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Santa Monica Daily Press
WEEKEND EDITION
09.14.19 - 09.15.19
Volume 18 Issue 259

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@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Baseball builds international connections

ANA HEARD
Special to the Daily Press

Sports, especially baseball, is a universal language. It allows people from all different parts of the world and backgrounds to come together to do something they all love.

This summer, a select number of 13-14 year old boys from Santa Monica got to get a taste of just how universal sports are. They participated in a three day baseball showcase against kids from Japan. This is the 44th year of the tournament, but the first time Santa

SEE **BASEBALL** PAGE 9

Rooftop dining expands downtown with Terrace restaurant

MADELEINE PAUKER
Daily Press Staff Writer

One of Santa Monica's most iconic hotels is giving itself an 80th birthday present in the form of a rooftop restaurant. Hotel Shangri-La, a 1939 art deco hotel on the corner of Ocean and Arizona avenues, opened a full-service restaurant last month called Terrace at Onyx that overlooks the ocean and the Santa Monica Mountains.

The menu from chef Jessica Bedolla focuses on pizzas made in a wood-fired oven on the roof. Bedolla has created a pizza topped with prosciutto and citrus arugula salad, a shredded pork belly pizza with hoisin sauce, caramelized shallots and a fried egg, and a pizza with a

SEE **RESTAURANT** PAGE 14



Courtesy photo

TERRACE: Hotel Shangri-La has a new restaurant on the roof.

Police shoot burglar

MATTHEW HALL
Daily Press Editor

The Santa Monica Police Department shot a suspected burglar Thursday night.

The incident began at about 6:20 p.m. when officers responded to the 1100 block of Pine for a burglary call.

A resident returned home and found a man inside the home. The suspect pointed a gun at the resident who fled and called the police. The suspect remained in the home and when SMPD officers arrived, they found the suspect in the driveway holding a gun.

SEE **BURGLAR** PAGE 11



Courtesy image

MAP: Santa Monica's free open streets celebration, COAST, returns on Sunday, September 15, featuring people-powered transportation, art, and imagination. Two miles of streets will be closed to cars and filled with a pageant of crowd-sourced creativity including live music, food, art, and hands-on activities. Visit www.santamonica.gov/arts/coast-2019 for more information.

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Boat fire wreckage taken to navy base for investigation

STEFANIE DAZIO AND BRIAN MELLEY
Associated Press

Federal investigators identified a violation of Coast Guard regulations that could trigger criminal charges in the California dive boat disaster that killed 34 people.

The National Transportation Safety Board said Thursday that all crew members on the boat Conception were asleep when the pre-dawn fire broke out Sept. 2 off the coast of Santa Barbara. The boat was required to have a crew member on lookout duty, according to Coast Guard rules.

"A member of the vessel's crew shall be designated by the master as a roving patrol at all times, whether or not the vessel is underway, when the passenger's bunks are occupied," the boat's inspection certificate said as a condition of operation.

The Conception's burned-out wreckage was in Port Hueneme Friday morning, according to ship-tracking website marinetraffic.com , a naval base more than 60 miles (97 kilometers) northwest of Los Angeles.

Federal investigators are searching for the cause of fire and looking into possible criminal charges that would likely focus on an obscure federal law known as the seaman's manslaughter statute.

Under the pre-Civil War law that can bring penalties up to 10 years in prison, prosecutors only need to show negligence or that the captain or crew committed misconduct or neglected their duties.

Defense lawyers and law professors said that failure to appoint a night watchman or falling asleep on the job could be enough to bring charges.

"No watch? A boat that far offshore?" attorney Michael Turndorf said. "I think that fits the statute. I would be surprised, if those are the real circumstances, that somebody doesn't get charged."

The law was put in place to punish captains, engineers and pilots responsible for deadly steamboat accidents that killed thousands in the 19th century.

A lawyer for Conception captain Jerry Boylan said he didn't believe his client had spoken with the NTSB yet and declined to answer questions about what his client did the night of the tragedy.

"I would say that he's emotionally devastated," attorney Michael Lipman said.

Attorney James Mercante, who handles maritime law, said seaman's manslaughter law is dangerous for boat owners and officers, and it's often in their interest not to talk with investigators.

"You want to cooperate with authorities when there's a casualty. But you have to draw that fine line," Mercante said. "It comes down to a decision between cooperation and incrimination."

The captain and four crew members were asleep on the vessel's upper deck and survived. The sixth, a 26-year-old deckhand named Allie Kurtz, was sleeping below deck and perished with the boat's 33 passengers.

Kurtz's grandmother, Doris Lapporte, said she was too distraught to comment on the NTSB findings, issued days before the family planned to scatter her granddaughter's ashes at sea.

"I have nightmares every day about her going up in flames," Lapporte said, crying. "This isn't the time to talk about how angry I am or how I feel."

The victims on the Conception were a diverse collection, including a girl celebrating her 17th birthday with her parents and a friend, a marine biologist who was leading the three-day scuba diving excursion, an Indian-born dentist and her husband from Connecticut, an environmental scientist, and a professional photographer.

Douglas Schwartz, an attorney for the Conception's owner, Truth Aquatics Inc., attempted to cast doubt on the NTSB's conclusion that the crew was sleeping, saying in a released statement that a witness "seems to contradict" that notion.

A crew member was awake shortly before the fire started and checked the galley and surrounding area around 2:30 a.m., Schwartz said. The first mayday call from the captain was transmitted at 3:14 a.m.

Schwartz refused to answer follow-up questions, including whether that crew member was assigned to night watch and went back to sleep after inspecting the galley.

The parents of Charles McIlvain, 44, a visual effects designer who was onboard with his neighbor, said they were greatly disturbed to hear there was no roving watchman.

"Early detection may have made an incredible difference in outcome," Clark and Kathleen McIlvain said in a statement.



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, September 14

Meet Me at Reed

Come enjoy a day of art for all ages. Work with local artists and teachers to create art surrounding the theme of this year's COAST event, Mobility. Create headwear that reflects you and your favorite way to get around and bring it to COAST on Sunday, September 15. All kinds of fabulous and fun materials will allow you to create whatever you imagine. 3 - 5 p.m. More info at www.santamonica.gov/meetmeatreed

La Bohème: A Multimedia LA Opera Talk

LA Opera community educator provide sights, sounds and background on the most romantic of all operas, La Bohème. Set against the bustling cafés and hidden corners of 19th-century Paris, follow the triumphs and toils of a band of struggling young artists as they search for love, life and laughter against impossible odds. Main Library, 2 - 3:30 p.m.

Mask Making and Movement with Mimi Haddon

Create a mask with cardboard, paint, yarn, fabric and other objects. Although this workshop is for adults, participants are encouraged to cast off preconceptions of sophistication and perfection in favor of loose and free design, and an improvisational view of materials. As a group, we will invent a collaborative dance that responds to the architectural space of the Camera Obscura. Wear clothing to move in. RSVP to https://www.eventbrite.com/e/mask-making-and-movement-with-mimi-haddon-tickets-60643551495 or call (310) 458-2239. Free. 1 - 3 p.m.

Floating Fitness Class

Floating Fitness Class 8 - 9 a.m. High-intensity workout on a floating platform. Annenberg Community Beach House

Classics Book Group at Fairview

This long-running book discussion group discusses literary classics from around the world. September 2019's book: The Return of the Native by Thomas Hardy. Fairview Branch Library, 11 a.m. - 12:30 p.m.

Sunday, September 15

COAST Open Streets Event

Car free stretch of Main and Ocean with pedestrian and bike activities. 10 a.m. - 4 p.m. https://www.santamonica.gov/arts/coast-2019

Light the Barricades

This interactive installation reimagines the wall as a site for contemplating our inner obstructions. Inspired by the ancient I Ching, Light the Barricades offers a series of public walls that engage with rituals of pilgrimage and silent contemplation observed by cultures the world over. Annenberg Community Beach House.

Shofar Factory for Kids.

In preparation for the Jewish New Year, Rosh Hashanah, Chabad in S. Monica will be getting ready with a hands-on workshop. Each participant will sand, saw, drill and polish their very own authentic Shofar. Sept. 15 at 11 a.m. $18 per participant. Ages 5-12. Parents welcome to join and assist. Chabad in S. Monica 1428 17th St RSVP info@jewishsmonica.com or call 310-341-3837

Monday, September 16

Main Library Book Group

This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The September title is Keep the Aspidistra Flying by George Orwell. Main Library, 7 - 8:30 p.m.

