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smdp
Santa Monica Daily Press

FRIDAY
09.13.19
Volume 18 Issue 258

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Emmy winner brings new movie to Santa Monica theater



Conner Savage

FILM: Liz Lachman has a new film showing Downtown.

JACKIE SEDLEY
SMC Corsair / Daily Press Staff Writer

Much like a child shares characteristics with their mother, Liz Lachman's films always include resemblances of herself and her life experiences. Her current newborn short film Pin-Up, starring Angela Sarafyan & Christina Chang, acts as a window into the director's personal trials and tribulations over the course of her life.

"[Pin-Up] is the most recent baby that I'm birthing, and all I can say is 'Ouch,'" said Lachman. "We'll see what happens when it gets the car keys and wants to drive."

On the surface, Pin-Up follows the life of a photographer and documents her growing obsession

SEE **MOVIE** PAGE 7

Seafood fundraiser washes ashore

MATTHEW HALL
Daily Press Editor

Organizers hope food, fundraising and entertainment will reel in locals for the fifth annual Off The Hook Seafood Festival this Saturday.

The ticketed event includes seafood tastings, live music, an oyster shucking competition and an "artisan market" featuring sustainable art, original designs, and crafts vendors.

"Off the Hook began in 2014 from a shared love of seafood and after many years of doing events around the city, we realized Santa

SEE **FUNDRAISER** PAGE 11



Courtesy photo

FISH: Off The Hook will return to the Pier on Saturday, Sept. 14.

City seeking long term solution for medium term rentals

MADELEINE PAUKER
Daily Press staff Writer

City Hall is creating new regulations that aim to prevent landlords from converting rent-controlled units to vacation rentals.

Hundreds of rent-controlled apartments are rented by the day or month on websites such as zeusliving.com, according to local officials. City Council members believe this key supply of affordable housing needs to be preserved for long-term renters and is planning to require that landlords lease their rent-controlled units to individuals, not companies, for a minimum of one year.

The council held a study session Tuesday on how to preserve Santa Monica's existing housing and the potential role of new housing models, such as co-living or micro-apartments.

Councilmembers directed city staff to develop new lease terms for rent-controlled apartments and prohibit new housing models — including medium-term rentals, micro-apartments and co-living — in residential zones.

Santa Monica has 27,445 rent-controlled units, a little more than half of its 51,000 total units. The median rent for a one-bedroom unit was $2,395 in 2018, according to the Rent Control Board, those units allow low- and middle-income households to stay in Santa Monica.

But landlords have recently started using them to capitalize on the demand for medium-term rentals — which overwhelmingly comes from vacationers, said Rent Control Board general counsel Stephen Lewis.

"When people have brought this up as a problem, a common rejoinder has been that we shouldn't do anything to stop it because there are visiting faculty at Santa Monica College or people visiting their sick relatives," Lewis said. "It's true that there are those people and they have needs that need to be met in some way, but whenever we have complaints about medium-term rentals from neighbors, it's always that there are loud people throwing parties or different people coming in and out every day."

The council discussed where medium-term rentals should

SEE **SOLUTION** PAGE 7

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Downtown Parking Wayfinding Digital Parking Signs
SP2601

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30 p.m.** on **October 4, 2019,** to be publicly opened and read aloud after **3:00 p.m.** on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK: None required

PROJECT ESTIMATE: $1,800,000
CONTRACT DAYS: 150 Calendar Days
LIQUIDATED DAMAGES: $1,090 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: **http://www.smgov.net/planetbids/**. The Contractor is required to have an A license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

SANTA MONICA COMMUNITY COLLEGE DISTRICT
NOTICE TO CONTRACTORS CALLING FOR BIDS

DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 090319SF
TITLE : PARKING LOT RESEAL AND RESTRIPE

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: In accordance with bid documents, provide all prevailing wage labor, materials, equipment, transportation necessary to slurry seal and restripe SMC parking Lot 1 and Lot 5, and SMC PAC parking lot. Provide COMPACT stenciling and arrow striping as indicated. Provide & install accessible parking signs as indicated.

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: Tuesday 10/08/19 at 10:00 am
All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: Friday 09/20/19 at 11:00am sharp.
Meet at Kiosk in Parking Lot 5 on Pearl Street side of SMC Main Campus 1900 Pico Blvd Santa Monica CA 90405
Sign in is required and late arrivals not permitted.
Job Walk will cover multiple parking lots and campuses, sign in required at each location

PROJECT ESTIMATE: $140,000
CONTRACT DAYS: 20 days as per bid schedule
LIQUIDATED DAMAGES: $2,500/day

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

The Contractor is required to have a C-32 or A license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Friday, September 13

Music and Movement at the Library
Enjoy a fun way to develop Early Literacy skills in young children with music, dancing, singing, and stories. For ages 2-6. Fairview Branch Library, 3:30 - 4 p.m.

QuickLook Legal Research Class and Office Hours
September QuickLook Topic: Lawsuits in Superior Court - This class offers an overview of the process and procedures of a lawsuit filed in Superior Court from both the plaintiff and defendant's viewpoints. Class covers information about filing and serving plaintiff's complaint and defendant's response; discovery rules and procedures involving both parties; alternative dispute resolution (ADR); and trial preparation. Main Library, 1:30 to 2:15 p.m., followed by drop-in office hours in Study Room 7 on the 2nd floor, from 2:15 to 5 p.m.

Bring Your Baby Book Club
A baby-friendly book club for parents and caregivers with young children and babies. Discuss books while the babies eat, sleep, or play. For adults and their babies. Read: Cinderella Ate My Daughter: Dispatches From the Front Lines of the New Girlie Girl Culture by Peggy Orenstein. Main Library, 10:30 - 11:30 a.m.

Saturday, September 14

Meet Me at Reed
Come enjoy a day of art for all ages. Work with local artists and teachers to create art surrounding the theme of this year's COAST event, Mobility. Create headwear that reflects you and your favorite way to get around and bring it to COAST on Sunday, September 15. All kinds of fabulous and fun materials will allow you to create whatever you imagine. 3 - 5 p.m. More info at www.santamonica.gov/meetmeatreed

La Bohème: A Multimedia LA Opera Talk
LA Opera community educator provide sights, sounds and background on the most romantic of all operas, La Bohème. Set against the bustling cafés and hidden corners of 19th-century Paris, follow the triumphs and toils of a band of struggling young artists as they search for love, life and laughter against impossible odds. Main Library, 2 - 3:30 p.m.

Mask Making and Movement with Mimi Haddon
Create a mask with cardboard, paint, yarn, fabric and other objects. Although this workshop is for adults, participants are encouraged to cast off preconceptions of sophistication and perfection in favor of loose and free design, and an improvisational view of materials. As a group, we will invent a collaborative dance that responds to the architectural space of the Camera Obscura. Wear clothing to move in. RSVP to https://www.eventbrite.com/e/mask-making-and-movement-with-mimi-haddon-tickets-60643551495 or call (310) 458-2239. Free. 1 - 3 p.m.

Classics Book Group at Fairview
This long-running book discussion group discusses literary classics from around the world. September 2019's book: The Return of the Native by Thomas Hardy. Fairview Branch Library, 11 a.m. - 12:30 p.m.

Floating Fitness Class
Floating Fitness Class 8 - 9 a.m. High-intensity workout on a floating platform. Annenberg Community Beach House

Sunday, September 15

COAST Open Streets Event
Car free stretch of Main and Ocean with pedestrian and bike activities. 10 a.m. - 4 p.m. https://www.santamonica.gov/arts/coast-2019

Shofar Factory for Kids.
In preparation for the Jewish New Year, Rosh Hashanah, Chabad in S. Monica will be getting ready with a hands-on workshop. Each participant will sand, saw, drill and polish their very own authentic Shofar. Sept. 15 at 11 a.m. $18 per participant. Ages 5-12. Parents welcome to join and assist. Chabad in S. Monica 1428 17th St RSVP info@jewishsmonica.com or call 310-341-3837

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

NTSB: Entire crew was asleep when fatal boat fire started

STEFANIE DAZIO AND BRIAN MELLEY
Associated Press

All six crewmembers were asleep aboard a scuba diving boat off the Southern California coast when a fire broke out in the middle of the night, killing 34 people who were trapped in a bunkroom below the main deck, federal investigators announced Thursday.

The National Transportation Safety Board's preliminary report that said five crew members were sleeping in their quarters behind the wheelhouse on the second deck and another below deck when the fire broke out. All but one survived the inferno.

The cause of the blaze has yet to be determined.

Boats like the Conception, which caught fire around 3 a.m. on Sept. 2 and sank, are required to have a crewmember keep watch at night. Federal authorities are conducting a criminal investigation into the deadly fire off the coast of Santa Barbara and could bring charges under a statute known as seaman's manslaughter.

