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Santa Monica Daily Press



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Former teacher helps parents navigate preschool pitfalls

KATE CAGLE

Daily Press Staff Writer

As thousands of local kids head back to school, the Daily Press asked educational expert Elizabeth Fraley how to choose the right program for the youngest learners in Santa Monica. Fraley is the founder and CEO of Kinder Ready Inc, a transitional education program to help 3 to 5-year-olds get ready for either public or private school.

SEE PRESCHOOL PAGE 6

Official scooter pilot launches as Council anticipates more disruption ahead

KATE CAGLE

Daily Press Staff Writer

While locals may always remember 2018 for the 'summer of the scooter,' the official City-run pilot program to get a handle on dockless, shared e-scooters and bikes begins today.

The program will launch with 2,000 scooters divided between companies Bird (750), Lime (750), Jump (250) and Lyft (250) and 1,000 e-bikes from Jump (500) and Lyft (500).

In the course of the 16-month pilot, the operators will be able to increase the number of devices

SEE PILOT PROGRAM PAGE 6

Local Democrats prepare to endorse

MATTHEW HALL

Daily Press Editor

Endorsement season is rolling out in the coming weeks for the November election and the Santa Monica Democratic Club will make its decisions on Sept. 20 and 26.

Endorsements for the SMC Board of Trustees, Council, Rent Control Board and several local ballot measures will be held on Sept. 20. Endorsements for the SMMUSD Board, state ballot

measures and the proposed school bond will be held on Sept. 26. The meetings are open to the public but only club members with at least 30 days of membership will be able to vote on endorsements.

"We're inviting representatives from as many of the campaigns as we can," said Club President Jon Katz. "We're trying to recruit the best possible speaker from all sides."

If the Club is unable to secure an official representative from a campaign, he said members of the

audience will be able to make a case one way or the other. In the event no-one wants to argue a specific position, Katz said he will provide information from publicly available sources.

"I'm still trying to recruit speakers to come but it may just be me as the president reading some information," he said.

Club members have been submitting questions for local candidates and Katz said there are some common themes.

Questions for the Rent Control Board are likely to focus on the impact of Proposition 10 and the possible repeal of Costa Hawkins market rates on new tenants. He said club members want to ask the College Board about affordability and the impact of homelessness on the campus. Questions for the school board include how the district is preparing students for the future.

SEE ENDORSEMENTS PAGE 7



Courtesy photos

SANTA MONICA CLASSIC

Last week, Conqur Endurance Group successfully kicked-off the first event of their race season – The Santa Monica Classic – with over 5,500 enthusiastic runners. The race raised over \$5,000 for the YMCA of Santa Monica and Los Angeles, this year's local charity partner. Santa Monica High School won the friendly competition between Santa Monica and Malibu schools.

Isabel A. Ash Esq.

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, September 17

Main Library Book Group

This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The September book title is: Don't Let Him Know by Sandip Roy. Main Library, 601 Santa Monica Blvd. 7 - 8:30 p.m.

The Arts Commission Regular Meeting

The Arts Commission of the City of Santa Monica exists to ensure a regular and ongoing assessment of arts programs in the City, develop arts programs of innovative form, recognize and encourage the arts as a service of local government and enrich the lives of all citizens by exposure to art in its various forms. Ken Edwards Center, 1527 4th St. 6:30 p.m.

Fats: How to Make Safer Choices for Your Frying Pan and Health

Bianca Benz, NTP will unveil the truth about dietary fats and why healthy fats are essential to your diet. Pico Branch Library, 2201 Pico Blvd, 6:30 - 7:30 p.m.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber, 1685 Main St. 7 p.m.

Teen Advisory Council

Join Teen Council and serve throughout the academic year, advocating for the library and working on special projects with your peers, in exchange for community service hours. We meet twice monthly, on Monday afternoons. For more information: 310-458-8604. High School students only. Main Library, 601 Santa Monica Blvd. 4 - 5 p.m.

Movie: Funny Girl (1968)

Hello, gorgeous! Join us as we cele-

brate the 50th anniversary release, almost to the day, of this classic starring Barbra Streisand in her star-making turn as vaudeville-era musical comedy star Fanny Brice. (151 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 2 - 4:30 p.m.

Tuesday, September 18

Ocean Park Mystery Book Group: Woman With a Secret by Sophie Hannah

Join organizers as they discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Discussion Title: Woman With a Secret by Sophie Hannah. Ocean Park Branch Library, 2601 Main St, 7 - 8:30 p.m.

Paws to Read

Practice reading with a therapy dog from Paws 4 Healing. Limited space. Ages 5 - 10. Fairview Branch Library, 2101 Ocean Park Blvd. 3:30 - 4:30 p.m.

Walk-In Tutoring: Basic Reading, Writing, and Online Skills

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter and more. Main Library, 601 Santa Monica Blvd. 1 - 3 p.m.

Wednesday, September 19

Planning Commission Meeting

The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber, 1685 Main St. 7 p.m.

Scarecrow Stories and Games

Welcome the Fall season with themed stories and mini carnival games. Limited Space. Pico Branch Library, 2201 Pico Blvd. 6 - 7:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide
Santa Monica student earns full-tuition high school scholarship

The Institute for Educational Advancement (IEA) has announced that Sadie Hastings of Inspire Creative Academy has been selected as one of this year’s Caroline D. Bradley Scholars. A total of 30 students, chosen from a competitive pool of gifted seventh grade applicants from across the country, receive full-tuition scholarships to any high school program that best fits their academic and personal needs. Additionally, they join a group of fellow Scholars for lifelong learning and support.

The program, which began in 2002 and is generously funded by The Lynde and Harry Bradley Foundation, is one of the few merit-based, need-blind scholarships of its kind in the U.S. To date, IEA has awarded 293 scholarships to gifted learners, and alumni are already making their mark on the world. Currently there are 144 alumni, 104 of whom have graduated from college and are in the work force, attending graduate school and/or participating in international service and fellowship programs. “What makes the Caroline D. Bradley Scholarship program unique is that the emphasis is on ‘fit’ for each individual Scholar. There are no limitations to how far a Scholar can reach academically, because every educational option can be considered,” said Bonnie Raskin, Caroline D. Bradley Scholarship Manager.

“Every child deserves the opportunity to learn in an appropriate, challenging and engaging educational environment. We must support our advanced students to grow as individuals and global citizens who are able to contribute to the innovation, strength and growth of our nation,” said Elizabeth Jones, President of IEA. “Thanks to the generosity of the Lynde and Harry Bradley Foundation, 30 gifted students of the Caroline D. Bradley (CDB) Scholar class of 2018 are assured resources to fuel their passion and support their advanced learning capacity in a challenging environment.”

