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Volume 13 Issue 256

Santa Monica Daily Press

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MOOMAT CLOSURE
SEE PAGE 7

THE COUNTDOWN ISSUE

30 Days to Squirm Night

BY MATTHEW HALL
Editor-in-Chief

The Santa Monica Daily Press will hold its annual Squirm Night on Oct. 13 at the Broad Stage in partnership with Santa Monica College.

The Daily Press hosts the forum each local election season to inform the public about the issues that matter. Members of the Daily Press editorial board will craft questions for each candidate on an individual basis, hoping to put them on the hot seat. The audience is invited to submit questions during the event for consideration.

In the past, the event has been held at the Main Library, however, following an overflow crowd at the 2012 event, the paper has moved the candidates' forum to the larger venue to accommodate everyone that wants to attend.

"We think everyone should have an opportunity to hear directly from the candidates and participate in the questioning

SEE SQUIRM PAGE 8





LAST SHOW OF THE SUMMER

Dave Zygielbaum

The Twilight Concert Series wrapped the 2014 season with Charles Bradley. The legendary singer packed the pier and his opening act King James and the Special Men got the crowd ready to dance.

Ed Board considers major tech upgrades

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMMUSD HDQRTRS The Board of Education could spend up to $34.4 million to upgrade technology across the district.

Santa Monica-Malibu Unified School District officials presented a rough sketch of the types of technological improvements that are needed and provided a liberal estimate of what the first phase might cost.

The cash would come from a bond, approved by voters, and be spent on software, hardware, new staff, and more.

One big ticket item, a network upgrade for 809 classrooms and workspaces, could cost about $9.2 million.

When too many people use the current network, said Assistant Superintendent of Educational Services Terry Deloria, it times out and blocks users. With all the other proposed tech upgrades, it's likely that the network will be burdened even further in the future.

New hardware in classrooms could cost nearly $11 million. Some of the items include interactive whiteboards in all classrooms ($3.3 million), two LCD projectors in every classroom ($1.1 million), and audio amplification systems in every classroom ($1.1 million).

District officials are also hoping to purchase enough Chromebook laptops so that there is one available for every student in the third, fourth, and fifth grades ($1.1 million).

"We expect that at some point in our future we'll be one-to-one in our district," Deloria said. "I don't know what that looks like — whether they all go home, or what grade levels —but at some point in the very near future all of our students will have devices in school every day."

Laptops would be purchased for every English class in the middle school ($2.3 mil-

SEE TECH PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, September 13

Emergency Preparedness & Hearing Loss
Ken Edwards Center
1527 4th St., 10 a.m. - 12 p.m.
The September monthly meeting will feature Robert Almada of the Santa Monica Office of Emergency Management will outline a general emergency preparedness plan for people with hearing loss. Officer Almada recently attended the GLAD workshop on how to help DHH people better prepare for emergencies. His PowerPoint presentation will be followed by a Q&A session.

Craft Lounge
1450 Ocean Ave. 11 a.m. - 2 p.m.
Second Saturday Craft Lounge with Angharad Caceres: Free, fun, fabulous - punched papercrafts with Angharad Caceres. Stay for her pop-up card class immediately following. Visit us smgov.net/1450ocean or walk over to 1450 Ocean Ave. at Broadway for more information. Contact communityclasses@smgov.net or (310) 458-2239.

Marina Del Rey
The Harris Regatta is an annual one-day only sailboat racing event in Marina Del Rey. On Sept. 13, boats will be heading out of the marina around 11 a.m. for the start of racing at noon, just outside the breakwater. Sailboats from 20 to 50 feet will be divided into classes to race around specially designed courses in an area from Santa Monica pier to El Segundo. Trophy presentations will take place after racing at California Yacht Club.

Introduction to Perfumery
1450 Ocean Ave. 12:30 - 4 p.m.
Taught by Sarah Horowitz-Thran: Create and take home your own custom fragrance.

Genealogy Basics Workshop
Kaufman Brentwood Branch Library
11820 San Vicente Blvd, 2 p.m.
Librarian Sara Adler will discuss how basic family history research can be done at the library and at home and demonstrate how to conduct searches at various websites as well as advanced techniques for researching genealogy. Admission is free. Call (310) 575-8273 for more information.

Paint out at the Malibu Pier
23000 PCH, 9:30 a.m. - 1:30 p.m.
Originally built in 1905, the pier was opened to the public in 1935. Paint scenes of the beach of the pier and attractions. For the new or experienced, all artists, working in any media, are cordially invited to join. Bring your own supplies. For more information, call (310) 338-1374 or (310) 339-8396 or visit allied-artists.com.

Sunday, September 14

Art exhibit and country fair
Adamson House
23200 PCH, 12 - 5 p.m.
An art exhibit by Allied Artists of the Santa Monica Mountains and Seashore, in conjunction with the California State Parks 150th Anniversary, will be part of the celebration including live music, barbershop quartet, cowboy trick roper, food trucks, etc. Free admission. For more information, call (310) 457-3855 or visit www.allied-artists.com or www.parks.ca.gov/adamsonhouse.

Fighting Parkinson's step by step
Beach Park 1
2600 Barnard Way, 9:30 a.m.
Walk-a-thon to raise money for research and education. Registration is $30 and you get a free t-shirt. For more information call (310) 874-8722 or visit www.parkinsonsassociation.org

Partnership Walk 2014
Santa Monica Pier
10 a.m.
Aga Khan Foundation annual fundraiser to erase global poverty. For more information call (310) 985-8484.

Sweet smell of success
Moss Theater at New Roads School
3131 Olympic Blvd. 7 p.m.
Musical Theatre Guild presents Sweet Smell of Success. Sweet Smell of Success is based on the 1957 movie starring Burt Lancaster as a ruthless, all-powerful newspaper columnist named J. J. Hunsecker (so Walter Winchell could-

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Steven Casper & Cowboy Angst Are Back with Endless Sky,

Santa Monica based artist Steven Casper & Cowboy Angst established themselves as roots-rock, Americana artists with their last EP, Trouble and the addition of two new players, John "Groover" McDuffie, Rita Coolidge's longtime guitar player and Carl Byron who has worked with such greats as Bo Didley and The Spencer Davis Group. Along with Herb Deitelbaum and Jay Nowac, Endless Sky is the band's second project together and is a testament to this working party.

Casper's voice has a stronger presence on Endless Sky and the rhythm section of Nowak and Deitelbaum provide the framework while, McDuffie and Byron enrich the record's character with McDuffie's slide, pedal steel and lap steel guitars, and Byron's addition of piano, accordion and Hammond B3 organ. Sprinkling some gospel-sounding harmonies to the mix are Charity and Linda McCrary and Ross "Big Daddy" Levinson (a founding member of Cowboy Angst) adding some violin. Ingber not only produces the record but also jumps in on additional guitar, percussion and background vocals.

Providing an ample dose of soloing - "No drum solos!" jokes Casper-Endless Sky is a blend of blues, country, folk, and rock and roll with a whole lot of swamp thrown in. The country-flavored title track was inspired by a trip Casper took to a small town in Montana that his former wife's parents grew up in. "It was so small the houses didn't need to have numbers," said Casper, "surrounding the town were empty plains dotted with low rising mesas. The sky above was huge with almost no clouds." Casper imagines the scenario of someone growing up in that small town and realizing that there's a whole lot of world out there, "I've got a feeling growing inside, every time I look up at the endless sky".

