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City Council tightens home-sharing law to allow two guests per room

MADELEINE PAUKER
Daily Press Staff Writer

Airbnb hosts in Santa Monica will be prohibited from renting to more than two groups of guests at a time and allowing more than two people to stay in each room.

The City Council voted unanimously Tuesday night to tighten Santa Monica's home-sharing ordinance after a five-bedroom, landmarked home at 710 Adelaide Place was converted to an Airbnb housing up to 36 people earlier this year. The 2015 ordinance is meant to prevent permanent housing from being converted to vacation rentals while allowing residents to earn some extra income by hosting guests in their home for 30 days or less while living on-site.

It did not include a limit on the number of guests, however, allowing some Airbnb hosts to turn homes into de facto hostels.

The rules adopted Tuesday night will prohibit hosts from accepting more than two bookings at a time and from acting as the host for more than one home-share.

Only two people, excluding children, may stay in one bedroom, and no more than 10 people may stay in one dwelling, which is consistent with state building and fire codes. Visitors may only bring one vehicle per bedroom, or, if the home-share is in a preferential parking zone, no more than two vehicles total.

Hosts must be people, not companies, and only rent rooms in their primary residence that they have lived in for at least one year. Hosts were previously required to provide one proof of primary residency and now must submit at least two.

They must also provide proof of insurance of $500,000, comply with the city's noise limits and maintain fire extinguishers, smoke detectors and carbon monoxide detectors.

Hosts will be required to pay

SEE **LAW** PAGE 11

Tenants of small buildings now qualify for relocation benefits

MADELEINE PAUKER
Daily Press Staff Writer

Tenants in rent-controlled duplexes and triplexes would receive between $15,000 and $30,000 in relocation assistance when their landlords decontrol the building and dramatically increase the rent under an ordinance the City Council unanimously adopted this week.

When an owner of a duplex or triplex moves into the building, the remaining units in the building become exempt from rent control and subject to rent increases beyond what is allowed under the city's rent control laws, said city attorney Lane Dilg.

With the new rules, if a tenant's unit becomes exempt and the rent increases beyond the limit set by rent control, the tenant can either choose to stay in the unit and pay the increased rent or receive relocation benefits from the landlord to ensure they can move to a new location, Dilg said.

Landlords of properties with four or more apartments already must pay relocation assistance if a building is decontrolled or if tenants are evicted under the Ellis Act.

Rent Control Board member Anastasia Foster said she suggested extending relocation assistance to tenants in duplexes and triplexes to the council because the Rent Control Board grants owner-occupancy exemptions for those types of buildings once or twice a month, which almost always means the landlord is intending to increase the rent beyond what tenants can pay.

Those tenants are usually unable to find another apartment they can afford in Santa Monica, Foster said. They are therefore forced to leave and do not receive relocation assistance because they lived in a duplex or triplex.

Councilmember Ted Winterer, who directed staff to create the

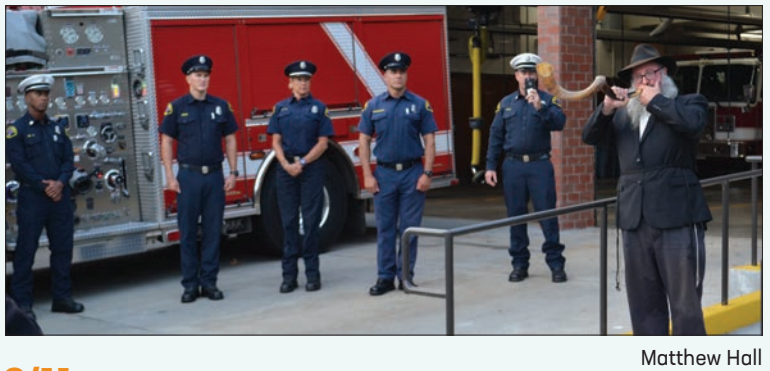
SEE **TENANTS** PAGE 11











Matthew Hall

9/11: Santa Monica firefighters held their annual September 11 ceremony on Wednesday. Several stations observed a moment of silence and the Rabbi from Beth Shir Shalom joined firefighters at Station 3.

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CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 241 RE-IMAGINED SAMOSHEL FEASIBILITY STUDY
- **Submission Deadline is, October 18, 2019 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the City's Online Vendor Portal. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"C-7"** license, on the following: **Bid #20.01.SMS - Santa Monica High School Interim Upgrades – Perimeter Cameras Project at Santa Monica High School. This scope of work is estimated to be between $120,000 -$160,000** and includes a video surveillance system project to expand on an existing Genetec Security Center platform. The scope of work shall include the installation of new cameras; cabling, and infrastructure; and include all software licenses; and all hardware needed, including storage, for a turnkey solution and other associated improvements per bidding documents. All bids must be filed in the Districts Purchasing Office located at 1651 16th Street, Santa Monica, CA 90404 on or before 10/8/19 no later than 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 9/17/19 at 10:00 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 9/24/19 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and approval limit. The Districts approved contractors listing can be obtained via the FIP website at http://fip.smmusd.org/contractors.html.

Mandatory Job Walk: 9/17/19 at 10:00 AM

Job Walk location: Santa Monica High School located in Santa Monica, CA – **All Attending Contractors MUST meet the District representatives at the 4th Street pedestrian gate, adjacent to the Double Tree Hotel, opposite the Civic Center parking structure. Bidders will be escorted onto the campus from that location.**

Bid Opening: 10/8/19 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.



What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, Sept. 12

The College Process from A to Z
Learn about the entire college process, including high school academics and course planning, forming a college list, the application process, and financial aid. Presented by Diana Hanson of Magellan College Counseling. Grades 9-12. 7 - 8:30 a.m. Main Library.

Santa Monica Rent Control Regular Board Meeting
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 7 p.m.

Mat Pilates Class For Beginners With Raghavan
Develop core strength and coordination, this class draws traditional Pilates exercises with breath and correct alignment. Including resistance to body weight training and core isolation. Helping the body to increase movement to joints and tone the abdominal muscles. Pico Branch Library. 6:30 - 7:30 p.m.

Computer Class: Appy Hour - Library Apps Workshop
Bring your smartphone, tablet or e-reader and get help with using library apps and your device. Ocean Park Branch Library, 4 - 5 p.m.

Senior Computer Club
Practice the skills learned in computer basics, keyboarding, and beyond in this informal session. Main Library, 3:30 – 5 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Tuesdays and Thursdays from 3:30-6 p.m. Pico Branch Library

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, September 13

Music and Movement at the Library
Enjoy a fun way to develop Early Literacy skills in young children with music, dancing, singing, and stories. For ages 2-6. Fairview Branch Library, 3:30 - 4 p.m.

QuickLook Legal Research Class and Office Hours
September QuickLook Topic: Lawsuits in Superior Court - This class offers an overview of the process and procedures of a lawsuit filed in Superior Court from both the plaintiff and defendant's viewpoints. Class covers information about filing and serving plaintiff's complaint and defendant's response; discovery rules and procedures involving both parties; alternative dispute resolution (ADR); and trial preparation. Main Library, 1:30 to 2:15 p.m., followed by drop-in office hours in Study Room 7 on the 2nd floor, from 2:15 to 5 p.m.

Bring Your Baby Book Club
A baby-friendly book club for parents and caregivers with young children and babies. Discuss books while the babies eat, sleep, or play. For adults and their babies. Read: Cinderella Ate My Daughter: Dispatches From the Front Lines of the New Girlie Girl Culture by Peggy Orenstein. Main Library, 10:30 - 11:30 a.m.

Saturday, September 14

Meet Me at Reed
Come enjoy a day of art for all ages. Work with local artists and teachers to create art surrounding the theme of this year's COAST event, Mobility. Create headwear that reflects you and your favorite way to get around and bring it to COAST on Sunday, September 15. All kinds of fabulous and fun materials will allow you to create whatever you imagine. 3 - 5 p.m. More info at www.santamonica.gov/meetmeatreed

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

LOS ANGELES

California cold case solved through DNA, genealogy

DNA and genetic genealogy led police to solve a cold case and identify a now-deceased man who kidnapped and killed an 11-year-old girl in Southern California nearly 47 years ago, authorities said.

Terri Lynn Hollis disappeared from her Torrance home on Thanksgiving in 1972. Her body, clad only in a T-shirt, was found the next day by fishermen on a cliff below the Pacific Coast Highway in Oxnard.

Authorities exhumed the body of Jake Edward Brown, who died in Arizona in 2003, to confirm that his DNA was a match to the evidence, Irvine said. Brown had been arrested in connection with two rape cases that occurred after Hollis' death.

"This crime is what nightmares are made of, and no family should ever have to go through such a tragedy," Torrance Police Chief Eve Irvine said Wednesday at a news conference.

Randy Hollis, her brother, was 16 at the time and said he still mourns every Thanksgiving.

"When you think about it, 47 years, it's amazing that we've come to this day," he said. "I only wish that my parents were still alive to see this."

For years, efforts to find Hollis' killer were unsuccessful despite 2,000 interviews and DNA searches. In 2018, a genetic genealogy analysis of public databases by Virginia-based Parabon NanoLabs Inc. led authorities to a relative of Brown's. Police were able to identify him in 2019 – which Irvine said would have been impossible if the initial evidence had not been preserved.

Irvine said Brown also went by an alias and had multiple addresses. She said police do not know why he was in Torrance in 1972.

Police are investigating if Brown is linked to other unsolved crimes.