The law predates the Civil War and was enacted to punish negligent captains, engineers and pilots for deadly steamboat accidents that killed thousands.

The victims on the Conception ranged from a girl celebrating her 17th birthday with her parents and a friend, to a 26-year-old crewmember who was thrilled by her recent promotion to deckhand. Others included the marine biologist who led the three-day tour and couples who shared a love of the water.

Coast Guard records show the Conception passed its two most recent inspections with no safety violations. Previous customers said the company that owns the vessel, Truth Aquatics, and the captains of its three boats, were very safety conscious. An attorney for Truth Aquatics did not immediately respond to an email request for comment on the NTSB preliminary report.

Truth Aquatics Inc. filed a lawsuit last week in U.S. District Court under a pre-Civil War provision of maritime law that allows it to limit its liability.

As crews work to recover the wreckage of the burned-out Conception from the bottom of the sea, the Coast Guard has issued additional safety recommendations in the wake of the tragedy, such as limiting the unsupervised charging of lithium-ion batteries and the use of power strips and extension cords.

The NTSB report Thursday provided few additional details and noted investigators have only interviewed three of the five surviving crew members, who said no mechanical or electrical issues had been reported prior to the fire.

The NTSB did not mention potential charges, which would be part of the criminal investigation.

An attorney who represented a Maine lobster boat captain charged in the deaths of two crew members who fell overboard when his boat flipped in high seas, said he suspects prosecutors reviewing the information will ask if there was a watchman and, if not, what the captain had said or done.

"No watch? A boat that far offshore?" Michael Turndorf asked. "I think that fits the statute. I would be surprised if those are the real circumstances that somebody doesn't get charged."

The NTSB says one of the crewmembers on the upper deck awoke to a noise and saw flames rising from the middle deck. He alerted the rest of the crew as the captain issued a panicked mayday call to the Coast Guard.

The crew, finding the ladder to the main deck on fire, jumped down — one breaking a leg in the process. They tried to reach the others through a window but couldn't open it. They were forced to jump overboard when they became "overwhelmed by smoke."

The captain and two crewmembers swam to the vessel's stern and reboarded the boat, according to the report. They opened the engine room's hatch but didn't find any fire. With other access routes blocked, they launched the boat's skiff and picked up the other two crewmembers and went to a nearby vessel.

Once aboard, the captain continued to send mayday calls as two crewmembers returned to the Conception to search for survivors near the burning wreckage.

There were none.

COMMUNITY BRIEFS

LOS ANGELES

Los Angeles Police Department gets approval for drone use

The Los Angeles Police Department has won permanent permission to fly drones.

The Daily News reports the Police Commission on Tuesday voted 5-0 to allow the LAPD to use the small, remote-controlled aircraft on a regular basis.

A year-long test of the drones ended in July.

The newspaper says the commission's vote allows LAPD to move forward with its drone program, but officers will be limited in how they can use them.

They can only be deployed in a strict set of scenarios – hostage situations, bomb squad responses, active shooter responses and other immediately dangerous incidents. Top SWAT commanders also must approve each drone use.

Privacy advocates fear that "mission creep" eventually could lead to armed drones and aircraft spying on the public.

ASSOCIATED PRESS

CITY OF SANTA MONICA
NOTICE OF GRANTS AVAILABLE FOR TRANSPORTATION TO AND FROM CULTURAL DESTINATIONS

Santa Monica Cultural Affairs offers funding support to Santa Monica nonprofits and schools to cover roundtrip transportation costs for a range of cultural destinations throughout LA County. The program was created to enhance the quality of life of Santa Monica's residents by providing broad access to arts and culture experiences. Grants can be used for private or SMMUSD buses, Big Blue Bus or other public transport. Funds are provided by the LA County Proposition A Local Return Program.

Applications are now available for trips taking place between October 2019 and June 2020 and are accepted on a rolling basis until funds are depleted. For applications and information visit https://www.santamonica.gov/arts/grants-for-organizations and scroll down to Arts Transportation Grants. Or contact Nathan Birnbaum at nathan.birnbaum@smgov.net or 310.458.8350.

SANTA MONICA COMMUNITY COLLEGE DISTRICT
NOTICE TO CONTRACTORS CALLING FOR BIDS

DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 090319SF
TITLE : EMERITUS AUDIO VISUAL UPGRADES

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: Audio Visual Contractor to provide all prevailing wage labor, materials, equipment necessary for Audio Visual System Upgrade & Integration in rooms identified in bid document.

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: Tuesday 10/08/19 at 10:00am
All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: Monday 09/23/19 at 8:30am sharp
Meet at Emeritus Campus 1227 2nd Street Santa Monica, CA 90401 Exterior courtyard next to lobby.
Sign-in is required and late arrivals not permitted.

PROJECT ESTIMATE: $70,000
CONTRACT DAYS: 6
LIQUIDATED DAMAGES: n/a

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

The Contractor is required to have a C-7 license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

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GOP sides with Trump on wall; Dems now threaten filibuster

ANDREW TAYLOR
Associated Press

A Republican-controlled Senate committee Thursday rejected Democratic attempts to cut President Donald Trump's border wall request and his moves to pay for the project without congressional approval. Democrats threatened to filibuster a Pentagon spending bill.

The Senate Appropriations Committee lined up behind Trump in party-line votes approving an almost $700 billion funding bill for the Defense Department and blocking a Democratic attempt to prevent Trump from transferring Pentagon funds to build the border barrier.

The votes came amid tensions on the committee, which is responsible for $1.4 trillion worth of agency funding bills required to fill in the details of this summer's budget and debt deal . That deal reversed cuts that were aimed at the Pentagon and domestic programs, while increasing the government's borrowing cap so it would not default on its payments and Treasury notes.

The committee chairman, Sen. Richard Shelby, R-Ala., had hoped to approve two other bills, a $55 billion foreign aid measure and a $178 billion health and education funding bill that's the largest domestic spending bill.

But Republicans stood to lose abortion-related votes that would have aligned those measures with companion bills passed by the Democratic-controlled House, so Shelby postponed the votes.

Democrats complained that Shelby, following the lead of Majority Leader Mitch McConnell, R-Ky., was shortchanging the popular health and education measure to fund Trump's $5 billion request for his border wall.

They also were furious about Trump's moves to raid $3.6 billion in military base construction projects to pay for 11 additional border fence segments totaling 175 miles in Texas, New Mexico and Arizona.

But Republicans voted down proposals by the committee's top Democrat, Sen. Patrick Leahy of Vermont, to block Trump from repeating the maneuver. They also defeated a Democratic proposal to shift $3.6 billion from Trump's border wall request to other domestic accounts.

Those moves led Senate Minority Leader Chuck Schumer, D-N.Y., to threaten a Democratic filibuster unless Republicans offer concessions now on the wall money.

"What happens in the next few days and weeks will determine whether we can proceed with a bipartisan appropriations process this fall or not," Schumer said.

Despite some tensions on the committee, both sides said they would work to keep the bills on track. McConnell promised the end results will be fair.

"In the end, the Democratic majority in the House should be able to protect what your priorities are," McConnell said, addressing the Democratic side of the committee.

House Speaker Nancy Pelosi, D-Calif., criticized the Senate developments, as well as Trump's recent moves to raid military construction projects for schools and day care centers to pay for the border fence.

"Just when you think you've seen it all the children will pay for the president's wall," Pelosi said. "This is some kind of an ego wall for the president."

The issues that caused Shelby to cancel votes on the health and education and foreign aid bills included an amendment by Sen. Patty Murray, D-Wash., to overturn a Trump executive order that takes away federal family planning money from organizations such as Planned Parenthood that counsel women about their abortion options.

Planned Parenthood announced last month that it would stop accepting that money rather than comply with an administration edict to comply with the abortion counseling ban.

Murray's amendment probably would have passed the committee, where two pro-abortion rights Republicans would likely have sided with her. Sen. Jeanne Shaheen, D-N.H., also could have prevailed in a similar abortion-related matter on the foreign aid bill.

Shelby said the Democratic amendments would have derailed the two bills.

"I am determined to keep the budget agreement intact and the appropriations process on track," Shelby said. "Therefore, where we are able to advance appropriations bills consistent with the budget agreement, we will do so. Where we cannot, we will not. It's that simple."

The committee has a history of smoothing over its differences in the interest of passing legislation, and both sides want to press on and work out the challenges. For instance, the panel unanimously approved a $49 billion measure for the Energy Department, nuclear weapons programs and water projects.

Congressional negotiations will eventually work toward a compromise that can pass both chambers.



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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.



Your column here

Peter Borresen — Send comments to editor@smdp.com

Magical sounding "rent control that isn't rent control"

This week the Santa Monica City Council passed the first reading of a superb new law that, although technically not rent control, is exactly that - It will magically allow owner occupied triplex and duplex owners to be allowed to raise rents, but at the same time will allow the tenants to gain $21,000+ relocation fees should rents rise more than a token amount and thus halt all attempts at rent raising. This law is pure genius: Something that looks and smells and tastes exactly like rent control, but technically is not.