"Rattlesnake Road", is a bluesy, swamp number that conjures up voodoo in both the lyrics and music, while "In The Quiet Hours" is nostalgic song that blends a 60's soul/blues place with straight up rock and roll (courtesy of McDuffie's expert wailing guitar). "River" is a lush and heartfelt ballad and the McCrary's harmonies on this song lift Casper's voice and let it float on top of the carefully crafted musical arrangement. "The Last Dance of The Year" is the final song on the EP and is a sweet instrumental Cajun waltz that evokes an evening of "porch sittin'" and playing music on a hot summer night. Casper says that the song came from a recurring image he had about walking through a Southern countryside on a late summer evening and being drawn to music he hears floating in the distance. When he follows the trail he finds a small community dance party.

Endless Sky has a European release date of August 15. and a US release date of Sept. 23, 2014.

EDITED BY MATTHEW HALL

Venice

Drive electric week

Santa Monica residents Zan Dubin Scott and Jeff U'Ren started National Drive Electric Week in 2011 with 29 cities. National Drive Electric Week is a free coast-to-coast celebration designed to showcase the fun, convenience, can-air benefits and cost-savings of electric cars through EV test drives and related activities. The fourth annual observance will take place in more than 130 cities in 35 states and abroad, just as EV sales reach their first quarter-million mark in the U.S. today. There will be two local events celebrating the week.

Stella, the world's first energy-positive car, a multi-passenger vehicle equipped with and powered by solar panels that produces twice as much energy as it uses, will make its West Coast debut to kick off National Drive Electric Week in Venice on Monday, Sept. 15.

Stella won the 2013 World Solar Challenge, birthplace of the storied EV1, the current era's first mass-produced EV made by a major auto company. It was designed and built by students of the Eindhoven University of Technology in the Netherlands.

The public is invited to test-drive an array of the latest electric cars at UCLA for National Drive Electric Week. Hosted by UCLA Transportation and UCLA's Smart Grid Energy Research Center (SMERC), the event is one of a record nine in Southern California. It will be held at 365 Portola Plaza, on street just north of Perloff Hall, UCLA, Los Angeles.

"UCLA has long been a leader in the use of alternative fuel vehicles," said Renée A. Fortier, Executive Director, UCLA Events & Transportation. "At National Drive Electric Week, we will showcase an array of electric vehicles in our fleet and introduce the new Club EV, for Bruins who own or are interested in buying an EV."

"National Drive Electric Week will help create a local and state-wide smart grid that can eventually support millions of electric vehicles and an EV driving and charging experience that is worry-free, grid-friendly and economical," said SMERC Director Rajit Gadh, a professor of mechanical and aerospace engineering at UCLA.

EV driver and actor Nancy Cartwright, the voice of Bart on "The Simpsons," is thrilled to support National Drive Electric Week, as well.

"I bought a Nissan Leaf about two years ago," Cartwright told National Drive Electric Week founders, "and I shaved nearly an hour off my driving to "The Simpsons" set and back because I can drive in the carpool lane. Got lots of thumbs up on the freeway. That said, I am a HUGE fan of Tesla and can't wait to 'fly' with my 'falcon-doored' bird, the Tesla Model X. I will be the 12th person to receive the car. Aesthetic, functional and sets a great example for safeguarding our environment."

National Drive Electric Week (formerly National Plug In Day) runs Sept. 15-21, 2014. It has quadrupled in size since its 2011 launch. It is expected to draw over 35,000 attendees nationally. National Drive Electric Week events will also take place in Woodland Hills, San Dimas, Huntington Beach, Laguna Hills, Palm Desert, Riverside, San Diego, Goleta, and across the country and abroad. For city-by-city details, visit driveelectricweek.org

- MH

LISTINGS
FROM PAGE 2

n't sue them), and Tony Curtis as Sidney Falcone - a smarmy, small-time press agent desperate to curry J.J.'s favor. He succeeds, for a while, but that sweet smell comes at a much higher price than he expects. This edgy, dark show received seven 2002 Tony® Award nominations, including Best Musical, and John Lithgow won for his leading performance as Hunsecker. Admission is $45. Call (818) 848-6844 for more information.

Monday, September 15

Hatch Chile Festival
Coast Restaurant at Shutters on the Beach
1 Pico Blvd,
In New Mexico, the season of Hatch Chile's is a revered one! Enjoy Chef Isaac Gamboa's limited-time menu celebrating this Southwest tradition. Featuring culinary creations centered around the Hatch Chile, this three-course flavor festival is best paired with a new specialty cocktail - the "Chefs Smoky Bandito" - a fiery blend of mescal, pineapple ice, hatch chile, & ginger beer. Admission is $34 per person.

Homework Help
Fairview Branch Library
2101 Ocean Park Blvd., 3:30 p.m.
Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

Just Crafts
Fairview Branch Library
2101 Ocean Park Blvd., 4:30 p.m.
Join organizers to make a craft you can take home. All supplies provided.

Learn to knit
Fairview Branch Library
2101 Ocean Park Blvd., 6 p.m.
All levels welcome. Bring your own supplies. Ages 8 & up. For more information go to: www.fairviewknittingcircle.blogspot.com.

Architectural review Board
City Hall
1685 Main St., 7 p.m.
The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Visit http://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board for more information.

Library Apps Class
Montana Avenue Branch Library
1704 Montana Ave, 7 p.m.
Find out about the latest library applications used for downloading ebooks, finding the latest movies, and many more useful tasks. Bring your smart phone or tablet to practice.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Schedule confusion

Editor:

Bus schedules must be designed for the convenience of the riders to keep ridership up and decrease car traffic. But in August Big Blue Bus introduced Line 3M and re-routed Line 5. Line 5 used to connect directly with all downtown lines; now it connects only via Line 3M, which mostly runs every half hour. If Line 5 isn't to become an orphan, coordination of schedules is vital. Currently the weekday Line 3M first arrives an hour later than Line 5 begins; no connection. Other Line 3M to Line 5 weekday wait times vary from 1 minute to just over a half hour, the majority being 9-16 minutes. In the other direction, wait times between the arrival of Line 5 and departure of Line 3M range from just missing by 3-4 minutes, to a perfect connection (0-1 minute), up to 45 minutes in the evening. I consider anything over 15 minutes excessive as that already adds nearly 50 percent to the travel time to Century City. Perfect connections (at least 10) probably means waiting a half hour for the next bus. The previous Line 5 route was nearly door-to-door service for me. But as much as I dislike driving to Century City, taking the Blue Bus is too inconvenient now, and I'll drive.

As for transferring northbound between Lines 3 and 3M, transfer points aren't even indicated on the new bus schedules, at least online. In several cases whether there is a 'hit' or 'miss' between Line 3 and 3M at a transfer point such as 4th/Santa Monica is questionable and may result in a half hour wait; other transfers entail waits of less than 15 minutes to 20-45 minutes. One Line 3 bus as before, instead of 3 & 3M, would be much more convenient to riders; with a proof of payment system, one or both segments would be purchased when boarding; drivers can be changed downtown.

As for the new bus benches, obese people will occupy both seats, though rather uncomfortably, leaving no room for anyone else. And the new seats are already dirty, making them unattractive at best and a health hazard at worst. Micro-umbrellas need to be exchanged for a size that not only provides sun protection for most of the day and months as well as provide some shelter in the rain, especially for bus routes that only run every half hour. Any changes and expenditures should make the system more user-friendly, but the opposite seems to be happening.