STEFANIE DAZIO, ASSOCIATED PRESS

LOS ANGELES

Steinbeck kin gets break in court penalty, but stern warning

A federal appeals court attempted to close the book on endless litigation between the relatives of author John Steinbeck in a ruling that upheld a $5 million verdict against his daughter-in-law, but threw out $8 million she faced in punitive damages.

The decision by the 9th U.S. Circuit Court of Appeals on Monday delivered partial victories to the late author's stepdaughter, Waverly Scott Kaffaga, and to Gail Steinbeck, the widow of his son, Thomas.

The court upheld a jury verdict two years ago in Los Angeles federal court that found Gail Steinbeck and her husband meddled with Kaffaga's plans as executor of the estate to profit off the Nobel Prize-winning author's works.

Kaffaga, whose mother, Elaine, was married to Steinbeck when he died in 1968, said Gail Steinbeck helped kill a remake of "The Grapes of Wrath" to be directed by Steven Spielberg and an "East of Eden" reboot starring Jennifer Lawrence.

The ruling finally allows Kaffaga to bring "Steinbeck's many works to life for future generations," attorney Susan Kohlmann said in a statement.

The 3-0 ruling said it should mark an end to nearly a half-century of coast-to-coast litigation over the rights to Steinbeck's works. The judges said Kaffaga even could seek a lower court injunction to end what it called Steinbeck's "recidivist litigation."

"This has to end. We cannot say it any clearer," Judge Richard Tallman wrote.

Gail Steinbeck had previously said after her husband lost a related case in a New York court that she wouldn't stop fighting until "I draw my last breath."

While she laughed off that comment during testimony two years ago as "silly," her lawyer on Wednesday wouldn't rule out future court action.

Attorney Matthew Dowd said they were pleased the court struck down the punitive damages, but he said they were "assessing our options moving forward."

BRIAN MELLEY ASSOCIATED PRESS

Santa Monica Daily Press office (310) 458-7737

SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"A or B"** license, on the following: **Bid #20.02.SMS - Santa Monica High School Interim Upgrades – Utility Infrastructure Project at Santa Monica High School.** This scope of work is estimated to be between **$150,000 -$200,000** and includes the installation of a communications bank of conduit, with pull-ropes, including the demolition and replacement of paving, construction of manholes, building penetrations and new racking in the IDF and other associated improvements per bidding documents. All bids must be filed in the Districts Purchasing Office located at 1651 16th Street, Santa Monica, CA 90404 on or before 10/8/19 no later than 2:30 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 9/17/19 at 11:00 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

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PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

AWARD WINNER

ADVERTISING ACCOUNT MANAGER
Andrew Hilsberg
andrew@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Esteban inchaustegui Moreno
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

AWARD WINNER

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Sustainable Quality Awards
WINNER

Democratic debate: Top 2020 contenders finally on same stage

BILL BARROW
Associated Press

Despite the miles traveled, the tens of millions of dollars raised and the ceaseless churn of policy papers, the Democratic primary has been remarkably static for months with Joe Biden leading in polls and Elizabeth Warren and Bernie Sanders vying to be the progressive alternative. That stability is under threat on Thursday.

All of the top presidential candidates will share a debate stage, a setting that could make it harder to avoid skirmishes among the early front-runners. The other seven candidates, meanwhile, are under growing pressure to prove they're still in the race to take on President Donald Trump next November.

The debate in Houston comes at a pivotal point as many voters move past their summer vacations and start to pay closer attention to the campaign. With the audience getting bigger, the ranks of candidates shrinking and first votes approaching in five months, the stakes are rising.

"For a complete junkie or someone in the business, you already have an impression of everyone," said Howard Dean, who ran for president in 2004 and later chaired the Democratic National Committee. "But now you are going to see increasing scrutiny with other people coming in to take a closer look."

The debate will air on a broadcast network with a post-Labor Day uptick in interest in the race, almost certainly giving the candidates their largest single audience yet. It's also the first debate of the 2020 cycle that's confined to one night after several candidates dropped out and others failed to meet new qualification standards.

If nothing else, viewers will see the diversity of the modern Democratic Party. The debate, held on the campus of historically black Texas Southern University, features several women, people of color and a gay man, a striking contrast from the increasingly white and male Republican Party. It will unfold in a rapidly changing state that Democrats hope to eventually bring into their column.

Perhaps the biggest question is how directly the candidates will attack one another. Some fights that were predicted in previous debates failed to materialize with candidates like Sanders and Warren in July joining forces to take on their rivals.

The White House hopefuls and their campaigns are sending mixed messages about how eager they are to make frontal attacks on anyone other than President Donald Trump. That could mean the first meeting between Warren, the rising progressive calling for "big, structural change," and Biden, the more cautious but still ambitious establishmentarian, doesn't define the night. Or that Kamala Harris, the California senator, and Pete Buttigieg, the mayor of South Bend, Indiana, look to reclaim lost momentum not by punching upward but by reemphasizing their own visions for America.

Biden, who has led most national and early state polls since he joined the field in April, is downplaying the prospects of a titanic clash with Warren, despite their well-established policy differences on health care, taxes and financial regulation.

"I'm just going to be me, and she'll be her, and let people make their judgments. I have great respect for her," Biden said recently as he campaigned in South Carolina.

Warren says consistently that she has no interest in going after Democratic opponents.

Yet both campaigns are also clear that they don't consider it a personal attack to draw sharp policy contrasts. Warren, who as a Harvard law professor once challenged then-Sen. Biden in a Capitol Hill hearing on bankruptcy law, has noted repeatedly that they have sharply diverging viewpoints. Her standard campaign pitch doesn't mention Biden but is built around a plea that the "time for small ideas is over," an implicit criticism of more moderate Democrats who want, for example, a public option health care plan instead of single-payer or who want to repeal Trump's 2017 tax cuts but not necessarily raise taxes further.

Biden, likewise, doesn't often mention Warren or Sanders. But he regularly contrasts the price tag of his public option insurance proposal to the single-payer system that Warren and Sanders back. The former vice president, his aides say, is willing to have discussion over health care, including with Warren.

Ahead of the debate, the Biden campaign also emphasized that he's released more than two decades of tax returns, in contrast to the president. That's a longer period than Warren, and it could reach back into part of her pre-Senate career when she did legal work that included some corporate law.

Biden's campaign won't say that he'd initiate any look that far back into Warren's past, but in July, Biden was ready throughout the debate with specific counters for rivals who brought up weak spots in his record.

There are indirect avenues to chipping away at Biden's advantages, said Democratic consultant Karen Finney, who advised Hillary Clinton in 2016. Finney noted Biden's consistent polling advantages on the question of which Democrat can defeat Trump.

A Washington Post-ABC poll this week found that among Democrats and Democratic-leaning voters, Biden garnered 29% support overall. Meanwhile, 45% thought he had the best chance to beat Trump, even though just 24% identified him as the "best president for the country" among the primary field.

"That puts pressure on the others to explain how they can beat Trump," Finney said.

Voters, Finney said, "want to see presidents on that stage," and Biden, as a known quantity, already reaches the threshold. "If you're going

SEE **DEBATE** PAGE 11

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.



Play Time

By Cynthia Citron

Send comments to editor@smdp.com

OMG, IT'S RBG!

It may not be playing at your neighborhood theaters at the moment, but you can be sure the film "RBG" will hit the screens at least one more time. So while she battles the disastrous disease that continues to stalk her, it behooves us to explore and celebrate, once again, the remarkable life and spirit of this much-loved woman, Ruth Bader Ginsburg.

She was born in Brooklyn in 1933 to Nathan Bader, a Jewish man from Odessa, and Celia, who was born in New York to parents who had immigrated from Austria. Celia, who herself had struggled with cancer for many years, died the night before Ruth's graduation from high school, but she left her daughter with three mantras of advice: "Be a lady", "Be independent" and "To win an argument, don't yell!"

Ruth went on to study at Cornell University at 17 and met a young man who was a year older than she. They were very different in temperament, according to their friends. Ruth was sober and shy and not one who ever engaged in small talk, and Marty Ginsburg was funny, outgoing, and "the life of the party." Nevertheless, they married after she graduated and they embarked on an idyllic, loving, immensely supportive relationship that lasted for more than 50 years.

She graduated from Cornell with a bachelor's degree in government, a membership in Phi Beta Kappa, and as the highest-ranking female student in her graduating class.

She then entered Harvard Law School, where she was one of nine women in a class of 500 men. But her work was so extraordinary that in her second year she was invited to write for the prestigious Harvard Law Review.

It's also interesting to note that pictures of her as a young woman show that she was also extraordinarily beautiful.

When Marty was offered a job in New York, however, they moved back with their 14 month-old daughter and Ruth enrolled at Columbia Law School, where in 1959 she earned her law degree and tied for first in her class.

When she began her professional career she focused on gender issues — the disparity between men and women at work and the discrimination women endured in the world at large. She continued her lifelong fight for equal rights for both men and women, and the rest is history.

She had learned that "being a woman was an impediment," and agreed with Gloria Steinem that "women were not crazy, the system was." And so during the '70s she concentrated on legal issues that fought for equal rights for women. Nevertheless, in one of her earliest cases she represented a widower denied survivor benefits under Social Security, which permitted widows but not widowers to collect special benefits while caring for minor children. If the issue had been reversed, a widow would automatically be given access to this benefit. RBG presented an argument that was so impeccably cogent that the case, and her winning of it, made national news and confirmed her as a force to be reckoned with.

She also ended a long-established rule at the Virginia Military Institute by fighting for the right of a young woman to enroll as a cadet in this heretofore rigidly all-male school.

