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Santa Monica Daily Press

FRIDAY, SEPTEMBER 12, 2014

Volume 13 Issue 255

Santa Monica Daily Press

CRIME WATCH
SEE PAGE 7

We have you covered

THE WEEKEND UPDATE ISSUE

Police searching for arson suspect

BY MATTHEW HALL
Editor-in-Chief

Police are searching for a suspected arsonist responsible for the destruction of several vehicles at the Santa Monica BMW Dealership.

Authorities were notified of the fire at about 10:40 p.m. on Sept. 10. Police officers and firefighters responded to the scene within minutes. Witnesses gave a description of the suspect and provided a possible direction.

SMPD initially arrested a suspect in connection with the crime but later issued a statement saying he had been released "as evidence indicates he is not the suspect."

According to SMPD, four used vehicles were destroyed and a fifth was partly damaged. Officials estimated the total loss as about \$250,000. No home or residences were in danger.

Information provided by SMPD states the suspect used "ignitable liquid and open

SEE ARSON PAGE 9

Developer supports anti-airport measure

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO A City Council-backed initiative is well behind its aviation industry-backed counterpart in the cash race but contributions are picking up.

The Committee for Local Control of Santa Monica Airport Land (CLCSMAL) — the organization formed to raise money in support of an initiative (Measure LC) that would retain council's control over airport land while requiring a public vote for new development of the land — has raised \$26,000, including \$10,000 from Jeff Worthe, the developer council selected to pursue development of the Bergamot Station Art Center.

Meanwhile, actor Harrison Ford, of "Star Wars" and "Indiana Jones" fame, gave nearly \$26,000 to a competing initiative backed by

SEE SMO PAGE 9

Pony rides to disappear from Farmers' Market

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Avoiding the use of idioms about dead horses being beaten, we will note that it was after 1:30 a.m. on Wednesday morning when City Council voted to move away from allowing pony rides and petting zoos at the Main Street Farmers' Market.

In a 4 to 0 vote, council asked City Hall to pursue a non-animal related vendor at the market when the current vendor's contract expires.

Former congressional candidate Marcy

Winograd has been protesting the pony rides and petting zoo, which have been run by Tawni Angel for more than a decade.

Winograd claims that the use of tethers, which guide the animals, is cruel. She claims they are overworked and unhappy at the market. At the council meeting, she compared the practice to slavery.

At the meeting, Angel said these claims are inaccurate. She defended her business, noting that she often encounters kids who don't know the difference between a goat



Matthew Hall matt@smdp.com

SEE PONY PAGE 8

RIDERS: Pony rides will likely end in 2015.



SEPTEMBER 11 CEREMONY

The Santa Monica Fire Department held its annual ceremony to commemorate the September 11, 2001 attacks at all four SMFD stations.

Matthew Hall matt@smdp.com

Experience and enthusiasm define SMPD's Beat 2

BY MATTHEW HALL
Editor-in-Chief

The Santa Monica Police Department's Beat 2 is an area of juxtapositions. Heavily residential in population, it also contains two of the city's busiest business streets (Pico and Lincoln). It has the longest border with L.A., increasing the number of transients moving through neighborhoods populated

by longtime and deeply rooted families. So it's fitting that its community policing partnership contains the longest serving and most recent additions to the unit.

Each of the City's four designated "beats" has a civilian Crime Prevention Coordinator and a Neighborhood Resource Officer. In Beat 2 NRO Erik Milosevich has been with the unit for a few months and his partner Lead CPC Lauralee Asch has 18 years of

experience on the job.

"Someone talked me into being in parking enforcement and I lasted 30 days before I requested a transfer," said Asch of her introduction to the department. She spent several years working in another capacity at the department before becoming a CPC. "I have now been doing this for 18 years. It's

SEE BEAT 2 PAGE 9

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday September 12

Upcycle jewelry

1450 Ocean Ave. 6-8 p.m.

Vintage Earring Trio or Barrette Set with Leslie Robinson: Upcycle from Leslie's collection of vintage glass buttons and make a pair of earrings or a card holding three hair barettes. Visit us

smgov.net/1450ocean or walk over to 1450 Ocean Ave. at Broadway for more information. Contact communityclasses@smgov.net or (310) 458-2239.

The Awareness Festival

Locations throughout Santa Monica

The Awareness Film Festival is a dynamic festival promoting the awareness of world issues. Bringing together filmmakers, artists, educators, environmentalists, alternative health practitioners and other industry professionals, the Awareness

Film Festival aims to inspire the public through this engaging, entertaining and unique annual event in the film capital of the world. Film presentations will be accompanied by filmmaker Q&A's with talent in attendance. Call (310) 826-1971 or visit www.facebook.com/awarenessfest for more information.

Artists and architects shape policy

Santa Monica Museum of Art 2525 Michigan Avenue, 7:30 p.m. Citizen Culture explores the intersection of art and politics and doubles as a platform for open dialogue and engagement. It features the work of artists, architects, designers, creative thinkers, and collectives who have reshaped public policy using aesthetic strategies.

Citizen Culture is organized by independent curator Lucia Sanromán. Call (310) 586-6488 for more information.

Friday family Movie

Fairview Branch Library

2101 Ocean Park Blvd, 3:30 p.m. Bears takes viewers on an educational and entertaining adventure through the Alaskan wilderness, where the documentary follows a fiercely protective mama bear named Sky and her two young cubs.

Cycle for Heroes

Santa Monica Pier

6:30 p.m. Stationary Cycling fundraiser for the 501(c)3 Heroes Project - funds climbing programs for severely wounded veterans. For more information call (323) 680-1007.

Ana Maria Alvarez Open Rehearsal

Annenberg Community Beach House

415 Pacific Coast Hwy, 10 a.m. - 3 p.m.

Beach=Culture presents Ana Maria Alvarez, the 2014 Choreographer-in-Residence. She has been working onsite throughout July and August with her company, CONTRA-TIEMPO in preparation for a weekend of public performance and inquiry. All are welcome. Please note that these public events move around outside with limited seating and sun protection is recommended. For more information and reservations visit

<http://www.eventbrite.com/o/beach-culture-at-the-beach-house-199463539>.

Saturday, September 13

Emergency Preparedness & Hearing Loss

Ken Edwards Center

1527 4th St., 10 a.m. - 12 p.m.

The September monthly meeting will feature Robert Almada of the Santa Monica Office of Emergency Management will outline a general

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

LISTINGS FROM PAGE 2

emergency preparedness plan for people with hearing loss. Officer Almada recently attended the GLAD workshop on how to help DHH people better prepare for emergencies. His PowerPoint presentation will be followed by a Q&A session.

Craft Lounge

1450 Ocean Ave. 11 a.m. - 2 p.m. Second Saturday Craft Lounge with Angharad Caceres: Free, fun, fabulous - punched papercrafts with Angharad Caceres. Stay for her pop-up card class immediately following. Visit us smgov.net/1450ocean or walk over to 1450 Ocean Ave. at Broadway for more information. Contact communityclasses@smgov.net or (310) 458-2239.

Marina Del Rey

The Harris Regatta is an annual one-day only sailboat racing event in Marina Del Rey. On Sept. 13, boats will be heading out of the marina around 11 a.m. for the start of racing at noon, just outside the breakwater. Sailboats from 20 to 50 feet will be divided into classes to race around specially designed

courses in an area from Santa Monica pier to El Segundo. Trophy presentations will take place after racing at California Yacht Club.

Introduction to Perfumery

1450 Ocean Ave. 12:30 - 4 p.m. Taught by Sarah Horowitz-Thran: Create and take home your own custom fragrance.

Genealogy Basics Workshop

Kaufman Brentwood Branch Library 11820 San Vicente Blvd, 2 p.m. Librarian Sara Adler will discuss how basic family history research can be done at the library and at home and demonstrate how to conduct searches at various websites as well as advanced techniques for researching genealogy. Admission is free. Call (310) 575-8273 for more information.

Paint out at the Malibu Pier

23000 PCH, 9:30 a.m. - 1:30 p.m. Originally built in 1905, the pier was opened to the public in 1935. Paint scenes of the beach of the pier and attractions. For the new or experienced, all artists, working in any media, are cordially invited to join. Bring your own supplies. For more information, call (310) 338-1374 or (310) 339-8396 or visit allied-artists.com.

