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THURSDAY
09.15.16
Volume 15 Issue 253

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# City Attorney authorized to pursue human trafficking awareness program



Marina Andalon

**RALLY: Advocates gathered at City Hall before the council meeting.**

BY MATTHEW HALL & MARINA ANDALON
Daily Press Staff

The City of Santa Monica will begin a new effort to fight human trafficking including a mandatory education and outreach campaign to potential victims.

City Council authorized the new plan at the Sept. 13 meeting and responsibility for the program will fall with the City Attorney's Office.

As proposed, the City Attorney's Office will mail free copies of a hotline poster to businesses throughout the city. A letter will be included describing the legal obligations for displaying the poster and local attorney's will work with other agencies to monitor compliance.

As of 2013, California State Law requires display of the poster at business such as bars and nightclubs, adult or sexually-oriented business, primary airports, intercity passenger rail stations or light rail stations, bus stations, truck stops, hospital emergency rooms or urgent care centers, privately operated job recruitment centers and business or establishment offering massage or bodywork services for compensation.

The Human Trafficking Outreach Project (HTOP), currently managed and run by the National Council of Jewish Women|LA (NCJW|LA), has aimed to increase implementation of the state law in Los Angeles County through volunteer participation and engagement, poster distribu-

SEE POSTER PAGE 11

# 40 years and counting in SMMUSD

## *School district recognizes longtime employees*

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Jaime Jimenez never envisioned staying at Santa Monica High School this long.

But when he takes stock of his job as a social studies teacher, he can't come up with any good reasons to leave.

"It has been easy to stay at Samo — first of all, [because of] a great faculty and staff," he said. "The daily interaction of students, hearing their viewpoints, dreams and exchanging of ideas, makes Samohi a fun and interesting place to go to each morning. From maintenance workers, secretaries and other sup-

SEE SCHOOL PAGE 10

# Community mourns late skateboarder

## *Olympic High graduate 'always had a smile on his face'*

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Skateboarding was more than a hobby for Tyrone Ramsey Jr.

He first hopped on a board when he was about 9 years old, and he became a proficient rider over the next two decades. And he didn't have a driver's license, so his skateboard was his travel tool when he wasn't riding the bus.

"That was his mode of transportation," said his mother,

SEE RAMSEY PAGE 10



RAMSEY











## CITY AWARD

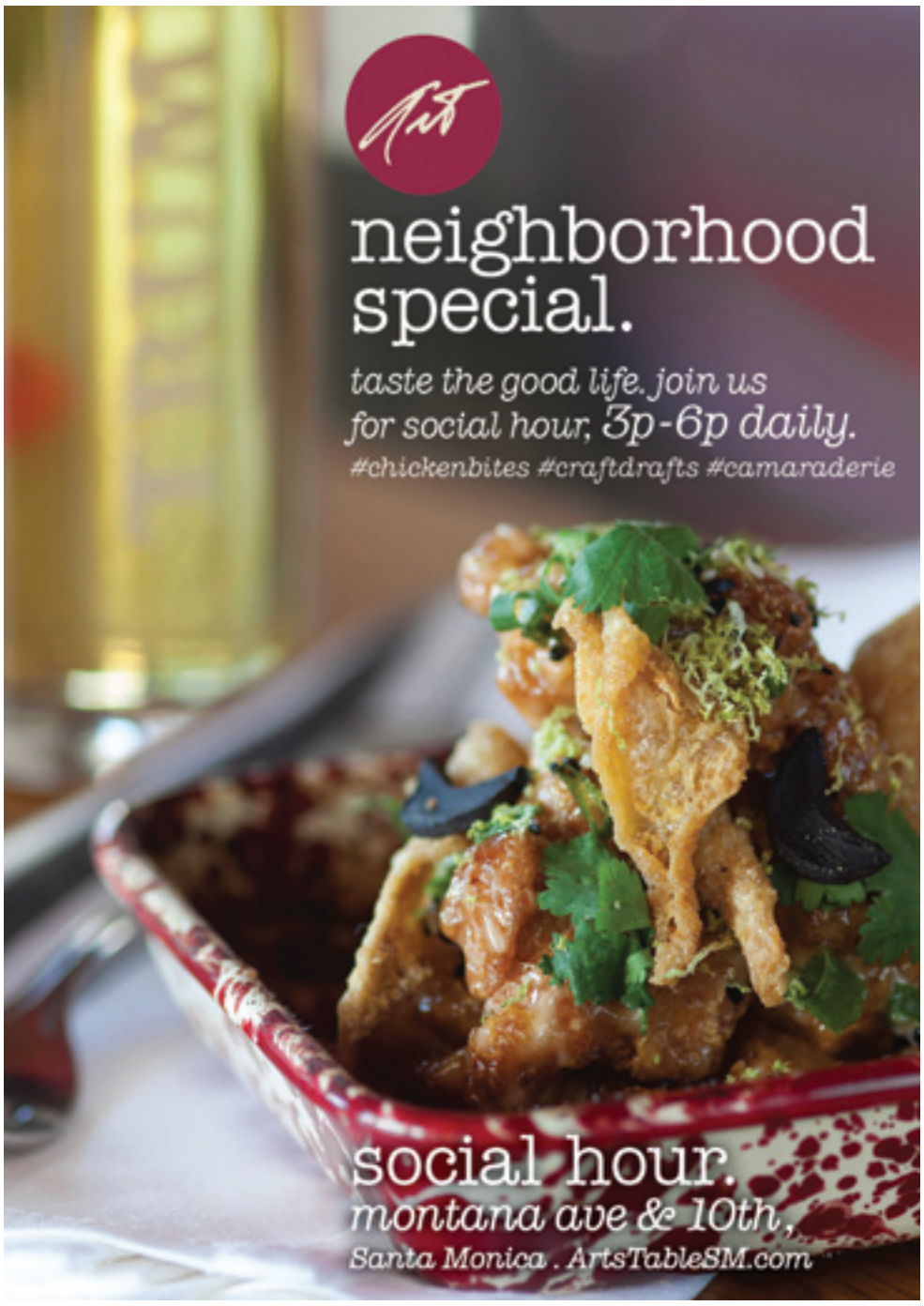
Matthew Hall editor@smdp.com

**A group of local officials gathered at one of the city's new crosswalks yesterday to announce Santa Monica had received an award for its work promoting local health. See page 3 for more information.**


Todd Mitchell
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# What's Up Westside

OUT AND ABOUT IN SANTA MONICA

## Thursday, September 15

### Recreation & Parks Commission Meeting

Regular Meeting of the Santa Monica Recreation and Parks Commission Council Chambers, City Hall, 1685 Main St., 7:30 p.m.

### Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission. Main Library, 601 Santa Monica Blvd., 4:30 p.m.

### Oneida: From Free Love to the Well-Set Table

Author Ellen Wayland-Smith discusses her new book about the 19th Century free love commune Oneida that evolved into the nation's leading manufacturer of silverware and a coveted mark of middle-class respectability. A book sale and signing follows. Main Library, 601 Santa Monica Blvd., 7 – 8:30 p.m.

## Friday, September 16

### Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 – 1:30 p.m.

### AltCar & Transportation Expo

Alternative Car Ride and Drive/Conference. Civic Auditorium parking lot, 1855 Main St., 10 a.m. – 5 p.m.

## Saturday, September 17

### HUSHfest: Santa Monica Pier

LA's finest DJ's spin with the sound transmitted directly to wireless headphones given to guests. Experience over the ocean the city's unique dance party. For more information call (213) 465-3123 or visit www.hushconcerts.com. Santa Monica Pier, 7 – 11:30 p.m.

### Concert: The Kaleidoscope Trio

USC-based classical guitar, clarinet, and violin trip play a lively concert of crowd-pleasers and audience requests. All ages welcome. Fairview Branch Library, 2101 Ocean Park Blvd., 4 – 5 p.m.

### Painting on Yupo w/ Sumi brushes w/ Zeal Harris

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### Hispanic Heritage Month Festival

Join us as we celebrate the Hispanic Heritage Month with music, games and crafts. Enjoy folk music and folkloric dances, play Loteria, and learn to embroider Mexican servilletas (napkins). Pico Branch Library, 2201 Pico Blvd., 11 a.m. – 2 p.m.

### AltCar & Transportation Expo

Alternative Car Ride and Drive/Conference. Civic Auditorium parking lot, 1855 Main St., 10 a.m. – 5 p.m.

### Master Gardeners at the Market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 a.m. - Noon. Virginia Avenue Park, 2200 Virginia Ave.

### Chili Roast

It's late summer and the chilies are ready for harvest. Join organizers for a southwest style chili roast at the Pico farmers market located in Virginia Avenue Park. Take these delicious chilies home and whip up something tasty or freeze them to use later. 9 a.m. – 1 p.m. Pico Farmers Market, Virginia Avenue Park, 2200 Virginia Ave.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

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# COMMUNITY BRIEFS

**Citywide**

## Santa Monica wins RWJF Culture of Health Prize

Santa Monica has been named one of seven winners of the 2016 RWJF Culture of Health Prize awarded by the Robert Wood Johnson Foundation.

The Prize honors communities for their efforts to ensure all residents have the opportunity to live longer, healthier, and more productive lives. Santa Monica Mayor Tony Vazquez joined City Manager Rick Cole, Assembly member Richard Bloom, Mobility Manager Francie Stefan and community members who played an active role in the application process at a press conference this week.

The event was held at the intersection of 2nd and Arizona Streets in the middle of the nationally-recognized Downtown Santa Monica Farmers Market on a newly painted creative all-way crosswalk, the next evolution of the City's complete mobility network.

