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THURSDAY
09.13.18
Volume 17 Issue 255

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Man charged with felony elder abuse after random attack at Santa Monica Place

KATE CAGLE
Daily Press Staff Writer

An 82-year-old man is recovering from his injuries after a stranger randomly shoved him to the ground at Santa Monica Place around 6:30 p.m. on Friday, Sept. 7.

Abraham Yomtob told the Daily Press he was leaving a showing of

SEE ATTACK PAGE 6

Santa Monica joins electric vehicle purchasing agreement

MATTHEW HALL
Daily Press Editor

The City of Santa Monica has joined a nationwide coalition of climate-focused cities to help participating municipalities purchase reduced price electric vehicles.

Santa Monica is one of 19 founding cities and two counties that have committed to purchasing 376 electric vehicles worth about $11 million in the first year of the Climate Mayors Electric Vehicle Purchasing Collaborative.

City Hall has plans to purchase

SEE ELECTRIC PAGE 11

Work begins on rehabilitation of former Sears building





Courtesy image

REMODEL: The former downtown department store will be converted into office space on the top floor with retail and food businesses on the ground level.

MATTHEW HALL
Daily Press Editor

Construction is underway for the former Sears building in Downtown Santa Monica to convert the property into a new site for office, retail and food businesses.

While some internal demolition had occurred in recent months, fencing went up around the project this week as significant construction is scheduled to begin in the coming days.

The rehabilitated building, under the new name Mark 302, will convert the existing 94,186 sq. ft. historic Sears Main Building into a mixed-use commercial development. The basement and first floor will be converted into a food/retail area of about 11,720 sq. ft. The second and third floors will become office space. Building work includes a seismic retrofit and the independent garden center on the property would remain unchanged.

The store at 302 Colorado Blvd. closed in April of 2017 following the sale of the location to a real estate investment company. In July of 2015, Sears created a new independent, publicly traded real estate investment trust named Seritage. The new company took control of 235 Sears/Kmart stores and joint ventures with several mall operators including Simon Property Group, General Growth Properties and the Santa Monica based Macerich Company. Under the terms of the $2.7 billion deal, 224 stores were leased back to Sears but Seritage has the right to end some of those leases and find new uses for the property. Seritage exercised that right for the Santa Monica location.

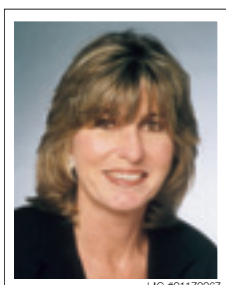
The new owners said the project is appealing to a variety of business due to its location and the redesigned interior will appeal to multiple kinds of companies.

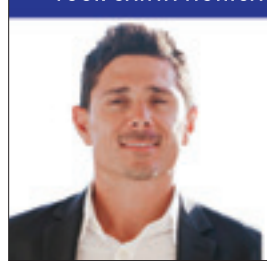
"Construction has begun to convert an iconic building at the gateway to Santa Monica into a breathtaking office and retail destination," said Benjamin Schall, President and Chief Executive Officer of Seritage Growth Properties. "This innovative project will provide office tenants with an abundance of indoor and outdoor space, spectacular views of the Pacific Ocean, and a vibrant mix of street level restaurants and retail at the intersection of 4th Street and Colorado Avenue."

The new name references the building's landmark status and its address. The preserved exterior will largely remain intact with a few modifications that will increase window space throughout the project but the interior and roof will be substantially changed.

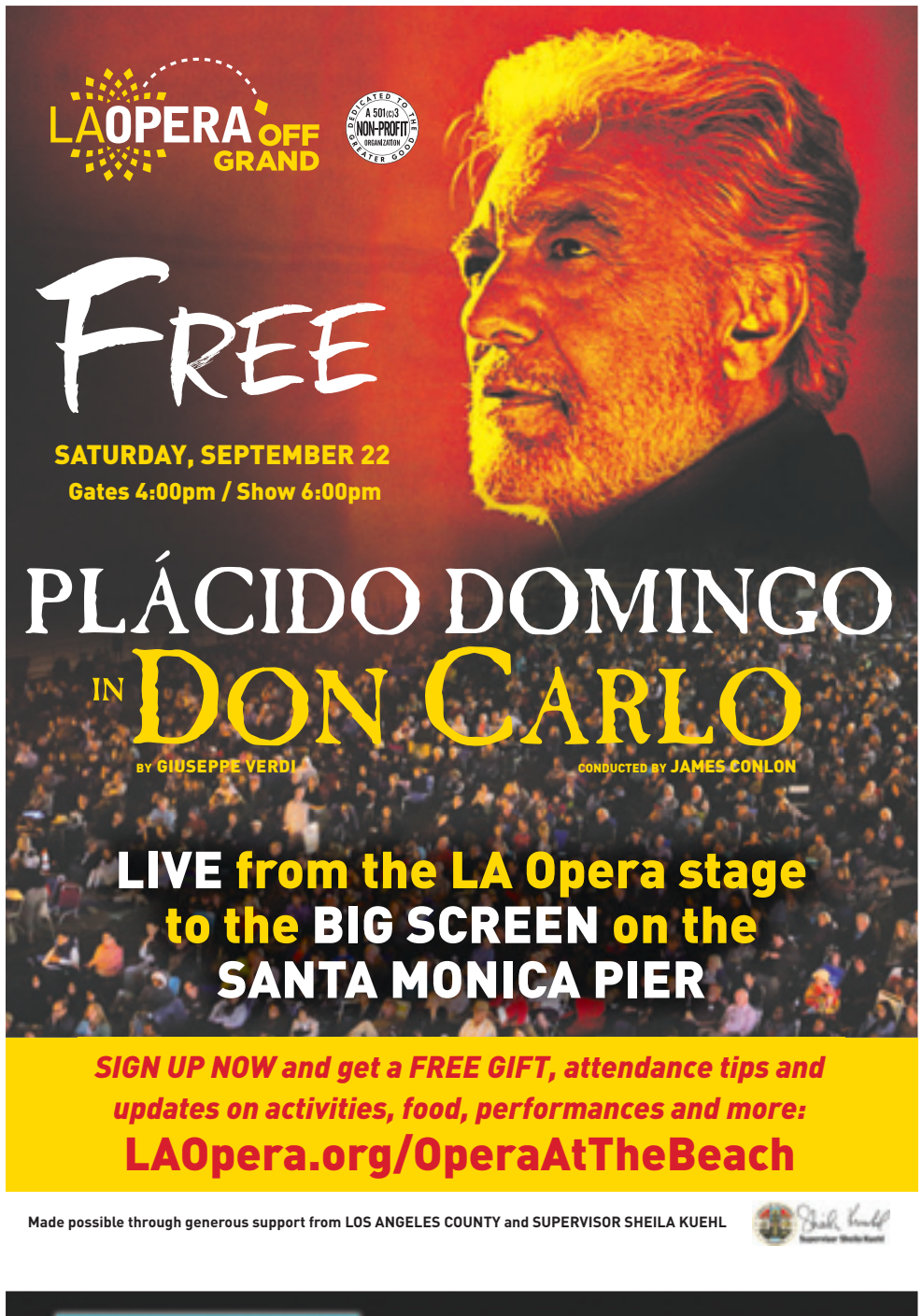
LA Realty Partners is the leasing broker for the project.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 13

LEGO Fun & Games

Get creative with LEGOS, try their fun tabletop games, or do some coloring at the Main Library on Thursday, September 13 from 3:30 - 5 p.m. This free 90-minute program is for families with children ages 4-10 and will be held in the Children's Activity Room. The Santa Monica Main Library is located at 601 Santa Monica Blvd.

