposed Affordable Housing Commercial Linkage Fee and Parks and Recreation Impact Fee each reflect a portion the costs associated with affordable housing and parks and recreation facilities and the amount of new demand that can be attributed to new development or land use changes. An explanation of the methodology to establish the fees is set forth in two studies, one prepared for the City by the Rosenow Spevacek Group, Inc. (RSG) addressing affordable housing and the other prepared by Economic & Planning Systems, Inc. addressing parks and recreational facilities. Copies of these studies are now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California. This information is also available online at www.smgov.net/housing and www.smgov.net/parks.

HOW TO COMMENT:

The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to: Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION

Further information may be obtained from the Housing Division or the Community and Cultural Services Department at the address above or by calling (310) 458-8411.

City Hall and the Council Chambers are wheelchair accessible. If you require any special disability related accommodations (i.e. sign language interpreting, access to an amplified sound system, etc.), please contact the City Clerk's Office at (310) 458-8211 or TDD: (310) 917-6626 at least 3 days prior to the scheduled meeting.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL

Esto es una noticia de una audiencia pública para adoptar dos tarifas acerca del desarrollo en Santa Monica para ayudar a construir vivienda asequible y parques. Si deseas más información, favor de llamar a Sarah Johnson al número (310) 458-8757.

SURF REPORT



O'NEILL

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131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **72.7°**

THURSDAY – **FAIR** – SURF: **4-6 ft** shoulder high to 1 ft overhead occ. 7ft
Long period SW groundswell holds/eases; SSE groundswell fills in; most size showing out west in the region; small NW swell; more west winds due

FRIDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
Easing SSW/SSE southern hemi swells; small NW swell

SATURDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
SW-SE swell mix drops at exposed spots; Larger sets for standout spots -

SUNDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
SW-SE swell mix drops further at exposed spots; Watching for some potential steep NW swell - stay tuned pending development

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 10, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 2
- Number of wet days -- 1
- Number of A grades for dry/wet weather -- 28 / ns
- Number of (C,D,F) grades for dry/wet weather -- 3 / 1

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	B	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A+	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunos County Beach.	A	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	D	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	B	ns
Venice Beach at Windward Ave. drain.	B	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	C	F
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns – no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Summer School / Sibling Rivalry
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Boyhood 2:43 (R)
1 p.m., 6:55 p.m.

The Hundred-Foot Journey 2:02 (PG)
1:15 p.m., 4:05 p.m., 7 p.m., 9:50 p.m.

Something Wicked 1:30 (R)
1:30 p.m., 4:20 p.m., 7 p.m., 9:35 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
1:45 p.m., 4:15 p.m., 6:45 p.m., 9:15 p.m.

The Giver 1:37 (PG-13)
4:30 p.m., 10:25 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Dolphin Tale 2 1:47 (PG)
11 a.m., 1:35 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
1:50 p.m., 7:30 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11 a.m., 4:40 p.m. 10:20 p.m.

If I Stay
11:30 a.m., 2:10 p.m., 4:45 p.m., 7:30 p.m.

Let's Be Cops 1:44 (R)
11:45 a.m., 2:30 p.m., 5:15 p.m.

The Maze Runner 1:53 (PG-13)
10 p.m.

No Good Deed 1:24 (PG-13)
11 a.m., 1:15 p.m., 3:30 p.m., 5:45 p.m., 8 p.m., 10:15 p.m.

The November Man 1:48 (R)
11:15 a.m., 1:50 p.m., 4:25 p.m., 7:15 p.m.

The Drop 1:46 (R)
11:30 a.m., 2:15 p.m., 4:55 p.m., 7:30 p.m., 10 p.m.

This is Where I Leave You 1:43 (R)
10 p.m.

A Walk Among the Tombstones 1:54 (R)
8 p.m., 10:45 p.m.

For more information, e-mail **editor@smdp.com**

STAY OUT LATE, LEO

ARIES (March 21-April 19)
★★★ You could get caught up in a domestic issue, but feedback from a key person might help. You intuitively will mobilize your energy to resolve the problem. Make sure to schedule an appointment for a checkup. You have been pushing hard. Tonight: Nap, then decide.