COMMUNITY BRIEFS

Malibu

Art for a cause

Allied Artists of the Santa Monica Mountains and Seashore is a group of local artists who work with conservation groups to promote preservation of the Santa Monica Mountains. Their work is renowned for its professionalism and beautiful capture of nature. This month, the group has an ambitious goal of reaching out to art and nature lovers in their involvement in three endeavors to present material in support of love of nature.

On Saturday, Sept. 13, from 9:30 a.m. until 1:30 p.m., the group will have a paint-out and is inviting any and all artists to meet at the Malibu Pier, (23000 PCH) to capture on canvas the pier, the beaches, or any view of interest.

On Sunday, Sept. 14, from noon until 5 p.m., Allied Artists is partnering with the California State Parks for their 150th year anniversary at the Adamson House at 23200 PCH. In addition to their art exhibition, there will be live music, a barbershop quartet, cowboy trick roper, food trucks.

On Sunday, Sept. 21, between 11 a.m. and 5 p.m., Allied Artists is partnering with the Malibu Nature Preserve (formerly Malibu Tennis and Riding Club) at 33905 PCH, in an exhibit of local art. Enjoy the lush grounds, ocean views, sycamores, refreshment.

The group donates 20 percent of sales towards preservation of the beautiful Santa Monica Mountains.

EDITED BY MATTHEW HALL

Main Library

Born Reading Workshop at the Santa Monica Public Library

Santa Monica Public Library welcomes author Jason Boog for the Born Reading Workshop on Saturday, Sept. 13, at 10:30 a.m. in the Main Library's Children's Activity Room, 601 Santa Monica Blvd.

Jason Boog, author of the new book "Born Reading: Bringing up Bookworms in a Digital Age - From Picture Books to eBooks and Everything in Between," presents an interactive workshop for parents, caregivers and educators. Learn how to engage young children in reading stories in both print and digital formats as you participate in storytelling demonstrations and a reading related craft activity for children ages 2-5 years. A book sale and signing follows the program.

Jason Boog was a publishing editor at Mediabistro and lead editor of their popular blog GalleyCat. His writing has been featured on NPR, Los Angeles Review of Books, The Believer, and Salon. A graduate of the University of Michigan, Boog lives in California with his wife and daughter.

The event is free and open to the public. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information on Santa Monica Public Library programs, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Re: "Rustic Canyon, Melisse add employee benefit surcharge"

Editor:

The Santa Monica restaurants adding a 3 percent surcharge for healthcare coverage of their employees are buying into a flawed program that has no limit to cost. The Affordable Care Act (ACA) has already failed to deliver its promise due to high co-pays, deductibles and premiums, limited panels of physicians and medications and lack of transparency.

A door opens in 2017 when the ACA allows each state to change the provisions of the law to better serve its citizens' needs. We will all have a chance to advocate then for Medicare for all, a single-payer system with transparency that eliminates the waste of the health insurers and the hospitals and its bloated administration, and guarantee affordable healthcare to everyone.

A single-payer plan was on Governor Schwarzenegger's desk twice during his terms in office and he vetoed them both (2006, 2008); the second time was not even reported in the Los Angeles Times. That plan would have offered healthcare to all legal residents without co-pays, deductibles and charge for medication; in addition, there would have been a surplus of up to \$20 billion after the first year (Lewin Group report). We still have time to succeed, but we must all be informed and ready to support the change.

Jerome P. Helman, M.D.

Venice

Vote for Frank

To The Editor:

As a longtime activist for social and economic justice in the community, I take issue with Kevin McKeown's recent attack on Frank Gruber. I have known Frank Gruber for almost 25 years. To imply that Frank is not progressive and that he would "sell out our City for jobs" is not only insulting to him and the hard-working members of UNITE-HERE, it is a complete lie.

Unlike other non-incumbent candidates, Frank has been at the forefront of the progressive movement in Santa Monica for decades. McKeown conveniently ignores the fact that it was Frank who called for a ban on massive overdevelopment way before others were talking about it in the 90s, and that Frank was an early opponent of the Hines and recent Bergamot projects. Given Frank's proven record on controlling development, as well as renters rights, affordable housing, living wages and other social and economic justice issues, I can say as fact, that just like McKeown, Frank will be "progressive and unwavering" in what he requires of developers. Just like McKeown, Frank will "never let union jobs cause" him to "vote for a bad project." But unlike McKeown, Frank will work with all sides to build consensus. And unlike McKeown, Frank will be a collaborative voice on the Council.

Abby Arnold

Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Amateur Historian Turns Pro

IF I'VE LEARNED ANYTHING IN THE past eight years of writing these columns it's that, as a country, we are dysfunctionally divided. Given "red and blue state" intransigence it seems the only thing we can agree on is that we can't agree on anything.

Following President Obama's prime time address to the nation Wednesday about defeating ISIS, especially on the day before the 13th anniversary of 9/11, it's possible the country will rally around him. But keep in mind that Turkey is a Muslim country vital to any international response to ISIS and yet we don't even have an ambassador.

Why no American ambassador to Turkey? Crass D.C. partisanship wouldn't allow Obama to have one. Shameful.

The opposite of this paralyzing divisiveness is revealed in the recently published, "The Legislative Legacy of Edward M. Kennedy" about the late politician's distinguished 47-year Senatorial career. The author, Craig Horowitz, is a longtime Santa Monica resident, Employment Law lawyer and an "amateur historian." (With the book's success, it's safe to say Craig's turned pro.)

In his book Horowitz sheds light on Kennedy's remarkable ability to work "across the aisle." (Interestingly, that trait is also a hallmark of Kennedy's nephew, Santa Monica's Bobby Shriver, who's currently running for County Supervisor.)

Finding time on weekends and evenings, "Legislative Legacy," took Craig five years to pen. (Or "keyboard" is more like it.) Given his law practice and three teenagers at home, one can assume that Craig's wife, Cathy, had to be rather understanding. (Cathy's art and frame shop, "Seidman Gallery," was on Main Street for twenty years before relocating to Culver City.)

The son of an accomplished civil engineer, Craig was raised in Ellenville, in upstate New York where his childhood passion was baseball. Left-handed, he pitched for his high school team and was undefeated in his junior year. At Brown University he even pitched for the freshman team.

However, Craig's first start for Brown was rather rocky as he loaded the bases in the first inning! (For non-baseball fans, that ain't good.) But, after his Coach warned he would only allow him one more batter, Craig bore down and threw a shutout. (No one will ever confuse Craig's career with Clayton Kershaw's but then again, what does Clayton know about employment law?)

At Brown, Craig became a history major and won the prestigious Pell Medal in history. All these years later, the story has a full circle as his book is in over 120 college libraries, including Harvard, Princeton and

his alma mater, Brown.

After graduation, Craig entered UCLA Law School despite not knowing a soul out here. "I was seduced by the great weather and never looked back." After marrying in 1990, six years later Craig and Cathy moved to Santa Monica where they raised their three children.

For Craig other tomes will likely follow. Where he finds the resources is anyone's guess because one of his teens is now 21 and all are in college. (Today's tuitions and three kids in college ... yikes!)

Most of the five years to write the book were devoted to research. Unfortunately, much of the data on Kennedy's legislative career was biased. "They applauded Kennedy for his ideals or criticized him for his personal flaws." So Craig did his own independent digging.

He printed out and assiduously analyzed every piece of Kennedy's legislation, which came to hundreds of pages. "I tried to distill them down so that they would be readable and interesting for non-academics, Craig said, "but also for academics as well."

Craig also pored over these laws that Kennedy backed or helped enact, even older and not readily accessible ones, so as to make himself a more credible author. "It gives more integrity to a book and to an analysis when, instead of repeating talking points on TV, that I actually read the material," he said. "I quote much of the text of those laws that went into effect so the reader can grasp the social impact."

The Kennedy book is actually Craig's second effort. His first was "Row 47," a charming self-published memoir of his and two friends' long suffering and joyful times as die-hard UCLA football fans. (The title comes from the row of their season tickets.) As for playing sports, Craig doesn't do as much as he used to but is a rabid fantasy football and baseball fan sharing teams with his son. (I hope they drafted Kershaw!)

The critical success of the Kennedy book has further fueled Craig's passion for writing history. In fact, he's already contemplating another, this on the Supreme Court from Bush V. Gore to the Hobby Lobby decision. If he does, my guess is they'll soon be making room on the library shelves at Harvard, Princeton and Brown. And who knows, by then we might even have an Ambassador to Turkey.

