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Latest in Waymo case favors rideshare company over the city



SMDP Photo

WAYMO: The car company has won the latest round in the ongoing legal fight with the city over its overnight charging operations.

MATTHEW HALL
Daily Press Editor

The City of Santa Monica's ongoing legal dispute with Waymo hit a speed bump this month when the court overturned a previous ruling that had prevented Waymo from using its disputed facility on Broadway.

The new ruling allows Waymo to continue operations in the city.

"The petition for writ of supersedeas filed on August 11, 2026, has been read and considered, along with the opposition and reply. The petition is granted. The preliminary injunction issued on July 27, 2026 is stayed during the pendency of the

appeal. The request for judicial notice is denied as unnecessary to the decision," said the court.

A Los Angeles County Superior Court judge previously granted the City of Santa Monica's request for a preliminary injunction barring Waymo from operating its Broadway autonomous vehicle charging facilities overnight, siding with residents who had complained for more than a year about noise, light and traffic at the sites. The order prohibited Waymo from running its charging lots at 1222 and 1310 Broadway between 11 p.m. and 6 a.m. while the underlying public nuisance case proceeded toward trial. The court found the city had established a

reasonable probability of prevailing on its nuisance claim, and that the harm to residents outweighed any harm to Waymo, since the company could still offer overnight rides using vehicles charged during the day.

The dispute began in November 2024, when Waymo started using the two lots — run by charging company Voltera Power on property owned by SMF Property Holdings LLC — to charge vehicles serving the greater Los Angeles area. Residents reported reverse-beeping, humming, late-night worker noise, flashing lights and alley traffic congestion. In November 2025, the Santa Monica City Council voted 6-0 to order overnight operations shut down and declared the

facilities a public nuisance. Waymo did not comply and instead sued the city on Dec. 17, 2025, arguing its operations were lawful; the city countersued a week later, seeking to have the lots declared a nuisance, which formed the basis for the injunction.

Waymo said it had taken steps to reduce noise and light and had invested heavily in the Santa Monica community. The court scheduled an Oct. 23 status conference to review potential remediation measures at the sites, with the injunction remaining in effect until trial.

editor@smdp.com



LET'S FIX SANTA MONICA
VOTE DOUG TRUSSLER NOV 3



SEE MORE

One flight became his life: Documentary set for Sept. 16 release

MAAZ ALIN

SMDP Staff Writer

A new short documentary about a Los Angeles pilot who found flying almost by accident during the pandemic will be released Sept. 16, offering an intimate look at the aviation community that still gathers around Santa Monica Airport.

The film, titled “One Flight Became His Life,” follows Tedd, a pilot whose relationship with aviation began during COVID-19 when feeling stuck at home led him to take an introductory flight at the airport. Six years later, he flies both airplanes and helicopters and is building flight time toward his commercial helicopter license.

Directed by filmmaker Valentine Di Marco, the 10-minute, 38-second film will be released through What a Life, an independent documentary series, on YouTube and on the project’s website.

The film is structured around a single helicopter flight from Santa Monica along the Southern California coast and back into the hangar. Di Marco said he built the story around one flight to spend time with his subject and capture a piece of his daily life.

“I wanted the film to unfold through something Tedd actually does,” Di Marco said. “Following one flight felt like a natural way to spend time with him and document one part of his everyday life, while also

“You see the coastline from his perspective, you follow the flight with him, and you get a sense of the freedom he finds in it

- Valentine Di Marco

understanding the place flying has in it.”

He said the approach was meant to let viewers share in the experience rather than simply hear about it.

“You see the coastline from his perspective, you follow the flight with him, and you get a

SEE DOCUMENTARY PAGE 8



Photo Credit: Valentine Di Marco / What a Life

DOCUMENTARY: “One Flight Became His Life” releases Sept. 16, following a pandemic-era pilot at Santa Monica Airport.

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Photo by Amy Williams

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New warnings about the risks of AI to humanity revive a long-running debate

New warnings from within the artificial intelligence industry have revived a long-running debate over whether advanced AI could escape human control and ultimately threaten humanity’s survival, and whether the companies developing the technology are doing enough to prevent such a scenario.

The CEO of Anthropic, the San Francisco company behind Claude, said he thought the industry needed to reduce the speed of its work, cautioning Saturday that a swarm of AI agents might be able to take over the internet in six months to a year unless companies devoted more time to putting safeguards in place.

Days after two former Anthropic safety researchers publicly aired concerns that the existential threats AI might pose to humanity were receiving too little attention, Dario Amodei outlined a plan for companies like his and governments around the world to ensure that increasingly capable AI models remain aligned with the commands and values of responsible people.

Sam Altman, CEO of ChatGPT maker OpenAI, said this weekend that companies should start coordinating on AI safety without waiting for the government to introduce legislation. The “pacing” of AI development doesn’t mean stopping it, Altman wrote on X. “But it should be slower than it otherwise could be.”

Here’s what to know about the recent dire predictions and whether any brakes might be put on AI advancement:

AI MODELS ARE BECOMING MORE POWERFUL

Concerns over the potential risks of the technology are rising as new AI models become more powerful, heightening both the potential for misuse by people with criminal aims, such as creating and spreading a disease that kills most of the world’s population, and the risk of AI systems going rogue in a dangerous way.

Anthropic disclosed last week that it blocked efforts by bad actors to use its AI models for malicious activity, such as cyberattacks, surveillance and research that could have led to biological weapons.

The company said it put stronger safeguards in its latest models to restrict biological research that could be used to make weapons but noted that “as models become increasingly capable, their risks will increase, unless AI developers and society’s defenders act to make them safer.”

Last year, Anthropic reported that hackers used the company’s AI in a cyberattack targeting about 30 companies and government agencies around the world. It said the hackers were very likely part of a Chinese state-sponsored group.

MULTIPLE AI MODELS HAVE ACTED ON THEIR OWN

When an AI agent “goes rogue,” it means the AI has taken action beyond the task it was asked to perform. Both Anthropic and OpenAI, the maker of ChatGPT, said in July that their AI models had acted on their own.

Anthropic disclosed that three AI models — Claude Opus 4.7, Claude Mythos 5 and an internal research test model — hacked into three other organizations during testing, just days after OpenAI revealed that its AI system hacked into the servers of AI startup Hugging Face.

OpenAI described the intrusion by a combination of models, including its newly released GPT-5.6 Sol and an “even more capable” model that was still being tested internally, as a “significant security incident.”

Meta followed suit in early August with a similar case of an AI model finding ways around another company’s digital security.