Santa Monica Rent Control Regular Board Meeting

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 1685 Main St. 7 p.m.

Duct Tape Pencil Case

Teens can design their own pencil case. Materials provided. Montana Avenue Branch Library, 1704 Montana Ave, 4 – 5 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 – 2:30 p.m.

Friday, September 14

Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reservations required. 7 – 10 p.m. Annenberg Community Beach House, 415 PCH.

Citywide yard sale

On September 15, 2018, many families in the City of Santa Monica will sell usable items to their neighbors rather than sending them to the landfill. For those interested in buying items during the event, keep your eye on www.smgov.net/r3events. 8 a.m. - 3 p.m.

Community Garden Storytime

Kids of all ages can join organizers at the Main Street Community Garden for a special Garden Storytime. Enter the garden through the middle gate on Hollister Avenue. Co-sponsored by the Main Street Community Garden. 10 – 10:30 a.m.

North Beach Playground Opening

On Saturday, September 15 at 10 a.m., the City of Santa Monica will officially open the North Beach playground to the public, the City's newest universally accessible playground. It joins the ranks of four other beachside playgrounds for sand-side fun. 10 – 10:30 a.m.

Hispanic Heritage Month Festival

Celebrate Hispanic Heritage Month with music, games and crafts. Enjoy the music from different Latin American Regions, folkloric dances; visit our regional costumes of Mexico exhibit, and much more. Pico Branch Library, 2201 Pico Blvd, 10:30 a.m. – 2:30 p.m.

Meet Me at Reed | Troubadour Theater Company

Troubadour Theater Company brings "The Funky Punks" - a family-friendly, high-energy, interactive, circus arts, clown extravaganza that features puppetry, stilt-walkers, jugglers, dancers, trampoline tricksters, and super slippery table sliders. Family games at 3:30 p.m. Concert at 5:30 p.m.

Don Carlo: an LA Opera Multimedia Talk

Community Educator Len Lipman presents an LA Opera multimedia talk on Don Carlo. This presentation precedes a simulcast of a live LA Opera screening taking place on Santa Monica Pier, September 22. Main Library, 601 Santa Monica Blvd. 3 – 4:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Tourism Talks

By Misti Kerns

Send comments to editor@smdp.com

Keep Your Pulse on our Beachside City with SantaMonica.com

NO MATTER WHAT YOUR INTERESTS are, there's always a large number of options in our beachside city. Lucky for us residents, the wealth of resources provided by Santa Monica Travel & Tourism (SMTT) online at santamonica.com aren't just for visitors. In fact, the informative website offers a variety of tools to help residents and visitors alike stay in the know and keep their pulse on things to do and events in our beachside city.

To start, check out the SMTT blog, found at santamonica.com/blog. Updated regularly, the SMTT blog shares insider tips on what to see and do in our destination. Whether you are looking for activities to celebrate the season, plans for date night, or hosting visitors and in need of new ideas to entertain or just want to be a visitor in your own home town, let the SMTT blog be your go-to resource for all things Santa Monica.

For the most comprehensive calendar of events in the destination, visit the Santa Monica Events page at santamonica.com/events. Here you'll find full listings on local events. Learn how to explore our community through a variety of special activities from walking tours and concerts to food festivals and wellness offerings – no passport needed.

Keep your friends and family busy while they enjoy our endless summer. Stop by one of the four Santa Monica Visitor Information Centers found throughout the city. Serving as your source for all things Santa Monica, each visitor center provides friendly, knowledgeable staff, free visitor guides and maps, foreign language lines as well as information on attractions, hotels, shopping, dining, museums, galleries, services and entertainment. These locations are also a great place to stock up on Santa Monica swag or gifts for friends and family with a curated collection of merchandise available for purchase.

To learn more about how tourism works for our community, visit santamonicatourism.com.

ABOUT SANTA MONICA TRAVEL & TOURISM

Santa Monica Travel & Tourism (SMTT) is a non-profit organization designed to increase visitor expenditures, tourism revenues and local employment opportunities through the promotion of Santa Monica as a travel destination. For travel and accommodation information or a free copy of the official Visitors Guide, the public can write to the Santa Monica Visitor Center, 2427 Main Street, Santa Monica, CA 90405; call (800) 544-5319 or (310) 393-7593; visit www.santamonica.com; or email info@santamonica.com. Follow SMTT on Twitter @GoSantaMonica, on Instagram @SeeSantaMonica or become a Facebook fan

Play Time

By Cynthia Citron

Send comments to editor@smdp.com

"Martians": A Delightful Evening With Ray Bradbury's Imagination

MANY PEOPLE BELIEVE THAT WHEN YOU die you go to Heaven. But not Ray Bradbury. I am sure that he thought, when he died in 2012, that he would be going, at long last, to Mars.

That would be entirely fitting for this Mars "historian", the primary storyteller about adventures on The Red Planet.

Beginning in the 1930s this prolific writer produced more than 600 novelettes and short stories in addition to more than two dozen plays, several dozen teleplays, 27 nonfiction books, a dozen children's books, books of poetry, and literally hundreds of audio cassettes. Most of them science fiction, fantasies, gripping mysteries, and other unique and thought-provoking tales which were ever afterward included in anthologies of the best stories of the year.

Like Alfred Hitchcock, Bradbury had his own television series which featured adaptations of some of his short stories. So who among us is not familiar with The Martian Chronicles? The Illustrated Man? Fahrenheit 451? Something Wicked This Way Comes? I Sing the Body Electric? Or the chilling short story, The Veldt?

Why am I telling you all this? Because, thanks to the brilliance of writer/director/actor Charlie Mount and co-author/production designer and director Jeff G. Rack, you can now spend "An Evening With Ray Bradbury" in a new play, "Martians", currently having its World Premiere at the Whitefire Theatre in Sherman Oaks.

Mount, as Bradbury, talks us through his life, incorporating his feelings about writing, (he considered himself a "writer of moral fables"), his sources of inspiration, and his sly admonishments to himself when stories didn't proceed the way he wanted them to.

He is accompanied onstage by six men and one woman who act out bits and pieces from four of his short stories, "The Strawberry Window", "The Blue Bottle", "The Messiah", and "Night Call, Collect". The stories interweave and present snippets of his personal philosophy—-"I am a delicatessen religionist," he says, and his work reflects his interest in a variety of cultures.

Some of it inscrutable. For example, as the audience enters the auditorium and seats themselves, they are greeted with a veritable symphony of loud moans and other weird sounds while a woman (?) stands upstage left wearing a full-face gold mask, a long turquoise gown and a concealing black headdress. Like a robot, she gingerly moves her head and hands from side to side, and eventually she leaves the stage, never to be seen again.