"The Legislative Legacy of Edward M. Kennedy" is available at Amazon.com. **JACK** is at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

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Your column here

Reynold Dacon

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Dealing with the facts

SANTA MONICA VOTERS WANT TO DEAL with facts when they are deciding on ballot issues but it seems to me that anti-airport people are either not aware of the true facts or are purposely obscuring them. Two examples:

The first is the attempt to cast the pro-airport Measure D as being a tool of outside forces (those dreaded lobbyists) rather than a Santa Monica initiative. It's true the pro-airport Measure D is now getting some assistance from the Aircraft Owners and Pilots Association (AOPA) but the save-the-airport movement started long before AOPA ever got involved. It was started by local residents and pilots recognizing the value of the airport to the local community and to the southern California area.

Folks, it's not lobbyists who are behind Measure D. It's us, Santa Monicans. Airport-closers want to ignore the fact that Santa Monica voters, over 15,000 of them, signed the pro-airport petition that started this all off. The majority were not pilots; they were simply residents who value the airport as an airport, as a generator of \$275 million dollars a year that goes into the local economy, as the hub of nearly 1,500 jobs associated with the airport businesses (177 of them) and as a block against more unwise development in this city. When I, an unpaid volunteer for the pro-airport petition, asked neighbors to sign the petition, not one of the signatures I received was from a pilot; the signers were just airport supporters who live here. It seems to me that over 15,000 signers of the petition reflect the deeply felt support for the airport that exists in our community.

Why would local pilots and residents not ask AOPA to help? It would have been foolish not to ask. In fact, there are 6,000 members of AOPA who live within 25 miles of Santa Monica Airport (SMO). They have a stake in the airport just as much as the local residents. Of course they are not all Santa Monica residents and will not affect the vote but they are committed to the continued existence of SMO. The local pro-airport group behind Measure D is a combination of concerned local residents, local pilots and, now, AOPA.

Another trick: the airport-closers are trying to convince voters that there is a choice between an airport and a park. You want facts? The following is a direct quote from a report to the Mayor and City Council dated April 30, 2013 from Marvin Pastucha,

Director of Public Works and Marsha Moutrie, Santa Monica City Attorney:

From page 33:

"Many Airport neighbors who favor closure advocate creating a large park or dedicating the land to other passive use. But, the City simply does not have, and will likely not have the General Fund resources to create and maintain such a very low density use of this valuable property, particularly in this post-redevelopment era. Based on recent City experience, the design, demolition, and construction costs of a large park would far exceed \$50 Million and might well be multiples of that: and yearly operational costs would be in the millions. And, City residents, as a whole, might be reluctant to pay the huge cost of a large park located on the City's border with Los Angeles, which would be heavily used by Los Angeles residents. Thus, if the City fights for and finally achieves closure, the Airport land, or much of it, will likely be redeveloped. This would be a very significant change because the current Airport is a very low-density use of the land. Therefore, one likely eventual consequence of Airport closure and redevelopment of the land would be significant development and attendant impacts, such as increased traffic."

This could not be any clearer - a park is not a possibility. Trying to get people to vote against the pro-airport Measure D by using this trick seems to me to be unethical. If Tongva Park (6 acres) cost nearly \$43,000,000 without considering yearly maintenance costs, one can only imagine what 227 acres would cost. Martin Pastucha and Marsha Moutrie say it is not going to happen. Fact.

I end with a thought. There are some people who are saying that even if you don't like the airport in its current configuration, you should still vote for the pro-airport, anti-development Measure D. Why? Because that would keep the decision about the airport property always in the hands of the people, not in the hands of the City Council who have been shown to be working hand-in-glove with developers. Measure D will keep all airport decisions in the hands of voters; the competing measure means Less Control for voters. Whom do you trust: yourself as a voter or the 7-member, developer-centric City Council? There is no question how I will vote: for the pro-airport, anti-development Measure D.

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NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed ordinances to establish an Affordable Housing Commercial Linkage Fee and a Parks and Recreation Impact Fee

WHEN: Tuesday, September 23, 2014
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room 213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of two ordinances, one which would establish an Affordable Housing Commercial Linkage Fee and the other which would establish a Parks and Recreation Impact Fee charged for new development and intensified land uses that would fund affordable housing and parks and recreation facilities respectively that are necessitated by the additional demand associated with this new development or land use changes. The fees would be charged based on residential units or commercial square footage. The fees would be effective 60 days after the second reading of the ordinances. The fees are proposed to be charged prior to issuance of building permits, unless state law requires the City to accept later fee payment.

The proposed Affordable Housing Commercial Linkage Fee and Parks and Recreation Impact Fee each reflect a portion the costs associated with affordable housing and parks and recreation facilities and the amount of new demand that can be attributed to new development or land use changes. An explanation of the methodology to establish the fees is set forth in two studies, one prepared for the City by the Rosenow Spevacek Group, Inc. (RSG) addressing affordable housing and the other prepared by Economic & Planning Systems, Inc. addressing parks and recreational facilities. Copies of these studies are now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California. This information is also available online at www.smgov.net/housing and www.smgov.net/parks.

HOW TO COMMENT:

The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to: Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION

Further information may be obtained from the Housing Division or the Community and Cultural Services Department at the address above or by calling (310) 458-8411.

City Hall and the Council Chambers are wheelchair accessible. If you require any special disability related accommodations (i.e. sign language interpreting, access to an amplified sound system, etc.), please contact the City Clerk's Office at (310) 458-8211 or TDD: (310) 917-6626 at least 3 days prior to the scheduled meeting.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para adoptar dos tarifas acerca del desarrollo en Santa Monica para ayudar a construir vivienda asequible y parques. Si deseas más información, favor de llamar a Sarah Johnson al número (310) 458-8757.

COMMUNITY BRIEFS

Santa Monica Museum

Citizen Culture: Artists and Architects Shape Policy

The Santa Monica Museum of Art presents Citizen Culture: Artists and Architects Shape Policy, from Sept. 13 - Dec. 13 with an Opening Reception on Sept. 12 from 7:30 - 9:30 p.m. It is an exhibition that explores the intersection of art and politics and doubles as a platform for open dialogue and engagement. Citizen Culture features the work of artists, architects, designers, creative thinkers, and collectives who have reshaped public policy using aesthetic strategies: Ala Plástica (Silvina Babich and Alejandro Meitín), Tania Bruguera, Suzanne Lacy, Michael Maltzan, The Medellín Diagram (Teddy Cruz, Fonna Forman, Matthias Goerlich, and Alejandro Echeverri), Antanas Mockus with Futuro Moncada, and Tamms Year Ten. Through photographs, videos, maps, drawings, architectural models, performances, and activism, Citizen Culture celebrates the power of art to spark dialogue, create new modes of civic engagement, and transform the laws by which cities and citizens are governed. Organized by independent curator Lucía Sanromán, the exhibition spans projects from six cities in the Americas: Oakland, California; Los Angeles, California; Chicago, Illinois; Medellín, Colombia; Bogotá, Colombia; and La Plata, Argentina. Citizen Culture examines effectiveness and outcomes within the growing field of social practice by exclusively featuring projects that have transformed legislation and society.

The projects in Citizen Culture serve as case studies for how artists can work directly with municipal governments, NGOs, legislators, and advocates to effect change. They reveal the extraordinary potential for art to address critical contemporary issues including prison reform, citizen participation, immigration, environmental policy, and socially-responsible urban development.

Exhibitors include:

Argentinean collective Ala Plástica (Silvina Babich and Alejandro Meitín) oversaw the cleanup of the 1999 oil spill in the Rio de la Plata estuary-the largest freshwater oil spill in history.

Performance artist Tania Bruguera stages a political movement within SMMoA's exhibition space, engaging Citizen Culture attendees and local immigration advocates in a large-scale postcard campaign known as The Francis Effect.

Urban theorist Teddy Cruz, political theorist Fonna Forman, graphic designer Matthias Goerlich, and architect and urbanist Alejandro Echeverri present The Medellín Diagram, a visualization of the complex civic processes that enabled Medellín's renowned transformations under Mayor Sergio Fajardo (2003-2007).

Artist Suzanne Lacy's participatory, legislative project No Blood/No Foul represents her work with Oakland youth activists, City Council, and the Mayor's Office to draft a new youth policy in 1997.

Citizen Culture also highlights the work of Michael Maltzan Architecture, whose Star Apartments (2013) provide permanent, supportive shelter for downtown Los Angeles' homeless community.