This brilliant piece of out of the box thinking is the perfect solution also for tenants forced from single family homes and condos by rent increases. It is not rent control, as owners can still increase rents, but the crippling relocation fees will effectively halt all rent increases. Fantastic!

Next week, at the proposed law's second reading, I strongly urge the council to extend it to add the magical "it's not rent control, but it does exactly the same thing" solution to all of Santa Monica's housing, including single family homes and condos! State law bans rent control from single family homes, but does not ban relocation fees. It's the perfect end-run around that pesky Costa-Hawkins bill that bans rent control on single family homes.

Owners and renters can all rejoice! Owners can still raise rents, but in reality rents will never be raised! Everyone wins! There is something deliciously Orwellian about this double-speak, and I can see that's why the Santa Monica City Council is so cock-a-hoop about it.

If our councilors really cared about renters they would jump at this change to save them, and if they don't it shows how they really are insensitive to renters' plight.

Prepare for the amazing "It's-not-rent-control-but-it-does-the-same-thing" to be imposed on your house and condo next week!

And why stop there? State law bans rent control on apartments built after 1994, but using this magical "it's-not-really-rent-control" they can stop rents rising on even the newest apartments in the city, perhaps even fabricating a magical "vacancy-control-that's-not-vacancy-control", without resorting to that embarrassing phrase which, as all economists know, is why Santa Monica was called "Skid-row-on-sea" in the 1980's.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 41 CALLS ON SEPTEMBER 11

Emergency Medical Service 1800blk Lincoln Blvd 12:28 a.m.
EMS Lincoln Blvd / Pico Blvd 12:51 a.m.
Automatic alarm 1500blk 4th St 3:38 a.m.
EMS 1400blk Ocean Ave 3:57 a.m.
EMS 1300blk 15th St 4:05 a.m.
EMS 1300blk Wilshire Blvd 4:22 a.m.
Odor of natural gas 2500blk Beverley Ave 4:49 a.m.
EMS 1500blk Harvard St 7:09 a.m.
EMS 1500blk 2nd St 7:37 a.m.
EMS 1900blk Colorado Ave 7:50 a.m.
EMS 1900blk Cloverfield Blvd 8:24 a.m.
Traffic collision with injury Lincoln Blvd / Wilson Pl 8:53 a.m.
EMS 700blk Ashland Ave 8:54 a.m.
EMS 700blk Pico Blvd 9:33 a.m.
EMS 1400blk 17th St 9:35 a.m.
EMS 2900blk Urban Ave 9:37 a.m.
EMS 1400blk 9th St 10:03 a.m.
EMS 1900blk Colorado Ave 10:29 a.m.
Automatic alarm 2900blk Olympic Blvd 11:23 a.m.
EMS 500blk Pico Blvd 11:54 a.m.
EMS 2500blk Wilshire Blvd 12:02 p.m.
EMS 1300blk 3rd Street Prom 12:36 p.m.
EMS 3000blk Ocean Park Blvd 1:39 p.m.
EMS 4th St / Pico Blvd 2:11 p.m.
Carbon monoxide alarm 2300blk 28th St 2:38 p.m.
EMS 2000blk Santa Monica Blvd 2:47 p.m.
EMS 2400blk Ocean Park Blvd 3:30 p.m.
EMS 1400blk 17th St 3:50 p.m.
EMS 1800blk Wilshire Blvd 4:28 p.m.
EMS 3400blk Ocean Park Blvd 4:30 p.m.
EMS 1300blk 7th St 5:42 p.m.
EMS 2900blk Urban Ave 6:10 p.m.
Assist LAFD 26th/Baltic 6:14 p.m.
EMS 200blk Washington Ave 6:48 p.m.
Automatic alarm 2600blk Broadway 6:57 p.m.
EMS 2100blk Ocean Ave 7:06 p.m.
EMS 2600blk Main St 9:36 p.m.
EMS 1300blk 15th St 10:52 p.m.



SANTA MONICA COLLEGE

SANTA MONICA COMMUNITY COLLEGE DISTRICT
NOTICE TO CONTRACTORS CALLING FOR BIDS

DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 090619SH
TITLE : REFUSE HAULING AND RECYCLING SERVICES

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: REFUSE HAULING AND RECYCLING SERVICES

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS OCTOBER 8TH 2019 AT 2PM PST: All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: SEPTEMBER 24, 2019 AT 2:00 P.M.

PROJECT ESTIMATE: APPROXIMATELY $75,000 PER YEAR

CONTRACT DAYS: Three (3) Years with Two (2) optional one year extensions

LIQUIDATED DAMAGES: N/A

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

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ENDLESS SUMMER

Keep rolling out those lazy, hazy, crazy days of summer on the Third Street Promenade with a series of free events.

Beginning August 11

EVENT SCHEDULE

Where: The Experiment Stage
Third Street Promenade @ Wilshire Blvd

Shimmy Sundays | 12pm-1pm
EVERY SUNDAY THROUGH SEPT. 29
Get ready to exercise like never before with Dane Sorensen, a former figure skater, gymnast, dancer and certified pilates instructor whose high-energy classes are loaded with good music and lots of laughs.

Salsa Sundays
4-6pm: Lessons / 6pm-10pm: Dancing
EVERY SUNDAY THROUGH SEPT. 29
Ignite the evening with Salsa Familia for a night of dancing under the stars on the Third Street Promenade. All levels of dancers are invited.

Kid Fit | 1pm-2pm
EVERY MONDAY THROUGH SEPT. 30
Enjoy memory-making fun with your favorite little one at this free exercise series for parents and their kids. (No class on Labor Day)

Work it Wednesdays | 6pm-7pm
EVERY WEDNESDAY THROUGH SEPT. 25
Get the extra boost to push over that midweek hump with free exercise classes hosted by local fitness experts.

Laugh Out Loud | 7pm-8:30pm
EVERY THURSDAY THROUGH SEPT. 26
Westside Comedy Theatre presents Mission IMPROVable, the Westside's best improvisational comedy show.

Fridays with Family | 7pm
EVERY FRIDAY THROUGH SEPT. 27
Spend Friday nights on the Third Street Promenade with a series of family-friendly events.

Heard That | 8pm-10pm
EVERY SATURDAY THROUGH SEPT. 28
Enjoy live music from some of the area's hottest bands — funk, rock, bluegrass and other genres.

All performances are free and open to the public.

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Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

National Hispanic Heritage Month, But Who Knew?

When I was in grade school my father often took me to Los Angeles' historic district. He had a business friend who had an office there. My dad would bring me along and let me explore Olvera Street, which had great souvenirs, music and delicious Mexican food, all of which I found irresistible. (My mother, however, wasn't exactly thrilled when I returned home with no appetite for dinner.)

My childhood was in L.A. and my adult life has been in Santa Monica. Both cities are filled with Hispanic history. Los Angeles is Spanish for "The Angels" since its founding in 1850, and Santa Monica is Spanish for "Saint Monica," the mother of St. Augustine, a sinner who became a saint and great writer of the Faith.

There's a tall, white statue of Saint Monica in Palisades Park. And, at 725 California, there's St. Monica Church, and St. Monica High School, which was founded in 1899 and consistently excels in academic and sports.

The point of all this (there better be one) is that I considered myself fairly well informed about Hispanic culture. But, until this week, I didn't know there was a National Hispanic Heritage Month, which, as it happens, begins Sunday. So much for "well informed."

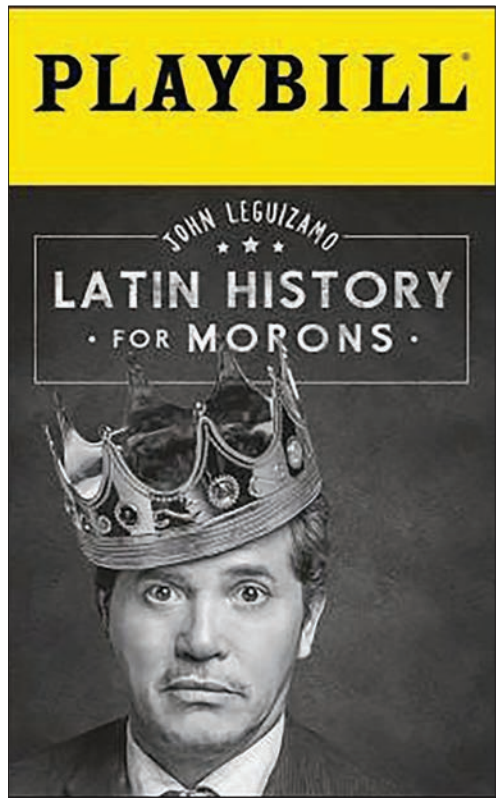
I was puzzled why National Hispanic Heritage Month is celebrated in the latter half of one month and through the first half of the next. I discovered it starts on September 15th to correspond with the independence of Costa Rica, El Salvador, Guatemala, Nicaragua, Mexico, and Chile. Meanwhile, communities across the U.S., Canada and Latin America, will mark the achievements of Hispanic and Latino Americans with festivals and educational activities.