She went on to win five of the six cases that she presented before the Supreme Court, and in 1980 President Jimmy Carter nominated her to a seat on the United States Court of Appeals for the District of Columbia Circuit, where she served until 1993, at which time President Bill Clinton nominated her as an Associate Justice of the Supreme Court. Clinton admitted later that he had no specific intentions in mind when he met her, but after talking with her for 15 minutes he knew she was the right person for the job. She was confirmed by the Senate with a vote of 96-3.

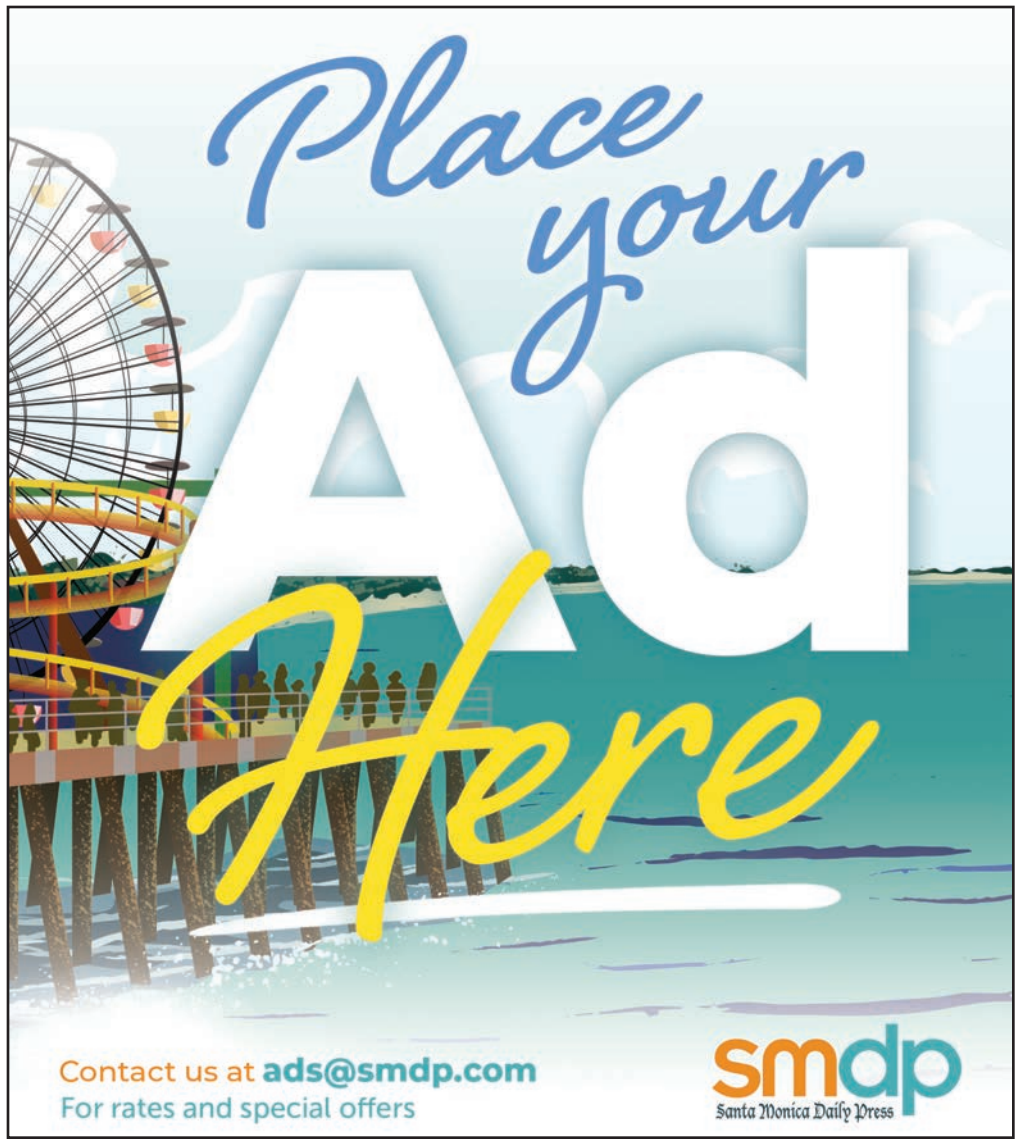
President Barack Obama was the third president who acknowledged her passion by signing the Lilly Ledbetter Fair Pay Act on his first day in office. "Law is a consuming love for me," Ginsburg declared. And despite the current president declaring her "an absolute disgrace to the Supreme Court," she serves to this day, even as she fights her third battle with cancer. And as The Great Dissenter, fighting her battles for civil rights, she still claims that men historically "put women on a pedestal, but it wasn't on a pedestal, it was in a cage."

Ironically, however, Ginsburg became a close friend of Justice Antonin Scalia, whose opinions were so different from hers. They shared a love of opera, attending together at every opportunity, and enjoying each other's frequent bouts of humor. They even appeared together onstage in the opera "Ariadne auf Naxos" and she appeared in "The Daughter of the Regiment" to read lines she had written herself. Each time she appeared at the theater she received a standing ovation from the rest of the audience.

It is a heartening tribute to note that this documentary film was directed and produced by Betsy West and Julie Cohen, and that nearly everyone else who worked on it was a woman. It premiered at Sundance in 2018 and opened everywhere else later that year.

As a Special P.S. I'd like you to know that a new play called "Sisters In Law", celebrating the friendship and conflict between Sandra Day O'Connor and Ruth Bader Ginsburg, will open on September 18th at the Wallis Annenberg Center for the Performing Arts, at 9390 Santa Monica Blvd. in Beverly Hills. Tickets can be purchased by calling (310) 246-3800.

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Bill giving protections to Uber drivers, others moves ahead

DON THOMPSON
Associated Press

California lawmakers sent the governor a bill Wednesday that would give new wage and benefit protections to workers at so-called gig economy companies such as Uber and Lyft where people pick up jobs on their own schedule.

The 56-15 Assembly vote marked a victory for labor unions and a defeat for tech companies that vehemently oppose the proposal.

It was previously approved by the state Senate and Democratic Gov. Gavin Newsom has said he supports it.

The measure could have national implications as politicians and businesses confront the changing nature of work in the so-called gig economy.

"It's forced the nation to take a look at what the future of work is going to look like," Democratic Assemblyman Ian Calderon of Whittier said in supporting the bill.

In a rare injection of presidential politics into a state issue, most of the major Democratic presidential contenders urged California lawmakers to pass the bill and have championed similar proposals in their campaigns.

"This isn't perfect, but I think this goes a long way to protecting workers, legitimate small businesses, legitimate businesses that play by the rules, and we as taxpayers that have to clean up the mess when these businesses don't provide enough for their workers," said the author of the bill, Democratic Assemblywoman Lorena Gonzalez, her voice shaking with emotion.

Uber, Lyft and meal delivery companies such as Doordash and Postmates still hope Newsom can negotiate a new proposal with unions that would create a separate set of rules for gig workers.

Newsom is committed to continuing talks on refinements, said his spokesman Nathan Click.

The bill was approved over strident Republican opposition.

By picking which industries can use independent contractors and which workers must be treated as employees, "we are playing a political Russian roulette with their lives, their livelihood and their labor," said Republican Assemblyman Jim Patterson of Fresno.

The bill has drawn staunch opposition from on-demand delivery and ridesharing companies that say it will effectively kill their business model. They've argued that making their workers employees would limit their ability to work flexible hours.

Lyft predicted that riders could see higher costs and longer waits if the measure takes effect. It also reiterated an earlier pledge by several companies to spend $90 million on a California ballot measure "to preserve the freedom and access drivers and riders want and need," spokesman Adrian Durbin said in a statement.

Uber's chief legal officer, Tony West, contended that the bill does not automatically reclassify drivers to employees, and the company has properly classified its drivers as independent contractors. But he conceded there will be legal challenges involving the status of Uber drivers.

Wedbush analyst Daniel Ives wrote in a note to investors that the firm expects gig economy companies to push back and find a middle ground.

The California measure could spread to other states, especially those with big cities such as New York and Illinois that already have strong regulations for taxicabs, said Michael Ramsey, an analyst for the Gartner research firm.

If that happens, Uber, Lyft and other app-based companies could become software platforms that contract with cab or other companies to provide mobility services, he said.

The bill would put into law a California Supreme Court decision making it harder for companies to classify workers as independent contractors and instead would make them classify the workers as employees.

"Today these so-called gig companies present themselves as the so-called innovative future of tomorrow," Democratic Sen. Marie Elena Durazo of Los Angeles said Tuesday. "Let's be clear. There is nothing innovative about underpaying someone for their labor."

While its impact on gig economy companies has drawn most of the attention, the bill would affect a wide array of industries.

The law lays out a test to decide if workers can be labeled as contractors. The worker must be free from control of the company, perform work "outside the usual course of the hiring entity's business," and be engaged in an independently established trade, occupation or business of the same nature of the work they are performing.

John Kabateck, California director of the National Federation of Independent Business, called the bill's passage "a sad day for good governance" because it carves out 37 occupations from the high court's ruling instead of setting a uniform law.

Gonzalez said nothing in the law forces companies to eliminate worker flexibility. As employees, the workers would be entitled to minimum wage and benefits such as workers compensation, unemployment insurance and paid leave.

Federal law still considers gig workers independent contractors, so it's unclear if a state law making them employees would allow workers to unionize.

Sen. Mike Morrell of Rancho Cucamonga was among Republican opponents of the bill, many of whom told emotional stories of their own entrepreneurial success.

"This is just another assault on the free market, and again, it is a slouch toward socialism when government controls what business does," Morrell said.