In the other corner of the stage is Bradbury's cluttered desk and his bookcase crammed with artifacts, little statues, framed pictures, posters, and assorted tchotchkes which act as spurs to his imagination and a starting point for one of his stories. A blue bottle, for instance, is the impetus for a Beckett-like story of two men searching for a mysterious magical bottle, and coming to the conclusion that "It isn't what's IN the bottle, it's the SEARCH..."

Bradbury, who could write a masterpiece like "Fahrenheit 451" in nine days, claims that if he hadn't become a writer, he would want to be a magician, reflecting the enormous admiration he had for a carnival magician named Mr. Electrico who touched him with a "magic wand" and made his hair stand on end. And to emphasize this revelation, Bradbury pauses to perform a magic trick for the captivated audience.

In the end, this prolific writer who had filled whole libraries with his iconic works, shares what appears to have been his mantra: "To hell with MORE, I want BETTER!"

"Martians—-An Evening with Ray Bradbury" can be shared every Friday night at 8 p.m. through November 2nd, with one additional performance on Saturday, November 10, at 8 p.m. The Whitefire Theatre is located at 13500 Ventura Blvd. in Sherman Oaks, and reservations can be made by calling (800) 838-3006 or at www.whitefiretheatre.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



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Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

Aren't you glad?

YOU DON'T LIVE IN ALBUQUERQUE?

For the music. It is an amazing place for other reasons, great natural beauty. But this week's rather sparse "recommended" list would make a good year there. And … that's why I left.

HIGHLY RECOMMENDED:

TONIGHT! — GERALD CLAYTON, Marcel Camargo (you can bask in the exquisite piano stylings of Gerald Clayton, playing as a duo with guitarist Camargo, in the cozy hip confines of Bluewhale in Little Tokyo, for 20 bucks, or you can wait until Thursday and hassle your way to Hollywood Bowl and if you want to sit anywhere near that close you'll pay $129, to hear his trio, as part of a large program, this sounds better to me), 9 p.m., Bluewhale, Little Tokyo, $20.

RECOMMENDED:

TONIGHT! — ANITA BAKER (what?! Farewell Tour? I couldn't find any explanation, she's only 60, a mere child among veteran performers, Mavis Staples is still pounding the boards at almost 80 but then — Mavis' net worth is only $6M and Baker is reported at $80M so that could be it — Mavis you are a wonder, keep going, girl, I love you! — if you don't relish touring, which is a grind, and you don't need that adrenaline of adoring crowds, why not go fishing at 60? but that gorgeous voice and elegant presence will be missed), also Fri, 8 p.m., the Greek Theatre, Los Feliz, $60-$150.

Vintage Vibe Festival with THE DUSTBOWL REVIVAL, Black Joe Lewis & the Honeybears, Las Cafeteras, the Shelters, the Junglecats, Phat Cat, Swinger (OK so I admit I don't know anything about all those other bands but I have a hunch they're worthwhile, you can look them up and hear their music on youtube, Arcadia is a fur piece to go and 95 bucks is, well, that's lunch, for pete's sakes, but this recommendation is here because of the Dustbowl Revival, a band you should catch any time you can, mandolins string bass honkin' horns harmonicas great vocals a stand-up fiddler, mashing Americana in a most delightful and foot-stompin' way, I first saw them by chance in the basement of a Windward Avenue saloon that usually doesn't even have music, no stage, eight of them squeezed together and just knocking people out and now they're stars, the jumpin' lead cut of last year's eponymous album featured fan Dick van Dyke in the video, 89 then and dancing up a storm, and was an Internet smash, and… did I mention their fiddler is really good? and some of them even live in Ocean Park), Sat 12 noon, Santa Anita Park, Arcadia, $95.

McCabe's 60th Anniversary Show featuring INARA GEORGE with VAN DYKE PARKS (shall we say, yet another 60th Anniversary Show? but that's just fine for two reasons, a venue like McCabe's with its unique, sterling 60-year musical performance history deserves as much commemorating as it can squeeze into a year, and the acts they've been booking have been remarkable, most in line with their history and some, like tonight perhaps, a bit out of the norm, I have to say I've never become an Inara George fan, just not my cup o'tea, points for her pedigree as the daughter of the great Little Feat slide man Lowell George but, she's an acquired taste I think, and certainly Parks is an acquired, odder taste but I acquired it about 50 years ago and was instantly hooked, if you go for the Inara do some research on Van Dyke because he is considered a longstanding off-kilter genius who co-created the great lost Beach Boys "Smile" album with Brian, and how can you ever forget "The All Golden"?), Sat 8 p.m., McCabe's, Santa Monica, $60, $100 VIP includes preferred seating and meet & greet with the artists.

CHEAP TRICK, JOAN JETT & THE BLACKHEARTS (musically, this is rock and roll royalty, Runaways co-founder Jett will be 60 in a week and this is NOT her farewell tour, and it's hard to believe Cheap Trick, underrated by the general public but one of the best American rock bands ever, are just 6 years short of half a century but they're still touring, recording, hittin' it hard, only one personnel change in all that time, great drummer Bun E. Carlos departed but has been replaced superbly by guitarist Rick Nielsen's son Daxx, 38, who of course grew up with the band, and yes, the elder Nielsen can still just blow your mind with his playing), Sat 7:30 p.m., Pomona Fairplex, $44-$165.

L.A. CAFE PLAYS (what a cool, and scary thing happens once a month at the Ruskin Group Theatre: five brave writers come in at 9 in the morning armed only with a prompt and their imaginations, they are shown head shots of their two actors and four hours later they have finished a one-act play, which then goes to the actors and a director to rehearse and costume and prop and polish and that evening the plays are presented, twice — this is LA, we don't mess around!), Sun 7:30 p.m. $15 & 9 p.m. $10, Ruskin Group Theatre, Santa Monica Airport,

Pathway to Paris featuring LUCINDA WILLIAMS, ERIC BURDON, PATTI SMITH, FLEA, KAREN O, Dhani Harrison, Talib Kweli, Tony Hawk, Jim James, more (wow, what a lineup, like a one-night festival, I suppose I can go to the restroom during Jim James' set — oh! here comes the hate emails! — Burdon is still such a great blues shouter, George's "kid" Dhani may delightfully surprise you, and it's for a very good cause: "Pathway to Paris is a non profit dedicated to turning the Paris Agreement into reality, bringing together leading musicians, thinkers, artists and policymakers, this concert will serve as a call to action, urging the international community to ramp up towards a climate safe future for all, the Global Climate Action Summit will meet in California to 'Take Ambition to the Next Level.'"), Sun 7 p.m., the Theatre at Ace Hotel, downtown LA, $40-$100.