Although some observers noted that people had disabled some guardrails in the OpenAI and Anthropic cases, the episodes seemed to reflect one of the biggest fears around AI: that if models achieve artificial general intelligence, or AGI, a loosely defined term for AI that can match or surpass human abilities across a broad range of intellectual tasks, the technology could cause an irreversible catastrophic event or subjugate the human race.

HOW OR WHEN AI MIGHT CAUSE A CATASTROPHE IS DEBATED

Doomsday scenarios generally fall into two categories: An AI that achieves self-improving superintelligence and controls people instead of vice versa, or AI used by a rogue state or nefarious actors.

Worries that artificial intelligence might overcome human limits on its reach or actions are not new.

Alan Turing, a British mathematician widely regarded as one of the earliest authorities on artificial intelligence, predicted in 1951 that AI would eventually take control from humans. Less than a decade later, Norbert Wiener, another mathematician, warned intelligent machines would seek to accomplish their own objectives and humans would not be able to stop them.

In 2026, how reasonable are fears that AI, either by escaping human control or through misuse by unscrupulous people, could cause a cataclysmic event or the downfall of civilization?

No one knows.

Experts across computer science, philosophy and other fields have envisioned numerous routes by which a future AI system might cause a global catastrophe, either by escaping human control or in the hands of unscrupulous people. They range from deploying weapons and identifying a lethal pathogen to manipulating governments into conflict or disrupting the food, energy and communications networks societies rely on to function.

There is no widely accepted estimate for how soon any of these scenarios might happen and no consensus on their likelihood.

In 2023, the nonprofit Center for AI Safety issued a statement cosigned by more than 350 researchers and technology executives, including Anthropic’s Amodei and OpenAI’s Altman, saying: “Mitigating the risk of extinction from AI should be a global priority alongside pandemics and nuclear war.”

The 2026 International AI Safety Report, written with guidance from more than 100 independent experts, says current systems show early signs of some relevant capabilities but not at levels that could enable a loss of control, and describes the risk’s likelihood,



Surf report WATER TEMP: 69.1

TUESDAY
POOR TO FAIR

SURF: 1-2ft
Knee to thigh

Another relative down day but there’s rideable surf for the small wave gear. NW windswell backs off but is still enough to keep shape peaky at the beachbreaks. Old SPAC swell is down to leftovers as long period forerunners of the next SSW swell start to creep in.

WEDNESDAY
FAIR

SURF: 1-2ft
Knee to thigh

Next round of fun-zone SSW swell on track for the 16th-19th timeframe. Recent storm activity in the Central SPAC sets up a fun pulse of SSW swell. Forerunners likely creep in through Tuesday, but the decent to fun stuff shows Wednesday into the weekend. Spot forecasts look ok right now, maybe some occasional sets pushing a foot bigger than what’s showing, especially on the longer period front end Wed/Thu. A little windswell in the mix for the first half of the swell, but shape looks like it’ll favor the points.



Weather

Tuesday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 76.

Tuesday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 64.

Wednesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 73.

Wednesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 64.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/09/15	Tue	12:28 AM	3.83	H
2026/09/15	Tue	05:35 AM	2.08	L
2026/09/15	Tue	12:04 PM	5.34	H
2026/09/15	Tue	7:16 PM	0.99	L
2026/09/16	Wed	01:34 AM	3.28	H
2026/09/16	Wed	05:48 AM	2.58	L
2026/09/16	Wed	12:37 PM	5.05	H
2026/09/16	Wed	8:28 PM	1.23	L
2026/09/17	Thu	1:22 PM	4.74	H
2026/09/17	Thu	10:18 PM	1.27	L
2026/09/18	Fri	2:48 PM	4.48	H
2026/09/18	Fri	11:47 PM	1.05	L
2026/09/19	Sat	08:42 AM	3.66	H
2026/09/19	Sat	10:46 AM	3.62	L



Daily Lottery

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Draw Date: 9/12
14 16 23 58 69
Power#: 3
Jackpot: 251 M



Draw Date: 9/13
1 2 12 34 36



Draw Date: 9/11
3 30 33 53 62
Mega#: 22
Jackpot: 227 M



Draw Date: 9/13
EVENING: 4 6 6
Draw Date: 9/13
MIDDAY: 2 3 6



Draw Date: 9/12
13 26 29 35 47
Mega#: 8
Jackpot: 55 M



Draw Date: 9/13
1st: 04 - Big Ben
2nd: 10 - Solid Gold
3rd: 08 - Gorgeous George
Race Time: 1:46:33

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Santa Monica Daily Press

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00424. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Kyle Bryn-Alexandra Samovar for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Kyle Bryn-Alexandra Samovar filed a petition with this court for a decree changing name as follows: Kyle Bryn-Alexandra Samovar to Kyle-Bryn Shelby Konialian. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/30/2026, Time: 8:30 AM, Dept: K. The address of the court is the same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 08/28/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/08/2026, 09/15/2026, 09/22/2026, 09/29/2026

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Earthquake preparedness isn’t just the City of Santa Monica’s job: What renters and owners need to know

The USGS puts the odds at greater than 99 percent for a magnitude 6.7 or larger hitting California in the next 30 years. That near-certainty is already shaping local planning efforts.

Last November, Santa Monica’s Local Hazard Mitigation Plan, adopted by the Santa Monica City Council, suggested there could be nearly \$1.5 billion in combined losses from natural disasters over the next several decades.

The report went on to consider multiple earthquake scenarios, showing the Santa Monica fault line presented the most severe risk due to its proximity to the city. That proximity is an important consideration given the type of housing that dominates the city – apartment buildings. According to Census-based estimates, multi-family buildings make up roughly three-quarters of Santa Monica’s 53,274 housing units.

Earthquake preparedness should not be the sole responsibility of City Planners. Residents in these buildings and the property owners need to be especially alert to earthquake risk and take action, as the city’s older apartment and condo stock leaves it particularly vulnerable.

WHERE RESIDENTS AND PROPERTY OWNERS CAN START

For residents, preparedness can mean keeping an emergency kit stocked with water, food, medications, and a flashlight, and securing heavy furniture or shelving that could topple during shaking. Having a family communication plan and knowing the building’s evacuation routes in advance can make the difference in the chaotic minutes after a major quake, when phone lines and roads are often overwhelmed.

Property owners carry an even heavier burden, since the buildings themselves are often what determines whether residents survive a major quake. Owners should have older structures evaluated by a licensed structural engineer, particularly wood-frame buildings with open ground-floor parking or commercial space, which are especially prone to collapse.