Students apply for the Caroline D. Bradley Scholarship in the seventh grade and are required to complete a rigorous application process, which includes essays, middle school transcripts, two recommendations and a work sample. Eligible applicants must also achieve scores at or above the 97th percentile on nationally normed standardized tests and score competitively with high school seniors on the SAT Reasoning or ACT tests.

Three regional Selection Committees comprised of a diverse group of school admissions directors, CDB alumni, university personnel and community and business leaders nationwide were tasked with choosing 58 finalists out of a pool of hundreds of applicants. Each of the 58 CDB Finalists, from which the 30 were chosen, met with members of the CDB staff for an interview.

Over the course of the next several months, IEA staff, current CDB Scholars and CDB alumni will provide guidance and assistance to the entering class of 2018 Scholars as they begin to identify potential high school programs, completing applications and preparing their individualized educational plan for next year.

The application for the next class of Caroline D. Bradley Scholars will be available in November 2018. Visit www.educationaladvancement.org for more information.

SUBMITTED BY NICOLE LACHANCE MARKETING AND COMMUNICATIONS COORDINATOR, INSTITUTE FOR EDUCATIONAL ADVANCEMENT

Pacific Palisades
Jason Silletti Named Co-Chair of Orthopaedic Institute for Children’s \$20 Million “Vision for Our Future” Capital Campaign

Jason Silletti, vice chair of the board of trustees at the Orthopaedic Institute for Children (OIC), has been appointed co-chair of the organization’s \$20 million capital campaign “2020: A Vision for Our Future.” Silletti has served as chair of OIC’s investment committee since 2013 and currently serves on OIC’s annual “Swing for Kids” golf committee.

“OIC has changed the path of tens of thousands of children, and our Vision for the Future campaign will help ensure that all children with orthopaedic conditions have a future where they can grow well and play well,” said OIC’s CEO Anthony Scaduto, M.D. “We are thrilled that Jason has accepted this important position and know that his passion and true love for our mission will have a meaningful impact in helping us reach our fundraising goals.”

The centerpiece to OIC’s Vision for Our Future campaign is a major reconstruction, which will transform the Lowman Building into a state-of-the-art medical pavilion. Inside this new pavilion will be the largest pediatric orthopaedic urgent care center in the United States that will include a new fracture clinic, physical therapy center, research laboratories, pharmacy, radiology center and lecture hall. This transformation will help ensure that OIC’s expert surgeons, doctors and nurses have the best facilities and equipment to care for the increasing number of children who come through our doors.

“I am honored and excited about the opportunity to help bring to light awareness of our need and appreciation for the incredible value OIC brings to our community,” said Silletti. “As a resident of Pacific Palisades, I know firsthand of OIC’s strong and vibrant presence on the westside through its Luskin Children’s Clinic in Santa Monica and its alliance with UCLA Health. We should all take great pride in their unselfish mission and support the great work OIC is doing for children throughout Los Angeles and beyond.”

Silletti has been a member of the OIC board of trustees since 2012. A fixture in the Los Angeles financial and investment communities, Silletti has been a private wealth advisor with Goldman Sachs in Century City for more than two decades and holds a master’s in business administration from the University of Chicago, Booth School of Business and a Bachelor of Arts from UCLA.

SUBMITTED BY TEEZAL GAJI,

Culver City
CRE Outreach Presents THE BOYS NEXT DOOR by Tom Griffin

CRE Outreach presents THE BOYS NEXT DOOR by Tom Griffin, a comedy-drama centering on a caring social worker who supervises four disabled men living together in an apartment while learning to face their daily challenges together. Performances take place from Friday, October 12 through Saturday, November 10, on Fridays and Saturdays at 8 p.m., Sundays at 3 p.m. at The Blue Door, 9617 Venice Blvd., Culver City, CA 90232

Mingled with scenes from the daily lives of these four, where “little things” sometimes become momentous (and often very funny), are moments of great poignancy when, with touching effectiveness, we are reminded that the handicapped, like the rest of us, want only to love and laugh and find some meaning and purpose in the brief time that they are allotted on this earth. As such, THE BOYS NEXT DOOR explores friendship, love and loss in ways universal to all of us.

Directed by Jeremy Aldridge, award-winning director from Sacred Fools Theatre, and produced by Bryan C. Caldwell, Co-Founder and Executive Director of CRE Outreach with rights secured through Dramatists Play Service, THE BOYS NEXT DOOR gives CRE Outreach the opportunity to produce a published work and cast it from within three of its Theatre Arts as Therapy programs, including Veterans Empowerment Theatre members Mason Vokes as Jack, with Judy Welsh in ensemble roles; Theatre by the Blind members Kenny Lee as Lucien P. Smith, Lee Pugsley as Arnold Wiggins, CoCo Head as Barry Klemper, Sylvia Taylor as Sheila, with Leela Kazerouni in ensemble roles; and Rex & Friends musician August McAdoo as Norman Bulansky.

Single tickets are priced at \$15. Tickets and information available at <https://cre-outreach.org> or via phone at (310) 425-8215. Any available tickets will be sold at the box office starting a half hour prior to show time.

SUBMITTED BY SHARI BARRETT

Santa Monica
Live Music, Dance, Large-Scale Art Installations and Activities Take Over Santa Monica Streets for COAST

Two miles of Santa Monica’s streets, closed to car traffic, will come alive on Sunday, Oct. 7 with live music, dance, hands-on activities and large-scale art installations, all exploring new mobility opportunities, sustainability, and art at the COAST Open Streets Event. Attendees are invited to enjoy the reimagined public space by walking, biking, or skating throughout COAST’s route while taking in the picturesque Pacific Ocean views and various experiences offered along the way. Participatory activities and performances will activate every block along the route, including iconic landmarks such as Camera Obscura, City Hall and the Pier. COAST festivities will then culminate in an “After Party” at the final Twilight on the Pier music festival.

Musicians, dancers and artists will enliven stages, sidewalks, and everywhere in between along the two-mile route. The Ocean Avenue Stage will feature an array of unique musical stylings including the Motown, R&B, soul and funk sounds of the Blue Breeze Band, the Americana tunes of the six-piece string band Moonsville Collective, and the Afro-Latin music group, El Santo Golpe, who will showcase their fusion of cumbia, drums and dance.

Camera Obscura Art Lab (COAL) will feature a host of art experiences including Creatures on the Move, a kinetic interactive installation and hands-on workshop created by artist Molly Allis, a plein air drawing session led by Deborah MacDonald with Otis College Extension, and Music to Draw To, where participants can doodle, sketch, and draw to the celestially-inspired band Desert Magic, led by current COAL artist-in-residence, Lisa Diane Wedgeworth.