"This honor reflects our community's decades-long work to create a city that works for everyone, especially the most vulnerable," said Vazquez. "From increasing the minimum wage and our hands on approach to addressing homelessness to using data to measure the wellbeing of our community, building a culture of health is part of the Santa Monica ethos."

Santa Monica is being recognized for bringing partners together to rally around a shared vision of health, drawing especially on the wisdom, voice, and experience of residents themselves. Chosen from nearly 200 applicant communities across the country, Santa Monica's standout efforts include a sustained commitment to providing affordable housing, leading the region in addressing homelessness with compassion, its "do whatever it takes" approach to helping children and families thrive, and using data to transform local government to understand and improve community wellbeing. In particular, efforts that stood out to RWJF included:

Adding 1,720 units of affordable housing since 1982 even in the face of eliminated redevelopment funds, creating opportunities for individuals to increase their economic resilience, including increasing the minimum wage to $15 by 2020, addressing homelessness with compassion through a Housing First approach to homelessness and use of data to focus services on most vulnerable, expanding use of data to whatever it takes to address challenges faced by children and families, as well as overall improving overall community wellbeing, increasing equitable funding for high quality public education and facilities, making significant progress to advance a complete mobility network through Expo Line, Big Blue Bus, Breeze Bike Share, pedestrian safety improvements, and Safe Routes to Schools, and cultivating an engaged community through neighborhood involvement at the Virginia Avenue Park campus.

"I am honored and proud to represent a city that possesses the deepest commitment to the health and wellbeing of our community," said Congressman Ted Lieu (D-33). "Through collaborations and partnerships with community stakeholders, the city explores ways to increase wages, tackle homelessness, promote affordable housing and improve education. I look forward to continued work with the City of Santa Monica to find new and innovative ways to expand community engagement and further improve the overall health of our community."

Santa Monica will join a network of Prize-winning communities that will have their inspiring stories shared with other cities across the nation. The other six winning communities for 2016 are: 24:1 Community in the St. Louis area of Missouri; Columbia Gorge Region of Oregon and Washington; Louisville, Kentucky; Manchester, New Hampshire; Miami-Dade County, Florida; and the Shoalwater Bay Indian Tribe in Washington.

"The RWJF Culture of Health Prize communities show us that in towns and regions across the nation, individuals are coming together to find powerful ways to help people achieve the best health possible. These communities are connecting the dots between health and education, jobs, housing, and community safety," said Risa Lavizzo-Mourey, RWJF president and CEO. "We're privileged to learn from this growing network of communities that offer hope for the wellbeing of the entire nation."

To become an RWJF Culture of Health Prize winner, Santa Monica had to demonstrate how it excelled in the following six criteria:

Defining health in the broadest possible terms.

Committing to sustainable systems changes and policy-oriented long-term solutions.

Cultivating a shared and deeply-held belief in the importance of equal opportunity for health.

Harnessing the collective power of leaders, partners, and community members.

Securing and making the most of available resources.

Measuring and sharing progress and results.

"Santa Monica is a shining example of what can be achieved when a community sets ambitious goals to improve the health and wellbeing of all its residents, and works with vision and focus to achieve them. I am so proud to live in a city that is committed to wellness in every aspect of our lives," said Senator Ben Allen.

Learn more about Santa Monica's work, as well as this year's other Prize winners through a collection videos, photos, and more at www.rwjf.org/Prize.

– SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION COORDINATOR.

**Malibu**

## DUI Checkpoint

The Los Angeles County Sheriff's Department's Traffic Services Detail will be conducting a DUI/Driver's License Checkpoint on Sept. 16, at an undisclosed location within the City of Malibu, between the hours of 7 p.m. to 2 a.m.

The deterrent effect of DUI checkpoints is a proven resource in reducing the number of persons killed and injured in alcohol or drug involved crashes. Research shows that crashes involving an impaired driver can be reduced by up to 20 percent when well-publicized DUI checkpoints and proactive DUI patrols are conducted routinely. DUI Checkpoints are placed in locations based on collision statistics and frequency of DUI arrests, affording the greatest opportunity for achieving drunk and drugged driving deterrence. Locations are chosen with safety considerations for the officers and the public.

In California, this deadly crime led to 867 deaths and over 23,000 serious injuries in 2013 because someone failed to designate a sober driver. Nationally, the latest data shows over 10,000 were killed by an impaired driver. Over the course of the past three years in the contract cities policed by the Los Angeles County Sheriff's Department, DUI collisions have claimed 33 lives and resulted in 898 injury crashes causing 1330 injuries.

Deputies will be looking for signs of alcohol and/or drug impairment with officers checking drivers for proper licensing delaying motorists only momentarily. When possible, specially trained officers will be available to evaluate those suspected of drug-impaired driving, which now accounts for a growing number of impaired driving crashes.

Recent statistics reveal that 30 percent of drivers in fatal crashes had one or more drugs in their systems. A study of active drivers showed more tested positive for drugs that may impair driving (14 percent) than did for alcohol (7.3 percent). Of the drugs, marijuana was most prevalent, at 7.4 percent, slightly more than alcohol. Everyone should be mindful that if you're taking medication – whether prescription or over-the-counter – drinking even small amounts of alcohol can greatly intensify the impairment affects.

Law Enforcement emphasizes the preventable nature of drunk driving reminding everyone that all it takes is a little planning ahead. Designate a sober driver or call a cab. But whatever you do, don't drink and drive. The California Office of Traffic Safety DDVIP (Designated Driver VIP) mobile app is now available for free download on iOS and Android devices. Launched last year, the new DDVIP app offers enhanced features, allowing users to "Map a Spot" with their current location to find DDVIP partnering establishments in their area or a "List of Spots" to search all participating bars and restaurants throughout California. Users will be offered free incentives at each bar to celebrate their life saving role. They can stay up-to-date with the latest from DDVIP and see what other users are saying via its social tab. Also through the app, for those who want to imbibe but also make it a point to plan ahead, users can easily order a sober ride from Uber, Lyft or Curb – all from one screen.

Drivers caught driving impaired can expect the impact of a DUI arrest to include jail time, fines, fees, DUI classes, other expenses that can exceed $10,000 not to mention the embarrassment when friends and family find out.

According to the National Highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective documented results of any of the DUI enforcement strategies, while also yielding considerable cost savings of $6 for every $1 spent. Nearly 90 percent of California drivers approve of DUI checkpoints.

Funding for these operations is provided to the Los Angeles County Sheriff's Department by a grant from the California Office of Traffic Safety http://www.ots.ca.gov/ through the National Highway Traffic Safety Administration http://www.nhtsa.gov.

– SUBMITTED BY THE LOS ANGELES COUNTY SHERIFFS DEPT. INFORMATION BUREAU (SIB)

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

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# "One Woman Gone Wrong" Is the Right Way to Go

**IT IS USUALLY DIFFICULT FOR A ONE-WOMAN** show to keep an audience riveted through the entire performance. But it's a piece of cake for Leslie Caveny, who wrote and stars in "One Woman Gone Wrong," now having its West Coast premiere at Theater West in Los Angeles.

It's a 70-minute melodramatic rant that almost immediately turns into a hilarious romp through the psyche of a woman who consistently describes herself as an "asshole" and a "self-indulgent whiner." And of course, she adds, "you know that self-indulgence is not accepted in Hollywood."

She starts her story boldly with the line "I remember a house with yellow shingles and green shutters…" while a screen behind her flashes a grainy shot of the house. After a long pause she realizes that she has forgotten where to go from there, and she calls to her backstage assistant, "Line!", with ever-rising volume as her assistant fails to appear.

Eventually Annie (Anne Leyden) shows up to feed her the next line.

But she has lost her place in the script, so she prompts Caveny with a series of wrong lines. Caveny finally accepts defeat and returns to the beginning: "I remember a house with yellow shingles and green shutters…" It is a line she will repeat continually, every time the show slides out from under her. And it gets a laugh every time.

She introduces one of her main themes, her mother, whom she describes as a "brain-dead, traumatized dingbat." Realizing that her mother is in the audience, she apologizes profusely to her, while the mother (Sheila Shaw) shouts, "I'm not your mother!", thereby precipitating a fiercely hysterical shouting match with her "daughter."

Shortly afterwards, however, Caveny acknowledges that the woman is not her mother, and focuses on another woman in the audience (Seemah Wilder), addressing her as "Mother!" Wilder, a shy, elegant white-haired lady, slumps down in her seat, close to tears, as she wails, "I'm not your mother…"

Having disconcerted both "mothers," Caveny returns to her wandering story and sings an altered version of "Que Sera Sera". She also has a protracted battle with the lighting engineer, Frank (Frank Gangarossa), who quickly becomes angry and combative.

She digresses about women wasting energy and emotions worrying about their looks. "It isn't as if big tits and ass are a choice…" she says. And, as she opens a big umbrella, she acknowledges that "I look 20% better under a pink umbrella."

She also admits that she's 50, or 54, and that she "got old like a frog gets boiled": slowly, until it's too late to get out.

She doesn't look like a frog, however. She looks like a homeless woman who's been on the road too long. Her ratty once-pink dress is graying and tattered, with long threads hanging from the hemline and sleeves. Her hair, long and blonde, frames a pretty, middle-aged face, and her figure is a little bit lumpy. But, she says, "doing a one-woman show badly can't kill you" and "you still wake up for breakfast."

Well, it isn't exactly a one-woman show when you're accompanied by four terrific actors and an accompanist (Tom Adams) on the piano, but who wants to quibble about that! Under Maria Burton's excellent direction there's enough quibbling onstage to satisfy any normal curmudgeon.