TAURUS (April 20-May 20)
★★★★ Others seem to be focused on being more caring. You'll need to ask questions in order to see the big picture. Information that comes in could require you to do some research. Tonight: Socialize, but make it an early night.

GEMINI (May 21-June 20)
★★★ Know where your money is going. Don't hesitate to ask for an explanation from the bank, a partner or whoever else might be involved. Tonight: Hang out.

CANCER (June 21-July 22)
★★★★ You could encounter a problem with a real estate matter or some issue involving your domestic life. Once you open up conversation, you will see the solution and act on it. Be willing to go out of your way to treat a loved one. Buy a token of affection. Tonight: Indulge a little.

LEO (July 23-Aug. 22)
★★★ You'll want to assume a low profile during the day. When asking questions, your observations might be more important than the responses you receive. Others will open up and speak more if you are less talkative and more receptive. Tonight: Stay out late.

VIRGO (Aug. 23-Sept. 22)
★★★★ Listen to a friend's news. You might believe that he or she has left out some important facts, but recognize that you can get more information only when you know more about the situation. Use caution with money, and count your change. Tonight: Make weekend plans.

LIBRA (Sept. 23-Oct. 22)
★★★★ You have a tendency to worry too much and create problems where there are none. You might have to shoulder some extra responsibility. Don't allow these tasks to become a part of your daily life. Tonight: Be playful.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Keep your eye on the long term, and don't let your emotions take over right now. You need to take another look at a personal situation. Intellectual pursuits are very possible, as long as you tap into your creativity. Tonight: Follow the music.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to touch base with a close friend or loved one before acting on what you deem a "good idea." Though you might not be ecstatic about some of the feedback, your idea will get a practical new look. Tonight: Plan a concert, a trip or some other weekend happening.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You will enjoy letting others carry the ball for you. The experience could prove to be enlightening for both them and you. Understand what motivates you to take the lead so often; you might be far more controlling than you realize. Tonight: Go along with a suggestion.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You are determined to get done two days' worth of work in one. Be careful, because new information could head your way that might force you to backtrack and do what you believed was already done. Recognize your limitations. Tonight: Happily fancy-free.

PISCES (Feb. 19-March 20)
★★★★ Continue to tap into your imagination to discover what might be the best way to forge ahead with a project. Discuss your ideas with a trusted adviser or counselor. Understand what is happening with a child and/or loved one. Tonight: Let the fun begin.

Thursday, September 18, 2014

This year you have the endurance, creativity and support to achieve what you desire. You are likely to hit a home run in at least one area of your life. Go over your long-term goals this birthday, and question if they are still valid. Many of you will notice a change. If you are single, you are likely to meet a potential sweetie through a friend, or a friendship will transform into a romance. If you are attached, you will enjoy being more social with your sweetie, but don't forget to schedule at least one getaway together. LEO understands you better than you realize!...

