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Volume 25 Issue 211

MONDAY 9/14/26

smdp.com

Storm damage cancels Ocean Way Festival just weeks before its debut

MATTHEW HALL

Daily Press Editor

The inaugural Ocean Way Festival, which had been set for Sept. 26-27 on the beach south of the Santa Monica Pier, has been canceled after storm surf and drainage runoff eroded large sections of the festival site, the city and concert promoter Goldenvoice announced Friday.

City officials said the beach can no longer safely support the festival's production and audience capacity. With construction and load-in scheduled to begin the following week, officials said cancellation was the only responsible option. Plans are already underway to bring the festival back to Santa Monica in 2027.

The damage stemmed from Hurricane Marie, an Eastern Pacific storm that reached Category 2 strength and sent a large south swell into Southern California beaches on or about Sept. 5, accompanied by rain across Los Angeles County on Sept. 6 and 7. The National Weather Service kept a High Surf Advisory in effect for the Los Angeles County coast through Sept. 8. The same storm system caused coastal flooding and property damage in Long Beach and Seal Beach, prompted local emergency declarations in Malibu and Dana Point, and eroded beaches across the region.

In Santa Monica, the surf stripped away enough sand south



SMDP Photo

SEE WAYMO PAGE 7 **SAND:** The area south of the Pier has been deemed unsafe for the festival after recent weather events eroded parts of the beach.

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Surfboard made from 10,000 cigarette butts, with Santa Monica roots, gets online premiere

MAAZ ALIN
SMDP Staff Writer

Many of the cigarette butts pressed into a working surfboard that has become a traveling symbol of ocean activism were plucked from the sand here, along local beaches where the litter proved all too easy to find.

That board is the centerpiece of “The Cigarette Surfboard,” a feature documentary that follows Venice and Santa Monica native Taylor Lane as he builds a functional surfboard from 10,000 cigarette butts collected off California beaches. The film begins a two-week online premiere Sept. 15, timed to International Coastal Cleanup Day on Sept. 19.

For Lane, who graduated from Santa Monica High School 15 years ago, the coastline was both inspiration and raw material. He said gathering the butts was, unexpectedly, the least difficult part of the build.

“We had thousands of butts come off Santa Monica beaches, and surprisingly, this was the easiest part of building the boards due to how ubiquitous cigarette butt litter is on our beaches, unfortunately,” Lane said.

He credited a local partner for the effort. “We worked heavily with local organization Heal The Bay to organize these ciggy butt cleanups to collect butts for our boards,” Lane said. “We estimate that we collected about 100,000 cigarette butts off California beaches



HAWAII: Jack Johnson (Musician & Former Professional Surfer) with a Cigarette Surfboard.

Courtesy Image

and processed them into surfboards.”

The film has already reached local audiences. “We did a screening at The Waterfront (in Venice) back in November of

2025 (hosted by Venice Surfing Association), but we are thrilled to bring it to audiences around the world with our Online Premiere launching September 15th,” Lane said.

He framed the project as a homecoming with wider reach. “As a Venice/Santa Monica

SEE SURFBOARD PAGE 8



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Santa Monica moves to preserve public access to school fields before 2027 deadline

MAAZ ALIN
SMDP Staff Writer

The City Council voted last Tuesday to direct City Manager Oliver Chi to open negotiations with the Santa Monica-Malibu Unified School District on a new agreement governing public use of school fields, gyms and playgrounds, aiming to head off a possible loss of community access when the current pact expires in 2027.

The item passed on a 6-0 voice vote on a request from Mayor Caroline Torosis and Councilmember Dan Hall. Councilmember Lana Negrete recused herself, citing a potential conflict of interest involving her music store and a pending determination from the state Fair Political Practices Commission, and left the room before the discussion.

At issue is the Master Facilities Use Agreement, or MFUA, a decades-old arrangement that lets residents, youth sports leagues and city recreation programs use school property during non-school hours. The agreement is set to terminate June 30, 2027, and the council's action instructs staff to negotiate a successor deal addressing resident concerns over permitting, scheduling, facility availability, fees and how costs are divided between the two agencies.

Chi was also directed to analyze the fiscal and operational effects of both outcomes of Measure ES, a school parcel tax on the November ballot, and to bring contingency options to the council's March budget study session if the measure fails.

Hall, who brought the item with Torosis, said the council wanted to make clear that if the measure passes, "we intend to use those funds for a successor agreement." He said the permitting, scheduling and cost issues the negotiations must resolve "have been pain points over the past couple of decades," and asked staff to return in March with "the trade-offs that we will have to make if Measure ES does not pass." Torosis seconded the motion.

In the 2024-25 period, the city transferred just over \$30 million to the district across two agreements — about \$11.4 million from the general fund for elementary and middle schools and playground programs, and \$18.8

million in transaction and use tax revenue tied to Measures YY and GS for Santa Monica High School and Los Amigos Park, according to a Recreation and Parks Commission letter included in the meeting record.

Measure ES, the parcel tax at the heart of the timing, is headed to the November ballot. Supporters describe it as a way for residents to take on the funding the district now receives from the city, giving the district a dedicated revenue source of its own.

The agreement dates to 2005, part of a City-school funding relationship residents trace back roughly two decades. A 2012 version ran for 10 years, and a 2022 modification extended the term to the current 2027 end date. In May, the school board unanimously affirmed community access to its fields, gyms and play areas, a commenter noted.

Residents and the city's parks commission submitted written comments ahead of the vote, most urging the council to act quickly.

Ann Bowman, a former Recreation and Parks Commission member, wrote that school campuses "belong to the people," not the district, and argued the city is the appropriate entity to keep them open after hours. Others pointed to a shortage of open space. Resident Matt Goldenberg noted the city averages just 1.55 park acres per 1,000 residents and said families in much of the city depend on the elementary and middle school fields the MFUA covers.

Elizabeth Van Denburgh, chair of the Wilmont neighborhood, said her area's 12,500 households have few yards and one true neighborhood park, making school-ground access essential.

Some backers pressed for urgency for strategic reasons. Karen Melick, vice chair of the Recreation and Parks Commission, warned that if the parcel tax passes, it "removes the primary financial incentive for the District to share its facilities," weakening the city's negotiating position.

The council's action directs staff to begin negotiations ahead of the agreement's June 2027 expiration.

maaz@smdp.com



Weather

Monday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 75.

Monday Night: Mostly clear, with a low around 65.

Tuesday: Mostly sunny, with a high near 74.