Public Art Committee

The Public Art Committee advises the Arts Commission on what form public art projects should take, how specific public art competitions are to be conducted, suggest selection panel members and, on occasion, suggest artists to participate in invitational competitions. The Committee works with City staff to approve the annual Percent for Art Budget. Ken Edwards Center, 5:30 - 6:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

CITY OF SANTA MONICA
NOTICE OF AVAILABILITY CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT FOR 2018 PROGRAM YEAR

Notice is hereby given that the City of Santa Monica has developed the Consolidated Annual Performance and Evaluation Report (CAPER) for the 2018 Program Year. The CAPER is submitted annually to the U.S. Department of Housing and Urban Development (HUD) and provides a status report on how the City's Community Development Block Grant (CDBG) and HOME grant funded projects and activities are meeting the City's overall housing and community development needs as specified in the 2015-19 Consolidated Plan and the 2018-19 Action Plan adopted by City Council in May 2018 and submitted to HUD. The City is seeking community comments on this report.

The CAPER is now available to the public for a 15-day community review period ending on September 25, 2019. Copies are available at City Hall (Room 212) and on the web at www.smgov.net/hsd, or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to Claire Hester at the above address or via email at humanservices@smgov.net by September 25, 2019.

CITY OF SANTA MONICA
NOTICE OF GRANTS AVAILABLE FOR TRANSPORTATION TO AND FROM CULTURAL DESTINATIONS

Santa Monica Cultural Affairs offers funding support to Santa Monica nonprofits and schools to cover roundtrip transportation costs for a range of cultural destinations throughout LA County. The program was created to enhance the quality of life of Santa Monica's residents by providing broad access to arts and culture experiences. Grants can be used for private or SMMUSD buses, Big Blue Bus or other public transport. Funds are provided by the LA County Proposition A Local Return Program.

Applications are now available for trips taking place between October 2019 and June 2020 and are accepted on a rolling basis until funds are depleted. For applications and information visit https://www.santamonica.gov/arts/grants-for-organizations and scroll down to Arts Transportation Grants. Or contact Nathan Birnbaum at nathan.birnbaum@smgov.net or 310.458.8350.





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LEMLE LAW GROUP, PC

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

AWARD WINNER

ADVERTISING ACCOUNT MANAGER
Andrew Hilsberg
andrew@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Esteban inchaustegui Moreno
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

AWARD WINNER

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

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WINNER

In era of legal pot, can police search cars based on odor?

MICHAEL RUBINKAM
Associated Press

Sniff and search is no longer the default for police in some of the 33 states that have legalized marijuana.

Traditionally, an officer could use the merest whiff of weed to justify a warrantless vehicle search, and whatever turned up — pot, other kinds of illegal drugs, something else the motorist wasn't allowed to have — could be used as evidence in court.

That's still true in the minority of states where marijuana remains verboten. But the legal analysis is more complicated in places where pot has been approved for medical or adult use, and courts are beginning to weigh in. The result is that, in some states, a police officer who sniffs out pot isn't necessarily allowed to go through someone's automobile — because the odor by itself is no longer considered evidence of a crime.

"It's becoming more difficult to say, 'I smell marijuana, I can search the car.' It's not always an automatic thing," said Kyle Clark, who oversees drug impairment recognition training programs at the International Association of Chiefs of Police.

For nearly 100 years, the U.S. Supreme Court has recognized an "automobile exception" to the Fourth Amendment's ban on unreasonable searches and seizures, giving law enforcement the right to conduct a warrantless search if there is reason to suspect a vehicle is hiding contraband or evidence of a crime. Police have long used the exception to conduct vehicle searches based on the pungent, distinctive odor of pot.

Increasingly, motorists in states where marijuana is legal in some form are pushing back when police insist on a search — especially if that search yields evidence of a crime.

Last month, a Pennsylvania judge declared that state police didn't have a valid legal reason for searching a car just because it smelled like cannabis, since the front-seat passenger had a medical marijuana card. The search yielded a loaded handgun and a small amount of marijuana in an unmarked plastic baggie — evidence the judge suppressed.

"The 'plain smell' of marijuana alone no longer provides authorities with probable cause to conduct a search of a subject vehicle," Lehigh County Judge Maria Dantos wrote, because it's "no longer indicative of an illegal or criminal act." She said that once the passenger presented his medical marijuana card, it was "illogical, impractical and unreasonable" for troopers to conclude a crime had been committed.

Prosecutors have appealed the ruling, arguing the search was legal under recent state Supreme Court precedent. But they acknowledge that marijuana odor is an evolving issue in the courts.

"We want to get it right," said Heather Gallagher, chief of appeals in the district attorney's office. "We need guidance, so law enforcement knows what to do."

Other states' courts have curtailed searches based on odor.

Massachusetts' highest court has said repeatedly that the smell of marijuana alone cannot justify a warrantless vehicle search. In Vermont, the state Supreme Court ruled in January that the "faint odor of burnt marijuana" didn't give state police the right to impound and search a man's car. Colorado's Supreme Court ruled in May that because a drug-detection dog was trained to sniff for marijuana — which is legal in the state — along with several illegal drugs, police could not use the dog's alert to justify a vehicle search.

"Smell alone is gradually becoming no excuse for getting around the Fourth Amendment," said Keith Stroup, legal director of the National Organization for the Reform of Marijuana Laws. "It's a major development, and it's going to provide a layer of protection that we lost sometime in the past."

But not every court has ruled against sniff and search.

Maryland's high court quoted the title of Bob Dylan's "The Times They Are A-Changin'" in ruling last month that police did an unlawful body search of a motorist whose car smelled of marijuana and contained a joint on the center console. But the court also decided that police were entitled to search the car itself, noting that marijuana is still considered contraband despite the state's medical marijuana program, and people have a "diminished expectation of privacy" in an automobile.

Judges have also ruled that marijuana odor can be used in conjunction with other factors to support a search. If the smell is overpowering, for example, an officer might conclude the motorist has a quantity of cannabis far in excess of what's allowed. Driving under the influence of marijuana is illegal in all 50 states, so police are free to search the car of a driver who shows signs of impairment.

The longstanding federal ban on marijuana, and whether a state's marijuana law is broad or narrow in scope, are additional factors that courts have considered, said Alex Kreit, visiting professor at the Drug Enforcement and Policy Center at Ohio State University's law school.

On patrol, some officers are taking heed of the changing landscape.

In Michigan, medical marijuana patient Craig Canterbury said he produced his ID card after state police told him they smelled marijuana in his van during a traffic stop last year.

"They looked at the card, made sure it was legal, and that was that," Canterbury said. He said he wouldn't have agreed to a vehicle search "because I had shown we were legal."

When David Boyer, former Maine political director of the Marijuana Policy Project, was pulled over for speeding last year, the officer said she smelled marijuana in his car. Boyer, who said he had consumed cannabis at a friend's house several hours earlier, reminded the officer it was legal in Maine and told her he wasn't under the influence.

"She pushed back a little bit on it but ultimately, I just got the speeding ticket," Boyer said.

The officer didn't ask to search the car.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Liberal, moderate divide on display in Democratic debate

BILL BARROW AND STEVE PEOPLES
Associated Press

Joe Biden parried attack after attack from liberal rivals Thursday night on everything from health care to immigration in a debate that showcased profound ideological divides between the Democratic Party's moderate and progressive wings.

The prime-time debate also elevated several struggling candidates, giving them a chance to introduce themselves to millions of Americans who are just beginning to follow the race.

Biden dominated significant parts of the evening, responding strongly when the liberal senators who are his closet rivals — Bernie Sanders and Elizabeth Warren — assailed him and his policies.

Unlike prior debates, where Biden struggled for words and seemed surprised by criticism from fellow Democrats, he largely delivered crisp, aggressive responses. He called Sanders "a socialist," a label that could remind voters of the senator's embrace of democratic socialism. And Biden slapped at Warren's proposed wealth tax.

A two-term vice president under Barack Obama, Biden unequivocally defended his former boss, who came under criticism from some candidates for deporting immigrants and not going far enough on health care reform.

"I stand with Barack Obama all eight years, good bad and indifferent," Biden declared.

His vulnerabilities surfaced, however, in the final minutes of the debate, when he was pressed on a decades-old statement regarding school integration. Biden rambled in talking about his support of teachers, the lack of resources for educators and at one point seemed to encourage parents to play records for their children to expand their vocabulary before segueing into talk of Latin America.

"That's quite a lot," quipped Julian Castro, the former housing secretary who was Biden's frequent foe during the debate.

The candidates debated with polls showing a strong majority of voters believe the country is headed in the wrong direction under the first-term Republican president's leadership. But nine months into their nomination fight, divided Democrats have yet to answer fundamental questions about who or what the party stands for beyond simply opposing President Donald Trump.

The party's 2020 class, once featuring two dozen candidates, has essentially been cut in half by party rules requiring higher polling and fundraising standards for debates. Just 10 candidates qualified for Thursday's affair, though more than that have qualified for next month's round.

Those in the second tier, after Biden, Warren and Sanders, are under increasing pressure to break out of the pack. They all assailed Trump.