My connection to the Hispanic culture deepened in 2004 when I read an article in the L.A. Times "Was This Woman Railroaded?" The story chronicled the tragic life of Modesta Avila who, at 21, in 1889 San Juan Capistrano, boldly stood up to the Sante Fe Railroad, which had run track 15 feet from her front door without compensation.

In protest, Modesta strung a clothesline across the track and later planted a sign on the tracks, "This land is mine!" In a rigged trial, Modesta became the first woman sent to San Quentin and died 3 months before her release. However, in 2002, the same railroad applied for a second line that would run through Capistrano. The young environmental activists discovered Modesta's courageous protests and duplicated them as a rallying cry.

Shockingly, the railroad was denied a 2nd line by a unanimous vote of the State Transportation Committee. I eventually wrote a screenplay, "Modesta – A Light Across Time," because, even to this day, there are 911 calls describing her in a white dress, on moonlit nights at midnight, dancing barefoot on the tracks.

In 2011, I wrote another screenplay about another charismatic Mexican-American, 1950's tennis legend, Richard (Pancho) Gonzalez, who was called the "Jackie Robinson of tennis" for breaking the color and class barriers in tennis. The title is "Fury and Grace," as Richard had an abundance of both.



LATIN HISTORY FOR MORONS

Born in 1928, the oldest of 7 children, Richard was raised in S. Central Los Angeles. When his father, Manuel, was 10, he and his father walked 600 miles from Mexico to Arizona, primarily at night to avoid the broiling heat and ruthless banditos. Manuel was tough and strict and Richard was rebellious, which was a tumultuous mix.

Completely self taught, at 20 and 21, Richard won the U.S. Championships in 1948 and in 1949, when he became the last player in the tournament's history to come back from 2 sets to love down and win. Always controversial and volatile, Richard's considered among the greatest players of all time, finishing #1 in the world for a record 8 times.

Lastly, in the spirit of the National Hispanic Heritage Month, is actor, stand-up comedian, filmmaker and playwright, John Leguizamo, in his hilarious (and educational) one-man play direct from Broadway, "Latin History for Dummies" at the Ahmanson Theater in downtown Los Angeles. The Tony and Emmy Award-winner who has also appeared in 75 movies and produced 10, gives the audience a "crash course" covering three continents and 3000 years of history.

The idea for the play came about when Leguizamo's son was being bullied at school and mocked for his Latino heritage. Leguizamo, who was born in Bogotá,

SEE **HERITAGE** PAGE 7

SOLUTION

FROM PAGE 1

be permitted in the city, with some councilmembers saying they believe it should be restricted to commercial areas.

Councilmember Ted Winterer said that critical sectors of Santa Monica's economy — Silicon Beach, Santa Monica College and the city's hospitals — will always generate some demand for medium-term rentals.

"The issue I have with medium-term rentals overall it that it appalls me that it's displacing the potential for long-term residents," he said. "However, (we need to) keep our economy humming. We need to allow (medium-term rentals) on some terms."

Similarly, several councilmembers said they believe that micro-apartments and co-living buildings should be allowed in commercial areas like downtown or near Bergamot Station because they would help house millennials who are currently priced out of Santa Monica.

"New housing models are the only way kids can afford to live in expensive places and have jobs in those places unless their parents are rich," said Councilmember Sue Himmelrich. "There is a terrible price crunch on housing in virtually every urban area in the country. We need these models so young people can live here."

In March, the council voted to temporarily halt construction on all micro-apartments when developer WS Communities filed plans to construct six buildings comprised of units smaller than 375 square feet.

The city and WS Communities have since reached a legal settlement that will allow the developer to move forward with the buildings.

The city has not yet reviewed any plans for co-living developments, which typically offer private bedrooms and shared kitchens, living rooms and bathrooms to tenants on separate leases.

Of the several new co-living buildings that have popped up in the Los Angeles area over the past year, most offer additional services like social events for tenants and weekly cleaning.

Mayor Gleam Davis said she supports micro-apartments and co-living buildings that offer community amenities and wants developers to build them near jobs and transit.

"The world has changed for a lot of people — maybe not us up here on the dais, but people who just graduated from college," Davis said.

madeleine@smdp.com

MOVIE

FROM PAGE 1

with a woman whom she believes is her perfect muse. However, given that this is a Liz Lachman film, it should come as no surprise that the work has much more depth. For this project, Lachman decided to reflect upon her journey for "completeness" in a world that so often leaves us feeling incomplete.

"If, for any reason you don't feel loved, you're searching for the rest of your life. And it doesn't matter what you put in place, it could be a piece of art, it could be a person, it could be the most beautiful feeling in the world…When there is something that you obsess over…its not really about that thing or that person, there's something underneath that that is the cause, that really is what you're searching for. And when you think you've found that one thing, that can become an object of obsession, and that's what happens in this film."

Unlike many directors who wait for inspiration to arrive at their doorstep, Lachman's ability to fuel her creative process with her own personal experiences allows for an endless stream of potential stories. Nonetheless, in Pin-Up, she finds a way to connect her ideas to universal themes that she feels audiences can relate to.

"Regardless of what it is that one person might be going through, there is always a journey that I think is universal…I like to ask more questions than I answer, that seems to be a continual theme," explained Lachman regarding the plots of her films. "These are the questions I ask [myself], so I think other people are interested."

Through the process of creating Pin-Up, she was able to experience her struggles from a different perspective; while this led her to work through some of her emotions, she acknowledges the fact that there is always more room to grow. She hopes that her film can inspire others to see the world through the same lens, and understand the power of inward reflection.

"There is a sense of an understanding that you need to look within more than outside for your happiness," said Lachman. "And that is a journey that I'm still on, and I think a lot of people are whether they know it or not. So maybe this can jog people into that understanding of, 'Oh, maybe what I'm looking for out there has to start in here, and that's where happiness lies'".

Since the age of 15 when she began singing and songwriting, Lachman finds comfort and strength in creating. She attributes much of her growth and self-discovery to her passion for the arts, and finds catharsis and creative expression to be closely linked.

"I know that when I started to write I definitely had something to say," explained Lachman. "And that was it. It was about expression, it was about being heard…Having a voice, knowing that you have a voice, is so important…For me, even allowing myself to say 'my voice matters' let me have the courage to say what I'm feeling."

Pin-Up will be shown at the Laemmle Monica Film Center from Sept. 13-Sept. 19 alongside a series of other shorts. She also has a feature documentary in post-production starring Susan Feniger, titled Susan Feniger, Forked.