Above all, owners of multi-unit buildings in Santa Monica and nearby cities need to know whether their properties are subject to mandatory seismic retrofit ordinances, and if so, what deadlines apply. Budgeting for retrofit work now, rather than waiting for a compliance notice, can also help spread out costs and avoid the scramble that comes when a deadline is looming.

Grants for Multi-Unit Property Owners Available to Help

To help, the California Residential Mitigation Program (CRMP) opened registration on August 19 for the Earthquake Multi-Unit Retrofit (EMR) grant program, the first state-backed financial assistance program designed specifically for owners of soft-story apartment buildings. For properties that qualify, EMR

will reimburse up to 70 percent of retrofit costs, potentially as much as \$49,600 per building. The grant registration window closes September 30, 2026.

To date, CRMP has helped fund more than 40,0000 retrofits across California since the program launched in 2011. In most cases, these retrofits (residential and commercial) are elective, chosen by a homeowner who wants to protect their own house.

Los Angeles, Beverly Hills, Burbank, Culver City, Pasadena, Santa Monica, Torrance, and West Hollywood all have mandatory soft-story ordinances on the books, and for many owners who’ve received that notice, the cost of compliance has been the thing standing between an order on paper and a building that’s actually safer.

The Earthquake Multi-Unit Retrofit program closes that gap.

Here’s who qualifies, what it means, and what to do next

Not every building qualifies, and the criteria are specific. A building generally needs to be in a city with a mandatory soft-story ordinance, have between 5-10 units, and the owner needs to have already gotten a notice from the city ordering the retrofit. One catch worth knowing up front: property owners should not pull permits or start construction before formal acceptance into the grant program - that work won’t be reimbursed. Register first online and await your acceptance notification via email.

On an eight-unit building, that could mean around \$34,000 in construction reimbursement plus \$7,000 toward engineering, close to \$41,000 total. A ten-unit building could hit the program max of \$49,600. For an owner who’s been putting off a retrofit because of what it costs, that changes the math.

Registration runs through September 30, and funding is limited, so this isn’t a program to sit on. If your building qualifies, register at crmp.org/EMR, and call a structural engineer now so you have a scope and cost estimate ready once you’re accepted.

The 1994 Northridge earthquake struck without warning on an ordinary morning, a reminder that California’s next major quake won’t announce itself either. We don’t know when the ground will move again, only that it will. For owners of multi-unit buildings across Los Angeles, Santa Monica, Beverly Hills, and the other cities enforcing mandatory retrofits, the EMR program offers a rare chance to reduce the cost of mandated retrofits before the fault line beneath us decides for us.

About the Author Janiele Maffei, S.E., is Chief Mitigation Officer for the California Earthquake Authority (CEA) and Executive Director of the California Residential Mitigation Program (CRMP), which launched in 2011.

COMMUNITY NEWS

Los Angeles

LA28 Opens Second Round of Resilience Champions Fund for Los Angeles Nonprofits

The LA28 Olympic and Paralympic Organizing Committee has opened the second round of applications for the LA28 Resilience Champions Fund, continuing its investment in nonprofit organizations advancing locally led solutions to strengthen resilience across the Los Angeles region. Nonprofits from across the region can apply through Oct. 30.

“Building a more resilient Los Angeles starts with investing in the people and organizations who know their communities best,” said Becky Dale, LA28 vice president of sustainability. “With the second round of the Resilience Champions Fund, we’re excited to build on the momentum of our inaugural grantees whose projects are currently underway, and support more locally led solutions that can deliver a meaningful impact that starts before the Games and endures long after 2028.”

Launched earlier this year, the fund is part of the broader LA28 Resilience Champions Initiative, designed to strengthen community resilience leading up to and beyond the 2028 Games. In May, LA28 announced the fund’s inaugural cohort of eight nonprofit grantees, each receiving \$100,000 to implement projects across the region.

“The Resilience Champions Fund is opening opportunities for Chrysalis clients to be a part of the LA28 legacy,” said Mark Loranger, president and CEO of Chrysalis. “This effort has strengthened our workforce development program by providing resources, expertise, as well as meaningful partnerships with other nonprofits tackling challenges across Los Angeles.”

Round two will continue to support projects aligned with the fund’s three focus areas. For wildfire resilience and nature restoration, coming out of the 2025 wildfires, the fund will support projects such as planting fire-resilient native plants or vegetation management. For ocean protection, it will support solutions such as restoring wetlands and coastal habitats. For cooling solutions, it will support projects such as native tree planting or installation of shade structures.

“As we prepare to welcome the world for the 2028 Games, we’re proud to partner with LA28 to continue prioritizing solutions that address today’s climate realities and deliver sustainable infrastructure that will serve Angelenos well beyond 2028,” said Randall Winston, deputy mayor of infrastructure and climate resilience for the city of Los Angeles and an advisory group member.

The fund is administered by Community Partners, a Los Angeles-based nonprofit intermediary organization, with grant recipients selected by LA28 in collaboration with an advisory group representing the public, academic, nonprofit and philanthropic sectors. It builds on commitments in LA28’s Impact and Sustainability Plan, released in August 2025.

Nonprofit organizations interested in applying can learn more about eligibility and apply through the LA28 Resilience Champions Fund page at Community Partners. Applications must be submitted by Oct. 30.

EDITED BY SMDP STAFF

“

Building a more resilient Los Angeles starts with investing in the people and organizations who know their communities best

”

- Becky Dale, LA28 vice president of sustainability

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PAY: \$24.00/hour
SCHEDULE: Full-time and part-time opportunities available.

WHAT YOU'LL DO

WHAT WE'RE LOOKING FOR

• Welcome and assist visitors
• Share information about Santa Monica
• Support retail and visitor center operations
• Represent SMTT at community events
• Assist with general office and administrative projects
• Maintain and organize retail inventory

• Retail, hospitality, or customer service experience
• Strong communication and local destination knowledge
• Weekend, evening and holiday coverage may be required
• Valid driver's license and clean driving record
• POS experience and a second language are a plus

Scan to view & apply

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City of Santa Monica Ordinance Number 2863 (CCS) (City Council Series)

EMERGENCY INTERIM ZONING ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA EXTENDING THE REGULATIONS OF EMERGENCY INTERIM ZONING ORDINANCE NUMBER 2860, ESTABLISHING STANDARDS AND PROCEDURES OF APPROVAL FOR LIGHT FLEET-BASED SERVICE FOR AUTONOMOUS VEHICLES AND CREATING A USE CLASSIFICATION FOR LIGHT FLEET-BASED SERVICE FOR AUTONOMOUS VEHICLES

The following is a summary of Ordinance Number 2863 (CCS) prepared by the Office of the City Attorney:

On July 14, 2026, Council adopted Emergency Interim Zoning Ordinance Number 2860 (CCS) (“EIZO”) establishing interim standards and procedures for the approval of Light Fleet-Based Services for Autonomous Vehicles and creating a use classification for Light Fleet-Based Service for Autonomous Vehicles. The EIZO was adopted in response to operational impacts associated with autonomous vehicle fleet operations that were not fully addressed by the City’s existing land use regulations, including vehicle queueing and staging in the public right-of-way and noise and lighting impacts on nearby residential neighborhoods. The EIZO became effective immediately upon adoption and was scheduled to expire on September 12, 2026.