"One Woman Gone Wrong" can be seen every Sunday at 7 p.m. through Nov. 27 at Theatre West, 3333 Cahuenga Blvd. West, in Los Angeles. Reserve tickets online at www.theatrewest.org or by calling (323) 851-7977.

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

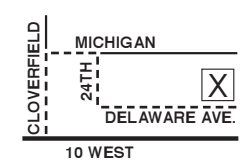
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## Your column here

Marilyn Wexler
Send comments to editor@smdp.com

# Let's protect our kids

*We can curb high alcohol and drug use by Santa Monica youth*

**EARLIER THIS YEAR A NEW SURVEY** revealed the vast majority (86%) of Santa Monica youth find it "somewhat" or "very easy" to get alcohol, and house parties and other social settings are where they often consume it. According to the California Healthy Kids Survey, 46% of juniors have smoked marijuana, and 26% used it within the prior 30 days.

The many resulting problems are not limited to those youth who are drinking or using drugs. Underage drinking often brings drunk driving with its potential for related deaths and injuries, fights, sexual assaults, unintended pregnancies, and vandalism. Marijuana is the primary drug associated with a spike in drugged driving deaths and injuries in recent years.

This is not about morality. This is about the negative impacts to those involved and the tremendous societal burden shared by us all.

Youth substance use drains our wallets. Santa Monica spends millions every year on alcohol- and drug-related problems including vehicle crashes, lost work, emergency room services, as well as draining law enforcement and emergency services time.

Underage and excessive alcohol consumption costs Los Angeles County residents 2,500 lives and over $10 billion annually on such things as emergency services, lost work, and injuries.

In short, substance abuse is one of the biggest public health burdens of our time.

Underage drinking and related problems in Santa Monica don't happen in a vacuum. They stem from practices of individuals, businesses, and other entities in our community. And these practices stem from the cultural-social-physical environment that exists here.

Addressing the social-cultural-physical environment as a means to improve overall health, safety, and quality of life is what's known as "environmental prevention."

Environmental prevention includes:

Changing norms about how people feel and act regarding underage drinking, youth marijuana use, and binge drinking such as moving away from the social acceptability of driving drunk or parents hosting underage drinking parties.

Limiting the ease of access and availability of substances to youth such as making it harder for those under 21 to get alcohol. For example, stores and bars consistently refusing to sell to minors helps limit frequency of youth alcohol use.

Adopting and enforcing standards or policies such as prohibiting adults from hosting parties where youth have access to alcohol.

As with strategic efforts to affect public health challenges such as vehicle safety or smoking — these changes don't come overnight, but are widespread and permanent. It's inconceivable that we'll go back to doctors advertising cigarettes, smoking on airlines, widespread driving without seatbelts, or new cars without airbags. While environmental prevention is not a quick fix, it is worth our effort for the significant, lasting benefits it brings.

Unfortunately, we have major problems to solve here.

Santa Monica youth have very high rates of alcohol and other drug use. According to a survey of youth released in February, more than half attended at least three house parties in the last year where alcohol was available. The survey of Santa Monica youth, ages 16 to 20, further revealed that 15% are binge drinking (consuming five or more drinks within two hours) at least one day per month, and almost a third (28%) of those who have used alcohol blacked out at least once.

Solving these problems is not about a single quick fix. We're complex creatures, with stresses of family relations, school pressures, social pressures, and work pressures. And communities are complex, networks of individuals. Effective solutions must be comprehensive and multifaceted as well.

Environmental prevention is not a substitute for alcohol and drug treatment or individual awareness approaches. However, we can't put a fish in a dirty tank and expect it to stay clean. We need environmental prevention to help provide and maintain a healthy community for all to thrive in.

Environmental prevention approaches not only reduce injuries and deaths and bolster quality of life, they can save us millions of dollars. To pursue environmental prevention is to pursue an "upstream" approach — getting ahead of and preventing many problems before they occur and can cause damage to individuals and our entire community.

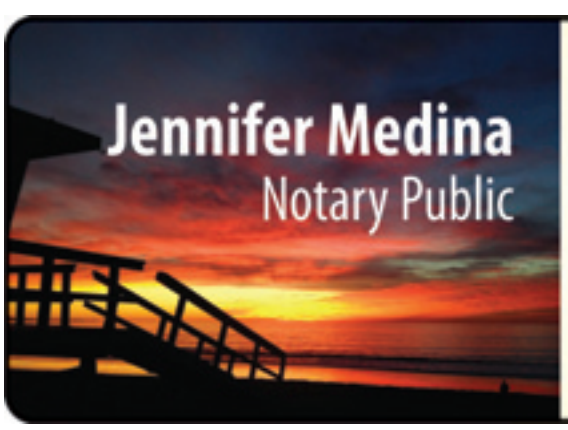
Environmental prevention requires an intelligent approach that seeks to engage community members, interface with media, utilize data and research to understand the problem and solutions that work, engage with law enforcement, and involve policymakers such as the city council.

Let's work together to prevent youth alcohol and other drug use in Santa Monica. Making Santa Monica safer through this lasting approach won't happen unless we engage in and support the solutions. These solutions require active community involvement. It's our obligation – for the well-being of our community and our youth – to do so.

**MARILYN WEXLER** is a recently retired health care consultant, board member with the Institute for Public Strategies, and 40-year resident of Santa Monica.

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# Tales From Hi De Ho Comics

Kevin M. Brettauer Send comments to editor@smdp.com

## THE IMPORTANCE OF ANATOMY LESSONS AND COYOTE GOSPELS:

# The Return of Atypical Superhero Comics

**LOVE IT OR LOATHE IT, THE DARK,** deconstructionist superhero comic of the 1980s set the genre on a path it's never steered too far from (or far enough away from, depending on your point of view).

Perennial classics like Frank Miller's The Dark Knight Returns and Alan Moore & Dave Gibbons' Watchmen paved the way for such earth-shattering masterpieces as Moore's Saga of the Swamp Thing run, Grant Morrison's seminal take on Animal Man, Dennis O'Neil and Denys Cowan's timeless take on The Question, Miller's work on Daredevil, Mark Gruenwald's Squadron Supreme maxi-series with Paul Ryan. Cerebus continued strong into this era, having started in 1977, and the Teenage Mutant Ninja Turtles, a satirical take on teenage mutants (like those found in the pages of X-Men), ninjas (as seen in Miller's Daredevil) and funny animal books (perhaps most popularly epitomized by Steve Gerber's glorious creation, Howard the Duck) found their way to prominence then. John Constantine, a creation of Moore's in the pages of Swamp Thing, found his way into his own series, Hellblazer, helping editor Karen Berger birth the mature-readers Vertigo line, which would over time include such classics as Neil Gaiman's The Sandman and, well into 2016, has produced such beloved stories as Fables, Transmetropolitan, Y: The Last Man, The Invisibles, The Unwritten, Clean Room and, of course, Grant Morrison's classic reinvention of The Doom Patrol.

Eventually, though, superhero comics moved away from the weird, the deconstructionist, the thoughtful, and, as Moore himself remarked, learned the wrong lessons from the era. Characters who in the 80s were damned by their creators – The Comedian and Rorschach in Watchmen, John Constantine, Hyperion and Nighthawk of the Squadron Supreme – became the inspiration for a new generation of protagonist in the "extreme" 90s. Heroes like the gun-toting future messiah Cable and Spawn, the brutally murdered mercenary who made a pact with the Devil to come back to life, were the order of the day. They weren't a commentary on what was going on around them, not like Miller's Batman. They were what was going on. Suddenly, Wolverine was the face of the X-Men franchise, and he was everywhere; a franchise built on the concept of love, tolerance, and peaceful coexistence was now seemingly represented by a brutal living weapon with rage issues who murdered with impunity.

Yes, the 90s were "extreme" – the rise of early Image Comics series like Youngblood and Witchblade proved that, as did the success of X-Force, a Cable-led reinvention of The New Mutants, once future X-Men-in-training, now a take-no-prisoners murder squad. The term "women in refrigerators" was coined because of a 90s issue of Green Lantern. Hell, the 90s even managed to kill off Superman! 1940s hero Black Marvel made a pact with a demon that consumed his soul. And the less said about the horrors inflicted upon longtime Daredevil supporting character Karen Page and that era's Green Lantern Corps, the better. Even Spider-Man wasn't spared: he was tricked into thinking he was his own clone and, during a psychotic break, hit a pregnant Mary Jane Watson so hard that she miscarried.

But that's not to say that the 90s were entirely devoid of the movement begun in the mid-80s. Thoughtful deconstructions of the genre still existed – Planetary, of course, Shade the Changing Man, Kingdom Come and Thunderbolts played with perceptions and preconceived notions in sly, crafty ways, as did Stormwatch. Mostly, though, superhero comics were dominated by roided-up murders, and "the real work" was being done everywhere else, in non-hero books like Ghost World, Bone, Maus, Black Hole and Preacher.

But now is an interesting time. With the advent of a new wave of intelligent, subversive superhero books – Jeff Lemire and Dean Ormston's Black Hammer, the last few years of Moon Knight, Tom King and Gabriel Walta's The Vision, King and Barnaby Bagenda's The Omega Men…all brilliant, fascinating new takes on old concepts, characters and archetypes that dare to say something new not just about our superheroes, but about the world that has created them, and what's happened to it.

Even Doom Patrol has returned, in a Morrison-esque way, written by rock star Gerard Way as the first launch in a new line of DC books Way will oversee, which include Cave Carson Has a Cybernetic Eye, Mother Panic and a brand-new Shade series, this time entitled Shade the Changing Girl. Whether Lemire, King, Way or the others are offering fresh takes on old ideas, offering their own meta insight on the history and archetypes of the genre, commenting on current world events or (as King and Bagenda successfully pulled off in The Omega Men) all of the above, it's probably not too early to say that while it may have taken thirty years, the industry has finally learned the lessons of Watchmen and The Dark Knight Returns.