Jim Gerstley
Santa Monica



Your column here

David Peters Send comments to editor@smdp.com

City Council awards Bergamot development agreement in return for mega-developer's $10,000 donation to anti-airport group

LATE TUESDAY NIGHT, AGAINST THE recommendation of city staff, its own Santa Monica Arts Commission and numerous speakers, City Council rewarded Worthe Real Estate Group for its $10,000 donation to John Fairweather's anti-airport/pro Measure LC umbrella group CLSMAL.

As a direct payback for major (over 50%) funding of CLSMAL, the anti-airport umbrella group founded to promote the city's Measure LC (Leave it to the Council), and as a slap in the face to their own staff and Arts Commission, the Council chose Worthe and voted to move forward in the Bergamot Plan development process. The Worthe Group's proposal for the site is both higher and denser than other proposals for the Bergamot Site.

Leading the pro development discussion and the vote (as usual) was Councilmember Kevin "Slow Growth" McKeown. He, along with other SMRR backed Council members, cited the deciding factor as Worthe's signing of a labor agreement for the proposed hotel with hospitality union Unite Here. That's a labor agreement for a hotel that has not been designed, much less built!

We now have a clear indication that Unite Here and their pledge to get out the vote for SMRR candidates rules city politics in this election season. 26Street TOD, the developer favored by staff and the Arts Commission, was rejected. City Council didn't reject their proposal because of their design, but because they failed to complete their negotiation with Unite Here (and apparently didn't give a timely and generous donation to fund the City's anti-airport Measure LC efforts either).

Obviously, the future path to winning development agreements is:

Forget about trying to get the backing of city staff or any relevant city commission.

Give a large donation to CLSMAL to fund Measure LC, the City's effort to close and redevelop the airport land.

Make the proposed "boutique" hotel as tall and massive as you can fit on the site so that it employs the most Unite Here members and sign an employment agreement with the union before you start designs or even have the job.

Walk away with a development agreement.

When CLSMAL, an umbrella group led by CASMAT founder and fervent anti-airporter John Fairweather, gets a major donation from one of Santa Monica's largest developers ("1333 Ocean Avenue" mega-development with a height four times that of any surrounding building and the start of turning Ocean Avenue into Miami Beach), it doesn't take a fortune teller to read the tea leaves in the bottom of the cup.

Our SMRR backed City Council members desperately need continued development of low income housing to maintain a voter base. The only way that will happen is with "low density" development of airport property (City Council's words). By rewarding a developer who funded their efforts to defeat Measure D (Voter's Decide), City Council has put themselves in a position of being under the thumb of not only the unions but also the developers.

In Monday's "Letters to the Editor" column, Adam Rakunas pointed out that the Voter's Decide initiative, Measure D has gotten major funding from AOPA and NBAA, two national membership based advocacy groups whose funding comes from members all around the country who care about aviation issues, and Voters Decide says so in their mailings. Should we expect future CLSMAL publications and their website to now publically proclaim that they have received major funding from local mega-developers, or will they remain silent about the source of their financing?

In the same column on Monday, Gavin Scott quotes Poirot, a fictional detective, "What is the motive?" Indeed, what is City Council's and CLSMAL's real motive in fighting to close Santa Monica Airport without any real input from the voters? Park? We can't afford the hundreds of millions it would cost to remediate the ground pollution and build a park. Unless, of course, we allow "low density" development on the site. The city can't afford to fund low-income housing, so they force developers to build it into their multi-use developments. The developers, in turn, get perks (increased height and density, below market rent subsidies, tax breaks etc.) to do so.

We get City Council meetings where the Council shakes their collective head and proclaims that they think the (insert name of development) is the best option available for the site and votes in favor of it over the objections of residents. That, Gavin, is your motive and Measure LC is the City's murder weapon. Even the Pink Panther could bumble his way to that conclusion!

This is exactly how the City Council will get around "the people and LC" to allow more and more development in the city.

As a side note, independent as always, Bob Holbrook voted against Worthe as developer of Bergamot. Too bad he's decided to retire. Having a Council member not beholden to SMRR has been a blessing all these years.





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Report: California to outpace nation in job growth

ROBERT JABLON
Associated Press

LOS ANGELES California will outpace the nation in job growth over the next two years as it recovers from recession, but the state still hasn't reached its potential, according to the UCLA Anderson Forecast released Thursday.

California will add about 700,000 payroll jobs through 2016, and the growth rate of around 2.2 percent will be slightly faster than the 1.9 percent rate for the U.S. as a whole, said Jerry Nickelsburg, chief economist for the Anderson Forecast.

Californians' personal income will grow by about 4.5 percent over the next two years, according to the forecast.

International trade, mainly from Asia, will boost California's economy by increasing demand for transportation, warehouses and export manufacturing, the economists predicted.

The state's unemployment rate, which was 7.4 percent in July, is projected to dip to 5.7 percent by the end of 2016 - only one-third of a percentage point above the national figure, the forecast said. That compares with a 1.5 percent gap last year and 1.3 percent this year.

"We're closing that gap," Nickelsburg said.

California currently has around 15.5 million payroll jobs - the most since before the Great Recession, when the total hit 17 million.

But the state remains "about 1 million jobs shy" of its potential employment considering its growing population, Nickelsburg said.

Many people have become discouraged and have given up job hunting, while a large population of young people means many haven't yet found employment, he said.

The forecast predicts "slow, steady and unexceptional growth" in the economy rather than lightning leaps.

"That we are entering the sixth year of expansion illustrates just how painfully plodding this recovery process has been," the report says.

California has been one of the top states in the rate of job creation thanks to its technology industries, but the economy suffered greatly from the housing crash, Nickelsburg said.

"We had a big housing bubble, and that drew a lot of people into construction as builders tried to build houses to meet that demand," he said. "And, of course, that demand went away and with it went the jobs."

Home prices, which have been rising with recovery, will continue to jump due to limited supply because the number of foreclosures has dropped from recession-era highs and fewer new homes are being built, the forecast says.

"However, construction permits have been increasing, and our expectation is that this will continue through the forecast horizon," it says.

The forecast predicts the state and the U.S. will see a 5 percent increase in construction of new homes next year.

Report: Bad roads cost Californians billions

JUSTIN PRITCHARD
Associated Press

LOS ANGELES (AP) Poorly maintained highways and major roads cost Californians an extra $44 billion each year in repairs, accidents and time and fuel burned in traffic, according to a report issued Thursday by a transportation advocacy group.

The formula estimating the cost is far from exact, and the report's authors hope it will spur greater transportation spending.

Still, the Washington-based research and advocacy group TRIP took a reasonable stab at putting a price tag on the problem. The nonprofit group is funded among others by highway construction businesses and labor unions.

Its report looked at five major urban areas and calculated the average annual cost to drivers attributable to "roads that are deteriorated, congested and lacking some desirable safety features."

Los Angeles rated worst both for additional costs for repairs and traffic; factoring in the cost of accidents, the report estimated that Angelenos pay an extra $2,500 each year. Not far behind was San Francisco-Oakland at $2,200, followed by San Diego ($1,900), San Jose ($1,700) and San Diego ($1,500).

No state has more licensed drivers than the approximately 24 million in California. Overall, vehicles here traveled about 326 billion miles in 2012.

The California Department of Transportation responded to the report's findings by acknowledging problems with rough roads, but saying the state's "pavement is the healthiest it's been in ten years" thanks partly to $665 million it spent in fiscal year 2014 to maintain and preserve 2,700 lane miles. Still, that is barely a dent in the estimated $8.2 billion per year needed to fix aging state highways.

"Every dollar invested in maintenance saves taxpayers from future repairs that are 10 times more expensive," Caltrans Director Malcolm Dougherty said. "Stable transportation funding would allow us to continue to provide safe and sustainable transportation infrastructure that enhances California's economy and livability."

