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THURSDAY, SEPTEMBER 12, 2013
Volume 12 Issue 262



Santa Monica Daily Press

We have you covered

LOTS TO DO
SEE PAGE 2

THE WE REMEMBER ISSUE

Bergamot plan finally approved by City Council

BY AMEERA BUTT
Daily Press Staff Writer

CITY HALL After years of debate, a massive plan that will guide development in the 142.5-acre old industrial district on the east end of town got the thumbs up from the City Council early Wednesday morning.

In a packed City Council Chamber filled with advocates and those who said the plan would bring too much traffic to an already congested area, the City Council tacked on a handful of additional amendments in a 6-1 vote, with Councilmember Kevin McKeown casting the dissenting vote.

The Bergamot Area Plan lays out explicit standards for business types, building densities and even types of streets that will be included in the area encompassing the existing Bergamot Station Arts Center, an incoming Expo Light Rail Line station and the Santa Monica College Academy of Entertainment and Technology.

The plan, which includes heights ranging from 36 to 86 feet, proposes developing the area around a central "spine" along Nebraska Avenue that connects a mixed-use creative district on the eastern side with the Transit Village proposed by Hines Corp. for the old Paper Mate facility that will include offices, housing and retail.

The council ordered future housing be marketed to first responders like police officers and fire fighters, as well as nurses and

SEE PLAN PAGE 8

School district maps out new curriculum standards

BY AMEERA BUTT
Daily Press Staff Writer

SMMUSD HDQTRS Public school officials have spent the past couple of years gearing up for new curriculum standards that are in effect this school year, which focus on deeper understanding of various subjects.

The "common core" standards are a set of expectations adopted by states across the country that emphasize a new style of learning that values critical thinking over rote memorization and application of concepts to real-world situations.

Common core standards were adopted by the California Department of Education in 2010, and educators across the state have begun to brainstorm how to change classes to make sure their students can pass muster.

This week, state lawmakers agreed to move forward with the new plan, even though federal authorities have threatened to withhold federal education funds.

A bill approving the transition has received State Senate and Assembly support and will now go to Gov. Jerry Brown's desk for approval.

The computerized tests based on new common core learning goals would replace the traditional Standardized Testing and Reporting (STAR) tests, which have been

SEE SCHOOLS PAGE 10



Brandon Wise brandonw@smdp.com

SALUTE: Fire fighters gather at Station One on Wednesday morning to remember those who lost their lives in the terrorist attacks of Sept. 11, 2001, including the public safety personnel who died while trying to rescue those trapped in the World Trade Center towers.

Ceremonies across Southern California mark 9/11

BY DAILY PRESS STAFF

DOWNTOWN Standing before a steel girder from the World Trade Center, Los Angeles officials marked the anniversary of the Sept. 11 attacks with speeches, a bell ringing ceremony and a rendition of "Taps."

L.A. Police Chief Charlie Beck called 9/11 "a day of horror and infamy."

Law enforcement helicopters flew over the ceremony Wednesday at the L.A. Fire Department training center in Elysian Park

It was one of many similar events across Southern California.

Santa Monica fire fighters across the city held remembrance ceremonies at each station in the early morning hours to remember the 2,977 people who lost their lives in the attacks, including the 343 fire fighters, 60 police officers and eight private EMT/paramedics. The ceremony included the ringing of the stations' bells, followed by

SEE 9/11 PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Sept. 12, 2013

What's new?
Fairview Library
2101 Ocean Park Blvd.,
1 p.m. — 2:30 p.m.
Come discuss current events happening across the globe. Jack Nordhaus will moderate the discussion.

Ready to read
Main Library
601 Santa Monica Blvd.,
3:45 p.m. — 4:45 p.m.
Learn the five early literacy practices that will help your child get ready to read. This will be an interactive presentation for parents, babies and preschool-aged children.

Sustainable living
Main Library
601 Santa Monica Blvd.,
6:30 p.m. — 8:30 p.m.
Discuss sustainable eating and literature with author Frances Moore Lappé. The event will begin with a short film about sustainable food in Santa Monica followed by a discussion of Lappé's latest book, "EcoMind: Changing the Way We Think to Create the World We Want." There will be a reception and book signing after the event.

Talking rent control
City Hall
1685 Main St., 7 p.m.
The Rent Control Board will hear testimony for landlords regarding a petition to register a rental unit that was built illegally and to remove three units from rent control because the owner is occupying at least one.

Final time
Santa Monica Pier
7 p.m. — 10 p.m.
Enjoy the final event of the 2013 Twilight Concerts series. Reggae legend Jimmy Cliff will headline the show. The Delirians and Ethan Tucker will also perform.

Friday, Sept. 13, 2013

Strike a pose
Annenberg Community Beach House
415 PCH, 9 a.m.
Learn to focus your mind, lift your spirits and strengthen your body through yoga. The class is recommended for ages 12 and up. For more information, visit annenbergbeachhouse.com.

Friday night lights
Palisades High School
15777 Bowdoin St.,
Pacific Palisades, 7 p.m.
Traditional rivals Palisades and Santa Monica meet again for Westside football bragging rights. Samohi won last year's matchup, 53-12. For more information, visit santamonicahigh-football.com.

Spicy salsa
1450 Ocean
1450 Ocean Ave., 7:30 p.m.
Learn to cut a rug with the best of them during this salsa class led by Isabelle Pampillo. For you beginners, it's not as hard as it looks. For more information, call (310) 458-2239.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

CYBERSPACE

City Hall's site a 'best of web' finalist

City Hall's website — smgov.net — has been named a finalist by the Center for Digital Government in their annual Best of the Web competition, placing it among the top 10 online city portals in the country, it was announced Wednesday.

Santa Monica has been offering services online since 1989, city officials said.

"We welcome the challenge to adapt, evolve, and use new and existing technologies in public service" said Jory Wolf, City Hall's chief information officer. "We are always looking for new and better ways to use our website and other communications technologies to engage the public."

Websites considered for the award were judged on innovation, functionality, productivity and performance.

A unique online offering that helped Santa Monica prevail is the SMVote.org voter information site, a one-stop-shop for all matters relating to Santa Monica's municipal elections including information pertaining to candidates and ballot measures, links to find polling stations, and previous election results. The site is fully responsive, adapting itself to desktop computers, tablet computers, and smartphones, city officials said in a news release.

Best of the Web recognizes outstanding state and local government portals. The Center for Digital Government is a national research and advisory institute on information technology policies and best practices in state and local government.