And if you doubt that – in any way, shape or form – just look at Marvel's resident "funny animal" series. As Doom Patrol launches this week, reminding us of the early days of Grant Morrison in comics, Howard the Duck is echoing the denoument of Morrison's run on Animal Man in a savage, uncompromising way.

And you know what? I can finally say that comics are better off for that kind of approach.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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# COMMUNITY BRIEFS

Venice

## 25 years of Art Transforming Trauma for Local Nonprofit

To commemorate 25 years of providing art as a tool for empowerment, A Window Between Worlds (AWBW) is hosting an Anniversary Brunch on Sunday, Sept. 25, 11 a.m. – 2 p.m. at Hotel Casa Del Mar. Guests will enjoy an ocean-view buffet with cocktails and a silent auction that includes unique "Transformation Touchstones" created by over 70 artists in honor of the power of art in transforming lives.

Los Angeles-based artist Cathy Salser will be honored with a Creative Vision award. In 1991 she spent the summer facilitating art workshops to promote healing at domestic violence shelters across the country. Upon returning to Los Angeles, Salser collaborated with staff at the Sojourn shelter in Santa Monica to provide weekly art sessions for their residents, launching AWBW.

The organization has since opened windows of safety, self-expression and connection for over 182,000 women, men and children through a network of transformative arts programs at more than 350 locations nationwide where art as a healing tool is not otherwise accessible or affordable. Reflecting on the 25-year journey, Salser says, "The fact that today, this window of transformation lives in the hands and hearts of tens of thousands is incredibly humbling."

In the last few years, AWBW has expanded beyond its foundation in domestic violence to address the multiple ways trauma and violence occur and overlap in people's lives. Philanthropist and advocate Bill Resnick has been instrumental in this expansion on multiple levels and will be the recipient of Community Impact award at the brunch. Without his support and encouragement AWBW would be unable to fulfill the ever-growing needs of its partnering agencies.

AWBW has also worked to bring awareness to the anti-violence movement through exhibitions and community art initiatives. This aspect of the organization dates back to 1994, when Salser exhibited portraits of survivors at the request of then-Senator Biden and Senator Wellstone in support of their Violence Against Women Act. According to Wellstone, this exhibition allowed for "a 'window of understanding' into the strength and hopes of battered women nationwide."

Author Mallika Chopra has recently worked closely with AWBW to provide a platform for survivors and community members to share their experiences and goals through the Touchstones project. Chopra has provided profound inspiration and will be acknowledged with a Compassionate Witness award.

Tickets are available at awbw.org/brunch. Event sponsors include NBC/Universal, Google, Health-ade Kombucha, and Tito's Handmade Vodka.

– SUBMITTED BY COLLEEN O'MARA

Samohi

## Samohi Alumni Assn. to host all class picnic and awards

The Santa Monica High Alumni Association will help celebrate the 125th anniversary of Santa Monica's only public high school with its All Class Reunion Picnic on Sept. 17. All alumni, family and friends are welcome. The event is free and runs from 11 a.m. to 2 p.m. in the Samohi Quad.

A highlight of the day will be the presentation of "Spirit of Samohi Awards" to four outstanding alumni for their longtime service to Samohi and the community. The recipients are John Lonsdale, Class of 1944; James "Mac" McPherson, '55; Becky Darden Mejia, '58; and Liane Sato, '82.

A barbecue put on by the Viking Fund support group, and Samohi apparel by the Vike's Inn and the Alumni Association will be available for purchase. Also included will be performances by the Samohi music department, tours of the new Innovations building and more.

Lonsdale had an influence on virtually every kid who played sports in Santa Monica over the past two generations. Going back to the 1950s, Lonsdale coached in youth baseball and football leagues. He worked at Douglas Aircraft, but when it moved its headquarters to Long Beach in 1963, he was offered a job at the Boys Club of Santa Monica. He was the assistant director of the Boys and Girls Club until 1990, when he retired, but he continued as a volunteer. He is a longtime member and former president of the Lions Club.

McPherson started coaching youth baseball and football in the late '50s and never stopped. If you refer to "Mac," everybody in the Pico Neighborhood knows you are talking about the legendary Delaware Avenue resident and lifelong Santa Monican. He has served as an assistant coach for Samohi sports teams over the years.

Mejia is known as a "super volunteer for Samohi." She is a member of the Alumni Association and other Santa Monica service organizations, including the Santa Monica Assistance League, the YMCA's Y's Men's Club, the Lions Club and the Santa Monica History Museum.

Sato played on the U.S Women's volleyball team in the 1988 and 1992 Olympics, earning a bronze medal in 1992. She currently is a teacher at Samohi in the health and physical education departments and coaches the boys and girls volleyball teams.

Convenient parking is available at the Santa Monica Municipal Garage at 4th and Olympic or at the Santa Monica Civic. You can use the Expo light rail line. Santa Monica's Breeze Bike Share bikes are easy to use and, of course, you can walk or use the Big Blue Bus.

– SUBMITTED BY CHRIS LONG AND PHIL BROCK

Citywide

## Light Pollution from within SoCal's Coastal National Parks Steady or Decreasing

A recently published study found that the amount of light pollution produced within Southern California's three coastal National Park Service units has not significantly changed, and in one case has decreased, over the past two decades.

Overall, however, the study found that extremely high levels of nighttime lighting are present within two of the three parks, and all of them are highly influenced by light pollution in the surrounding regions. Light pollution interferes with the view of the night sky and disrupts the daily and nightly rhythms of species.

UCLA researchers, working with National Park Service scientists, examined satellite data between 1992 and 2012 to see how lighting levels were changing from within National Park units.

Nighttime lights decreased inside Cabrillo National Monument in San Diego, remained extremely low within the boundaries of Channel Islands National Park, off the coast of Los Angeles, Ventura, and Santa Barbara counties, and have been relatively stable within Santa Monica Mountains National Recreation Area, which is found within and to the west of Los Angeles.

"The good news is that we now have a baseline measure of the lighting conditions within Southern California's coastal national park units. Now we can work with people in the cities in the surrounding regions to decrease their contribution to the problem and conserve night skies," said Tom Gillespie, the study's lead author and a professor of geography at UCLA. "Rarely are ecological problems remedied this easily, through small actions by large numbers of people."

Tips on reducing light pollution are available online at www.nps.gov/subjects/nightskies/practices.htm.

"There have been many studies showing that artificial light disrupts ecosystems," added Stacey Ostermann-Kelm, the program manager for the Mediterranean Coast Network Inventory and Monitoring Program, which focuses on the long-term monitoring of vital signs important to the ecological health shared between Southern California's three coastal National Park Service units. "The orientation of animals moving across the landscape and the timing of seasonal and daily activities such as breeding and nesting of birds can be influenced by night lighting."

Gillespie and his team were commissioned to analyze nighttime lights for the Mediterranean Coast Network. The study is a first step in long-term light pollution monitoring around the parks and establishes a standard methodology for ongoing research. Results are used by park managers for planning, management, and decision-making.

**SAN DIEGO – CABRILLO NATIONAL MONUMENT**

Found on the tip of Point Loma, with sweeping views of the city, Cabrillo saw nighttime lights on average decrease since 1992. But the monument still has a high level of lighting in and immediately adjacent to it. The biggest impact on nighttime lights in Cabrillo is from the adjacent Naval base. The surrounding cityscape and active naval base contribute to significant "sky glow" caused by the scattering of light in the atmosphere, which washes out views of the night sky and increases ambient illumination levels even at locations where no lights are found in the park itself.

The southern tip of the park is the darkest area and therefore is the best location to view night skies in the park. The close proximity of CABR to a large urban center makes it an ideal place to observe the night skies without much direct glare just a short drive from the city.

The park and Cabrillo National Monument Conservancy will host a full moon event on September 16.

**VENTURA – CHANNEL ISLANDS NATIONAL PARK**

The study concluded that Channel Islands has some of the lowest levels of lighting with it when compared to 59 other national parks. The park is, however, still influenced by "sky glow" caused by the scattering of light in the atmosphere from the mainland, which washes out views of the night sky and increases ambient illumination levels even at locations where no lights are found in the park itself.

Other studies have found that even low levels of nighttime lighting may negatively affect nesting habitat and reproductive success of seabirds. They noted that fledglings can be attracted to night lights and may be injured, or grounded, and consequently vulnerable to predation or exhaustion.

The eight Channel Islands are vital habitat for seabirds, providing essential nesting and feeding grounds for 99% of seabirds in southern California. The islands host half of the world's population of ashy storm-petrels and western gulls and 80% of the U.S. breeding population of Xantus's murrelets. In addition, the islands are home to the only major breeding population of California brown pelicans in the western U.S.

**SANTA MONICA – SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA**

The Santa Monica Mountains experience high levels of light pollution from within the boundaries of the recreation area, which as a whole remained stable for the two-decade period studied. Changes did occur within the recreation area, which stretches over 40 miles from near Hollywood Boulevard to the agriculture-heavy Oxnard Plain.

Decreases in light levels within recreation area boundaries were detected in the interior sections of the Santa Monica Mountains and Simi Hills, as well as much of Malibu, while increases were found on the edges, in the Conejo Valley and along the coast, in western Malibu and over the Ventura County line. Sections surrounded by Los Angeles already reached the highest light levels detected by the satellite in 1992 so it was not possible to determine if they increased further.