Twilight on the Pier featuring JUDY MOWATT, Danny Holloway, Bokante (sorry but I missed the first of our new Pier series, new name, new evening, new time, "new vision" — for what good reasons, again? and yes I'm well aware of the problems but some of this is hard to figure — heard it was pretty good last week but I will definitely make this one to hear one of the queens of reggae, longtime Wailers/I-Threes Mowatt, who is bound to have a great band with her, she's a legend, folks, don't miss), Wed 6:30 p.m., Santa Monica Pier, free.

SEE MUSIC PAGE 5

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WINNER

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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Documentary films

DON'T MISS THESE MOVIES

The brilliant new documentary, "Science Fair," offers hope for the future. If you've been as discouraged as I am by the anti-science climate in America today, buy tickets now for this completely inspiring and wonderfully made film, which opens September 21 at Laemmle's Music Hall in Beverly Hills and in other theatres. Do yourself a favor and check out this trailer: https://youtu.be/e3Y8u1WuorU

I can't rave sufficiently about what a great movie this is. It opens with a hysterically funny bang, and for me, goosebumps and tears. But getting into the nitty gritty and following the stories of the high school students who compete locally, regionally, and internationally for the highest honors in original research is just so impressive.

Documentaries are often focused on talking heads, which makes perfect sense. You're telling a personal story and the teller has to share it in interviews and other ways. But this is an innovative film, and you'll never be bored because of the techniques, intercutting, the use of real and vintage footage and it builds to a remarkable climax, with the one student, facing possibly the most negative odds of all, coming out the winner.

Students from upper class, rural, and inner-city schools in the US, Germany and a poverty-stricken village in Brazil, are inspired by dedicated teachers who'll make you wish you were in high school again. In one case, at a South Dakota school renowned for athletics and with no interest in science, a dedicated student who had no support, and still gets no recognition there, had to ask the football coach to be her sponsor.

Among the nine students whose stories we follow, there are the party animals, the geeky kids, the loud ones, the quiet ones and the one undisciplined genius who always waits till the last minute. But the work they are doing makes you know that one day, one of these teens will win a Nobel Prize.

We follow along from the inception of their research projects, through the stages of competition, witnessing their presentations at regional competitions until we reach the ultimate international science fair, where 1,700 students from 78 countries will compete for the honor of Best in Fair. It's beyond heartwarming, it's an absolute joy to witness.

I have to acknowledge one teacher in particular, Dr. Serena McCalla, an African-American science research teacher whose dedication has turned Jericho High School's science research program into the pre-eminent program on Long Island. She works with immigrant students and alternately cajoles, encourages and rides them to demand their very best. She is also the founder of iResearch Science and iResearch Institute, where she shares her motto, "If you dream it, do the work to make the dream a reality," and her research practices with educators and students. We need more like her.

Directed by Cristina Costantini and Darren Foster, "Science Fair" brings joy, excitement, exhilaration and the behind the scenes stories of amazing students who aspire to be our next generation's top thinkers and inventors. The film is a poignant and entertaining look into the lives of kids who are committed to shaping our future.

HOT TO TROT

Are you a fan of "So You Think You Can Dance"? Well get yourself out to Laemmle's Music Hall in Beverly Hills for "Hot to Trot," a look inside the little-known world of same-sex ballroom dance competitions.

The film opens on Sep. 14, and at each of the 7:20 opening weekend screenings, dancers from the movie will be there to perform.

This is a world where personal passions become political statements about bigotry. The back stories of these dancers are both heartbreaking and ultimately uplifting, as we follow them through four years of dance competitions and learn more about their families, their lives, their challenges.

It's a visually exciting movie, too. The preparations that go into creating the costumes, the choreography and the conflicts that arise between dance and life partners demonstrate the degree of commitment – and drama – involved.

Away from their graceful turns on the dance floor, the characters' backstories frame their struggles and conflicts in life. The film follows charismatic Ernesto Palma, a former meth addict from Costa Rica, who strives for success and love; gritty, determined Emily Coles, a diabetic who wears an insulin pump 24/7...even while performing; handsome Nikolai Shpakov, a dazzling dance champion, who came out only a few years ago and still longs for the full acceptance of his Russian family; and introspective Kieren Jameson, whose identity was forged in the strict, conservative environment of a New Zealand military household.

Ernesto and Emily will be performing on opening weekend at the 7:20 shows.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

MUSIC

FROM PAGE 4

LAKE STREET DIVE, ROBERT FINLEY (this should be a really good show, Finley is an outstanding blues voice and guitar player and Lake Street Dive, well, I'm tellin' ya, Rachael is a damn good kisser), next Thurs 7 p.m., the Wiltern, LA, $30-$50.

THE ZOMBIES, Arcade Fire (if you didn't catch the '60s legends on the Pier a few years ago or in some small club in Hollywood, they're worth it, fortunately Arcade Fire will give me restroom opportunities this night — keep those cards and curses coming, fans! — this show is definitely overpriced, though), next Thurs 7 p.m., the Greek Theatre, Los Feliz, $90-$154.

BAND NAMES OF THE WEEK: Send Medicine, Asteroid Shop, Jimmy Eat World, the Bloody Brains, Greg & the Gallows, the Story So Far.

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

PIER BELOW DECK FIRE SPRINKLER REPLACEMENT PROJECT – PHASE 1
SP2364

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on October 5, 2018, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Room 212. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
300 Santa Monica Pier, in front of Police Station on the Pier.
Thursday, September 20, 2018 at 9:00am

PROJECT ESTIMATE: $1,550,000
CONTRACT DAYS: 180 Calendar Days
LIQUIDATED DAMAGES: $1,100.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have an A or C-16 license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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ATTACK

FROM PAGE 1

Crazy Rich Asians at the Arclight Cinemas when he was suddenly struck on the first floor of the mall. He fell to the ground and briefly lost consciousness but did not break any bones.

"I really don't know what he had in mind but normal people don't hit people. It was no accident," Yomtob said. Mall security saw the incident and followed the attacker, who simply walked away without saying a word.

The Santa Monica Police Department said they caught up with the suspect on the 1400 block of 2nd Street, where they arrested 34-year-old Leon Johnson.

On Monday, the Los Angeles County District Attorney charged Johnson with felony elder abuse. He is currently being held on $50,000 bail at the Twin Towers Correctional Facility, according to arrest records obtained by the Daily Press. If convicted, Leon could face up to four years in state prison. He could not be reached for comment.

Yomtob said he's experienced headaches since the incident and has a sore back.

"I still have the pain," Yomtob said, who was with other members of Wise and Healthy Aging on a trip to see the blockbuster movie.

"We were both stunned," said Yomtob's friend Karen Howard. "We couldn't comprehend what had happened."

Both the victim and his friend said they were grateful for the quick response by mall security and police. The incident was caught on surveillance footage. Earlier in the day, the seniors had met with City Manager Rick Cole, Mayor Ted Winterer and Santa Monica Police Department Chief Cynthia Renaud, who told them they are doing their best to address rising crime in Santa Monica.

The same day as the attack, the Daily Press ran a story "Random attacks leave victims stunned," which detailed three other instances where victims were minding their own business when they were suddenly punched or hit.

On Sept. 3, a stranger suddenly punch a woman in her face on San Vicente Boulevard near Palisades Park.