– DAILY PRESS

CITYWIDE

Cops to target risky motorcyclists

The Santa Monica Police Department this Saturday will be cracking down on reckless motorcyclists in an effort to reduce the number of deaths and injuries involving those riding on two wheels.

Extra officers will be on duty patrolling areas frequented by motorcyclists and where accidents commonly occur, said SMPD Lt. Richard Lewis.

Officers will be looking for violations commonly made by drivers of passenger vehicles and motorcyclists that lead to collisions, such as driving under the influence of drugs or alcohol, speeding, making illegal turns and failing to stop at stop signs.

Motorcycle fatalities dropped by 37 percent from 2008 to 2010, but rose nearly 18 percent in 2011, Lewis said. Operations like this are aimed at curbing any more rises in motorcycle deaths and sending the numbers back downward.

California collision data reveals that primary causes of motorcycle-involved crashes include speeding, unsafe turning and impairment due to alcohol and other drugs.

The SMPD is also reminding all motorists to always be alert and watch out for motorcycles, especially when turning and changing lanes.

The message to all drivers and motorcyclists is to do your part by safely "sharing the road," Lewis said. Riders can get training through the California Motorcyclist Safety Program. Information and training locations are available at www.CA-msp.org or (877) RIDE 411 or (877) 743-3411.

Funding for this operation is provided by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration.

– DP



Photo courtesy Santa Monica Pier

CLIFF

Reggae royalty Jimmy Cliff keeps going

Legendary performer closes this year's Twilight Concerts

BY SLAV KANDYBA
Special to the Daily Press

SM PIER To qualify Jimmy Cliff as an "icon" or "living legend" of reggae is unnecessary.

He is reggae royalty through-and-through and his foray into film, as the lead actor in the 1973 film "The Harder They Come" — which marks its 40th anniversary this year with a series of screenings nationwide — helped popularize the genre globally. To boot, Cliff is the only living reggae musician enshrined in the Rock and Roll Hall of Fame — with Bob Marley, the artist he paved the way for, being the other.

Cliff, 65, is resurgent and dynamic as ever. "Rebirth," his most recent release, won Best Reggae Album at the 2013 Grammy Awards, and this month, the Many Rivers Crossed Tour finds Cliff and his band performing live across the U.S., including the evening of Thursday, Sept. 12, at the Santa Monica Pier as part of the Twilight Concert Series presented by MySpace.

Born James Chambers in St. Catherine, Jamaica, in 1948, Chambers replaced his surname with Cliff to express a desire to soar high as a musician. Having released his first song "Hurricane Hattie" at age 14 in the 1960s, Cliff has enjoyed a prodigious and legendary career spanning an astounding

SEE CLIFF PAGE 9

Bill would restore U.S. transit funds for California

ASSOCIATED PRESS

SACRAMENTO, Calif. Legislation heading to Gov. Jerry Brown would help California transit agencies retain $1.6 billion in federal grants this year that are in jeopardy because of the state's public pension reform law.

The bill responds to a finding by the U.S. Department of Labor that the pension law violates union members' collective bargaining rights by forcing them to contribute more to their retirement funds.

AB1222 by Democratic Assemblymen Roger Dickinson of Sacramento and Richard Bloom of Santa Monica temporarily exempts public transit workers from contributing more to their retirement funds. That buys time while the state and a local transit agency sue over the federal agency's ruling.

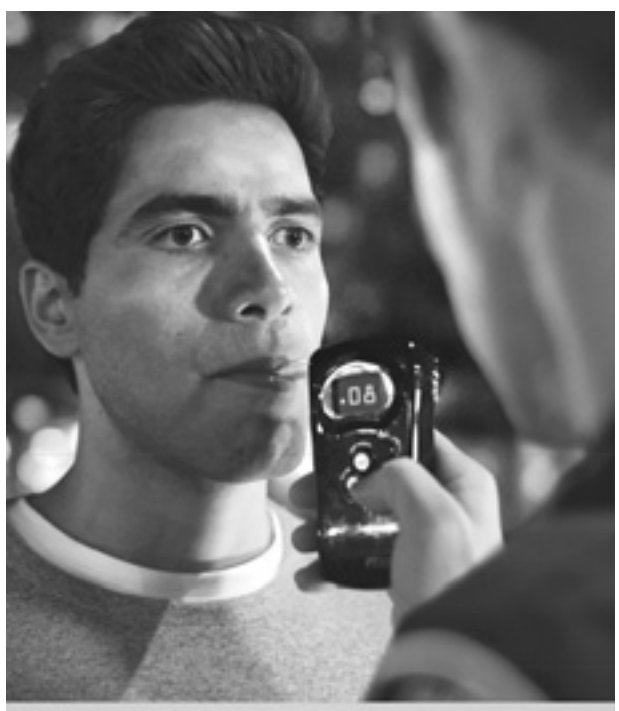
Dickinson says the measure would preserves transit jobs while state and federal officials resolve the dispute.

The bill cleared the Assembly Wednesday, 71-1.

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Your column here

Lee H. Hamilton — Send comments to editor@smdp.com

Better process needed to determine military action

AS WASHINGTON SWIRLS WITH PROPOSALS, counter-proposals, and political brinksmanship in response to diplomatic efforts on Syria, the situation has a lot of people scratching their heads. Couldn't President Obama and Congress have handled this differently?

I prefer to take a step back and ask a different question. Given that we are stronger as a country and our foreign policy more effective when the president and Congress forge a unified response to an international crisis, how can the two branches of government work together less chaotically to confront a dilemma like this one?

Let's put a possible congressional vote on Syria in context. Washington has long been divided over the power to use American military force, thanks to ambiguity in the Constitution itself: it gives Congress the power to declare war, but makes the president commander-in-chief. The last time Congress formally used its war powers was during World War II. Ever since, as we've engaged often in military action, it has ceded authority to the president. It tried to regain lost ground with the War Powers Resolution of 1973, which passed over a presidential veto and which no president since has considered constitutional, but it has been a losing battle. Grenada, Kosovo, the Iraq and Afghanistan wars, Libya — all were launched by presidents without prior congressional authorization.

So I'm encouraged to see the possibility of a real debate on Capitol Hill on Syria, on what to do when another country uses chemical weapons, and on the projection of U.S. power. Congress should have returned much sooner from its vacation to address issues of such obvious national importance. But at least it's stepping up to the plate in a way it has preferred to avoid before now.