That was a reference to federal highway funding, which has dwindled to levels so low that Congress recently had to extend funding on an emergency basis until lawmakers figure out a more permanent fix.

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Men only: Kathy Griffin's guide to late-night TV

LYNN ELBER
AP Television Writer

LOS ANGELES Last year, as a late-night TV shake-up ended with yet another chorus line of white male hosts, Joan Rivers decried the lack of women in any of the coveted jobs as "beyond frustrating."

Days after the death of the only woman to host a late-night network show, the status quo was reaffirmed as CBS on Monday anointed Craig Ferguson's successor: James Corden, a popular British performer, but one largely unknown to American viewers.

Kathy Griffin, who lost a close friend and mentor when Rivers died at 81, was disappointed but unsurprised by the decision. She has good reason: nearly three decades after Rivers' brief run with her talk show on Fox, the late-night network landscape remains entirely male.

"I was interested in the Ferguson spot long before it was announced because I had a feeling things might shift," said a candid Griffin. "My joke phrase is, 'I can start Monday.'"

The response of one executive to her query: "They're not considering females at this time," she recounted.

"You realize that's illegal to say in a business meeting?" was Griffin's comeback.

When she told by another industry exec that the absence of female hosts was "embarrassing" and that women who represent half the population should hold half of such jobs, he had a ready answer: "Well, you have 'The Talk.'"

That show, of course, is in daytime and has five co-hosts, not one powerful female comedian owning the nighttime stage.

The effect, even for a resilient professional like Griffin, is dispiriting.

"I walk into the (meeting) room thinking, 'I'll give it a shot.' I leave the room thinking, 'I never had a chance,'" she said.

While the rest of TV catches up to diversity, with fictional portrayals daring to imagine women as U.S. presidents and mirror the reality of an African-American leader, networks simply are unwilling to roll the dice on either a female or minority in the lofty position of late-night host.

Rivers' brief tenure on the fledgling Fox network nearly 30 years ago remains a lonely emblem. The network cited low viewership for the cancellation and she blamed a business clash, but whatever happened, it was one chance and out for her and the rest of her gender.

Imagine if Conan O'Brien's NBC experience quashed the deal for white guys.

Cable, meanwhile, has inched forward with BET's Mo'Nique and E!'s Chelsea Handler (both shows are now ended), and the upcoming Comedy Central program with black comedian and writer Larry Wilmore.

To make it in the big leagues, a performer needs the unwavering support of power brokers including producers, agents and network executives, Griffin said, pointing to "Saturday Night Live" founder-guru Lorne Michaels' grooming of Jimmy Fallon and Seth Meyers for NBC late-night jobs.

One especially damaging industry argument, made privately, is that women want to get their pre-bedtime monologue jokes from a man, while female hosts such as Ellen DeGeneres and Queen Latifah are welcome in daytime.

In fact, the audience for Handler's "Chelsea Lately" was about 65 percent female, more than any other late-night show.

It's the age of audiences, not their gender, that should worry networks. The cold reality is that younger viewers are doing their viewing elsewhere, including YouTube and edgier cable shows. The median age of viewers for the three 11:30 p.m. Eastern shows is just shy of 56 and steadily rising.

Maybe women can lend a hand. There clearly are contenders for the work.

Griffin, for one. She's earned two Emmy Awards (for Bravo's "Kathy Griffin: My Life on the D-List") and this year joined the small band of female winners of a Grammy Award for best comedy album ("Calm Down Gurrl"). She's an adroit comedian and savvy enough to fit her edgy comedy into a broadcast mold.

Other names are bandied about, such as Aisha Tyler, but to no avail.

Griffin worries, reasonably, that the ship has sailed for another generation of women. Most late-night hosts are new and on the young side, such as 39-year-old Jimmy Fallon. And based on the track records of Johnny Carson, Jay Leno and David Letterman, turnover is rare.

Indeed, the math looks bleak when the 27 years since Rivers' show ended are added to perhaps a couple decades more.

"We could be looking at 40 or 50 years until a woman is hosting a network late-night talker," Griffin said. "Here's the deal: We're (screwed)."



COMMUNITY BRIEFS

Downtown

Moomat Ahiko Way 21-Day Closure

The City of Santa Monica will commence roadway rehabilitation on Moomat Ahiko Way between Ocean Ave. and Pacific Coast Highway (PCH). This work was necessitated by the deteriorating condition of the roadway pavement. Work will start at 7 a.m. on Sept. 15 and will require full closure for approximately 21 days. The street is scheduled to reopen at 7 a.m. on Monday Oct. 6.

During construction PCH can be accessed via the California Incline as well as State Route I-10. The downtown area can also be accessed using Lincoln Boulevard from the eastbound I-10. Motorists are encouraged to use alternate routes whenever possible and some delays should be expected.

Thousands of notices have been mailed out to local residents and businesses, Changeable Message Signs have been deployed several weeks in advance, and there will be more updates available on the City Website as the construction date approaches.

For weekly construction impacts and project updates, visit smgov.net/bebp or facebook.com/smconstructs.

- MH

Maryland

Santa Monica Native to Perform at National Anthem Bicentennial Performance

On Sept. 13, Santa Monica native Staff Sgt. Tessa Vinson will perform as part of "The President's Own" United States Marine Band at the 200th anniversary of the National Anthem at Fort McHenry in Baltimore.

In commemoration of the anthem's bicentennial, the Marine Band will perform at 7 p.m., Saturday, Sept. 13, to pay homage to Francis Scott Key and those who fought for freedom two centuries ago.

As an oboe/English horn player for the U.S. Marine Band, Vinson will perform at Fort McHenry as part of the band's participation in the Star-Spangled Spectacular, a celebration of the National Anthem's bicentennial.

The program will feature patriotic selections spanning the past two centuries of American music as well as a performance in collaboration with recording artist and actress Jordin Sparks and the Morgan State University Choir from Baltimore. The concert will culminate with a grand finale honoring the national anthem and a spectacular fireworks show.

"Our country's unique musical history will be on full display for this special and historic occasion," said Marine Band Director Lieutenant Colonel Jason K. Fettig said. "It's an opportunity for us to come together as a nation to honor the birth of a cornerstone in our American musical heritage and a work that, 200 years later, still so eloquently celebrates the land of the free and the home of the brave."

Vinson graduated in 2001 from Santa Monica High School and joined the Marine Band in October 2008.

The Marine Band is America's oldest continuously active professional musical organization. Founded in 1798, the band has performed for every U.S. President since John Adams. Known as "The President's Own" since the days of Thomas Jefferson, the Marine Band's mission is to provide music for the President of the United States and the Commandant of the Marine Corps.

- MH



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SQUIRM
FROM PAGE 1

process," said Publisher Ross Furukawa. "There is a long tradition of conducting debates and forums with educational institutions, and The Broad Stage at Santa Monica College is an amazing venue that will hopefully encourage even more residents to enjoy the free event."

Dr. Chui Tsang, President of Santa Monica College, believes partnering with the Daily Press for this event will deliver a significant benefit to the community.

"Elevating the level of discourse locally and providing the platform to expose our students to local politics is a part of being the education institution in Santa Monica, and the SMC is excited to be a part the largest and last event of the election cycle," he said.

In 2012, the paper chose to implement qualification criteria for candidates. Those criteria will remain for the 2014 debates. In order to participate this year, candidates must: have raised at least $1,000 by October 1, have received 5 percent of the vote during their most recent attempt at election and returned the Daily Press questionnaire on time.