New Jersey Sen. Cory Booker called Trump a racist. Former Texas Rep. Beto O'Rourke called him a white supremacist. And Kamala Harris, a California senator, said Trump's hateful social media messages provided "the ammunition" for recent mass shootings.

"President Trump, you have spent the last two-and-a-half years full time trying to sow hate and division among us, and that's why we've gotten nothing done," Harris charged.

In addition to Trump, Biden's rivals also turned against Obama's legacy at times as they sought to undermine the former vice president's experience.

Sanders insisted that Biden bears responsibility for millions of Americans going bankrupt under the "Obamacare" health care system. Castro raised questions about the Obama-Biden record on immigration, particularly the number of deportations that took place.

Castro, a 44-year-old Texan, appeared to touch on concerns about Biden's age when he accused him of forgetting a detail about his own health care plan. At 76, Biden would be the oldest president ever elected to a first term.

"Are you forgetting what you said two minutes ago?" an incredulous Castro asked, challenging Biden on health care. "I can't believe that you said two minutes ago that you have to buy in and now you're forgetting that."

He added: "I'm fulfilling the legacy of Barack Obama and you're not."

The ABC News debate was the first limited to one night after several candidates dropped out and others failed to meet new qualification standards. A handful more candidates qualified for next month's debate, which will again be divided over two nights.

As well as policy differences, the Democratic debates have been shaped by broader questions about diversity.

In a nod to the diverse coalition they need to defeat Trump, the Democrats held this debate on the campus of historically black Texas Southern University. It unfolded in a rapidly changing state that Democrats hope to eventually bring into their column.

The party cheered when America elected the most diverse congressional class in history in last fall's midterm voting. But some Democrats still fear that anyone other than a white man may struggle in a head-to-head matchup against Trump.

Biden was one of four white men onstage.

Along with health care, gun violence emerged as a flashpoint Thursday night in a state shaken by a mass shooting last month that left 22 people dead and two dozen more wounded.

O'Rourke noted that there weren't enough ambulances at times to take all the wounded to the hospital.

"Hell yes, we're gonna take your AR-15, your AK-47," he said as the crowd cheered.

Minnesota Sen. Amy Klobuchar noted that all the candidates on stage favor a ban on assault weapons and high-capacity magazines. She favors a voluntary buy-back program on assault weapons, however.

SEE **DEBATE** PAGE 14

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Snowden tells life story and why he leaked in new memoir

ERIC TUCKER
Associated Press

Former National Security Agency contractor Edward Snowden has written a memoir, telling his life story in detail for the first time and explaining why he chose to risk his freedom to become perhaps the most famous whistleblower of all time.

Snowden, who now lives in Russia to avoid arrest under the U.S. Espionage Act, says his six years working for the NSA and CIA led him to conclude the U.S. intelligence community "hacked the Constitution" and put everyone's liberty at risk and that he had no choice but to turn to journalists to reveal it to the world.

"I realized that I was crazy to have imagined that the Supreme Court, or Congress, or President Obama, seeking to distance his administration from President George W. Bush's, would ever hold the IC legally responsible — for anything," he writes.

The book, "Permanent Record," is scheduled to be released Tuesday. It offers by far the most expansive and personal account of how Snowden came to reveal secret details about the government's mass collection of Americans' emails, phone calls and Internet activity in the name of national security.

His decision to turn from obscure IC wonk to whistleblower in 2013 set off a national debate about the extent of government surveillance by intelligence agencies desperate to avoid a repeat of the Sept. 11 attacks.

Snowden, who fled first to Hong Kong and then Russia, attempts in his memoir to place his concerns in a contemporary context, sounding the alarm about what he sees as government efforts worldwide to delegitimize journalism, suppress human rights and support authoritarian movements.

"What is real is being purposely conflated with what is fake, through technologies that are capable of scaling that conflation into unprecedented global confusion," he says.

The story traces Snowden's evolution from childhood, from growing up in the 1980s in North Carolina and suburban Washington, where his mother worked as a clerk at the NSA and his father served in the Coast Guard.

He came of age as the Internet evolved from an obscure government computer network and describes how a youthful fascination with technology — as a child, he took apart and reassembled a Nintendo console and, as a teenager, hacked the Los Alamos nuclear laboratory network — eventually led him to a career as an NSA contractor, where he observed high-tech spy powers with increasing revulsion.

Analysts used the government's collection powers to read the emails of current and former lovers and stalk them online, he writes. One particular program the NSA called XKEYSCORE allowed the government to scour the recent Internet history of average Americans. He says he learned through that program that nearly everyone who's been online has at least two things in common: They've all watched pornography at one time, and they've all stored videos and pictures of their family.

"This was true," he writes, "for virtually everyone of every gender, ethnicity, race, and age — from the meanest terrorist to the nicest senior citizen, who might be the meanest terrorist's grandparent, or parent, or cousin."

He struggled to share his concerns with the girlfriend, who joined him in Russia and is now his wife.

"I couldn't tell her that my former co-workers at the NSA could target her for surveillance and read the love poems she texted me. I couldn't tell her that they could access all the photos she took — not just the public photos, but the intimate ones," he writes. "I couldn't tell her that her information was being collected, that everyone's information was being collected, which was tantamount to a government threat: If you ever get out of line, we'll use your private life against you."

Before summoning a small group of journalists to Hong Kong to disclose classified secrets, knowing that a return to the U.S. was impossible, he says he prepared like a man about to die. He emptied his bank accounts, put cash into a steel ammo box for his girlfriend and erased and encrypted his old computers.

Snowden, 36, lives in Moscow, where he remains outside the reach of a U.S. Justice Department that brought Espionage Act charges just weeks after the disclosures. He spends many of his days behind a computer and participating in virtual meetings with fellow board members at the Freedom of the Press Foundation. "I beam myself onto stages around the world" to discuss civil liberties, he writes.

When he does go out, he tries to shake up his appearance, sometimes wearing different glasses. He keeps his head down when he walks past buildings equipped with closed-caption television. He described being recognized once in a Moscow museum and consenting to a selfie request from a teenage girl speaking German-accented English.

The greatest regret of his life, he says, "is my reflexive, unquestioning support" for the wars that followed Sept. 11.

"It was as if whatever institutional politics I'd developed had crashed — the anti-institutional hacker ethos instilled in me online, and the apolitical patriotism I'd inherited from my parents, both wiped from my system — and I'd been rebooted as a willing vehicle of vengeance."

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COMMUNITY BRIEFS

SMC

2019 Communication, Media & Design Series September 26

Santa Monica College (SMC) opens its Fall 2019 Communication, Media & Design Series with a line-up of industry professionals who will talk about their work experiences and offer advice. The series starts September 26 with a short presentation by Robert Hernandez (aka WebJournalist) on how technology can help journalism audiences better understand marginalized communities, such as people who are homeless or who have been deported.

All presentations in the series are free and will be held either at the SMC Center for Media and Design (1660 Stewart Street, Santa Monica) or on the main campus of Santa Monica College (1900 Pico Blvd., Santa Monica). Seating is strictly on a first-arrival basis.

All presentations are sponsored by the SMC Associates (smc.edu/associates) – a private organization that funds speakers and special programs on the Santa Monica College campus – and the SMC Communication & Media Studies Department and SMC Design Technology Department.

Street parking is restricted and extremely limited around the SMC Center for Media and Design and the main SMC campus. Attendees are encouraged to arrive via the Expo line, the bus, or a ride-sharing service.

Thursday, September 26 – Robert Hernandez: "Building Empathy Through Virtual Reality Journalism." at 7 p.m. in the SMC Center for Media and Design, Auditorium 180. Robert Hernandez (aka WebJournalist) will give a short presentation on how technology can help journalism audiences better understand the lives of homeless people, deported immigrants, and other marginalized communities. Hernandez explores and develops the intersection of technology and journalism. An associate professor of professional practice at USC Annenberg, the 'hackademic' has worked with augmented reality (AR), wearables, and virtual reality (VR). Hands-on demos of VR stories and equipment follow the presentation.

Monday, October 7 – "Entertainment Storytelling Careers Panel: Q&A with Alonzo Williams, Cli-N-Tel (Marq Hawkins), and Arabian Prince" at 7 p.m. in the SMC Center for Media and De-sign, Auditorium 180. Experienced insiders offer their perspectives and advice on careers in entertainment. Godfather of West Coast Hip Hop Alonzo 'Grandmaster Lonzo' Williams, an original member of the legendary World Class Wreckin' Cru, recently founded the nonprofit The Lyrical Revolution to assist new artists with their careers. Marq 'Cli-N-Tel' Hawkins, also a Wreckin' Cru original, is currently producing a comedy film about Hip Hop, as well as Groove Street, a third installment in the Breakin' series. Early West Coast electro pioneer and NWA founding member Arabian Prince, president of the Los Angeles First Tech Challenge (LAFTC) robotics competition, launched the popular music source onefader.com and recently started the CPESL eSports gaming league.