For let's be clear. Presidents should not get a free pass on foreign affairs, but neither should Congress get to avoid declaring itself. On such difficult issues in the past, Congress has preferred to sidestep its constitutional responsibility, defer to the president, and then snipe from the sidelines when things go wrong. It has done so repeatedly not just on military issues, but on such matters recently as developing a national cyberwarfare strategy — which it failed at, leaving a matter of critical national security to the president — and on the NSA's surveillance of Americans' electronic communications, which members of Congress in the know never saw fit to bring up for public debate, even though it amounts to the largest expansion of government power in recent history.

This time, for better or worse, is different. The arguments both for and against a limited use of American force are reasonable, and congressional leaders are correct when they say this is a matter of conscience. I happen to believe that the United States' credibility in the world is at stake here and that restoring an international norm against the use of poison gas is important. My guess is that, should a full-fledged debate take place, members will acquit themselves well.

PRESIDENTS SHOULD NOT GET A FREE PASS ON FOREIGN AFFAIRS, BUT NEITHER SHOULD CONGRESS GET TO AVOID DECLARING ITSELF.

What I don't want to see is a chaotic process that leaves the U.S. appearing divided and indecisive, with the president forced to wonder how to "consult" with a disorganized Congress in which power is diffused. There is a better way, but it requires a regular mechanism for consultation. A few years ago, a bipartisan National War Powers Commission, of which I was a member, came up with a pragmatic framework that would create a routine process for the president and Congress to follow. It would require the president to consult with congressional leaders before any military action expected to last more than one week — and then would require Congress to declare itself, either by voting to approve action or, if that resolution fails, to allow for a vote to disapprove military involvement.

Had this structure been in place already, a high-stakes vote on Syria wouldn't seem so unusual and the consultative process would have been far less messy. My hope, once this is over, is that the idea will gain greater currency. When international crises arrive, a routine process that's allowed our political leaders to build credibility with each other would save them a lot of heartburn.

LEE HAMILTON is director of the Center on Congress at Indiana University. He was a member of the U.S. House of Representatives for 34 years.

The Q Line

Park it

A new group has come together that wants to transform Santa Monica Airport into a park.

So, this week's Q-Line question asks:
Would you like to see the airport turned into a park and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



William Short; Courtesy City of Santa Monica

FOAMY: Céleste Boursier-Mougenot's 'Shaped Noise' at the 2010 Glow event. The foam was produced according to visual signals that were picked up by four video cameras situated in the adjacent parking lot. The data was translated into signals controlling the amount of foam produced, and stimulated an audio response broadcast in speakers placed within the tower structure.

Fall preview, part 2

WHILE I'M AWAY, I HOPE YOU'LL GET out and enjoy the vast array of arts and performance events available to you on the Westside and beyond.

Here are a few suggestions starting in our hometown.

Santa Monica Museum of Art has two new Project Room exhibitions, with an opening reception tonight from 7 to 9.

Mathew Zefeldt: Forms Forming Forms will create an immersive, optical installation in SMMoA's Project Room 2, transforming the gallery walls into a hallucinatory backdrop for three of the artist's monumental still lifes. He describes his paintings as windows into fictional worlds, where you'll experience an explosion of fluorescent colors with intricate patterns of stripes, chevrons and plaids as backdrops.

Famous, New York, Modernism Everywhere is the first California museum exhibition by New York-based artist Ara Dymond, featuring a mixed-media installation in which sculpture and video function as allegorical actors in a theatrical setting that explores the critical tensions between art and life.

You'll encounter a series of sculptures made up, at first glance, of sweatshirts, Plexiglas pedestals and a Persian rug. The hooded sweatshirts are actually ossified forms sculpted in resin and automotive filler, balanced precariously on their transparent bases.

Stealing the logic of surrealism and dada, Dymond transforms everyday objects and casts them against type. In the words of Jeffrey Uslip, SMMoA's curator-at-large and organizer of Famous, New York, Modernism Everywhere, these spectres are "the present ghosts of modernism's past."

Stop by Santa Monica Museum of Art at Bergamot Station for the reception tonight, Sept. 12. Find out more about the art and artists at www.smmoa.org.

And while you're out art hopping, make a point of visiting the Pete and Susan Barrett Art Gallery, located just behind the Broad Stage, on 11th Street at Santa Monica Boulevard.

Works by the Santa Monica College Art Department faculty showcase the artists and designers whose job it is to teach, inspire and help create a community for students to experience their own art. Info at www.smc.edu; drill down to find the "photo and art galleries" link, or call (310) 434-3434 or (310) 434-8204.

TRIO OF SOLOS

For $60 you can see three of L.A.'s hottest solo theatre artists in repertory at the Kirk Douglas Theatre in Culver City. The DouglasPlus series is part of Radar L.A., an international theatre festival presented by REDCAT and CalArts in association with Center Theatre Group, which runs the Douglas.

In "St. Jude," written by Luis Alfaro and directed by Robert Egan, Alfaro faces his father's stroke and a flood of family memories with poignant clarity and gentle humor. Nurtured at the Ojai Playwrights Conference in 2012, the play receives its world premiere here.

In "Uncle Ho to Uncle Sam," written by Trieu Tran with Egan, Tran recalls the harrowing journey he took from Vietnam to Canada to the United States and his quest to find some place to belong.

In "Rodney King," created by Roger Guenveur Smith, new light is shed on the man whose famous question, "Can we all just get along?," continues to resonate 21 years after it was first posed to a riot-torn Los Angeles in 1992.

Plays open in repertory, Sept. 19 and 22 and continue through Oct. 6.

Tickets and detailed info at www.CenterTheatreGroup.org or call (213) 628-2772.

LONGER RANGE PLANNING

If you like your piano jazz improvised, hummed along with and played by an eccentric genius, get tickets now to hear the Keith Jarrett Trio at UCLA's Royce Hall on Sept. 28 at 8 p.m.

This classic trio, composed of Jarrett on keyboard, Jack DeJohnette on drums and Gary Peacock on bass, is one of the most influential groups in the history of jazz. They've recorded and performed together for three decades, garnering five Grammy nominations, dozens of record-of-the-year prizes and critics prize awards from U.S. and international music press.