Tuesday Night: Partly cloudy, with a low around 64.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/09/14	Mon	05:15 AM	1.53	L
2026/09/14	Mon	11:34 AM	5.56	H
2026/09/14	Mon	6:23 PM	0.75	L
2026/09/15	Tue	12:28 AM	3.83	H
2026/09/15	Tue	05:35 AM	2.08	L
2026/09/15	Tue	12:04 PM	5.34	H
2026/09/15	Tue	7:16 PM	0.99	L
2026/09/16	Wed	01:34 AM	3.28	H
2026/09/16	Wed	05:48 AM	2.58	L
2026/09/16	Wed	12:37 PM	5.05	H
2026/09/16	Wed	8:28 PM	1.23	L
2026/09/17	Thu	1:22 PM	4.74	H
2026/09/17	Thu	10:18 PM	1.27	L
2026/09/18	Fri	2:48 PM	4.48	H
2026/09/18	Fri	11:47 PM	1.05	L
2026/09/19	Sat	08:42 AM	3.66	H
2026/09/19	Sat	10:46 AM	3.62	L
2026/09/19	Sat	4:40 PM	4.51	H
2026/09/20	Sun	12:41 AM	0.76	L
2026/09/20	Sun	08:08 AM	3.83	H
2026/09/20	Sun	12:12 PM	3.27	L
2026/09/20	Sun	5:53 PM	4.77	H
2026/09/21	Mon	01:19 AM	0.50	L
2026/09/21	Mon	08:12 AM	4.03	H
2026/09/21	Mon	12:54 PM	2.84	L
2026/09/21	Mon	6:44 PM	5.08	H
2026/09/22	Tue	01:49 AM	0.31	L
2026/09/22	Tue	08:23 AM	4.26	H
2026/09/22	Tue	1:28 PM	2.38	L
2026/09/22	Tue	7:25 PM	5.35	H
2026/09/23	Wed	02:14 AM	0.20	L
2026/09/23	Wed	08:37 AM	4.54	H
2026/09/23	Wed	2:01 PM	1.90	L
2026/09/23	Wed	8:01 PM	5.51	H
2026/09/24	Thu	02:38 AM	0.19	L
2026/09/24	Thu	08:54 AM	4.88	H
2026/09/24	Thu	2:34 PM	1.41	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

 Draw Date: 9/9 9 40 42 55 65 Power#: 23 Jackpot: 232 M	 Draw Date: 9/10 2 9 24 35 39
 Draw Date: 9/8 17 30 43 58 66 Mega#: 20 Jackpot: 209 M	 Draw Date: 9/11 MIDDAY: 1 4 2 Draw Date: 9/10 EVENING: 0 3 7
 Draw Date: 9/9 9 24 28 34 41 Mega#: 6 Jackpot: 54 M	 Draw Date: 9/10 1st: 03 - Hot Shot 2nd: 01 - Gold Rush 3rd: 07 - Eureka Race Time: 1:42.26

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Santa Monica Daily Press

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NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to adjust the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(B).

WHEN: Tuesday, October 13, 2026 5:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #250
1685 Main Street
Santa Monica, California

HEARING DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of two resolutions which would adjust the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of \$45.10 per square foot would be increased by \$0.23 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of \$52.69 would be increased by \$0.26 per square foot of floor area. Effective on December 1, 2026, the adjusted Affordable Housing Unit Base fee would be \$45.33 per square foot of floor area for new market rate apartment buildings and would be \$52.95 per square foot of floor area for new market rate condominium buildings. The existing Affordable Housing Unit Development Cost of \$473,187 would be increased by \$2,366. Effective December 1, 2026, the adjusted Affordable Housing Unit Development Cost would be \$475,553.

The adjustments to the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee and unit development costs are set forth in memoranda prepared by the City. Copies of these memoranda are now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:

The City of Santa Monica encourages public comment on this matter. You, your representative, or any other persons may comment by emailing councilmtgitems@santamonica.gov or in person by registering at the Speaker Kiosk in City Hall lobby before the public hearing is closed. You may also register to speak: by phone no later than 5:00 p.m. the day before the meeting at santamonica.gov/public-comment; or in-person on the day of the public hearing.

MORE INFORMATION

Further information may be obtained from the City Housing and Human Services Division at the address above or by calling (310) 458-8743.

The meeting facility is accessible to persons with disabilities. If you have any special needs such as sign language interpreting, etc., please contact the City Clerk's Office at (310) 458-8211.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPAÑOL

Esta es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de viviendas "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Melinda Espinoza en la División de Viviendas al número (310) 458-8743.

GUEST COMMENTARY

Send comments to editor@smdp.com

California law that helped students sleep more before school is getting high marks



Photo by Salgu Wissmath for CalMatters

SCHOOL: Students arrive at Nevada Union High School in Grass Valley on Tuesday March 1, 2022.

One might think — or at least hope — that scientific research would be an important factor as politicians contemplate changes in public policy.

Alas, it's generally given no more weight than other inputs, such as public opinion or political pressure from affected interests. It's cited when it bolsters proposed changes and often ignored when it questions those changes.

Seven years ago, somewhat miraculously, the California Legislature required school days to start a bit later, implementing research findings that more sleep was vital to students' welfare and overcoming opposition from many parents and most of the education establishment.

The issue had been kicking around for years, debated in academic circles, in the media and in the Legislature. While the contending factions generally agreed that children and teenagers needed more sleep, the sticking point was whether the state should mandate later starting times or leave it to parents and local school systems.

Opponents said later starts would upset such things as extracurricular activities and parents' dropping their children off at school on their way to work. In brief, their objections were more about the effects on adults than the effects on kids.

"Not only would mandating a later start time across the board not have the desired effect, it would impose a hardship on too many working families," Orange County's then-superintendent of schools, Al Mijares, wrote in a 2019 guest commentary for CalMatters, as a bill mandating later start times was

being considered. "In fact, this bill would disproportionately burden students whose socio-economic status is already a significant educational barrier."

However, a legislative staff analysis of the issue put it this way: "The American Academy of Pediatrics, the American Medical Association and the U.S. Centers for Disease Control and Prevention are among the organizations and experts that have reported on the harm being done to the physical and emotional health of adolescents due to the sleep deprivation caused by such developmentally-misaligned school hours.

"Similarly, researchers report that academic success and school attendance is greatly improved by later starting school days."

The Legislature passed a bill in 2018 during Jerry Brown's last year as governor, but he vetoed it, saying, "This is a one-size-fits-all approach that's opposed by teachers and school boards. Several schools have already moved to later start times. Others prefer beginning the school day earlier. These are the types of decisions best handled in the local community."

Brown was never a father. But his successor, Gavin Newsom, had four children, and when the same bill reached him in 2019, he signed it, thus requiring most middle schools to start classes no earlier than 8 a.m. and high schools no earlier than 8:30 a.m., beginning with the 2022-23 school year.