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

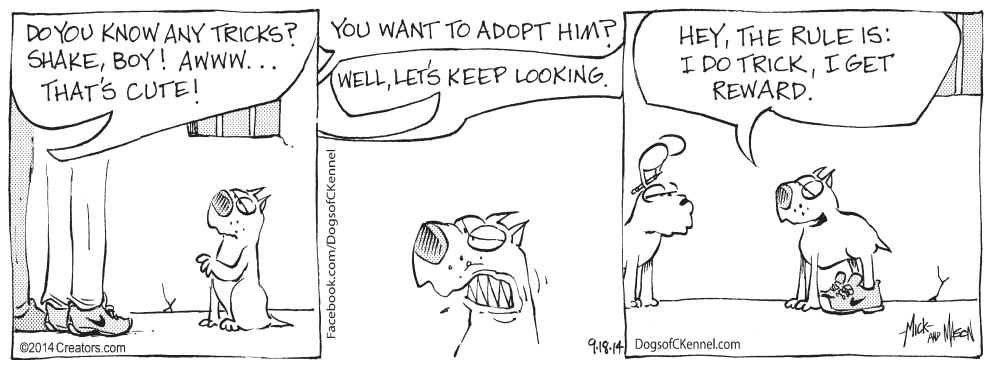
Speed Bump
By Dave Coverly



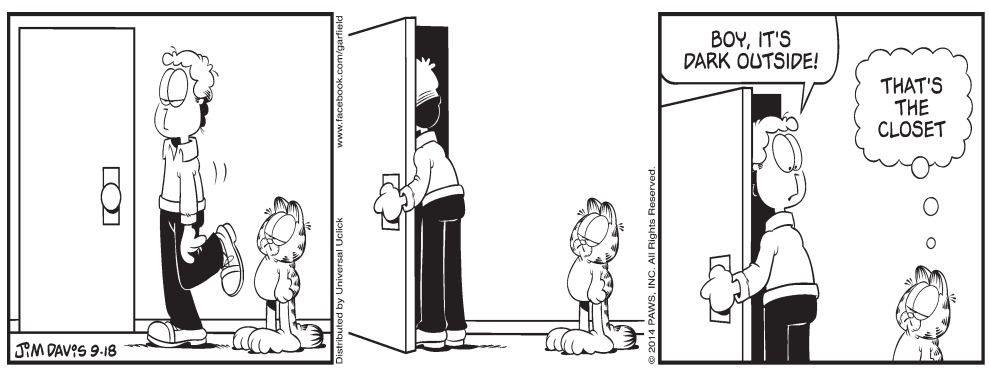
Strange Brew
By John Deering



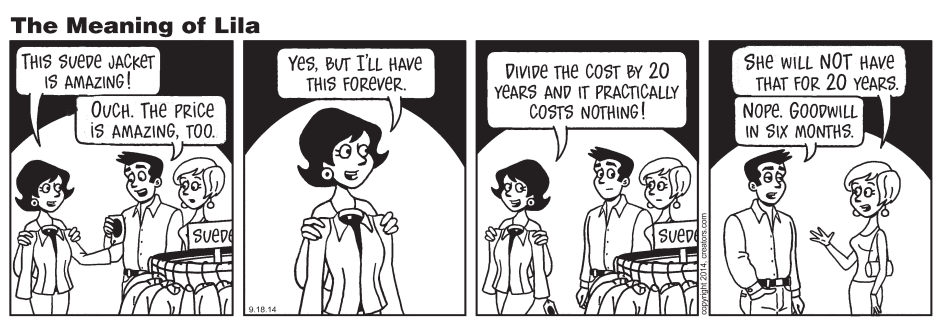
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			7		8			
	4	1				9	5	
	3	9				2	8	
2				6				1
4				8				3
	2	7				6	3	
	9	6				5	4	
			6		5			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

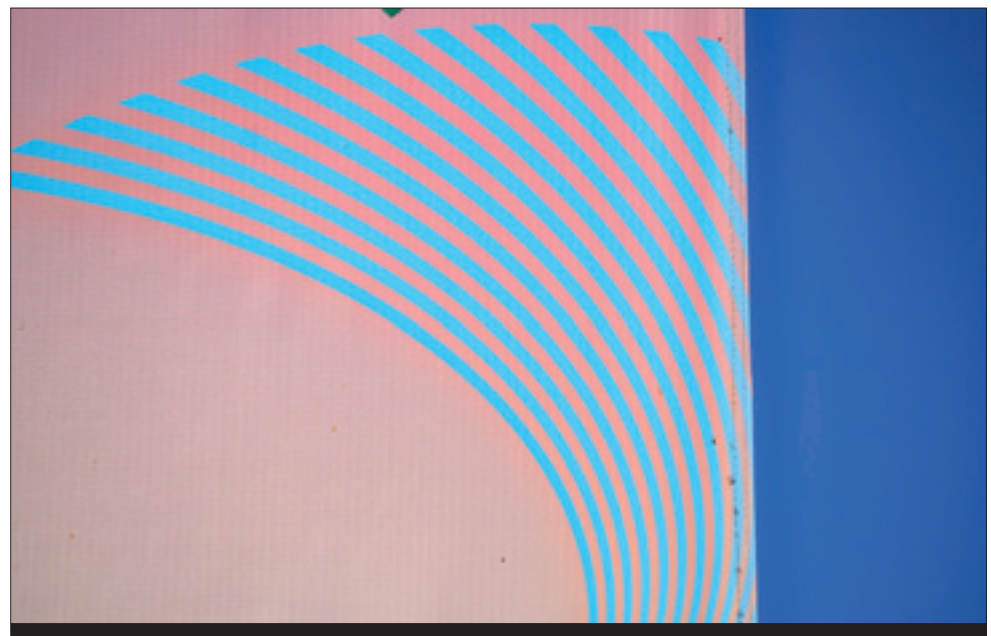
6	1	8	2	5	9	7	3	4
4	3	7	1	8	6	9	5	2
2	5	9	4	3	7	1	6	8
8	2	4	5	6	1	3	9	7
1	6	3	9	7	4	8	2	5
9	7	5	3	2	8	6	4	1
5	9	2	7	1	3	4	8	6
3	8	1	6	4	2	5	7	9
7	4	6	8	9	5	2	1	3