The trio has released more than 20 albums, many of them live-concert recordings, including two records featuring completely improvised free music: 2000's "Inside Out," recorded live in London, and 2001's

SEE WATCH PAGE 7

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- Acknowledgment from the podium during the program
- *Based on date of confirmation – must be prior to October 1, 2012

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Play Time
Cynthia Citron
Send comments to editor@smdp.com

Theatricum Botanicum hosts Oates

JOYCE CAROL OATES' "TONE CLUSTERS" IS one of those theatrical programs that improve with distance. Comprised of three short mood pieces, it is backed up by a long dialogue between a husband and wife and a radio interlocutor who is brutally questioning them about their son, who has been accused of raping and murdering a young neighbor.

The clusters are single free-form poems rather than plays. In the first, "I Stand Before You Naked," Jonathan Blandino, Cynthia Kania, and Sarah Lyddan introduce the theme: the secret anguish of each player as he reveals his story in a piercing monologue.

In "The Secret Mirror," Blandino admires himself as he undresses, substituting a bra, stockings, high heels, a "wedding dress," and a long curly wig for the masculine tie, trousers, and shirt he was wearing when he entered his private sanctuary. He applies lipstick, eye makeup, and rouge over his stubble, all the while talking soothingly to himself in the mirror.

Kania reacts to a gut apprehension in "Slow Motion" that leaves her moving inexorably toward a situation that will change her life forever.

And in "The Orange," an anorexic girl (Lyddan) fantasizes about the orange she will eat in just a few minutes, when "the time is right."

Each of these characters is removed from the usual "norm" that we live with every day, and so we view them as interesting curiosities. Thus it comes as somewhat of a surprise when we discover that they are still with us, tossing around in our minds, days later, becoming more real over time and distance.

The second half of the program is a long, insistent one-act play in which a mother and father vehemently deny the accusation that their son has murdered a neighbor girl. The couple is played by real-life married couple Alan Blumenfeld and Katherine James, and they couldn't be more earnest if it were their own real son they were defending.

They are being pinned down like trapped butterflies by Jeff Wiesen, whose brusque questions are both intrusive and detached. As the disembodied voice of a radio interviewer, Wiesen is out to "get the story," but you know his interest is as ephemeral as most gruesome stories of this sort are. For a reporter, there will always be another murder to cover and other families to badger. He is so removed from this story that he keeps mixing up the couple's names.

Meanwhile, Frank and Emily, the harried couple, are protesting the accusation against their son. He is a "good boy" and they are a "decent family" and as they repeat their protests they get tangled up in their stories, forget details, charge that somebody else — not their son — must have brought the dead girl's body into their basement.



Photo courtesy Associated Press

OATES

The story has the ring of truth because it is filled with non-sequiturs and bewildered comments and unquestioned loyalty in the face of what they refuse to accept as a fait accompli.

Director Mike Peebler has dressed the outdoor second stage of Will Geer's Theatricum Botanicum with a riveting assortment of props. Two television cameras recording Frank and Emily's every move and twitch on separate screens; a large screen in the background which broadcasts relevant scenes leading up to the murder, including shots of the victim, as well as innocent baby movies and little-boy-growing-up shots of Frank and Emily's son.

This brutal drama leaves you with unanswered questions about the role of the media and its non-stop coverage of sensationalized news.

Oates, who was on hand to participate in a Q&A with the audience, was gracious in answering their questions, but was most curious about the choices that the director and the actors made in presenting her work. One of the most prolific writers working today, she was charming, articulate, and the spitting image of Lillian Gish.

"Tone Clusters" will continue at Will Geer's Theatricum Botanicum,

1419 N. Topanga Canyon Blvd., in Topanga, with performances on Thursday, Sept. 12, 19, and 26 at 8 p.m., Friday, Oct. 4 at 8 p.m., and Saturday, Oct. 12 at 8 p.m. A Q&A with the actors will follow each performance. Call (310) 455-3723 for reservations.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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Author Daniel Woodrell changes literary directions

CHRIS TALBOTT
AP Music Writer

WEST PLAINS, Mo. Daniel Woodrell awoke from colon cancer surgery a few years ago a changed man. Or at least a changed writer.

At the time, Woodrell was finally getting widespread — and far too long-awaited — attention because of the Academy Award-nominated adaptation of his hard-as-nails novel "Winter's Bone." It was an elemental book, mean and raw, hewn from the poor, rocky dirt of the Ozark Mountains.

It's a world most would be happy to have him revisit forever more. But as he opened his eyes in the recovery room, Woodrell saw a different path in front of him, one that would change his focus as a writer. It was as if along with the tumor doctors had removed the hard part of him, the part that enjoyed getting bloody to the elbows in the bleak, gray and very real world he's created in unforgettable novels that also include "Give Us a Kiss" and "The Death of Sweet Mister."

"It does alter your way of seeing the world around you," Woodrell said. "I don't think I can write a book as nihilistic as some of my early ones. They're so bleak. I don't think I would enjoy that as much anymore. You really become fixated on ways out."

"The Maid's Version," his first novel since "Winter's Bone" was released seven years ago, is the first of two books Woodrell conceived while under anesthesia. In large part they're a tribute to his family and the place their lives were centered around for decades — the fictional West Table of his books is a not very thinly disguised version of West Plains, where he's lived for the past two decades after a childhood spent visiting.

"The Maid's Version" recounts the deaths of 42 people in an explosion at a dance in 1929 as told through the eyes of a young boy's grandmother, an angry, aging maid who's known little but poverty and disappointment. The book is based on real events that even today, nearly a century later, haunt the town.

The book is populated by the desperation, dark moments, ill-conceived choices and lifelong prejudices and hatreds that drive Woodrell's other books, but there are also sunny moments and humor. The next book will be set in the 1960s and will take his characters out of the Ozarks altogether, completing an escape from rural poverty few others in his fiction could imagine.

"I think he's letting his heart out more as a writer," said Katie Estill, Woodrell's wife and fellow writer. "I think he's opened up a place where he wants people to be able to have a chance to get out."

This change of heart has been making its way into his regular life as well, Woodrell says as he sits in a recliner in the modest home he shares with Estill. There are memories all around him. His mother was raised in a house about 200 feet away and the grandfather he spent summers with was not far the other way. But the man who writes so convincingly about the unshakeable ties of the family bond now finds himself alone in West Plains, and feels a bit of wanderlust again, like the days of his youth spent hitchhiking.

"My family has been in this specific neighborhood since 1910," he said. "I'm it, though. I'm the last one in the county. It's all over for us down here."