The debate continued as local school systems and parents adjusted to the mandate. But whatever the logistical

SEE GUEST COMMENTARY PAGE 8

LIONS ROAR

Send comments to editor@smdp.com

Lions return to tradition at new Santa Monica home



Courtesy Image

PICTURED: (Left - Right) PDG/President Carol Ann Emmitt, IPP Derrick Beerensteyn, IPP Pam Andrews.

As we viewed the ever-changing skyline of Santa Monica from the penthouse of the Hyatt Centric Delfina Santa Monica, PDG/President Carol Ann, called the Santa Monica – Pacific Palisades Lions meeting to order. Following our traditional Lions opening ceremonies, we enjoyed a delicious buffet created by chef Johnny and were welcomed by Heidi, the catering manager. The hotel had even created a special non-alcoholic drink to honor our first meeting at our new location.

The evening was a return to Lions traditions, as PDG/President Carol Ann had promised during her installation. She started off by handing out a new Lion's information booklet she had composed with Lion Kingsley and was designed by IPP Derrick. It is a great refresher for long-time Lions as well as an instrumental resource to be used to welcome new Lions to our club. She also gave gifts to the two IPPS, Derrick and Pam for their past year of club leadership.

And, because our motto is We Serve, the meeting moved toward a discussion of service projects that our club members were and would be supporting. That evening, Lion Brian, our service chair, collected bags from members who brought groceries he would take and donate to the Westside Food Bank on our behalf. Fortunately, he has a large SUV and we filled it. And because the fall is always a busy time, he then reviewed the upcoming events where Lions will be participating, the Foundation Fighting Blindness VisionWalk is Saturday, 9/19 at 9 AM at the Crescent Bay Park and the American Foundation for Suicide Prevention Walk is Saturday 10/10 at 9 AM at the SM Pier. Brian also shared that at our October meeting he is hoping to share information regarding hygiene packages we will be assembling.

We were happy to have a new prospective member, Maryam, join us. She was enthusiastic and full of questions, as she is extremely interested in community service and potentially using her skills to increase our online impact.

Lion Kingsley reminded everyone that the next Lions Lunch Social gathering would be a week earlier than usual, on September 9th at Hop Li on Pico. These new lunch gatherings have been a popular addition to our club activities. They are not required and no Lions business is discussed, but they are a great opportunity to get to know your club members better and just have fun.

If you would like to discover what being a Lion is all about, please consider joining us at a dinner meeting as our guest on October 7 at 6:00 p.m. at the Hyatt Centric Delfina Santa Monica, 530 Pico Boulevard in Santa Monica. Valet parking is available. To RSVP, please contact Kingsley, our membership chair, at 310-454-2960 or smpplionsclub@gmail.com.

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COMMUNITY NEWS

Brentwood

Inaugural Brentwood Bash to bring vendors, food and family activities to San Vicente Boulevard

The first Brentwood Bash, a free community festival, will bring food, shopping, entertainment and family activities to San Vicente Boulevard on Saturday, Sept. 26.

The event runs from 10 a.m. to 3 p.m. on the eastbound side of San Vicente Boulevard between Montana Avenue and Barrington Avenue. Organizers describe it as the first community event of its kind in the Los Angeles neighborhood.

More than 40 local vendors and businesses are expected to take part, along with restaurants, community organizations, entertainment, family-friendly activities and a petting zoo. Several vendors from Santa Monica will join Brentwood businesses at the event.

The festival was created to bring the neighborhood together while supporting and highlighting local businesses, restaurants, organizations and community partners, organizers said.

The Brentwood Bash is being organized by Alexis Pappas, Carolyn Jordan, the office of Los Angeles City Councilwoman Traci Park and Barbara Roll. It is presented in partnership with community supporters including the CD11 Foundation, Vicente Foods and the Brentwood Homeowners Association, which is marking its 80th year of service.

Organizers said they hope to establish the Brentwood Bash as an annual tradition for the neighborhood.

The event is free and open to the public. Families and residents from Brentwood and surrounding areas are encouraged to attend.

Vendors interested in participating, or anyone with event questions or interested in getting involved, can contact Alexis Pappas at contact@alexisnpappas.com or visit www.thebrentwoodbash.com

EDITED BY SMDP STAFF



Courtesy Image

FESTIVAL: Brentwood Bash, a free community festival, debuts Sept. 26 on San Vicente Boulevard with vendors and family activities.

SMMUSD

SMMUSD Appoints Thomas Piland as New Chief Communications Officer

The Santa Monica-Malibu Unified School District has appointed Thomas Piland as its new chief communications officer, the district announced at its Sept. 9 board meeting.

Piland brings more than a decade of experience in strategic communications, community engagement, crisis response and public relations across the corporate, nonprofit and media sectors. Most recently, he served as U.S. marketing director for Ayming, a global financial consulting company, where he led digital marketing, social media, internal communications and event initiatives. Earlier in his career, Piland worked at The Recording Academy, supporting education programs and GRAMMY Week events. He also brings experience managing media relations and covering breaking news.

“I’m grateful to be back home in Santa Monica and Malibu, where I spent years working and volunteering. As a former Angeleno, I look forward to hitting the ground running and serving the community as SMMUSD’s Chief Communications Officer,” Piland said. “Effective communication is rooted in transparency, community engagement and empathy. I look forward to working closely with Superintendent Dr. Shelton, the Board of Education, school site administrators, employees and families to foster strong relationships and elevate the stories and achievements of our students.”

“We are thrilled to welcome Thomas Piland to our leadership team,” said Superintendent Dr. Antonio Shelton. “His extensive background in effective communication strategies, bilingual outreach and crisis communications, combined with his dedication to continuing our school district’s commitment to transparency and community trust, makes him a great fit for our district. We look forward to his leadership in keeping our staff, families and community informed and engaged.”

Piland holds a Master of Public Administration with a focus on leadership from California State University, Northridge; a Bachelor of Journalism from the University of Texas at Austin; and a Digital Marketing Certification from UT Austin’s McCombs School of Business. He is proficient in English and Spanish.



Courtesy Image

PICTURED: SMMUSD names Thomas Piland as new chief communications officer.

EDITED BY SMDP STAFF

Los Angeles

LA28 Opens Applications for Local Food Truck and Vendor Program at 2028 Games

LA28 has opened applications for the LA28 Local Authentic Program, described as the largest integration of food trucks and mobile vendors of its kind, which will give hundreds of small and local food businesses from across the Los Angeles region the opportunity to serve spectators during the 2028 Olympic and Paralympic Games. Applications are open from Sept. 10 through Nov. 16 on RAMPLA.