DAILY POLICE LOG

The Santa Monica Police Department responded to 394 calls for service on Sept. 16.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Auto burglary on the 1400 block of 2nd St. at 12:49 a.m.
Theft of recyclables on the 1200 block of 22nd St. at 4:54 a.m.
Defrauding an innkeeper on the 1500 block of Lincoln Blvd. at 5:11 a.m.
Vandalism on the 1100 block of Lincoln Blvd. at 7:45 a.m.
Vandalism on the 2400 block of Santa Monica Blvd. at 8:45 a.m.
Burglary on the 1200 block of 4th St. at 8:50 a.m.
Vandalism on the 1800 block of Broadway at 8:56 a.m.
Trespassing on the 1700 block of Lincoln Blvd at 9:10 a.m.
Petty theft on the 200 block of Pier Ave. at 9:56 a.m.
Traffic accident at 16th and Arizona at 10:44 a.m.
Stolen vehicle recovered on the 1600 block of 14th St. at 11:35 a.m.
Trespassing on the 2800 block of Santa Monica Blvd. at 11:46 a.m.
Bike theft on the 2300 block of Pearl St. at 11:51 a.m.
Petty theft on the 1200 block of 26th St. at 12:01 p.m.
Burglary on the 2000 block of Olympic Blvd. at 1 p.m.
Grand theft auto on the 300 block of Olympic Dr. at 1:47 p.m.
Grand theft auto on the 1900 block of Ocean Ave. at 2 p.m.
Battery at 4th and Wilshire at 2:55 p.m.
Drunk driving at Ocean and Colorado at 3:12 p.m.
Petty theft on the 200 block of Santa Monica Blvd. at 3:18 p.m.
Hit and run on 33rd and Pico at 3:38 p.m.
Fraud on the 8400 block of Wilshire Blvd. at 4:12 p.m.
Traffic accident on the 400 block of Colorado Ave. at 4:47 p.m.
Vandalism on the 1100 block of 10th St. at 5:07 p.m.
Traffic accident on the 1900 block of 17th St. at 5:20 p.m.
Grand theft at 20th at Pico at 5:24 p.m.
Auto burglary on the 2600 block of Highland Ave. at 5:39 p.m.
Bike theft on the 900 block of 7th St. at 6:32 p.m.
Person with a gun on the 2800 block of Lincoln Blvd. at 7:04 p.m.
Battery on the 1300 block of Montana Ave. at 7:31 p.m.
Battery on the 1600 block of Berkeley St. at 7:51 p.m.
Traffic accident on the 1500 block of PCH at 8:08 p.m.
Petty theft on the 300 block of Olympic Dr. at 8:27 p.m.
Strongarm robbery at Lincoln and Olympic at 8:42 p.m.
Petty theft on the 1700 block of Ocean Front Walk at 9:50 a.m.
Petty theft on the 1500 block of the beach at 10:26 a.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS
1 "It's a Wonderful Life" director
6 Brief
11 In the area
12 Shade
13 Some lights
14 Irish author Doyle
15 Abates
17 Beatles descriptor
19 Cash dispenser
20 "My word!"
23 Denali setting
25 Rum mixer
26 They may be served at the beach
28 Just
29 Phone photo
30 In medias —
31 Great weight
32 Nap sack
33 Red Cross headquarters
35 Ornamental flower
38 Movies
41 Pious sort
42 Ocean arm
43 Resort spots
44 Irritable