On Aug.11, two victims in the Pico neighborhood reported a stranger assaulted them - in one case the victim was hit by a rock in the Burger King parking lot at 20th Street and Pico Boulevard. In the second instance, a man was suddenly punched in the face at Pico Place and 23rd Streets.

In July, a local woman told the Daily Press a homeless man randomly hit her in the face on 2nd Street and Wilshire Boulevard while she was biking home from a fitness class. The woman declined to file a police report in that case.

kate@smdp.com



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EDUCATION DAY

Angel Carreras

Heal the Bay brought 600 Los Angeles students to the Santa Monica beach on Sept. 12 to teach them about pollution prevention. The event is part of Coastal Cleanup Day which will take place on Saturday, Sept. 15.









New Dogs on the Block in Ocean Park

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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **71.1°**

THURSDAY – **FAIR** – SURF: **2-3 ft** waist to stomach high
New SSW/S swell builds through the day. Small NW windswell. Trace tropical energy from Paul.

FRIDAY – **FAIR** – SURF: **2-3 ft** waist to stomach high occ. 4 ft
New SSW/S swell builds further. Small NW windswell. Trace tropical energy from Paul.

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DAILY POLICE LOG

The Santa Monica Police Department Responded To 376 Calls For Service On September 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Stolen vehicle Princeton/Santa Monica 01:49 a.m.
Encampment 1800 block The Beach 04:43 a.m.
Encampment 1700 block The Beach 05:15 a.m.
Encampment 1600 block The Beach 05:46 a.m.
Family disturbance 700 block Broadway 06:16 a.m.
Battery 1000 block Colorado 07:30 a.m.
Indecent exposure 1600 block Main 07:47 a.m.
Animal related incident 1600 block 19th 08:05 a.m.
Encampment 700 block Olympic 08:15 a.m.
Missing person 1200 block 16th 08:26 a.m.
Bike theft 1100 block 12th 08:42 a.m.
Burglary 1300 block 14th 08:47 a.m.
Missing person 1500 The Beach 09:05 a.m.
Grand theft 1100 block 2nd 09:22 a.m.
Person down 2600 block Lincoln 09:22 a.m.
Prowler 1100 block Ozone 09:31 a.m.
Injured person 4th/Wilshire 09:38 a.m.
Indecent exposure 1100 block Arizona 09:54 a.m.
Indecent exposure 1500 block 12th 10:03 a.m.
Grand theft auto 200 block Washington 10:08 a.m.
Elder abuse 1300 block Euclid 10:16 a.m.
Vandalism 200 block Santa Monica Pier 10:27 a.m.
Elder abuse 1000 block Michigan 10:49 a.m.
Grand theft 1100 block 2nd 10:53 a.m.
Person down 1700 block Ocean 11:02 a.m.
Sexual assault 1500 block The Beach 11:07 a.m.
Person down 1800 block Lincoln 12:01 p.m.
Battery 2900 block 31st 12:06 p.m.
Civil dispute 200 block San Vicente 12:18 p.m.
Person down 3000 block 2nd 12:24 p.m.
Auto burglary 400 block San Vicente 12:43 p.m.
Medical emergency 300 block Santa Monica Pier 1:12 p.m.
Burglary 1400 block 5th 1:23 p.m.
Person down 1100 block 16th 1:36 p.m.
Vandalism 1600 block Ocean 1:40 p.m.
Person down 1700 block Ocean 1:40 p.m.
Attempt burglary 1300 block Marine 1:50 p.m.
Civil dispute 200 block San Vicente 2:05 p.m.
Battery 2500 block Pico 2:46 p.m.
Assault 500 block Santa Monica 3:18 p.m.
Encampment 1300 block Ocean Front Walk 3:27 p.m.
Child endangerment 300 block Pico 3:52 p.m.
Animal related incident 1400 block 16th 3:55 p.m.
Encampment 2600 block Barnard 5:53 p.m.
Grand theft auto 2900 block 10th 6:09 p.m.
Animal related incident 19th/Arizona 6:24 p.m.
Auto burglary 600 block 11th 6:48 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 34 Calls For Service On September 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 800 block Ocean 12:09 a.m.
EMS 1000 block Euclid 12:34 a.m.
Automatic alarm 1900 block Main 01:41 a.m.
Automatic alarm 100 block San Vicente 02:17 a.m.
EMS 1500 block Ocean 04:09 a.m.
EMS 1100 block Arizona 04:21 a.m.
EMS 700 block 16th 05:40 a.m.
EMS 1400 block Sunset 05:59 a.m.
Flooded condition 2300 block Pier 06:22 a.m.
EMS 1000 block 11th 07:13 a.m.
Automatic alarm 1300 block 15th 08:04 a.m.
Odor of natural gas 1900 block Washington 08:42 a.m.
Haz Mat Level 1 1000 block Wilshire 08:52 a.m.
EMS 2000 block Broadway 10:03 a.m.
Haz Mat Level 1 2000 block Broadway 10:34 a.m.
EMS 1700 block Ocean 11:02 a.m.
EMS 20th/Colorado 11:33 a.m.
EMS 1800 block Lincoln 12:01 p.m.
EMS 3000 block 2nd 12:24 p.m.
EMS 300 block Olympic 12:46 p.m.
EMS 300 block Santa Monica 1:13 p.m.
Carbon monoxide alarm 800 block Idaho 1:35 p.m.
EMS 1700 block Ocean 1:40 p.m.
EMS 3000 block Delaware 2:08 p.m.
EMS 2500 block 26th 3:53 p.m.
Elevator rescue 1800 block 14th 4:21 p.m.
EMS 2400 block Pico 5:48 p.m.
Automatic alarm 3000 block Main 6:00 p.m.
EMS 2400 block Wilshire 6:06 p.m.
Elevator rescue 800 block 4th 6:38 p.m.
Elevator rescue 800 block 4th 6:42 p.m.
Smoke investigation Cloverfield/Olympic 7:06 p.m.

COMMUNITY BRIEFS

Citywide

Caltrans announces road closures

The California Department of Transportation (Caltrans) continues a pavement rehabilitation project on US 101 near downtown Los Angeles to improve the condition of the lanes and create a smoother ride for motorists. This project requires full directional and 55-hour closures. This weekend's closures are:

Friday, September 14 through Monday, September 17 (7 p.m. to 6 a.m.) for a 55-hour closure of southbound US 101 Mission Road and 4th Street off-ramp.

A signed detour will be posted for motorists' convenience. Motorists should expect delays and are strongly advised to use alternate routes, avoid the area, or use public transit. Additionally, motorists can check traffic conditions before they leave by visiting the Caltrans Quickmap.

RV Concrete, Inc. is the contractor on the $15.8 million pavement rehabilitation project that is scheduled to last until winter 2019. Pending closures are planned for following weekends and subject to change.

Caltrans will also close one lane of north- and southbound Pacific Coast Highway (SR-1) between Busch Drive and Deer Creek Road, Saturday, September 15 and Sunday, September 16, from 5 a.m. to 12 p.m. for the Nautica Malibu Triathlon.