The decreases could be related to local outdoor lighting policies. Nearly all cities and counties situated in or adjacent to the Santa Monica Mountains have nighttime lighting zoning restrictions, a dark skies ordinance, or a Local Coastal Program with policies protective of the dark skies, including the cities of Calabasas and Malibu, as well as the Santa Monica Mountains Local Coastal Programs.

The western end of the mountains offers the best stargazing. An upcoming star party is scheduled for October 1 (details) at Rancho Sierra Vista in Thousand Oaks.

– SUBMITTED BY KATE KUYKENDALL PUBLIC AFFAIRS OFFICER & ACTING DEPUTY SUPERINTENDENT SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA

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## SCHOOL

FROM PAGE 1

port staff to teachers, these are the daily heroes who have made my job easier to do."

Jimenez has been doing his job in the Santa Monica-Malibu school district for four decades, putting him in the uppermost echelon of employees on a scale of longevity. He and other SMMUSD staffers with at least 30 years of service to the district were recognized at last month's convocation at Barnum Hall.

Jimenez is part of an esteemed group of teachers who have been around since the 1970s. The dean of the bunch is Janine Galvan, who joined the child development services department in 1976. In 1988 she became a kindergarten teacher at McKinley Elementary School, where she remains a faculty member today.

Lorna Loopesko, who is in her 40th year of work in the district, started as a substitute teacher and later served as a teacher at Will Rogers Elementary School. She is now a humanities teacher at John Adams Middle School.

Debbie Saenz, also in her 40th year with SMMUSD, joined the district in 1977 as a classroom assistant. She has worked at Juan Cabrillo Elementary School in Malibu and as a special education teacher at JAMS and Olympic High School as well as at Samohi, where she is employed today.

For Jimenez, who has been at Samohi since 1977, teaching came naturally. He previously worked as a park director, coordinating sports leagues and coaching youths. He also set up a tutoring program.

"There is no greater thrill than to see a person understand a concept, or figure out how things work," he said.

Jimenez began his teaching career in Lamont, a small town southeast of Bakersfield where he spent two years. He then took a job as a history teacher at Samohi and, 40 years later, he's still there.

The biggest changes in his teaching career have come in technology. Jimenez now streams videos instead of 16-millimeter film, and he has adjusted to widespread Internet use for academic projects.

"It has been a necessity in the toolbox of supporting materials," said Jimenez, whose students can still expect to see him writing on the chalkboard. "Students are now more engaged via social media, and at the same time the students have a better and bigger picture of what is going on in the world.

"The essence of the high school students remains the same — they stress about tests, conflicts with parents, flirting with others, sharing gossip, while at the same time confronting the realities of the world."

Each April, Jimenez assesses his future plans. Asked whether he has thought about retirement, he said he hasn't zeroed in on a particular date to leave Samohi.

"If I believe I can still instruct and make learning second-nature," he said, "I will come back."

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## RAMSEY

FROM PAGE 1

Belinda Phillips. "He skateboarded everywhere."

Ramsey was on his skateboard the evening of Aug. 30, when he was hit by a car in a fatal accident near the intersection of 23rd Street and Ocean Park Boulevard. He was pronounced dead at Providence Saint John's Health Center that night. He was 29.

A funeral is scheduled for Sept. 19 in San Diego, where Ramsey was born. A memorial service will be held at some point after Sept. 25 in Santa Monica, where he spent most of his life.

"People are heartbroken," Phillips said. "They can't believe it. People loved him. There's been such an outpouring of love and condolences for him."

Phillips, loved ones and community members are left clinging to their memories of Ramsey, a skateboarding fixture on local streets and a young man with many Santa Monica ties.

In 2005 he graduated from Olympic High School, the Santa Monica-Malibu school district's continuation campus. He had previously attended John Adams Middle and Santa Monica High schools.

Ramsey had a passion for writing and took a few classes at Santa Monica College, where Phillips was serving as a student member of the board of trustees, but he soon gravitated towards the working world. He worked most recently for a couple years at McDonald's in Culver City, previously holding jobs at the Ralphs grocery store on Cloverfield Boulevard and the Vons on Broadway in Santa Monica.

"He had a great work ethic," Phillips said. "He was trying to find out what he really liked to do. ... He had so much living to do."

Ramsey had lived in Santa Monica since he was 12 years old, visiting regularly even when he moved in with his girlfriend in Los Angeles.

Ramsey was killed after being hit by a car that was heading south on 23rd Street, police have said. He reportedly entered the roadway from a nearby alley. Phillips said she is grateful that two medical professionals who live near the scene of the crash stayed by Ramsey's side in his last moments of life.

"One of my biggest worries was that he died alone," Phillips said. "It gave me great comfort to know that he wasn't."

Phillips made a makeshift memorial for Ramsey on a nearby sign post. She was upset when flowers and stuffed animals were taken from the site, but she said she was encouraged to see that an anonymous community member had already posted a cross with a notice urging drivers to slow down.

Ramsey said she was planning to attend a City Council meeting to advocate for speed bumps and better lighting in the area near the accident.

"That corner at night is really dangerous," she said.

Loved ones said Ramsey will be remembered for his kindness and positive spirit. On walks to the market together, Phillips said, Ramsey would stop if he saw a homeless person and donate a dollar.

"If he didn't have a dollar bill, he would give them a five," she said. "He never wanted to see anyone who wasn't happy. He always had a smile on his face. He was a very happy person.

"And he was very sensitive. He had such a caring heart."

Phillips penned a poem in memory of Ramsey.

"Tyrone, my son, my dear," she wrote, "your memory will live on forever down here."

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Morgan Genser

## 2-2-2

**The Santa Monica College mens soccer hosted Antelope Valley College in a non-league match this week and won 3-2 to improve their record to 2-2-2. Pictured are Kevin Martinez pulling away from an AVC player, Adam Ek and teamate Rudi Ibrahim celebrating after a goal, Victor Tapia heading towards the goal and Oscar Palacios battling for a head ball.**










## POSTER

FROM PAGE 1

tion, mandated locations research, visit tracking, and data compilation and analysis.

The organization has trained 467 volunteers to conduct in-person outreach but has said some businesses are resistant to the required posters.

"Both sustained compliance and progress on implementing the policy among all mandated businesses and establishments in Los Angeles County will remain deficient without the official implementation and effective enforcement of the law on both a city-by-city and county-wide basis. For these reasons, NCJW|LA is grateful to the City of Santa Monica for taking this first step in enforcement of SB 1193," said the organization in a statement.

Councilman Kevin McKeown asked for the resolution and said to the best of his knowledge, Santa Monica is the first municipality to take a specific action in support of the state regulations.

"Los Angeles County is one of the top three points of entry in the entire country for human trafficking," he said in a statement. "For trafficking's victims, fearful and isolated, a simple poster with a hotline phone can be a lifeline. Our requiring posting in certain Santa Monica businesses doesn't mean that those particular businesses are part of the problem – it means that Santa Monica is committed to being part of the solution."

The Los Angeles chapter of The National Council of Jewish Women (NCJW|LA) worked with the city on the resolution.

"I am very thankful for the actions done by council member McKeown, for implementing the human trafficking awareness resolution. For Santa Monica to be the leader in this act is important, because we as women need to be leaders as well," said Maya Paley, Director of Legislative and Community Engagement NCJW|LA. "I saw the law was not being implemented in Los Angeles county and finally brought this to people's attention and we have now trained people as well as volunteers all over to go to businesses and promote this poster. From what we have gathered the posters are being used, and we have been getting calls from people seeking for help."

In a statement, NCJW|LA said human trafficking is about the exploitation of persons who are coerced into labor or the sex trade through force and fraud.

Stephanie Molen, the Director of Partnerships for the Coalition to Abolish Slavery and Trafficking (CAST) was present at a small rally before the council meeting.

She said "Human Trafficking is one of the largest growing crime industry and it is effecting people everywhere, even here in Los Angeles County. If the resolution is passed this poster can be up in many places and not only help victims of this horrific act but inform individuals, every day people, to learn and know more about human trafficking and what to look out for. We need Santa Monica to enforce this law. McKeown is the hope and leader for this resolution to pass. We can end modern day slavery."

Nancy Clest, a Santa Monica resident for more than 25 years said, "I am a Santa Monica resident and I have always taken pride in living in this wonderful town. Now, to know that there is human trafficking going on in Los Angeles and probably within the Santa Monica area makes me sick and it is truly scary. That is why putting up these posters and making sure businesses all around have them up is so very important to these victims."

Elena Christopoulos, resident of Santa Monica for over 10 years and a member of The Santa Monica Commission on the Status of Women also supported the passage of this Resolution, "If the resolution is passed we will be the first in LA County to do so. I think Santa Monica is moving forward and by doing so we, the city, can stop human trafficking."

The new resolution was drafted with the full support of the City Attorney's Office.

Deputy City Attorney Gary Rhoades said human trafficking is now a $9 billion industry and one of the fastest-growing criminal enterprises in the United States.

His office said up to 17,500 victims are trafficked every year and sex workers make up the great majority of human trafficking victims, many of them minors.

He said the poster information can be lifeline to those being held against their will and he hopes the local efforts will meet with the kind of success seen elsewhere.

According to advocates, display of the poster can increase calls to the hotline by 250%.

"We've put together a plan and a poster with the goal of reaching a similar increase in reporting," he said.

To report trafficking, call 1-888-373-7888.

editor@smdp.com

### NOTICE OF PUBLIC HEARING
### SANTA MONICA HOUSING AUTHORITY

**REVISIONS TO THE FY 2016-2017 DRAFT ADMINISTRATIVE PLAN**

The City Council/Housing Authority Board of the City of Santa Monica will hold a public hearing to receive comment and consider proposed revisions to the Santa Monica Housing Authority's Administrative Plan. The Administrative Plan establishes oversight policies to operate the Santa Monica Housing Authority's (HA) housing rental subsidy programs in a manner consistent with the U.S. Department of Housing and Urban Development regulations. The draft Administrative Plan is now posted for review during the 45-day public comment period ending October 23, 2016.