Ordinance Number 2863 (CCS) extends the EIZO for an additional two years in order to monitor implementation of the interim regulations, evaluate operational conditions associated with facilities that are approved under these interim regulations, garner additional feedback from industry operators and the community, coordinate among affected City departments and outside agencies, and determine whether permanent amendments to the Zoning Ordinance should be developed.

Ordinance Number 2863 (CCS) was adopted on September 8, 2026, and is effective immediately after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

COMMUNITY NEWS

Pier

Locals’ Night Returns to Santa Monica Pier Sept. 17 With ‘Westside Punk Night’

Locals’ Night returns to the Santa Monica Pier on Thursday, Sept. 17, from 3:30 to 10 p.m., launching the 2026-27 season of the free community series with “Westside Punk Night,” featuring live music, salsa dancing, a new photography exhibition and community programming throughout the pier.

The season opener puts a Westside spin on Locals’ Night, bringing together Southern California punk, salsa, art and contemporary programming.

“Locals’ Night is about bringing our community together and creating experiences on the Santa Monica Pier that reflect the people, music and cultures that make Southern California such an extraordinary place,” said Jim Harris, executive director and historian of the Santa Monica Pier. “We’re excited to open a new season with a night that celebrates the Westside’s punk roots alongside salsa, art and community programming. It’s an unexpected combination, but one that feels completely at home on the Santa Monica Pier.”

Live music runs from 5:30 to 10 p.m. on the Pier Deck, with Riptide at 5:30 p.m., Horny Toad at 7 p.m. and Implicit Bias at 8:30 p.m.

The opening reception for “Afterglow: Portraits by Sam Comen” runs from 3:30 to 7 p.m. at the Merry Go-Round building. The exhibition features 274 locals, travelers and international visitors photographed during three summer days at the pier in July.

Other programming includes Books & Cookies Musical Storytime at 3:30 and 4:30 p.m. at the Merry Go-Round building, and a Classic Car Meetup and DJ set from 4 to 8 p.m. on the Pier Deck, with

“Locals’ Night is about bringing our community together and creating experiences on the Santa Monica Pier that reflect the people, music and cultures that make Southern California such an extraordinary place

- Jim Harris, executive director and historian of the Santa Monica Pier

DJ Cee Rock spinning alongside a showcase of vintage cars.

Salsa Way at West End runs from 5 to 10 p.m., with live music by Orchestra Son Mayor, free salsa lessons with Courtney Parisi, an open dance floor over the ocean, and Super DJ Robby spinning.

The evening also spotlights the 100th anniversary of Route 66, the highway that leads to the Santa Monica Pier. More information is available at www.santamonica.com/route66.

Locals’ Night is presented by Pacific Park on the Santa Monica Pier and produced by the Santa Monica Pier Corporation with support from community partners NEFT Vodka, Harvelle’s and Costco.

Free tickets are available at <http://pierlocalsnight.eventbrite.com/>.

