3
Musk knocks SM School
Says it indoctrinated his kid.

4
Around Town
It's Pumpkin Spice Season.

5
Noteworthy
Weekend entertainment.

THURSDAY
09.14.23

smdp
Santa Monica Daily Press

Volume 22 Issue 254

smdp.com

City proclamation tackles life-saving topic



Courtesy Photo

SUICIDE PREVENTION MONTH: Santa Monica Mayor Gleam Davis and American Foundation for Suicide Prevention board member Bridget McCarthy came together to proclaim September as Suicide Prevention Month in the city.

THOMAS LEFFLER
SMDP Staff Writer

The City of Santa Monica has thrown its support behind opening up necessary conversations on mental health awareness.

At the Sept. 12 meeting of Santa Monica City Council, Mayor Gleam Davis read a proclamation recognizing September as National Suicide Prevention Month. To further its efforts, the city has also partnered with the American Foundation for Suicide Prevention (AFSP) to host the 2023 Out of the Darkness Walk on Oct. 21.

"It is important to speak openly about mental health and the impacts of suicide to prioritize this issue, help remove stigma, and raise the visibility of the mental health and suicide prevention resources available in our community," Davis said as part of the proclamation.

Council chose the Sept. 12 meeting date in order to recognize the week of Sept. 10-16 as Suicide Prevention Week throughout the nation. The proclamation states that the city recognizes "supporting ourselves and others" through prioritizing mental health, celebrating diverse paths towards

SEE **MENTAL HEALTH** PAGE 8

New rules eliminate cash bail for most suspects starting in October

MATTHEW HALL
Daily Press Editor

Local law enforcement agencies are preparing for a radical change to local bail rules that will eliminate cash bail for low-level offenses starting next month.

Starting October 1, all police agencies in the county will be following a new bail system after a court ruling in May that prevented LAPD and the Sheriff's department from demanding cash bail for low-level offenses. However, other agencies were not covered by that ruling and at the time, the courts said they would draft new rules for bail that would apply to everyone.

Those rules came down in July and eliminated the need for money bail for specific offenses while evaluating a suspect's risk to the public.

"A person's ability to pay a large sum of money should not be the determining factor in deciding whether that person, who is presumed innocent, stays in jail before trial or is released," said Presiding Judge Jessner earlier this year. "Any determination of an arrestee's status after arrest but before being charged should be based on an individualized determination of risk and likelihood to return to court. A low-risk arrestee should not be held in jail simply because they cannot post the necessary funds to be released pending arraignment. I applaud the members of the Court's Bail Committee and Executive Committee for producing an

SEE **BAIL** PAGE 7

Council abandons recent meeting after divisive debate over public comments

SCOTT SNOWDEN & MATTHEW HALL
SMDP Staff Writers

The Santa Monica City Council failed to conduct its agendized business Tuesday night after a confusing and ultimately aborted attempt to regulate noise from labor protests prompted councilmembers to walk away from the meeting rather than stay late to finish the regular workload.

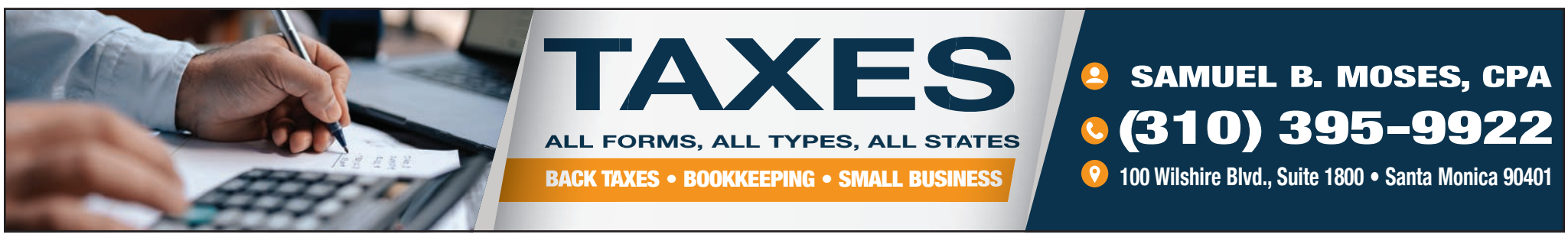
The unprecedented failure to extend a meeting exposed deep fissures in the council both personal and political.

Tuesday's meeting featured a proposal by Councilmembers Phil Brock and Lana Negrete to regulate noise within the city. The Councilmembers were asking for staff to draft new rules limiting overnight noise, request state lobbying efforts to allow the use of sound-activated devices to enforce vehicle noise limits, evaluate noise related vehicle codes and evaluate the cost of using sound-activated devices to enforce noise limits on the Promenade.

The first item in the list was seen as an effort to crack down on noise from labor protests and the proposal brought a huge contingent of union members to the meeting who wanted to speak on the topic.

However, it took about five hours before the subject came

SEE **COUNCIL** PAGE 8



‘Elon Musk’ offers a revealing but not surprising portrait of tech mogul

IN ONE DETAIL, MUSK BLAMES ‘WOKE INDOCTRINATION’ AT CROSSROADS SCHOOL FOR FAMILY DISCORD

ANDREW DEMILLO
Associated Press

For those who have been paying attention to Elon Musk for at least the past couple years, Walter Isaacson’s biography of the tech billionaire doesn’t feel that surprising.

Isaacson’s biography “Elon Musk” does a good job hammering home the portrayal of the SpaceX founder and now owner of X — formerly Twitter — as a visionary but mercurial figure who’s given to mood swings and self-destructive behavior.

It’s a familiar descriptor for Musk’s fans and detractors, but Isaacson’s biography still offers plenty of revealing details about the tech mogul.

In the opening pages of the book on Musk’s childhood, he’s described as someone “not hardwired to have empathy,” a characteristic that comes into play throughout his work endeavors and personal life.

What Isaacson doesn’t conclude is whether those characteristics are propelling Musk’s success or undoing it.

The Musk biography is a fitting addition to Isaacson’s works chronicling the lives of major figures in science and technology, including Albert Einstein, Leonardo da Vinci, Jennifer Doudna and Steve Jobs.

As with those books, Isaacson deftly handles complicated matters like the development of electric vehicles, rockets and artificial intelligence while also deeply exploring Musk’s background and family.

By shadowing the billionaire over two years and through interviews with Musk’s family and colleagues, Isaacson is also able to show how Musk’s risk-taking may work well in designing electric cars and rockets but hasn’t fit well with running a social media platform.

Isaacson provides insight into how badly Musk misjudged his ability to run Twitter and the consequences of his missteps. He also offers his own theories on why the billionaire wanted to take over the social media platform. In part, Isaacson writes, it was a chance for someone who was beaten up on the playground as a kid to now own “the ultimate playground.”

The book has already made headlines, including Isaacson walking back his initial reporting in the book on Musk not allowing Ukraine to use Starlink internet services to launch a surprise attack on Russian forces in Crimea. Isaacson’s book initially reported that Musk secretly told his engineers to turn off coverage within 100 kilometers of the Crimean coast as Ukraine was launching the attack. Isaacson has since posted on X the coverage hadn’t been activated over Crimea.

The book has also gained attention for previously undisclosed details about Musk’s family life.

In one passage, Musk attributes part of his estrangement from one of his children to the time she spent at Crossroads school.



Simon & Schuster

BIOGRAPHY: In a new book written by Walter Isaacson, Elon Musk describes the difficult relationship he has with his trans child and says part of the problem stems from her time at a Santa Monica school.

“His disagreements with Jenna, Musk says, ‘became intense when she went beyond socialism to being a full communist and thinking that anyone rich is evil.’ He partly blames what he calls the progressive woke indoctrination that pervaded the Los Angeles private school she attended, Crossroads. When his kids were younger, he sent them to a school that he had created for family and friends called Ad Astra. ‘They went there until they were about fourteen, but then I thought they should be introduced to the real world for high school,’ he says. ‘What I should have done is extend Ad Astra through high school.’ The rift with Jenna, he says, pained him more than anything in his life since the infant death of his firstborn child Nevada. ‘I’ve made many overtures,’ he says, ‘but she doesn’t want to spend time with me.’”

The news generated by Isaacson’s book underscores just how much Musk’s legacy remains in flux and the difficulty any biographer faces in assessing it.

But the most fascinating parts are early on, as Isaacson delves into Musk’s upbringing, particularly his father. Musk’s father is portrayed in the book as a conspiracy-minded, verbally abusive Jekyll-and-Hyde figure. Musk’s fear that, as his mother puts it, “he might become his father,” is identified early on as a specter and possibly a driver of his success.



ENJOY SUMMER SAVINGS OF $5,000 WHEN YOU MOVE IN BY AUGUST 31ST! (213) 546-9716

STUDIO ROYALE
Assisted Living

ASSISTED LIVING
StudioRoyaleCulverCity.com
3975 Overland Ave. • Culver City, CA 90232

License #198204050

COMMUNITY NEWS

BEVERLY HILLS

Lawsuit accuses Beverly Hills police of racially profiling Black motorists

A lawsuit accuses Beverly Hills police of racially profiling nearly 1,100 Black people during traffic stops.

The suit announced Monday was filed on behalf of most of the Black drivers who were pulled over in the wealthy city between August 2019 and August 2021.

Out of a total of 1,088 Black motorists stopped, only two were convicted of crimes, attorney Benjamin Crump said at a news conference.

About a third of all arrests made during the period involved Blacks, who make up only 1.5% of the city's population, Crump said.

"It wasn't to deter crime. It was to send a message to Black people that we don't want your kind around here," Crump said. "That is racial profiling 101!"

The city denied the allegations, saying in a statement, "The statistics presented referencing the number of convictions is a mischaracterization of the evidence in this case. In addition, the 1,088 arrests referenced includes people cited and released, not just custodial arrests."

"The City of Beverly Hills is an international destination that always welcomes visitors from across the country and around the world," it said. "The role of the Beverly Hills Police Department is to enforce the law, regardless of race."