Associated Press writers Kathleen Ronayne in Sacramento and Tom Krisher in Detroit contributed to this story.

Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

Looks Like I'm a Moron



Matthew Murphy

HISTORY: John Leguizamo in "Latin History for Morons," at The Ahmanson Theatre through October 20.

John Leguizamo is a ball of fiery, funny energy, and as a father he's concerned about what his son isn't learning about the history of his Latinx culture. "Latin History for Morons" at The Ahmanson Theatre made me laugh a lot but taught me even more. Leguizamo deserves applause for his dynamic one-man show (1 hour, 50 minutes, non-stop), an incredibly entertaining, important and edifying lesson in unrecognized history.

The stage is a messy schoolroom, backed by a brick wall slathered with flyers, and a revolving blackboard where Leguizamo draws freehand maps and posts statistics that every school child—and every adult—ought to know, but doesn't. "We've got a lot to learn and not a lot of time to learn it," he tells us.

He calls himself a "ghetto nerd" who suffered the "racial rites of passage," including a teacher who kept a rearview mirror on the chalkboard to keep an eye on the "beaners"; the cops and robbers shows on TV portrayed brown, black and red-skinned kids as "pervs and criminals." He was raised among "feral latchkey kids, like Lord of the Flies without adults."

To prevent his son from experiencing hardship and discrimination, Leguizamo sends him to a "respectable private school." But his son's bullied by another student who says he comes from a line of Civil War generals, and that his people don't belong here; his son, whom he describes as "a gentle genius," has no comeback.

That starts Leguizamo on the path to help his son find heroes from his own culture for the perfect comeback and for a school project. He quotes philosopher George Santayana's aphorism, "Those who cannot remember the past are condemned to repeat it." He begins his self-education with Howard Zinn's "A People's History of the United States," which opens his eyes to what's missing from his every kid's textbook.

He draws a timeline, 1000 BCE to today – and points out that between the two dates, Latinx culture is invisible even though, "Latin history is American history." He shows us the percentages that make up his Latinx genetics: "We are a bastardly people," he says, as he puts 40% native Indian, 25% black, some percentage Jewish, some Lebanese and the remainder, "I don't know WTF it is" on the chalkboard. And why is this?

Because long before the Roman and Christian empires, in territory larger than the Russian empire, the Mayans, Aztecs and Incas who inhabited the Americas created massive advanced empires of their own. All it took was a fleet of Spanish conquistadors who committed "ethnocide" against "the pagan savages" by bringing weapons like cannons, germs like smallpox to decimate their populations and rape their little girls.

Not to mention the gold they stole, centuries-old "masterpieces of art" melted down to provide "Larry with a lovely kitchen counter" back home in Spain; "more than 500,000 tons of gold, and twice that in silver." But that, he points out, is a whole other lecture.

He talks about the Tainos, whose 1000-year reign was completely peaceful. They didn't stand a chance. He calls Tenochtitlan, the capital of the Aztec empire, with pyramids and hundred-room palaces surrounded by a lake, "The Venice of the West." He acts out (humorously but painfully) the murder of Emperor Moctezuma by Spanish invader Hernan Cortes, who had convinced his people that Cortes was a god.

He then acts out how Pizarro, with just 160 Spanish soldiers, overpowered the Incan empire (Peru, Ecuador, Chile, Bolivia and Colombia), ruled by Atahualpa. Engaged in civil war, and weakened after his victory, Atahualpa agreed to meet with the Spaniards but was ambushed. Millions died, thanks not only to weapons but to the germs they could not fight.

Exemplified by Horace Greeley's "Go West young man," American history is equally

SEE **CULTURE WATCH** PAGE 10

Santa Monica Daily Press office **(310) 458-7737**

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Happy Birthday, Chris!!



Roman Cho /courtesy of the John D. and Catherine T. MacArthur Foundation

SHOW: VIJAY GUPTA, founder of Street Symphony, will be at the Monica Film Center on Sunday.

HIGHLY RECOMMENDED

TONIGHT! (ends Sun)-- "DEATH OF A SALESMAN" by ARTHUR MILLER starring ROB MORROW (Tony- and Pulitzer-winning play from the brilliant Arthur Miller, Morrow rocks it, directing and cast stellar, your sands of time have run out, if you don't catch it this weekend before it leaves you will have to spend the rest of your life listening to friends regale you with how great it was and just what kind of schmuck are you for having three months and not going?), Thurs-Fri-Sat 8 p.m., Sat-Sun 2 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

KEN BURNS' COUNTRY MUSIC (8 years in the making, the hour-long preview knocked me out, this time I'm saying, this Sunday night, stay on your couch!), Sun, don't know the time or the channel but you'll find it, wherever you live.

RECOMMENDED:

LINDA RONSTADT: THE SOUND OF MY VOICE (this great doc will perhaps open your eyes with more respect for a woman who blazed early trails in male-dominated rock, 11 platinum albums, first artist ever to simultaneously top the Pop, Country, and R&B charts, 26 Grammy nominations, 10 wins, always advocated for human rights, shared a mattress on the floor of the Governor's Mansion with Jerry Brown, lived life and her art on her own terms and succeeded wildly, and as Dolly Parton declares, "that girl could sing ANYthing!"), Fri-?, Landmark Theater, Westwood.

TONIGHT! -- MILES DAVIS: BIRTH OF THE COOL film (musical giant, cultural icon Miles Davis, visionary, innovator, originator who embodied the word cool but was fiercely independent, featuring never-before-seen archival footage, studio outtakes, rare photos, the story of a singular talent unpacks the man behind the horn, I learned a lot, it is so well done), Thurs-?, Landmark Theater, Westwood.

TY SEGALL & FREEDOM BAND (if you've never yet caught our local mad guitar scorcher, you have a chance every Fri night through the end of Sept, a rare long residency, I heard a cut off his new album, highly praised by the radio DJ, and it was really good), Fri 9 p.m., Teragram Ballroom, DTLA, $30-$200.

LA BOHEME -- LA OPERA (Puccini's opera debuted in Turin in 1896, conducted by a 28-year-old Arturo Toscanini and 50 years later he became the only original conductor of a Puccini opera to also record it to disk, in the last 15 years it has seen almost 8,000 performances worldwide, fourth most popular, and ol' Giacomo P, considered by most to be the SECOND-best Italian opera composer after Verdi, has three operas on that most-performed lists' Top 8, while Verdi has... one... OK, OK, La Traviata is Number One, but so there anyway, there's no doubt LA Opera will deliver on this favorite, I'm not going to miss it), Sat 6 p.m., also 9/22, 25, 28, 10/2, 6, Dorothy Chandler Pavilion, DTLA, $27-$349.

"THE SKIN OF OUR TEETH" (set in WWII-era New Jersey and the Ice Age -- !?! -- Thornton Wilder's oblique, mysterious, confusing, thought-provoking and wonderful), Sat 4 p.m., also 9/21, 29, W.G.'s Theatricum Botanicum, Topanga Canyon, $10-$42;

"AN ENEMY OF THE PEOPLE" (check my previous CURIOUS CITY column for some description of this excellently acted, thought-provoking adaptation by Artistic Director Ellen Geer of a classic Ibsen about... a poisoned water supply, and racial tensions, topical enough for ya?), Sat 8 p.m., also 9/22, 28, Will Geer's Theatricum Botanicum, Topanga Canyon, $10-$42;

"TWELFTH NIGHT" (they're known for their mastery of The Bard, forsooth), Sun 4 p.m., also 9/21, 28, Will Geer's Theatricum Botanicum, Topanga Canyon, $10-$42;

"MOBY DICK - REHEARSED" (based on Orson Welles' 1955 adaptation of the novel, it sounds like it requires a lot of "acting," no whales, no ship -- cool!), Sun 8 p.m., also 9/22, 29, T. Botanicum, Topanga Canyon, $10-$42.

JAZZ BAKERY presents SPIDER'S EGG SEPTET (the Jazz Bakery is back! and this sounds like a great launch, I would go if I were you), Sat 8 p.m., Sun 5 p.m., Moss Theater, SM, $35.

LAEMMLE LIVE presents STREET SYMPHONY ("Social Justice at the Heart of Music Making by creating authentic, powerful engagements between professional and emerging artists and communities disenfranchised by homelessness and incarceration in LA County, they believe

SEE **NOTEWORTHY** PAGE 10

Coast Guard issues safety recommendations after boat fire

STEFANIE DAZIO
Associated Press

The Coast Guard announced Wednesday it has issued new safety recommendations in the wake of a fatal boat fire off the Southern California coast that killed 34 people. The agency recommended limiting the unsupervised charging of lithium-ion batteries and the use of power strips and extension cords.

The bulletin also suggests that owners and operators of vessels review emergency duties with the crew, identify emergency escapes, check all firefighting and lifesaving equipment onboard, and look at the condition of passenger accommodation spaces for "unsafe practices or other hazardous arrangements."

The cause of the Sept. 2 fire has yet to be determined. Salvage efforts to recover the Conception — which authorities have said is expected to aid the investigation — resumed this week after several days of weather delays.

Authorities have said they are looking at several factors in their investigation, including how batteries and electronics were stored and charged. They will also look into how the crew was trained and what crewmembers were doing at the time of the fire, which erupted in the middle of the night as the passengers slept.

The boat's design will also come under scrutiny, particularly whether a bunkroom escape hatch was adequate.

The Coast Guard recommendations come as divers resumed a search for the last missing victim who died near Santa Cruz Island off Santa Barbara. Five of the Conception's six crew members survived and told investigators they made multiple attempts to save people who were trapped below deck.