“The Games are an extraordinary opportunity to show the world what makes Los Angeles special while creating meaningful opportunities for the local businesses that make this city what it is,” said Reynold Hoover, LA28 chief executive officer. “From neighborhood favorites to food trucks and family-run businesses, we want millions of visitors to experience the L.A. that Angelenos know and love — and give the entrepreneurs behind those businesses a platform to grow well beyond 2028.”

Through the program, LA28 will select hundreds of small food businesses from across the region to serve spectators at competition venue zones and non-competition venues. The initiative supports LA28’s broader procurement targets to direct 75% of addressable procurement spend to businesses in the Los Angeles region and 25% to small businesses. The program is designed to work alongside LA28’s official sponsors and operators, combining their expertise and support with the creativity and authenticity of local businesses.

The program marks the first time in Olympic and Paralympic Games history that local small and micro businesses, such as food trucks, festival-style pop-ups and food carts, will play a central role in the Games food and beverage strategy.

Across the Games as a whole, the broader food and beverage operation is expected to deliver more than 17 million meals, all of which will meet a variety of needs while incorporating more sustainable choices.

Selected vendors will receive more than a place within the 2028 Games. LA28 and its partners will provide mentoring and tools to help them prepare for Games-time operations and pursue growth beyond 2028. Support will include strategies to scale production, strengthen financial models, navigate insurance and permitting requirements, and refine inventory, staffing and logistics.

Vendor applications and instructions can be found on www.rampla.org/s/ starting Sept. 10 and running through Nov. 16.

EDITED BY SMDP STAFF

LET US KNOW YOUR OPINION

Santa Monica Daily Press

editor@smdp.com

STORM

FROM PAGE 1

of the pier that the festival’s safe shoreline setback would have needed to move 96 feet inland. At the same time, runoff from the Pico-Kenter Storm Drain outfall cut through the southern end of the site, pushing the festival’s southern boundary about 500 feet to the north. City staff assessed sand conditions, emergency vehicle access, construction and load-in requirements, crowd circulation, tides and the extended forecast, and concluded the combined loss of usable beach meant the festival infrastructure could not be built safely on the remaining footprint. The Santa Monica Pier was not damaged and remains open.

Mayor Caroline Torosis said she was disappointed by the turn of events but said safety was the top priority. “We’ve spent more than a year on this festival, and I’ve spent most of it telling anyone who would listen that music was coming back to this beach,” Torosis said. “I wanted to stand on the sand, see the Pier lit up behind that stage, and sing along with our community. I feel for the fans, the artists, and the businesses counting on that weekend, and I’m right there with them. But the surf took the beach we planned this on, and we cannot put tens of thousands of festival-goers on that sand until it’s safe. What didn’t wash away is the partnership. Goldenvoice has been a responsible partner from day one, and that work continues. Next year, the show goes on.”

Goldenvoice Chief Operating Officer Melissa Ormond said the company backed the city’s call. “While we share everyone’s disappointment that the show can’t go on this year, we fully support the city’s decision to prioritize safety, and we believe canceling for 2026 is the right call,” Ormond said. “We are committed to returning to Santa Monica in 2027 and delivering the Ocean Way Festival experience we envisioned for the community, artists and fans.”

All tickets purchased for the 2026 festival will be automatically refunded to the point of purchase, organizers said. Even with the event canceled, the city and Goldenvoice plan to move forward this year with many of the community benefit programs developed alongside the festival, with details to be announced in the coming days.

Ocean Way Festival was conceived as a partnership between the city and Goldenvoice, the AEG Presents subsidiary that also produces the Coachella Valley Music and Arts Festival and Stagecoach. It was planned as Santa Monica’s first major music festival, a two-day, all-ages event featuring live music, local artists, food and community programming on the sand south of the pier, an area organizers had branded “The Sandbox.”

Council Member Dan Hall, who introduced the motion directing city staff to explore a beachfront festival, said the storm damage was part of a broader pattern

of severe weather affecting the region this month.

“I am deeply saddened that severe weather and beach conditions have forced the City and Goldenvoice to make this difficult decision. However, the safety of festival-goers, our residents, and the Pier must remain our priority,” Hall said. “With Hurricane Marie also causing sinkholes in Malibu and triggering home evacuations in Long Beach due to rising surf, the rapid erosion of the beach near the Sandbox event space over the past few days is deeply concerning. The City is working rapidly to keep the Pico storm drain and shoreline repaired and ready for upcoming weather.”

Hall also reflected on the festival’s origins. “I want to thank Goldenvoice for their partnership in bringing my idea of a beach festival to life,” he said. “The announcement of Ocean Way successfully placed Santa Monica back ‘on the map’ for pop culture and the arts, and it was exciting to see such an incredible artist lineup that truly captured the essence of a Santa Monica summer. By involving local restaurants and hotels, Goldenvoice has demonstrated a genuine commitment to our community. While we are all disappointed, I remain optimistic about bringing Ocean Way back next summer. I will continue working hard to ensure Santa Monica remains a clean, safe, affordable, and fun place for everyone.”

The 2026 lineup had been headlined by The Killers on Saturday and Olivia Dean on Sunday, with a 22-act, two-stage bill spanning rock, indie, soul and house music, including Jack White, Sublime, Khruangbin and Hiatus Kaiyote. The festival, planned for noon to 11 p.m. Saturday and noon to 10 p.m. Sunday at 2030 Ocean Ave., was designed as all-ages with children 5 and under admitted free, and organizers had arranged transit-first access through the Metro E Line, Big Blue Bus service, bike valet and paid off-site shuttle lots, with no on-site parking. General admission tickets had started at \$229 for a single day and \$399 for two days, with premium packages reaching roughly \$2,250.

City officials have described the festival as the cultural centerpiece of Santa Monica’s \$60 million Realignment Plan, an effort to reverse declining tourism and address a projected \$29.6 million structural deficit. The City Council approved preliminary agreements with Goldenvoice on Dec. 16, 2025, granting the company exclusive negotiation rights, and unanimously adopted municipal code waivers for the event on April 14. The California Coastal Commission approved the plan June 11.

Goldenvoice said it will announce dates, programming and ticketing for the 2027 Ocean Way Festival when details are finalized. Community members with questions can contact community@oceanwayfestival.com or 424-260-1923.

editor@smdp.com

COMMUNITY NEWS

Malibu

Malibu Hires Jesse Mays as Assistant City Manager

The city of Malibu has appointed Jesse Mays as assistant city manager. He brings experience in municipal government, strategic planning, communications, infrastructure and community engagement.