Antanas Mockus, a charismatic academic trained in mathematics and philosophy, served as Mayor of Bogotá from 1995 to 1997 and again from 2001 to 2003. Working with Mockus and Colombian-born, Mexico-based researcher, designer, and artist Futuro Moncada, Lucía Sanromán has developed a cohesive visual presentation showing the core of Mockus' successful transformation of civic life in Bogotá.

Citizen Culture: Artists and Architects Shape Policy also includes the work of Tamms Year Ten (TY10), a legislative art project led by artist Laurie Jo Reynolds in conjunction with an activist coalition of prisoners, ex-prisoners, families, and citizens.

Citizen Culture: Artists and Architects Shape Policy explores the powerful, transformative connection between utopian artistic invention, legislative processes, and the delicate ecologies of public life. Graphics, exhibition design, and participatory tools are created by Buró-Buró, a Mexico-City based interdisciplinary office that works on strategies to address contemporary planning and policy issues through art and design.

Lucía Sanromán is an independent curator and writer. From 2006 to 2011, she served as Associate Curator at the Museum of Contemporary Art San Diego. Recent projects include the retrospective exhibition inSite: Cuatro ensayos de lo público, sobre otro escenario, at Proyecto Siqueiros: La Tallera, in Cuernavaca Mexico in (March 2014).

- MH

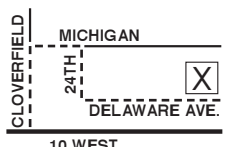


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Bad neighbors and CCTV alerts

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 7 AT 3:50 A.M.

Officers were dispatched to the 2500 block of Pico Blvd. for a fight call involving 10-12 subjects. A witness reported the subjects were fighting and then fleeing the area. Officers detained two subjects as they were running away. One of them stopped running when directed, but the other was confrontational. This subject grabbed the hand of the officer and continued to be resistive to commands. He attempted to run away but the officers stopped him and placed him in handcuffs. He continued to act agitated and yell at the officers. He was transported to the jail. Mere Ceja, 22, of Santa Monica, had bail set at \$10,000.

ON SEPTEMBER 7 AT 5:06 P.M.

Officers responded to the 1800 block of 10th St regarding a battery that just occurred. When they arrived, the officers noticed one of the subjects was soaking wet from head to toe. This person said he approached the other subjects regarding an issue with a common tree, as they all live in the same duplex. There is a disagreement regarding the removal of the tree. An argument started and one of the subjects picked up a water hose and sprayed the victim with water a couple times. The person that sprayed the water said he sprayed the water for his safety and because the other subject would not go away. Michael Calvin Stayley, 47, of Santa Monica, had bail set at \$20,000.

ON SEPTEMBER 6 AT 2:53 P.M.

Officers were dispatched to the 1500 block of Centinela Ave. regarding a “burglary occurring now” call. A witness observed “two” subjects trying to access the apartment by climbing over the rear common area wall and appeared to be intoxicated. Officers gained access into the complex and ultimately called the people out of the apartment through the front door. Once the subjects were removed from the apartment, officers conducted a protective sweep of the residence. While inside the apartment, officers observed narcotics, narcotic paraphernalia, blank credit cards, ID cards and equipment consistent with making fraudulent ID cards/credit cards in plain view. Detectives responded to assist with a search warrant and immediate follow-up. One of the subjects was later confirmed as a resident of the apartment. Three subjects were ultimately taken into custody for narcotics violations pending further follow-up. Uygintas Bobina, 35, of Los Angeles had bail set at \$50,000. Renaldas Bobina, 34, was arrested without bail. Mantas Sileikis, 31, of Santa Monica, was arrested without bail.

ON SEPTEMBER 6, AT 12:52 P.M.

Officers were dispatched to an assault that occurred in the 1400 block of the 3rd St Promenade. While en route, officers were told the suspect was being detained by citizens in the 300 block of Wilshire. The officers were approached by the victim, who said the suspect pushed him for no reason on knocked food items out of his hands. The victim had never seen the suspect before. The suspect appeared to be intoxicated and was argumentative with the officers. The victim was desirous of a private person arrest for battery. John Gabriel Salas, 27, of Los Angeles, had bail set at \$20,000.

ON SEPTEMBER 5 AT 8:51 A.M.

Officers were dispatched to the 1316 3rd St Promenade for an indecent exposure call. The victim, an employee of Planned Parenthood, told the officers there was a male masturbating while looking through the glass of the front door at the female employees. The officers responded to the male’s location at saw he was still exposing himself to people in the waiting area. The male told the officers he was looking for a bathroom. Several female witnesses identified the subject and said he was masturbating while looking at them. He was placed under arrest for indecent exposure. Richard Anthony Rodriguez, 23, transient, had bail set at \$11,500.

ON SEPTEMBER 4 AT 4:05 A.M.

Officers were patrolling the area of 4th and Hill and observed a subject walking on the sidewalk. The officer made conversation with the subject while seated in the patrol vehicle. They spoke for a few minutes and then the subject sat down and took his sweatshirt off. The officer exited the vehicle and approached him to continue the conversation. The officer saw two handles sticking out from underneath the subject’s sweatshirt. The officer recognized the handles as being part of a pair of bolt cutters. The subject was on probation for burglary and consented to a search. The officer located a prior booking form that indicated he was recently arrested for possession of burglary tools, a Microsoft Xbox, Dremel router, and other tools. The officer uncovered the bolt cutters which were 14” and had a lanyard that allowed them to be worn as a necklace. Joseph Andrew Sweigart, 25, transient, had bail set at \$20,000.

ON SEPTEMBER 3 AT 10:08 P.M.

Officers responded to 1747 Lincoln (U-Haul) for a burglary call that just occurred. An employee of the alarm company witnessed (via cctv) a male break a window and enter the location. The employee said the male was last seen walking away from the location carrying items from inside. When officers arrived, they saw the entry/exit doors had been broken, possibly with a mop bucket. Officers later detained the suspect at 1843 Lincoln, and recovered the items that were stolen in the burglary. The suspect stated he broke into the business because he was cold and that he had done it before. Several items were recovered and returned to the victim. David Wells, 64, transient, had bail set at \$20,000.



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Local

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FRIDAY, SEPTEMBER 12, 2014

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PONY

FROM PAGE 1

and a cow.

Laura Avery, a spokesperson for the Farmers' Market, vouched for Angel's responsible care of the animals. Avery noted that the markets' original documents explicitly mention the inclusion of pony rides and petting zoos.

Council members noted that they'd received no proof that animals have been mistreated at the market.

Councilmembers Gleam Davis and Ted Winterer, who sponsored the agenda item, said that the decision has nothing to do with Angel, but with the protest surrounding the issue.

"It's become an issue in the community and therefore I thought, along with Councilmember Winterer, I think that it was important to bring it up and have this discussion," Davis said, "rather than have it fought out on the grounds of the Farmers' Market every Sunday where there were conflicts."

Winterer concurred: "It doesn't sit well that people are going to our Farmers' Market and being unhappy with what they see."

Winograd has launched a full-fledged attack on Angel's business - protesting at the Farmers' Market, shedding light on Angel's expired business license (since remedied), and citing comments and videos posted on the Facebook pages of Angel and her husband.

Councilmember Kevin McKeown called

attacks against Angel "unfair and unkind."

"I certainly hear the many people are disturbed by the pony rides," he said. "I'm also disturbed, though, by the demonization of Tawni Angel and her ponies. When Ms. Winograd contacted me about this issue, which I think is now some months ago, and several times since, I've checked into the conditions and been assured, not just by city staff but by others, that no cruelty laws were being violated."

McKeown, a vegetarian, noted that, while he might agree with a decision to stop pony rides at the Farmers' Market, he is wary of the process, which, he said, gives power to the attack-based protest against an individual.

"I'm very open to the idea that maybe we do want to transition away, just as I hope that we transition away from eating animals," he said.

Angel's contract expires in May of next year. Council directed Farmers' Market officials to fill the space by either requesting proposals from non-animal related vendors, or by continuing a pilot program that involves food preparation classes.

They gave direction to city officials to explore the inclusion of pony rides at other locations, like Virginia Avenue Park, where there is more available space.

Mayor Pam O'Connor was absent from the meeting. Mayor Pro Tempore Terry O'Day and Councilmember Bob Holbrook left the meeting before the item began.