The FBI, Coast Guard and U.S. Attorney's Office in Los Angeles are conducting a criminal investigation, and the Coast Guard has convened a formal Marine Board of Investigation.

The four members of the board will look into "pre-accident historical events, the regulatory compliance of the Conception, crewmember duties and qualifications, weather conditions and reporting, safety and firefighting equipment, and Coast Guard oversight."

That investigation is expected to take at least a year. The panel will seek to determine the factors that led to the fire, any possible evidence of misconduct, inattention to duty, negligence or willful ignorance of the law, and if any other factors caused or contributed to the deaths.

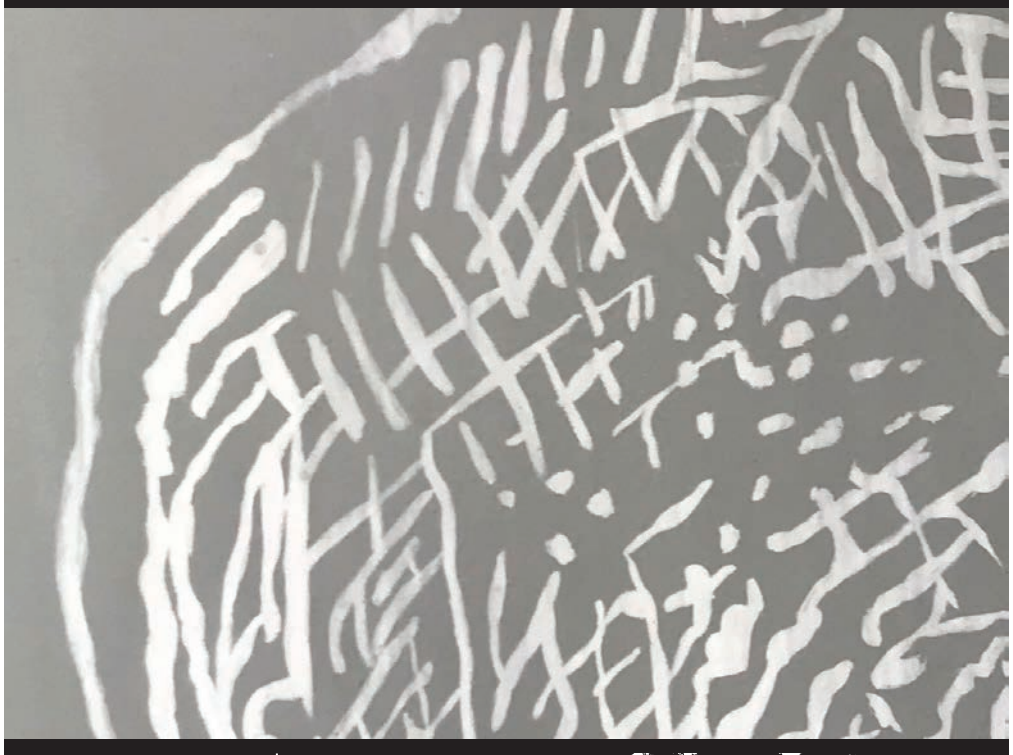
Coast Guard records show the Conception passed its two most recent inspections with no safety violations. Previous customers said the company that owns the vessel, Truth Aquatics, and the captains of its three boats, were very safety conscious.

Authorities have said 21 women and 13 men ranging from 16 to 62 years old appear to have died from smoke inhalation.

MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



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TODAY'S BIRTHDAY (SEPTEMBER 12)

This trip around the sun brings variety, change and a year's supply of inspiration. You'll study, work and make the mistakes that help you master a skill. You'll go into 2020 on a surge of well-earned self-assurance. Having nothing to prove, you'll nonetheless impress people who pay and award you. Leo and Aries adore you. Your lucky numbers are: 7, 43, 33, 38 and 4.

ARIES (March 21-April 19). Time evolves your perspective, so no matter how the experience went down, there will always be another way to see it, and there will never be a way to experience it the same a second time.

TAURUS (April 20-May 20). You could go longer. You could do more. You could express with greater eloquence. You could leap higher. You could think deeper... These are all things that could happen after noon today.

GEMINI (May 21-June 21). Someone is guaranteed to see what you do. Someone will comment. Someone will annoy you. That last person is the one who is the closest to you. Intimacy and annoyance are so intertwined.

CANCER (June 22-July 22). Maybe you could make your presence smaller, pretend like you weren't even there, but you were there, and you did have a reaction to what happened. It's time to examine that.

LEO (July 23-Aug. 22). Want to keep the friendship going? Don't divulge too much upfront. It's all good information, but people have such short attention spans today for anything that's not about them.

VIRGO (Aug. 23-Sept. 22). Pride isn't the same as self-esteem, though they often show up in matching suits. You're getting keen to the difference, and you can tell when someone is trying to act powerful. The one who really is powerful doesn't have to act.

LIBRA (Sept. 23-Oct. 23). If anyone can do it, leave it to anyone, then. Your job is the one you can do in a special way with intelligence, insight and a personal touch. Of course, it's not the job itself but your approach that matters.

SCORPIO (Oct. 24-Nov. 21). Resist the urge to burn your bridges, trash your plan B or be generally cavalier, discarding things as you go. Leaving yourself options is an act of self-love that just happens to be nicer for the others, too.

SAGITTARIUS (Nov. 22-Dec. 21). Keep your cards close to the vest. There's no good reason to show them. Mystery is working for you. Also, keeping your own secrets is a matter of self-protection and self-respect.

CAPRICORN (Dec. 22-Jan. 19). Hopefully you can live with an idea or creation for a while before making the next big decision, because you'll see things a little differently after the initial excitement wears off. You'll understand how to make it better.

AQUARIUS (Jan. 20-Feb. 18). Friends ask a lot of you, but don't feel obligated. Give what's easy for you to give, and do as you please. Taking care of yourself and being happy will be the best thing for your friendship.

PISCES (Feb. 19-March 20). You don't have to be very close to recognize a kindred spirit when you see one. Your inner knowing is on point, and the opportunity to connect will be there, too.

Jupiter Signals Power Outages

The expansively named moralist John Emerich Edward Dalberg Acton, First Baron Acton, suggested that power corrupts, and "absolute power corrupts absolutely." Can one extrapolate then that imagined power corrupts imaginatively? Mars squares Jupiter under a fanciful Aquarius moon, cautioning us against unfounded power moves.

ASTROLOGICAL QUESTION

"My sister is a Virgo, and I am a Scorpio. We haven't spoken since she decided not to come to my wedding five years ago. Recently, I decided that maybe I've been too hard on her. Since we are both in our 30s now and both have children, I thought that maybe I should make a gesture to heal the gap between us. I know my mother would like this, and I tell her to invite my sister to my house. Well, my sister says that for her to come to my house, I would need to apologize for my past behaviors. Is she kidding? She's the one who should apologize to me! I'm making a big gesture, and she's reacting like a child. Now what am I supposed to do? I feel like never talking to her again." A day may come when you want to heal the relationship badly enough to sacrifice your own ego to do so. Until then, don't. There's nothing mandatory about family connection here. Adults in the modern world get to choose whom to spend time with, and a DNA match doesn't override that freedom. When you are willing to take the qualifiers off of the relationship and accept your sister for who she really is without imposing your rules on her, the relationship will start to heal.

CELEBRITY PROFILES

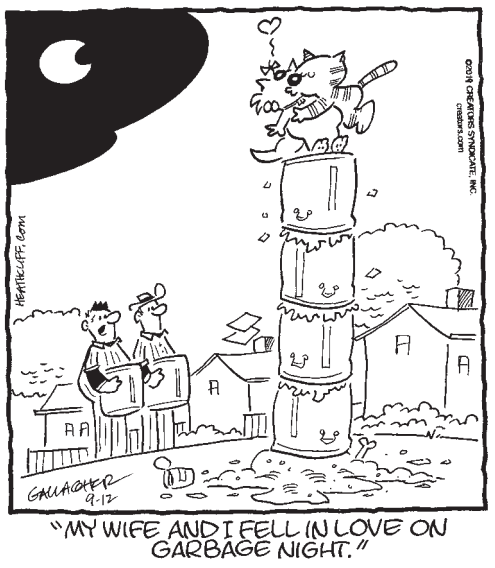
Grammy and Academy Award winner Jennifer Hudson stays true to her Virgo roots as a spokeswoman for health and fitness. Another strong current in her astrological chart is Libra: Hudson has five luminaries in this diplomatic sign. Should Hudson ever decide to go into politics, she'd do very well. Listen for Hudson's gorgeous howl in the role of Grizabella in the new "Cats" film. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Epistolary
Adjective [ih-pis-tl-er-ee]
Contained in or carried on by letters: an epistolary friendship.