Tuesday, October 29 – Dotan Saguy: "From Street Photography to Photojournalism" at 11:15 a.m. on the main SMC campus in Stromberg Hall (HSS 165). After a successful career as a high-tech entrepreneur, SMC alum Dotan Saguy decided to focus on his lifelong passion for photography, including studying photojournalism at SMC. His award-winning photographs have appeared in National Geographic, Los Angeles Times, The Guardian, and many other publications. He published his first monograph in 2018 – with German publisher Kehrer Verlag – about the endangered culture of Venice, California, and was awarded Bronze by the prestigious Deutscher Fotobuchpreis 2018-19. Saguy is currently working on several projects.

• Thursday, November 14 – Megan Lubaszka: "Immersive Architecture: AR, VR, AI, and the Future of Spatial Computing" at 7 p.m. in the SMC Center for Media and Design, Auditorium 180. Megan Lubaszka is Southwest Regional Creative Media Leader at architecture firm Gensler, where she has helped incorporate virtual reality (VR) and augmented reality (AR) into daily architectural practice. She has guided more than 3,000 people through their first VR experience, co-hosts VR Jams – where architects from any of Gensler's 50 offices gather together as avatars for a "virtual site walk" with the building's design team – and identifies VR/AR trends in her weekly newsletter Reality Check. She is also a LEED AP through the US Green Building Council, and a board advisor to Inception Orchestra. Hands-on demos of VR/AI projects follow the presentation.

All programs are subject to change without notice, and new speakers may be added to the series. Up-to-date details are posted at smc.edu/eventsinfo and available by calling the SMC Office of Public Programs at 310-434-4100.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

B"H

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Tue: Kol Nidrei - 6:20PM
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PREVIEW
September 20 – 21 | 10:00 am – 5:00 pm
September 22 | Noon – 5:00 pm

AUCTIONS | LIVE & ONLINE
Luxury Accessories
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Estimate: $15,000 - $20,000

Marcus & Co. Brooch
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Hermès Crocus Alligator Kelly Pochette Bag
Estimate: $22,000 - $28,000

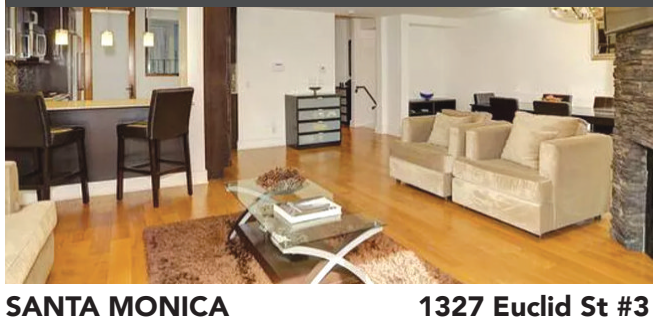
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PROPERTY GUIDE

OPEN SUNDAY 2-5PM



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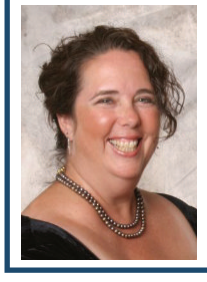
OPEN SUN 2-5 & TUES 11-2



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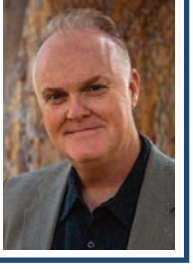
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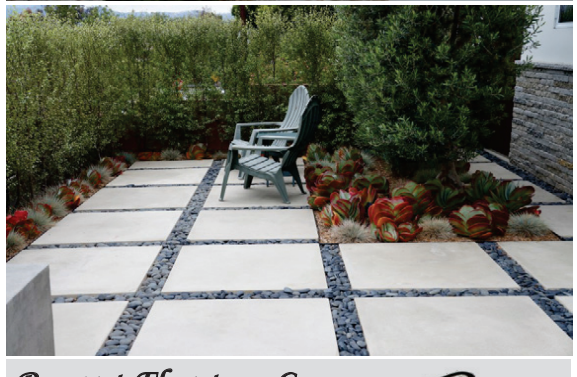
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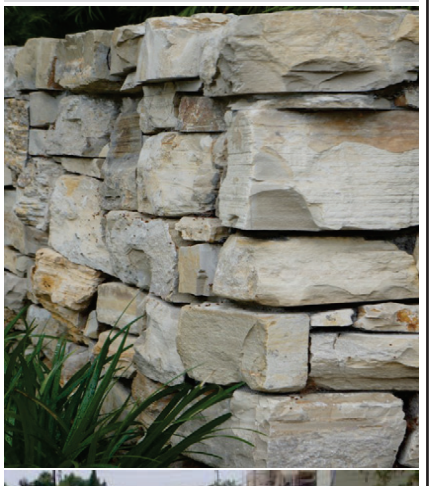
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BASEBALL

FROM PAGE 1

Monica hosted. The tournament brought over 40 Japanese players from 12 different Pony Baseball Leagues in Japan.

The three day event focused on getting all these young baseball players a chance to experience the life of a kid in Santa Monica while playing baseball against good talent. The games were exhibitions and they weren't about who won. Those fortunate enough to play in the series are the real winners.

"For a lot of us, this is our chance to go out there and see kids from another part of the world," Thomas Huerta from Santa Monica said. "This is kind of like our Little League World Series, except Pony."

In a day and age where Major League Baseball is about home runs and power, many kids don't get to experience the small ball type of play. Coach Lorenzo Lesky practiced with the Santa Monica players on moving runners over and stealing bases as opposed to home runs.

"Athletically the boys are fine," Coach Lesky said. "A lot of the things we've been trying to show them in a very short time frame is how to play as a team but also how to play more fundamentally sound because that's what they'll see in the Japanese."

Baseball in Japan is different than it is in America. Japanese players will steal bases, bunt, hit and run, and play routine baseball. In America the game is centered around home runs, doubles, and strikeouts.

No matter the different style of play, many pro Japanese baseball players have been successful playing in the MLB. Ichiro Suzuki, Hideo Nomo, and Hideki Matsui have contributed a lot to the game of baseball. Nowadays, Shohei Ohtani, Yu Darvish, and Kenta Maeda are making a name for themselves in the MLB.

"I did have a chance to play against Taiwan when I was 19 on a U.S. team," Coach Lesky said. "Similar to what I saw, the boys see, the [Japanese] do their job on the mound and throw strikes, and defensively they don't make many mistakes."

The boys from Santa Monica had the opportunity to see why baseball in Japan is such a big deal. The Japanese players came over and played very well, narrowly beating the Santa Monica team in the games they played. Many fans and players were overwhelmed on how talented and gifted these Japanese players are.

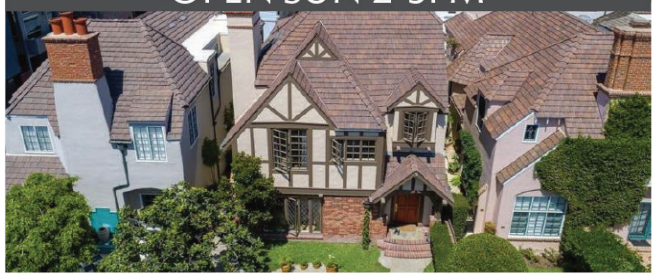
This year the Japanese got to experience baseball in Southern California. While next year the series will move to Japan and will allow players from Santa Monica to get the chance to play overseas.

PROPERTY GUIDE



SANTA MONICA **2651 33rd St**
$3,299,000 | 4 BR | 4.5 BA | 3500 SF | 6427 SF Lot
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OPEN SUN 2-5PM



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SANTA MONICA **930 3rd Street #206**
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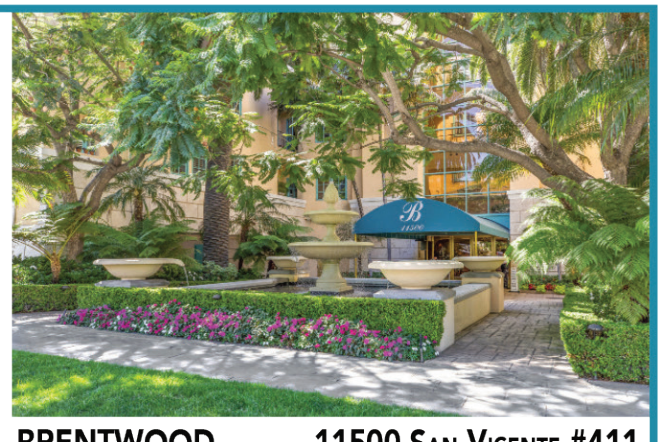
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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 372 CALLS ON SEPT. 12