The suit seeks $500 million in damages.

Law clerk Shepherd York was one of the people who were pulled over, for having expired license plates as he was driving to work, attorneys said.

"I spent three days in jail," York said at the news conference. "Humiliated, scared, sad."

His car was searched and impounded, but he was never convicted of a crime, attorneys said.

ASSOCIATED PRESS

ROCHESTER, N.Y.

'Just Ken' no more? Barbie sidekick among 12 finalists for National Toy Hall of Fame

Is it finally time for Barbie's sidekick to go from being "just Ken" to National Toy Hall of Fame inductee?

The Mattel doll introduced in 1961 and brought to life by Ryan Gosling in the blockbuster "Barbie" movie is among 12 finalists being considered for induction this year, the Hall of Fame announced Wednesday.

He is up against baseball cards, Battleship, bingo, Bop It, Cabbage Patch Kids, Choose Your Own Adventure gamebooks, Connect 4, Little Tykes Cozy Coupe, Nerf, slime and Teenage Mutant Ninja Turtles.

The National Toy Hall of Fame, housed at The Strong Museum in Rochester, is marking its 25th anniversary with a strong slate of finalists, said Christopher Bensch, vice president for collections.

"This may have been the year of Barbie at the box office, but perhaps Ken will share some of the spotlight by getting inducted," Bensch said of the character, who in the movie sings "I'm Just Ken."

Barbie was inducted as part of the Hall of Fame's inaugural class in 1998.

This year's honorees will be inducted Nov. 9 following voting by a selection committee and the public. Each member of the 22-person expert committee will cast ballots for the top three. The three toys receiving the most public votes by Sept. 20 will make up a single ballot.

Anyone can nominate a toy for the Hall of Fame, but to be considered for induction, toys must have achieved icon status and longevity across generations. They also must be innovative and foster learning or creativity through play.

Last year, Lite-Brite, Masters of the Universe and the top were inducted, bringing to 80 the number of honorees to date.

ASSOCIATED PRESS

LOS ANGELES

Burbank Man Pleads Guilty to Illegally Selling Firearms and Methamphetamine Out of His DTLA Hookah Lounge Business

A Burbank man pleaded guilty today to federal criminal charges for running an illegal firearms business out of a downtown Los Angeles hookah lounge he owned – which included the sale of so-called "ghost guns" – and for possessing with intending to distribute methamphetamine.

Hovik Dagesian, 42, pleaded guilty to one count of engaging in the business of dealing in firearms without a license and one count of possession with intent to distribute methamphetamine.

According to his plea agreement, from October 2020 to January 2021, Dagesian illegally sold 11 firearms – including firearms not bearing serial numbers, weapons that are commonly referred to as "ghost guns." The firearms Dagesian illegally sold included a 12-gauge shotgun, an AR-15-type rifle with no serial number, and a 9mm handgun. Dagesian also admitted to selling methamphetamine to the buyer on October 30, 2020. The illegal firearm and drug sales took place at Dagesian's hookah business in downtown Los Angeles.

In total, Dagesian sold $34,250 worth of firearms and methamphetamine to the buyer.

In January 2021, law enforcement executed a search warrant at Dagesian's business. During the search, law enforcement seized 163.3 grams (5.8 ounces) of methamphetamine, a digital scale, approximately 215 rounds of ammunition, and many firearms he was willing to sell, including a sawed-off shotgun.

Dagesian has never been licensed as a dealer, manufacturer or importer of firearms.

United States District Judge Mark C. Scarsi scheduled a January 8, 2024 sentencing hearing, at which time Dagesian will face a mandatory minimum sentence of 10 years in federal prison and a statutory maximum sentence of life imprisonment for the drug distribution count. The illegal firearms dealing count carries a penalty of up to five years in federal prison.

The Bureau of Alcohol, Tobacco, Firearms and Explosives, and the Los Angeles Police Department investigated this matter.

CIARAN MCEVOY, PUBLIC INFORMATION OFFICER, U.S. ATTORNEY'S OFFICE

City of Santa Monica

SUBJECT: NOTICE OF AVAILABILITY OF THE CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT FOR COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) & HOME INVESTMENT PARTNERSHIP ACT PROGRAM (HOME) FUNDS FOR PROGRAM YEAR 2022

Notice is hereby given that the City of Santa Monica has developed the Consolidated Annual Performance and Evaluation Report (CAPER) for the 2022 Program Year. The CAPER is submitted annually to the U.S. Department of Housing and Urban Development (HUD) and provides a status report on how the City's Community Development Block Grant (CDBG) and HOME grant funded projects and activities are meeting the City's overall housing and community development needs as specified in the 2020-24 Consolidated Plan and the 2022-23 Action Plan.

The CAPER is now available to the public for a 15-day community review period ending on September 28, 2023. The report is accessible at https://www.santamonica.gov/community-development-block-grant-and-home-investment-partnership-programs. Hard copies are available upon request through the Human Services Division at (310) 458-8701 or humanservices@santamonica.gov. Written comments may be submitted by email to humanservices@santamonica.gov or by mail to: Human Services Division, 1685 Main Street, MS22, Santa Monica, CA 90401 or by fax at (310) 458-3380. All comments received by September 28, 2023 will be incorporated into the final CAPER submittal to HUD.

ESPAÑOL Este es un aviso público para invitar a cualquier persona interesada a participar en el repaso del Informe Anual Consolidado de Evaluación y Desempeño (CAPER) del Año Fiscal 2022-23. Si necesita más información, por favor llame a Ivy Chang en la División de Servicios Humanos al número (310) 458-8701.

Buy Local SANTA MONICA
buylocalsantamonica.com TM
Support your community!

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

Cristina Rios
cristina@smdp.com

AWARD WINNER

AWARD WINNER

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2019 Newlon Rouge, LLC, all rights reserved.

Sustainable Quality Awards WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY NEWS

Los Angeles

Man Charged with Murder in Stabbing Death of Metro Passenger in Downtown Los Angeles

Los Angeles County District Attorney George Gascón announced today Randy Lamale Nash has been charged with the murder of a Jesse Rodriguez on a Metro train in downtown Los Angeles.

"I offer my deepest condolences to the loved ones of Mr. Rodriguez," District Attorney Gascón said. "This is a heartbreaking loss that affects us all as many Angelenos utilize public transportation daily and should not have to live in fear that they will be randomly attacked during their commutes. My office will do everything possible to ensure justice is served for Mr. Rodriguez and his family."

Randy Lamale Nash (dob 07/21/92) is charged in case BA517749 with one count of murder.

It is further alleged that Nash used a hunting knife in the commission of the above offense.

Nash pled not guilty at an arraignment on September 12. A preliminary hearing setting is scheduled Oct. 13 in Dept. 30 at the Clara Shortridge Foltz Criminal Justice Center.

On September 7, Nash allegedly followed Rodriguez onto a Metro train at Union Station and sat two rows behind him. While the train was approaching Pershing Square station, Nash allegedly got up, took out a large hunting knife, approached Rodriguez and stabbed him in the chest. The incident was captured on security video.

When the train came to a stop, both Nash and Rodriguez exited the train where two Los Angeles Transit Services Division police officers witnessed Rodriguez holding his chest and bleeding profusely. He was transported to the hospital where he died from the stab wound.

Nash, who allegedly fled the scene, was identified by family members after they saw images released to the media by police. Nash was arrested September 9 at a relative's residence in South Los Angeles.

Nash is being held on a $2 million bail.

SUBMITTED BY GASCON'S OFFICE.

City of Santa Monica

NOTICE OF A PUBLIC HEARING

SANTA MONICA
ARCHITECTURAL REVIEW BOARD
REGULAR MEETING
SANTA MONICA CITY HALL

DATE/TIME: Monday, September 18, 2023, 7:00 PM

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street, Room 250

PUBLIC HEARING:

- 2601 Lincoln Blvd - 22ENT-0073: Mixed-Use Residential
  Preliminary review of the design, colors, materials, and landscape plans for the construction of a Tier 1, six-story, 65' tall, mixed-use housing development consisting of 521 residential units and 30,200 square feet of ground floor commercial space located at 2601 Lincoln Boulevard in the Mixed-Use Boulevard Low (MUBL) zoning district.

- 2600 Wilshire Blvd - 22ENT-0308: Mixed-Use Residential
  Preliminary review of the design, colors, materials, and landscape plans for the construction of a Tier 1, mixed-use housing development consisting of 40 residential units and approximately 12,293 square feet of commercial space on two project sites that are separated by an alley. The project site located at 2600 Wilshire Boulevard is in the Mixed-Use Boulevard Low (MUBL) zoning district and the project site located at 1215 26th Street is in the Low Density Residential (R2) zoning district.

- 407 Colorado Ave - 22ENT-0082: Mixed-Use Residential
  Preliminary review of building design, colors, materials, and landscape plans for the construction of a Tier 1, 5-story mixed-use building in the Transit Adjacent (TA) zone district in the Downtown Community Plan area.

More information is available online at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ (en espanol tambien at (310) 458-2201 ext. 5547#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received **prior to 12 p.m.** on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

AROUND TOWN

Send comments to editor@smdp.com

Celebrando Independencia Festival & All Things Pumpkin Spice

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Santa Monica

Your weekend starts here with the Celebrando Independencia festival, food and drink highlights including all things Pumpkin Spice, Rosh Hashanah restaurant offerings, and much more!