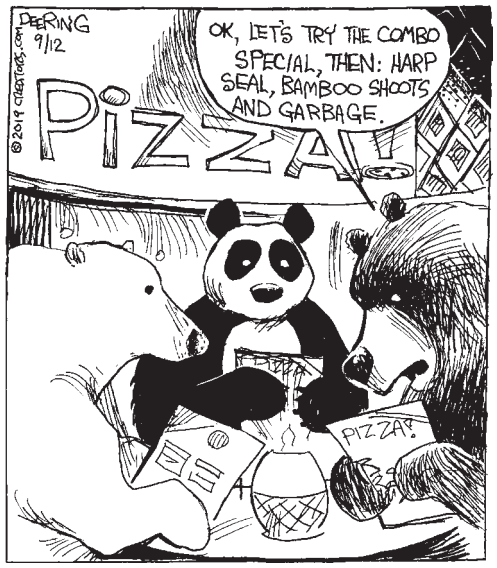
Heathcliff

By PETER GALLAGHER



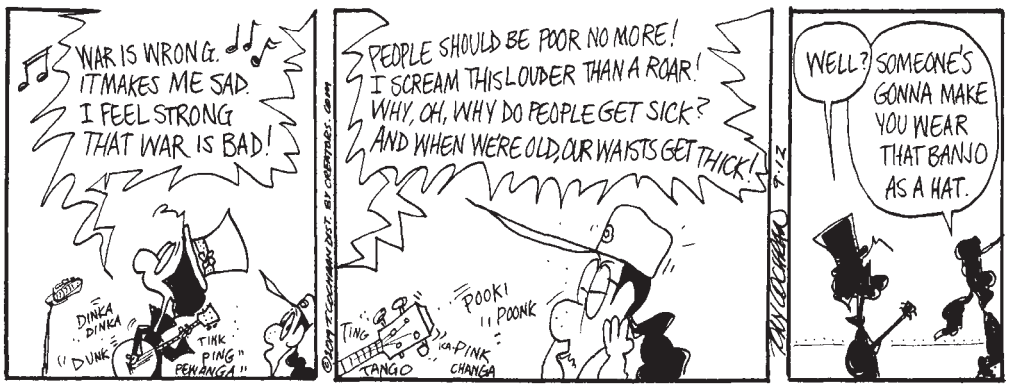
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



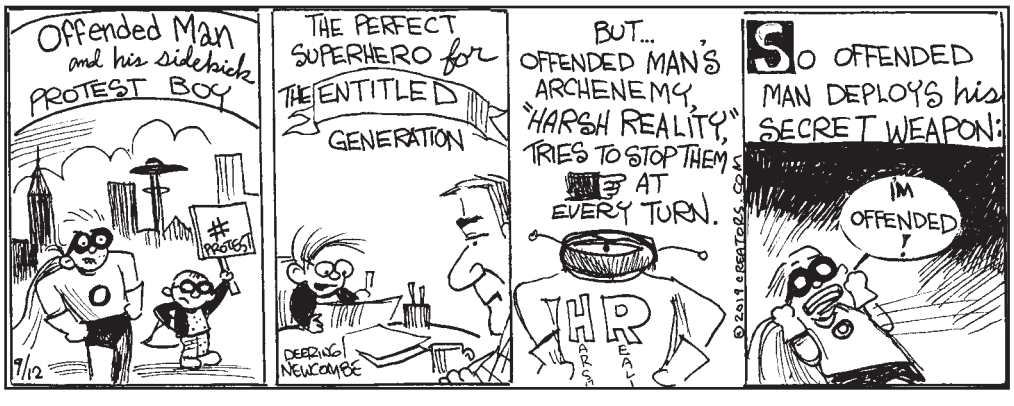
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERball
Draw Date:09/07
11 20 41 42 56
Power#: 6
Jackpot: 50 M

MEGA MILLIONS
Draw Date: 09/10
34 47 48 50 55
Mega#: 24
Jackpot: 172 M

SuperLotto PLUS
Draw Date: 09/07
8 18 20 23 43
Mega#: 5
Jackpot: 9 M

Fantasy 5
Draw Date: 09/10
13 15 19 29 37

Daily 3
Draw Date: 09/10
Evening: 2 2 9
Draw Date: 09/11
Midday:

Daily Derby
Draw Date: 09/04
1st: 5 - CALIFORNIA CLASSIC
2nd: 8 - GORGEOUS GEORGE
3rd: 1 - GOLD RUSH
RACE TIME: 1:40.62

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 71.2°

WEDNESDAY- **FAIR** - SURF: 3-4ft+ waist to shoulder high
Continued SW/SSW swell. Minor NW swell-mix.

THURSDAY- **FAIR** - SURF: 3-4ft waist to chest high
Smaller SW/SSW swell.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	F	A	A		A	B	L	E		A	P	A	R	T
E	R	R	S		Q	U	I	P		P	O	L	I	O
D	O	G	H	O	U	S	E	S		P	L	A	N	T
A	M	O	E	B	A			O	B	L	O	N	G	S
M	E	N	S	A		S	A	M	B	A				
				M	E	T	S		Q	U	A	R	T	Z
M	A	N	C	A	V	E	S			D	R	I	V	E
E	L	A	L		E	M	I	T	S		C	L	A	D
L	O	G	I	C			S	H	E	S	H	E	D	S
D	E	S	P	O	T		T	A	C	T				
				H	O	I	S	T		A	B	H	O	R
C	A	R	T	O	O	N			A	F	R	I	C	A
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R	I	V	E	T		R	O	A	R		W	E	E	P
T	A	S	K	S		O	N	T	O		S	E	T	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	6	4	9	3	5	2	7	1
9	7	5	2	1	4	3	6	8
3	1	2	7	8	6	9	5	4
5	8	1	6	9	3	7	4	2
2	4	6	1	7	8	5	9	3
7	9	3	5	4	2	1	8	6
4	2	8	3	5	7	6	1	9
1	3	7	4	6	9	8	2	5
6	5	9	8	2	1	4	3	7

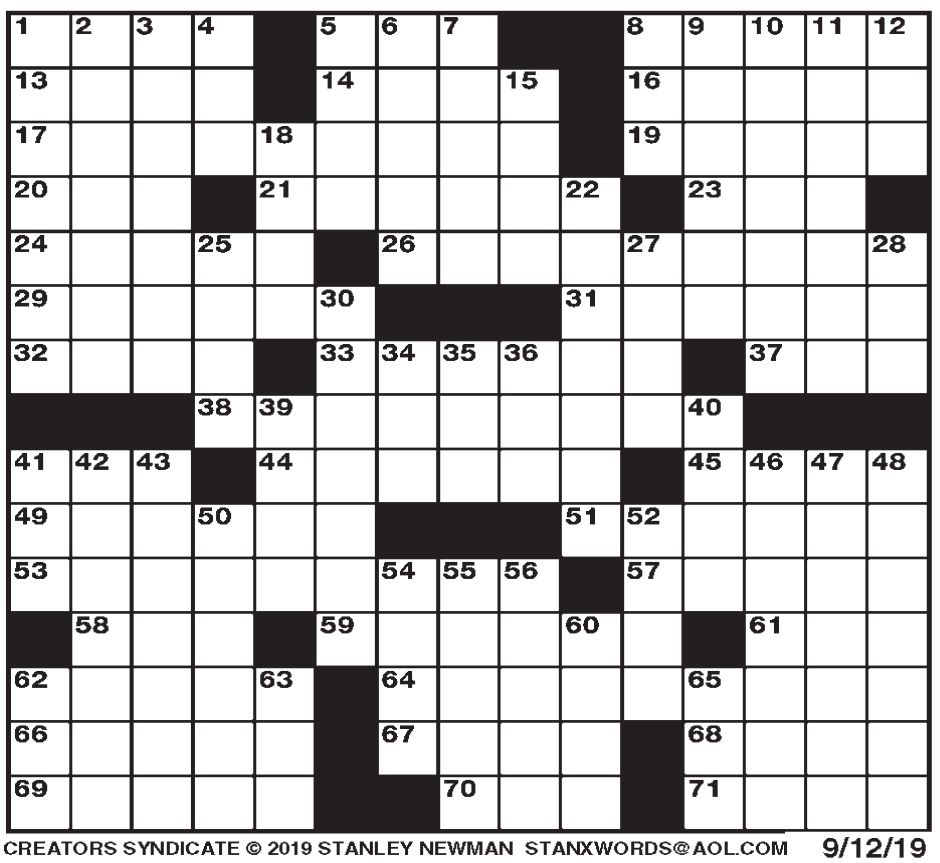
3			1		7	8	2	
	8	9		4				
			3		9	5		6
	1					7		
7	9		8	1	5		6	3
		4					5	
2		6	9		4			
				7		6	9	
	7	8	6		1			4

Newsday Crossword

TRAVELING TRIO by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Haphazard attempt
5 Support with assistance
8 Colorado resort
13 Solo for a bass
14 Native people of Canada
16 Easy to fool
17 Celebratory goings-on
19 Caustic
20 Gondolier's tool
21 Mexican statesman Juárez
23 Solo of sci-fi
24 Narrow escape
26 A coming out of difficulty
29 March family creator
31 Whichever
32 Planter's buy
33 Fastens a tent again
37 Toothpaste-endorsing org.
38 Count off
41 Break bread
44 Make a legal transfer
45 Gender abbr.
49 Shape in a studio
51 Native people of Canada
53 Decorative strips
57 Call off a project
58 Trekker's stop
59 Inbox filler
61 Reveal, in verse
62 __ buddies
64 Hot time
66 Bunkhouse sound
67 Penne __ vodka
68 Legislative slot
69 Lead voice in *Up*
70 Salon service
71 Golden Rule word

DOWN
1 Turnovers of India
2 Excessive sentimentality
3 Pilots' contest
4 Musical measure
5 High point
6 Greek peace goddess
7 Sturdy fabric
8 Ducks, on NHL scoreboards
9 Fragrant pouch
10 Ferocious fish
11 Demonstrated
12 Homer Simpsons' neighbor
15 Ending like -let
18 "Sure you do!"
22 Pizzeria staple
25 Was a jockey
27 Basic idea
28 Age with a name
30 "I wouldn't lie"
34 Minimum trio
35 Smallest Canadian prov.
36 Measure of energy
39 NorCal county
40 Close kin of G maj.
41 Pothook shape
42 Steps taken
43 Activates
46 Solar plexus location
47 Take a __ (criticize)
48 Treat solicitously
50 "The Raven" woman
52 Messiah, in a Bach work
54 Stone or Watson
55 Complains about, with "against"
56 Move furtively
60 Exam for JD wannabes
62 Badge-awarding org.
63 The puzzle's traveling trio
65 East Lansing sch.