editor@smdp.com

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HERITAGE

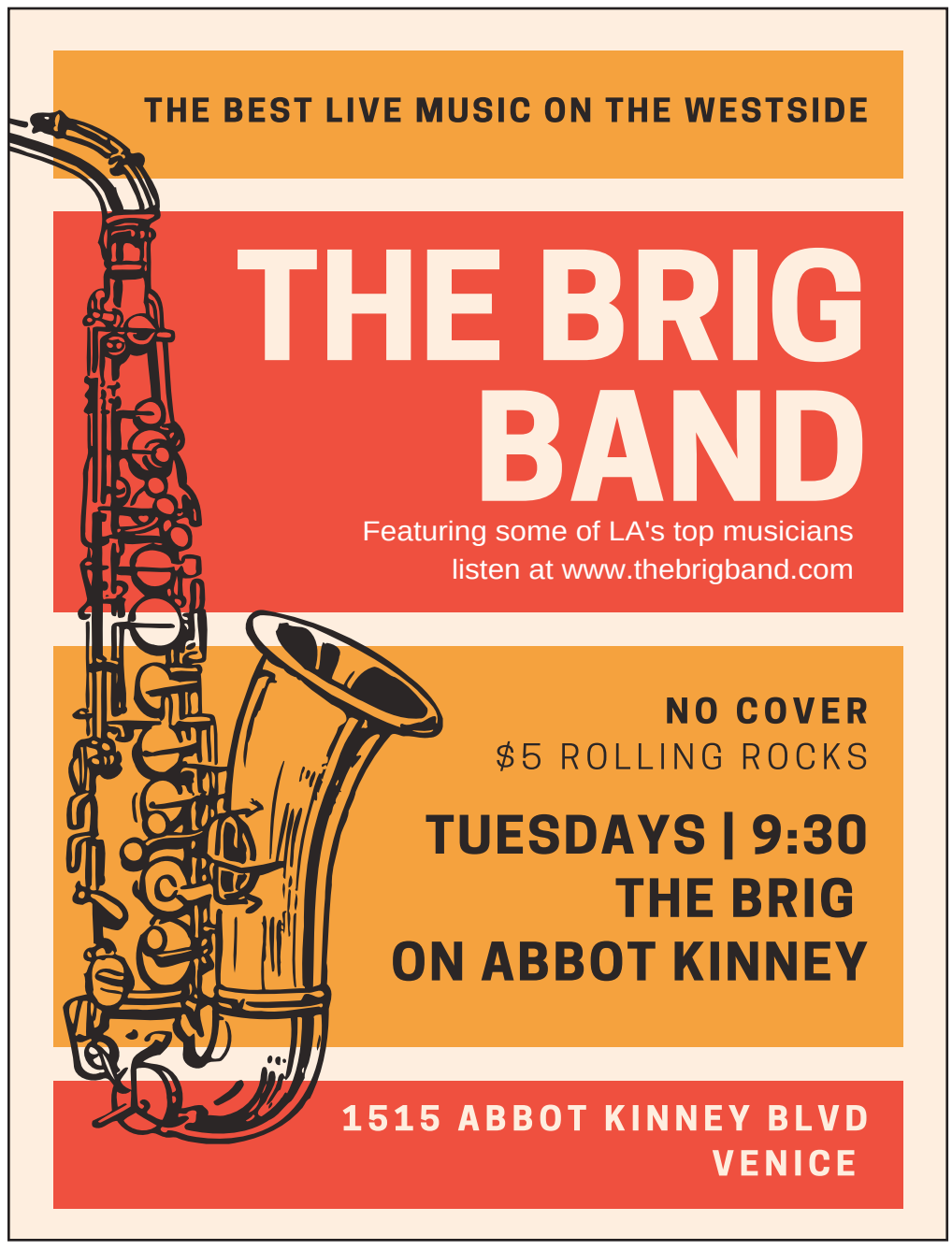
FROM PAGE 6

Colombia, remembered his youth in New York and also being bullied. Leguizamo used his extraordinary humor to escape getting beat up but he wanted his son to be able to fight back with facts.

A self-professed "ghetto scholar," Leguizamo engaged in exhaustive research about Latinos that are not taught in the schools. The result is an undeniably entertaining, brilliantly funny and often poignant play whose time has definitely arrived. Meanwhile, I'm still thinking about the delicious food on Olvera Street.

To learn more, go to www.nationalhispanicheritagemonth.org. For Richard Gonzalez and the work done in his name, go to www.panchofoundation.org. "Latin History for Morons" info go to www.Ahmasontheater.org. Jack is at jackdailypress@aol.com.





TODAY'S BIRTHDAY (SEPTEMBER 13)

Your Friday the 13th birthday brings surprises, and then amplifies and sweetens them. As the weeks progress, so do your interests. Opportunities arise that are positively catered to you. December brings a risky, but worthwhile proposition. March starts a competition. Your training positions you for the win. Capricorn and Cancer adore you. Your lucky numbers are: 48, 9, 20, 6 and 40.

ARIES (March 21-April 19). The pride that disallows you to do things that would weaken you is different from pride that has to inflate itself – a puffed up version of low self-esteem. Recognize the difference and you'll know who to trust.

TAURUS (April 20-May 20). You're in for one of your favorite happenings – when you feel called to go somewhere or do a thing that's a little out of character for you, and wind up meeting a new person. It feels like destiny, and it is.

GEMINI (May 21-June 21). No one is happy all of the time. And without the contrast of unhappy moments in the past you wouldn't be able to capture some of the subtle shades of happiness that visit you today.

CANCER (June 22-July 22). When you first bite into information, it's as juicy as an apple. And just like an apple, it will be better to devour it one sitting. If you leave it for later, then it will brown and be far less appealing.

LEO (July 23-Aug. 22). Is the owner the one who pays for a thing, the one who uses it more often or the one who loves it the most? You'll be in a better position if you don't assume to know the ownership of a thing. Observe and learn.

VIRGO (Aug. 23-Sept. 22). Dare to share your more obscure interests. There's a subreddit for everything! And today, chances are that the niche topics might be the ones that connect you most fondly with others.

LIBRA (Sept. 23-Oct. 23). You'll see more with your eyes closed today. Quickly gather your impressions and then check inside. That's where all the interesting and valuable stuff will be.

SCORPIO (Oct. 24-Nov. 21). The best answer might not be the final one. Make sure to follow the chain of command because the right protocol will make or break a deal. Certain egos must be satisfied in order to move forward.

SAGITTARIUS (Nov. 22-Dec. 21). As it goes with the human chain, and chains in general, much depends on position. You can be swung by the links that come before and after you. When this happens, there's nothing to do but to go with it.

CAPRICORN (Dec. 22-Jan. 19). Your emotional dial has lost all capacity for mild settings. So you won't just like or dislike a thing; you'll love or oppose it, immerse yourself in it or ignore it.

AQUARIUS (Jan. 20-Feb. 18). Feeling your feelings takes more courage than surfing in the ocean but isn't as dangerous. The ocean is much bigger than you. Your feelings, however they may rise up, will never be too much for you to handle.

PISCES (Feb. 19-March 20). Sometimes doing very intelligent work actually requires you not to think as much, at least not consciously. Trust that there's a great deal of intelligence working below the surface today.

Friday the 13th, Spooky Full Moon

While Scorpio, the second water sign, is the energy associated with life and death, Pisces, the final water sign, moves these ideas forward to a bodiless realm, where existence moves through life and death without noting the difference. This is why the full Pisces moon this Friday the 13th is the perfect setting for spooks.

WEEKEND LOVE FORECAST

ARIES: Your smile is lovable and it never wears out. The more you use it, the more lovable it gets. TAURUS: Your friend imagines your relationship as more or different than how you see it. GEMINI: When you're not having a comfortable time in one place, change locations. There's no reason to stay where you're not feeling like you really want to be there. CANCER: Love is seeing the strengths of the other person even when they are not being prevalently shown. LEO: You don't have to spend money to have a good date. In fact, the dates that involve less financial exchange will have a better chance at going well. VIRGO: With love and car keys, it's always the last place you look. If you haven't found it yet, then you just haven't looked in the last place yet. LIBRA: You will share your heart and the return will be immediate, so this is a no-risk deal. SCORPIO: Your idea of indulgence is another person's idea of the daily routine. SAGITTARIUS: Love is knowing that you're not bothering a person even though you might be interrupting, that your interruptions are welcome. CAPRICORN: Once again you'll notice how strongly you're influenced by the people with whom you spend the most time. AQUARIUS: Habits are the heartbeat of a relationship. PISCES: New people invigorate your entire relationship sector. Old friendships get better because you have new ones.

COUPLE OF THE WEEKEND

This full moon weekend brings together the polar opposites of Virgo and Pisces. It's an earth and water combo that grows beautiful relationships in slow increments. The best things come together slowly, finding footing in each new moment. What happens between them is truly remarkable, though the beauty can be so subtle that it's unnoticed until the perspective of time helps them see it. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Ciceronian

Adjective [sis-uh-roh-nee-uhn]

Characterized by melodious language, clarity, and forcefulness of presentation, as in the style of Cicero: Ciceronian invective.

Heathcliff

By PETER GALLAGHER



"FISH BOWL FRIDAY."