Celebrando Independencia (FREE): Join Familias Latinas Unidas (FLU) as they celebrate de Independence of Latin American Countries. Come dressed in traditional clothing and enjoy history, mariachi, food and the "grito". Friday, Sept. 15, 6 - 10p.m. @ Virginia Avenue Park, 2200 Virginia Ave. https://www.santamonica.gov/events/4hq9ztmjkatz304mtaswkhma4j/202309151800

Don't Tell Comedy is a BYOB pop-up comedy club that changes locations for every show. Secret location on Abbot Kinney in Venice this Friday night, Sept. 15. https://www.donttellcomedy.com/cities/los-angeles/

Kennedi Carter's Exhibition "A Meditation on the Untitled" (FREE) Closes Saturday: The show features photography that reflects on the Black Southern experience, depicting intimate relationships within households. The photography touches on themes of queerness and gender in its portrayal of life inside the home. Daily through Saturday Sept. 16, 10a.m. - 6p.m. @ Rose Gallery, 2525 Michigan Ave B7 https://rosegallery.net/a-meditation-on-the-untitled

2nd Annual Sustainable Landscape Open House: Learn How You Can Save Water & Money with Santa Monica's Landscape Rebate Programs. Saturday, Sept. 16, 9a.m. - 12p.m. @ Ishihara Park, 2909 Exposition Blvd. https://www.santamonica.com/event/2nd-annual-sustainable-landscape-open-house/

Art Workshop: Rinsing the Bones + Unfolded Narratives (FREE): Take part in a continuously unfolding art piece at 18th Street Arts Center. "Happening once monthly, artist Jenny Yurshansky hosts simultaneous workshops related to her solo exhibition where participants work with the artist to explore how our migration stories offer us paths for understanding our own histories, places of origin, and how that impacts our sense of belonging and identity. Saturday, Sept. 16, 1 - 4 p.m. @ 1639 18th St. https://18thstreet.org/event/workshops-rinsing-the-bones-unfolded-narratives-related-to-rinsing-the-bones/2023-09-16/

Ethiopian Cultural Festival (FREE): Join the Ethiopian Community in Santa Monica (ECOMISM) in celebrating Ethiopian Culture and new year with traditional music and a fashion show, authentic Ethiopian food, and traditional coffee ceremony, as well as fun activities for children. Sunday, Sept. 17, 2 - 7p.m. @ Virginia Avenue Park https://smdp.com/2023/09/11/ethiopian-cultural-festival/

Americana in the Park 2023 (FREE): "Bring a picnic, blanket, and beach chairs for this end-of-summer series that explores Americana styles from its roots to modern forms." Sunday, Sept. 17 features folk/pop singalong with McCabe's Hootenanny Collective and East L.A ska with The Delirians along with multiple food trucks. Every Sunday in Sept., 4 - 7p.m. @ Gandara Park, 1819 Stewart St. https://santamonica.gov/events/4fa59kwprfa0t1g2zr92x6tzwz/202309031600

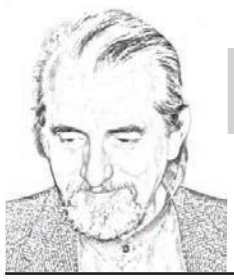
Opera Soprano Lise Davidsen West Coast Debut at BroadStage: Awarded Female Singer of the Year by the International Opera Awards in 2021 and Gramophone Magazine refers to her as "one of the greatest vocal talents to have emerged in recent years, if not decades." Sunday, Sept. 17, 7:30p.m. @ 1310 11th St. ($90+) https://broadstage.org/tickets-shows/calendar/lise-davidsen/

Arthur Miller's "A View From The Bridge." @ Ruskin Group Theatre Company: "Set in 1950s Brooklyn, this timeless masterpiece delves into the complexities of love, loyalty, and obsession." Fridays, Saturdays & Sundays through Oct. 8 @ 3000 Airport Ave. https://www.ruskingrouptheatre.com/

An Evening with Cedric the Entertainer @ New Roads School: He will be discussing his novel, Flipping Boxcars. Monday, Sept. 18, 7:30p.m. @ 3131 Olympic Blvd. https://livetalksla.org/events/cedric-the-entertainer/

Further Afield - 2023 LA Fall Beer Fest: "The 15th annual LA Fall Beer Festival returns to downtown LA featuring over 80 breweries, 200 beers, 15 food trucks, live bands, Power 106 DJ, and much more!" 12 - 3p.m. and 5 - 8p.m. @ LA Center Studios, 450 S Bixel St. https://www.labeerfest.la

SEE **AROUND TOWN** PAGE 7



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

Fingers, Flutes Fly at Bakery

HIGHLY RECOMMENDED:.

"A VIEW FROM THE BRIDGE '' – Yes, the brilliant author Arthur Miller's story and words are the stars here, but they would be wasted without gifted actors to deliver them properly, and the Ruskin stage is overflowing with them. The story is as contemporary and compelling as the evening news: immigrants trying so hard to fit into the American fabric. Sentence by sentence, we are left hanging on where this will take us next, and it is often revelatory. You feel you are watching your neighbors. When the Ruskin folks got Abruzzo, they probably set off fireworks. He is a force of nature. Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SMO, $20-30.

VAN MORRISON, TAJ MAHAL – Yes, I know, Van and Clapton and their anti-vax nonsense. But if you knew much about Morrison you weren't surprised. He has always been militantly anti-authority; total freedom for the artist. My friend Barry, who for decades was a high level ticket seller and concert promoter, was around all the big names, developed a philosophy that answers all such dilemmas: Trust the art, not the artist. Taj Mahal opening? He could headline the Greek himself. He has evolved through a lot of black music genres through the decades, always sounding like he had played them all his life. This is quite a double bill. Sun, Tues 7 p.m., Greek Theatre, LA, $60-266.

GERALD CLAYTON, ELENA PINDERHUGHES – Is there a better jazz pianist than Clayton? If so I haven't heard them, and I have sampled a lot. He seems to have a special gift for connecting with the music that is flowing through him, and guiding it rather than being overtaken by it, or letting it pass by because that requires too much. He can keep up with anybody but I like the more ethereal moments the best. A solo, duo, or even trio performance is something you simply should not miss, because then he will be dominant instead of just part of a large ensemble. This pairing, with far-ranging flautist Pinderhughes, is just jumping with great possibilities. Looks like Ruth Price is back big time at the Jazz Bakery, and that's headline news for the whole planet. Sun 7 p.m., Zipper Hall, LA, $25-35.

RONNIE MACK'S BARN DANCE – Ronnie Mack was the centerpiece, the MC, of the scattered but vital country music scene in LA, when I arrived in 1980. His monthly Barn Dance moved around but was always a good show, with sometimes great performances, and Big Names came out of the audience to take that stage. He never took a penny, believing the musicians should always be paid. He is resurrecting the tradition tonight at McCabe's (thank you, Wayne), after some years off, with an all star tribute to Hank Williams. If you don't already have tickets – it is completely sold out. The good news is, booker Wayne Griffith thinks Ronnie might be persuaded to do it every six months or so. Sun 7 p.m., McCabe's, Santa Monica, $25 (sold out).

THE HOT CLUB OF LOS ANGELES – from their website: "Hot Club's brand of virtuoso, Django-style 1930s gypsy swing jazz is found nowhere else and even if it were, it couldn't possibly be this good. These guys are masters, individually and collectively. You will find it hard to stop smiling all night. - Santa Monica Daily Press" And they still show up every Monday night here, for 12 years. Mon 9 p.m., Cinema Bar, Culver City, no cover.

RECOMMENDED:

Tonight! - SAMANTHA FISH — the hip Teragram Ballroom in downtown LA is booking a slew of female performers this month, and few of any gender ID sling a meaner axe than Ms. Fish, while singing rock and blues in an appropriately threatening manner. Thurs 9 p.m., Teragram Ballroom, LA, $32.



Courtesy photo

GERALD CLAYTON: Piano.

Tonight! - "A MIDSUMMER NIGHT'S DREAM" – TB specializes in Shakespeare, and they do "Midsummer" every year. They do tinker with it a little, and that means if you saw it last year, or 10 years ago, you will see something a bit different. Who doesn't love it? Puck, yes! Mon 6:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60. "

MICHAEL FRANTI & SPEARHEAD – Very hard to describe a Franti show, except to say there will be a lot of joy

SEE **NOTEWORTHY** PAGE 7

FINDING A NEW DENTIST IS TOUGH!

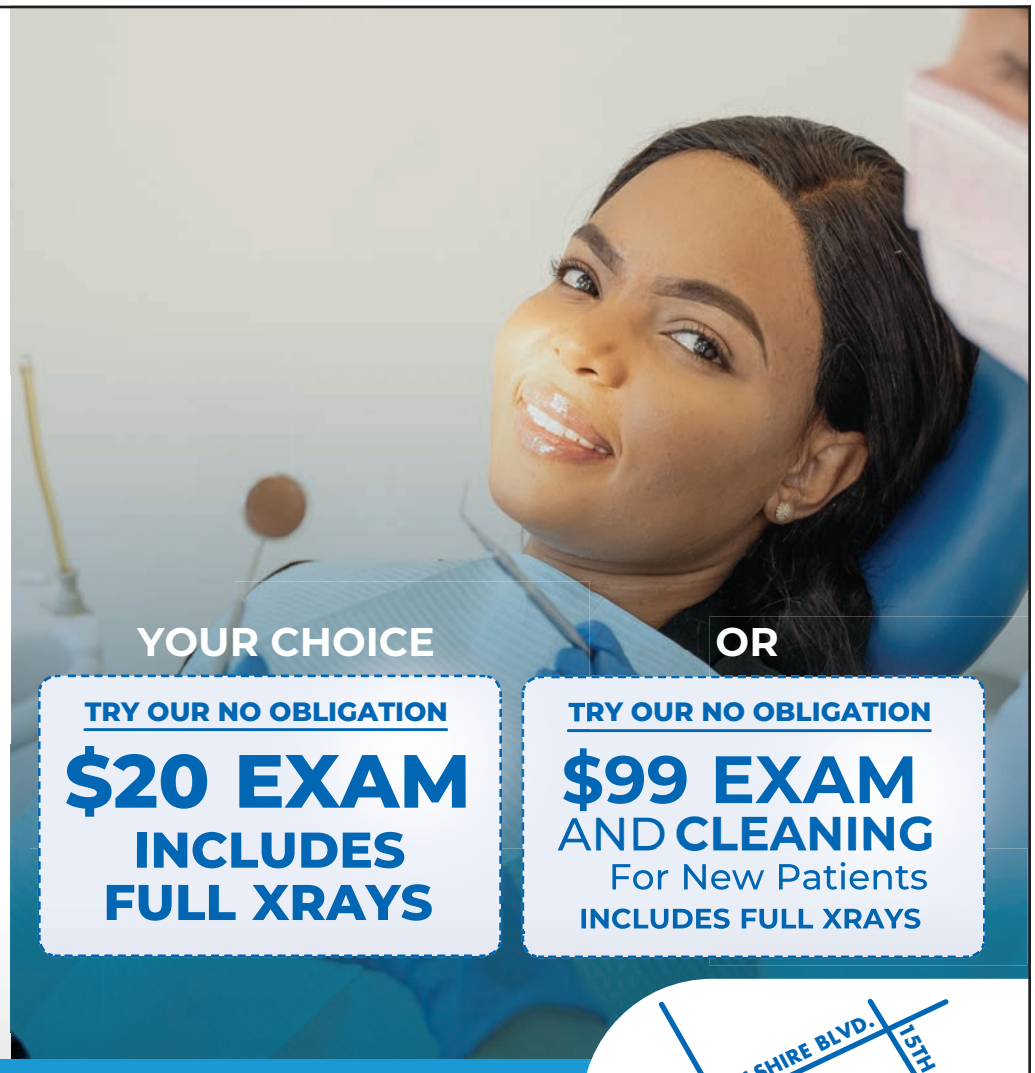
(BUT WE MAKE IT EASY!!!)