Vandalism 1600blk Colorado Ave 12:45 a.m.
Vehicle parked in alley 800blk Ashland Ave 12:47 a.m.
Battery 400blk Expo Line 12:49 a.m.
Petty theft 300blk Santa Monica Pier 4:28 a.m.
72 hour psychiatric hold 300blk Olympic Dr 4:29 a.m.
Theft of recyclables 1400blk Berkeley St 4:53 a.m.
Encampment 200blk Santa Monica Pier 5:47 a.m.
Traffic collision - unkn injuries Main St / Olympic Dr 6:18 a.m.
Petty theft 1600blk 26th St 7:25 a.m.
Battery 1200blk Ocean Ave 8:27 a.m.
Mark & tag abandoned vehicle 1000blk 22nd St 8:57 a.m.
Identity theft 500blk Olympic Blvd W 9:33 a.m.
Check temporary no parking signs 200blk 19th St 9:39 a.m.
Hit and run Stewart St / Olympic Blvd 9:42 a.m.
Mark & tag abandoned vehicle 2400blk Ocean Park Blvd 9:44 a.m.
Vehicle parked in alley 2400blk Cloverfield Blvd 10:03 a.m.
Elder abuse 500blk Olympic Blvd W 10:09 a.m.
Petty theft 1200blk Ocean Park Blvd 10:24 a.m.
General parking problem 2000blk Santa Monica Blvd 10:28 a.m.
Vehicle parked in alley 1200blk 2nd St 10:31 a.m.
Failure to pay parking fee 1500blk Pacific Coast Hwy 10:31 a.m.
Vehicle parked in alley 2100blk Lincoln Blvd 10:41 a.m.
Mark & tag abandoned vehicle 900blk Marine St 10:47 a.m.
Missing person 17900blk PCH 10:55 a.m.
Encampment 2200blk Olympic Blvd 10:59 a.m.
Traffic collision - no injuries 4th St / Olympic Blvd W 11:04 a.m.
Traffic collision with injuries 1500blk Pacific Coast Hwy 11:27 a.m.
Petty theft 700blk 21st Pl 11:35 a.m.
Defrauding innkeeper 1500blk Ocean Ave 11:42 a.m.
Traffic collision with injuries 200blk Palisades Beach Rd 12:18 p.m.
Vehicle parked in alley 1500blk Centinela Ave 12:19 p.m.
Defrauding innkeeper 1500blk Ocean Ave 12:23 p.m.
Traffic collision with injuries 26th St / Marguerita Ave 12:25 p.m.
Battery 700blk Broadway 12:27 p.m.
Petty theft 900blk 6th St 1:04 p.m.
Traffic collision - no injuries Cloverfield Blvd / Pico Blvd 1:33 p.m.
Petty theft 900blk 6th St 1:46 p.m.
Failure to pay parking fee 1500blk Pacific Coast Hwy 2:32 p.m.
Vehicle parked in alley 1500blk 12th St 2:47 p.m.
Assault 300blk Santa Monica Pl 2:59 p.m.
Defrauding innkeeper 500blk Broadway 3:35 p.m.
Traffic collision with injuries 20th St / Santa Monica Blvd 3:54 p.m.
Battery Ocean Ave / Olympic Dr 3:58 p.m.
Auto burglary 300blk 25th St 4:42 p.m.
Grand theft 2300blk Kansas Ave 4:46 p.m.
Indecent exposure 1200blk 10th St 5:19 p.m.
Defrauding innkeeper 1400blk 5th St 5:21 p.m.
Battery 900blk 20th St 5:22 p.m.
Petty theft 1200blk 3rd Street Prom 5:31 p.m.
Traffic collision with injuries Olympic Blvd / Centinela Ave 5:48 p.m.
Assault 1500blk 17th St 6:00 p.m.
Urinating/defecating in public 2400blk Hill St 6:03 p.m.
Auto burglary 1100blk 4th St 6:15 p.m.
Juvenile annoying 2400blk Wilshire Blvd 6:16 p.m.
Petty theft 600blk Pico Blvd 6:19 p.m.
Vehicle burglar alarm 2300blk 4th St 6:19 p.m.
Prowler 1200blk 19th St 6:30 p.m.
Suspicious vehicle 1000blk 18th St 6:38 p.m.
Vehicle blocking driveway 1100blk 15th St 6:44 p.m.
Battery 2nd St / Colorado Ave 6:49 p.m.
Strongarm robbery 1700blk Ocean Front Walk 6:50 p.m.
Grand theft auto 700blk Euclid St 6:54 p.m.
Vehicle blocking driveway 1000blk 16th St 6:56 p.m.
Lewd activity 1100blk California Ave 7:06 p.m.
Armed robbery 400blk Santa Monica Blvd 7:07 p.m.
Attempt auto theft 3300blk Pearl St 7:10 p.m.
Vehicle parked in alley 1100blk 6th St 7:16 p.m.
Health & safety code violation 800blk Ashland Ave 7:24 p.m.
Hit and run 1500blk Pacific Coast Hwy 7:35 p.m.
Indecent exposure 1600blk Wilshire Blvd 7:41 p.m.
Construction noise 200blk Idaho Ave 7:59 p.m.
Person down 1400blk Ocean Ave 8:05 p.m.
Strongarm robbery 300blk Santa Monica Pl 8:09 p.m.
Theft suspect in custody 1200blk 4th St 8:23 p.m.
Vehicle blocking driveway 1200blk Harvard St 9:04 p.m.
Public intoxication 400blk Santa Monica Pier 9:34 p.m.
Battery 100blk Arizona Ave 9:35 p.m.
Fraud 800blk Euclid St 9:36 p.m.
Battery 1500blk the beach 10:20 p.m.
Harassing phone calls 1200blk 10th St 10:29 p.m.
Battery 3100blk Highland Ave 10:41 p.m.
Auto burglary 2400blk Main St 10:52 p.m.
Auto burglary 1100blk Ocean Ave 10:52 p.m.
Vandalism 1400blk Euclid St 11:13 p.m.
Living in a vehicle 500blk Palisades Ave 11:20 p.m.

DAILY FIRE LOG

SMDP CHOSE THE FOLLOWING FROM 32 CALLS ON SEPT. 12

Emergency Medical Service 200blk San Vicente Blvd 12:03 a.m.
EMS 500blk 9th St 4:46 a.m.
EMS 1700blk Ocean Ave 6:52 a.m.
EMS 1900blk 20th St 7:35 a.m.
EMS 1100blk 4th St 9:29 a.m.
EMS 1300blk 3rd Street Prom 10:24 a.m.
EMS 2600blk Expo Line 10:40 a.m.
EMS 1300blk 17th St 10:44 a.m.
EMS 1100blk Lincoln Blvd 10:58 a.m.
EMS 2000blk Santa Monica Blvd 11:02 a.m.
EMS 2500blk Pico Blvd 11:07 a.m.
Traffic collision with injury 26th St / Marguerita Ave 12:25 p.m.
EMS 2000blk Santa Monica Blvd 12:41 p.m.
EMS 2500blk Pico Blvd 12:59 p.m.
EMS 1900blk Pico Blvd 1:33 p.m.
EMS 1200blk 16th St 2:23 p.m.
EMS 1400blk 3rd Street Prom 3:06 p.m.
EMS 1500blk Ocean Ave 3:21 p.m.
EMS 4th St / California Ave 3:49 p.m.
EMS 19th St / Wilshire Blvd 5:04 p.m.
EMS 1400blk Lincoln Blvd 5:34 p.m.
Traffic collision with injury Olympic Blvd / Centinela Ave 5:48 p.m.
EMS 1400blk Lincoln Blvd 5:58 p.m.
EMS 1100blk Cedar St 6:44 p.m.
EMS 2200blk 16th St 7:31 p.m.
Haz mat - level 1 20th St / Santa Monica Blvd 7:58 p.m.
EMS 1300blk 6th St 7:59 p.m.
EMS 1200blk bay St 8:35 p.m.
EMS 2nd St / California Ave 10:08 p.m.
EMS 800blk Pacific Coast Hwy 10:15 p.m.
EMS Johnny Rockets 10:34 p.m.
EMS 400blk Lincoln Blvd 11:34 p.m.

COMMUNITY BRIEFS

Samohi

Team Marine Presents; School Climate Event

Santa Monica High School environmental advocacy club, Team Marine, will present an assembly about the climate crisis, solutions, and the youth climate strike movement to students, taking place at 601 Pico Blvd on September 20 at 11:37 a.m., featuring California State Senator for the 26th District Ben Allen, Santa Monica Mayor Gleam Davis, and SMMUSD Sustainability Coordinator Caroline Coster.

Team Marine is proud to be bringing the first ever school-wide climate event to Santa Monica High School. This event will feature well versed and educated students presenting on the important and daunting issue at hand. This event is planned in solidarity with the Fridays for Future movement championed by climate activist, Greta Thunberg. Following the assembly, there will be a "Climate Action Fair" during the school's lunch period, which will feature various environmental organizations as well as Power California, which focuses on voter registration.