A hard copy is available to view upon request at the Santa Monica Housing Authority Office at:

1901 Main Street, 1st Floor, Suite A,
Santa Monica, CA 90405
An electronic copy is available to view on the web at:
http://www.smgov.net/housing

Please send your written comments to the above address, ATTN: Administrative Plan, by October 23, 2016.

**The Public Hearing is scheduled for Tuesday, October 25, 2016 At 6:30p.m. in the City Council Chambers located at 1685 Main Street, Santa Monica, CA**

The Council Chambers are wheelchair accessible. If you have any special disability-related needs or accommodations, please contact the Housing Authority at (310) 458-8743.

SURF REPORT
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smdp
Santa Monica Daily Press

## SURF FORECASTS

WATER TEMP: **68.4°**

THURSDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
SSE/S swell from Orlene to ease - larger sets for focal points.
Modest SSW/S swell fades. More NW windswell.

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Modest SSW/S swell fades. Small NW swell mix. SSE/S swell from Orlene fading.

DANCE CLASSES
NOW ENROLLING FOR AFTER SCHOOL CLASSES EVERY DAY!
GROW AND STRETCH WITH
THE PRETENDERS STUDIO!



*Penelope and Annabelle Mihal, Canyon Elementary*
JAZZ, TAP, BALLET, HIP HOP, MODERN, & MORE!
Open Enrollment, Classes for ages 2-18
BRAND NEW LOCATION!
The Pretenders Studio
www.thepretendersstudio.com
"Dance For A Difference" here in Santa Monica
1438 9th Street, Unit B (alley entrance), Santa Monica • 310-394-1438

# CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON AUGUST 31, AT APPROXIMATELY 5:40 A.M.

While on patrol, an officer conducted a traffic stop at the 1800 block of Lincoln Blvd for a traffic violation. The driver provided the officer with an identification. After conducting a computed check, the officer determined the driver's license was fraudulent. The driver was taken into custody without incident and transported to SMPD Jail.
Ernesto Iturralde Diaz, 44, from Porterville, was arrested for possession of a fraudulent identification. Bail was set at $20,000.

## DAILY POLICE LOG

**The Santa Monica Police Department responded to 394 calls for service on Sept. 13.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Missing person 1300 block of 20th 1:09 a.m.
Party complaint 2500 block of Kansas 2:54 a.m.
Grand theft 1000 block of 21st 5:26 a.m.
Grand theft 800 block of 18th 6:12 a.m.
Theft of recyclables 200 block of Washington 6:13 a.m.
Grand theft 800 block of 18th 6:59 a.m.
Construction noise 1000 block of Ocean Park 7:12 a.m.
Traffic collision 1700 block of Lincoln 7:12 a.m.
Bike theft 1900 block of 6th 8:01 a.m.
Elder abuse 900 block of Ocean 8:04 a.m.
Traffic collision Cloverfield/Michigan 8:14 a.m.
Hit and run 1600 block of Cloverfield 8:20 a.m.
Theft of recyclables 1700 block of Robson 9:17 a.m.
Animal related incident 1300 block of 2nd 9:17 a.m.
Vehicle blocking driveway 1000 block of 5th 9:40 a.m.
Theft of recyclables 800 block of 26th 9:43 a.m.
Grand theft auto 1100 block of Colorado 9:48 a.m.
Death notification 3100 block of Neilson 9:51 a.m.
Traffic collision 17th/Expo Line 9:52 a.m.
Petty theft Main/Ocean Park 10:31 a.m.
Living in a vehicle 2100 block of Lincoln 10:34 a.m.
Petty theft 1700 block of Ocean Park 10:38 a.m.
Traffic collision 2nd/Santa Monica 10:43 a.m.
Fraud 300 block of Olympic 11:36 a.m.
Grand theft 1200 block of 5th 12:08 p.m.
Bike theft 1600 block of Ocean Front Walk 12:25 p.m.
Burglary 2300 block of 6th 12:33 p.m.
Hit and run 2500 block of 4th 12:56 p.m.
Trespassing 1400 block of 16th 12:56 p.m.
Hit and run 700 block of Broadway 1:28 p.m.
Battery 700 block of Santa Monica 1:35 p.m.
Petty theft 2400 block of Ocean Front Walk 1:37 p.m.
Traffic collision 6th/Santa Monica 1:43 p.m.
Elder abuse 2400 block of 6th 2:07 p.m.
Battery 700 block of Santa Monica 2:10 p.m.
Drunk driving Main/Marine 2:16 p.m.
Auto burglary 1300 block of 16th 3:09 p.m.
Elder abuse 1500 block of Euclid 4:11 p.m.
Auto burglary 1600 block of Appian 4:50 p.m.
Speeding 400 block of Pacific Coast Hwy 5:00 p.m.
Grand theft 2800 block of Lincoln 5:19 p.m.
Auto burglary 2600 block of Barnard 5:43 p.m.
Grand theft auto 1000 block of 11th 5:53 p.m.
Battery 2200 block of Colorado 5:55 p.m.
Auto burglary 1600 block of Ocean Front Walk 6:23 p.m.
Traffic collision 1100 block of 3rd 6:27 p.m.
Petty theft 1700 block of Ocean 6:39 p.m.
Panhandling 300 block of Santa Monica Pier 6:58 p.m.
Traffic collision 200 block of Arizona 7:06 p.m.
Vandalism 1500 block of 7th 7:07 p.m.
Vandalism 2700 block of Neilson 7:33 p.m.
Grand theft 300 block of Santa Monica Pier 7:47 p.m.
Fraud 1700 block of Ocean 7:47 p.m.
Bike theft 2nd/Santa Monica 8:03 p.m.
Construction noise 1400 block of Cloverfield 8:22 p.m.
Person down 800 block of Montana 8:55 p.m.
Battery 1900 block of Pico 9:06 p.m.
Hit and run 400 block of Wilshire 10:17 p.m.

## DAILY FIRE LOG

**The Santa Monica Fire Department responded to 42 calls for service on Sept. 13.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 3100 block of Main 4:59 a.m.
EMS 2800 block of Santa Monica 5:05 a.m.
EMS 1400 block of 5th 5:43 a.m.
Automatic alarm 1200 block of Ocean 6:42 a.m. 6:57 a.m.
EMS 1900 block of Pico 8:02 a.m.
EMS 1300 block of Franklin 9:13 a.m.
EMS 1000 block of 25th 9:25 a.m.
EMS 1600 block of Colorado 9:55 a.m.
EMS 2400 block of Montana 10:29 a.m.
EMS 1100 block of Wilshire 10:32 a.m.
EMS 1600 block of 7th 10:35 a.m.
Transformer fire 1400 block of Oak 11:08 a.m.
EMS 1600 block of ocean front Walk 11:14 a.m.
EMS 600 block of Broadway 11:26 a.m.
EMS 800 block of 4th 12:13 p.m.
EMS 1400 block of 16th 1:05 p.m.
EMS 800 block of 9th 3:07 p.m.
Automatic alarm 400 block of Pacific Coast Hwy 3:10 p.m.
EMS 2100 block of Ocean 3:39 p.m.
EMS 300 block of Santa Monica Pier 3:54 p.m.
Trash/dumpster fire of 3rd Street Prom/Arizona 5:04 p.m.
EMS 4th/Ocean Park 5:05 p.m.
EMS 1200 block of 15th 5:19 p.m.
EMS Ocean/Colorado 5:33 p.m.
EMS 1400 block of Wilshire 5:41 p.m.
Automatic alarm 1500 block of 7th 6:48 p.m.
EMS 1800 block of 19th 6:57 p.m.
EMS 1200 block of 15th 7:02 p.m.
EMS 2000 block of Arizona 7:32 p.m.
Elevator rescue 1900 block of Pico 7:58 p.m.
EMS 100 block of Marguerita 8:12 p.m.
EMS Ocean/Santa Monica 8:43 p.m.
EMS 800 block of Montana 8:56 p.m.
EMS 1400 block of 2nd 9:24 p.m.
EMS 2700 block of Neilson 9:26 p.m.

# MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

## WELL NEWS BY SCOTT LAFEE

### Med School

■ Q: Of the parts of the brain listed below, which is the biggest?

a) Cerebellum
b) Cerebrum
c) Brain stem
d) Corpus callosum

■ A: b) The cerebrum is comprised of both the right and left hemispheres of the brain and makes up 85 percent of the brain's weight. It is responsible for higher functions, such as the senses, speech, reasoning and emotions. The cerebellum is located under the cerebrum. It coordinates muscle movement and balance. The brain steam acts as a relay between the brain and the spinal cord, and manages many automatic functions, such as breathing and heart rate. The corpus callosum connects the two hemispheres, transferring signals from side to side.

### Curtain Calls

■ In 1975, a 50-year-old man named Alex Mitchell in Norfolk, England sat down to watch a comedy-variety show called "The Goodies." One scene particularly tickled him, enough that he began laughing uncontrollably for 25 minutes until suffering a fatal heart attack.