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES
*Emergencies can be seen today
*No interest payment plans
*Our dentists and staff members are easy to talk to

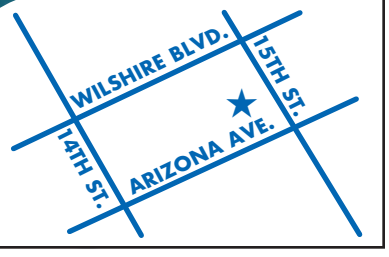
AND OF COURSE WE DO
• Invisalign
• Periodontist on Staff
• Oral Surgeon on Staff
• Cosmetics and Implants
• Zoom bleaching
• and more



SANTA MONICA FAMILY DENTISTRY

SANTA MONICA FAMILY DENTISTRY | DR. ALAN RUBENSTEIN

WWW.ALANRUBENSTEINDDS.COM | 1260 15th ST. SUITE #703 | (310) 736-2589



Santa Monica Community College District
Facilities Planning
1900 Pico Blvd. Santa Monica, CA 90405

REQUEST FOR QUALIFICATIONS
ARCHITECTURAL AND ENGINEERING SERVICES
SANTA MONICA COLLEGE
Tennis / Pickleball Courts at Bundy Campus
(RFQ NO. 001-2023)

The Santa Monica Community College District is requesting qualified persons, firms, partnerships, corporations, associations, or professional organizations to perform the architectural and engineering services for the New Tennis / Pickleball Court Project at the Bundy Campus.

The following experience is mandatory and required for all submissions:

- **Recent experience in the planning and design Tennis / Pickleball courts**
- **Experience in submitting and certifying projects through the Division of State Architect (DSA).**
- **Experience in public bid (design-bid-build) project delivery method.**

Respondents to this RFQ should mail or deliver their Submittal, as further described herein, in a sealed envelope to the mail or delivery address below. Provide five (5) 8 ½" x 11" copies and One (1) PDF copy in digital format. In an effort to facilitate recycling methods on the Santa Monica College campus, all submittals must be 100% recyclable. Please no plastic covers. Binding must be done in way a that submittal can easily be taken apart for future recycling purposes

ALL SUBMITTALS SHALL BE MARKED: RFQ 001-2023 ARCHITECTURAL SERVICES

All responses are due by 2:00 pm on 10/13/23. Late responses will be returned unopened. FAX OR EMAIL RESPONSES WILL NOT BE ACCEPTED.

If you have any questions and/or like to request a copy of this RFQ, please send an email to facilities_planning@smc.edu. Any addendums issued during this process will be sent by email. It is the consultants' responsibility to make sure that we have a correct email address on file for communications during the process. **We are unable to respond to telephone calls. The District reserves the right to reject any and all proposals for any reason.**

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit electronic bids for the:

Federally Funded
7th Street Fencing Upgrade and Activation Project
SP2577

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, OpenGov Procurement or https://secure.procurenow.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via OpenGov Procurement following the submission of all requested Best and Final Offers from any or all bidders.

NON-MANDATORY PRE-BID JOB WALK:
Tuesday, September 26, 2023 at 9:30 AM
1620 6th Street, Santa Monica
Meet at the southwest corner of 7th/Colorado

PROJECT ESTIMATE: $1,750,000.00
CONTRACT DAYS: 180 Calendar Days
LIQUIDATED DAMAGES: $770.00 **Per Calendar Day**

Bidding Documents may be obtained by logging onto the City's bidding website at: https://secure.procurenow.com/portal/santa-monica-ca. The Contractor is required to have a **Class A (preferred) and/or B** license at the time of bid submission. If the Contractor has a Class B license but does not have a Class A license at the time of bid submission, then a **Class C8 and/or C12** license is also required. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

GUEST COMMENTARY

Send comments to editor@smdp.com

California keeps its title as having the nation's highest poverty rate

DAN WALTERS



Photo by Jae C. Hong, AP Photo

TENT: In this photo illuminated by an off-camera flash, several homeless people stand next to their tents across the street from a luxury apartment building in Los Angeles on Jan. 17, 2023.

Congratulations California, you've done it again — retained your title of having the highest level of poverty of any state.

The Census Bureau released new economic data Tuesday, including both official poverty rates for 2022 and what are called "supplemental" rates.

The former, based on formula several decades old, involves only a few basic factors and applies them to all states, regardless of their economic and sociological differences.

Economists consider the official rates to be misleading because of their simplistic factors, but they remain in the law because they are the basis for many federal and state programs.

The nationwide official poverty rate released on Tuesday is 11.5% and California's is virtually identical at 11.4%. Other states range from as high as 18.3% in New Mexico to as low as 7.1% in neighboring Utah — an anomaly that itself should warrant deeper investigation.

More than a decade ago, those who study poverty persuaded the Census Bureau to adopt a more realistic method of gauging poverty, one that takes into account differentials of living costs and other factors.

The "supplemental" rates are calculated on three years of data and California has held the top spot for a number of years, almost entirely because of its extraordinarily high costs of housing, utilities, fuel and other consumer needs.

Nationally, the new supplemental rate is 9.8% but once again California tops the states at 13.2 percent, more than a third higher than the national rate.

Other states with double-digit supplemental rates are mostly in the South, such as Alabama and Arkansas, while on the other end of the scale are states with low single-digit rates, the lowest being Wisconsin's 5.1%.

California's high poverty rate reflects not only its high living costs, but its substantial underclass of low-income families, many of them recent immigrants who struggle to keep roofs over their heads and food on their tables.

The Public Policy Institute of California has used a methodology similar to that of the Census Bureau to calculate poverty variations within the state and has found that in 2021 more than a quarter of Californians were living in poverty or near-poverty.

The PPIC also found that the state's highest level of functional poverty is in Los Angeles County, which has a huge underclass but very high housing costs. Lowest poverty rates are largely found in the San Francisco Bay Area, where high technology industry incomes are better able to cope with high housing costs.

The ultimate irony of California's high poverty rate is that it's a deep-blue state where all of the political power is held by left-leaning Democrats who profess to sympathize with the plight of the poor.

Gov. Gavin Newsom and Democratic legislators have acknowledged the state's shameful position atop the property ladder and enacted a number of programs aimed at lowering the rate.

Most have involved efforts to increase incomes of the poor through tax credits, increases in welfare benefits, raising minimum wages, and encouraging union membership in low-income economic sectors.

However, whatever increases the poor see in their incomes are often rapidly absorbed by increasing costs of living, particularly for housing.

Meanwhile, the many state-level efforts to increase the housing supply — and thus moderate costs — have failed thus far to have more than a marginal impact on the chronic shortage of shelter.

The state's other high living costs, especially for utilities, are equally resilient and if anything will grow even more as the state makes its much-vaunted conversion into a net-zero emission economy.

In all likelihood, therefore, California is destined to continue its unenviable position as the nation's poverty leader.

This article was originally published by CalMatters.

ADVERTISE WITH US TODAY!

Santa Monica Daily Press office **(310) 458-7737**

BAIL

FROM PAGE 1

innovative approach that, for those arrested for non-violent, non-serious felony offenses and misdemeanors, considers the individual's risk to public and victim safety and likelihood of returning to court while minimizing reliance on money bail to secure pre-arraignment release."

According to the Santa Monica Police Department, officers now have three choices: cite and release (arrestee is released at the location of the arrest), book and release (arrestee is booked in jail and then released on their own recognizance) or magistrate review (select cases referred to an on-call magistrate).

In a statement, Lt. Erika Aklufi said most suspects will be cite or book and release. According to the bail schedule those outcomes cover crimes like property crimes, minor theft and vehicle violations.

A judge will be called in when a suspect's crimes pose an increased risk to the public. In those cases, it will be up to the court to decide what terms of release are assigned to that suspect. The most serious crimes, like murder, will not qualify for pre-arraignment release.

"As an example, a person arrested for False Imprisonment under this new protocol is eligible for Book and Release," said SMPD in their statement. "Under the previous bail schedule, their bail amount would be $50,000. Likewise, a person arrested for theft of an automobile is eligible for Book and Release, while under the previous bail schedule, their bail amount was $35,000."

Suspects charged with gun crimes, sexual battery, crimes against children/elders and contact with minors with intent to commit a sexual offense will be subject to Magistrate Review.

The zero-bail rules only apply to the first arrest. Individuals rearrested after being released will not be subject to cite/book and release without additional qualifications.

"While this represents a significant change in protocols for all law enforcement agencies in Los Angeles County, the Santa Monica Police Department remains committed to the safety and security of our community," said the statement. "We will not waiver in our commitment to safeguarding our residents, visitors, and business owners even while we work within the processes set forth by the Superior Court of Los Angeles County."

editor@smdp.com

AROUND TOWN

FROM PAGE 4

WHAT TO EAT & DRINK?