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BEAT 2 FROM PAGE 1

incredibly satisfying because I live, work and try to play in the city. I feel I have a vested interest in the community. Everyone I meet in my job ends up becoming a friend and neighbor. I get an incredible sense of satisfaction about making my city better, about helping my department. The work is amazing. I have a lot of ability to be a creative problem solver and every day is different."

NRO Milosevich joined the unit at the start of the summer. He said he has had a warm welcome to the beat, joining just in time to participate in several summer block parties. "The neighbors are very old school, very cohesive," he said. "They know each other, their families have grown up together. It's a small town within the big city and it's been great for me to meet the people in that atmosphere."

He said his personal style of policing always lent itself to the community approach and he applied for the assignment because it felt like an extension of what he was already doing.

"Ever since this position was created, I thought it was a good fit for me," he said. "I like dealing with the community, getting to know people and building relationships. I enjoy the city and I have personal relationships, in and out of uniform, with the people in my community."

He said the assignment provides a sense of job satisfaction.

"As the NRO I'm able to expand on that and really reach out to the community and it's just nice to be able to work with someone and make a positive difference in their lives. On patrol, you don't always have the time, you're putting out little fires as you go along but here you can spend more time, reach out to more resources and make a more positive impact."

Beat 2 runs from the City's southern border on Dewey St to Pico Blvd and from its eastern border on Bundy to Second Street. The beat shares some similarities with other residential areas, including a share of the City's residential burglaries and vehicle break-ins. However, Beat 2 has a uniquely long border with Venice creating some site-specific challenges.

Milosevich said he said he has already begun meeting with LAPD officers who patrol the bordering Venice area to discuss ways to handle criminals who straddle the border and take advantage of jurisdictional differences.

"I'm starting to see I want to have a better relationship with LAPD," he said. "I want to start working together with them. We share a border and we share some of the same problems and the suspects know that too," he said. "They are playing the border, they know the LA laws and the Santa Monica laws."

While some of the border incidents are related to homelessness, Milo said it was unfair to classify the majority of the area's transient population as criminals or suspects.

"I don't feel that way," he said. "They are good citizens, good people with good values,

they just happen to be homeless."

He said the solution to the problems would be to clamp down on the criminal element, regardless of their housing status. That will likely happen through leveraging the strong neighborhood connections to help everyone, including LAPD, find solutions.

Asch said the team spends a lot of time in the neighborhood, attending community meetings and providing advice. She said they focus on trying to preempt crime by advising residents and businesses of potentially dangerous behavior. She said many residents till leave valuables in plain sight while they park their car or leave doors to their home open.

"The suspects are bold and they are so fast," she said. "It's a constant process of educating people and overcoming apathy. A great majority of home burglaries occur when there is an unlocked or improperly locked windows or doors. (Criminals) go for the path of least resistance. They look at houses until they find a house with an open window."

She said the department's free security surveys are an underused resource for residents. The CPC and NRO will come to a business or residence and give them advice on security. While some residents utilize the service after becoming the victim of a crime, she said more people could benefit if they signed up before being robbed.

"It's a free service that our city officers," she said. "We give you a written list of deficiencies, ideas, ways to improve safety and security. It's an amazing service and other departments don't have the resources to offer an hour in your home by a police person but we do and we wish more people would take advantage of it before hand."

She said the unit has other services to offer including the annual Community Police Academy. The program brings 20 people at a time through a program that provides education on the department's practices and policies. While the department has ongoing programs, like the security surveys academies, they also offer one-time events such as the upcoming free self-defense class or a drug take back program.

On Saturday, Sept. 27, the department will accept any prescription drugs at the public safety building, 333 Olympic Drive, from 10 a.m. - 2 p.m. The program is designed to keep unused drugs out of the wrong hands and out of local drains. Officers said they will accept prescription drugs, no-questions-asked, but they will not accept syringes or illegal narcotics.

Asch said she feels strongly about the value of the work done by the beat officers.

"I'm a nut for this city, people don't get it. It's so satisfying to be able to really make a difference," she said. "Cops all over the world, they get involved to make a difference and sometimes the machine and system beat you down, but this department makes a difference, this unit makes a difference in people's lives."

matt@smdp.com

ARSON FROM PAGE 1

flame."

Officers released surveillance photos of a suspect whose appearance is consistent with witness accounts. The images were taken at 10:21 p.m. and show a man with a red gas can purchasing \$4 worth of gasoline from a gas station on the 1300 block of Santa Monica Blvd. Images from the dealership, while blurry, show a similar man with a red gas can pouring liquid onto the vehicles.

Arson investigations are conducted by a joint partnership between SMFD and SMPD. Firefighters are responsible for the initial response and fire investigation while the police department takes over any criminal proceedings.

Anyone with information encouraged to call Santa Monica Police Department (310) 458-8491.

matt@smdp.com

Courtesy photo

WANTED: Police are asking anyone with information about a recent arson to call them at (310) 458-8491



SMO FROM PAGE 1

proponents of the airport. Santa Monicans for Open and Honest Development, which backs the pro-airport initiative, has raised more than \$400,000 to date, including Ford's contribution and nearly \$200,000 from the Aircraft Owners and Pilots Association (AOPA). If the pro-SMO initiative (Measure D) is successful, a public vote would be required before any significant changes could be made to airport land.

Worthe's contribution to backers of Measure LC (and opponents of Measure D) came last Friday. Worthe Real Estate Group, his company, was selected Tuesday, in a 5 to 1 vote, to move forward with a development that could add a hotel and office space to the art complex.

Ford jumped into the fight in July when he and numerous tenants of the controversial airport filed a complaint with the Federal Aviation Administration (FAA), challenging the often-disputed end-date of an agreement that dictates who controls its 227 acres.

"He has been an Airport tenant for ten years, basing both fixed-wing (piston and jet) and rotor aircraft in his north-side hangar," the complaints said of Ford.

Representatives from CLCSMAL have said they expect to be far outspent by the

pro-SMO groups but that they hope to raise about \$250,000 to be used toward campaigning for Measure LC before the election.

Much of the money raised by the advocated of Measure D has already been spent on the paid signature gatherers who collected enough John Hancocks from registered Santa Monica voters to place the item on the ballot in November.

In addition to Ford and AOPA's contribution, the measure has received financial support from the National Business Aviation Association (\$125,000), Santa Monica Air Center (\$10,332), and The Santa Monica Airport Association (\$10,000).

In addition to Worthe's contribution, Measure LC has been backed by council candidate and Planning Commissioner Sue Himmelrich (\$1,000).

Residents have long complained about the noise and pollution caused by planes, jets, and helicopters. Others fear for their safety, noting that the runway is about 300 feet from homes.

Last year, four passengers of a jet were killed when it veered off the runway and crashed into a hangar.

Advocates of the airport claim it would be indispensable in the case of an large-scale emergency. They point to a City Hall-funded study, which found that the airport generates \$275 million for local business.

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Sports

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FRIDAY, SEPTEMBER 12, 2014

Santa Monica Daily Press

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UCLA's Myles Jack prepared for bigger two-way role

GREG BEACHAM
AP Sports Writer

LOS ANGELES Myles Jack admits he still doesn't always know exactly what he's doing with the football in his hands.

Jack is a linebacker by nature and training, and No. 12 UCLA's dual threat would prefer to be hitting somebody instead of getting hit. When the Bruins ask him to carry the ball, he relies on athleticism, his high-school instincts and a bit of on-field instruction from quarterback Brett Hundley to get where he's supposed to go.

"I understand more what I'm doing in my second year as a running back," Jack said. "It feels good to get to play with the offensive line that you're normally going against every week in practice."

After Jack made a 4-yard touchdown run and a career-high 13 tackles in last week's win over Memphis, UCLA (2-0) is likely to put the ball in his hands more frequently this

weekend when the Bruins face Texas in the Dallas Cowboys' massive stadium. Coach Jim Mora is ready to unleash the two-way star who could end up being the talented Bruins' most dangerous player on both sides of the ball.

"It's a delicate dance, because he's such a great linebacker," Mora said. "As I've said all along, you can't take away from what he does best and make him average at two things. But Myles is a weapon. He's fun to watch run, no doubt about it. ... I would like to continue to expand Myles' role in our offense, and I think we will. I know he would like that."