"We want to provide residents with quality debate focused on significant issues and conducted between the individuals who will influence the outcome," said Furukawa. "This is a time-tested practice and will enhance the quality of the debate."

The questionnaires will be published in their entirety following Squirm Night. The Daily Press will consider its formal endorsement process in the days following the debate.

The debates will be divided by category. Candidates for Santa Monica Malibu Unified School District Board and the Santa Monica College Board will debate first. Candidates will field questions from the moderators, from the audience and from each other. After 90 minutes, qualified candidates for City Council will repeat the process.

matt@smdp

TECH
FROM PAGE 1

lion) and high school ($840,000). Many of these purchases are necessary under a new nationwide testing program called Smarter Balanced Assessment Consortium (SBAC), which is taken on computers. Upgrades for the SBAC test could cost up to $4.7 million.

Deloria made clear that these numbers are high-end estimates, as many of the current computers won't need to be replaced.

The libraries could see a $2.1 million upgrade. Computer labs may get a $2.5 million shot in the arm.

Deloria recommends adding a new district position to oversee all of the new technology: Director of Educational Technology. They may also add 10 technology coaches and an administrative assistant with the bond money. Substitute teachers could be procured for the 2015-16 and 2016-17 school years so that the classroom teachers can receive technology training.

All told, the district could spend $3.6 million on new staff and staff training.

Student Board Member Alaleh Mokhtari, a Santa Monica High School student, was particularly interested in training teachers.

"From what I've seen in the classroom, at my high school level, we do use our computer labs and technology a very decent amount but our curriculum is really based around notes and paper," Mokhtari said. "I mean we really only visit the computer lab, in a typical classroom, maybe three to four times a year."

Costs and needs will be made more specific as the process moves on. Board members expressed interest in moving forward with the improvements.

dave@smdp.com

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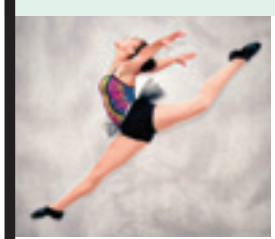

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Poll: Few know California GOP governor candidate

JULIET WILLIAMS
Associated Press

SACRAMENTO Democratic incumbent Gov. Jerry Brown has a strong lead over his Republican challenger, Neel Kashkari, in a new statewide poll released Friday, but 1 in 4 likely voters could not even identify Kashkari, demonstrating the challenge he faces in selling himself to voters this November.

The USC Dornsife/Los Angeles Times Poll found that Brown leads Kashkari 57 percent to 36 percent among likely voters.

Brown, 76, is well known to many Californians after spending a lifetime in politics. He has amassed nearly $23 million for his re-election bid from a wide array of donors, but spent very little so far.

Kashkari, 41, is a first-time candidate and former U.S. Treasury official who helped lead the federal bank bailout. After spending $4.4 million in the primary to defeat third-place finisher Tim Donnelly, Kashkari reported $200,000 in his account at the end of June and has collected more than $745,000 since then.

That is far from the millions needed to mount a statewide television ad campaign in costly California, so Kashkari has used other tactics to generate attention.

This summer, he posed as a homeless man in Fresno to highlight what he says is the uneven economic recovery, and earlier this week he delivered 6,500 paper bags to Brown's office to protest legislation that would ban single-use plastic bags statewide, saying that the governor and Legislature are focusing on the wrong priorities.

Dan Schnur, director of the poll and executive director of the Unruh Institute of Politics at USC, said Kashkari's challenge is to attract attention from the news media and donors.

"Perhaps the most important and effective thing that Brown has done in this campaign to date is locking down the Republican donor base," Schnur said. "The governor's successfully convinced most of the state's business donors, who've historically been the leading source of funding for Republican candidates, that while he might not do everything they want, that he's good enough."

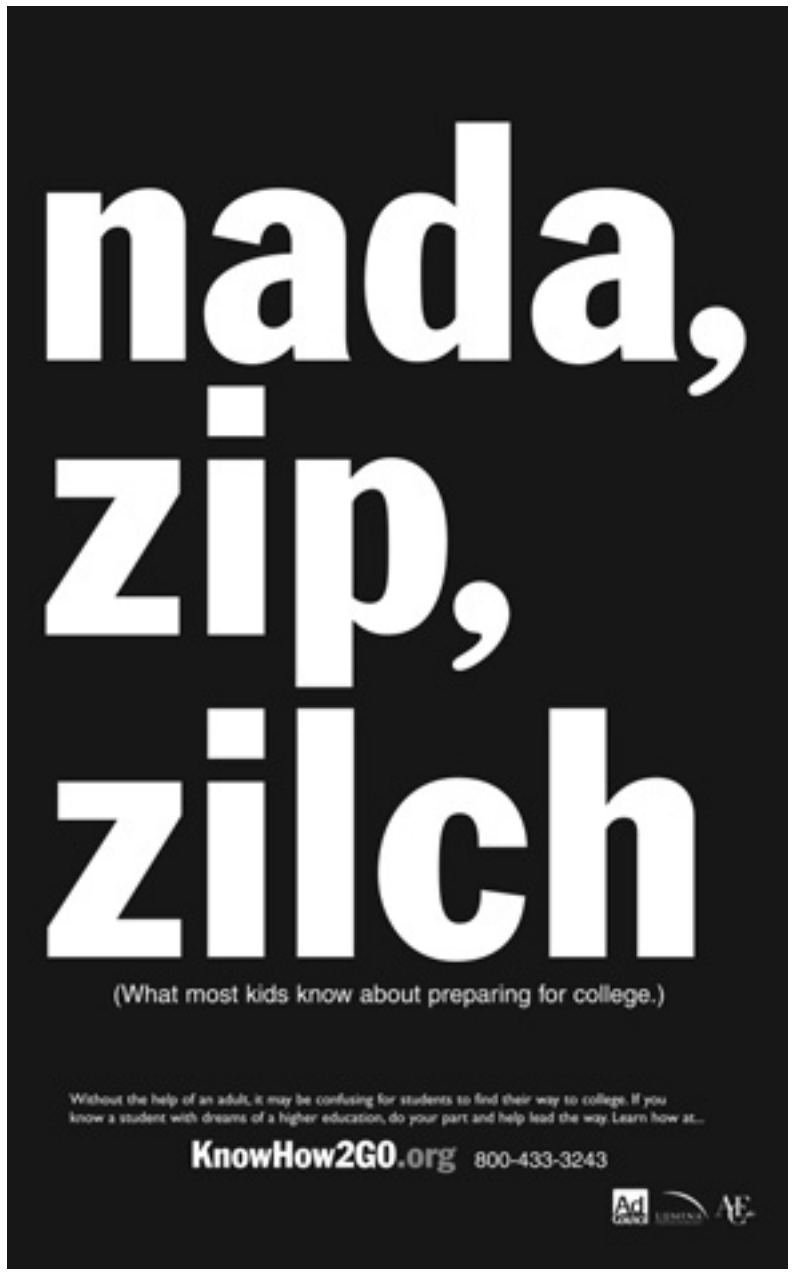
Since taking office in 2011, Brown has portrayed himself as a moderate check on the more liberal impulses of the Democratically controlled state Legislature. He reigned in a $27 billion budget deficit and voters in November will consider whether to strengthen the state's rainy day fund to put aside more money in lean years.

Brown also enjoys a 58 percent approval rating, his highest in the poll since he took office in 2011 and up 10 points from 2012, when just 48 percent toll pollsters they approved of how the governor was handling his job.