Like the Dunahews of "The Maid's Version," Woodrell's real life family has spread to the wind, chased away by the hard economic realities of rural living. Now, as he tries to decide if he'll leave, he's often struck by what he might be missing if he goes to St. Louis or farther afield.

"I've been afraid to move," he said. "There're a lot of little things you just won't hear from reading the newspaper or something. There are a lot of things you can hear in the air that you can't read somewhere. About half the stories are anecdotes I heard around town."

The Ozarks have been good to Woodrell, after all. Long a critical favorite with a cult following among crime writers, he was exposed to a wider audience through "Winter's Bone." Spare and economical, yet enduringly beautiful, his work has exposed the Ozarks and their people in much the way William Faulkner showed the world post-Civil War Mississippi and Cormac McCarthy redefined the West.

Yet even as he was compared with literary legends, he struggled to sell books. A former editor kept him working for a long time when his books weren't selling and the support of fellow authors like Dennis Lehane and George Pelecanos helped spread his name as they themselves grew in popularity. Lehane says he's been drawn to "an unassailable authenticity" in Woodrell's writing.

"I run out and buy the books when they first come out," Lehane said in a phone interview last week. "I usually read them in the first two or three days of publication. There's very few writers I do that for anymore or who I respond to that way anymore. I went out and I bought the new book two days ago as soon as it came out. I'm halfway through, and it's an amazing style, a stylistic 180. Which I didn't think he — or really any writer really — is capable of. It's marked. It's very noticeable."

Woodrell, 60, had no idea this part of him existed. He'd already tossed out a few false starts for his "Winter's Bone" follow-up when he was diagnosed with cancer. After the surgery, he was left feeling mushy and weak by the chemotherapy, but held onto the idea of taking a closer look at his own family's history during the slow recovery.

He knew he was taking a chance — just as he'd finally reached the kind of popularity, and solvency, he'd always sought. He knew there were logical reasons to shelve the idea, but he just couldn't shake it.

"You realize you're alive while you're alive and you better notice it then, because later it's hard to see," Woodrell said. "There are other kinds of triumphs or other kind of spiritual growths or spiritual progressions that interest me now that I would have laughed at 25 years ago. I realized there might be monetary or financial reasons to jump in and write a 'Winter's Bone Retriumphs' or something and nobody would object to me doing that in publishing. But it would be a waste of my time and they always take a little longer than you thought they would take. Try to stay focused on what really matters to you, then Devil take the hindmost. You hope it succeeds and other people like it."

WATCH
FROM PAGE 5

"Let Me Go," recorded live in Tokyo.

Tickets are available via cap.ucla.edu, Ticketmaster or the UCLA Central Ticket Office by calling (310) 825-2101.

DOMESTIC DIVA

"What Would Beyoncé Do?!" is the smash hit comedy from London that comes to L.A. for a very short showcase run. But you're in luck because one of the very few performances around town takes place at Santa Monica Playhouse on Saturday, Sept. 21.

Described as the breakout performance of the year, fresh and utterly original newcomer comedian Luisa Omielan has had four sold-out runs of this hugely popular show.

Luisa, who once speed-dated in a wedding dress, has fallen in love with every Mr. Unavailable she has come across, and like Beyoncé, her mother still styles her clothes.

But approaching 30 and finding clearing a toilet blockage caused by her brother, she's starting to wonder: Does this ever happen to Beyoncé?

If she couldn't dance or sing, but was still a diva, when life gave her lemons, would she be able to make lemonade?

This hugely successful, intense hour comes from Omielan's strong writing, projected by her booming personality. It's hot, funny and fierce, overflowing with playfulness and infectious enthusiasm. One night only; details at www.SantaMonicaPlayhouse.com.

GET READY TO GLOW

As Santa Monica gears up for Glow, the experimental nocturnal art festival, Jacaranda Music at the Edge, Santa Monica's premiere music presenter, is gearing up for its 10th anniversary season.

To celebrate they offer a pre-season Glow event, The Rest is Noise, a free nighttime ride through 20th-century music on Santa Monica's storied merry-go-round. With 16 speakers and lighting effects, the ride will allow participants, on painted-ponies and chariots, to experience a century of music history: excerpts from 25 key works by 25 visionary composers.

Jacaranda's The Rest is Noise takes place on Saturday, Sep. 28 from 7 p.m. to 3 a.m. Get your Glow on!

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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PLAN
FROM PAGE 1

teachers; the addition of dog parks and community gardens in the proposed open spaces; and allow one grocery store up to 15,000 square feet in the plan area.

Under housing affordability, council suggested including a density bonus for developers who agree to build housing that is affordable to those making up to 120 percent of the area median income, which is $77,760 for a family of four, with at least 50 percent of the bonus units being affordable to those making 80 percent of the area median income or lower. The bonus would only be for one bedroom units or greater. There would be no density bonuses for singles.

In the Tier 3 projects, which are those that go beyond what is allowed under the zoning code and are negotiated through a development agreement, there would be an increase in density to 2.5 floor area ratio (FAR) from 1.5. FAR is the ratio between the total floor area in a development and the amount of the parcel that a building uses. There would be 1.5 FAR in Tier 2 and housing would be allowed by a conditional use permit.

The council also approved a first reading of an ordinance for the new mixed-use neighborhood, and amended an interim zoning ordinance in a 6-1 vote. The ordinance would clear up the relationship between plans versus zoning in case there were any conflicting provisions, said Francie Stefan, community and strategic planning manager with City Hall.

For example, she said the zoning ordinance currently prohibits new restaurants in the Bergamot Area, but the Bergamot Plan allows them. The interim ordinance clarifies that restaurants are allowed because the Bergamot Plan prevails when there's a conflict.

McKeown said he feared a "yes" vote would be an "empty promise."

He was concerned the plan would create a disparity between what future workers could afford in rent in the plan versus how much the market rate apartments go for.

"We undo all the good, sustainable thinking behind creating a neighborhood where jobs and housing are located," McKeown said.

Mayor Pro Tem Terry O'Day suggested an FAR of 2.5 after hearing from longtime operators at the private properties located in the plan saying they would be more successful in their objectives.

O'Day said the Bergamot Area Plan was strong and included a lot of outreach and community involvement.

The plan includes 10 potential new streets and 15 potential pedestrian and bicycle pathways as well as enhanced bicycle facilities. City officials also proposed that streets be counted as open space, which got a laugh from the crowd.

McKeown said streets can be considered open space, but most people think parks are protected and safe and a relatively isolated spot, which the middle of most streets aren't.