“Jesse brings an impressive combination of public-sector leadership, innovative thinking, and a deep understanding of city operations and community engagement,” said City Manager Joe Irvin. “His experience working collaboratively with elected officials, residents, businesses, and regional partners will be a tremendous asset to Malibu as we continue rebuilding, investing in our infrastructure, and planning for the city’s future.”

Mays will work alongside Malibu’s city manager and existing Assistant City Manager Christopher Smith to address community priorities on community resiliency, customer service, government relations and the future of the community lands.

He joins Malibu after a career in local government, most recently as assistant city manager for Culver City, where he led many externally facing city operations and served as a strategic advisor to the city manager.

During his tenure in Culver City, Mays managed the city’s public-private partnership to connect every home and business to fiber internet, a project completed in two years at no cost to the city. He oversaw the development of major community infrastructure, including affordable housing, a new community center and long-term supportive housing.

Mays also guided Culver City’s entry into the regional Clean Power Alliance, making 100% renewable energy the default choice for residents. He helped establish the city as a leader in transparency by expanding digital communications and developing new approaches to public engagement. He also worked with the City Council to develop and implement policies addressing rental housing and homelessness.

“I am honored to join the City of Malibu and excited to serve a community with a strong sense of place,” Mays said. “Malibu has an incredible opportunity to build on its strengths while addressing important challenges, and I look forward to working with City staff, residents, businesses, and community partners to help move that work forward.”

Mays began his career in public service as a staff member for San Diego City Councilmember Sherri Lightner, who represented La Jolla and other coastal neighborhoods. He worked with those communities on development and transportation projects and ultimately served as Lightner’s chief of staff.

Mays holds an MBA from the UCLA Anderson School of Management and a bachelor’s degree from Pomona College. He lives in Los Angeles with his wife and three children and coaches Little League baseball in his free time.

EDITED BY SMDP STAFF



CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

San Vicente and Mt. Olivette Reservoir Improvements Project - Construction SP2797-CT

Bids will only be accepted through the CITY’S ONLINE VENDOR PORTAL, OpenGov or <https://procurement.opengov.com/portal/santa-monica-ca>. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via OpenGov immediately after bid close time.

MANDATORY PRE-BID JOB WALK: Attendance at one of the two job walks is mandatory

Job Walk 1: September 16, 2026 at 1:00 PM
Job Walk 2: September 17, 2026 at 1:00 PM

Mt. Olivette Reservoir
924 Franklin Street
Santa Monica, CA 90403

PROJECT ESTIMATE: \$27,344,000
CONTRACT DAYS: 730 Calendar Days
LIQUIDATED DAMAGES: \$13,200 Per Calendar Day

Bidding Documents may be obtained by logging onto the City’s bidding website at: <https://procurement.opengov.com/portal/santa-monica-ca>. The Contractor is required to have a Class A General Engineering license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City’s Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.



RFP NOTICE

NOTICE IS HEREBY GIVEN THAT SMMUSD invites sealed proposals for: **RFP #27.01 - Private Music Instruction Services Funded by The Peggy Bergmann Endowment.** All proposals must be electronically submitted via Secure Bids at <https://securebids.com/o/smmusd/MUSIC> on or before: **Thursday, October 15, 2026 2:00 P.M.** RFP forms and specifications may be obtained in the link provided within this notice.

Santa Monica Daily Press

Classifieds

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For Sale	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
Furniture	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2026173583. The following person(s) is (are) doing business as: SANTA MONICA SLEEP DISORDERS CENTER, SANTA MONICA CLINICAL TRIALS, 12301 Wilshire Blvd., Suite 200, Los Angeles, CA 90025, County of Los Angeles. Registered Owner(s): DANIEL NORMAN, M.D., INC., 12301 Wilshire Blvd., Suite 200, Los Angeles, CA 90025. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ DANIEL NORMAN, CEO. This statement was filed with the County Clerk of Los Angeles County on 08/12/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/31/2026, 09/07/2026, 09/14/2026, 09/21/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2026178009. The following person(s) is (are) doing business as: SANTI COACHING, 3626 DENVER AVE, LONG BEACH, CA 90810-2205, County of Los Angeles. AI #ON B20250085574. Registered Owner(s): SANTI WATER STRATEGIES, 3626 DENVER AVE, LONG BEACH, CA 90810-2205. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 08/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ MOISES SANTILLAN, CEO. This statement was filed with the County Clerk of Los Angeles County on 08/19/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/22/2026, 08/29/2026, 09/05/2026, 09/12/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2026176162. The following person(s) is (are) doing business as: VALERO WILMINGTON REFINERY, ONE VALERO WAY, SAN ANTONIO, TX 78249, County of BEXAR. Registered Owner(s): ULTRAMAR INC., ONE VALERO WAY, SAN ANTONIO, TX 78249. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 05/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ JUDE A. DWORACZYK, SECRETARY. This statement was filed with the County Clerk of Los Angeles County on 08/17/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/24/2026, 08/31/2026, 09/07/2026, 09/14/2026

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Santa Monica Daily Press

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00394. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Scott Hamilton Hunter McKinnies for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Scott Hamilton Hunter McKinnies filed a petition with this court for a decree changing names as follows: Scott Hamilton Hunter McKinnies to Scott Hamilton Hunter. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10-09-2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: AUG 14 2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 08/24/2026, 08/31/2026, 09/07/2026, 09/14/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00431. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Yiyun Kang for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Yiyun Kang filed a petition with this court for a decree changing names as follows: Yiyun Kang to Ariel Liu. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/23/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 09/01/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/14/2026, 09/21/2026, 09/28/2026, 10/05/2026

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405

SURFBOARD

FROM PAGE 2

native, it’s been an incredible opportunity to bring this issue to the attention of others, including the policymakers in Santa Cruz who passed the first policy in the nation to ban the sale of single-use cigarette filters,” Lane said.

Cigarette butts are the most littered item in the world and the No. 1 item picked up off U.S. beaches, according to the filmmakers, who note that many people do not realize the filters are made of plastic.

Turning that trash into a rideable board took trial and error. “The first Ciggy Board actually didn’t work, so we learned from those failures and made ones that did,” Lane said. “We worked with volunteers to collect the butts off the beach, and found a way to also work alongside professional surfboard shapers that mentored us through the process to make the boards lighter, stronger and more functional than our first iterations. From there, the project lit up!”

The idea took shape in 2017, when Lane entered a contest run by the surf brand Vissla and the Surfrider Foundation that challenges people to build surf craft from upcycled materials. Filmmaker Ben Judkins, who met Lane through the Santa Cruz surfing community in 2014, said he started shooting immediately.