A lesser player might find it daunting to try to measure up to Jack's freshman season, when he was named the Pac-12's top newcomer on defense and offense despite not carrying the ball until the Bruins' ninth game of the season. Jack racked up 267 yards

SEE UCLA PAGE 11

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UCLA FROM PAGE 10

and a team-leading seven touchdowns in UCLA's final five games, averaging more than 7 yards per carry - all while making 75 tackles and excelling in pass coverage as a game-changing linebacker.

Jack loves the thrill of being a tailback, but he isn't interested in a full-time position switch: He prefers being a linebacker, and he wants to play both ways. He also notes that the Bruins already have two talented ball-carriers in Paul Perkins and Jordon James.

"It's not for me, or personal accolades or anything," Jack said. "It's just where the team needs me. Whatever they ask for, I'm down for. I'm not asking for any extra plays or anything like that. Whenever they need me, I'm ready for it. Just call my number."

Although Jack was recruited by several SEC schools as a running back out of high school in the Seattle suburbs, he chose UCLA for his closeness to Mora and the chance to play on a quality defense. He didn't really believe the Bruins had him in mind as a ball-carrier until the day before his debut against Arizona, when he rushed for 120 yards on six stunning carries.

One season later, Jack still doesn't practice or study with the offense. He just asks the coaches and Hundley where to go.

"If you watch the game film, you'll see me telling him," Hundley said with a laugh. "Myles is a freak of nature. You just tell him to go left or right, and he'll find the hole."

Yet Jack realizes he can be even better. His first two carries of his sophomore season exemplified his evolution.

The first time he got the ball in the first quarter against Memphis, Jack forgot to bounce his run outside the line and got stopped up the middle. When the Bruins went back to him in the third quarter, he followed his blockers to the goal line - and then ran over a Memphis defender for the score.

Jack's focus remains squarely on defense, where he has taken on an even bigger role with the departures of Anthony Barr and Jordan Zumwalt to the NFL. Although Jack changes games with the ball in his hands, the Bruins thrive when he contributes from both sides.

"To be honest, I like him on defense," Hundley said. "He's a great defensive player for us. But when he's in the backfield, just to let him do what he does, which is to get touchdowns, it's nice as a quarterback just to hand him the ball."

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NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

DATE/TIME: September 15, 2014, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 07ARB109, 1319 Centinela Avenue: Multi-Family Residential
- 13ARB294, 1446 3rd Street Promenade: Commercial Retail
- 13ARB451, 2930 Colorado Avenue: Mixed Use
- 13ARB477, 1554 5th Street: Hotel
- 13ARB478, 501 Colorado Avenue: Hotel
- 14ARB103, 1427 4th Street: Mixed Use Commercial
- 14ARB194, 3204 Lincoln Boulevard: Commercial Office
- 14ARB232, 1315 3rd Street Promenade: Mixed Use Commercial
- 14ARB265, 1299 Ocean Avenue: Commercial Office
- 14ARB295, 2116 Main Street: Commercial Retail/Service

DEVELOPMENT AGREEMENT CONCEPT REVIEWS:

- None

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

DO YOU HAVE COMMUNITY NEWS?

Submit news releases to editor@smdp.com or by fax at (310) 576-9913

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office (310) 458-7737

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Surf Forecasts

Water Temp: 69.1°

FRIDAY – FAIR – SURF: 2-4 ft knee to shoulder high
Modest SSW swell; small new WNW swell

SATURDAY – FAIR – SURF: 2-3 ft Knee to chest high
Modest SSW swell and small WNW swell ease

SUNDAY – POOR TO FAIR – SURF: 1-3 ft ankle to waist high
Blend of leftover SSW and WNW swells

MONDAY – FAIR TO GOOD – SURF: 3-4 ft waist to shoulder high
Long period new SW groundswell builds in - larger sets for long period
focal points through the PM; most size showing out west in the region

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of August 27, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 2

Number of wet days -- 8

Number of A grades for dry/wet weather -- 48 / 50

Number of (C,D,F) grades for dry/wet weather -- 2 / 10

The Beach Report Card is made possible by:

SMA

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Luchessa and Los Allos creeks.		
Escorial Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Lafita Canyon Creek mouth.	A+	ns
Solstice Canyon at Dee Blocker County Beach.	A+	ns
Puerto State Beach at creek mouth.	A+	ns
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	B	ns
Serfider Beach at Malibu Colony fence.	A+	ns
Serfider Beach (beach location) - daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Los Flores State Beach at Los Flores Creek (point north).	A+	ns
Big Rock Beach at 19948 POH stairs.	A+	ns
Pena Creek at Los Flores County Beach.	A	ns
Tuna Canyon.	ns	ns
Tapanga State Beach at creek mouth.	A+	ns
Cedwick Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 POH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Tennessal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chaetugas).	A	ns
Santa Monica Beach at Montana Ave. drain.	D	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kanter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restaurants).	A+	ns
Ocean Park Beach at Rolland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach - projection of Topsoil St.	A	ns
Marina del Rey, Mothers' Beach - lifeguard tower.	C	ns
Dockweiler State Beach at Ballena Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of GWR jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach - opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.



Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our sleepers are happy.



PEDESTRIAN
ACTION PLAN

Please join the Planning and Community Development Department for a special meeting with the Planning Commission at a **COMMUNITY OPEN HOUSE** to discuss Santa Monica's first Pedestrian Action Plan and learn important facts about walking in the city today. At this event, help us shape priorities for improvements to create a world-class walking environment.

WHEN: MONDAY, SEPT. 22 2014 at 5:30-8PM

WHERE: SANTA MONICA MAIN LIBRARY
MULTIPURPOSE ROOM, 2nd FLOOR
601 SANTA MONICA BOULEVARD

Please join us to discuss:

- PEDESTRIAN SAFETY: preview ways the Pedestrian Action Plan seeks to improve crosswalks and sidewalks.
- COMFORT AND HEALTH: learn about how walking supports a sustainable lifestyle and enhances community well-being.
- EDUCATION: help staff refine proposed programs to educate drivers, cyclists and pedestrians on sharing streets.

Your input will inform this innovative Plan focused on making walking safer and more enjoyable in Santa Monica!

For more information or to request disability-related accommodations, please contact 310.458.8341

Esto es una noticia sobre talleres para planear el futuro de Santa Monica. Para mas informacion, llame a Peter James al numero 310.458.8341

<http://www.smgov.net/Departments/PCD/Plans/Pedestrian-Action-Plan/>

Valet bike parking provided. Car parking available on-site. Directly served by the Big Blue Bus lines 7 & 10; lines 1, 2, 3, 8, and 9 also stop within a short walking distance.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Red / The Double Life of Veronique
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Boyhood 2:43 (R)
1:25 p.m., 7:20 p.m.

The Hundred-Foot Journey 2:02 (PG)
11 a.m., 1:50 p.m., 4:45 p.m., 7:45 p.m., 10:45 p.m.

Something Wicked 1:35 (R)

11:30 a.m., 1:55 p.m., 4:20 p.m., 7 p.m., 9:35 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
11:15 a.m., 2 p.m., 4:30 p.m., 7:15 p.m., 10 p.m.

The Giver 1:37 (PG-13)
11 a.m., 4:55 p.m., 10:50 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Dolphin Tale 2 1:47 (PG)
10:55 a.m., 1:30 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
1:50 p.m., 7:40 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11 a.m., 4:15 p.m. 10:35 p.m.

If I Stay
11:30 a.m., 2:10 p.m., 4:45 p.m., 7:30 p.m., 10:20 p.m.

Let's Be Cops 1:44 (R)
11:45 a.m., 2:15 p.m., 4:45 p.m., 8:15 p.m., 10:45 p.m.

No Good Deed 1:24 (PG-13)
11 a.m., 1:15 p.m., 3:30 p.m., 5:45 p.m., 8 p.m., 10:20 p.m.

The November Man 1:48 (R)
11:15 a.m., 1:50 p.m., 4:25 p.m., 7:15 p.m., 10:05 p.m.

The Drop 1:46 (R)
11:30 a.m., 2:15 p.m., 5 p.m., 7:45 p.m., 10:30 p.m.

For more information, e-mail editor@smdp.com

OUT LATE TONIGHT, VIRGO

ARIES (March 21-April 19)
★★★★ Your possessive side might emerge when dealing with someone you respect. Being selfish in that way is likely to reveal your innate insecurities. Be more upbeat and deliberate. Tonight: TGIF! Make it your treat.

TAURUS (April 20-May 20)
★★★★★ You could be more forthright than usual. Being so direct will energize you and encourage you to take a risk with a difficult person. You will want to have a long-overdue conversation. Tonight: A star, wherever you are.