Tacos & Margaritas Crawl ($30): You can "crawl" to six area bars & restaurants Saturday, Sept. 16, 12 - 7p.m. starting at Barney's Beanery, 1351 3rd St Promenade https://www.barcrawlnation.com/events/santa-monica-tacos-margs-september-2023

LA Times Declares "This SaMo Restaurant Makes the Best Grilled Cheese in the Universe": This write up drools over the Croque Matthieu on the Michelin starred Pasjoli's bar menu. 2732 Main St. https://www.latimes.com/food/story/2023-09-11/grilled-cheese-sandwich-roast-beef-fried-chicken

Jeni's Ice Cream Seasonal Flavors: The Sweet Potato Marshmallow Brûlée ice cream is fun twist on all things pumpkin spice with roasted sweet potatoes, nutmeg and cinnamon, a marshmallow sweet cream swirl, and burnt sugar candies for a caramelized finish. Goodbye summer. Hello fat pants. 540 Rose Ave.

Duck Donuts Fall flavors: They are dishing Apple Pie, Pumpkin Roll, & Peanut Butter Pie donuts through November along with spiced pumpkin macchiato. 1315 3rd Street Promenade

Maui Ohana Donut For a Cause @ Holey Grail Donuts: The Hawaiin born shop is supporting Maui wildfire survivors with a new flavor that is a tropical mix of guava, strawberry, passion fruit, and pineapple with 50% of proceeds going to the Hawaii Ag & Culinary Alliance and Kokua Restaurant and Hospitality Fund for Maui, aiding restaurants and hospitality workers affected by the wildfires. 2441 Main St.

Prince Street Pizza & Irv's Burgers Open in Malibu: They opened this week at The Park at Cross Creek. 23401 Civic Center Way

Rosh Hashanah Food Options: The Jewish New Year begins on Friday, Sept. 15 and multiple local restaurants have you covered if you need some menu help:

Huckleberry: Offerings include Milo & Olive Challa, Whole Mary's Organic Apple Honey Glazed Chicken, Potato Pancakes, and Honey Glazed Baked Apples with walnut oat crumble for dessert. 1014 Wilshire Blvd. https://www.huckleberrycafe.com/cateringandevents

Wexler's: Pre-order a traditional holiday brisket, farmer's market big salad, matzo ball soup, noodle kugel with walnut crumble, roasted heirloom carrots with honey & rosemary, challah, and honey cake to feed 4-6 people. 616 Santa Monica Blvd. https://www.wexlersdeli.com/high-holidays

Birdie G's: Whole Roasted Chicken with black lime & fenugreek, Prime Corned Beef Tri-Tip with smoked tomato remoulade, and Apple-Sunchoke Cake with hazelnut & caramel sauce, Southern Kugel with chow-chow, pecan & sage brown butter. 2421 Michigan Ave. https://www.birdiegsla.com

LOOKING AHEAD: The Other Art Fair @ Barker Hangar (Sept. 21 - 24); Pier Locals Night Returns (Sept. 21); Free Opera on the Pier (Sept. 23); Montana Avenue Art Walk (Sept. 30)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com

NOTEWORTHY

FROM PAGE 5

and positivity presented with the highest musicianship. "Hip hop, funk, reggae, jazz, folk, jam band, ska punk, rock, dancehall, pop, reggae fusion, industrial, avant-garde... an American rapper, musician, poet, activist, documentarian and singer-songwriter known for his participation in many musical projects, most with a political and social emphasis." But number one to remember: this is his "Big, Big Love Tour." – Fri 7 p.m., Greek Theatre, LA, $20-175.

"QUEEN MARGARET'S VERSION OF SHAKESPEARE'S WAR OF THE ROSES" – This Theatricum production encompassing Henry VI Part I, II, III, and Richard III, is stitched together in a way that becomes a bit confusing, and as far as it "centers on the women and children of this UK civil war saga," well, a whole lot of them wound up dead. The acting is, as always, top notch, but – nearly three hours seemed just a bit long despite the fantastic sword fights. Sun 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

"A PERFECT GANESH" – Will Geer's Theatricum Botanicum is celebrating its 50th year - amazing! - and while their forte is Shakespeare they always throw in one other unusual play per season, to make us think. This Terrence McNally play finds humor within the self-searching American abroad. Two friends travel to India with heavy baggage, reeling from loss and personal demons.. Sat 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

"MACBETH" – In this bloody, depraved corner, M'Lord and M'Lady, reigning still as the unchallenged monstrous couple of murderous mayhem, gruesome greed, political pushiness and absolute ambition. Some things never change. But when Macbeth breaks a finger bone, his understudy is called in on short notice for a big role, and on the night I attended, he was superb. (Sorry I don't have the name.) But that's how good this theatrical company celebrating 50 years is. Sun 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.,

"HAVE YOU GOT IT YET? SYD BARETT & PINK FLOYD" film screening – You missed it recently in SM, now you have to drive to downtown LA, oh well, worth it. Don't blow it again. Tues 7 p,m., Regent Theater, LA, $15.

COMING ATTRACTIONS: "A MIDSUMMER NIGHT'S DREAM," Theatricum Botanicum, 9/21; "A VIEW FROM THE BRIDGE," Ruskin Group Theatre, 9/22, 23, 29, 30, 10/1; MOZART'S "DON GIOVANNI," LA OPERA, Dorothy Chandler Pavilion, 9/23 (including free live broadcast SM Pier), 10/1. 4, 7, 12, 15; ERIC CLAPTON'S CROSSROADS GUITAR FESTIVAL 2023, Crypto.com Arena, 9/23, 24; "MACBETH," Theatricum Botanicum, 9/23; JOHN LEGEND with Orchestra, Gospel Choir, Hollywood Bowl, 9/23; JASON BONHAM'S LED ZEPPELIN EVENING, Greek Theatre, 9/23; "A PERFECT GANESH," 9/24, 30; "QUEEN MARGARET'S VERSION OF SHAKESPEARE'S WAR OF THE ROSES," Theatricum Botanicum, 9/24; TOLEDO DIAMOND, Harvelle's, 9/24; HOT CLUB OF LOS ANGELES, Cinema Bar, 9/25; JETHRO TULL, Greek Theatre, 9/27; SILVERSUN PICKUPS, Bellwether, 9/27; ARCTIC MONKEYS, Kia Forum, 9/29, 30, 10/1; DOHENY FESTIVAL, Doheny State Beach, 9/29, 30, 10/1; JACKSHIT, McCabe's, 9/30; 65 YEARS OF BOS NOVA, Jazz Bakery/Moss Auditorium, 10/1; PRETENDERS, Regent Theater 10/2; LA PHIL GALA Celebrating FRANK GEHRY, Disney Hall, 10/5; STRAVINSKY, SHOSTAKOVICH, DUDAMEL, Disney Hall, 10/6, 7, 8; ZOMBIES, Alex Theatre, 10/6; STING, JOE STRUMMER, Hollywood Bowl, 10/7; KURT ELLING, CHARLIE HUNTER, Teragram Ballroom, 10/7; JOHN BEASLEY'S MONK'estra, Jazz Bakery/Zipper Hall, 10/7; LIBRARY GIRL, Ruskin Group Theatre, 10/8; PETER GABRIEL, Kia Forum, 10/13; PORNO FOR PYROS, Wiltern Theater, 10/13; BRANDI CARLILE & Friends, Hollywood Bowl, 10/14; EDDIE HENDERSON BND, Jazz Bakery/Moss Theater, 10/14; BILL FRISSELL, Theatre at Ace Hotel, 10/14; RUSSELL MALONE QUARTET, Jazz Bakery/Moss Theater, 10/15; RICKIE LEE JONES, Roxy, 10/18.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com (the real mr music...)

City of Santa Monica
WOODLAWN
Cemetery
Mausoleum
Mortuary
FD #2101
Helping families honor, remember, and celebrate life.

• Traditional Burial • Green/Natural Burial • Cremation
• Funeral Planning & Mortuary Services
ALL IN ONE LOCATION
1847 14th Street, Santa Monica, CA 90404 ▪ (310) 458-8717 (on-call - 24/7)
woodlawn.cemetery@santamonica.gov ▪ www.woodlawnsm.com

MENTAL HEALTH

FROM PAGE 1

recovery and healing, and encouragement for residents to engage in suicide prevention education.

The topic hits home, as the Centers for Disease Control and Prevention recorded 4,148 deaths by suicide in California in 2021. The topic is especially personal to Bridget McCarthy from the AFSP, who lost son Riley Chart to suicide in September 2020 during his time at Santa Monica High School.

After her son's passing, McCarthy has advocated for mental health, leading to the partnership with city officials on the Out of the Darkness Walk, which will begin on the Santa Monica Pier.

"Friends, family members, neighbors and co-workers walk side by side, supporting each other in the memory of those we've lost," McCarthy said in a video shown to council members.

Registration for the walk will be on the AFSP website, afsp.org, and the day will feature performances from DJ The Crystal Method and singer/songwriter Kate Vogel.

"I walk to show hope that you can still have a beautiful life and you deserve that, and also that healing is possible," Vogel said. "I walk to give hope to those that are struggling, and show that you deserve healing."

McCarthy has also traveled to Washington, D.C. in order to meet with legislators and call for mental health professionals in schools. Making inroads in mental wellness education is vital during National Suicide Prevention Month and beyond, as suicide is the third-leading cause of death between 10 and 24-year-olds in California according to nonprofit advocacy group The Jason Foundation.

The foundation, started by Clark Flatt after his son Jason committed suicide in 1997, seeks to provide awareness and education for youth, an endeavor noted as taking "a village" to tackle.

"It's gonna be more than just the family, it's gonna need to be the school system, the athletic teams, it's gonna take the community as a whole to really make a difference in this," said Brett Marciel, deputy executive director and chief communications officer of the foundation.