Still, Schnur said the poll also found that Californians are not that optimistic about the direction of the state, which would normally present an opportunity for a Republican candidate. But he said the GOP brand is too damaged in California for an unknown candidate to break through.

Friday's poll also shows strong support among likely voters for Proposition 1, a $7.5 billion proposal to invest in California's aging water system.

The poll randomly surveyed 1,109 likely voters by telephone statewide from Sept. 2-8. It has a sampling error margin of plus or minus 3.3 percentage points.





City of Santa Monica
Construction Project **Notice**

City of Santa Monica®

MOOMAT AHIKO WAY REHABILITATION PROJECT

Dear Business Owners & Residents,

This Notice is to advise you that the City of Santa Monica has contracted with Sully-Miller Contractors to perform roadway rehabilitation on Moomat Ahiko Way. This work was necessitated by the deteriorating condition of the roadway surface. We have timed this project to take place after the busy summer season.

Location:
Moomat Ahiko Way between Ocean Avenue and Pacific Coast Highway (PCH)

Scope of Work:
Repairs and re-paving of existing roadway and sidewalks, new roadway striping

Schedule:
7am Monday, September 15th through 7am Monday, October 6th, 2014

Impacts:
Full closure of Moomat Ahiko Way between Ocean Avenue and PCH, 24 hours a day, 7 days a week for a period of 21 days. During this closure, PCH can be accessed by using the California Incline as well as Interstate I-10. Detours shall be clearly posted during the closure period. Please expect delays when commuting through this area and use alternate routes whenever possible.

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Maria Shriver erased from Schwarzenegger portrait

JUDY LIN
Associated Press

SACRAMENTO An endearing gesture by former Gov. Arnold Schwarzenegger to include an image of his wife Maria Shriver in his official portrait has been erased with a splotch of blue paint.

Former Schwarzenegger aide Clay Russell confirmed Friday that the portrait of the former governor once featured a lapel button showing the face of his estranged wife.

The realist-style painting by Austrian Gottfried Helnwein was finished during Schwarzenegger's first term then sat on an easel in Schwarzenegger's Oak Productions office in Santa Monica.

After Schwarzenegger left office, embarrassing revelations emerged about an affair he had with his maid that produced a son. Schwarzenegger and Shriver are now separated.

It was not clear when the button was painted over or who did it.

Schwarzenegger spokesman Adam Mendelsohn did not immediately respond to a telephone message left Friday.

The painting was unveiled on Monday.

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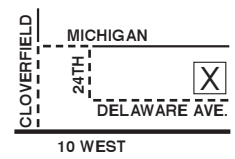

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THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **August 27, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 2
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 40 / ns
- Number of (C,D,F) grades for dry/wet weather -- 2 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lachusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	B	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	D	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
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The Jerk / The man with two brains
7:30 p.m.

Sept. 14
Live Talks LA: An Afternoon with Randall Munroe
4:30 p.m.

The Russians are Coming!
3 from "The Dick Van Dyke Show"
8 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Boyhood 2:43 (R)
1:25 p.m., 7:20 p.m.

The Hundred-Foot Journey 2:02 (PG)
11 a.m., 1:50 p.m., 4:45 p.m., 7:45 p.m., 10:45 p.m.

Something Wicked 1:35 (R)
11:30 a.m., 1:55 p.m., 4:20 p.m., 7 p.m., 9:35 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
11:15 a.m., 2 p.m., 4:30 p.m., 7:15 p.m., 10 p.m.

The Giver 1:37 (PG-13)
11 a.m., 4:55 p.m., 10:50 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Dolphin Tale 2 1:47 (PG)
10:55 a.m., 1:30 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
1:50 p.m., 7:40 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11 a.m., 4:15 p.m. 10:35 p.m.

If I Stay
11:30 a.m., 2:10 p.m., 4:45 p.m., 7:30 p.m., 10:30 p.m.

Let's Be Cops 1:44 (R)
11:45 a.m., 2:15 p.m., 4:45 p.m., 8:15 p.m., 10:45 p.m.

No Good Deed 1:24 (PG-13)
11 a.m., 1:15 p.m., 3:30 p.m., 5:45 p.m., 8 p.m., 10:20 p.m.

The November Man 1:48 (R)
11:15 a.m., 1:50 p.m., 4:25 p.m., 7:15 p.m., 10:05 p.m.

The Drop 1:46 (R)
11:30 a.m., 2:15 p.m., 5 p.m., 7:45 p.m., 10:30 p.m.

For more information, e-mail **editor@smdp.com**

HAVE SOME FUN TONIGHT, CAPRICORN

ARIES (March 21-April 19)
★★★ Others tend to see you as being full of surprises. You could witness a conflict occur between your desires and someone else's wishes. Be careful, as this person could become unruly. Tonight: Make it your treat.

TAURUS (April 20-May 20)
★★★★ You'll achieve exactly what you want, but a key friend or loved one might let you know how off base he or she feels you are. Your imagination is likely to take over, which will allow more fun into your day. A romance could be blossoming. Tonight: As you like it.

GEMINI (May 21-June 20)
★★★ Think about what was said in a discussion. Though you can be a Chatty Cathy, right now you'll need to be in deep thought. Be more in tune with what is going on around you. You suddenly might understand why a loved one seems so angry. Tonight: Play it low-key.

CANCER (June 21-July 22)
★★★★ Focus on what is happening within your immediate circle. A loved one could be closed off right now. You might try to pry this person open to no avail. Go off and enjoy yourself, and soon you will discover that he or she just needs some space. Tonight: Do what you want.

LEO (July 23-Aug. 22)
★★★ You could be more in the limelight than you have been in the recent past. Be more forthright about your plans when trying to squeeze in everything you want to do. A child might try to draw you in to a fun happening. Tonight: Choose a favorite stressbuster.

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be wondering what plans would be the most fun to pursue. Opt to head in your chosen direction or go for a drive. Listen to news more openly. Put greater emphasis on trying a new type of adventure that involves some travel. Tonight: Follow the music.

LIBRA (Sept. 23-Oct. 22)
★★★★ Plan on getting together with others later in the day. You also might want to deal with a loved one directly. Schedule some quality one-on-one time with this person. Your instincts tend to work well with this person, so be sure to follow them. Tonight: How about a friendly dinner?

SCORPIO (Oct. 23-Nov. 21)
★★★ You'll accomplish what you want despite a morning tiff or two. Your irritable mood might have pushed others away, so make a point of clearing that up. Friends and loved ones will appreciate your company at a get-together. Tonight: And the party goes on.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might be overly concerned with certain details that need handling. You will get a lot done, especially with Mars dropping into your sign today. Tonight: Don't push others as hard as you usually do.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to touch base with a loved one or indulge your sweetie. What is stopping you? Understand your limits, and fulfill your obligations first. A friend could be disappointed, as he or she might have been looking forward to spending time with you. Tonight: Where the fun is.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might be stuck in a certain routine more than you realize. One-on-one relating could prove to be most rewarding. You have a way of combining romance with friendship that is unbeatable. Tonight: You could be surprised by how plans fall into place.

PISCES (Feb. 19-March 20)
★★★ You'll discover that everything will fall into place if you just relax and go with the flow. News from a friend could put an obstacle in your path. Tonight: Flirt the night away.