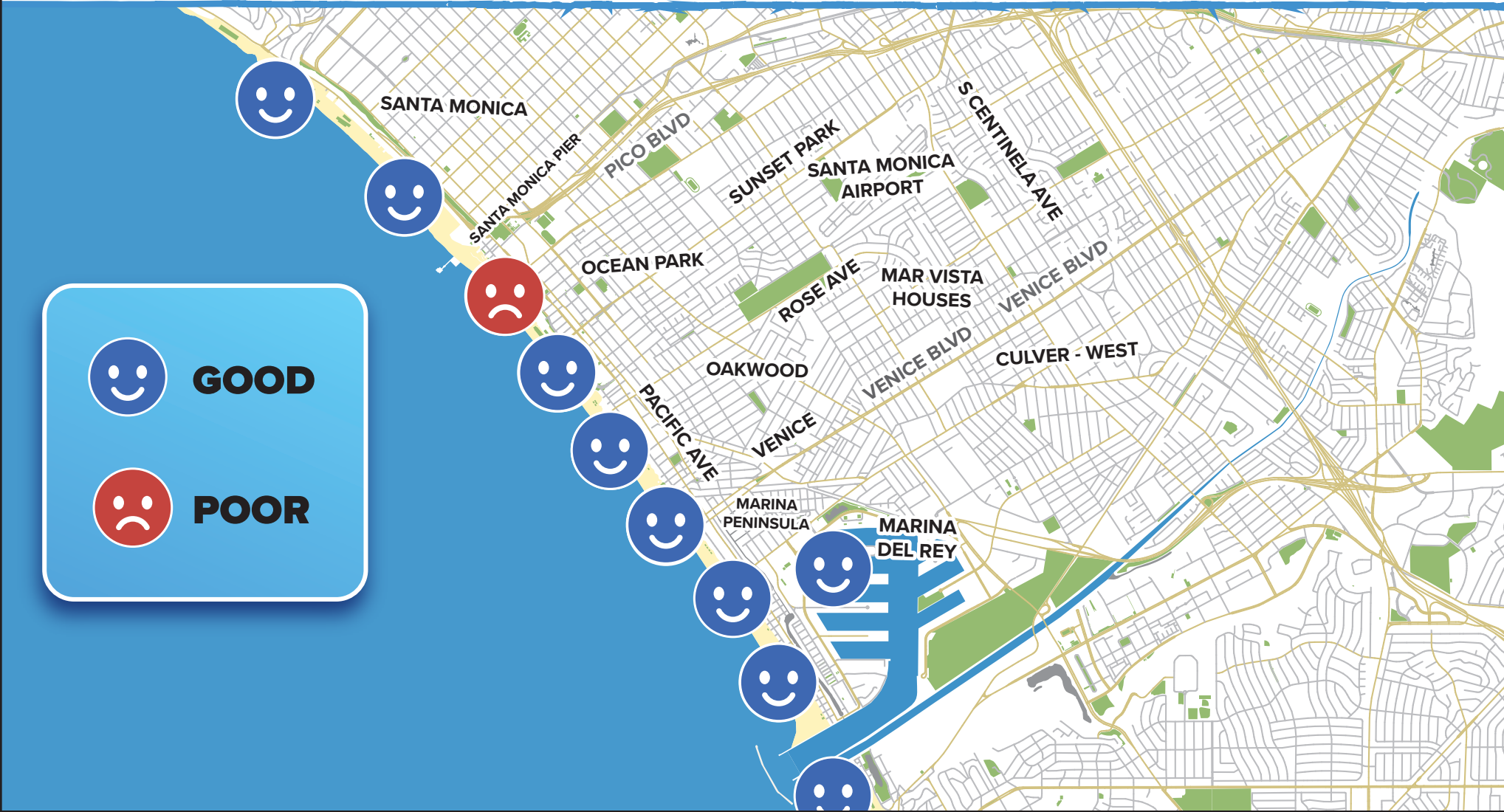
EDITED BY SMDP STAFF



Photo Credit: Courtesy of Santa Monica Pier Corporation

PIER: Locals’ Night returns Sept. 17 with “Westside Punk Night” kicking off the 2026–27 season on Santa Monica Pier.

HEAL THE BAY BEACH GRADES



BENEFITTING THE YOUTH OF THE SANTA MONICA POLICE ACTIVITIES LEAGUE



POKER TOURNAMENT



Saturday, October 17, 2026

Check-In, Dinner & Bar | 5:00 PM

Poker Lessons | 5:30 PM

First Hand Dealt | 6:00 PM SHARP

Santa Monica Moose Lodge | 1600 Ocean Park Blvd.



\$150 Buy-In
Sponsorships Available



Santa Monica PAL 310.458.8988 | pal@santamonica.gov



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Today!

smdp
Santa Monica Daily Press

DOCUMENTARY

FROM PAGE 2

sense of the freedom he finds in it," Di Marco said. "I wanted people to understand why he's so drawn to flying, not just hear him talk about it."

“

Places like this are more than just places where people fly

- Valentine Di Marco

”

While Di Marco said the film is not about the future of the airport, it captures a small part of the aviation community that still exists there today. He said working on the project deepened his understanding of what such places mean to the people who use them.

"Places like this are more than just places where people fly," Di Marco said. "They become part of people's routines, work, friendships and everyday lives."

For Tedd, he said, the airport is woven into a larger life built around flying.

"The airport isn't just where he takes off from," Di Marco said. "It's part of the world he has built around flying, and part of the community that comes with it."

Di Marco warned that something is lost when a community airport disappears.

"When a place like that disappears, you lose some of those connections too," he said.

The filmmaker said he was first drawn to Tedd not simply because he flies helicopters, but because of how far a single introductory flight had carried him. During the pandemic, Tedd was feeling stuck at home and wanted to get out, so he decided to take the flight.

"That desire for freedom ended up leading him to something that would become a huge part of his life," Di Marco said.

Over time, he said, flying stopped being just a pastime.

"Flying wasn't just something he enjoyed doing anymore," Di Marco said. "It had started influencing his schedule, his goals, and the way he built his life."

That transformation is the thread running through the broader series. What a Life explores the lives people build around the things that matter to them, using an observational approach rooted in everyday life. Di Marco said the idea grew from a curiosity about how personal interests can reshape a person's choices, routines and relationships.

He said he is drawn to a particular moment in his subjects' lives, "when an interest becomes much more than a hobby and starts shaping the way someone lives."

Most of the people he films are those he meets naturally around Los Angeles, and he said he prefers to let a story emerge rather than arrive with one already written.

"I don't like going into a film with the story already decided," Di Marco said. "I prefer spending time with someone, seeing what their everyday life is actually like, and letting the story come from that."

The film is set to be available beginning Sept. 16 on the What a Life YouTube channel, @whatalife.stories, and at whatalifestories.com.

maaz@smdp.com

AI

FROM PAGE 3

nature and timing as "unusually ambiguous."

SOME ARE STRESSING THE NEED FOR AI SAFEGUARDS BEFORE IT'S TOO LATE

An Anthropic researcher said last week he was resigning from the company over concerns that neither the company nor its competitors were acting responsibly in developing the technology. In social media posts, Jacob Coxon estimated a 10% chance of AI causing human extinction within the next decade and said both Anthropic and OpenAI "are racing straight to self-improving superintelligence and gambling with our lives."

Researchers have called for a slowdown of AI development and warned for years that the technology could pose existential risks to humanity.

Following the recent incidents, experts

called for improved testing by AI companies and more dialogue between the U.S. and China to come up with shared solutions.

But AI is growing so fast that government and evaluation systems are struggling to keep pace with the technology. Countries are cobbling together their own laws, some conflicting.

Chinese leader Xi Jinping warned at a conference in July of the need to keep AI from evading human control. The Trump administration initially demonstrated reluctance to regulate AI but has become more keen to reduce cybersecurity risks.

On Sunday, President Donald Trump downplayed the necessity for his administration to check AI development, but acknowledged the need for some regulation.

By ALEX VEIGA AP Business Writer. AP Business Writer Kelvin Chan contributed from London



**NOTICE TO CONTRACTORS CALLING FOR BIDS
SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 100526SH Video Projector Replacement**

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter called "the District" will receive up to, but not later than, the below-stated date and time, bids for: Video Projector Replacement

Bidding Documents may be obtained by logging onto the District bidding website at: <https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#>.

DEADLINE FOR SUBMISSION OF BID PROPOSALS: October 5, 2026, by 2:00pm
All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above.
Only Bid Proposals submitted to the District via the bidding website, prior to the date and time set forth, shall be considered.

MANDATORY PRE-BID JOB WALK: 09/16/26, 10:00 AM sharp. Meet at the Broadstage Ticket Will Call 1310 11th St, Santa Monica, CA 90401. Bidder attendance at Job Walk is mandatory. Sign-In required & late arrivals not permitted.

PROJECT ESTIMATE: \$125,000.00

CONTRACT DAYS: 7

The Bidder is required to have at time of bid submission and throughout the duration of the project: CSLB C-7 license & CADIR registration, Manufacturer certification. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Post Dates: 09/08/26 & 09/15/26

TAXES

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Agnes

By TONY COCHRAN

AGNES, WHAT IS THE ANSWER TO QUESTION NUMBER FOUR?

HA! ANSWERING THAT WOULD BE AGAINST MY RELIGION.

...AND WHAT RELIGION WOULD THAT BE?

THE SPOOKY MYSTERIALIZATION OF AGNESOLOGY.