"On September 20, there will be school climate strikes occurring all over the world, including many in Los Angeles. Team Marine has chosen to plan this event instead, not because we do not see the value in striking, but because we want to get more of our classmates involved in the movement. Team Marine members feel extremely lucky to have had the opportunity to be exposed to the truth about the climate crisis and the numerous environmental issues facing our planet. However, the majority of Samohi students have not experienced that luxury. It is unjust to have a small group of passionate Samohi students routinely leaving campus to strike and

creating global awareness, while leaving our peers in the dark. We are encouraging students to strike, and we know that our assembly will be attended by those who do not already feel the need to strike. With our event, we hope to engage as large and diverse an audience as possible, and inspire a deep love and concern for our precious planet," Team Marine member, Anastasia Shakhidzhanova.

SUBMITTED BY LILLY CHERTOCK

BURGLAR

FROM PAGE 1

The suspect fled into the backyard and refused to come out.

"With the assistance of the LAPD air unit we were able to maintain visual contact of the suspect," said SMPD Lt. Candice Cobarrubias. "As we made contact with the suspect an officer-involved shooting occurred. The suspect sustained a gunshot wound to the abdomen. The suspect remained non-compliant and the K9 was deployed. The suspect was then taken into custody. One of our officers is an EMT and provided first aid on the suspect until he was transported to a local hospital."

Several witnesses told The Daily Press the homeowner is out of town and that the person who encountered the suspect is their son.

The suspect is listed in stable condition. Detectives are still conducting follow up interviews with witnesses and residents in the area. Several houses adjacent to the shooting site were still on lockdown Friday morning as officers gathered evidence.

The shooting capped an unusually busy week for Santa Monica law enforcement. A masked man robbed a bank on Montana Ave. on Tuesday before escaping into the neighborhood and the night of the police shooting a bicyclist was seriously injured in a head on collision with a car.

editor@smdp.com

SEND YOUR NEWS TIPS TO THE EDITOR
Santa Monica Daily Press
office (310) 458-7737

TODAY'S BIRTHDAY (SEPTEMBER 14)

You'll send out the vibrations that draw all you need right to you. The best part is that you do this so naturally by getting very honest with yourself and figuring out which beliefs are stopping you and which are helping you live your best life. October brings formal agreements. Sign and reap the benefits. Cancer and Aquarius adore you. Your lucky numbers are: 4, 25, 3, 33 and 19.

ARIES (March 21-April 19). There's a civil war going on inside you. Two parts of you are battling for supremacy, or maybe for the right to stay separate. Alas, the country of you won't work optimally if you're divided.

TAURUS (April 20-May 20). One person's help will make life easier; another person's "help" will make life harder. You've an excellent sense about this and will know straight off which help to accept. The tricky part is sticking to that first decision.

GEMINI (May 21-June 21). A bored person signifies an active mind. So, if you find yourself really agitated in a situation you consider dull, take it as a sign that there's something much more interesting inside you to explore.

CANCER (June 22-July 22). If you're not quite ready to let a thing go, consider merely loosening your grip. It might slip away on its own. If it doesn't, something interesting will happen to validate why you've been holding on to this.

LEO (July 23-Aug. 22). It will feel good to get organized. The only thing that feels better is getting free completely. So when there's a choice between filing something and throwing it out, your feel-best option will be the latter.

VIRGO (Aug. 23-Sept. 22). The silent can't be wrong or lying and they are never wasting words. "The talkative parrot is shut up in a cage. Other birds, without speech, fly freely about." – Saskya Pandita

LIBRA (Sept. 23-Oct. 23). Hopefully, you're positioned in a place where your ideas will be valued; you'll have a lot of them. You'll be particularly effective as a designer of strategies.

SCORPIO (Oct. 24-Nov. 21). You'll break down the barriers between people. It's very easy for you, because you see everyone as equal but different, and you believe deep down that those differences are what enrich the whole.

SAGITTARIUS (Nov. 22-Dec. 21). You have a knack for spotting how people learn, which is great because whether you're officially in the role or not, you'll be the teacher.

CAPRICORN (Dec. 22-Jan. 19). When visiting a new place, it's easy to believe that you'll never be in the place again, and it's only natural to want to take advantage of all that place has to offer you.

AQUARIUS (Jan. 20-Feb. 18). Is there more than this? Of course. It's all a trade. So which part of "this" do you want to give up for the "more"? And don't feel badly if you're not ready to give any of it away. Maybe that's because it's all working right now.

PISCES (Feb. 19-March 20). People get ideas about you because you're interesting and you spark curiosity. It's a fine quality, among the finest. Trying to find out (or even worrying one second about) what exactly they think would only ruin the magic.

Cosmic Chorus of Angels

This rotund Pisces moon represents a spiritual outpouring. Even the nonbelievers and spiritually disinclined can feel the electric tug of something beyond the physical realm. Furthermore, Mercury enters Libra, and Venus follows a few hours later, to lend their harmony to the chorus of angels featured in today's soundtrack.

ASTROLOGICAL QUESTIONS

"My husband and I have been together for 26 years. We have so much in common, from the birthmarks on our right pinkies to the music we like. Could it be that both of our horoscope signs have a lot to do with water? He's a Pisces, and I'm an Aquarius. It seems to me that it wouldn't make sense for a person who is a Leo to be with a person who is a Cancer. Where would they build their relationship? One lives in the water and the other lives on land." People assume that Aquarius is a water sign because the name has the word "Aqua" in it. But Aquarius is actually an air sign. The name means "water bearer" and Aquarius is a person who brings water back to the village – an altruist and life-giver. Pisces and Aquarius are a beautiful match though, sharing many of the same ideals. Pisces is compassionate, and Aquarius is a giver. It's a very agreeable duo. Leo and Cancer can be a good match, too. Though people of the same element have much in common, people from different elements have much to teach one another. Both can work. It's how they work that varies.

CELEBRITY PROFILES

Today we celebrate and mourn the late soul singer Amy Winehouse, born to an earthy Virgo sun and a moon in experimental, outspoken and worldly Sagittarius (which also happens to be the sign of excess.) Venus and Mars conjunct in Leo tell the story of someone who knew how to spin gold out of attention and art out of pain. Moon square Mercury is the stuff of beauty and blues. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

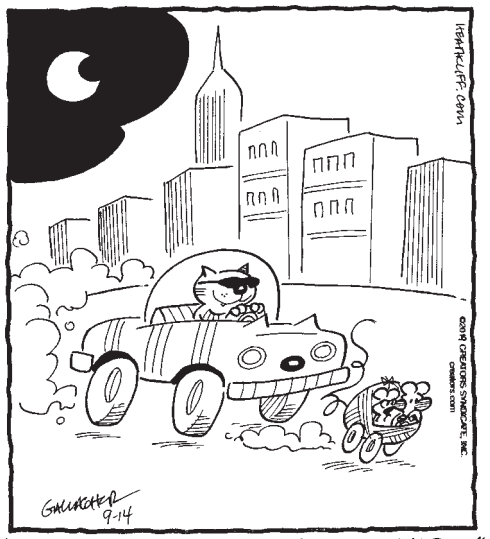
Bona fides

Noun [boh-nah fee-des]

Good faith; absence of fraud or deceit; the state of being exactly as claims or appearances indicate: The bona fides of this contract is open to question.

Heathcliff

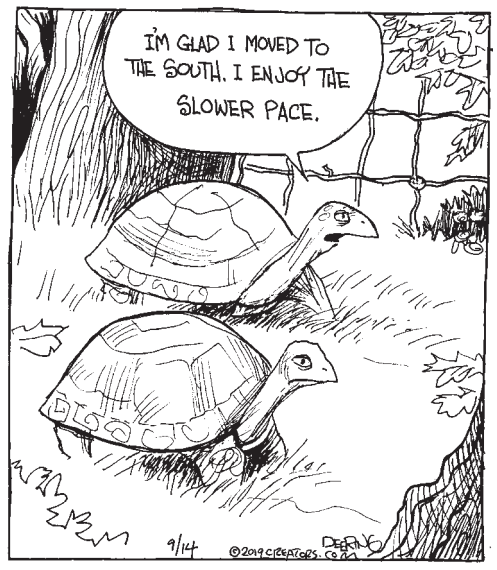
By PETER GALLAGHER



"YOU HAD TO TAKE THE BALL OF YARN."