Strange Brew

By JOHN DEERING



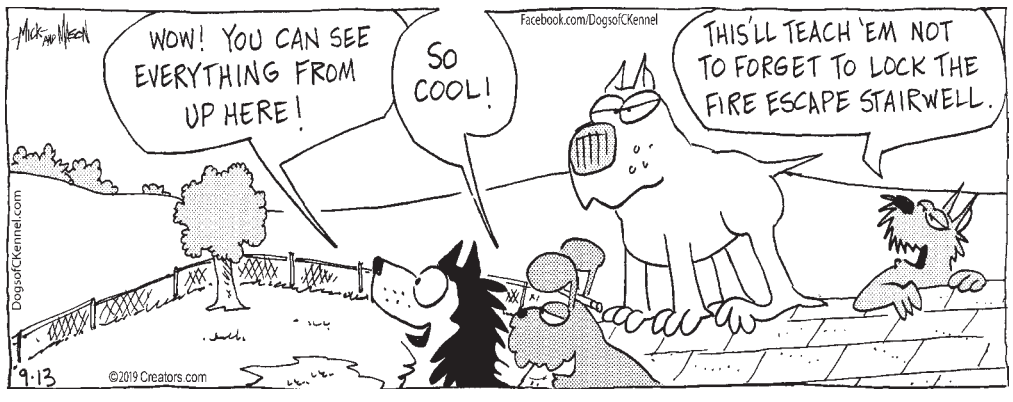
Agnes

By TONY COCHRAN



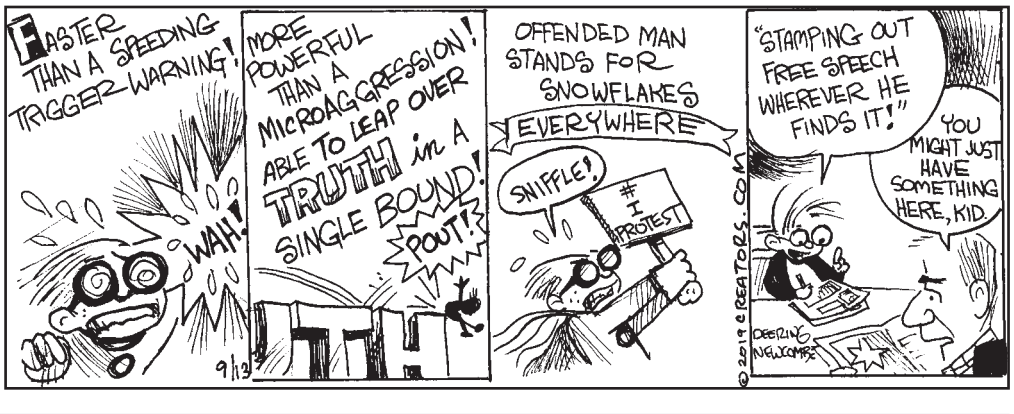
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:09/11
6 17 24 53 57
Power#: 3
Jackpot: 60 M

MEGA MILLIONS
Draw Date: 09/10
34 47 48 50 55
Mega#: 24
Jackpot: 172 M

SuperLotto PLUS
Draw Date: 09/11
4 6 15 24 46
Mega#: 6
Jackpot: 10 M

Fantasy 5
Draw Date: 09/11
3 14 15 25 26

Daily 3
Draw Date: 09/11
Midday: 0 0 6
Draw Date: 09/11
Evening: 0 1 3

Daily Derby
Draw Date: 09/04
1st: 7 - EUREKA
2nd: 8 - GORGEOUS GEORGE
3rd: 10 - SOLID GOLD
RACE TIME: 1:41.32

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SURF FORECASTS

WATER TEMP: 71.2°

FRIDAY- **FAIR** - SURF: 3-4ft waist to chest high
Smaller SW/SSW swell.

SATURDAY - **FAIR** - SURF: 2-3ft knee to waist high
Small SW/SSW swell continues. Small NW energy.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	A	B	■	A	I	D	■	■	A	S	P	E	N
A	R	I	A	■	C	R	E	E	■	N	A	I	V	E
M	E	R	R	I	M	E	N	T	■	A	C	R	I	D
O	A	R	■	B	E	N	I	T	O	■	H	A	N	■
S	C	A	R	E	■	E	M	E	R	G	E	N	C	E
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S	C	U	L	P	T	■	■	■	O	J	I	B	W	A
S	T	R	E	A	M	E	R	S	■	E	N	D	I	T
■	I	N	N	■	E	M	A	I	L	S	■	O	P	E
B	O	S	O	M	■	M	I	D	S	U	M	M	E	R
S	N	O	R	E	■	A	L	L	A	■	S	E	A	T
A	S	N	E	R	■	■	S	E	T	■	U	N	T	O

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	4	5	1	6	7	8	2	9
6	8	9	5	4	2	3	1	7
1	2	7	3	8	9	5	4	6
5	1	3	4	9	6	7	8	2
7	9	2	8	1	5	4	6	3
8	6	4	7	2	3	9	5	1
2	5	6	9	3	4	1	7	8
4	3	1	2	7	8	6	9	5
9	7	8	6	5	1	2	3	4

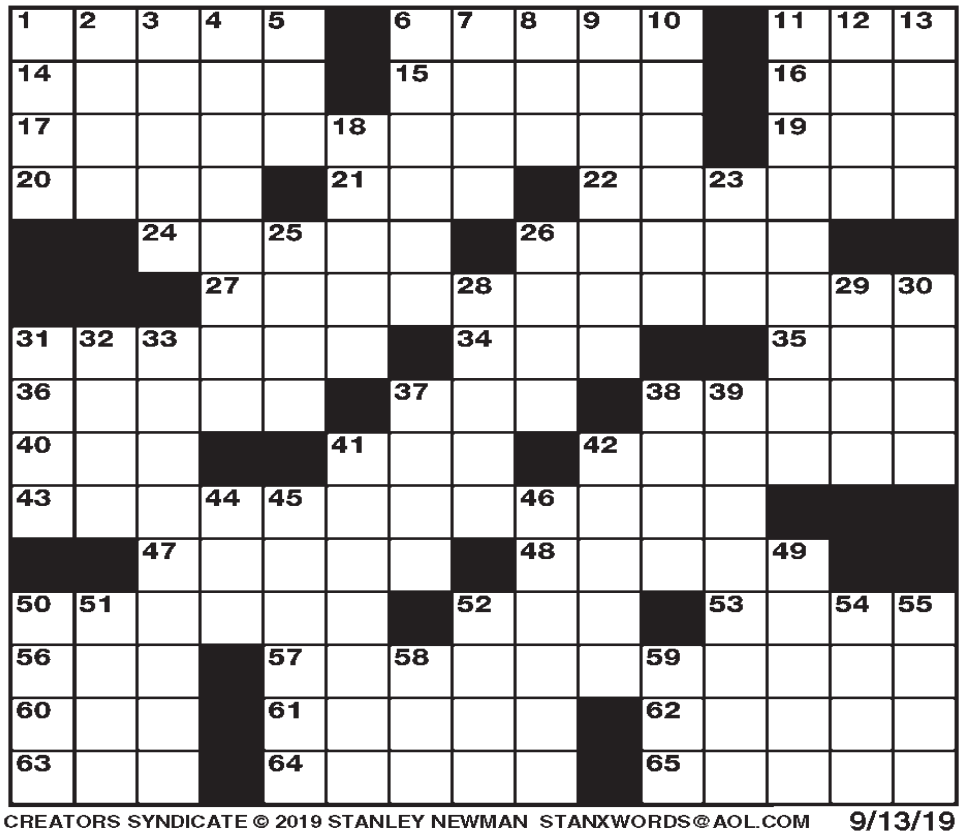
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	3	6		5				
	5		1		9		7	
				2		5	9	
	4				8	1		5
7		5		4		6		
	2		6					

Newsday Crossword

INSIDE ABODES by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Religious reading
6 Express indirectly
11 Storage receptacle
14 Terse truth
15 Point of view
16 Walk up, as stairs
17 Boat's shallow water tool
19 Pick up
20 Start coming off, as wallpaper
21 Check out
22 Marsh grasses
24 "Same here"
26 Fluffy-looking flower
27 Military rifle drill
31 *Casablanca* setting
34 Family member
35 Debt document
36 Deceive
37 Stargazer's background
38 Beguiled
40 Wind up
41 "Great" beast
42 Square-muzzled dogs
43 Common county court case
47 "Rock and roll," e.g.
48 Needle producers
50 Rush-of-water noise
52 Pink Panther collectible
53 Grating voice
56 Safflower product
57 Desserts topped with maple syrup
60 Product of admiration
61 Expressed wonderment
62 Rates of gaits
63 "__ go!"
64 They're indispensable
65 Was dormant

DOWN
1 Boat canvas
2 House dog of comics
3 Exclaimed "I love it!"
4 12, for Little League World Series players
5 "*She* did it!"
6 "Please?"
7 Not to be repeated
8 Grunter's sound
9 Complete, as a home buy
10 Regarding this
11 Excursion with an equine
12 "Oh, so that's how . . ."
13 Lacrosse equipment
18 Big name in health plans
23 Chain letters
25 Food truck fare
26 Strategic gimmick
28 Somewhat off
29 Tie to a dock
30 Stars, essentially
31 Name similar to Sandy
32 *"C'est __!"* (It's over!")
33 Color close to magenta
37 Report ___ (Gmail option)
38 Lamb chop, for instance
39 Coming from without
41 Traditional farewell tune
42 Heighten, as suspense
44 Terse promise
45 Capital on the Atlantic coast
46 Whiles away
49 Side for dipping
50 Knitting material
51 Obscure
52 Dormitory designation
54 Footprint maker
55 Signal to listen
58 Associate of Fidel
59 Military missions



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DID YOU KNOW that the average business spends the equivalent of nearly 1½ days per week on digital marketing activities? CNPA can help save you time and money. For more info email cecelia@cnpa.com or call (916) 288-6011. (Cal-SCAN)

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Medical Supplies/Equip.