Marciel pointed to a survey for Los Angeles County high school students as cause for concern, with the survey saying that 15 percent of L.A. area high schoolers have made a plan on how to attempt suicide in the past year, with nearly 10 percent attempting the act.

Using curriculum programs designed for grades 7-12 to be instituted in health and wellness courses, the foundation tries to teach both youth and adult figures the warning signs of those showing self-harm characteristics.

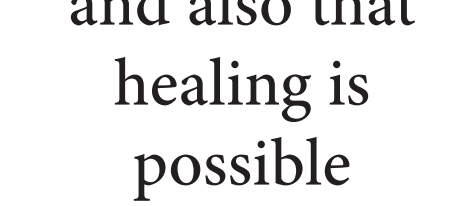
> "I walk to show hope that you can still have a beautiful life and you deserve that, and also that healing is possible"
> - Kate Vogel

"Most people who are considering suicide exhibit some sign of their intention, either verbally or behaviorally," Marciel said. "This can be verbally suicidal threats. It may be indirect ... 'I wish I wasn't here anymore' or 'you won't have to worry about me much longer.' Or it can be explicit. It can be 'I'm going to hurt myself' or 'I'm going to kill myself.' These warning signs are indicative of out-of-character behavior."

Marciel also said that a healthy lifestyle and healthy routine can help contribute to positive mental well-being of youth, along with limiting cell phone usage and participating in extracurricular pursuits. Stating that "resiliency breeds consistency," he knows that the mental health topics highlighted in September should be year-round fixtures.

"We're not just reaching out during (National) Suicide Prevention Month ... it's a great place to start, but these healthy habits need to continue on throughout the year ... what's really important is that repetitiveness."

thomas@smdp.com

Think Positive |+| for all your printing needs.
positive + existence
PRINTING & DESIGN EXPERTS

We've Moved!
1703 Stewart St., Santa Monica, CA 90404
POSTERS · TRADE SHOW · BROCHURES · MARKETING COLLATERAL
RESTAURANT PRINTING · CALENDARS · BANNERS · STATIONARY · SIGNAGE · VINYL BANNERS

COUNCIL

FROM PAGE 1

up for council discussion. At that time, Councilmember Phil Brock removed the first section of the item saying he was concerned about keeping the public speakers at the meeting even longer.

"I know that many of these people have to be at work at their hotels early, early in the morning, and they've been here many hours longer than they thought they would be. And I pledged to their leaders tonight that we were not going to try and do anything onerous," Brock said.

However, the more than 45 speakers did not disperse but chose to stay and criticize the now abandoned effort.

"We have to remain loud because no one is listening to us ... Councilmember Brock's request would imply that nobody could freely protest anymore. That would include all worker's unions. This also includes tenants unions, in which many Santa Monica residents organize themselves to fight against the unfair treatment by their landlords," said Elizabeth Koch, UAW local 2865 at UCLA.

"These people are your constituents. Moreover, Councilmember Brock's request fits into an alarming trend in Southern California, where employers and politicians are trying to bypass our guaranteed freedom of speech when labor is concerned ... Therefore, I ask you to reject councilmember Brock's request to amend the municipal code that would limit workers rights to protest peacefully."

The stream of criticism prompted protests from Brock and Negrete who said the council has traditionally cut off and prevented comments on items that are not on the agenda. They argued that much of the comment being provided was about the now pulled item and pointed to comments that were about the ongoing labor issue, not the agendized item of noise.

"My question is not so much about personal privilege, but I have watched you often tell people that they cannot speak about something because it's not on the agenda. So for making a political move here, to serve political debts, that's one thing, but I think we're running a meeting..." said Councilwoman Negrete.

Mayor Davis took offense to the insinuation that the process was being political and said that Council had no way to preemptively know what someone was going to say when they approached the microphone. She said speakers could have addressed any topic earlier in the meeting but did not do so because up to that point, the controversial item had remained on the agenda.

"You waited until these people sat here all night to do that. You managed to withdraw a matter earlier in the evening, so you clearly know how to do that. If you had wanted to withdraw the first part of 16D at 5:30, these people could have all gone home," she said.

Davis defended keeping the comments open despite a lack of relevance to the agenda.

"I think it is grossly unfair that they have sat through this whole evening and in a last minute maneuver, which you are perfectly capable of doing, I let you do it, but to then tell them that they can't speak ... from my perspective, as the chair of the meeting, I'm giving them the opportunity to speak. If you feel that you have been attacked or mentioned ... I will recognize a point of personal privilege at the end of this. But I would like to let these people speak.

Brock attempted to defend his decision, "Mayor, I did not know, at anytime, at 5:30 or at six o'clock, that I could have bifurcated the item and removed part of it. In fact, I talked to one of the union people and told him what I want to do, but I didn't believe I had the authority or ability to do that at that time," he said.

"If I was mistaken, I was wrong. However, I was trying to make sure that people could go home. I believe they have a very salient point about the violence at the Miramar. That's not on the agenda however, but I understand that they have been upset for a month about that and not able to speak. So if we want to go ahead with that, that's fine," Brock said.

However Brock reiterated that the agenda was about noise and regardless of his now aborted item, some of the comments were clearly not on topic for the night.

"But Mayor Pro Tempore Negrete has a valid point that usually we would stop people, regardless of how long they've been here. And I apologize to them for all of them being here so long, because I know they have to be at work in the morning. So I'm fine if they go ahead."

The personal sniping between councilmembers was briefly interrupted by City Attorney Doug Sloan who was frantically trying to research the legality of the current discussion.

"I didn't anticipate this," said Sloan, adding, "We're verifying whether legally the public is entitled to speak on an item that has been removed from the agenda in the midst of a meeting. We're trying to verify that, for sure, one way or the other."

Sloan ultimately said the Council was not required to hear comments on the abandoned item but a frustrated council used a parliamentary tactic to just wholesale reopen public comment allowing any and all speakers to be heard.

With the meeting sailing past 10 o'clock in the evening, gathered speakers voiced their grievances over how picketing workers had been treated, or attacked, with instances at the Fairmont Miramar Hotel being mentioned on multiple occasions. Comments continued with protests over poor working conditions and unrealistic salaries, plus calls for an investigation to be conducted into the incidents reported at the Fairmont Miramar Hotel.

At the conclusion of the comments, Council had yet to start any meaningful discussion of its agenda, including an emergency ordinance related to scooters, discussion of virtual meeting participation and the proposal to build 570 housing units downtown but in accordance with rules designed to prevent long meetings, a motion was needed to continue the meeting beyond 11 p.m. It was made by Councilmember Caroline Torosis and seconded by Councilmember Jesse Zwick, both of whom had been noticeably silent throughout the evening's affairs. The motion failed as Councilmembers Christine Parra, Oscar de la Torre, Brock and Negrete all voted against.

The missed items will be rolled over to a future meeting, most likely on Sept. 26.

scott.snowden@smdp.com

Santa Monica Daily Press office (310) 458-7737

TODAY'S BIRTHDAY (Sept. 14)

People think you're cool. It's fun to be perceived this way, especially because they're right. You accept change easily, adapt quickly and wow people with your work. One special relationship lights up your adventures. More highlights: a contest win, a journey to the sea, and adding to your portfolio with help from friends. Sagittarius and Virgo adore you. Your lucky numbers are: 1, 4, 17, 21 and 39.

HOROSCOPES

ARIES (March 21-April 19). It's not what you say, it's the way you say it that makes or breaks your message. You'll think carefully about your intent and relay it in as clear a manner as possible. The result will be inspired.

TAURUS (April 20-May 20). Do you have the nagging feeling that you're still not using your talents to their greatest extent? You'll be happier when a challenge is a good fit for you, causing your native capacities to rise up and meet the moment.

GEMINI (May 21-June 21). Today it doesn't matter what you choose, it only matters that you chose. You can make it easy on yourself by investigating the choices of those you admire and following suit. One decision will move everything forward.

CANCER (June 22-July 22). You'll navigate past the obstacles by leveraging your exceptional skills. Your knack for discovering simple compromises and swiftly implementing adjustments will come into play.

LEO (July 23-Aug. 22). You're definitely being persuaded into a choice, but pinch yourself awake and you'll remember that you still have options. You're most powerful when you remind yourself that you're in a position to take it or leave it.

VIRGO (Aug. 23-Sept. 22). Lately it seems like every time someone has to take one for the team, that someone is you. You're willing to sacrifice for the good of all, but it's unwise to do this in a group where no one else will. Stand up for yourself.

LIBRA (Sept. 23-Oct. 23). Stress will be significantly reduced by your stellar attitude. You won't see things you have to do; you'll see things you get to do. As for tedious work, you'll either turn it into something marvelous or you'll turn it loose.

SCORPIO (Oct. 24-Nov. 21). You'll be a guardian and protector. Wear your superhero best — whatever is your equivalent to a costume and cape. Whether it's a suit coat or lucky shoes, it will inspire your confidence and the trust of others.

SAGITTARIUS (Nov. 22-Dec. 21). You'll luck into the right-sized challenge — one that's interesting, novel, and not too hard — and eventually get into the groove that lets you lose yourself in total engagement with the task at hand.

CAPRICORN (Dec. 22-Jan. 19). Facts aren't knowledge. Access to information is easy but it's the organization and application that will move you forward. You'll get the hands-on experience you need to make a training process complete.

AQUARIUS (Jan. 20-Feb. 18). A sense of freedom rules the day. It's like you're flying over your life, and you can see it all with the clarity of a bird's eye from a perspective showing you more options than you ever knew you had.