## DAILY LOTTERY

**POWERBALL**
Draw Date: 9/10
3 17 49 55 68
Power#: 8
Jackpot: 222M

**MEGA MILLIONS**
Draw Date: 9/13
6 15 17 39 56
Mega#: 15
Jackpot: 133M

**SUPER LOTTO**
Draw Date: 9/10
10 29 30 37 44
Mega#: 5
Jackpot: 34M

**Fantasy 5**
Draw Date: 9/13
6 7 16 20 26

**DAILY 3**
Draw Date: 9/13
MIDDAY: 3 0 7
Draw Date: 9/13
EVENING: 0 5 7

**DAILY DERBY**
Draw Date: 9/13
1st: 05 California Classic
2nd: 04 Big Ben
3rd: 02 Lucky Star
RACE TIME: 1:43.47

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## TODAY IN HISTORY

**1966** - U.S. President Lyndon B. Johnson, responding to a sniper attack at the University of Texas at Austin, writes a letter to Congress urging the enactment of gun control legislation.

**1968** - The Soviet Zond 5 spaceship is launched, becoming the first spacecraft to fly around the Moon and re-enter the Earth's atmosphere.

**1971** - The first Greenpeace ship set sail to protest against nuclear testing.

**1972** - A Scandinavian Airlines System domestic flight from Gothenburg to Stockholm is hijacked and flown to Malmö Bulltofta Airport.

**1974** - Air Vietnam Flight 706 is hijacked, then crashes while attempting to land with 75 on board.

**1975** - The French department of "Corse" (the entire island of Corsica) is divided into two: Haute-Corse (Upper Corsica) and Corse-du-Sud (Southern Corsica)

**1978** - Muhammad Ali outpointed Leon Spinks in a rematch to become the first boxer to win the world heavyweight title three times at the Superdome in New Orleans.

**1981** - The Senate Judiciary Committee unanimously approves Sandra Day O'Connor to become the first female justice of the Supreme Court of the United States

**1981** - The John Bull becomes the oldest operable steam locomotive in the world when the Smithsonian Institution operates it under its own power outside Washington, D.C.

**1981** - Vanuatu becomes a member of the United Nations.

**1983** - Israeli premier Menachem Begin resigns.

**1987** - United States Secretary of State George Shultz and Soviet Foreign Minister Eduard Shevardnadze sign a treaty to establish centers to reduce the risk of nuclear war.

**1990** - France announces it will send 4,000 troops to the Persian Gulf.

**2004** - National Hockey League commissioner Gary Bettman announces lockout of the players' union and cessation of operations by the NHL head office.

**2008** - Lehman Brothers files for Chapter 11 bankruptcy, the largest bankruptcy filing in U.S. history.

## WORD UP!

**longanimity**
1. patient endurance of hardship, injuries, or offense; forbearance.

# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

### GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 2 | 5 | | 8 | | 9 | | |
| | 4 | | 3 | | | | 1 | 8 |
| | | 8 | 9 | | | | 2 | |
| | | 4 | | 7 | | 3 | | 6 |
| | 6 | | 4 | | 8 | | 9 | |
| 8 | | 3 | | 1 | | 4 | | |
| | 9 | | | | 3 | 5 | | |
| 4 | 5 | | | | 6 | | 3 | |
| | | 7 | | 9 | | 2 | 6 | 4 |

# Crossword

By STANLEY NEWMAN

Stanley Newman crafts a fresh and challenging puzzle every day of the week! Stay sharp and challenge yourself to solve each and every one.

**SOLUTIONS TO YESTERDAY'S CROSSWORD**

Answer to previous puzzle

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M | E | R | E | | F | L | A | G | | P | L | O | W | S |
| O | P | E | N | | L | I | N | E | | B | O | G | I | E |
| B | E | P | A | T | I | E | N | T | | S | A | L | S | A |
| Y | E | S | M | O | M | | A | S | K | | F | E | E | T |
| | | | E | A | S | T | | | O | D | E | | | |
| | H | O | L | D | Y | O | U | R | H | O | R | S | E | S |
| J | O | N | E | S | | P | S | A | L | M | | M | A | O |
| O | W | E | D | | W | H | E | T | S | | H | E | R | B |
| A | D | O | | M | E | A | T | S | | P | I | L | L | S |
| D | O | N | T | B | E | T | O | O | H | A | S | T | Y | |
| | | Y | A | P | | | N | A | Y | S | | | | |
| S | P | A | R | | S | I | B | | S | T | Y | M | I | E |
| L | I | L | A | C | | N | O | T | S | O | F | A | S | T |
| I | N | A | N | E | | F | O | I | L | | I | C | E | S |
| P | E | S | T | O | | O | N | C | E | | T | H | E | Y |

9/15/16

**SOLUTIONS TO YESTERDAY'S SUDOKU**

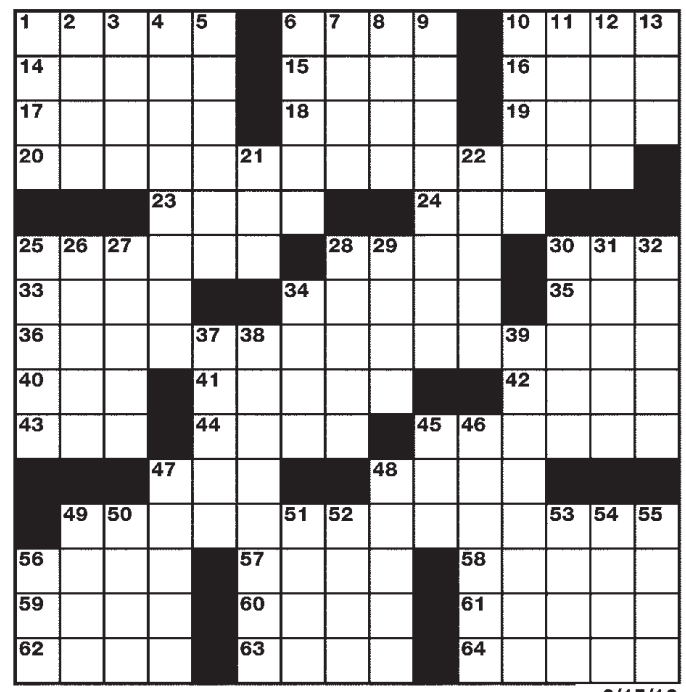
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 7 | 2 | 3 | 1 | 5 | 6 | 9 | 8 |
| 8 | 3 | 1 | 9 | 6 | 7 | 2 | 5 | 4 |
| 5 | 9 | 6 | 8 | 2 | 4 | 1 | 7 | 3 |
| 1 | 8 | 3 | 2 | 7 | 9 | 4 | 6 | 5 |
| 7 | 4 | 5 | 1 | 3 | 6 | 8 | 2 | 9 |
| 2 | 6 | 9 | 4 | 5 | 8 | 3 | 1 | 7 |
| 9 | 1 | 7 | 6 | 8 | 3 | 5 | 4 | 2 |
| 3 | 2 | 4 | 5 | 9 | 1 | 7 | 8 | 6 |
| 6 | 5 | 8 | 7 | 4 | 2 | 9 | 3 | 1 |

# Newsday Crossword

**NOT SO GREAT** by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Add fuel to
6 Symbol of defiance
10 Clever comment
14 Mila of *Black Swan*
15 Predator of seals
16 Pakistani tongue
17 Clarifying phrase
18 Sweet-talk
19 Disney head
20 Aruba's group
23 River to the Caspian
24 Clever commenter
25 Tick by
28 Diamond, long ago
30 MLB execs
33 Bank deposit of a sort
34 Singer/actress Lotte
35 Milne baby
36 SAT venue
40 Before now
41 Financial market average
42 Subtle quality
43 23rd Psalm affirmation
44 Smidgens
45 Coy smile
47 GSUSA unit
48 Résumé
49 Guildenstern, in *Hamlet*
56 Mrs. Jupiter
57 Uttered
58 Vermont resort
59 Repeatedly
60 Big galoot
61 TBS talk show
62 Moonwalker Cernan
63 Fancy jug
64 Do not exist

**DOWN**
1 Black & Decker rival
2 Sassiness, for short
3 Some bills
4 Curry favor with
5 Fruity compounds in beer
6 F as in "f-stop"
7 Flatten, as flannels
8 Exit hastily
9 Paths to hangars
10 Bee product
11 The munchies, for instance
12 Midmonth day
13 Brita alternative
21 Singer Carly __ Jepsen
22 Flower in some fragrances
25 SAT section
26 Loyal subject
27 Big name in wrap
28 First-discovered asteroid
29 Cameo stone
30 Assemblage
31 British sculptor
32 Word before panel or power
34 *Shane* star
37 Volatile stuff, for short
38 ID confirmer of a sort
39 Scenery chewer
45 Title bestowed on John and Jagger
46 Lake source of the Mississippi
47 Govt. security
48 Intrepidity
49 Balky beast
50 Privy to
51 Be boastful
52 Confused state
53 Muscular fitness
54 Player of Obi-Wan
55 Typical office expense
56 Spree



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 9/15/16

# Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

THE MUSEUM IS LOCATED AT 1350 7TH ST. AND IS OPEN TUESDAY THROUGH SATURDAY. FOR MORE INFORMATION ABOUT THE MUSEUM AND ITS CURRENT EXHIBITS CALL (310) 395-2290 OR VISIT http://santamonicahistory.org.

**Then**



**Now**



SANTA MONICA HISTORY MUSEUM

Circa 1948 **The Kensington Auto Hotel with the Sea Castle visible in the background.** (Location: 1732-1746 Ocean Avenue.)

## TODAY'S BIRTHDAY (Sept. 15)

You will leap forward intellectually and spiritually in the weeks to come because your attitude of openness allows you to see the work that must be done, feel your fear and resistance, and jump in regardless. You'll travel in November. Love is the great teacher in January. Funding in May eases your way. Gemini and Cancer adore you. Your lucky numbers are: 40, 22, 41, 20 and 36.

### ARIES (March 21-April 19)
You can't trust a crowd. Do not automatically assume that the others standing in a long line for the exciting thing have any more information than you do. They may be in that line just because everyone seems to be.