STOP STRUGGLING ON THE STAIRS Give your life a lift with an ACORN STAIRLIFT! Call now for $250 OFF your stairlift purchase and FREE DVD & brochure! 1-866-520-1931 (Cal-SCAN)

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WANTED! Old Porsche 356/911/912 for restoration by hobbyist 1948-1973 Only. Any condition, top $ paid! PLEASE LEAVE MESSAGE 1-707-965-9546. Email: porscherestoration@yahoo.com (Cal-SCAN)

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Senior Living

A PLACE FOR MOM. The nation's largest senior living referral service. Contact our trusted,local experts today! Our service is FREE/no obligation. CALL 1-855-467-6487. (Cal-SCAN)

Real Estate Loans

RETIRED COUPLE $$$$ for business purpose Real Estate loans. Credit unimportant. V.I.P. Trust Deed Company www.viploan.com Call 1-818-248-0000. Broker-principal DRE 01041073. No consumer loans. (Cal-SCAN)

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DONATE YOUR CAR, BOAT OR RV to receive a major tax deduction. Help homeless pets. Local, IRS Recognized. Top Value Guaranteed. Free Estimate and Pickup. LAPETSALIVE.ORG 1-833-772-2632 (Cal-SCAN)

DONATE YOUR CAR, TRUCK OR BOAT TO HERITAGE FOR THE BLIND. FREE 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care of. Call 1-844-491-2884 (Cal-SCAN)

Announcements

Water Damage to Your Home? Call for a quote for professional cleanup & maintain the value of your home! Set an appt. today! Call 1-855-401-7069 (Cal-SCAN)

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DIAGNOSED WITH Non-Hodgkin's Lymphoma after exposure to Roundup herbicide? You may be entitled to compensation. Call: 1-800-649-9050. Fitts Law Firm Principal Office: Houston, TX; Co-counsel may be associated. (Cal-SCAN)

Help Wanted

Graphic Designer: Design & develop presentation pkgs. w/ Int. Designers & Architects for clt. & media presentations. Edit & analyze plans, blueprints, elevations & renderings (photorealistic designs by applying materials, colors, lights & details in floor plans). Develop scale custom art for digital & print book using Revit, SketchUp, (CAD/SketchUp/Adobe Creative Cloud). Oversee print prod. using prof. large format printer to prepare project designs. Jobsite: Santa Monica, CA; min. B. S. in Advertising & Mktg. or Graphic Design or foreign equiv. + knowledge in Advertising Design, Graphic Design & Digital Imaging req'd. Fax resumes to HBA, Attn.: Maria G., (310) 453-1182

CAREGIVER NEEDED ~ job is for 5 Days a Week – 5 Hours per Day – Salary is $20 per Hour. For more details about the position, email me (jholtty147@gmail.com)

Real Estate/Land for sale

39 ACRE NORTHERN ARIZONA WILDERNESS RANCH $183 MONTH - Outstanding buy on quiet secluded off grid northern Arizona homestead at cool -clear 6,000' elev. Blend of mature evergreen woodlands & grassy meadows with sweeping views of surrounding mountains and valleys from elevated ridgetop cabin sites. Borders 640 acres of uninhabited State Trust woodlands. Free well water access, rich loam garden soil, ideal climate. No urban noise & dark sky nights amid complete privacy & solitude. Camping and RV ok. Maintained road access. $19,900, $1,990 down with no qualifying seller financing. Free brochure with additional properties, prices & descriptions, photos/terrain maps/ weather data/ nearby town/lake info. 1st United Realty 1-800-966-6690. (Cal-SCAN)

Pest Control

Western Exterminator: pest control solutions since 1921. Protect your home from termites, ants, spiders, fleas, roaches and more–365 days a year! Call 1-844-817-4126. Schedule your FREE Pest Inspection. (Cal-SCAN)

Financial Services

Over $10K in Debt? Be debt free in 24 to 48 months. No upfront fees to enroll. A+ BBB rated. Call National Debt Relief 1-888-508-6305. (Cal-SCAN)

Struggling With Your Private Student Loan Payment? New relief programs can reduce your payments. Learn your options. Good credit not necessary. Call the Helpline 866-305-5862 (Mon-Fri 9am-5pm Eastern) (Cal-SCAN)

Real Estate Wanted

KC BUYS HOUSES - FAST - CASH - Any Condition. Family owned & Operated . Same day offer! (951) 777-2518 WWW.KCBUYSHOUSES.COM (Cal-SCAN)

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Help Wanted

Cabinets 2000 is a leading cabinet manufacturer in Southern California. We are looking to hire technicians able to do field measurements. Applications and additional information is available at our office: 11100 Firestone Blvd., Norwalk, CA 90650. $15-$20/ hour, dep on exp. Benefits provided for FT employees. (562) 868-0909

DBA

NOTICE OF PUBLIC LIEN SALE Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700et. seq.), the undersigned will sell at public auction, on September 25, 2019 personal property including but not limited to business equipment, electronics, furniture, clothing, tools and/or other miscellaneous items located at: A-AMERICAN SELF STORAGE Via storageauctions.net @ 2:00 pm, at 2300 Federal Ave Los Angeles CA 90064 (310) 955-4041 STORED BY THE FOLLOWING PERSONS:
Amirah Muhammad
Antoinette Hinckley
Antoinette Hinckley
Morteza Alborzi
Michael Ray
AP Stationers
Donia Chiarizia
Charles Lim
Igor Melnikow
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Debbra A. Weir
Audrey Cisse
Peter Curneen
Alexis Gazzoli
Paterese Keating
Richard Levine
Victoria Lewis
Chester Massetti
Mr Prakash Mishra
Bojana Novakovic
Joseph Vitarelli
All sales are subject to prior cancellation. Terms, rules and regulations available at sale. By A-American Self Storage Management Co. Inc. (310) 914-4022, Bond. #72BSBBU5400

COMMUNITY BRIEFS

Marina Del Rey

Insurance Agent Who Bilked Elderly Client Ordered to Pay $750,000 in Restitution

An insurance agent has been ordered to pay $750,000 to an elderly client whom he defrauded out of the full purchase price of her home.

After paying the restitution, Clement Lancelot Chichester, 69, of Marina del Rey was placed on one year of formal probation and was sentenced to 24 days in county jail for time served.

He pleaded no contest on July 16 to one felony count each of theft from an elder adult by a non-caretaker, forgery and passing a non-sufficient funds check. Those charges were reduced to misdemeanors at sentencing as part of a negotiated plea agreement.

Deputy District Attorney Ashley Rosen of the Elder Abuse Section prosecuted the case.

Chichester was the insurance agent and financial adviser of the victim, a 93-year-old woman.

The defendant was accused of investing his client's money in securities without making legally required material disclosures. He then wrote bad checks for the purchase of her Culver City home and filed a forged document indicating that the payments had been completed in full.

The case was investigated by the California Department of Insurance.

SUBMITTED BY PAUL EAKINS, PUBLIC INFORMATION OFFICER

FUNDRAISER

FROM PAGE 1

Monica didn't have a seafood festival and what better place for the event than the iconic Santa Monica Pier," said Co-producer Rosalind Napoli. "The event has grown significantly each year with unique music programming, a sustainable seafood VIP lounge, an artisan market and dozens of restaurants and chefs eager to promote their dishes to the local community. There are also a number of food and beverage brands that approach us to launch their products at the festival."

She said logistics for the event have adapted to the city over the years and Off The Hook does not use any single-use plastics in keeping with the City's environmental efforts. The event also raises money for Heal the Bay.

"It was important for us to partner with a local charity and Heal the Bay was the perfect fit, with all of their great work with ocean and watershed protection and helping keep it safe, healthy and clean," she said. "The CEO of Heal the Bay, Shelley Luce will be on site to speak to the cause and also help in judging the ever-popular oyster shucking competition."

Luce said she was excited to participate.

"Heal the Bay is thrilled to be the nonprofit partner this year and excited by the direction restaurants are taking regarding seafood sustainability," said Shelley Luce, CEO of Heal the Bay. "This event brings together the best restaurants and seafood dishes while also helping to draw awareness for sustainability and ocean-friendly lifestyle practices."

Heal The Bay is recruiting volunteers to help with their annual Coastal Cleanup Day on Sept. 21. There are more than 70 sites that need help and volunteers can sign up online.

A portion of sales from the event go to the charity and the event will also host other fundraising partners such as sneaker company K-Swiss. They will launch a limited edition Heal the Bay shoe at the festival.