PISCES (Feb. 19-March 20). Think about the best praise you've ever received. You'll soon be in a position to offer encouragement and feedback. Generic comments won't do. The gift of specificity can make someone feel loved and respected.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	R	M	S		M	A	D				M	O	R	N
P	E	A	T		O	B	A	M	A		O	K	A	Y
P	A	C	I	F	I	C	R	I	M		U	R	N	S
S	P	E	N	D			N	A	M	E	S	A	K	E
			K	I	S	S		M	A	K	E			
C	A	M		C	U	T	T	I	N	G	E	D	G	E
O	D	O	R		R	I	O				A	R	E	A
S	I	N	E		F	R	Y	E	R		R	U	N	T
M	E	E	T				O	D	E		S	I	R	E
O	U	T	O	F	B	O	U	N	D	S		D	E	N
			T	O	O	N		A	S	I	F			
F	I	N	A	G	L	E	D			L	E	A	S	T
I	D	O	L		O	P	E	N	B	O	R	D	E	R
G	L	U	E		S	M	E	A	R		N	E	M	O
S	E	N	D				P	T	A		S	N	I	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	8	5	4	7	2	1	3	6
1	6	7	3	9	5	8	4	2
4	2	3	6	1	8	9	7	5
7	3	6	2	4	9	5	1	8
2	5	1	8	3	7	6	9	4
8	4	9	5	6	1	7	2	3
6	1	2	7	5	3	4	8	9
5	7	8	9	2	4	3	6	1
3	9	4	1	8	6	2	5	7

	4			9		5		6
		6		1			7	
7		2	5		6			9
3				8		4		7
	9		7		1		6	
6		8		3				5
4			1		5	7		3
	3			7		6		
8		7		6			5	

Newsday Crossword

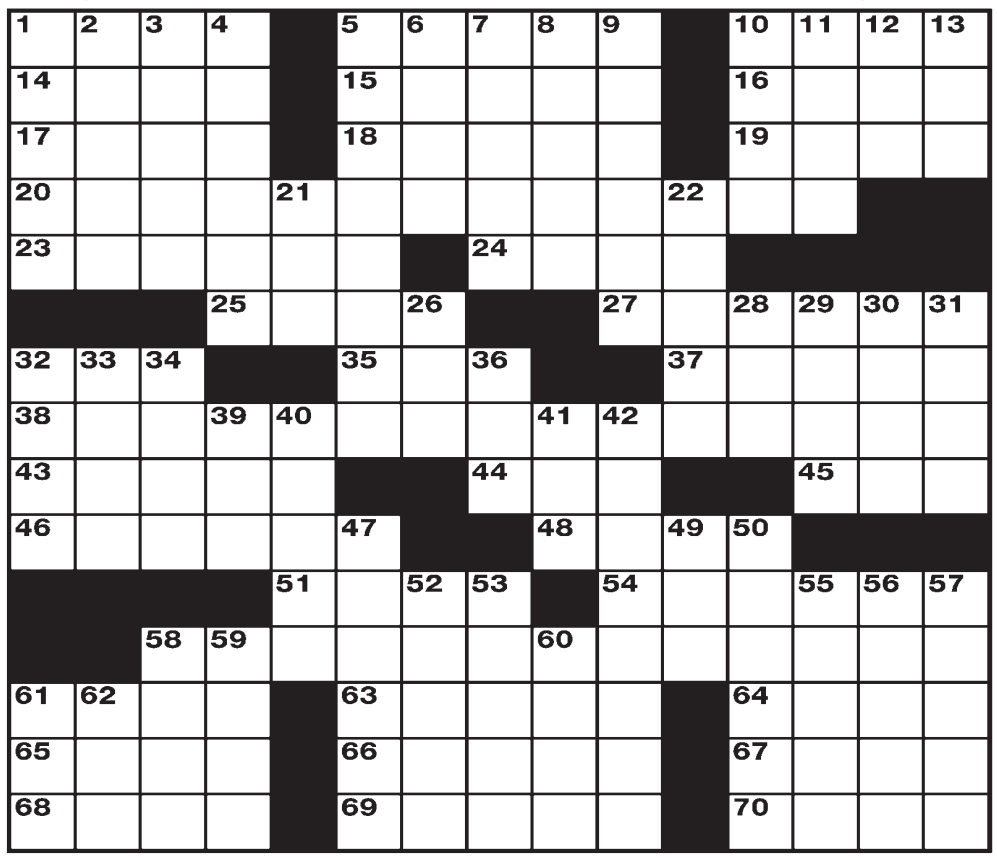
RAILROAD CROSSING by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 "Grand" sports feat
5 Fliers with nests
10 Lake near Las Vegas
14 Profusion
15 State-Union connection
16 Rounds for arms
17 Kuwaiti leader
18 Show again
19 Tab add-ons
20 When the sun is at or just below the horizon
23 Offense to a sense
24 Barn dance
25 Marvel Universe VIP
27 Ecotourist's trip
32 Type of viper
35 Have something
37 Subdivided (for)
38 Iberian flower
43 Blixen known as Dinesen
44 __ Fernando Valley
45 Slingshot shape
46 Walked briskly
48 Hemingway title pronoun
51 *The Little Mermaid* hero
54 What you see
58 Austin athlete
61 Mental germ
63 Informal usage
64 Singer Del Rey
65 Harmony, so to speak
66 Unsettlingly odd
67 Big work
68 Combine nicely
69 Small business of a sort
70 Offense to a sense

DOWN

1 Project details
2 Put a cap on
3 Energized
4 Fine wool
5 Admirable individuals
6 Minimal
7 Part of a flight
8 It means "lover"
9 One thing after another
10 High school department
11 Release into the atmosphere
12 Crank (up)
13 *Los* __ (both: Sp.)
21 TV screen type
22 Sugar coating
26 "Uh-uh"
28 Door opener
29 Once again
30 Lean (on)
31 Loafing
32 Tries to find out
33 Small scrap
34 Henry VIII's sixth
36 CNN sister channel
39 Prefix for classical
40 DJIA, e.g.
41 Physics formula
42 Out of control
47 Clears away
49 Texter's exclamation
50 Austrian symphonic composer
52 Castaway's home, in the comics
53 Barton of the Red Cross
55 Be out of control
56 Hemingway nickname
57 Mini-meal
58 Common counting intervals
59 Individually
60 From here __
61 Ideological ending
62 Darken, say

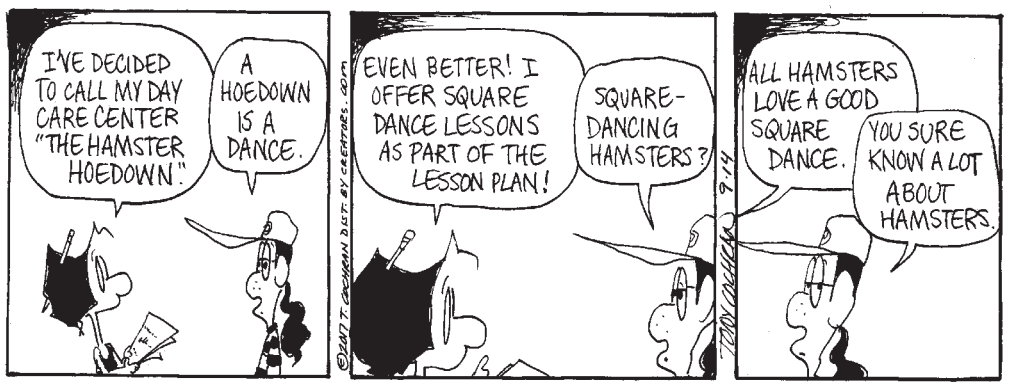


CREATORS SYNDICATE © 2023 STANLEY NEWMAN STANXWORDS@AOL.COM 9/14/23

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

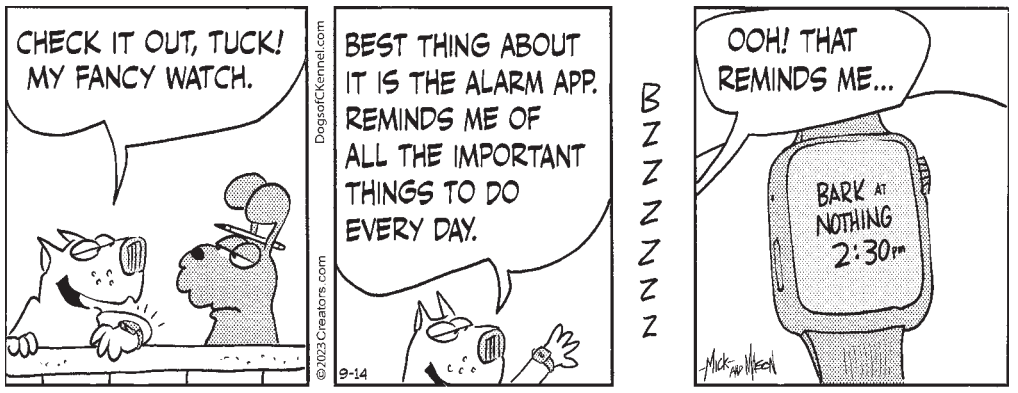
Agnes

By TONY COCHRAN



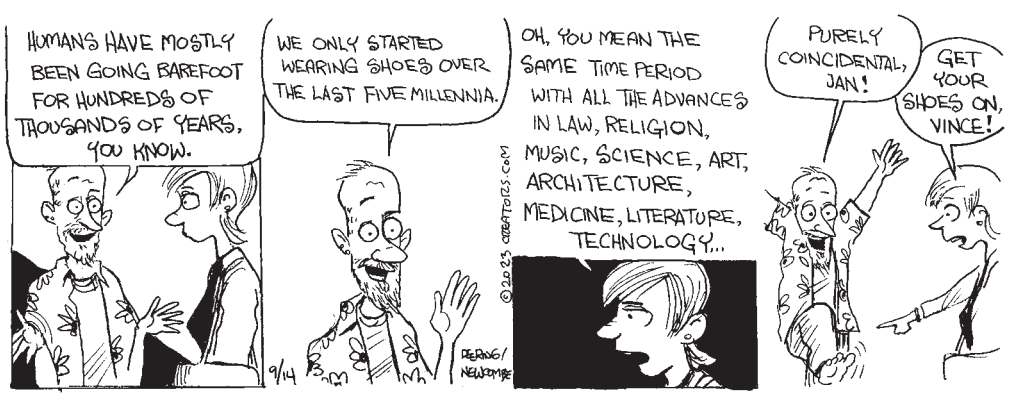
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THAT'S THE SUMMER MUMMY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 13 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5967