Caltrans has issued an encroachment permit for this closure. Motorists should anticipate delays and plan ahead. Caltrans advises motorists to Be Work Zone Alert.

SUBMITTED BY JEREMIAH TEVES

DAILY LOTTERY

Powerball
Draw Date: 9/8
3 13 20 32 33
Power#: 21
Jackpot: 132M

Mega Millions
Draw Date: 9/11
15 30 51 62 67
Mega#: 19
Jackpot: 227M

Super Lotto
Draw Date: 9/8
17 25 28 41 47
Mega#: 9
Jackpot: 31M

Fantasy 5
Draw Date: 9/11
9 14 30 31 37

Daily 3
Draw Date: 9/11
MIDDAY: 5 1 1
Draw Date: 9/11
EVENING: 4 9 3

Daily Derby
Draw Date: 9/11
1st: 10 Solid Gold
2nd: 02 Lucky Star
3rd: 01 Gold Rush
RACE TIME: 1:48.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

reticulation

1. a netlike formation, arrangement, or appearance; network.

WELL NEWS BY SCOTT LAFEE

Number Cruncher

■ An Outback Steakhouse steakhouse salad (100 grams) contains 1,039 calories, 648 from fat. It has 72 grams of total fat or 111 percent of the recommended total fat intake for a 2,000-calorie daily diet, according to the CalorieCount.com database.

■ It also contains 104 milligrams of cholesterol (35 percent); 1,448 mg of sodium (60 percent); 29 grams of sugar; 7 g of dietary fiber and 51 g of protein.

Counts

■ 76: Percentage of persons polled who said they support the idea of the federal government requiring prescription drug ads to include information on the drug's price

SOURCE: KAISER FAMILY FOUNDATION

MYSTERY REVEALED!

SPONSORED BY Chick-fil-A



Elsie Pattison correctly identified the image as the Magic Wand Car Wash on Lincoln Blvd. She wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	A	M	■	P	A	P	A	S	■	B	O	N	E	S
E	R	A	■	E	X	A	L	T	■	A	R	I	S	E
P	A	S	T	P	E	R	F	O	R	M	A	N	C	E
O	B	O	E	■	■	S	A	L	A	B	L	E	■	■
T	I	N	D	E	R	■	■	E	G	O	■	I	D	O
S	A	S	■	T	A	R	A	■	S	O	A	R	E	D
■	■	■	C	A	R	A	F	E	■	■	C	O	N	E
■	P	R	E	S	E	N	T	M	O	M	E	N	T	■
F	R	E	D	■	■	T	E	M	P	E	D	■	■	■
D	I	G	E	S	T	■	R	A	T	E	■	P	A	S
A	M	I	■	H	O	W	■	■	S	T	R	O	L	L
■	■	S	T	A	T	I	O	N	■	■	A	S	I	A
F	U	T	U	R	E	D	R	A	F	T	P	I	C	K
A	M	E	N	D	■	T	E	N	O	R	■	T	I	E
D	A	R	E	S	■	H	O	O	E	Y	■	S	A	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	5			6	3			
2		1	4		9	8		
		9		8			3	4
1		4						8
	8		6	4	7		2	
7						3		5
5	6			9		7		
		7	1		6	5		3
			7	5			6	

SOLUTIONS TO YESTERDAY'S SUDOKU

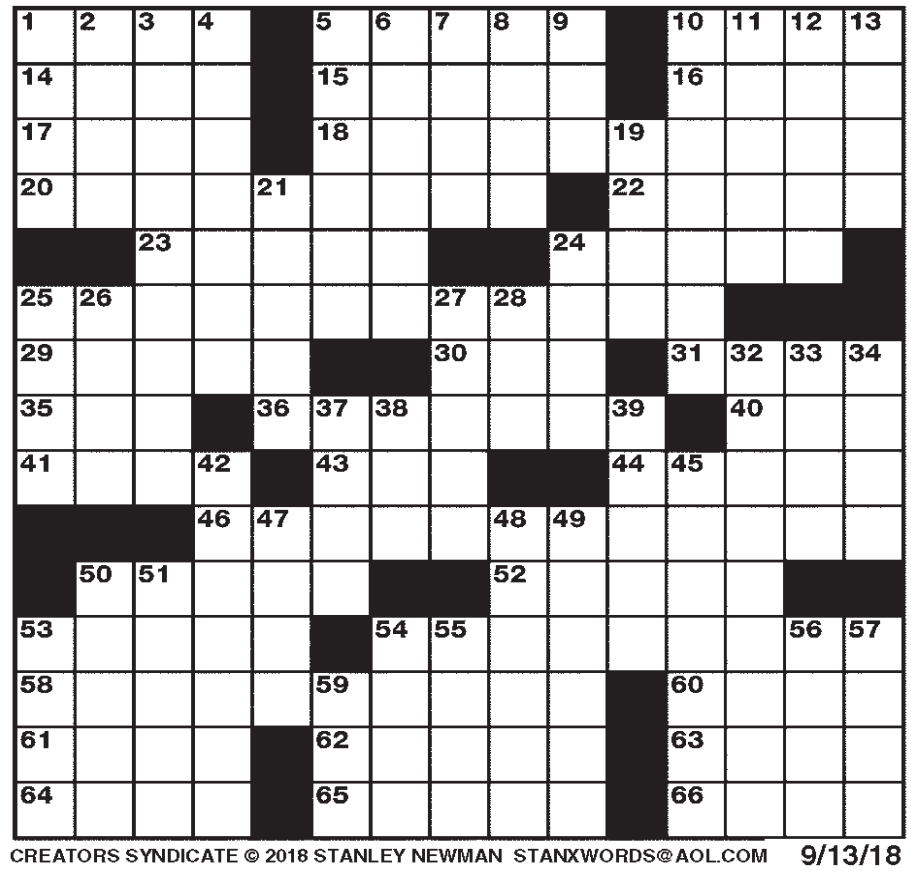
2	4	8	9	5	1	3	7	6
3	1	7	4	6	8	9	5	2
6	9	5	7	2	3	4	1	8
5	3	4	1	8	6	2	9	7
1	7	2	5	4	9	6	8	3
8	6	9	3	7	2	5	4	1
4	2	1	8	3	5	7	6	9
9	5	3	6	1	7	8	2	4
7	8	6	2	9	4	1	3	5

Newsday Crossword

KITCHEN CREATIVITY by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Burn superficially
5 Feelings of guilt
10 Ready to take a chance
14 Something remarkable
15 Totaled up
16 Well-seasoned
17 With 23 Across, two-band device
18 Makeshift funnel (when rolled up)
20 War-ending road map
22 Totally unfamiliar
23 See 17 Across
24 Topic for Twitter
25 It can silence squeaky hinges
29 *Network* director
30 Trash-bag closer
31 Luxurious resorts
35 Card or bandage
36 Forcefully commandeers
40 Tiny colonist
41 Stop signal on the trail
43 Zip
44 Vessel from a ventricle
46 In-a-pinch eyeglasses cleaner
50 Ship's goods
52 African grassland
53 Jousting outfit
54 Prepares for an oral exam
58 One can keep a cutting board from slipping
60 Send forth
61 Composer Bartók
62 Library nuisance
63 Religious offshoot
64 Editorial notation
65 Sir, in Seville
66 Koala's hangout