City Hall’s front yard will be turned into an open Urban Dance Jam. DJ Glenn Red will be spinning a mix of African and Latin rhythms with funk, hip-hop and reggae. Attendees can also jump in and try world dance sessions including, Tropical Dance Jam with Andrea Rodriguez, Sabor Session with Contra Tiempo and Bloco Afro Jam with Viver Brasil. Around the corner, the Colorado Esplanade will pulse with the drumming rhythms from around the world with performances and workshops by Koshin Taiko and Percussion Artists Workshop/PAWS.

Event goers can enhance their open street experience by joining a handful of workshops including: learning how to ride a bike safely, discovering the Safe Routes to School program, and decorating a helmet with Santa Monica Spoke. The Skate Zone, on Main Street, will host skate demos and the “Best Trick” contest hosted by professional skater and hype man extraordinaire, Aaron “Ajax” Johnson. Skate lessons will also be offered and attendees can borrow a demo helmet, pads, and a skateboard to give it a go. The Skate Zone is presented by SkateSide, a Los Angeles based skateboarding school.

COAST will be held on two miles of streets closed to car traffic, including Ocean Avenue from Wilshire Boulevard to Colorado Avenue, Colorado Avenue from 5th Street to and including the Pier, and Main Street from Colorado Avenue to Marine Street.

To get to the event, attendees are encouraged to walk, take the Expo Line or Big Blue Bus, or take advantage of Santa Monica’s 110 miles of bikeways. At the event, attendees can ride their bikes or wheeled devices and walk along the route. Bike rentals will be available at multiple locations along the route as well as at the 85 Breeze Bike Share stations located throughout Santa Monica. Free bike valet will be provided at several locations along the route.

For more information about COAST, visit www.smgov.net/coast and use #COASTSaMo on social media.

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

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Westside Together

By Va Lecia Adams Kellum, Ph.D.

Send comments to editor@smdp.com

High Housing Costs Fuel Hunger

THE HEADLINES SAY UNEMPLOYMENT is down and other “leading economic indicators” are positive. But while things have improved for some, a recent study by the Urban Institute shows that many people on the lowest rungs of the economic ladder continue to struggle.

In fact, 40 percent of Americans cannot meet at least one basic need, such as food, healthcare, housing or utilities. In California, which has some of the highest living costs in the country, this scenario plays out for families of all sizes when they are forced to do things like skip meals to pay their bills. At St. Joseph Center’s food pantry, the ultimate goal is to empower those in need and drive out hunger.

In Los Angeles County, high rent is a major factor driving families to seek supplemental food resources. Families in all income brackets Countywide spend an average of 47 percent of their income on housing expenses. That is one of the highest rates in the country, and it is up sharply from an average of 36 percent in the ’80s and ’90s. For low-income families, the cost of a median-priced apartment can actually exceed their monthly income. This leads people who are struggling to find other means of making ends meet, such as sharing apartments between multiple families or keeping extended families together under one roof.

Eking out every dollar to afford rent also leads people to seek out additional kinds of assistance, such as St. Joseph Center’s food pantry located on the Santa Monica/Venice border. We operate the largest food pantry west of the 405. Each week more than 400 families come for help, and in the course of year, approximately 2,500 men, women and children will benefit from the food we provide. Those are record high levels that spiked during the Great Recession and never really came down.

Our pantry uses a “client choice” model that embodies St. Joseph Center’s approach to providing services. People get to select the items they want from a range of choices on the shelves, just as you or I do at the grocery store. They take home only the items they know their families will eat, which enhances their sense of self-determination and reduces waste. People can visit our pantry up to once per week, and bigger families get to have more food. We estimate that a typical trip through our Pantry is worth at least \$50,

which means over the course of a month families are saving at least \$200. For some, this is the difference between making rent and falling behind with their landlord.

St. Joseph Center’s food pantry is also a vital link to additional resources for families in need—as part of philosophy of empowerment, we offer classes throughout the year that help equip people with the tools to become more self-sufficient. Our goal for all the people we serve at the food pantry and in all of our programs is to empower them to reach the point where they simply don’t need us any longer.

We know that our food pantry is an important resource for many families – that is why we have kept it going for more than 40 years. But the way to actually solve hunger for most low-income families in Los Angeles is to reduce the other pressures that prevent them from having enough money to put food on the table – especially the high cost of rent. A couple of years ago, UCLA researchers asked families making less than \$30,000 if they had worried in the last few years about themselves or family members going hungry, and 49 percent said yes. When the same people were asked if they had worried about losing their homes and becoming homeless, 54 percent said yes. Hunger and housing stability are inextricably linked, especially in LA County.

We must continue to address hunger by providing direct food assistance to those in need. We must also recognize that hunger is most often a symptom of structural economic challenges. It is important that we also work to address the systemic issues that drive hunger in our community—most importantly, high housing costs.

You can help on both fronts! You can perform drives to bring much-needed items to your own local pantry, including staple food items that pantries always need and specialty items that help families get by, including diapers and baby wipes. Such efforts are always needed and always very much appreciated. You can also help with the larger problem by showing up at community meetings to say that you support housing solutions. Working together on multiple fronts, we can significantly reduce hunger and hosing insecurity in our community.

Va Lecia Adams Kellum, Ph.D. is President & CEO of St. Joseph Center.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.

These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 4, AT ABOUT 3:30 P.M.

While patrolling the 500 block of Santa Monica Blvd officers saw a subject riding his bicycle in violation of a Santa Monica Municipal Code. Officers stopped the subject and attempted to identify him. The subject refused to provide any identifiable information and appeared to get agitated. The subject provided several different names and dates of birth. Officers ultimately identified him. The subject was found to be on felony probation for assault with a deadly weapon. Michael Phillip Moore, 25, homeless, was arrested for, riding a bike on the sidewalk, false id to police officer and a probation violation. He was denied bail.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • letters@smdp.com

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WINNER



AWARD WINNER



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Your column here

By Greg Dill

Send comments to editor@smdp.com

Two Ways to Get Your Medicare

AT A FAMILY REUNION, MY AUNT ABBY and Uncle Glen got into a squabble over the best way to get their Medicare benefits.

Uncle Glen is an Original Medicare man, and has been for a decade or so. Aunt Abby prefers Medicare Advantage, which is similar to a health plan she had before enrolling in Medicare.

When they turned to me, asking me to referee and declare which form of Medicare is better, I gave them a big smile and answered, "Well, it depends."

Original Medicare and Medicare Advantage have different benefits and costs that you should consider based on your personal needs. Medicare open enrollment season runs from Oct. 15 to Dec. 7, and it's a good idea to know how the two types of Medicare work before you select one.

With Original Medicare, you can choose any doctor, hospital, or other healthcare provider you want, as long as they accept Medicare. When you receive medical services or goods, Medicare pays the provider directly. About 70 percent of all people with Medicare have Original Medicare.