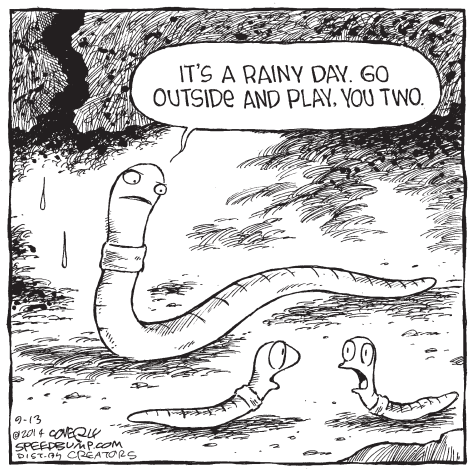
Weekend Edition, September 13-14, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you complete a 12-year luck cycle. You might want to identify what works in your life and what doesn't; it is important to enter the new 12-year luck cycle with only what is valid in your life. Start looking at your life from a different perspective. If you are single, be aware that you could choose someone who is emotionally unavailable. Be careful. If you are attached, your creativity will soar, and it will spice up your relationship. Schedule a special trip you often discuss together. TAURUS helps you understand different cultures and styles....

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



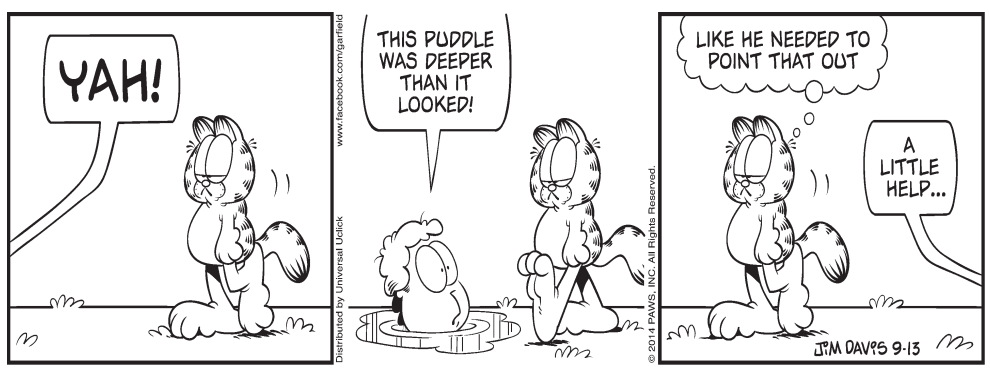
Strange Brew
By John Deering



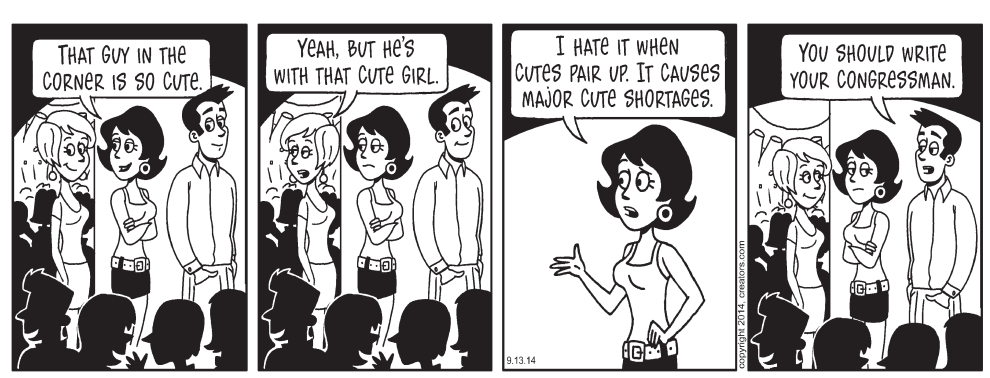
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

9				5				2
						3	8	
		2	9	1			6	
		1						
4		3		2		7		5
						8		
	1			9	5	2		
	4	8						
7				6				4

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

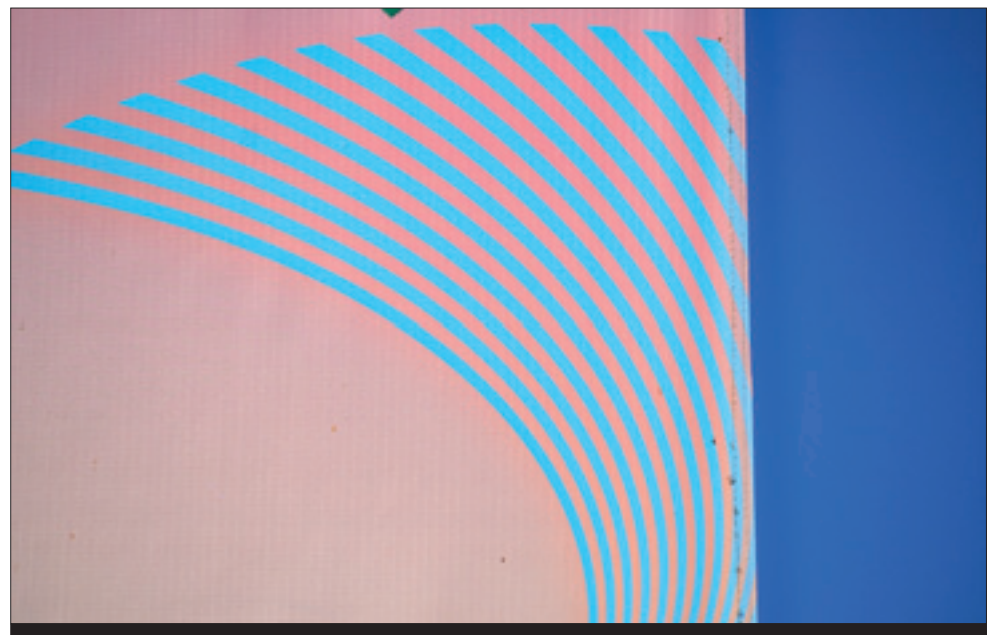
5	9	4	3	8	1	2	7	6
1	6	3	7	2	5	9	4	8
7	2	8	6	9	4	3	1	5
2	8	1	9	7	3	5	6	4
4	7	5	2	1	6	8	9	3
9	3	6	5	4	8	7	2	1
6	5	2	1	3	9	4	8	7
3	4	7	8	6	2	1	5	9
8	1	9	4	5	7	6	3	2