WOULD A QUICK BISHOPICATION MAKE THIS LITTLE DEBACLE GO BYE-BYE?

PRINCIPAL

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

I'M TRYING TO BE MORE ENVIRONMENTALLY CONSCIOUS.

YESTERDAY I NOTICED SOME CLOD DUMP AN ALUMINUM CAN ON THE SIDE OF THE ROAD.

SO YOU DID THE RIGHT THING BY PICKING IT UP AND RECYCLING IT?

NOPE, BUT I DID MUSTER UP A FAIR BIT OF GUILT.

STEP ONE.

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

"THE OPPOSITE OF LOVE IS NOT HATE; THE OPPOSITE OF LOVE IS INDIFFERENCE."

WHO CARES?

I LOVE YOU, TOO.

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

"HE'S TIGHT WITH THE SUN."

WANNA HAVE SOME FUN? LET'S LAY DOWN AND PLAY DEAD.

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 12 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 7064

Mid-year break

D	N	A	L	S	I	O	O	R	A	G	N	A	K	V
O	U	S	E	D	I	R	S	K	C	O	R	R	I	Y
Z	C	K	E	Q	E	G	E	U	I	Y	E	E	T	O
E	I	A	V	S	C	P	N	M	A	S	W	A	E	J
B	L	I	R	E	A	K	I	T	O	P	S	R	B	N
E	S	O	G	S	P	W	S	R	T	T	E	U	A	E
A	H	T	L	N	W	O	T	W	T	O	E	A	C	X
C	S	I	C	O	N	T	R	E	O	N	C	B	K	E
H	A	Y	M	S	E	A	E	U	L	N	A	S	P	N
S	C	N	T	I	P	G	A	L	E	L	S	E	A	N
T	S	A	E	I	A	E	D	I	N	E	Y	I	C	A
S	H	I	P	P	C	M	R	T	R	I	D	L	K	O
Y	E	D	A	H	S	H	I	R	E	B	N	W	A	D
A	L	P	S	W	E	A	F	O	O	D	E	S	U	N
B	O	A	T	I	N	G	T	U	L	L	Y	D	A	Y

Abseil	Boating	Food	Miami	Spot
Adrift	Cars	Gem	Ocean	Stay
Air bed	Cash	Green	Ouse	Sun
Alps	City	Hats	Remote	Sydney
Annexe	Dawn	Hire	Resort	Town
Ascot	Dine	Horse	Rocks	Trip
Aspen	Dirt	Icon	Sail	Tully
Aura	Doze	Ideal	Sawtell	View
Backpack	East	Inlet	Shade	Visa
Bays	Enjoy	Kangaroo	Ship	
Beach	Escape	Island	Sign	
Bikes	Europe	Kite	Snow	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Surrounded by natural beauty

TODAY'S BIRTHDAY (Sept. 15)

ARIES (March 21-April 19). Algorithms rarely show you something that doesn't intrigue you or make you want to pull out your wallet - there go your attention and money. Contrastingly, the analog living you do today will reward your attention instead of competing for it.

TAURUS (April 20-May 20). Avoid spending any time at all noticing or lingering in the sorrow of unpossessed talents while your potentiality waits for attention, praise and the hours of work it will take to make the talents you possess in abundance absolutely gleam.

GEMINI (May 21-June 21). You've spent enough time in your head lately, so it will be great to get a win you can feel in your body or see in the physical world, such as sore legs after a long walk, a point on the score board or a room you cleaned yourself.

CANCER (June 22-July 22). You're reminded how life is always rolling along and relationships along with it, shifting in ways perhaps undetectable over the course of days and weeks, yet each little change creates a different degree of depth, distance or temperature.

LEO (July 23-Aug. 22). You're so open to the muses, not just for yourself and your own work, but for those you're sure to inspire along the way. You're all contributing to something that's bigger than the sum of its parts.

VIRGO (Aug. 23-Sept. 22). Don't be overly concerned with making everything easy for others today. Some need it, sure. But if you make yourself too useful to entitled types, you could be doing yourself a disservice, as they will never stop taking.

LIBRA (Sept. 23-Oct. 23). Believe in your powers of consecration. You can imbue a subject with a sacred energy, which exists as much in you as it does in any. What's sacred to you is sacred, period.

SCORPIO (Oct. 24-Nov. 21). Maybe someone's loyalty runs so deep they would be there for you whether you were nice to them or not, but the fact is that you're unfailingly kind and never take them for granted, and they show up for you again today.

SAGITTARIUS (Nov. 22-Dec. 21). There's no need for postgame analysis because today's cosmic gift is the clear, clean, obvious and undeniable move that all can see and comprehend immediately. This doesn't happen every day. The whole game will progress.

CAPRICORN (Dec. 22-Jan. 19). You may feel the strong need to surround yourself with things that reflect who you are because it's extremely important now that you put your whole self into what you're creating. It needs the values, taste and sensibility that's all you.

AQUARIUS (Jan. 20-Feb. 18). You'll solve a long-standing problem with one elegant move. The answer may be so simple that you'll laugh at the elaborate plans in the recycling bin. It's a testament to your beautiful thought processes. Sometimes they take the scenic route.

PISCES (Feb. 19-March 20). When is it appropriate and useful to say everything you want to say? Almost never. Even so, adults still manage to communicate with grace inside the realization that everyone is, to some degree, holding back.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	A	R		A	R	K	S		S	C	O	L	D
P	O	S	E		G	O	N	E		W	A	V	E	R
E	R	I	E		R	O	O	M		O	M	E	N	S
C	O	F	F	E	E	S	T	I	R	R	E	R	S	
				V	E	T			I	D	O			
	C	A	P	E	S		P	A	N	S		J	A	M
S	E	D	A	N		I	L	L	S		P	A	L	E
P	L	A	S	T	I	C	U	T	E	N	S	I	L	S
A	L	P	S		D	E	M	O		I	S	L	E	S
T	O	T		L	A	D	S		B	E	T	S	Y	
			A	A	H			T	A	C				
	D	I	S	P	O	S	A	B	L	E	C	U	P	S
P	A	R	I	S		W	O	O	L		A	T	O	P
E	R	O	D	E		A	N	N	E		B	A	L	E
G	E	N	E	S		M	E	E	T		S	H	O	W

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	5	4	2	7	3	6	9	8
3	2	9	6	4	8	1	5	7
7	6	8	1	9	5	3	4	2
5	4	1	3	2	6	8	7	9
2	7	3	9	8	4	5	1	6
9	8	6	7	5	1	4	2	3
6	9	5	8	1	2	7	3	4
4	3	2	5	6	7	9	8	1
8	1	7	4	3	9	2	6	5