“I knew this was a story worth following, and began filming from the very first butt,” Judkins said. “I was excited to explore how surfing as a medium could help tell a universal story of people standing up for the health of the ocean and planet — but I had no idea how this story would unfold.”

Judkins, who directed the roughly 93-minute film and completed it in 2024, said he wanted to avoid the despair common to environmental documentaries.

GUEST COMMENTARY

FROM PAGE 4

effects may have been, a new study concludes that California’s first-in-the-nation decree is having positive effects on kids’ education.

That’s important because, as we all should be aware, California lags in academic achievement vis-à-vis other states.

Four academic researchers examined the data and, in a report published in May by the National Bureau of Economic Research, revealed that students are getting more sleep, having fewer mental

“We set out to make a film that was solution-driven, with an optimistic outlook for the future of our planet, and to ultimately be able to inspire people to take action,” Judkins said. He described the biggest lesson of the project as “how anyone — no matter who you are — truly has the capacity to make positive changes in their personal life and local community.”

He was blunt about the tone he was after: “The Cigarette Surfboard is fun, at times funny, and blends surf film with environmental documentary,” Judkins said. “For surfers and non-surfers alike, it’ll fire you up, make you laugh, while still taking on a big, serious issue.”

The online premiere runs Sept. 15-27 and is available to rent at watch.eventive.org/thecigarettesurfboard. Ticket holders can join live, virtual question-and-answer sessions with professional surfers and ocean activists featured in the film, including chemist Cliff Kapon of Hawaii, activist Hannah Bennett of Fiji, regenerative farmer Fergal Smith of Ireland, researcher Easley Britton of Ireland and Surfers Against Sewage co-founder Chris Hines of the United Kingdom.

Since its completion, the film has screened 60 times at festivals across 12 countries and 16 states, winning 16 awards, including audience honors at the Bend and Cambridge film festivals. The filmmakers also say the board helped push a first-in-the-nation policy: the County of Santa Cruz, the city of Santa Cruz and the city of Capitola have moved to ban the sale of single-use cigarette filters, with the ordinances set to take effect in 2027.

“These are the first laws of their kind,” Judkins said, “and proof that local action can help change the world.”

maaz@smdp.com

health issues and are doing better on math and English tests.

The researchers used data from several sources to chart the trends between 2022 and 2025 and found that while improvements were noticed across all subgroups, they were especially evident among boys and Latino students.

“Rest and sleep are incredibly important in the function of schools,” Osea Giuntella, an author of the report, told the Los Angeles Times.

That should settle the matter once and for all.

By Dan Walters

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Strange Brew

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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 25 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 7063

Hobart Town

D W A R E H O U S E S S U R T
O R S K L A W A R T I S T S R
O E B R I D G E W A T E R A A
F S C E N E R Y R R E F O P N
A T Y U L A N E S D T N D P S
E U E M U S I C A F I S H L P
S A L A M A N C A P L A C E O
T R L B E C S R S P A R K S R
E Y A D A A C W B Y Y N I U T
N R V F C C E C H L E C O N A
G N E I H I O I F D O T A M T
Y A D A V L K D W N T G U A I
C E R R D I N O I A E L B G O
R M O O N A H C F L O W E R N
A U T G S Y T N E M H C T A C

Apples	Estuary	Salamanca
Artists	Ferry	Place
Bar	Fish	Sandfly
Bridgewater	Flow	Scenery
Cafe	Hiking	Seafood
Cascade	Howden	Tour
Catchment	Iconic	Transportation
Charm	Lanes	Valley
Cider	Magra	Views
Cold	Moonah	Walks
Craft	Music	Warehouses
Cygnets	Neika	
Elegant	Parks	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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TODAY'S BIRTHDAY (Sept. 14)

ARIES (March 21-April 19). The details are so numerous, you couldn't be blamed for feeling overwhelmed. Step back, squint your eyes, and let things blur into one overall tone. That's the thing to protect: a certain level of levity, a feeling that all is well.

TAURUS (April 20-May 20). You may not be aware of the acknowledgments you would most like to hear, but take a guess. Write it down, say it aloud. Because knowing what you long for is a step toward making it happen.

GEMINI (May 21-June 21). Preparation will be the most obvious contributing factor to your success, but there's something else about the win that is much harder to detect: your subtle instinct for knowing what will interest this particular audience.

CANCER (June 22-July 22). Switching tasks isn't like turning off one lamp and turning on another. Your brain has to shut down the first task's rules, details and unfinished decisions, then load up the next thing and decide where to begin. Give yourself grace in the in-between.

LEO (July 23-Aug. 22). The goal has lost its shimmer. It's really OK to privately focus on the ego-boosting part, such as the prize, the game or the story you get to tell afterward. Wanting it badly will give you the energy you need now.

VIRGO (Aug. 23-Sept. 22). You'll make something intricate with your own hands, and one tiny detail will have people leaning closer to ask how you did it. There will be praise from someone hard to impress.

LIBRA (Sept. 23-Oct. 23). Sometimes you forget how socially versatile you are! Today it will be important to choose the right mode - professional, formal, friendly, accommodating... in some situations you're breaking the rules if you don't break the rules.

SCORPIO (Oct. 24-Nov. 21). It's fine to work harder than those around you. You're raising the bar. Nothing changes when everyone puts in the exact same amount. You'll keep track of your own effort and feelings and that's enough.

SAGITTARIUS (Nov. 22-Dec. 21). You know there's more than meets the eye, but it isn't necessary (or nice) to declare "that's a costume!" or "this movie is fake!" or to poke your finger through the paper scenery to see the other side. You're right to respect the fragility of people's constructions.

CAPRICORN (Dec. 22-Jan. 19). The naysayers serve an important role. They find the holes in the plan, point to what needs improvement and highlight the risk. The question is: Are you secure enough in the work to discuss your ideas with a pessimist?

AQUARIUS (Jan. 20-Feb. 18). In matters of surgery or space travel, perfectionism is a must. But in most other endeavors, it's just fear. Be bold today. Risk the mistake. The worst that can happen is that you'll learn what to work on next.