The festival will feature restaurants and chefs showcasing dishes such as Alaskan Oysters from Alaska Shellfish Co. with seasonal cranberry mignonette from Blue Plate Oysterette, Albacore Tuna Tartare tacos from Cafe Del Rey, Dungeness Crab Salad from The Lobster, Bay Shrimp Ceviche from Herringbone, Octopus Agua Chile with Black Ant Ash from Nixo Patio Lounge, Polynesian 'Ota 'Ika from Chef Gregorio Ignacio and more. Other restaurant offerings from Cleo Hollywood, Red O, Sushi Roku, Margo's, The Albright, Bubba Gump Shrimp Co., Enterprise Fish Co., Emporium Thai, The Venice Whaler, TUMBI Craft Indian Kitchen, Jaliscos Tacos, Gastro Garage, Poke Ceviche, Seaside on the Pier, Kitchen Catch and Bento Moderno.

"Our wish each year, is to bring the local community together for a fun-filled day of food and music by the ocean, while educating people on the amazing seafood offerings in Santa Monica, and drawing awareness for sustainable seafood practices," said Napoli.

Tickets are $65 for general admission which includes tastings, access to the beer and wine garden, spirits tastings, live music and games. Tickets are available online at www.offthehookseafoodfest.com. For more information on Heal The Bay, visit www.healthebay.org.

editor@smdp.com

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 418 CALLS ON SEPTEMBER 11

Fight 1500blk 2nd St 12:17 a.m.
Vandalism 1300blk 2nd St 1:24 a.m.
Oversize vehicle violation 600blk Palisades Ave 4:46 a.m.
Vehicle parked in alley 2500blk Kansas Ave 5:50 a.m.
Encampment 600blk Santa Monica Blvd 6:08 a.m.
Burglary 1200blk 14th St 6:22 a.m.
Construction noise 1700blk Ocean Ave 6:28 a.m.
72 hour psychiatric hold 1900blk Colorado Ave 6:32 a.m.
Hit and run felony 1500blk 2nd St 7:37 a.m.
Vandalism 2200blk Ocean Ave 7:51 a.m.
Speeding 2800blk Lincoln Blvd 8:14 a.m.
72 hour psychiatric hold 300blk Santa Monica Pier 8:25 a.m.
Traffic collision - no injuries Lincoln Blvd / Wilson Pl 8:41 a.m.
Grand theft auto 1500blk Euclid St 9:06 a.m.
Mark & tag abandoned vehicle 100blk Marguerita Ave 9:06 a.m.
Mark & tag abandoned vehicle 2400blk Oak St 9:08 a.m.
Vehicle parked in alley 100blk San Vicente Blvd 9:23 a.m.
Health & safety code violation 1500blk 4th St 9:24 a.m.
Vehicle blocking driveway 200blk Bicknell Ave 9:28 a.m.
Animal related incident 100blk Pacific St 9:32 a.m.
Auto burglary 2500blk Pico Blvd 9:34 a.m.
Petty theft 1800blk Lincoln Blvd 9:45 a.m.
Lewd activity 1200blk 2nd St 9:48 a.m.
Elder abuse 2500blk 4th St 10:12 a.m.
Mark & tag abandoned vehicle 2900blk 11th St 10:22 a.m.
Vehicle blocking driveway 1700blk 16th St 10:34 a.m.
Petty theft 1900blk Lincoln Blvd 10:34 a.m.
Indecent exposure 1600blk the beach 11:00 a.m.
Auto burglary 2300blk 16th St 11:12 a.m.
Encampment 1200blk 5th St 11:41 a.m.
Attempt strongarm robbery 300blk Santa Monica Pl 12:15 p.m.
Theft suspect in custody 900blk 4th St 12:33 p.m.
Petty theft 300blk Santa Monica Pier 12:36 p.m.
Lewd activity 2200blk Lincoln Blvd 12:37 p.m.
Mark & tag abandoned vehicle 800blk 4th St 12:42 p.m.
Mark & tag abandoned vehicle 2500blk Georgina Ave 12:46 p.m.
Abandoned vehicle 1000blk Maple St 12:50 p.m.
Fight 2200blk Pico Blvd 1:07 p.m.
Battery 2200blk Virginia Ave 1:08 p.m.
Auto burglary 2100blk 20th St 1:35 p.m.
Auto burglary 800blk Idaho Ave 1:46 p.m.
Traffic collision - no injuries Lincoln Blvd / Grant St 1:49 p.m.
Vehicle blocking driveway 2300blk 34th St 1:54 p.m.
Petty theft 200blk Santa Monica Blvd 2:16 p.m.
Traffic collision - no injuries Lincoln Blvd / Grant St 2:16 p.m.
Encampment 200blk Palisades Park 2:17 p.m.
Vehicle parked on sidewalk 2000blk 5th St 2:19 p.m.
Hit and run misdemeanor 2600blk Lincoln Blvd 2:23 p.m.
Vehicle parked on sidewalk 100blk Colorado Ave 2:23 p.m.
Fraud 2400blk Wilshire Blvd 2:27 p.m.
Vehicle parked on sidewalk 2000blk 5th St 2:28 p.m.
Vehicle parked in alley 1500blk 12th St 2:56 p.m.
Petty theft 1500blk Ocean Front Walk 3:19 p.m.
Information received 2000blk California Ave 3:24 p.m.
Traffic collision - no injuries city prop involved Lincoln Blvd / Colorado Ave 3:39 p.m.
Mark & tag abandoned vehicle 500blk Palisades Ave 3:46 p.m.
Assault w/deadly weapon 2000blk Ocean Front Walk 4:06 p.m.
Vehicle parked in alley 2400blk Cloverfield Blvd 4:14 p.m.
Assault w/deadly weapon 600blk Wilshire Blvd 4:27 p.m.
Indecent exposure 400blk Santa Monica Pier 5:05 p.m.
Elder abuse 1100blk 15th St 5:20 p.m.
Auto burglary 700blk Idaho Ave 5:49 p.m.
Bike theft 600blk Santa Monica Blvd 5:51 p.m.
Fraud 1500blk Ocean Ave 6:06 p.m.
Assault w/deadly weapon 2000blk Santa Monica Blvd 6:37 p.m.
Fight 2000blk Pico Blvd 6:46 p.m.
Battery 2800blk Pico Blvd 6:56 p.m.
Burglary 400blk San Vicente Blvd 7:04 p.m.
Petty theft 1500blk 2nd St 7:05 p.m.
Vandalism 600blk Santa Monica Blvd 7:34 p.m.
Indecent exposure 2nd St / Arizona Ave 7:48 p.m.
Vehicle parked on sidewalk 1000blk Montana Ave 7:57 p.m.
Petty theft 2200blk Virginia Ave 8:10 p.m.
Traffic collision - no injuries 300blk Broadway 8:18 p.m.
Traffic collision - no injuries Ocean Ave / Pico Blvd 8:25 p.m.
Speeding 2000blk Olympic Blvd 8:57 p.m.
Vehicle parked in alley 800blk 4th St 8:58 p.m.
72 hour psychiatric hold 200blk Santa Monica Pier 9:21 p.m.
Vehicle blocking driveway 300blk Montana Ave 9:27 p.m.
Indecent exposure 200blk Santa Monica Blvd 10:05 p.m.
Petty theft 1600blk 5th St 10:09 p.m.
Public intoxication 400blk Colorado Ave 10:09 p.m.
Traffic/vehicle stop 4th St / Santa Monica Blvd 10:15 p.m.
Speeding 1100blk Pacific Coast Hwy 10:19 p.m.
Drunk driving Centinela Ave / Pico Blvd 10:29 p.m.
Drunk driving 26th St / San Vicente Blvd 10:31 p.m.
Burglary 900blk 2nd St 11:02 p.m.
Hit and run felony Main St / Bicknell Ave 11:08 p.m.
Assault w/deadly weapon 1900blk Main St 11:39 p.m.

Newspapers are vital to democracy.

Thankfully, some state lawmakers appreciate this.

Now they need to follow through and approve Assembly Bill 170 this week.

California newspapers – not just your hometown daily paper but smaller papers for underserved communities – could soon face a devastating financial blow. Under a far-reaching bill that the Legislature has approved and that Gov. Gavin Newsom says he will sign, newspapers would be required to treat part-time delivery workers as full-time employees. Newspapers have already been hard-hit in the internet era. If this bill becomes law, many will go out of business – meaning there will be far fewer journalists playing their crucial role of holding the powerful accountable.

But Assembly Bill 170 would delay this crippling of the free press in California. It would give the governor, the Legislature and the newspaper industry one year to come up with rules that would be fair to both delivery workers and their employers.

The California News Publishers Association is deeply concerned that the Legislature will adjourn without helping newspapers, carriers and the communities they serve. The failure of the Legislature to act would be a tipping point in the history of California newspapers and the public's right to know.

Unless Assembly Bill 170 is passed by Friday, California newspapers will face an expensive new obstacle to their survival. If you want to help newspapers continue to perform their much-needed watchdog role, please call your state lawmakers and urge them to support AB 170.

Not sure who represents you? Go to findyourrep.legislature.ca.gov to find out.

CNPA

CALIFORNIA NEWS PUBLISHERS ASSOCIATION