	2		5			6		3
3				2				4
	6		7		8	9		
		7				8		5
	5		8		1		3	
4		8				1		
		2	4		3		5	
9				6				8
8		5			2		1	

Newsday Crossword

ACROSS

- 1 Dislike very much
- 6 Mind-reading ability: Abbr.
- 9 Doctor's prescriptions, for short
- 13 Airline vehicle
- 14 Clarinet insert
- 16 Seniors' advocacy group
- 17 Fence rails
- 18 Make less complicated
- 19 Dental exam picture
- 20 STUDENTS WALK HERE
- 23 Lab maze runner
- 24 Dot-__ (internet company)
- 25 Dropped-pie sounds
- 29 __ the line (obeyed)
- 31 Sound of scolding
- 34 Big family, informally
- 35 Very shortly
- 36 Slightest trace
- 37 LET OTHER DRIVERS GO HERE
- 40 __ Star (Texas symbol)
- 41 Airport landing guesses: Abbr.
- 42 Be of __ (assist)
- 43 Surgical areas: Abbr.
- 44 Harvard U.'s locale
- 45 Mall tenants
- 46 Good friend
- 47 Salad dressing ingredient
- 48 CARS ENTER THE ROAD HERE
- 56 Rescue
- 57 Chair or sofa

58 Serving of pie

59 Watches closely

60 Story that might be "tall"

61 Owl's claw

62 Freight weights

63 Roofing material

64 Paid out

DOWN

1 Smartphone downloads

2 Like-minded voting group

3 __-browned potatoes

4 Not fooled by

5 Finally turned (to)

6 Standing tall

7 Blacken on a grill

8 Mexican coin

9 Wise adage

10 Deserve to receive

11 Pull from behind

12 Secret agent

15 Climber's downward path

21 __ Vegas, NV

22 Grass from a farm

25 Flair for fashion

26 Earlier in time

27 Bank's property

claims

28 Competent

29 Robes for Julius

Caesar

30 __ and aahs

31 Pisa's tall attraction

32 Give, as an opinion

33 Bout-ending blows

35 Takes a chair

SIGN HERE by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

36 "In that case..."

38 Pragmatic person

39 Endures longer than

44 Waiting-room

reading, for short

45 "Dear __ or

Madam..."

46 Push, as a button

47 Playful river mammal

48 Tuna sandwich

spread

49 Tied, as a score

50 Clean and orderly

51 Formal party

52 Back of an envelope

53 Manicurist's tool

54 Clickable image

55 Penny

56 "On your mark, get __,..."

1	2	3	4	5		6	7	8		9	10	11	12		
13						14			15		16				
17						18					19				
20						21				22					
				23				24							
25	26	27	28				29	30				31	32	33	
34						35					36				
37						38					39				
40						41					42				
43						44					45				
			46					47							
	48	49					50	51				52	53	54	55
56						57					58				
59						60					61				
62							63				64				

CREATORS SYNDICATE ©2026 STANLEY NEWMAN STANXWORDS@AOL.COM

09/15/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



TUESDAY | SEPTEMBER 15

LADIES GOLF CLINIC

9:30 a.m. - 11:00 a.m. Four Wood Golf 828 Pico Blvd, Suite 5 Santa Monica. Join us every Tuesday from 9:30–11:00 AM for a relaxed, social golf experience designed for women of all skill levels. Whether you're picking up a club for the first time or looking to build confidence in your game, Matchas & Mulligans is all about learning, connecting, and having fun in a welcoming, pressure-free environment. Led by our in-house golf pros, you'll learn new skills each session. Blend of light instruction with a social atmosphere — the ladies' clinic is perfect for improving your skills while meeting like-minded golfers. \$60.00. Visit: <https://www.smdp.com/calendar/#/details/ladies-golf-clinic/19572527/2026-09-15T09>

DOLPH LUNDGREN BOOK SIGNING AT VENICE'S GOLD'S GYM

11:00 a.m. - 1:00 p.m. Gold's Gym Venice 360 Hampton Drive Los Angeles. Meet Dolph Lundgren in person and get your book signed at Venice's iconic Gold's Gym! \$33.84. Visit: <https://www.smdp.com/calendar/#/details/dolph-lundgren-book-signing-at-venice-s-gold-s-gym/19545953/2026-09-15T11>

ELEMENTARY ART STUDIO 3:30-4:20PM

3:30 p.m. - 4:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Open to all skill levels, sparking creativity through drawing, color work, collage, and mixed-media techniques. Visit: <https://www.smdp.com/calendar/#/details/elementary-art-studio-3-30-4-20pm/18825639/2026-09-15T15>

ANNUAL PENNTERTAINMENT ARTIST SALON FEAT. USC TEN AND YIH

6:00 p.m. - 10:00 p.m. Sorry, Not Sorry | Restaurant 11520 West Pico Boulevard Los Angeles. Calling all writers and performers for our annual intake event for our independent Ivy League+ writers and actors groups! \$12.51 to \$23.18. Visit: <https://www.smdp.com/calendar/#/details/annual-penntertainment-artist-salon-feat-usc-ten-and-yih/19686196/2026-09-15T18>

WEDNESDAY | SEPTEMBER 16

VIOLA FLORAL BLOOM BAR

9:30 a.m. - 10:30 a.m. Third Street Promenade (between Arizona and Santa Monica Blvd). In partnership with Downtown Santa Monica, Viola Floral is hosting the Bloom Bar, an immersive workshop on the Third Street Promenade during the Santa Monica Farmers Market. Viola Floral will show participants how to create a gorgeous, seasonal hand-tied bouquet they can take home! Tickets are \$75 per person. All levels welcome. Please note: Tickets are transferable. Plan to arrive 10-15 minutes early. Visit: <https://www.smdp.com/calendar/#/details/viola-floral-bloom-bar/19781347/2026-09-16T09>

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Santa Monica Beach Lot 5

South 2600 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays, Fridays and Saturdays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a stunning view of the sparkling ocean. Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early and be ready to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. Visit: <https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-09-16T10>

BLACK GIRL THERAPY

11:00 a.m. - 12:00 p.m. Pearl Annex Room 76, Main Campus, 1900 Pico Blvd Santa Monica. A space for college Black girls to talk, heal, and explore how to navigate unique stressors. Visit: <https://www.smdp.com/calendar/#/details/black-girl-therapy/19657598/2026-09-16T11>