DOWN
1 Soup buy
2 Homer's dad
3 They may be in pockets
4 Celtic letter
5 On the line
6 Rugby scuffle
7 Old skirt part
8 Outmoded
9 Curtain holder
10 Take a stab at
16 Extends a visit
17 Party gift
18 Forsaken
20 They're course requirements
21 Carl's wife in "Up"
22 Moved slowly
24 Crafty
25 Baseball's Ripken
27 Charity event
31 College books
33 Depleted
34 Arbor climber
35 Next-to-last letter
36 Owns
37 — Abner
39 Ran into
40 Messy digs

T	O	S	C	A	■	■	L	I	R	A
A	C	T	O	R	■	N	I	N	E	R
S	T	U	N	T	■	A	S	T	R	O
T	O	M	E	■	C	I	T	R	U	S
E	B	B	■	P	A	L	■	O	N	E
R	E	L	I	E	V	E	R	■	■	■
■	R	E	N	T	■	D	Y	E	S	■
■	■	■	B	E	L	I	E	V	E	R
W	A	G	■	R	O	T	■	E	V	A
A	B	R	U	P	T	■	E	R	I	N
F	I	O	N	A	■	S	M	E	L	T
E	D	W	I	N	■	A	I	S	L	E
R	E	S	T	■	■	O	T	T	E	R

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
■	■	15			16			■	■	■
17	18		■	19			■	20	21	22
23			24			■	25			
26						27				
28				■	29					
30			■	31			■	32		
■	■	■	33				34		■	■
35	36	37			■	38			39	40
41					■	42				
43					■	44				

9-18

DAILY LOTTERY

POWERBALL
Draw Date: 9/13
1 6 16 37 53
Power#: 27
Jackpot: $171M

MEGA MILLIONS
Draw Date: 9/16
25 45 51 53 73
Mega#: 2
Jackpot: $72M

SUPER LOTTO PLUS
Draw Date: 9/13
36 37 38 41 47
Mega#: 5
Jackpot: $9M

Fantasy 5
Draw Date: 9/16
1 9 22 27 33

DAILY 3
Draw Date: 9/16
MIDDAY: 4 9 7
EVENING: 7 1 2

DAILY DERBY
Draw Date: 9/16
1st: 05 California Classic
2nd: 11 Money Bags
3rd: 06 Whirl Win
RACE TIME: 1:42.44

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Bright Ideas: (1) Bradley Hardison, 24, on the lam in the Elizabeth City, North Carolina, area from two break-in charges, nonetheless decided to enter a newsworthy contest in August -- a public "doughnut-eating" competition, in which police officers and firefighters were his competitors. Hardison managed to win, downing eight doughnuts in two minutes, thus attracting even more attention. After one officer recognized him, he fled but was easily caught. (2) Recurring Theme: Raymond Betson became the most recent perp (in July in Swanley, England) to intend to break into a store (this time, a money-lending store) by ramming the wall with a digger -- but broke through the wrong wall (and then another wrong wall after that). Police were summoned by the commotion and arrested him.

■ When he was 19, Rene Lima-Marin (with a pal) robbed two Aurora, Colorado, video stores at gunpoint and, winning no favors from the judge, received back-to-back sentences totaling 98 years. In 2008, eight years into the sentence, Lima-Marin was mistakenly released and until this year was a model citizen, employed, married with a son, on good terms with his parole officer. However, the mistake was found in January, and he was returned to prison, and according to his lawyers in their August appeal, the original sentence has been reimposed, thus moving his release date to the year 2104. [KMGH-TV (Denver), 8-22-2014]

TODAY IN HISTORY

2007 - Pervez Musharraf announces that he will step down as army chief and restore civilian rule to Pakistan, but only after he is re-elected president.

WORD UP!

higgledy-piggledy \ HIG-uhl-dee-PIG-uhl-dee \ , adverb;
1. in a jumbled, confused, or disorderly manner; helter-skelter.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014254179 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2014 The following person(s) is (are) doing business as RISK INTELLIGENCE CONSULTING. 12301 WILSHIRE BLVD. STE. 500, LOS ANGELES, CA 90025. The full name of registrant(s) is/are: AMIRA PEREZ MUNGUIA 421 W. BROADWAY APT. 5119 LONG BEACH, CA 90802. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AMIRA PEREZ MUNGUIA. AMIRA PEREZ MUNGUIA. This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/11/2014, 09/18/2014, 09/25/2014, 10/02/2014.

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