PISCES (Feb. 19-March 20). Analyze the scene carefully before you make a single change. Maybe nothing needs to change. Maybe you just need to wait a little longer. Remember that inaction is sometimes the best action, and today fortune favors the judicious.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	R	A	S	H		B	A	Y	E	R		E	O	S
V	I	R	E	O		O	M	E	G	A		P	H	I
D	O	I	N	G		D	Y	I	N	G		T	Y	I
S	T	A	T		A	I	D	S		R	E	C	O	N
				E	A	R	S			A	A	A		
T	H	I	N	G		T	H	I	N	S	C	H	I	N
H	E	N	C	E				D	I	K	E		B	O
E	A	S	E		C	H	I	P	S		F	I	N	I
O	T	T			T	O	R	N			O	O	Z	E
C	H	A	P	S	C	H	A	T	S	C	O	A	T	S
				A	K	A			W	A	T	T		
S	C	A	N	T		L	O	I	N		C	A	S	H
C	O	S	T	S	C	A	S	T	S	C	A	S	T	E
A	L	I			K	O	V	I	C		A	R	I	E
T	E	A			S	T	A	S	H		T	E	N	P

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	1	3	7	9	6	4	5	2
6	9	5	4	8	2	7	1	3
4	7	2	3	1	5	8	6	9
5	6	8	9	3	4	1	2	7
1	4	7	2	6	8	9	3	5
2	3	9	5	7	1	6	4	8
7	5	1	8	4	3	2	9	6
3	8	6	1	2	9	5	7	4
9	2	4	6	5	7	3	8	1

1				7		6		8
		9	6		8		5	
	6			9		3		2
	4			2		8	7	9
			9		4			
9	8	6		5			2	
6		5		1			3	
	3		5		7	9		
8		7		3				5

Newsday Crossword

ACROSS

- 1 Any Hollywood headliner
- 5 Ships like Noah's
- 9 Give a reprimand to
- 14 Sit to be photographed
- 15 __ *With the Wind*
- 16 Be unable to decide
- 17 Shortest-name Great Lake
- 18 Hotel booking
- 19 Prophetic signs
- 20 Small sticks swirled in hot drinks
- 23 Doc who treats dogs
- 24 Wedding vow words
- 25 Back parts of superheroes' costumes
- 28 Skillets and woks
- 30 Fruity toast spread
- 33 Four-door car
- 34 Misfortunes
- 35 Not bright, as colors
- 36 Single-use forks and spoons
- 39 Swiss mountains
- 40 Salesperson's sample, for short
- 41 Spots of land in the sea
- 42 Two-year-old kid
- 43 Little boys
- 44 Flagmaker Ross
- 45 Ooh and __
- 46 Tic-__-toe
- 47 Drink holders made of paper
- 55 Eiffel Tower's city
- 56 Fabric from sheep
- 57 Sitting upon
- 58 Wear away

- 59 Actress Hathaway or author Rice
- 60 Bundle of hay
- 61 Heredity carriers
- 62 Be introduced to
- 63 TV comedy or drama

DOWN

- 1 Design detail, for short
- 2 Spanish bull
- 3 "Dream on!"
- 4 Coral formation
- 5 Feels the same way
- 6 Henhouse perch
- 7 Tie the __ (get married)
- 8 "Half" prefix for final
- 9 Fencing weapons
- 10 Brief film appearance

- 11 Turn __ a new leaf
- 12 Glass in binoculars
- 13 Physicians: Abbr.
- 21 Major happening
- 22 Remove soap from
- 25 Violin's larger relative
- 26 Change with the times
- 27 Quarterback's throw
- 28 Purple fruits
- 29 Vocal range above tenor
- 30 Buildings with cells
- 31 Bowling lane
- 32 Untidiness to clean up
- 33 Minor argument
- 34 On the rocks, as tea
- 35 Subtle "Hey, you!"
- 37 State famous for

- potatoes
- 38 Nephew's sister
- 43 Runs out, as a subscription
- 44 Performance in tutus
- 45 "All kidding ____"
- 46 "Lettered" type of steak
- 47 Act boldly
- 48 Metal that rusts
- 49 Exercised in a pool
- 50 Highest-rated
- 51 Taxis
- 52 State with the Great Salt Lake
- 53 Sport played on ponies
- 54 Gush forth
- 55 Wooden pin

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22				
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	25	26	27				28	29				30	31	32
33						34					35			
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55						56					57			
58						59					60			
61						62					63			

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



MONDAY | SEPTEMBER 14

CULTURE CREATES COMMERCE HOW EXPERIENCES BUILD GREAT CITIES

8:00 a.m. - 10:30 a.m. 1212 Santa Monica, Santa Monica, CA. Featured Speakers: Nic Adler. Festivals, Goldenvoice Misti Kerns. President and CEO, Santa Monica Travel and Tourism Debbie Lee. CEO, Downtown Santa Monica, Inc. Jeeyan Rostam-Abadi. EVP Growth, Hawke Media. We'll explore: • What Santa Monica learned from hosting World Cup activations. • How the Ocean Way Festival on September 26 and 27 will shape the city's cultural future. • Opportunities for local businesses, developers, hospitality leaders, and community organizations. • Lessons learned as we prepare for LA28 and a decade of global events. Whether you work in business, government, tourism, hospitality, real estate, construction, culture, or community leadership, this conversation is designed to connect the people building Santa Monica's next chapter.

COMMUNAL GARDENING @ ISHIHARA PARK

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: <https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-09-14T09>

PIZZA PARTY AT BODEGA WINE BAR

6:00 p.m. - 10:00 p.m. 814 Broadway Santa Monica. Every Monday Night at Bodega, every bottle of wine you purchase gets you a pizza half off! 6pm-Close. Visit: <https://www.smdp.com/calendar/#/details/pizza-party-at-bodega-wine-bar/11526040/2026-09-14T18>

THE GORDONS IMPROV RESIDENCY

7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months! Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don't miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won't forget. \$10.00. Visit: <https://www.smdp.com/calendar/#/details/the-gordons-improv-residency/14863274/2026-09-14T19>

LATE NIGHT HAPPY HOUR AT MARELLE - NIGHT CAP MENU

9:00 p.m. - 11:00 p.m. Marelle at Sandbourne Santa Monica 1740 Ocean Ave Santa Monica. Marelle will be launching a late-night happy hour menu called 'Night Cap' starting Monday, April 6th. Guests can order from this menu exclusively at Marelle, bar and bar lounge only. Visit: <https://www.smdp.com/calendar/#/details/late-night-happy-hour-at-marelle-night-cap-menu/18409321/2026-08-03T21>

TUESDAY | SEPTEMBER 15

LADIES GOLF CLINIC

9:30 a.m. - 11:00 a.m. Four Wood Golf 828 Pico Blvd, Suite 5 Santa Monica. Join us every Tuesday from 9:30–11:00 AM for a relaxed, social golf experience designed for women of all skill levels. Whether you're picking up a club for the first time or looking to build confidence in your game, Matchas & Mulligans is all about learning, connecting, and having fun in a welcoming, pressure-free environment. Led by our in-house golf pros, you'll learn new skills each session. Blend of light instruction with a social atmosphere — the ladies' clinic is perfect for improving your skills while meeting like-minded golfers. \$60.00. Visit: <https://www.smdp.com/calendar/#/details/ladies-golf-clinic/19572527/2026-09-15T09>