DOWN
1 Put your hands together
2 Actor Cronyn
3 Italian auto
4 Traditional Caribbean dessert
5 Musical about Charlemagne's son
6 Nondigital
7 Valley with a Wine Train
8 Valley that's narrow
9 35mm purchase
10 Ketches' kitchens
11 "One more time!"
12 Rationed (out)
13 Ideal environs
19 Prefix for medic
21 Wharton of literature
24 See 34 Down
25 Tiger's toenail
26 Wincer's cry
27 Too old to eat
28 Instagram upload
32 9-to-12er, say
33 Entry fee of a sort
34 With 24 Down, sci-fi franchise
37 Contact __ (how to get in touch)
38 Peter Pan rival
39 Heads to sea
42 Skilled flipper
45 Usual Zane Grey setting
47 Big meanie
48 Nevertheless
49 Bike wheel cover
50 Freebie with dressing mix, perhaps
51 Easy gait
53 Wall Street speculators
54 Wind ensemble member
55 Major inconvenience
56 They're spotted in casinos
57 Leather ender
59 HMO workers



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 9/13/18

TODAY'S BIRTHDAY (Sept. 13)

All these years on the planet and you really have little idea of all you can do with this magnificent set of inner and outer powers and abilities you've been given. Optimism, mischief, play, experimentation, boldness... all qualities that will be employed during this solar return to surprising and often very pleasing results. Leo and Aries adore you. Your lucky numbers are: 40, 12, 33, 28 and 17.

ARIES (March 21-April 19)
What happens in the world will influence you; however, it won't control you unless you let it. Maintaining power over your experience will require creativity and determination to see it your way, not their way.

TAURUS (April 20-May 20)
There are good things about every state of being, even the ones you don't prefer. "It could be worse" isn't as powerful an approach as actually seeing what's good about it.

GEMINI (May 21-June 21)
Sometimes you feel like you're a figment of your own imagination. You have, after all, taken an active part in creating this personality of yours. Today, you'll imagine a slightly different version to grow toward.

CANCER (June 22-July 22)
The same lake is defined as "joyous," "ominous" "raging" and "quiet." It is not a wonder that a lake can be all of those things, so it should come as no surprise that people are as capable or more of such mood shifts.

LEO (July 23-Aug. 22)
An exchange of energy, ideas and feelings makes this day run on an exhilarating mood that will benefit and strengthen each individual, group and, indeed, the spirit of goodness at large.

VIRGO (Aug. 23-Sept. 22)
There will be a focus on your potential as surmised by yourself and others, none of whom are qualified to make a guess, let alone a decision about it. And that includes you. So, to see what you can do, you'll have to just do it.

LIBRA (Sept. 23-Oct. 23)
Part of you aspires to new heights of spiritual achievement and self-discovery. Another part of you wants to sit on the couch and watch a reality show. Consider that the two may not be mutually exclusive.

SCORPIO (Oct. 24-Nov. 21)
The wolves circle. Matters of integrity and ethics are ignored by greedy people. You'll be in a position to heroically interrupt this. You may begin alone, but you won't end alone. You have allies.

SAGITTARIUS (Nov. 22-Dec. 21)
Some days don't require you to think too far into the problem, and in fact you're better off for approaching without too much mental gusto. But today isn't one of those days. You'll need to be sharp. Prepare for that.

CAPRICORN (Dec. 22-Jan. 19)
It is very rare that one gets to be the person of the hour, toasted and lauded. But what's not so rare, at least not for you, is to be quietly admired and respected behind your back. That's today's dynamic.

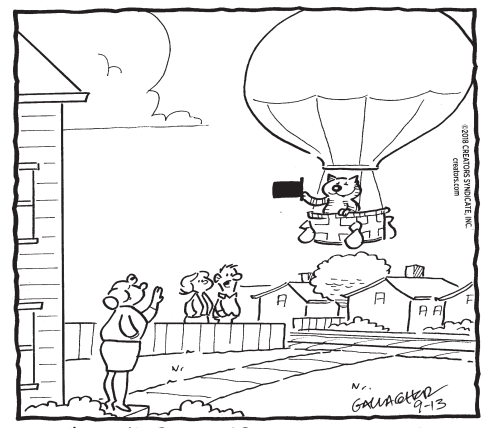
AQUARIUS (Jan. 20-Feb. 18)
Solitude will fortify your spirit, clarify your mind and be a lot more fun than hanging around with the usual suspects. You need this. You'll be your own best company.

PISCES (Feb. 19-March 20)
The concept of "potential" can be tricky in general, and today it may be a source of frustration. Forget about potential. What's happening now? Acknowledge and accept that.

Mercury Opposition and Identity
The opposition of Mercury and Neptune recalls the disparity between how we see ourselves and how others see us. To some degree, people are constantly concocting and controlling their own narrative, spinning an idea of who they are. Action is the bottom line. Action shows who we are. Our deeds bring self-image and reputation into alignment.

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smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



"SHE'S PUTTING THE CAT OUT."

Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Help Wanted
ENGR'S II, Quality Assurance in Santa Monica, CA. Test & validate software, including web-based & mobile apps. Dvlp test strategies & test- ing frameworks. Define indi- vidual test cases, integrate end-to-end test scenarios, & validate criteria to provide reqs coverage. Reqs: Bache- lor's + 3 yrs exp. Apply: Beachbody, LLC, Attn: Peo- ple Department, Job ID# EQA209, 3301 Exposition Blvd, Santa Monica, CA 90404.

Help Wanted
HELP WANTED
Local wholesale ice cream company seeking Sales Rep/Food Broker for Los Angeles/Orange County territo- ries. Require clean driving record; 1 year food service experience; knowledge of basic restaurant protocol; willingness to pitch in to cover when needed. Sched- ule appts and make cold calls to local eateries and hotels. Salary plus commis- sion. Send resume to sales@gelaticelesti.com

Help Wanted
JOB OFFER
Printing Company in Santa Monica is looking for **Production/ Project Manager**. ASAP.
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peprinting.com

Notice
PUBLIC NOTICE
In accordance with Sec. 106 of the Programmatic Agreement, AT&T plans to install a new telecommunications facility at 1750 22nd Street, Santa Monica CA 90404 . Please direct comments to Gavin L. at 818-898-4866 regarding site CLL04642_LAC555.
9/12, 9/13/18
CNS-3172444#
SANTA MONICA DAILY PRESS





ELECTRIC

FROM PAGE 1

four – six light duty electric vehicles in the near future. About 15 percent of the total city-owned fleet is currently electric (about 120 vehicles) and the city currently has a pilot program for an electric bus.

While Santa Monica's demand is small, the city will be able to secure discounted prices on vehicles by forming a single purchasing entity with other cities. The Collaborative leverages the combined demand from all 21 participants to establish a universal base price for all members. The discounts currently range from $1,000 - $5,000 off the manufacturers' suggested retail price.