After more than 40 workshops and three years of dialogue with the community and city officials, the plan is envisioned to give the community a voice, said Peter James, senior strategic planner with City Hall.

The plan would have four districts, each with specific standards and development densities meant to dictate the kinds of businesses and lifestyles that would take place there. There are two overlay zones that strive to activate key portions of the plan area with pedestrian-oriented uses and streetscape.

While the much-lauded Land Use and Circulation Element, which was adopted in 2010 to guide development in the city, identified only two districts for the area — the mixed-use creative district and Bergamot Transit Village — officials added two additional ones to help transition better into the existing neighborhoods that surround the area.

The proposed plan also didn't have a separate environmental review, much to the chagrin of a vast majority of the public who asked for a separate review and requested council downsize the project. Residents asked council members how they would know what the actual traffic impacts would be if there was no new EIR and how the overdevelopment is impacting the residential areas in Santa Monica.

Carol Landsberg, speaking on behalf of the North of Montana Neighborhood Association, asked the council to downsize the plan and incorporate more open space. She said, approved in its current form, the plan would increase density, pollution and traffic in Santa Monica. She also called for a new EIR.

Others said the council was turning the city into a "clogged nightmare" thanks to the increase in traffic, which is adding thousands of car trips daily.

But, city officials said the impacts from the Bergamot Area Plan would be the same or less than those identified in the LUCE EIR, so it wasn't necessary to pursue a separate EIR document. City Attorney Marsha Moutrie said the EIR recommended by city planning officials, if adopted, would stand up in court if challenged.

James said the LUCE EIR studied 41 intersections across the city, in addition to five additional intersections in the plan area.

"We really wanted to know how it impacted those immediate intersections,"

SEE **BERGAMOT** PAGE 9





BERGAMOT
FROM PAGE 8

James said. With the Bergamot Area Plan, city officials were able to remove three of the five significantly impacted intersections that were identified in the LUCE. Additionally, city officials said the plan wouldn't add to rush hour traffic at night and vehicle miles traveled and vehicular emissions would be reduced as compared to the LUCE EIR.

That would be accomplished by increased carpooling, use of public transit and other transportation demand management measures. Many residents expressed doubt, and said city planners were living in a fantasy world.

Phil Brock, Parks and Recreation commissioner, said there was a lack of potential park space in the plan. He called parks "the lungs of our city."

"The promise of an unnamed parcel that might be named later, or [we] might be able to buy in the future, if we remember to buy, that's a huge problem," Brock said. "It doesn't need to be a massive park, but we do need village greens."

For all its naysayers, the plan did have its supporters who commended city officials for their work and saw the plan as a way to continue living in Santa Monica.

In the Art Center District, which includes 5.6 acres of city-owned property and 1.8 privately-owned acres adjacent to the future light rail station, folks asked to increase the FAR to 2.5.

Attorneys representing Wayne Blank, the man credited with turning Bergamot Station into a bustling arts center known around the world for its concentration of unique galleries, said the plan should include flexibility for residential use above ground floor, in addition to increasing density.

Craig Krull, who has been a gallery owner at Bergamot Station for 19 years, said he was grateful for city officials recognizing the importance of the arts. Krull said city officials listened to the community and made a plan that reflects the desires of all involved.

"I'm frankly surprised at the uproar because they did what we wanted them to do," Krull said.

Peter Fetterman, who also owns a gallery in Bergamot Station, said gallery owners are a very powerful cultural factor for the city.

"We are concerned about the fragile nature of what's going on now," he said. "We are free museums. If this was to disappear, not only would there be a strong economic effect of our leaving, but a loss of our culture."

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CLIFF
FROM PAGE 3

five decades. With a dizzying discography of his own, Cliff's songs have been covered by Bob Dylan, Willie Nelson, Cher and Fiona Apple. Meanwhile, Cliff's cover of "I Can See Clearly Now" was even included in the popular '90s Disney film "Cool Runnings."

While Cliff's famous tenor is etched on hundreds of now-classic ska and reggae tracks, the musician's crossover into rock is substantial and well-documented. Performing in front of thousands at the Bonnaroo Festival in Tennessee last year was a reinvigorated Cliff, fresh out of studio sessions with collaborator and punk legend Tim Armstrong (Rancid, Operation Ivy). Armstrong produced the "Sacred Fire" EP that served as the prelude to "Rebirth," the latter released as Cliff's first studio album in seven years.

"The album is about my rebirth as an artist and as a man, but also about the rebirth of the world," Cliff is quoted as saying in the official biography on his website.

It is certainly a world in which Cliff's politically-tinged music, such as the 1970 song "Vietnam," resonates as loudly as over. Bob Dylan counts the track among his all-time great protest songs and Paul Simon was inspired to record "Mother and Child Reunion" with Cliff's band in Jamaica because of it. On "Rebirth," Cliff addresses poverty and hunger on the haunting "Children's Bread," which was inspired by an African tour.

For the Many Rivers Crossed Tour, Cliff brings back trumpeter/vocalist Dwight Richards — a "rare returnee," per Jamaica's Gleaner newspaper — but has otherwise assembled a brand new band. The tour focuses on the context of Cliff's best songs and the process through which they were created. In an interview with the Gleaner, Cliff promises nothing short of an experience that will "draw you into my world" and adds the tour will emphasize "storytelling."

With so many accomplishments, Cliff is still as motivated as ever. It turns out Cliff is pursuing "stadium act" status.

"I have not become the artist I believe I am," he told Rolling Stone last year.

Evidently, Cliff's heights are never high enough.

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SCHOOLS
FROM PAGE 1

used since 1999.

Federal education authorities have objected that the abrupt shift would leave the state without test scores for a year while it adopts the new system.

State Sen. Ted Lieu, D-Santa Monica, who voted yes, said the bill is getting everyone to prepare for the common core, instead of focusing on what is an outdated test and model. He said the bill also eliminates second grade testing.

In response to federal authorities threatening to withhold federal education funds, Lieu said most of the education funding comes from the state. About 40 percent of the entire state budget goes to kindergarten through grade 12 and higher ed gets about 10 percent, he said.

"While we hope the federal government doesn't cut the funds, I believe this is a good deal, regardless, because we are right on the policy," Lieu said.

Terry Deloria, assistant superintendent of Educational Services for SMMUSD, said the school district is struggling with the misalignment between the state and federal government.