DOLPH LUNDGREN BOOK SIGNING AT VENICE'S GOLD'S GYM

11:00 a.m. - 1:00 p.m. Gold's Gym Venice 360 Hampton Drive Los Angeles. Meet Dolph Lundgren in person and get your book signed at Venice's iconic Gold's Gym! \$33.84. Visit: <https://www.smdp.com/calendar/#/details/dolph-lundgren-book-signing-at-venice-s-gold-s-gym/19545953/2026-09-15T11>

ELEMENTARY ART STUDIO 3:30-4:20PM

3:30 p.m. - 4:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Open to all skill levels, sparking creativity through drawing, color work, collage, and mixed-media techniques. Visit: <https://www.smdp.com/calendar/#/details/elementary-art-studio-3-30-4-20pm/18825639/2026-09-15T15>

ANNUAL PENNTERTAINMENT ARTIST SALON FEAT. USC TEN AND YIH

6:00 p.m. - 10:00 p.m. Sorry, Not Sorry | Restaurant 11520 West Pico Boulevard Los Angeles. Calling all writers and performers for our annual intake event for our independent Ivy League+ writers and actors groups! \$12.51 to \$23.18. Visit: <https://www.smdp.com/calendar/#/details/annual-penntertainment-artist-salon-feat-usc-ten-and-yih/19686196/2026-09-15T18>

WEDNESDAY | SEPTEMBER 16

VIOLA FLORAL BLOOM BAR

9:30 a.m. - 10:30 a.m. Third Street Promenade (between Arizona and Santa Monica Blvd). In partnership with Downtown Santa Monica, Viola Floral is hosting the Bloom Bar, an immersive workshop on the Third Street

Promenade during the Santa Monica Farmers Market. Viola Floral will show participants how to create a gorgeous, seasonal hand-tied bouquet they can take home! Tickets are \$75 per person. All levels welcome. Please note: Tickets are transferable. Plan to arrive 10-15 minutes early. Visit: <https://www.smdp.com/calendar/#/details/viola-floral-bloom-bar/19781347/2026-09-16T09>

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2600 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays, Fridays and Saturdays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a stunning view of the sparkling ocean. Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early and be ready to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. Visit: <https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-09-16T10>

BLACK GIRL THERAPY

11:00 a.m. - 12:00 p.m. Pearl Annex Room 76, Main Campus, 1900 Pico Blvd Santa Monica. A space for college Black girls to talk, heal, and explore how to navigate unique stressors. Visit: <https://www.smdp.com/calendar/#/details/black-girl-therapy/19657598/2026-09-16T11>

LAUGH FOR THE HEALTH OF IT

11:00 a.m. - 12:00 p.m. Wise and Healthy Aging 1527 4th Street Santa Monica. Kim Selbert, Certified Laughter Yoga Leader and Licensed Marriage & Family Therapist will facilitate this class. We all need more laughter in our lives, right? Through clapping, guided breathing and gentle movement with music, we will learn how to reduce stress, become more energetic and playful and connect positively with other seniors. It's easy, fun and very uplifting. Visit: <https://www.smdp.com/calendar/#/details/laugh-for-the-health-of-it/19300395/2026-09-16T11>

ENEMY OF THE PEOPLE

8:00 p.m. - 10:00 p.m. Odyssey Theatre 2055 South Sepulveda Blvd Pacific Palisades. Odyssey Theatre Ensemble presents director Bart DeLorenzo's contemporary adaptation of Henrik Ibsen's Enemy of the People. When a doctor discovers his town's hot springs are contaminated, his attempt to expose the truth pits him against powerful interests—and transforms him into an “enemy of the people.” Ripping Ibsen's classic out of the 19th century, DeLorenzo relocates the action to America in 2026, where battles over public health, economic survival, misinformation and political polarization have become defining features of American life. Odyssey Theatre, 2055 S. Sepulveda

Blvd., West Los Angeles, 90025; \$20-\$43; (310) 477-2055; OdysseyTheatre.com. \$20.00 to \$38.00. Visit: <https://www.smdp.com/calendar/#/details/enemy-of-the-people/19460409/2026-09-16T20>

THURSDAY | SEPTEMBER 17

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-09-17T11>

BRAND POPUP /AGAIN

4:00 p.m. - 9:30 p.m. 606 Venice Blvd Los Angeles. BRAND POPUP is back Sept. 17! Meet the minds behind VANS, Lucid Motors, Lindt, Insta360 & more. Big ideas. Real connections. \$0.00 to \$495.00. Visit: <https://www.smdp.com/calendar/#/details/brand-popup-again/19419020/2026-09-17T16>

NALU VIDA - LIVE JAZZ EVERY THURSDAY

6:00 p.m. - 9:00 p.m. 352 Westminster Ave Venice. Open mic every Thursday 6p-8p Come on down to Hama. The world is waiting! Visit: <https://www.smdp.com/calendar/#/details/nalu-vida-live-jazz-every-thursday/18526607/2026-09-17T18>

ANTIGONE: IN THE LANGUAGE OF KINGS

8:00 p.m. The Getty Villa 17985 E Pacific Coast Hwy Pacific Palisades. Set in the vibrant world of pre-conquest Tenochtitlan, Mexico, this powerful reimagining of a classic tragedy confronts themes of loyalty, familial duty, and the clash between divine law and state edict. Weaving in pre-Hispanic music and poetry, this timeless story brings Aztec mythology to life in a rich historical tapestry that resonates across cultures, pitting love and defiance against tyranny. Adapted from Sophocles by Evelina Fernández Directed by José Luis Valenzuela Co-produced by Latino Theater Company. \$30.00 to \$45.00. Visit: <https://www.smdp.com/calendar/#/details/antigone-in-the-language-of-kings/19316057/2026-09-17T20>

FRIDAY | SEPTEMBER 18

TOTALLY BOOKED LIVE! WITH SARAH WRIGHT OLSEN & ZIBBY OWENS

1:00 p.m. - 2:00 p.m. Zibby's Bookshop 1113 Montana Ave Santa Monica. Sarah Wright Olsen joins Zibby Owens for a live Totally Booked Live podcast recording on motherhood, family, and her new book! \$24.00. Visit: <https://www.smdp.com/calendar/#/details/totally-booked-live-with-sarah-wright-olsen-zibby-owens/19545955/2026-09-18T13>

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