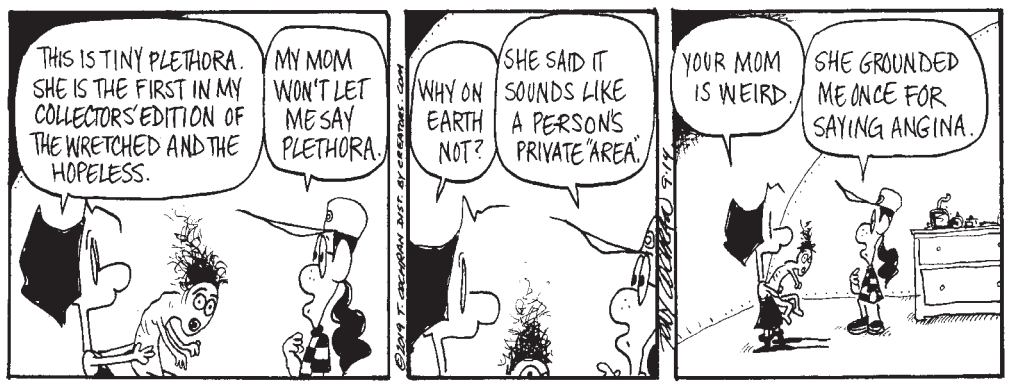
Strange Brew

By JOHN DEERING



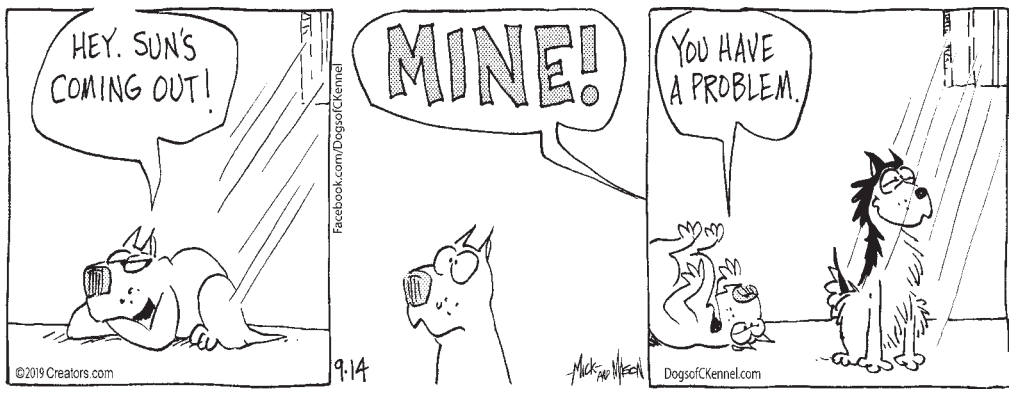
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:09/11
6 17 24 53 57
Power#: 3
Jackpot: 60 M

MEGA MILLIONS
Draw Date: 09/10
34 47 48 50 55
Mega#: 24
Jackpot: 172 M

SuperLotto PLUS
Draw Date: 09/11
4 6 15 24 46
Mega#: 6
Jackpot: 10 M

Fantasy 5
Draw Date: 09/12
1 24 35 37 38

Daily 3
Draw Date: 09/12
Midday: 8 9 1
Draw Date: 09/12
Evening: 6 1 7

Daily Derby
Draw Date: 09/04
1st: 12 - LUCKY CHARMS
2nd: 10 - SOLID GOLD
3rd: 8 - GORGEOUS GEORGE
RACE TIME: 1:41.15

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SURF FORECASTS

WATER TEMP: 71.6°

SATURDAY - **FAIR** - SURF: 2-3ft knee to waist high
Small SW/SSW swell continues. Small NW energy.

SUNDAY - **FAIR** - SURF: 2-3ft knee to waist high
Small SSW swell. Small NW energy.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	O	R	A	H	■	C	O	U	C	H	■	B	I	N
A	D	A	G	E	■	A	N	G	L	E	■	U	S	E
R	I	V	E	R	A	N	C	H	O	R	■	G	E	T
P	E	E	L	■	E	Y	E	■	S	E	D	G	E	S
■	■	D	I	T	T	O	■	P	E	O	N	Y	■	■
■	■	■	M	A	N	U	A	L	O	F	A	R	M	S
A	F	R	I	C	A	■	S	O	N	■	■	I	O	U
L	I	E	T	O	■	S	K	Y	■	L	E	D	O	N
E	N	D	■	■	A	P	E	■	B	O	X	E	R	S
C	I	V	I	L	L	A	W	S	U	I	T	■	■	■
■	■	I	D	I	O	M	■	P	I	N	E	S	■	■
W	H	O	O	S	H	■	C	E	L	■	R	A	S	P
O	I	L	■	B	A	C	O	N	D	O	N	U	T	S
O	D	E	■	O	O	H	E	D	■	P	A	C	E	S
L	E	T	■	N	E	E	D	S	■	S	L	E	P	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	9	7	5	6	4	3	8	1
4	6	3	2	8	1	7	5	9
5	8	1	7	9	3	2	6	4
9	3	6	4	5	7	8	1	2
8	5	2	1	3	9	4	7	6
1	7	4	8	2	6	5	9	3
6	4	9	3	7	8	1	2	5
7	1	5	9	4	2	6	3	8
3	2	8	6	1	5	9	4	7

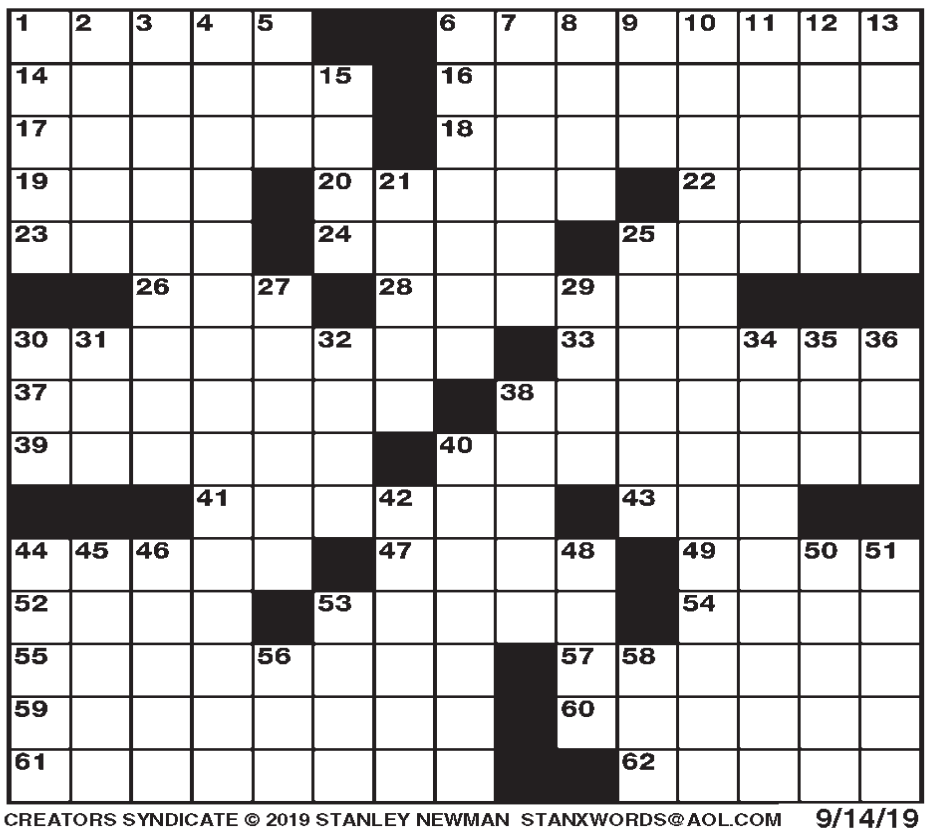
	2			5	9	8		
7		6					5	
			4		7			6
		3		9			8	
5				1				2
	1			2		5		
3			9		8			
	9					2		4
		5	2	7			9	

Newsday Crossword

SATURDAY STUMPER by Lars G. Doubleday
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Segment between stories
6 In defiance of warnings, say
14 Literary character (1900) born Nick Chopper
16 Curser of Capulets and Montagues
17 Congo River feeder
18 Cooperate
19 Focus of a Barcelona art museum
20 Wasting few words
22 Try to prolong
23 Feud stopper
24 Tip of Italy
25 She was 9-7 against Navratilova
26 Top number
28 Not as perceptive
30 Frequent *I Love Lucy* sight
33 Sedan from Germany
37 What web browsers can save
38 Frequent *Dilbert* drawing
39 Aden Refinery descriptor
40 Holy Week candle-snuffing service
41 Cottage, at times
43 Steeliest center
44 Goes down
47 Surface pressure
49 Workday followers, in ads
52 Great work
53 Forrest's army buddy
54 Lock-setting process
55 Light pop style
57 "Couldn't say"
59 Strenuous project
60 "Money is no object"
61 Biodiversity insurance
62 Tear