The other way to get your benefits is Medicare Advantage, which is a form of managed care, like an HMO or PPO. Medicare Advantage is provided by private insurance companies approved by Medicare. If you're in Medicare Advantage, you generally must go to doctors and other providers in the company's network.

If you go outside the network, you may have to pay more.

On the other hand, Medicare Advantage plans may offer some services – such as dental, hearing, vision, and prescription drug coverage – that Original Medicare doesn't.

Most people with Original Medicare pay a monthly premium. If you're in Medicare Advantage, you may have to pay an additional monthly premium to the private insurer that covers you.

With Original Medicare, you or your supplemental insurance must pay deductibles, co-pays, and coinsurance.

To cover these "gaps" in Medicare, some people buy supplemental insurance called Medigap. If you have a Medigap policy, Medicare pays its share of the covered costs, and then your Medigap policy pays its share.

Original Medicare doesn't cover prescription drugs. If you want drug coverage, you can buy a separate Medicare Part D plan. Such plans are sold through private companies approved by Medicare. You have to pay an additional monthly premium for Part D.

Medicare Advantage companies must cover all of the services that Original Medicare covers. (However, Original Medicare covers hospice care, some new Medicare benefits, and some costs for clinical research studies, even if you're in a Medicare Advantage plan.) In all types of Medicare Advantage plans, you're always covered for emergency and urgent care.

You can join a Medicare Advantage plan even if you have a pre-existing condition — except for End-Stage Renal Disease. People with ESRD usually are covered through Original Medicare.

Keep in mind that Medicare Advantage plans can charge different out-of-pocket amounts and have different rules for how you get service.

For example, you may need a referral to see a specialist. And you may need to stay in the plan's provider network, unless you're willing to pay more to go outside the network.

You should always check with the plan before you get a service to find out whether it's covered and what your costs may be. If the plan decides to stop participating in Medicare, you'll have to join another Medicare health plan or return to Original Medicare.

How can you decide whether Original Medicare or Medicare Advantage is better for you?

There's a good comparison of Original Medicare and Medicare Advantage in the "Medicare & You" handbook. "Medicare & You" is mailed to all Medicare beneficiaries every fall. You can also find it online, at <https://www.medicare.gov/pubs/pdf/10050-Medicare-and-You.pdf>

If you have any questions, call Medicare's toll-free number, 1-800-MEDICARE.

GREG DILL is Medicare's regional administrator for Arizona, California, Hawaii, Nevada, and the Pacific Territories. You can always get answers to your Medicare questions by calling 1-800-MEDICARE (1-800-633-4227).



NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County is inviting proposals on the following: Bid #19.02 Irrigation Controller Upgrade, fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference.

There will be 2 mandatory job walks on Tuesday September 25th and Wednesday September 26th.

Each job walk will start at 7am and last 4 hours.

All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: **Thursday, October 11, 2018 by 2pm** at which time the bids will be publicly opened. Each proposal must be marked with the bid name and number. The District has the right to reject any and all proposals.

Santa Monica-Malibu Unified School District
By Purchasing Director, SMMUSD

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CITY OF SANTA MONICA LANDMARKS COMMISSION
NOTICE OF A SPECIAL PUBLIC MEETING

The City Landmarks Commission will be conducting a special public meeting (study session) to discuss and make recommendations regarding potential legislation to revise the demolition permit review process.

When: Wednesday, September 26, 2018 at 7:00 PM

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on this topic at the study session, or by writing a letter addressed to Steve Mizokami, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Mizokami by phone at (310) 458-8341 or by email at steve.mizokami@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Español

Este es un aviso de una audiencia publica sobre una solicitud para remodelar un edificio que tiene valor historico importante. Para mas informacion, por favor llame a Carmen Gutierrez en City Planning Division al numero (310) 458-8341.

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PRESCHOOL

FROM PAGE 1

JEFF BEZOS JUST ANNOUNCED THE DAY ONE FUND, THAT HE'S GOING TO FUND MONTESSORI PRESCHOOLS IN LOW-INCOME COMMUNITIES. WHAT WAS YOUR REACTION TO HIM CHOOSING THAT PARTICULAR METHOD?

I love the Montessori Method. I myself went to a Montessori school. The reason I love it is this particular philosophy is much more innovative with math. They're teaching math concepts that are very conceptual at a young age. I think math is a key component to later success.

I also love the multi-age aspect so the young kids can expand their vocabulary by being around older students.

Kids in preschool will learn self care skills and life skills. I think Montessori is a great approach for serving multiple income levels.

WHAT IS THE NUMBER ONE THING YOU ADVISE WORKING PARENTS TO LOOK FOR WHEN SELECTING CHILD CARE FOR THEIR LITTLE ONE?

Unfortunately, because of the cost of childcare, we can't always get a certified or credentialed teacher. One of the big things I would do is to be really upfront about your values and what your expectations are with the caregiver.

I would also give them a schedule with your child's routine. A picture of their day. I would encourage caregivers to give the child an anticipatory statement - "in ten minutes were going to go from swim class back in the house." Giving them that time. That way, they can prepare themselves for the transition and they know the expectation.

Look for someone who is caring and

compassionate and really wants to work with kids because they love them and want to see them thrive.

HOW EARLY SHOULD PARENTS START THINKING ABOUT ELEMENTARY SCHOOLS, DOING TOURS AND OTHERWISE NAVIGATING THE SYSTEM?

If you're doing a private school application, you apply a year out. I'm working with 4 and 5-year-olds now to apply to kindergarten. So, if you're doing the private school route, maybe start looking when they're around three years old. If it's a public school option you have a lot more flexibility.

I always say 'the early bird gets the worm.' It's never too early to start.

DO YOU HAVE ANY ADVICE ON HOW TO BEST NAVIGATE A CONFUSING LANDSCAPE?

Utilize your current preschool teacher, and ask them 'how would you best describe my child?' Then, consider your family's philosophy. Did you go to a traditional or public or private school? What is your budget? Do you have flexibility? I think a lot of people assume a private school will be better, but I've been in public schools I've been wowed by too. You need to do your homework and look at test scores online and try to get a neutral assessment for your child.

WHAT IS KINDER READY?

Kinder Ready is a transitional program for children ages 3 to 5 to help them make a seamless transition into kindergarten. For example, what it's like to be around a new adult, have a schedule, etc. It's a little pre-exposure to eliminate those kinder-jitters. We also do some private consulting to help families navigate schools in the Los Angeles area.

kate@smdp.com

PILOT PROGRAM

FROM PAGE 1

based on utilization and performance.

"This pilot program builds upon the City's existing Breeze Bike Share system, and expands Santa Monica's commitment to be a truly multi-modal community that offers residents and visitors a variety of sustainable and convenient transportation options," said the City's public information officer Constance Farrell.