Maureen Bradford, director of assessment, research and evaluation for the SMMUSD, said school districts are in a "bit of a pickle" because their new assessment for common core won't come on board until 2015.

"The pickle is we have begun our implementation of common core, but our students may very well be assessed on state standards," Bradford said. "It's a little bit of a dilemma but we're not in this alone. All of the districts in California are struggling as well. We had been hoping that for schools and districts that participate in a field test of the new assessment system, even though we wouldn't be getting results back, we would be excused from also doing our state tests. That appears to be in question, although a final decision hasn't been made."

The field testing took place last year of some questions related to the common core for a small number of students, Deloria said. The testing was through the Smarter Balanced Assessment Consortium, or one of two multistate consortia that is developing the assessments associated with common core standards.

The state is going to provide one-time help, where SMMUSD will receive about $2.1 million for instructional materials, professional development and for technology. The district first has to develop the plan and the budget and then go before the Board of Education and have public input, which should happen fairly soon, school officials said.

"Since we're never sure we will ever see this money again or not, we are being very thoughtful about how we are going to spend it," Deloria said, adding the district is working on a two-year plan.

The standards, which are quite rigorous, are an effort to deepen students' understanding of both language arts and mathematics, Bradford said.

"I don't think it's completely different from what we are already teaching," she said.

In common core, there's a strong emphasis on conceptually understanding mathematics balanced with fluency in mathematical procedures. That means requiring a student to not only provide an answer to a problem, but also justify their answers and look for alternate solutions, Bradford said. For language arts, it's about critical thinking and students developing those skills and being able to cite evidence from the text, summarize, analyze an argument and see if it's adequately prepared and valid.

"There is more emphasis on nonfiction text than in the current standards," Bradford said. "The whole point of common core is to prepare students for college and career. In your career, it's more likely you'll be asked to read and write informational pieces rather than fictional pieces."

Last year, the district had awareness sessions conducted with principals, assistant principals and instructional leaders on the common core. Those dealt with what's included and not included in the standards, how are they different and similar to the current standards and how they'll be assessed differently.

This spring and summer, English and math teachers were brought together to help map out standards across the school year. The district came up with "curriculum maps or guides" that would help the teacher plan lessons around the common core.

The teachers began to flesh that year-long plan out by developing more detailed unit and lesson plans, which is still in progress.

Based on what the teachers have planned, the district has developed some short benchmark assessments to see how the students do on the standards that are taught in the first 12 weeks of school and a second assessment after another 12 weeks.

"[We] pulled items or questions that are tied specifically to the standards," Bradford said.

The common core standards deal with a lot of critical thinking, extracting meaning out of sophisticated reading and expectations to write and problem solve in advanced ways, said Eva Mayoral, principal at Santa Monica High School.

She said that meant pulling together teachers in common subject areas and common grades to tell them they're not alone and they would receive help navigating their students through the process.

"Specifically look at what we want kids to do, how do we know how they can do it and what are we going to do about it if they can't and what do we do about it if they get it quickly and move on," Mayoral said.

Deloria said the teachers have been "amazing" and district administrators are working on answering questions they may have.

This year, the district is focusing on secondary math and meeting every math teacher, by course, three times a year. District officials are meeting three times a year with the rest of the math, English and elementary teachers' representatives.

A big piece is not only educating administrators, students, counselors and the special ed department, but also parents, Deloria said. In the month of October, the district will offer six webinars for parents with focuses on elementary, middle or high school. One of the six will also be bilingual.

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9/11
FROM PAGE 1

a moment of silence. Fire Chief Scott Ferguson offered words of encouragement to those at Fire Station 1.

In Malibu, the lawn at Pepperdine University was adorned with nearly 3,000 flags, each representing the nationality of each victim of the attacks 12 years ago.

For President Barack Obama, the prospect of more U.S. military action in the Middle East hung over his observance Wednesday of the Sept. 11 attacks that occurred a dozen years ago.

While Obama made no direct mention of the crisis in Syria, he vowed to "defend our nation" against the threats that endure, even though they may be different than the ones facing the country during the 2001 attacks.

"Let us have the wisdom to know that while force is sometimes necessary, force alone cannot build the world we seek," Obama said during a ceremony at the Pentagon.

The president spoke the morning after an address to the nation where he defended a possible military strike on Syria in retaliation for a deadly chemical weapons attack. But he expressed some hope that a diplomatic solution might emerge that would keep the U.S. from having to launch a strike. In the afternoon he volunteered at a Washington charity, urging Americans to also observe the day by helping their communities.

Among those gathered at the Pentagon Wednesday where family members of those killed on Sept. 11, 2001. Many wore red, white, and blue striped ribbons and some cried as the president spoke.

"Our hearts still ache for the futures snatched away, the lives that might have been," Obama said.

The president also paid tribute to the four Americans killed one year ago in an attack on a U.S. compound in Benghazi, Libya, asking the country to pray for those who "serve in dangerous posts" even after more than a decade of war.

In a commemorative event at the Justice Department, Attorney General Eric Holder called on an audience of several hundred employees to remember "the nearly 3,000 innocent people whose lives were lost" and to pay tribute to the 72 law enforcement officers who were killed trying to save others.

Obama opened the day with a somber remembrance at the White House. The searing memory of death and destruction brought him to the South Lawn for a moment of silence and reflection a dozen years after terrorists emblazoned this date indelibly in people's minds, hearts and calendars as "9/11."

Along with first lady Michelle Obama, Vice President Joe Biden and wife Jill Biden, the president walked out of the White House to the lawn at 8:46 a.m., EDT — the moment on Sept. 11, 2001, when the first plane hit the World Trade Center tower in New York.

Obama and staff assembled there with him bowed their heads to observe a moment of silence, and then listened as a bugler played "Taps."

Later Obama visited Food & Friends, a Washington charity that delivers meals to people with HIV/AIDS, cancer and other life-threatening illnesses. He donned an apron and a baseball cap with the charity's logo and packed apples, bananas and prewrapped sandwiches as part of a volunteer assembly line.

Obamas said Sept. 11 is an occasion not just to remember the victims of the terrorist attack, but for "neighbors helping neighbors."

He encouraged Americans to "look for a way to volunteer in your own community."

The Associated Press contributed most of this report.

editor@smdp.com

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Stocks rise; iPhone disappointment hurts Apple

JOSHUA FREED,
AP Business Writer

Investors decided the risk of a conflict with Syria is shrinking and sent stock prices higher.