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 9/12/19

NOTEWORTHY

FROM PAGE 7

all people deserve access to a creative and expressive life," check 'em out they have a lot of great things going on, an original String Quartet for this performance, founder VIJAY GUPTA had reached a pinnacle in the music world as First Violin for the LA Phil, but then he heard a higher calling and walked away from it, what a story, Spectrum News 1's Giselle Fernandez did a great interview with him), Sun 11 a.m., Monica Film Center, DTSM, free.

THE L.A. CAFE PLAYS (5 Writers! 5 Directors! 10 Actors! 5 Plays! all in one day, this is such a great concept and very entertaining, writers come in the morning, get a prompt and have four hours to write their play, then it goes to a director and two actors, the writer sits in on one read-through and then goes home to pray until that evening, when their lines and laughs are delivered pretty darn well but it's that tighttope aspect that keeps you in your seat, for five entertaining plays in one sitting, try it!), Sun (and every third Sun of the month) 7:30 p.m. & 9 p.m., Ruskin Group Theatre, SM Airport, $10-$15.

SOUNDWAVES Series: MICHAEL VLATKOVICH WIND QUINTET (trombone virtuoso Michael Vlatkovich presents a set of compositions with improvisation for brass and reeds an if you don't think that sounds cool, you're lacking imagination), Wed 7:30 p.m., Main Library, DTSM, free.

AMPLIFY MUSIC ON THE WESTSIDE (the Amplify Music in LA group seeks to create better, more supportive environments for music and musicians in LA, this sounds pretty cool, I would go even if I weren't on one of the panels, about the past, present and future of live music -- that's what I love!! -- music education and the music industry, with folks who know something about all that, from McCabe's, Jacaranda, the Broad, KCRW, the Skirball and others, presented by the UCLA Herb Alpert School of Music Center for Music Innovation, SM Cultural Affairs and the SM Public Library), next Thurs, 7 p.m., Main Library, DTSM, free.

COMING ATTRACTIONS: JACARANDA season opener, ORGANIC RUSH, 9/21, First Presbyterian Church, DTSM; CHARLES MCPHERSON 80th Birthday Celebration, 9/21, Jazz Bakery, Moss Theater, SM; MARK KNOPFLER, 9/22, Greek Theater, Griffith Park; RICK SHEA, 9/27, Cinema Bar, Culver City.

BODACIOUS BIRTHDAYS: GEORGE JONES (1931), MARIA MULDAUR (1943), BARRY WHITE (1941), H.L. MENCKEN, newspaper columnist/critic, King of Snark (1880), LEONARD PELTIER, Native American activist (1944). JOHN NORWOOD FISHER (1965) --

In the early '90s and for a dozen years, I had a cable TV show called "Not Just Another LA Music Show," recorded in the studios of our local Century Cable, here and in Eagle Rock, aire also in NYC and a few other cities. I did about 75 shows, the two most notable starring (not together) Wild Man Fischer and Mick Taylor of the Stones, John Mayall's Bluesbreakers, etc. When Larry "Wild Man" (and yes he was) came on it was only the second TV show he had ever done, besides one episode of Laugh In. There is almost no record of even that, except an obit piece by Richard Cromelin of the LA Times, in 2011. And no mention anywhere of his appearance on my show, which was remarkable for many reasons. So IMDB is not complete. I should correct that.

Another really memorable show was centered around Fishbone stalwart Norwood, but that good tale will have to wait for more space.

Maria Muldaur was very sweet when I introduced my 6-year-old son to her backstage after a show in the '70s, revealing that they shared the same birthday. She acted like it was a big deal that delighted her, immediately focused on him and chatted with him for a couple minutes. He walked away with a really big grin. I'll never forget her for that.

And since today is Sept. 12, I must, with a tender and sad but smiling heart, acknowledge that it would have been my son Christopher's 50th birthday today. Happy birthday, Gopher, wherever you are. I am certain that somehow, he is listening to some great music.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

CULTURE WATCH

FROM PAGE 6

destructive. "Columbus was the Donald J. Trump of the New World," who brought syphilis to the Native Americans, subjecting them to the "Caribbean holocaust." Not to mention (he does) Andrew Jackson's Indian Removal Act and the Trail of Tears in 1830; the huge wave of deportations of Mexicans in the 1930s; and today's attacks on immigration. Hundreds of thousands of Latinos fought for America in the Revolution, the Civil War, World Wars 1 and 2, Vietnam and more.

Leguizamo's faith is called into question; "How can a God that's all merciful let people do this to each other," he asks. And he goes to therapy, where the doctor says he's suffering a case of "repressed ghetto rage" and "ancestral PTSD."

Unable to persuade his son that emperors who lost their empires are heroes ("Dad, you make s**t up, I'm not gonna believe you again"), he gets a call from school that his son hit another boy in response to being taunted. His grades dropping, he's put on probation with no repercussion for the bully; "his rich parents probably paid for the school library." The world's unfair when you're treated as a second-class citizen.

But it's his son who surprises everyone. His teacher selects him to speak at graduation, adapting his school project about his cultural heroes. And the upshot isn't what you're expecting; I won't give away the uplifting, surprise ending but it's completely satisfying.

Trust me. Learning what should never have been left out of history is not painful in this context. I highly recommend "Latin History for Morons," now through October 20 at The Ahmanson Theatre. https://www.centertheatregroup.org/tickets/ahmanson-theatre/2019-20/latin-history-for-morons/

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 327 CALLS ON SEPT. 10

Battery 5th St / Idaho Ave 12:24 a.m.
Armed robbery 1400blk 3rd Street Prom 3:04 a.m.
Attempt burglary 1400blk 26th St. 3:16 a.m.
Encampment 1600blk Appian Way 4:30 a.m.
72 hour psychiatric hold 20th St / Santa Monica Blvd 5:20 a.m.
Fight 1800blk 19th St 5:33 a.m.
Auto burglary 2500blk pearl St 6:25 a.m.
Vehicle parked in alley 3300blk Barnard Way 6:41 a.m.
Vehicle parked in alley 2000blk 20th St 7:07 a.m.
Encampment 200blk Santa Monica Pier 7:13 a.m.
Construction noise 1300blk Ocean Park Blvd 7:33 a.m.
Malicious mischief 600blk Marine St 7:52 a.m.
Person with a gun 2400blk Virginia Ave 8:32 a.m.
Traffic collision with injuries 2100blk Main St 8:32 a.m.
Malicious mischief 1000blk 12th St 8:54 a.m.
Panhandling 1600blk Cloverfield Blvd 9:39 a.m.
Vehicle parked in alley 1000blk Lincoln Blvd 9:42 a.m.
Armed robbery in progress 900blk Montana Ave 9:51 a.m.
Assault w/deadly weapon 2500blk Pico Blvd 9:53 a.m.
Burglary 400blk Broadway 10:02 a.m.
Missing person 300blk Olympic Dr 10:32 a.m.
Overdose 600blk Santa Monica Blvd 11:00 a.m.
Petty theft 2400blk Ocean Park Blvd 11:17 a.m.
Missing person 300blk Olympic Dr 11:23 a.m.
Identity theft 1000blk 21st St 11:23 a.m.
Mark & tag abandoned vehicle 1300blk 2nd St 11:31 a.m.
Grand theft auto 500blk Pacific Coast Hwy 11:34 a.m.
Mark & tag abandoned vehicle 800blk Maple St 11:45 a.m.
Mark & tag abandoned vehicle 1400blk Maple St 12:08 p.m.
Auto burglary 2500blk Pico Blvd 12:16 p.m.
Malicious mischief 2000blk Ocean Ave 12:47 p.m.
Burglary 1800blk 12th St 12:53 p.m.
Burglary 400blk Broadway 1:01 p.m.
Vandalism 2400blk Main St 1:35 p.m.
Burglary 2900blk 31st St 1:40 p.m.
Traffic collision - unkn injuries 23rd St / Pico Blvd 2:25 p.m.
Mark & tag abandoned vehicle 1300blk 2nd St 2:29 p.m.
Fraud 1400blk 26th St 2:39 p.m.
Vehicle parked in alley 2400blk Pearl St 2:40 p.m.
Vehicle parked on sidewalk 2000blk 5th St 2:49 p.m.
Missing person 300blk Olympic Dr 2:56 p.m.
Vehicle blocking driveway 2400blk Chelsea Pl 2:59 p.m.
Vehicle parked in alley 400blk Raymond Ave 3:06 p.m.
Petty theft 2900blk 31st St 3:10 p.m.
Battery 1200blk Palisades Park 3:21 p.m.
72 hour psychiatric hold 700blk Strand St 3:28 p.m.
Strongarm robbery 1800blk 17th St 3:31 p.m.
Petty theft 600blk Broadway 3:33 p.m.
Burglary 700blk Idaho Ave 3:35 p.m.
Vehicle parked in alley 1800blk Colorado Ave 3:44 p.m.
Burglary 1100blk 11th St 3:53 p.m.
Grand theft auto 900blk 23rd St 3:59 p.m.
Traffic collision - no injuries Chelsea Ave / Wilshire Blvd 4:04 p.m.
Burglary 400blk Broadway 4:06 p.m.
Mark & tag abandoned vehicle 300blk Alta Ave 4:19 p.m.
Malicious mischief 1700blk 4th St 4:22 p.m.
Vehicle out of space 1600blk Appian Way 4:32 p.m.
Identity theft 3000blk Exposition Blvd 4:43 p.m.
Missing person 300blk Olympic Dr 4:47 p.m.
Grand theft auto 1500blk Ocean Ave 4:52 p.m.
Vehicle parked in alley 1400blk Stanford St 5:08 p.m.
Mark & tag abandoned vehicle 900blk 19th St 5:15 p.m.
Violation of restraining order in progress 2300blk Ocean Park Blvd 5:17 p.m.
Vehicle blocking driveway 600blk Santa Monica Blvd 5:28 p.m.
Petty theft 1200blk 3rd Street Prom 6:01 p.m.
Petty theft 2000blk Ocean Front Walk 6:09 p.m.
Battery 3100blk Wilshire Blvd 6:15 p.m.
Vehicle blocking driveway 1100blk Centinela Ave 6:16 p.m.
Critical missing person 1600blk 12th St 6:21 p.m.
Missing person 300blk Olympic Dr 6:23 p.m.
Burglary 800blk Broadway 7:04 p.m.
Auto burglary 300blk Wilshire Blvd 7:06 p.m.
Construction noise 1200blk 10th St 7:08 p.m.
Living in a vehicle 1200blk Euclid St 7:25 p.m.
Fraud 2400blk Olympic Blvd 7:26 p.m.
Public intoxication 1400blk 9th St 7:31 p.m.
Vehicle parked in alley 800blk Ashland Ave 7:52 p.m.
Lewd activity Ocean Ave / Strand St 8:34 p.m.
Battery 400blk Pacific St 9:06 p.m.
Battery 1500blk Ocean Ave 9:11 p.m.
Battery 1300blk 3rd Street Prom 9:26 p.m.
Vehicle parked in alley 1400blk Stanford St 9:27 p.m.
Prowler there 500blk Lincoln Blvd 9:38 p.m.
Armed robbery 2900blk Main St 10:05 p.m.