The pilot launches as the City Council considers ways to better tackle disruptive technology in the future. Various problems associated with the scooters, including rampant vehicle code violations, cluttered sidewalks and underage usage demanded public resources from a police department and city staff already dealing with housing and homeless crises and rising crime.

"I've said several times ... this is going to happen again, and again, and again," said Councilmember Sue Himmelrich at a recent public meeting, where the Council approved an RFP (request for proposal) to elicit help from a team of experts.

The Council began discussions a year ago on how to deal with rapidly changing technology and the ensuing economic impact. The local economy as already seen declining tax revenue from retail on the Third Street Promenade as more shoppers turn to the internet and declining parking revenue as transportation shifts to rideshare and the Expo Line. On Sept. 26, 2017, the Council held a study session and asked staff to look

broadly at potential changes to the economy.

"Let's face it, not a single one of us that night knew that within the next 50 weeks there would be a \$2 billion company located in Santa Monica providing electric scooters for rent on our streets," Councilmember Kevin McKeown said Tuesday in reference to Bird.

Over the last year, staff researched and hosted two panel discussions to set priorities. They identified artificial intelligence, autonomous vehicles and customization as key areas sure to rattle the local economy in the coming years, according to a report by management fellow Julie Wedig. Artificial intelligence, in particular, threatens jobs across industries, as sophisticated computers get better than humans at various tasks and threaten jobs.

"I'm having trouble seeing what this apocalyptic world is going to look like," Himmelrich said.

"I'd say you're absolutely right in those concerns," said Andy Agle, the City's director of economic development. "We're already seeing the loss of traditionally good paying, middle-class jobs. We're seeing that now. It's expected it's going to continue."

Rather than a tightly scripted scope of work, the RFP will present various questions the city is facing ask for a partnership to address the concerns. The partnership will be open to private companies, nonprofits and schools.

Meanwhile, the scooter pilot will focus on tracking demand and establishing best practices for the new mobility option.

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INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 8!

Vote and bring a friend

THE TESTIMONY PHASE OF SANTA Monica's voting trial is over and with closing arguments coming soon, the clock is now counting down to a decision.

Simply put, no one has any idea what's going to happen — either with the decision or its impact on the November ballot. Both sides agree that much of the trial was grand-standing and irrelevant to the matter at hand, but which specific points will sway the judge is known to her and her alone. There are no tea-leaves to read (unless you ask the lady with the big hat on the Promenade) that have given away the judge's thinking.

Maybe the council election stands unchallenged, maybe it happens but the results aren't certified, maybe it doesn't happen at all. Maybe the city keeps at large voting or maybe it adopts districts (of undetermined number). Perhaps it's neither like the previously unheard of cumulative voting that gives residents three votes instead of one or a hybrid that establishes districts but retains city-wide voting.

At best the result is just completely unknown and at worst it's very confusing: either way that's bad for motivating voters in local races which makes it important voters engage with some of the other local races. Santa Monicans need to register to vote and take the time to learn the issues for College Board, SMMUSD Board and the Rent Control Board.

We realize this is mostly preaching to the choir. According to a recent survey of SMDP readers, 94 percent of respondents voted in 2016, 96 percent plan to vote this year and 90 percent specifically plan to vote for the local candidates/issues.

Our survey provides some data to back up the anecdotal stories we've heard for years. Readers are engaged, passionate and politically informed.

So if you're reading this, you're very likely to participate in all the local elections and that's great but maybe you know someone that isn't quite as dedicated. Perhaps there's a senior in your building that would vote if you give them a ride or maybe you've got a college student that needs a reminder to request their vote-by-mail packet.

Being a reliable voter is a true point of pride but being an evangelist for civic engagement is an even higher calling. To be clear, advocating for people to vote isn't the same as telling them how to vote. A little friendly conversation about the merits of repealing Costa Hawkins or passing new taxes for schools and the environment is fine but best to keep it casual. Our civic discourse is toxic and demanding people agree with you as a condition of participation doesn't help.

Because we know readers want information about the local races we will be holding several candidate forums this year in partnership with other local agencies. In the next week, we'll provide all the information on dates, times and places. In addition, we will be including printed information from all the candidates in papers throughout the month of October.

No matter who you vote for, we encourage all voters to read about all the candidates, educate themselves on both sides of the ballot measures and most importantly, bring a friend with you to vote on November 6.

editor@smdp.com

ENDORSEMENTS

FROM PAGE 1

"Those races have been pretty straight forward," he said. "For council, there's a more interesting dynamic."

He said in addition to the perennial questions about traffic and development, topics like term limits and e-scooters have risen to the top of member priorities.

"I'm just trying to keep an eye on things that people are interested in for Santa Monica," he said of the eventual questions.

The Club's meetings are open regardless of party affiliation but membership, and therefore the ability to vote, is restricted to registered Democrats. In addition, members must have joined at least 30-days prior to the endorsement meeting to be able to vote.

"All of our meetings are free and open to

the public," he said. "Everyone is welcome to attend, everyone is welcome to join as long as you're a Democrat."

Those that can't vote can still participate in the debate and discussion.

"We're a public forum," said Katz. "All of our meetings out of principal are always open to the public and are free."

The endorsement meetings will be held Thursday, September 20. Doors open at 6 p.m., program starts at 6:30 p.m. at the Santa Monica Main Library - MLK Auditorium. 601 Santa Monica Boulevard. The second meeting will be at the same time and place on Sept. 26.

For more information, visit www.santamonica-democrats.com, call (215) 962-4357, email smdemocrats@gmail.com or visit <https://www.facebook.com/santamonica-democrats>.

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KNOW BEFORE YOU GO

Street Lighting Modernization Program

For the week of September 17, construction will be taking place throughout the project area bounded by Pico Blvd to the north, Ocean Park Blvd to the south, Lincoln Blvd to the west, and 16th St to the east. Parking on streets within the project area may temporarily be impacted. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Parking Structure #5 Tenant Improvement Project

For the week of September 17th, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 9/30/18 During this time, there may be intermittent closures of a single lane of south-bound traffic between 8 a.m. and 3 p.m. Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

LA METRO public art project - "Tears Of Santa Monica"

For the week of September 17, construction will take place at the westerly wall of the Expo light rail station at 4th and Colorado. The project will run from Summer until the early part of Fall. Intermittent easterly sidewalk and northbound 4th Street lane closures will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net with any questions/concerns regarding this project.

Parking Structure Repair Project

For the week of September 17, Parking Structures #4, #5, and #3 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.



EPA Grant Funded Water Infrastructure Reliability Improvement Project

For the week of September 17, the contractor will be repaving the trench areas on 17th St. between Pearl St. and Ocean Park Blvd. Contractor will continue with the installation of new water main on Ocean Park Boulevard between 14th Street and 18th Street. Traffic will be reduced to one lane. Please use alternate routes whenever possible.