LAUGH FOR THE HEALTH OF IT

11:00 a.m. - 12:00 p.m. Wise and Healthy Aging 1527 4th Street Santa Monica. Kim Selbert, Certified Laughter Yoga Leader and Licensed Marriage & Family Therapist will facilitate this class. We all need more laughter in our lives, right? Through clapping, guided breathing and gentle movement with music, we will learn how to reduce stress, become more energetic and playful and connect positively with other seniors. It's easy, fun and very uplifting. Visit: <https://www.smdp.com/calendar/#/details/laugh-for-the-health-of-it/19300395/2026-09-16T11>

ENEMY OF THE PEOPLE

8:00 p.m. - 10:00 p.m. Odyssey Theatre 2055 South Sepulveda Blvd Pacific Palisades. Odyssey Theatre Ensemble presents director Bart DeLorenzo's contemporary adaptation of Henrik Ibsen's Enemy of the People. When a doctor discovers his town's hot springs are contaminated, his attempt to expose the truth pits him against powerful interests—and transforms him into an “enemy of the people.” Ripping Ibsen's classic out of the 19th century, DeLorenzo relocates the action to America in 2026, where battles over public health, economic survival, misinformation and political polarization have become defining features of American life. Odyssey Theatre, 2055 S. Sepulveda Blvd., West Los Angeles, 90025; \$20-\$43; (310) 477-2055; <https://www.smdp.com/calendar/#/details/enemy-of-the-people/19460409/2026-09-16T20>

THURSDAY | SEPTEMBER 17

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group

exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-09-17T11>

BRAND POPUP /AGAIN

4:00 p.m. - 9:30 p.m. 606 Venice Blvd Los Angeles. BRAND POPUP is back Sept. 17! Meet the minds behind VANS, Lucid Motors, Lindt, Insta360 & more. Big ideas. Real connections. \$0.00 to \$495.00. Visit: <https://www.smdp.com/calendar/#/details/brand-popup-again/19419020/2026-09-17T16>

NALU VIDA - LIVE JAZZ EVERY THURSDAY

6:00 p.m. - 9:00 p.m. 352 Westminster Ave Venice. Open mic every Thursday 6p-8p Come on down to Hama. The world is waiting! Visit: <https://www.smdp.com/calendar/#/details/nalu-vida-live-jazz-every-thursday/18526607/2026-09-17T18>

ANTIGONE: IN THE LANGUAGE OF KINGS

8:00 p.m. The Getty Villa 17985 E Pacific Coast Hwy Pacific Palisades. Set in the vibrant world of pre-conquest Tenochtitlan, Mexico, this powerful reimagining of a classic tragedy confronts themes of loyalty, familial duty, and the clash between divine law and state edict. Weaving in pre-Hispanic music and poetry, this timeless story brings Aztec mythology to life in a rich historical tapestry that resonates across cultures, pitting love and defiance against tyranny. Adapted from Sophocles by Evelina Fernández Directed by José Luis Valenzuela Co-produced by Latino Theater Company. \$30.00 to \$45.00. Visit: <https://www.smdp.com/calendar/#/details/antigone-in-the-language-of-kings/19316057/2026-09-17T20>

FRIDAY | SEPTEMBER 18

TOTALLY BOOKED LIVE! WITH SARAH WRIGHT OLSEN & ZIBBY OWENS

1:00 p.m. - 2:00 p.m. Zibby's Bookshop 1113 Montana Ave Santa Monica. Sarah Wright Olsen joins Zibby Owens for a live Totally Booked Live podcast recording on motherhood, family, and her new book! \$24.00. Visit: <https://www.smdp.com/calendar/#/details/totally-booked-live-with-sarah-wright-olsen-zibby-owens/19545955/2026-09-18T13>

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw

Inspiration, runs from 5 to 9 p.m. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-09-18T17>

VENICE BEACH VIEWS PAINT AND SIP- ONE DRINK INCLUDED

6:00 p.m. - 8:00 p.m. Viceroy Santa Monica 1819 Ocean Ave Santa Monica. Looking for a fun way to start your weekend? Join us for a relaxing paint & sip at Viceroy Santa Monica—no experience needed! \$60.54. Visit: <https://www.smdp.com/calendar/#/details/venice-beach-views-paint-and-sip-one-drink-included/19783849/2026-09-18T18>

ANDREW'S CHEESE AND WINE PAIRING

7:00 p.m. - 9:00 p.m. Andrew's Cheese Shop 728 Montana Ave Santa Monica. Join us at Andrew's Cheese Shop for a delightful evening of wine and cheese pairings! \$81.88. Visit: <https://www.smdp.com/calendar/#/details/andrew-s-cheese-and-wine-pairing/19271082/2026-09-18T19>

SATURDAY | SEPTEMBER 19

SOIL ECO-REMEDIATION

9:00 a.m. - 11:00 p.m. Ishihara Park Learning Garden, 29009 Exposition Blvd, Santa Monica, 90404. We welcome James Oliver at Ishihara Park Learning Garden for a workshop on Soil Eco-Remediation. Whether it be mineral deficiency, concerns for contaminants or you just have heavy clay soils and need to break it up, James will help us lead the way. The ecosystem of your soil looks different under a microscope. Our gardens are only as great as our soil health, and learning what makes a great soil makes being a great gardener much easier. Join us at 9 AM for pancakes, coffee and check out what's new in our space. Have you seen the new stone fruits on the hillside? Workshop begins at 10:00 AM. Bring your kitchen scraps for our Community Composting Program. Bring your own plates and utensils and enter into a raffle for some OSE Swag !! Find full details at santamonica.gov/events

A PIERFECT BENEFIT – SS REX CASINO NIGHT

3:30 p.m. - 7:30 p.m. Historic Merry-Go-Round Building, Santa Monica Pier, 200 Santa Monica Pier, Santa Monica. Step back into the glamour and intrigue of Santa Monica's legendary gambling-ship era when the Santa Monica Pier Corporation presents its second annual A PIERfect Benefit on Saturday, Sept. 19, from 3:30–7:30 p.m. inside the historic Merry-Go-Round Building at the Santa Monica Pier. Inspired by the legendary SS Rex, once anchored offshore in Santa Monica Bay, the 1930s-themed Casino Night features casino-style gaming, live jazz, cocktails, culinary offerings, a silent auction and live Carousel Horse Racing, with guests cheering on their favorite carousel mounts as a race announcer calls the action. Guests are encouraged to dress in 1920s- and 1930s-inspired attire. Proceeds support the nonprofit Santa Monica Pier Corporation and its free, year-round public programming.



*Grazie mille
for voting us*
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