DAILY POLICE LOG

The Santa Monica Police Department responded to 368 calls for service on Sept. 11.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing on the 1700 block of 19th St. at 3:09 a.m.
Vandalism on the 1200 block of Ocean Ave. at 6:28 a.m.
Vandalism on the 1800 block of 10th St. at 7:16 a.m.
Burglary on the 2000 block of 21st St. at 8:46 a.m.
Burglary on the 2000 block of 21st St. at 9:04 a.m.
Strongarm Robbery on the 3100 block of the beach at 9:12 a.m.
Vandalism on the 1800 block of 7th St. at 9:45 a.m.
Petty theft on the 200 block of Broadway at 10:50 a.m.
Paparazzi complaint on the 800 block of Wilshire Blvd. at 11:02 a.m.
Hit and run at Lincoln and Ocean Park at 12:33 p.m.
Traffic accident on the 2800 block of Neilson Way at 12:36 p.m.
Forgery on the 1400 block of 2nd St. at 1:21 p.m.
Identity theft on the 1500 block of 7th St. at 1:25 p.m.
Identity theft on the 100 block of Montana Ave. at 2:25 p.m.
Identity theft on the 2300 block of 5th St. at 2:33 p.m.
Petty theft on the 1700 block of Cloverfield Blvd. at 3:14 p.m.
Drunk driving on the 1200 block of 21st St. at 3:16 p.m.
Fraud on the 1400 block of 21st St. at 3:21 p.m.
Petty theft on the 1500 block of the beach at 3:40 p.m.
Traffic accident on the 2200 block of Ocean Park Blvd. at 4:04 p.m.
Harassing phone calls at 700 block of Ashland Ave. at 4:09 p.m.
Petty theft on the 1800 block of Wilshire Blvd. at 4:37 p.m.
Indecent exposure on the 1100 block of Lincoln Blvd. at 5:03 p.m.
Vandalism on the 900 block of Montana Ave. at 5:07 p.m.
Rape on the 1400 block of S. Grand Ave. at 5:36 p.m.
Petty theft on the 300 block of Santa Monica Pier at 5:43 p.m.
Trespassing on the 1700 block of 10th St. at 8:33 p.m.
Traffic accident at 11th and Pico at 8:50 p.m.
Theft of recyclables on the 900 block of 2nd St. at 9:12 p.m.
Battery on the 2100 block of 20th St. at 9:12 p.m.
Petty theft on the 2600 block of 34th St. at 9:21 p.m.
Battery on the 2000 block of Wilshire Blvd. at 9:26 p.m.
Trespassing on the 1900 block of Wilshrie Blvd. at 9:28 p.m.
Petty theft on the 700 block of Montana Ave. At 9:32 p.m.
Traffic accident at 17th and Interstate 10 at 11:07 p.m.
Traffic accident at 25th and Wilshire at 11:33 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Hardens
5 Singer Redding
9 Isaac's mother
10 "The Balcony" playwright
12 Crockett's last stand
13 Burton of "Roots"
14 Supple
16 One of Jo's sisters
17 Time to prepare
18 Diatribes
20 Role for Mel Gibson
22 Budget amount
23 Top players
25 Name of more than 20 popes
28 Solid carbon dioxide
32 American marsupial
34 Dallas player, for short
35 Tapped item
36 Run
38 Door sign
40 Chad neighbor
41 Hotel option
42 Sluggish
43 Dessert fruit
44 Tacks on

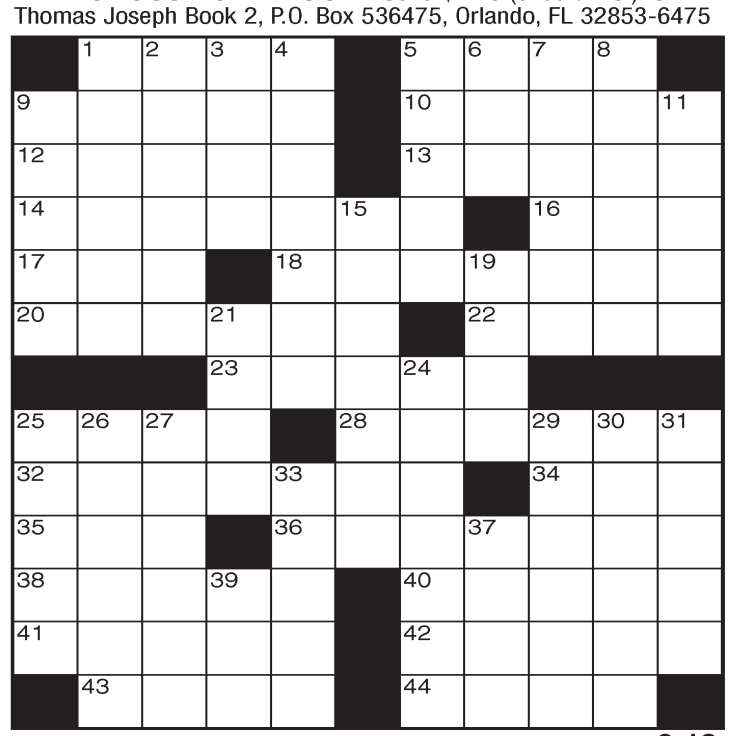
DOWN

1 Digestive aid
2 Made blank
3 Scots' caps
4 Try to hit
5 Wolfish sort
6 Casual top
7 Overrun
8 Tars
9 Witch trial town
11 Secret meeting
15 Confused
19 Host
21 Supplies with staff
24 Georgia neighbor
25 Routine parts
26 Police order
27 Hamper
29 Projected onto a screen
30 Handles the party
31 Tennis star Chris
33 More tender
37 Orange cover
39 Greek vowel

R	A	C	Y	■	■	P	E	G	S	■
I	M	O	U	T	■	A	L	O	U	D
T	E	M	P	O	■	C	L	I	N	E
E	L	I	■	I	N	T	E	N	S	E
S	I	N	G	L	E	S	■	G	E	M
■	A	G	R	E	E	■	A	T	T	S
■	■	T	E	D	■	H	B	O	■	■
A	V	O	W	■	S	E	E	P	S	■
L	O	G	■	B	I	R	D	I	E	D
T	O	R	N	A	D	O	■	E	R	A
A	D	I	O	S	■	N	I	C	E	R
R	O	P	E	S	■	S	C	E	N	E
■	O	S	L	O	■	■	U	S	E	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



9-13



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The Convention on International Trade in Endangered Species recently estimated that nearly 50,000 African elephants were killed for their tusks in the last two years, continuing the century-long drastic decline in wild pachyderms. The Fish and Wildlife Service (FWS) has thus proposed new rules to curb ivory imports into the United States, to discourage American buying. However, in July, the National Rifle Association warned that the FWS rules would be "disastrous" for America's collectors of antique pearl-handled guns and urged members to fight the regulations (even though, as NRA advocates acknowledged, few gun owners would be affected).

■ In August, a criminology professor at Rome's La Sapienza University arranged a two-hour guest lecture on "emergency practices" by an "experienced" hand -- Francesco Schettino, the captain currently on trial in Italy for his role in the sinking of the cruise ship Costa Concordia in 2012, when 32 people died. Said the captain: "I was called to speak because I am an expert. ... I know what to do in these sorts of situations." (Schettino will have to refute alleged evidence that "what to do" included running straight for the nearest lifeboat.)

TODAY IN HISTORY

1971 - People's Republic of China: Chairman Mao Zedong's second in command and successor Marshal Lin Biao flees the country via plane after the failure of alleged coup against Mao. The plane crashes in Mongolia, killing all aboard.

1979 - South Africa grants independence to the "homeland" of Venda (not recognised outside South Africa).

WORD UP!

rejectamenta
\ ri-jek-tuh-MEN-tuh \ , noun;
1.
things or matter rejected as useless or worthless.

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014217577 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/07/2014 The following person(s) is (are) doing business as CONGA COOKIES. 10907 MAGNOLIA BLVD. 250, NORTH HOLLYWOOD, CA 91601. The full name of registrant(s) is/are: CONGA COOKIES 10907 MAGNOLIA BLVD. 250 NORTH HOLLYWOOD, CA 91601. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CONGA COOKIES. CONGA COOKIES. This statement was filed with the County Clerk of LOS ANGELES County on 08/07/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/06/2014, 09/13/2014, 09/20/2014, 09/27/2014.

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Yard Sales

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Multiple family garage sale 1028 Euclid st. 8 to 1 Brand new designers clothes @ super prices, maple wood bunk bed, chest drawer, camping gears, book, jewelry, barbies and toys

Real Estate

Commercial

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From **ALL** agents in **ALL** companies
Listed for Sale as of Mid September 2014

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Between Wilshire & Montana	=	$ 3,466,800
South of Wilshire	=	$ 1,201,200
Sunset Park	=	$ 1,717,429
Ocean Park	=	$ 2,309,750

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