Bike Network Linkages Project

For the week of September 17, no work is scheduled to be taken place. The construction will consist of applying new green paint to bicycle lanes throughout various locations within the City. Please contact Jason Hoang, Project Manager at (310) 458-8721, x5385 with any questions/concerns regarding this project.

TODAY'S BIRTHDAY (Sept. 17)

You'll set a goal that inspires your hopes. Ten smaller goals grow from it, the pursuit of which will culminate in a big trophy or the metaphoric equivalent. More highlights: The love and approval of someone you admire greatly will inspire you to offer yourself the same – a life-changing shift in your thinking. Pisces and Aries adore you. Your lucky numbers are: 31, 19, 44, 47 and 10.

ARIES (March 21-April 19)

Alone, you're strong, but you can only do so much. Seek other strong people to add to your network. The first step to accelerated success is to acquire support.

TAURUS (April 20-May 20)

Release control and let the day take you where it will. What ensues will be highly creative. You could stumble onto a path that turns out to be more of a calling.

GEMINI (May 21-June 21)

Though the physical you is certainly becoming, someone close is currently being magnetized to your very attractive mind. That said, remember you have nothing to prove, and sharing all you know is not advised.

CANCER (June 22-July 22)

Whether or not you know what you want, you are attracting it. That's why it's important to write down your thoughts on the subject. Try to dig deep. You'll be surprised by what you find out about yourself.

LEO (July 23-Aug. 22)

Maybe you can't always be around the people you admire (because some of them are dead and others are inaccessible celebrities), but you can spend time with them through studying and imagination. Even better.

VIRGO (Aug. 23-Sept. 22)

Though you don't want to cause stress by making others wait unnecessarily, the energy of rushing is also stressful. Both states are avoidable through proper time management and planning, which are your expertise.

LIBRA (Sept. 23-Oct. 23)

There are days when the obstacles are avoidable or easily surmountable or nonexistent. These are the smoother days, but not necessarily the better ones, when you consider that the obstacle is actually the path.

SCORPIO (Oct. 24-Nov. 21)

The people who operate under a specific creed will intrigue you and make you question some of your views. Though there is no objective right or wrong here, there are ways of thinking that are more productive than others.

SAGITTARIUS (Nov. 22-Dec. 21)

Nothing in the forest grows in the wrong place. Every seed finds its way to a useful purpose, whether it's in the stomach of a squirrel or in fertile soil. Rest assured that the natural progression is working toward the greater good.

CAPRICORN (Dec. 22-Jan. 19)

Food for thought can be assessed for nutritive value just as food for the body can. You'll find greater enrichment as you avoid the mental equivalent to junk food.

AQUARIUS (Jan. 20-Feb. 18)

You don't have to go out of your way to find or even create something beautiful today. It's all there for you already; all you have to do is see it. Loving eyes bring normal things into stunning focus.

PISCES (Feb. 19-March 20)

Spiritually driven, you're definitely no money-grubber. However, there's nothing wrong with your craving for certain material creature comforts or even dreaming of riches as you will do today.

Maturity Moon

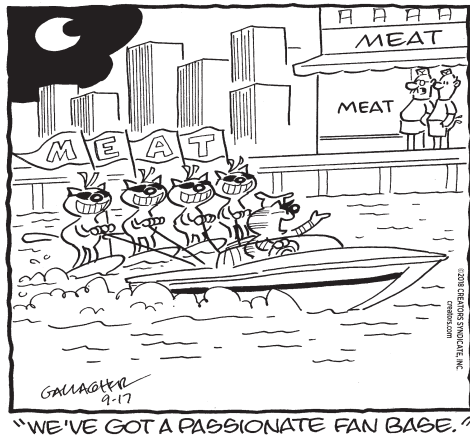
Getting older requires resilience and adaptation. This is as true at age 4 as it is at age 54. If you cannot (or, for some reason, just don't want to) do it the same way as you did it before, congratulations. You're maturing. It's something to embrace and celebrate at every age. This message comes via the maturing influence of the Capricorn moon.

DO YOU HAVE COMMUNITY NEWS?

Submit news releases to editor@smdp.com or by fax at (310) 576-9913

Heathcliff

By PETER GALLAGHER



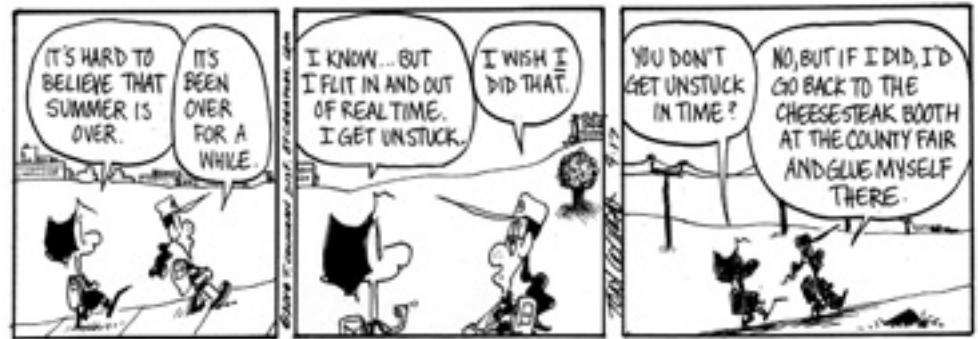
Strange Brew

By JOHN DEERING



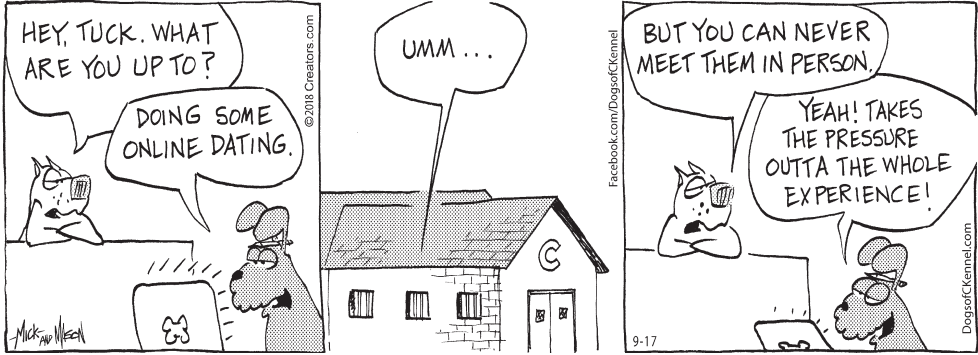
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By TONY COCHRAN