LAW

FROM PAGE 1

a $100 permit application fee and renew their application annually at a cost of $50. The fees will cover the costs of reviewing the applications and enforcing violations, according to city staff's report on the ordinance.

City staff originally recommended prohibiting hosts from renting to more than one group at a time, but Councilmember Sue Himmelrich extended the limit to two after Airbnb host June Stoddard told the council that she rents out two rooms on Airbnb so she can afford to stay in her Ocean Park home, which she has lived in for 30 years.

"I'm exactly who your home-sharing law helps and protects," Stoddard said. "If you only allow me to rent to one group, you'll cut my income in half."

Councilmember Ted Winterer suggested strengthening the home-sharing ordinance last month with the intention of preventing commercial operations like 710 Adelaide Place.

"We took some initial stabs at regulating Airbnb, but we learned from experience that … there are some loopholes in the original ordinance," Winterer told the Daily Press in August.

The Daily Press reported in July that the landmarked home known as the Zuni House has been listed on Airbnb since March, when it was sold for about $2.9 million, according to the Multiple Listing Service. The host, Ryusei "Ryan" Shimizu, is still listing the home online.

Neighbors say the home is being operated as a hostel and disturbing the neighborhood.

"There are people coming and going at all hours of the day and night, scooters blocking the sidewalk and cigarette butts and beer cans left on the street and sidewalk," said George Preonas, who lives down the street.

Shimizu has an active business license registered to 710 Adelaide Place and the city approved his home-sharing application, said city spokesperson Constance Farrell.

He states on the property's Airbnb listing that he is present in the home during guests' stays, but he also makes the same claim on another listing for a home at 2002 20th Street. The business license at that address is registered to Chisato Tanabe.

The Adelaide Place and 20th Street properties are also listed on another website, relaxtay.com. The website also lists several apartments in Los Angeles as short-term rentals.

Mayor Gleam Davis said the updates to the home-sharing ordinance strike a balance between limiting commercial home-sharing and allowing residents to continue supplementing their income by hosting guests in their homes. Unlike the Los Angeles City Council, the council did not decide to cap how many days per year hosts can rent out rooms.

"We need to be sensitive to the fact that Santa Monica has become more expensive to live in, and renting out an extra room on a permanent or frequent basis allows them to stay in their home," Davis said.

madeleine@smdp.com

TENANTS

FROM PAGE 1

ordinance last month, said the measure is designed to keep Santa Monicans in their homes. Landlords who choose to move into a unit typically do so to raise the rent from, for example, $1,000 to $2,000 to $3,000, Winterer said.

"That's a constructive eviction — they can't suddenly pay two to three times as much rent as they've been paying," he said. "We're faced with a shortage of affordable housing and a homelessness crisis … if (landlords) are going to get that extra $20,000 per year, then let's get relocation benefits for those tenants."

The city has required property owners to pay relocation assistance since 1986, alongside nearby cities like Los Angeles and Beverly Hills.

Santa Monica's current fees are $15,850 for a studio, $21,800 for a one-bedroom and $30,350 for two or more bedrooms. The fees increase $1,000 to $2,000 if the household includes a senior, person with a disability or a minor.

The City Council adopted that fee schedule in January. Since 2011, tenants in studios received $9,950 and tenants in one-bedrooms received $15,300. Those in apartments with two or more bedrooms received $20,750.

At Tuesday's meeting, the council also voted to give affordable housing waitlist priority to income-quality households displaced by owner-occupancy rent decontrol and to explore whether such households could qualify for priority for federally funded housing vouchers.

madeleine@smdp.com

DEBATE

FROM PAGE 4

to beat him, you have to make your case."

Some candidates say that's their preferred path.

Harris, said spokesman Ian Sams, will "make the connection between (Trump's) hatred and division and our inability to get things done for the country."

Buttigieg, meanwhile, will have an opportunity to use his argument for generational change as an indirect attack on the top tier. The mayor is 37. Biden, Sanders and Warren are 76, 78 and 70, respectively — hardly a contrast to the 73-year-old Trump.

There's also potential home state drama with two Texans in the race. Former Rep. Beto O'Rourke and former Obama housing secretary Julian Castro clashed in an earlier debate over immigration. Castro has led the left flank on the issue with a proposal to decriminalize border crossings.

For O'Rourke, it will be the first debate since a massacre in his hometown of El Paso prompted him to overhaul his campaign into a forceful call for sweeping gun restrictions, complete with regular use of the F-word in cable television interviews.

O'Rourke has given no indication of whether he'll bring the rhetorical flourish to broadcast television.

Santa Monica Daily Press office (310) 458-7737

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 50 CALLS ON SEPT. 10

Emergency Medical Service 1300blk 17th St 12:46 a.m.
EMS 1300blk 15th St 1:53 a.m.
EMS 1000blk 11th St 2:31 a.m.
Automatic alarm 2200blk Colorado Ave 3:19 a.m.
Automatic alarm 2200blk Colorado Ave 4:52 a.m.
Automatic alarm 1700blk Olympic Blvd 5:19 a.m.
EMS 2900blk Urban Ave 6:06 a.m.
Miscellaneous outside fire 500blk 23rd St 6:06 a.m.
EMS 700blk Broadway 7:49 a.m.
EMS 2100blk Main St 8:32 a.m.
EMS 1400blk 17th St 8:41 a.m.
EMS 1500blk 5th St 8:50 a.m.
EMS 1200blk 15th St 9:09 a.m.
Traffic collision with injury Cloverfield Blvd / Interstate 10 9:11 a.m.
EMS 2300blk California Ave 10:02 a.m.
EMS 1000blk 11th St 10:45 a.m.
EMS 1500blk 4th St 10:52 a.m.
EMS 600blk Santa Monica Blvd 11:00 a.m.
Automatic alarm 700blk Ocean Park Blvd 11:14 a.m.
EMS 2500blk Pico Blvd 11:16 a.m.
EMS 11th St / Montana Ave 11:41 a.m.
EMS 2800blk Exposition Blvd 11:49 a.m.
EMS 2nd St / Santa Monica Blvd 12:05 p.m.
EMS 800blk 4th St 12:11 p.m.
Bluff rescue 400blk Pacific Coast Hwy 12:53 p.m.
EMS 2200blk Michigan Ave 1:02 p.m.
Structure fire 500blk Colorado Ave 1:20 p.m.
EMS 3200blk Santa Monica Blvd 1:23 p.m.
EMS 400blk Colorado Ave 2:07 p.m.
Traffic collision with injury 23rd St / Pico Blvd 2:25 p.m.
EMS Lincoln Blvd / Bay St 3:04 p.m.
Elevator rescue 2700blk Neilson Way 3:40 p.m.
Public assist 1800blk 7th St 3:42 p.m.
EMS 1900blk 20th St 3:59 p.m.
EMS 1300blk 15th St 4:05 p.m.
EMS 800blk Pico Blvd 4:12 p.m.
EMS 2200blk Colorado Ave 5:33 p.m.
EMS 2100blk Ocean Ave 6:19 p.m.
EMS 1700blk Cloverfield Blvd 6:46 p.m.
Trash/dumpster fire 2200blk Virginia Ave 7:12 p.m.
EMS 1100blk 26th St 7:24 p.m.
EMS 1400blk 9th St 7:42 p.m.
EMS 1600blk ocean Ave 8:27 p.m.
EMS 1500blk ocean Ave 9:13 p.m.
EMS 1300blk 15th St 9:17 p.m.
EMS 1300blk 20th St 9:50 p.m.
Automatic alarm 1600blk Stewart St 10:20 p.m.
EMS 2600blk Broadway 10:46 p.m.

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