Officials said the process expedites the purchasing process for cities while realizing cost savings for the cars and their chargers.

"With a fleet of over 70% alternative fuel vehicles, a recently adopted Electric Vehicle Action Plan, an internal Sustainable Fleet Administrative Instruction, host to the 12th annual Alt Car Expo, and founding member of the EV Purchasing Collaborative, the City of Santa Monica has long supported engaging in local, regional, and national efforts that support the development of infrastructure and markets that encourage alternative fueled vehicles," said Chief Sustainability Officer Dean Kubani. "The Climate Mayors EV Purchasing Collaborative is an example of how cities can band together to demonstrate the present needs within the public sector for alternative fueled vehicles. The Collaborative provides a turnkey, one-stop online portal providing municipalities across the county equal access to competitively bid electric vehicles and accompanying charging infrastructure."

The new collaborative represents 409 Cities in 47 states but only 19 committed to making purchases in the first year. As other cities cycle through their budget process, the demand from the group is expected to increase.

The City of Los Angeles has been at the forefront of the process and Mayor Eric Garcetti announced the founding commitment earlier this week.

"The clean transportation revolution is no longer a distant vision for the far-off future — it's a reality staring us in the face, and it's happening here in Los Angeles and cities across the globe," he said. "Through this innovative platform, Climate Mayors are sending a powerful message to the global car market: if you build electric vehicles, we will buy them."

Technical support for the initiative is being provided by The Electrification Coalition, a nonprofit group that advocates for electric vehicles as a means of reducing America's dependence on oil.

"By providing those cites with the right tools to make EV purchases and acquire charging infrastructure it will be more efficient and affordable for cities nationwide to make this shift, a critical step towards reducing our oil dependency and meeting the goals of the America's Pledge on climate change," said Ben Prochazka, Vice President of the Electrification Coalition.

"The EC believes the development of this Collaborative will be a catalyst to accelerate the transition of city fleets to EVs, reducing emissions, reducing our dependence on oil, and saving taxpayer money."

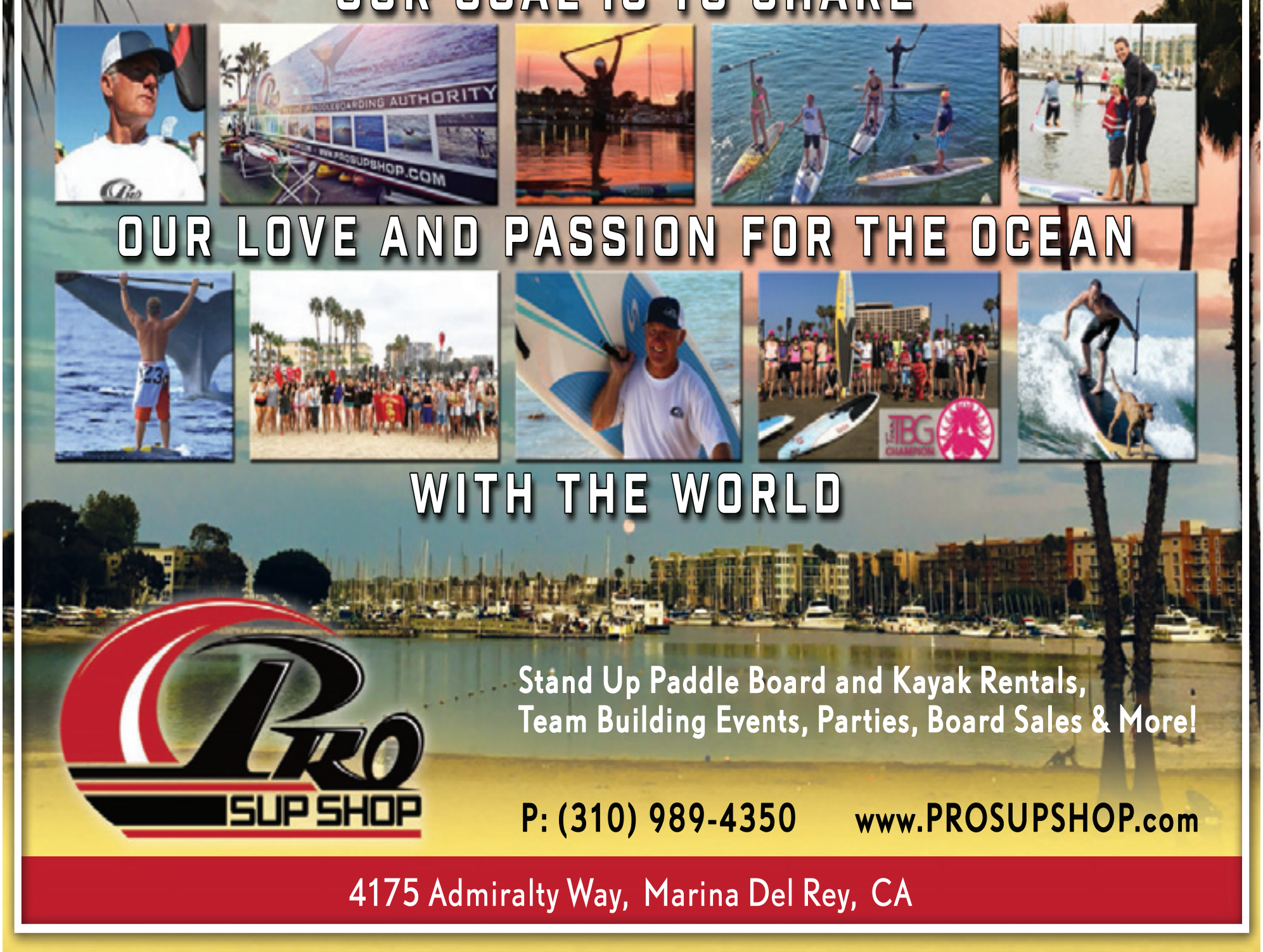
Kubani said transportation as a category is the largest and fastest growing source of U.S. greenhouse gas emissions.

"Municipalities, including Santa Monica, are increasingly converting their fleets to alternative fuels including electric vehicles to meet their targets for achieving reductions in greenhouse gas emissions, improved air quality, and reduced long term operating costs associated with vehicle maintenance," he said.

editor@smdp.com

Cities making a commitment in the first year include:

Aspen, CO
Austin, TX
Burlington, VT
Chula Vista, CA
Cleveland, OH
Cuyahoga County, OH
Fayetteville, NC
Houston, TX
Jersey City, NJ
Los Angeles, CA
Los Angeles County, CA
Long Beach, CA
Orlando, Florida
Phoenix, AZ
Pittsburgh, PA
Portland, OR
Santa Monica, CA
San Diego, CA
Yonkers, NY
Rochester, NY
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- **A Concert for the New Year -**

Sunday, September 16, 2018 at 7:30. (The evening will honor Debra Constance and Sister Pat Connor, and 100% of the profits will go to A Place Called Home, mentoring youth in the inner city.

- **Kol Nidre evening service -**

Tuesday, September 18 at 7:30 pm

- **Yom Kippur Day -**

Wednesday, September 19 at 10 am

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