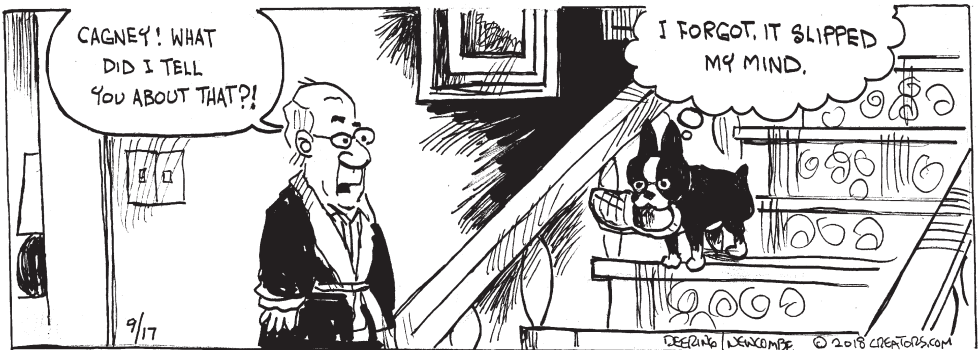
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY



Draw Date: 9/12
6 28 48 63 64
Power#: 24
Jackpot: 147M



Draw Date: 9/11
15 30 51 62 67
Mega#: 19
Jackpot: 227M



Draw Date: 9/12
3 14 37 39 41
Mega#: 18
Jackpot: 32M

Fantasy 5

Draw Date: 9/13
7 10 14 25 28

DAILY 3

Draw Date: 9/13
MIDDAY: 2 0 7
Draw Date: 9/13
EVENING: 0 1 0



Draw Date: 9/13
1st: 04 Big Ben
2nd: 08 Gorgeous George
3rd: 03 Hot Shot
RACE TIME: 1:46.83

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WELL NEWS BY SCOTT LALEE

Shrew Knew?

■ Chinese tree shrews reportedly eat chili peppers like candy. At least a few scientists wanted to know why and came up with an answer: Chili peppers contain capsaicin, a compound that triggers activation of the TRPV1 ion channel on the surface of the tongue's pain-sensitive cells. The more capsaicin in a pepper, the hotter and more painful it is. Paprika has 10 to 30 parts per million of capsaicin; some peppers like habaneros have upwards of 13,000 ppm.

■ Most mammals and some humans avoid chili peppers (or spicy foods) for just this reason, but researchers at the Chinese Academy of Sciences found that in tree shrews and some mice, a single amino acid difference in their TRPV1 proteins significantly reduces capsaicin's ability to bind and minimizes the peppers' burning, painful sensation.

MYSTERY PHOTO



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P	O	S	S	E	S	S		G	A	L	A	T	I	A	
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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	9	2	4	8	7	6	5	1
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	4		5		3			8

Newsday Crossword

ACROSS

- 1 Money in one's wallet
5 Couch
9 Wide belt
13 Diarist ___ Frank
14 Remarkable thing
15 Wept
17 Top-billed performer
18 Improved, as wine
19 AM/FM device
20 Small visible portion
23 Allow
24 Orders for dinner
25 McIntosh and Delicious fruits
29 Slight, as chances
31 Explosive initials
34 "Santa ___ Is Coming to Town"
35 Showery forecast
36 "Wherefore art ___ Romeo?"
37 Something very stylish
40 Corncobs
41 Assist in a crime
42 Brief and to the point
43 Roads that cross aves., often
44 Takes to court
45 Person on a return address
46 Bowler's target
47 Consumed for dinner
48 Traditional Irish A.M. greeting
57 Live and breathe
58 Teheran's country

- 59 Neighborhood
60 Thickly packed
61 Medium or extra-large
62 Hand-cleaning bar
63 Require
64 Gets a look at
65 Pests in a pantry

DOWN

- 1 Group of performers in a play
2 Prefix meaning "against"
3 Ginger cookie
4 Military medal recipient
5 Lists of candidates
6 "You ___ to know better"
7 Leave in a hurry

SUMMIT MEETING by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

- 8 German auto
9 Holler
10 Most Saudis
11 ___ dish (potatoes or rice)
12 One next for the throne
16 Beagle or boxer
21 ___ and blood (kin)
22 Beijing's country
25 Has sore muscles
26 Skirt fold
27 Twosomes
28 Drags around
29 Vaults in some walls
30 Elevate
31 Bronze medalist's position
32 Rope loop
33 Piano adjuster
35 After-bath wear
36 At that time
38 Tease with mean comments
39 Be behind the wheel
44 Prepared for baking, as flour
45 Boulders
46 Deputized group in westerns
47 Astound
48 CNN founder Turner
49 Plow-pulling bovines
50 Tree with cones
51 Snake's sound
52 A Great Lake
53 Astronauts' org.
54 Clothes-pressing appliance
55 Tidy
56 Empty spaces

1	2	3	4		5	6	7	8		9	10	11	12	
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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027420
Superior Court of California, County of Los Angeles
Petition of UKABA SILVER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: UKABA SILVER filed a petition with this court for a decree of changing names as follows: UKABA SILVER to EDUARDO CEFUENTEZ. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09/28/2018, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: August 15, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027414
Superior Court of California, County of Los Angeles
Petition of CYRUS HURST SETAYESH for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: CYRUS HURST SETAYESH filed a petition with this court for a decree of changing names as follows: CYRUS HURST SETAYESH to CYRUS HURST BRY. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 10/19/2018, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: August 10, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027436
Superior Court of California, County of Los Angeles
Petition of PATRICIA ELIZABETH HEALY for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: PATRICIA ELIZABETH HEALY filed a petition with this court for a decree of changing names as follows: PATRICIA ELIZABETH NATALIZIA to PATRICIA ELIZABETH HEALY. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 10/12/2018, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: August 22, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS029319
Superior Court of California, County of Los Angeles
Petition of HELEN NGUYEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: HELEN NGUYEN filed a petition with this court for a decree of changing names as follows: HELEN NGUYEN to NGANHA HELEN NGUYEN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 10/26/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: September 10, 2018

DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018208624 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/17/2018 The following person(s) is (are) doing business as PROF. CLEANING SERVICES. 1241 BAY VIEW AVE , WILMINGTON, CA, 90744. The full name of registrant(s) is/are: MARIA ELENA HIDALGO GIRON 1241 BAY VIEW AVE WILMINGTON, CA, 90744. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/2018. /s/: MARIA ELENA HIDALGO GIRONOWNER. MARIA ELENA HIDALGO GIRON. This statement was filed with the County Clerk of LOS ANGELES County on 08/17/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/27/2018, 09/03/2018, 09/10/2018, 09/17/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018215383 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/24/2018 The following person(s) is (are) doing business as PARISI PROPERTIES. 12607 Darla Avenue , Granada Hills, CA 91344. The full name of registrant(s) is/are: Mary Lee Parisi 12607 Darla Avenue Granada Hills, CA 91344. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: Mary Lee Parisi. Mary Lee Parisi. This statement was filed with the County Clerk of LOS ANGELES County on 08/24/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/10/2018, 09/17/2018, 09/24/2018, 10/01/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018191450 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/02/2018 The following person(s) is (are) doing business as ROBIN O'CONNELL DESIGN + MAPS. 3044 PAULA DRIVE , SANTA MONICA, CA, 90405. The full name of registrant(s) is/are: ROBIN O'CONNELL 3044 PAULA DRIVE SANTA MONICA, CA, 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ROBIN O'CONNELLOWNER. ROBIN O'CONNELL. This statement was filed with the County Clerk of LOS ANGELES County on 08/02/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/28/2018, 09/03/2018, 09/10/2018, 09/17/2018.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018210651 ORIGINAL
FILING This statement was filed with the
County Clerk of LOS ANGELES on
08/20/2018 The following person(s) is
(are) doing business as GRAPHICS OF
DISTINCTION. 714 W OLYMPIC AVE STE
903 , LOS ANGELES, CA, 90015. The full
name of registrant(s) is/are: MARK HIN-
SON 411 W 5TH ST. APT 370 LOS ANGE-
LES, CA, 90013. This Business is being
conducted by: an Individual. The regis-
trant commenced to transact business
under the fictitious business name or
names listed on (Date)06/2007. /s/:
MARK HINSON OWNER. MARK HINSON .
This statement was filed with the County
Clerk of LOS ANGELES County on
08/20/2018. NOTICE: THIS FICTITIOUS
BUSINESS NAME STATEMENT EXPIRES
FIVE YEARS FROM THE DATE IT WAS FILED
IN THE OFFICE OF THE COUNTY CLERK. A
NEW FICTITIOUS BUSINESS NAME STATE-
MENT MUST BE FILED PRIOR TO THAT
DATE. The filing of this statement does
not of itself authorize the use in this
state of a fictitious business name
statement in violation of the rights of
another under federal, state, or common
law (see Section 14411et seq., Business
and Professions Code). SANTA MONICA
DAILY PRESS to publish 09/03/2018,
09/10/2018, 09/17/2018, 09/24/2018.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018221528 ORIGINAL
FILING This statement was filed with the
County Clerk of LOS ANGELES on
08/31/2018 The following person(s) is
(are) doing business as MIDDLEWAY
PRESS, WORLD TRIBUNE PRESS, TREAS-
URE TOWER BOOKS. 606 WILSHIRE
BLVD , SANTA MONICA, CA, 90401; 606
WILSHIRE BLVD LEGAL DEPARTMENT,
SANTA MONICA, CA, 90401. The full
name of registrant(s) is/are: SOKA
GAKKAI INTERNATIONALUSA 606
WILSHIRE BLVD SANTA MONICA, CA,
90401. This Business is being conducted
by: a Corporation. The registrant com-
menced to transact business under the
fictitious business name or names listed
on (Date)05/1963. /s/: SOKA GAKKAI
INTERNATIONALUSASECRETARY. SOKA
GAKKAI INTERNATIONALUSA. This state-
ment was filed with the County Clerk of
LOS ANGELES County on 08/31/2018.
NOTICE: THIS FICTITIOUS BUSINESS
NAME STATEMENT EXPIRES FIVE YEARS
FROM THE DATE IT WAS FILED IN THE
OFFICE OF THE COUNTY CLERK. A NEW
FICTITIOUS BUSINESS NAME STATEMENT
MUST BE FILED PRIOR TO THAT DATE. The
filing of this statement does not of itself
authorize the use in this state of a ficti-
tious business name statement in viola-
tion of the rights of another under feder-
al, state, or common law (see Section
14411et seq., Business and Professions
Code). SANTA MONICA DAILY PRESS to
publish 09/17/2018, 09/24/2018,
10/01/2018, 10/08/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018184563 ORIGINAL
FILING This statement was filed with the
County Clerk of LOS ANGELES on
08/08/2018 The following person(s) is
(are) doing business as CHAYA VENICE.
5777 W. CENTURY BLVD. STE 1101 , LOS
ANGELES, CA, 90045. The full name of
registrant(s) is/are: Y'S DINNING GROUP
INC. 5777 W. CENTURY BLVD. STE 1101
LOS ANGELES, CA, 90045. This Business
is being conducted by: a Corporation.
The registrant has not yet commenced to
transact business under the fictitious
business name or names listed above.
/s/:Y'S DINNING GROUP INC.CFO. Y'S
DINNING GROUP INC.. This statement
was filed with the County Clerk of LOS
ANGELES County on 08/08/2018. NOTICE:
THIS FICTITIOUS BUSINESS NAME STATE-
MENT EXPIRES FIVE YEARS FROM THE
DATE IT WAS FILED IN THE OFFICE OF THE
COUNTY CLERK. A NEW FICTITIOUS BUSI-
NESS NAME STATEMENT MUST BE FILED
PRIOR TO THAT DATE. The filing of this
statement does not of itself authorize the
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name statement in violation of the rights
of another under federal, state, or com-
mon law (see Section 14411et
seq., Business and Professions Code).
SANTA MONICA DAILY PRESS to publish
09/03/2018, 09/10/2018, 09/17/2018,
09/24/2018.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018212555 ORIGINAL
FILING This statement was filed with the
County Clerk of LOS ANGELES on
08/22/2018 The following person(s) is
(are) doing business as MESSENGER
MOUNTAIN NEWS. 1111 N. TOPANGA
CANYON BLVD., STE 5 , TOPANGA, CA,
90290; PO BOX 1101, TOPANGA, CA,
90290. The full name of registrant(s)
is/are: MESSENGER MEDIA GROUP, INC
1111 N. TOPANGA CANYON BLVD., STE 5
TOPANGA, CA, 90290. This Business is
being conducted by: a General
Partnership. The registrant has not yet
commenced to transact business under
the fictitious business name or names
listed above. /s/:MESSENGER MEDIA
GROUP, INCSECRETARY . MESSENGER
MEDIA GROUP, INC. This statement was
filed with the County Clerk of LOS ANGE-
LES County on 08/22/2018. NOTICE: THIS
FICTITIOUS BUSINESS NAME STATEMENT
EXPIRES FIVE YEARS FROM THE DATE IT
WAS FILED IN THE OFFICE OF THE COUN-
TY CLERK. A NEW FICTITIOUS BUSINESS
NAME STATEMENT MUST BE FILED PRIOR
TO THAT DATE. The filing of this state-
ment does not of itself authorize the use
in this state of a fictitious business
name statement in violation of the rights
of another under federal, state, or com-
mon law (see Section 14411et
seq., Business and Professions Code).
SANTA MONICA DAILY PRESS to publish
09/03/2018, 09/10/2018, 09/17/2018,
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