GEMINI (May 21-June 20)
★★★ Much will be going on behind the scenes. You are anchored and secure at the present moment, and you're likely to be very optimistic. Others will respond to you in a positive way. You could be taken aback by someone's offer. Tonight: Not to be found.

CANCER (June 21-July 22)
★★★★ Emphasize what is important to you. Know what needs to happen, and decide who you want around you. Stop and buy a token of affection for a loved one. Do not push beyond your normal limits in order to get what you want. Tonight: Be where the crowds are.

LEO (July 23-Aug. 22)
★★★★ Take your time when making a decision. It might be more important than you realize. Getting past an older person's demands could be almost impossible. You might wonder when to pull back so you can go off and do your thing. Tonight: Out and about.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Keep reaching out to someone at a distance. You might want to make last-minute weekend plans. This person often plays devil's advocate for you. You might be tempted to take off for an adventure. Weigh the cost of proceeding as you have been. Tonight: Out late.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to work through a problem quickly with a friend or loved one; otherwise, a lot of negativity could come into your life. A family member could demonstrate how resilient he or she can be when adjusting to a big change. Tonight: Make it personal.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Defer to others, and understand what is happening with a key individual in your life. By expressing your confidence in this person's decisions, you will open up the lines of communication between you. Tonight: Follow the leader.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will want to free up some extra time just for you. You'll remain levelheaded, even though you have a very difficult decision to make. You might want to discuss your choice with several other people for feedback. Tonight: Get physical -- go to the gym, or go dancing.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ No one dares question your ideas or your appeal. You know where you are heading. You have a sense of direction that is unique, and you possess a special type of creativity. Tonight: Ever playful.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Get down to the basics, and understand that you will need to rebuild certain areas of your life. An older friend or relative could be unintentionally demanding and not realize what you are going through. Tonight: Invite friends over.

PISCES (Feb. 19-March 20)
★★★★ Listen to news before changing plans. You could be more in limbo than you might have thought possible. Perhaps you need to work through an issue and return someone's call. Choose to make plans that allow you to share some of your dilemma. Tonight: Love the moment.

Friday, September 12, 2014

This year you open up to many possibilities, but you will need to eliminate some existing commitments first. You are a year away from some positive life changes. You will begin a new luck cycle at that time, and the first year is considered one of the luckiest. If you are single, someone special is right around the corner. If you are attached, the two of you love spending quality time together. You also might tend to overindulge often together. TAURUS understands you and can be a lot of fun. ...

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!

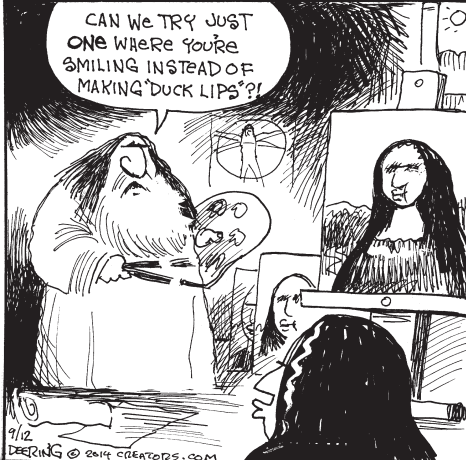
Speed Bump

By Dave Coverly



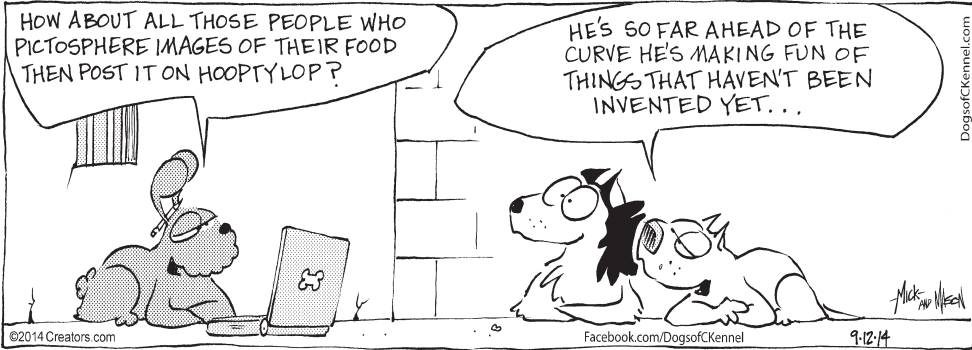
Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



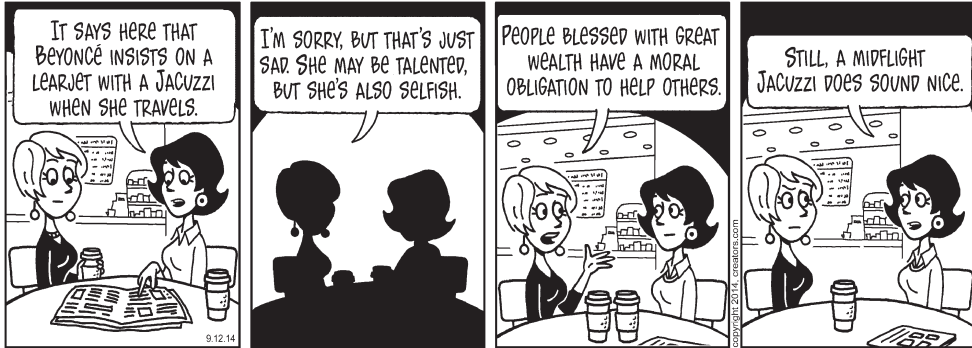
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

				8	1	2		
		3	7					
	2							5
	8		9		3			4
4								3
9			5		8		2	
6							8	
					2	1		
		9	4	5				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

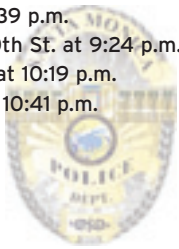
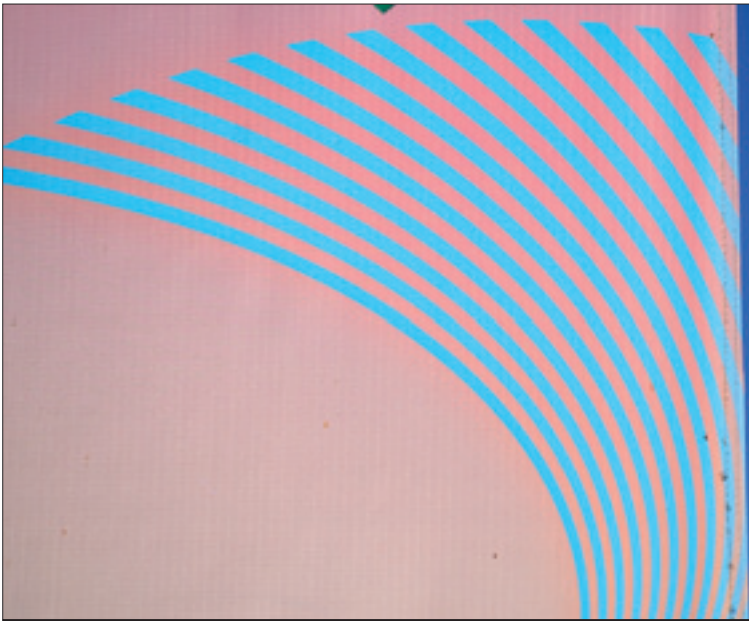
7	1	3	5	6	2	9	8	4
8	9	2	7	4	1	3	5	6
4	6	5	8	3	9	2	7	1
6	2	1	3	5	4	8	9	7
5	3	7	9	8	6	4	1	2
9	8	4	2	1	7	5	6	3
3	4	9	1	7	8	6	2	5
1	5	8	6	2	3	7	4	9
2	7	6	4	9	5	1	3	8