Sit back and relax

H	P	D	U	C	K	S	B	O	W	L	S	W	I	M
F	L	O	G	N	M	O	B	I	L	E	R	A	R	V
P	A	R	K	W	W	B	O	A	T	E	E	I	E	N
S	M	A	X	E	A	I	D	L	E	I	D	G	C	D
S	A	N	D	E	R	M	N	B	T	O	N	I	C	V
N	W	A	L	K	D	M	B	D	A	U	U	K	O	D
S	H	A	U	E	E	K	A	L	U	P	O	D	S	S
S	P	H	C	N	U	L	A	C	E	N	R	O	C	C
S	E	O	E	D	T	Z	D	E	H	I	K	G	H	U
A	D	D	H	M	Y	Y	L	R	N	I	K	S	A	B
D	I	U	C	S	I	S	E	K	I	H	N	E	T	A
A	S	L	T	A	A	T	M	O	S	P	H	E	R	E
T	A	Y	R	O	T	W	S	U	M	M	E	R	S	X
E	E	T	I	O	F	S	H	A	P	P	Y	T	F	P
S	S	O	P	E	N	Y	A	L	P	G	N	O	S	O

Amble	Draw	Knit	Play	Song
Arts	Drink	Lake	Poker	Summer
Atmosphere	Ducks	Laps	machines	Swim
Aunty	Dunk	Lawn	Potter	Tonic
Bask	DVDs	Lazy	Rounders	Trees
Beer	Exams	Ludo	Sand	Trip
Boat	Expo	Lunch	Scuba	Unwind
Bowls	Golf	Mobile	Seaside	Walk
Cats	Happy	Open	Shade	Wash
Chat	Hikes	Outlook	Shops	Weekend
Dates	Hush	Park	Sleep	
Dogs	Idle	Pastime	Soccer	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
World famous landmark

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

What's Up Westside

out and about in Santa Monica

THURSDAY | SEPTEMBER 14

FRAUD AND IDENTITY THEFT AWARENESS
Antonia Villasenor, from the California Dept. of Financial Protection & Innovation, discusses how to protect yourself and your loved ones from financial fraud, and steps to take if your identity is stolen. 4 - 5 p.m. Main Library, 601 Santa Monica Blvd.

RENT CONTROL BOARD MEETING
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. 7 p.m. until concluded. Santa Monica City Hall, 1685 Main St.

FRIDAY | SEPTEMBER 15

CELEBRANDO INDEPENDENCIA
Join Familias Latinas Unidas (FLU) as they celebrate de Independence of Latin American Countries. Come dressed in traditional clothing and enjoy history, mariachi, food and the "grito". 6 - 10 p.m. Virginia Avenue Park, 2200 Virginia Ave.

SATURDAY | SEPTEMBER 16

SAVING YOUR SUMMER SEEDS
Seed Saving Workshop Begins at 10 a.m. With experts leading through harvesting, cleaning and storing. Kids activities aplenty, whether that's messin' around in the worm bin, flippin' our compost pile or making chalk art on the sidewalk. This event is free and open to the public. 9 - 11 a.m. Ishihara Park Learning Garden 2909 Exposition Blvd.

NOTABLE FICTION BOOK DISCUSSION GROUP
Join a community-led discussion of award-winning current and classic fiction, held via Zoom. Contact library@santamonica.gov for the link. September's selection is Trust by Hernan Diaz. 11 a.m. - 12 p.m. Virtual.

SEA STAR FEEDING
Come learn about the diet of the local sea stars and help serve them their favorite lunch. Visitors to Heal the Bay Aquarium can help assist aquarium staff as they feed the sea stars in their Tide Pool Touch Tanks, every Saturday at 1 p.m. and 3 p.m. Heal the Bay Aquarium, 1600 Ocean Front Walk.

SUNDAY | SEPTEMBER 17

AMERICANA IN THE PARK 2023
Bring a picnic, blanket, and beach chairs for this end-of-summer series that explores Americana styles from its roots to modern forms. In addition to two Southern California acts featured at each concert, there will also be food trucks and a McCabe's Guitar Pop-Up Shop. Opener: folk/pop singalong with McCabe's Hootenanny Collective | Headliner: East L.A ska with The Delirians | Food Trucks*: Creamy Boyz Ice Cream, Pacifico Charbroiled Fish, Cerda Vega. 4 - 7 p.m. Gandara Park, 1819 Stewart St.

PING PONG ON THE PROMENADE
Every Sunday through September, show off your Ping Pong skills on Third Street Promenade! The tables will be out 11 a.m. - 3 p.m. on the 1200 Block (between Arizona & Wilshire.)

MONDAY | SEPTEMBER 18

MAIN LIBRARY BOOK GROUP DISCUSSION
Join a community-led online discussion of a wide range of books, chosen by the members. To register, email library@santamonica.gov. September's selection is Lincoln in the Bardo by George Saunders. Virtual. 7 - 8:30 p.m.

BABY TIME!
Introduce your child to story with interactive books, bounces, and more! Free tickets available at 10:15 a.m. For ages 0-17 months. Main Library Parking Lot, 601 Santa Monica. 10:30 - 10:50 a.m.

CIVIC MEETINGS: ARTS COMMISSION / ARCHITECTURAL REVIEW BOARD / COMMISSION ON SUSTAINABILITY, ENVIRONMENTAL JUSTICE, AND THE ENVIRONMENT
Arts Commission: Santa Monica Arts Commission meeting starts at 6:30 p.m. Public Art Committee meeting commences 5:30 p.m. Main Library Community Meeting Room on the second floor - 601 Santa Monica Blvd
ARB: City Hall, 1685 Main Street. 7 p.m.
Commission on Sustainability, Environmental Justice, and the Environment: Civic Center Parking Structure, 333 Civic Center Dr. SMI Room. 7 - 10 p.m.

TUESDAY | SEPTEMBER 19

MEMORY & AGING: WHAT YOU NEED TO KNOW
Monica Moore, from the Mary S. Easton Center for Alzheimer's Disease Research of UCLA, discusses how the brain changes with age, the latest research on brain health, and practical tips to stay focused and mentally sharp. Santa Monica Public Library, 601 Santa Monica Blvd. 3 - 4 p.m.

PHANTOM PLANET
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. $29. The Venice West, 1717 Lincoln Blvd. 8 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **64.9**

THURSDAY *FAIR TO GOOD*	**SURF:** 4-5ft Chest to head	Fun surf all day as SSW swell holds steady. Beachbreaks probably walled but may still be just enough NW windswell for occasional peaks. Morning looks like the cleanest window of the day before light onshore W flow develops PM.
FRIDAY *FAIR TO GOOD*	**SURF:** 4-5ft Chest to head	Fun size at summer magnets all day as SSW swell slowly fades. Enough NW windswell for a few open corners but structured breaks have best shape. AM looks like the cleanest window of the day before onshore WNW flow develops.

WEATHER

Thursday: Cloudy through mid morning, then gradual clearing, with a high near 70.
Thursday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 63.
Friday: Mostly sunny, with a high near 71. West southwest wind 5 to 10 mph.
Friday Night: Mostly cloudy, with a low around 62.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/09/14	Thu	03:47 AM	0.23	L
2023/09/14	Thu	09:59 AM	4.78	H
2023/09/14	Thu	3:38 PM	1.45	L
2023/09/14	Thu	9:39 PM	5.56	H
2023/09/15	Fri	04:07 AM	0.45	L
2023/09/15	Fri	10:18 AM	4.96	H
2023/09/15	Fri	4:10 PM	1.25	L
2023/09/15	Fri	10:10 PM	5.28	H
2023/09/16	Sat	04:27 AM	0.73	L
2023/09/16	Sat	10:38 AM	5.12	H
2023/09/16	Sat	4:45 PM	1.10	L
2023/09/16	Sat	10:43 PM	4.90	H
2023/09/17	Sun	04:46 AM	1.09	L
2023/09/17	Sun	11:00 AM	5.23	H
2023/09/17	Sun	5:23 PM	1.02	L
2023/09/17	Sun	11:20 PM	4.42	H
2023/09/18	Mon	05:05 AM	1.50	L
2023/09/18	Mon	11:23 AM	5.30	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 9/11
9 25 27 53 66
Power#: 5
Jackpot: 550 M

MEGA MILLIONS
Draw Date: 9/12
2 14 21 42 67
Mega#: 18
Jackpot: 162 M

SuperLotto Plus
Draw Date: 9/9
24 25 26 30 43
Mega#: 3
Jackpot: 8 M

Fantasy 5
Draw Date: 9/12
2 6 8 16 18

Daily 3
Draw Date: 9/12
EVENING: 3 0 7

Draw Date: 9/12
MIDDAY: 2 9 2

Daily Derby
Draw Date: 9/12
1st: 01 - Gold Rush
2nd: 07 - Eureka
3rd: 04 - Big Ben
Race Time: 1:41.70

ADVERTISE WITH US TODAY!
Santa Monica Daily Press

SANTA MONICA COLLEGE

Campus Events 2023/24



FALL & WINTER

Exciting events happening at SMC!

Santa Monica College has a lively lineup of events scheduled, so mark your calendar!

- **Dance Performances & Master Classes**
- **Theatre Arts Performances**
- **Music Concerts**
- ***Santa Monica Review* Issue Launch Party**
- **Planetarium Shows**
- **Literary Talks & Readings**
- **and much more!**

Visit **smc.edu/events** for more information.

SANTA MONICA COLLEGE

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES

Barry Snell, *Chair*; Dr. Margaret Quiñones-Perez, *Vice Chair*; Dr. Susan Aminoff; Dr. Nancy Greenstein; Dr. Tom Peters; Rob Rader; Dr. Sion Roy; Alyssa Arreola, *Student Trustee*; Kathryn E. Jeffery, Ph.D., *Superintendent/President*

Santa Monica College | 1900 Pico Blvd. Santa Monica, CA 90405 | smc.edu