DOWN
1 Confound
2 Drumstick center
3 What Guy Fawkes masks symbolize
4 Pitch dismissal
5 Off-the-beat exemplar
6 Authorities on diamonds
7 Hold in a ring
8 Lunch staple
9 Far from affable
10 Koi pond filler and filter
11 Business employing servers
12 French city near Dunkirk
13 Imparters of richness
15 "I'm impressed!"
21 Florid
25 Runway repairer
27 Cuts from the rear
29 __ sugar
30 Self starter
31 LPGA pro at 15 (2005)
32 "Ye maids of green __, why sigh . . ." (folk tune lyric)
34 Copyist of old
35 Following
36 Common sleepwear
38 Notable
40 Raw material in leather making
42 Port near Saint-Tropez
44 Strike sites
45 Contend verbally
46 Neighbor of *Norvege*
48 Appreciation
50 He lives on Oscar's street
51 Clocked
53 Six-time Hugo winner (1973-1979)
56 Bit of sommelier shorthand
58 Reps for "the people"



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VENICE

RESTAURANT

FROM PAGE 1

cauliflower crust, marinara sauce, vegan cheese and basil. Diners can also choose from a variety of vegetarian pizzas and customize their pizzas with gluten-free, vegan and paleo crusts. "A lot of the ingredients are sourced from the Santa Monica Farmers Market, which is right next to us on Arizona Avenue," said sales director Dustin Hess. "Santa Monica is known for its sustainability and farm-to-table dining, so we felt that approach encompasses the lifestyle here." Appetizers include roasted vegetable dip and short rib fries, while entrées besides pizza include fish such as branzino and red snapper, as well as steak, burgers and sandwiches. The restaurant also offers a wide range of desserts, such as sundaes, dessert pizza, bread pudding and cheesecake.

The restaurant also offers live Brazilian jazz on Friday and Saturday evenings from 8:30 p.m. to 11 p.m.

"We have a two-piece band that walks around the tables and takes song requests," said general manager Armond Khosrovyan.

The portion of the rooftop now occupied by Terrace at Onyx was previously used as event space, Hess said.

"We felt we could utilize the space a lot more and have something really creative up there," he said.

Hess said the design of the restaurant follows the art deco style of the hotel, showcasing tulip-shaped tables and chairs and a white and gold tiled wood-fired oven.

"We wanted to come up with something new on the 80th anniversary that plays homage to art deco and the golden age of Hollywood," he said. Offering lunch, dinner and weekend brunch, Terrace at Onyx is open Sunday through Thursday 11 a.m. to 10 p.m., Friday and Saturday 11 a.m. to 11 p.m. and for weekend brunch from 11 a.m. to 3 p.m. Reservations can be made by calling 855-649-4400 or online at Opentable.com.

madeleine@smdp.com

DEBATE

FROM PAGE 5

The national economy got surprisingly little attention, though several of the candidates criticized Trump on foreign trade and his trade war with China.

South Bend, Indiana, Mayor Pete Buttigieg said Trump had said scornfully of his candidacy "he'd like to see me making a deal with Xi Jinping," the Chinese president.

"I'd like to see HIM making a deal with Xi Jinping."

Trump was silent on social media during the event. But Kayleigh McEnany, his campaign's national press secretary, said in a statement: "Thank you to ABC and the Democrat Party for another infomercial for President Trump!"

Earlier in the day, Trump said he'd likely have to watch a re-run because of travel conflict. He predicted the Democratic nominee would ultimately be Biden, Warren or Sanders.

Peoples reported from Washington. AP writer Colleen Long contributed to this report.

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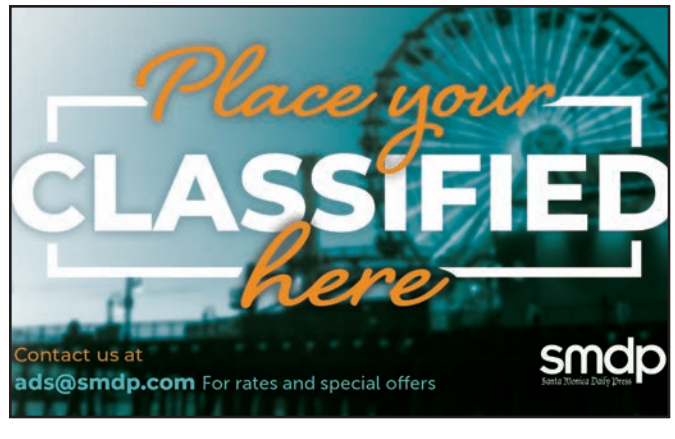
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Huffman gets 14 days in college admissions scam

COLLIN BINKLEY
AP Education Writer

"Desperate Housewives" star Felicity Huffman was sentenced Friday to 14 days in prison for paying $15,000 to rig her daughter's SAT scores, tearfully apologizing to the teenager for not trusting her to get into college on her own.

"I was frightened, I was stupid, and I was so wrong," Huffman, 56, said as she became the first parent sentenced in a college admissions scandal that ensnared dozens of wealthy and well-connected mothers and fathers.

The scandal exposed the lengths to which parents will go to get their children into the "right" schools and reinforced suspicions that the college admissions process is slanted toward the rich.

In sentencing Huffman, U.S. District Judge Indira Talwani noted the outrage the case has generated, adding that it "isn't because people discovered that it isn't a true meritocracy out there." The outrage, she said, was because Huffman took steps "to get one more advantage" in a system "already so distorted by money and privilege."

Prosecutors had sought a month in prison for Huffman, while her lawyers said she should get probation.

A total of 51 people have been charged in the scheme, the biggest college admissions case ever prosecuted by the Justice Department. Prosecutors said parents schemed to manipulate test scores and bribed coaches to get their children into elite schools by having them labeled as recruited athletes for sports they didn't even play.

Huffman paid $15,000 to boost her older daughter's SAT scores with the help of William "Rick" Singer, an admission consultant at the center of the scheme. Huffman pleaded guilty in May to a single count of conspiracy and fraud as part of a deal with prosecutors. Singer, who has pleaded guilty, allegedly bribed a test proctor to correct the teenager's answers.

The amount Huffman paid is relatively low compared with other bribes alleged in the scheme. Some parents are accused of paying up to $500,000.

Huffman must report for her prison sentence in six weeks. She also must pay a $30,000 fine and perform 250 hours of community service.

"I would like to apologize again to my daughter, my husband, my family and the educational community for my actions," Huffman said in an emailed statement after the sentencing hearing. "And I especially want to apologize to the students who work hard every day to get into college, and to their parents who make tremendous sacrifices supporting their children."

In arguing for incarceration, Assistant U.S. Attorney Eric Rosen told the judge that prosecutors had no reason to doubt the rationale Huffman offered — her fears and insecurities as a parent — for taking part in the scheme.

"But with all due respect to the defendant, welcome to parenthood," Rosen said. "Parenthood is terrifying, exhausting and stressful, but that's what every parent goes through. ... What parenthood does not do, it does not make you a felon, it does not make you cheat, in fact it makes you want to serve as a positive role model for your children."

Huffman's lawyer Martin Murphy argued that her crimes were less serious than those of her co-defendants and noted that she did not enlist her daughter in the scheme. The actress has said her daughter was unaware of the arrangement.

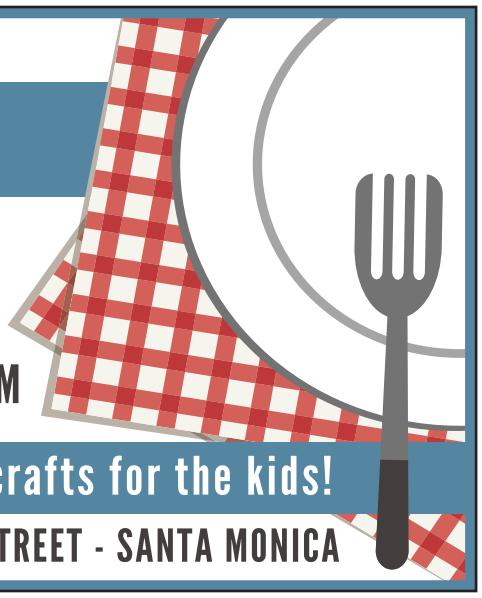
The case is seen as an indicator of what's in store for other defendants. Over the next two months, nearly a dozen other parents are scheduled to be sentenced. Fifteen parents have pleaded guilty, while 19 are fighting the charges.

Among those contesting the charges are "Full House" actress Lori Loughlin and her fashion designer husband, Mossimo Giannulli, who are accused of paying to get their two daughters into the University of Southern California as fake athletes.

Former Stanford University sailing coach John Vandemoer is the only other person sentenced so far and received a day in prison. He admitted helping students get into Stanford as recruited athletes in exchange for $270,000 for his sailing program.

Authorities said Huffman's daughter Sophia got a bump of 400 points from her earlier score on the PSAT, a practice version of the SAT.

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