DAILY POLICE LOG

The Santa Monica Police Department responded to 385 calls for service on Sept. 10.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Petty theft on the 1800 block of Lincoln Blvd at 12:14 a.m.
- Burglary at 15th and Wilshire at 1:26 a.m.
- Drunk driving at Ocean and Broadway at 3:14 a.m.
- Trespassing on the 2400 block of Virginia Ave. at 8:09 a.m.
- Hit and run on the 200 block of PCH at 8:17 a.m.
- Traffic accident on the 800 block of PCH at 9:31 a.m.
- Burglary on the 3000 block of Olympic Blvd. at 9:33 a.m.
- Indecent exposure on the 3100 block of Wilshire Blvd at 9:46 a.m.
- Grand theft on the 1700 block of Main St. at 10:05 a.m.
- Auto burglary on the 2300 block of Oak St. at 10:23 a.m.
- Hit and run at 5th and Wilshire at 11:32 a.m.
- Drunk driving at 26th and Gorgina at 11:46 a.m.
- Battery on the 1800 block of 9th St. at 12:04 p.m.
- Grand theft auto at 21st and Hill St. at 12:54 p.m.
- Grand theft on the 3100 block of Olympic Blvd at 1:22 p.m.
- Fraud on the 1800 block of Wilshire Blvd. at 2:09 p.m.
- Battery at Ocean and California Incline at 2:36 p.m.
- Theft on the 1400 block of 3rd Street Promenade at 2:20 p.m.
- Battery on the 2500 block of Main St. at 3:03 p.m.
- Traffic accident at Lincoln and Pico at 4:23 p.m.
- Battery at 10th and Pico at 4:28 p.m.
- Traffic accident at Main and Olympic at 5:46 p.m.
- Petty theft on the 1700 block of Santa Monica Blvd. at 6:19 p.m.
- Burglary on the 2700 block of 2nd St at 6:27 p.m.
- Hit and run on the 1800 block of Lincoln Blvd. at 7 p.m.
- Death notification on the 2900 block of Pearl St. at 8:27 p.m.
- Fight on the 1800 block of 16th St. at 8:39 p.m.
- Burglary report on the 2500 block of 30th St. at 9:24 p.m.
- Overdose on the 1900 block of Main St. at 10:19 p.m.
- Arson at 12th and Santa Monica Blvd. at 10:41 p.m.



MYSTERY PHOTO

Matthew Hall matt@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Ribald
 - 5 Cribbage needs
 - 9 Folder's phrase
 - 11 One way to read
 - 13 Score speed
 - 14 Singer Patsy
 - 15 Yale player
 - 16 Concen-trated
 - 18 Tennis category
 - 20 Tiara feature
 - 21 Be in accord
 - 22 Bar assn. members
 - 23 Seth Mac-Farlane film
 - 24 "Veep" carrier
 - 25 Declare
 - 27 Oozes
 - 29 Ship record
 - 30 Shot one under par
 - 32 Violent weather
 - 34 History chunk
 - 35 Bye, in Baja
 - 36 More polite
- DOWN**
- 1 Solemn ceremonies
 - 2 Hilary Swank movie
 - 3 Dealing (with)
 - 4 "Nopel" opposite
 - 5 Accords
 - 6 "Legally Blonde" heroine
 - 7 Cracking up
 - 8 Western sight
 - 10 Slogged away
 - 12 Judges
 - 17 Once called
 - 19 Got bigger
 - 22 Not yet up
 - 24 Wading birds
 - 25 Worship site
 - 26 Haitian practice
 - 27 Comic Caesar
 - 28 Peaceful
 - 30 Low singer
 - 31 Is bold
 - 33 Seasonal song
 - 37 Hosp. ward

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	
9				10		11			12
13						14			
15				16	17				
18			19					20	
	21					22			
		23			24				
25	26				27			28	
29				30					31
32			33					34	
35						36	37		
38						39			
	40						41		

DAILY LOTTERY

Draw Date: 9/10
2 14 39 40 43
Power#: 13
Jackpot: \$149M

Draw Date: 9/9
25 34 55 70 71
Mega#: 1
Jackpot: \$52M

Draw Date: 9/10
10 12 15 31 46
Mega#: 23
Jackpot: \$8M

Draw Date: 9/10
7 17 19 22 25

Draw Date: 9/10
MIDDAY: 5 2 1
EVENING: 7 6 8

Draw Date: 9/10
1st: 11 Money Bags
2nd: 10 Solid Gold
3rd: 05 California Classic
RACE TIME: 1:43.19

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Dilemmas of the 1 Percent: In July, New York City approved construction of a 33-story condominium/apartment tower housing both luxury units (219, facing the Hudson River) and "affordable" units (55, facing the street) -- with separate entrances so the beautiful people could avoid the more downscale. (The developer, Extell, said it deserves credit for carving out the "affordable" units because the luxury units are more profitable.)

■ Considering the height restrictions zoned into London's super-prime real estate, the only practical way for some owners to expand is to go underground (as deep as five stories' worth of "basement"), which requires heavy digging machines. However, by the time the excavation is finished, the machines are mired at the bottom of a huge pit with no easy way to bring the behemoths up. Consequently, on some jobs, reported the New Statesman in June, property owners have elected merely to leave the machines buried under what would be their sub-basement.

TODAY IN HISTORY

1930 - In cricket Wilfred Rhodes ends his 1110-game first-class career by taking 5 for 95 for H.D.G. Leveson Gower's XI against the Australians.

1933 - Leó Szilárd, waiting for a red light on Southampton Row in Bloomsbury, conceives the idea of the nuclear chain reaction.

1938 - Adolf Hitler demands autonomy and self-determination for the Germans of the Sudetenland region of Czechoslovakia.

1940 - Cave paintings are discovered in Lascaux, France.

WORD UP!

lorn
\ lawrn \ , adjective;
1. Archaic . lost, ruined, or undone. 2. forsaken, desolate, bereft, or forlorn.

Santa Monica Daily Press

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Announcements Creative Employment For Sale					

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Employment

Employment Wanted

Stylist and Manicurist Stylist and Manicurist space rental (310) 449-1923

Help Wanted

Lumber yard Person Local lumber yard looking for full time person to work in yard. Will train. (310) 395-0956

Services

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Real Estate

Commercial

SANTA MONICA OFFICE SUITE for lease in beautiful garden building. Approx. 610 square feet, split-level suite. Utilities included. 30th Street near Ocean Park Boulevard. \$1,850.00/ month. (310) 456-7031 X175

For Rent

SM 1-BDR 9-Month Lease Hardwood, top-floor, parking, contemporary furniture, stnlss appl, plasmaTV, gated. \$1,850 (310) 292-2550

MLA.BNN

NKLA

WE ARE THE BEST FRIENDS OF ANIMALS. WE ARE A MOVEMENT. WE ARE A COALITION OF ORGANIZATIONS AND PROGRESSIVE INDIVIDUALS DEDICATED TO MAKING LOS ANGELES A NO-KILL CITY. LAST YEAR, MORE THAN 12,000 HEALTHY OR TREATABLE ANIMALS WERE KILLED IN L.A. CITY SHELTERS. EACH ONE AN INDIVIDUAL. EACH ONE A LOVING PET WORTH SAVING. 12,000. THAT NUMBER SHOULD BE ZERO. AND IT CAN BE. THERE IS A SOLUTION, BUT ONLY IF THE PEOPLE WHO CARE WORK TOGETHER. JOIN US AND HELP MAKE L.A. INTO NKLA.



A BOF FRIENDS/ANIMAL SOCIETY INITIATIVE



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There is no more convincing medium than a DAILY local newspaper.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPES: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



PROMENADE

celebrates!

25 YEARS

down
town
santa
monica

third
street
promenade

Come help celebrate the world-famous Third Street Promenade's birthday all summer long with a series of free community events. It's time to party!

September 17 | 6:30 pm

Third Street Promenade Symposium

Santa Monica Bay Woman's Club

It didn't just happen. Hear from urban planning experts how the Promenade was created locally, and now celebrated globally.

September 20 | 5-10 pm

Sonic Submarine

1300 Block

This one-night only musical journey is free and fantastic, featuring the sonic beats of KCRW's Premiere DJ's: Raul Campos | Mario Cotto | Chris Douridas | Travis Holcome | Garth Trinidad

September 21 | 11-3 pm

Community Celebration

1300 Block

Join in the fun by participating in a parade down the Promenade, followed by an ice cream party with musical performances by the Promenade's most talented buskers.

"At the center of bustling Downtown Santa Monica is Third Street Promenade—a quintessentially Southern California experience. This three-block, pedestrian-only stretch boasts a vibrant street scene with outdoor dining, throngs of local and out-of-town visitors, street performers and terrific shopping, all just steps from the beach."

For more information about the Third Street Promenade and the 25th Anniversary celebrations, please visit Downtown Santa Monica, Inc.'s new blog at www.santamonicacentric.com. Information can also be found at www.downtownsm.com