### TAURUS (April 20-May 20)
Love will have some of the mysterious elements of a suspense drama. What's next? Well, you'll find out when you become the active hero in this story, ready to investigate, confront and make things happen.

### GEMINI (May 21-June 21)
Could you finish the whole thing by yourself? Yes. Every last bit. Should you? No. Not at all. That is, unless you want the others to feel left out, inadequate and unwanted. Have a heart; share everything, especially the work.

### CANCER (June 22-July 22)
You'll be dealing in issues of morality. Just remember that character is destiny. What you do to change your life will refine your character and what you do to refine your character will change your life.

### LEO (July 23-Aug. 22)
You feel compelled to figure out how a certain interesting person works -- to learn what he or she wants and needs. Where are you in this? Honestly, are you setting up a codependent dynamic here?

### VIRGO (Aug. 23-Sept. 22)
The more you love, the more willing you are to suffer for love. There have been times, in fact, when suffering and love were synonymous. And now for something radically different -- temperate, easygoing stability.

### LIBRA (Sept. 23-Oct. 23)
In working with others you'll be most agreeable, not the least bit submissive. Anyone who seems to require your submission needs to be shut down politely, succinctly, immediately.

### SCORPIO (Oct. 24-Nov. 21)
What is harder than climbing mountains, running miles and accomplishing great things? Getting out of a rut. It will be so worthwhile to invest in something to get you unstuck.

### SAGITTARIUS (Nov. 22-Dec. 21)
Your communication with the world is happening on many levels. As you connect to people and things you'll become a conduit. You'll provide a path for what is needed to get to those who need it.

### CAPRICORN (Dec. 22-Jan. 19)
Spending time with new faces, business associates and anyone connected with your aims is important. Spending time with loved ones is more important. Prioritize to preserve key relationships.

### AQUARIUS (Jan. 20-Feb. 18)
By being the bridge, providing the connection, translating the information, you're able to give what you do not possess. Because you help one side understand the other, you give to each with no loss to yourself.

### PISCES (Feb. 19-March 20)
This is no time to be cheap with yourself. If the effect that you're going for doesn't work, it could still lead to the next thing that will solve the problem and so much more. Stay optimistic.

## Lunar Opposition Lining Up

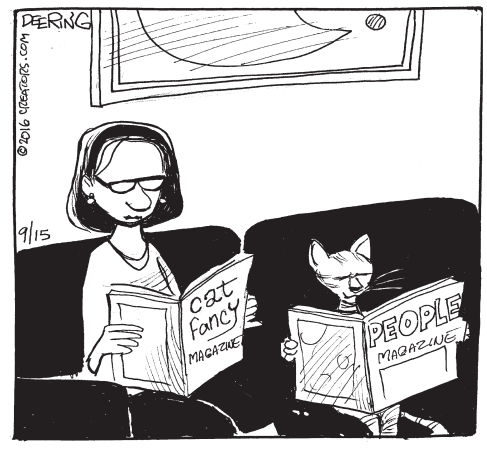
The Pisces moon of spiritual growth is headed for its opposition to the practical Virgo sun. The bottom line: Those who display a high value get a wider array of options to choose from. More money? More options. More intelligence, strength, attractiveness, wisdom, power, beauty -- the world opens wider for each demonstrated asset.

**DO YOU HAVE COMMUNITY NEWS?**
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

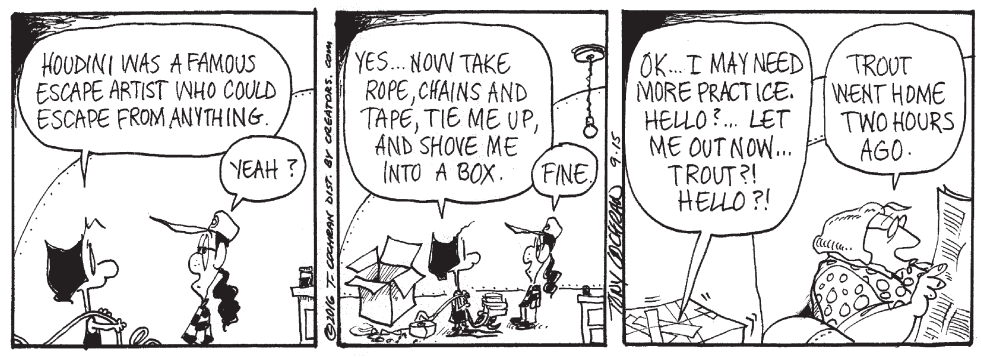
## Heathcliff
By PETER GALLAGHER



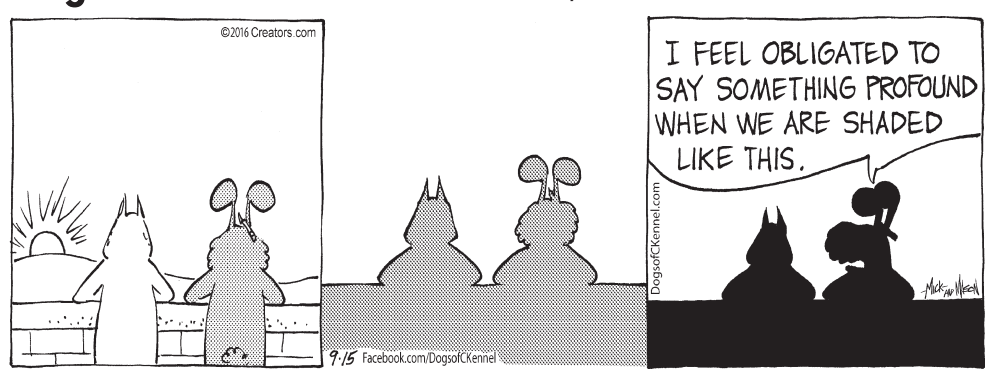

## Strange Brew
By JOHN DEERING




## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zach Hill
By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press

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## Announcements

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## Notices

**STATE OF MICHIGAN**
**20m JUDICIAL CIRCUIT-FAMILY**
**DIVISION OTTAWA COUNTY**
**CASE NO. 16-82782-NA**
**PUBLICATION OF HEARING**

**TO**: KERRY RAUS WHOSE SERVICE OF SUMMONS AND PETITION HAS NOT BEEN OBTAINED

.
**IN THE MATTER OF:**
KEEGAEN RAUS-WUTH (12/28/1999)

A hearing regarding (BENCH TRIAL) will be conducted by the court on OCTOBER 06, 2016, AT 9:00AM in OTTAWA COUNTY FAMILY DIVISION OF CIRCUIT COURT, 12120 FILLMORE ST., WEST OLIVE, MI 49460 before HON. KENT D. ENGLE

**IT IS THEREFORE ORDERED** that SHANNON COOK personally appear before the court at the time and place stated above. This hearing may result in THE TERMINATION OF YOUR PARENTAL RIGHTS

---

SUMMONS
(Citacion Judicial)
CASE NUMBER RIC 1408470
DATE: 08/29/2014

NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):
PARMINDER P. SINGH, an individual; HOUSING AUTHORITY OF THE COUNTY OF RIVERSIDE, a public agency; MARCUS & MILLICHAP CAPITAL CORPORATION, a California corporation; JEFFREY LOUKS, an individual; and MATTHEW R. ZIEGLER, an individual; COMMERCIAL VENTURES, INC., a Delaware corporation; RICHARD NATHAN, an individual; CORONA FRENCH QUARTER, LLC, a California limited liability company; CORONA FRENCH QUARTER MM, LLC, a California limited liability company and DOES 1-50 inclusive,

YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE):
MAHOMED E. GAFFOOR, an Individual; MAX JASMINE PROPERTIES, LLC, a California limited liability company; and FRENCH VILLA, LLC, a California limited liability company,

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask
the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

Tiene 30 DIAS DE CALENDARIO despues de que le entrequen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es possible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le pordra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recommendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remission a abogados. Si no puede pagar a un abogado, es possible que compla con los reuisitos para obtener servicios legales gratuitos de un programa de servicios legals sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desecher el caso.

The name and address of the court is: (El nombre y direccion de la corte es):
RIVERSIDE SUPERIOR COURT
COUNTY OF RIVERSIDE, STATE OF CALIFORNIA
Historic Courthouse, 4050 Main Street
Riverside, CA 92501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

Murray Kane, Kane, Ballmer & Berkman, 515 S. Figueroa St., #780, Los Angeles, CA 90071;213-617-0480

NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published: SANTA MONICA DAILY PRESS
12/14/2015, 12/21/2015, 12/28/2015, 01/04/15

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## DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016210394 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/23/2016 The following person(s) is (are) doing business as BHG MUSICK, SUICIDAL TENDENCIES, INFECTIOUS GROOVES, TRIPLE M, YOU'LL BE SORRY MUSIC, SUICIDAL RECORDS, CYCO MIKO LOC'DZAK. 2937 GLENN AVE , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: BHG MUSICK INC. 2937 GLENN AVE SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BHG MUSICK INC.. BHG MUSICK INC.. This statement was filed with the County Clerk of LOS ANGELES County on 08/23/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/25/2016, 09/01/2016, 09/08/2016, 09/15/2016.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016210395 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/23/2016 The following person(s) is (are) doing business as SEED-LEGAL. 2500 BROADWAY, SUITE F-125 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: LORCAN MICHAEL ROWLAND 1515 7TH, #61 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LORCAN MICHAEL ROWLAND. LORCAN MICHAEL ROWLAND. This statement was filed with the County Clerk of LOS ANGELES County on 08/23/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/25/2016, 09/01/2016, 09/08/2016, 09/15/2016.

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