The Dow Jones industrial average rose 135.54 points, or 0.9 percent, to 15,326.60 on Wednesday. A big decline in Apple and other technology companies held back the Standard & Poor's 500 index and the Nasdaq composite. The S&P 500 managed a small gain, its seventh in a row.

U.S. and Russian diplomats are working on a plan that would lead to Syria giving up chemical weapons that President Barack Obama says were used against civilians. Obama said the U.S. will explore a possible diplomatic solution, though the U.S. military remains ready to attack.

After a tough August, stocks have been rising in September. The S&P 500 is up 3.4 percent so far this month. Since September began, a U.S. strike on Syria has gone from seeming imminent to being something that may or may not ever happen.

The risk that a confrontation with Syria could spread means most investors would be happy if the U.S. doesn't act, said Cam Albright, director of asset allocation at Wilmington Trust Investment Advisors. "Markets are much more happy when they don't have to deal with that particular risk," he said.

The S&P 500 edged up 5.14 points, or 0.3 percent, to 1,689.13. The Nasdaq composite fell 4.01 points, or 0.1 percent, to 3,725.01.

Disappointment over Apple's new iPhone lineup dragged down tech stocks. The two S&P 500 stocks with the biggest declines were Apple and the chip supplier Qualcomm, which makes the radio chip used in previous iPhones and is expected to make the chip used in the new iPhones, too.

Apple's new iPhones struck many as only a modest advance from previous models. Investors fretted that Apple is offering the phone's new operating system for free to people who already own older iPhones, removing an incentive to buy the new model. Also, some analysts felt that Apple's lowest-priced iPhone — $549 without a two-year cell phone contract — isn't cheap enough to win many buyers in emerging markets.

There was a broad expectation that Apple would cut prices more and go for bigger market share, said Wayne Lam, an analyst for IHS iSuppli, which tracks components used in electronics. Instead, they stuck with their business model of avoiding cheap versions of its products.

"It's a proven business model, and good for them, but I think the expectation is that Apple is losing market share and they're not innovating," he said.

Apple fell $26.93, or 5.4 percent, at $467.71. Apple stock fell on Tuesday, too, after rising 11 percent in the month leading up to the announcement.

Qualcomm fell $2, or 2.9 percent, to $68.09. Apple makes up some 15 percent of Qualcomm revenue, Lam estimates. Supplier Cirrus Logic Inc. fell $1.20, or 5.2 percent, to $21.89.

Utilities and tech were the only two industry sectors in the S&P 500 that fell. The other eight rose, led by energy stocks.

Traders on the floor of the New York Stock Exchange observed a moment of silence shortly before trading began on the 12th anniversary of the Sept. 11 terrorist attacks.

Other companies making big moves included:

• Restoration Hardware, down $9.02, or 11.9 percent, to $67.04 after reporting second-quarter sales that were not as strong as in the first quarter.

• Disney rose $1.11, or 1.8 percent, to $63.94 after delaying its fifth "Pirates of the Caribbean" movie from a planned 2015 opening. Studios struggled with big-budget flops this summer, including Disney's "The Lone Ranger," and investors may be glad that it will take its time with the "Pirates" sequel.

• IBM rose $4.10, or 2.2 percent, to $190.70 after saying it would sell a customer care outsourcing business to Synnex for $505 million in cash and stock. Synnex soared $9.62, or 20 percent, to $57.59.

Oil prices rose 17 cents to close at $107.56 after two days of declines. Gold fell 20 cents to $1,363.80.

The yield on the 10-year Treasury note fell to 2.92 percent from 2.97 percent a day earlier.

The dollar weakened slightly to 1.33 euro and 99.86 Japanese yen.

Middle class family braces for higher premiums

CARLA K. JOHNSON
AP Medical Writer

As many as nine in 10 Texans buying health insurance on the new federally run exchange will get a break on costs, according to federal health officials. Steve and Maegan Wolf won't be among them.

The Wolfs, who live in an upscale area outside Austin, make too much money to qualify for tax credits that will help other people afford coverage. That leaves them wondering how much they'll wind up paying.

Steve Wolf, 50, coordinates stunts and special effects for feature films and TV shows. Last year, he helped the Discovery Channel blow up scale replicas of the Hindenburg. He owns Stunt Ranch, where schoolchildren come to learn about the science and math of movie stunts.

His wife, 34, is a full-time mom who spends many hours each week getting their three boys, 16-year-old Clayton, 12-year-old Paxton and 8-year-old Dashton, to school, swim lessons, speech therapy and math tutoring appointments.

Like many who run family businesses, the Wolfs' annual income varies, but it's typically $115,000 to $140,000. That means they make too much to be eligible for the tax credits that will help some Americans pay for health insurance under the Affordable Care Act. They also worry that changes in coverage required by the law will mean their premiums will increase. That includes setting minimum coverage requirements for insurance companies that go well beyond what many offer now and prohibiting insurers from banning those with pre-existing medical conditions.

The Wolfs have purchased their family's health insurance on the individual market for about 12 years, during which time their premiums have risen steadily.

They now pay about $650 a month for insurance. And while their general health is excellent, each of them has had their share of medical expenses. Their policy has a $5,000 annual deductible for each adult, meaning the Wolfs in many years have had to pay $10,000 out of pocket toward medical bills on top of the $25 copays for doctor visits and $20 copays for covered generic medicine.

Next to their mortgage ($2,300 a month with property taxes), their health insurance is one of their biggest expenses. Private school for two of the three boys adds nearly $3,000 per month. One of the boys is both dyslexic and has celiac disease, requiring additional educational and grocery expenses. There also are bills for life insurance, orthodontia, utilities, cellphones, car insurance for a teenage driver, and home and auto maintenance.

"When all is said and done, we live well, but there is no money left over," Steve Wolf said. "Any increase in health insurance costs will create a financial strain.

"But I keep it all in perspective. Unlike most people on the planet, we've never missed a meal, been unable to find safe drinking water, lacked for a home to sleep in or had to go without medical care. So while this pinches us in the pocket, I'm very lucky to have these problems."

Based on the Kaiser Family Foundation's online calculator, the Wolf family's annual premium costs for health insurance would be almost double their current costs if they purchase a benchmark plan through the federal exchange that will be offered to Texas residents.

If a yearly income of $130,000 is assumed, the Wolfs would pay an annual premium of $14,804 for the mid-range insurance plan, called a Silver Plan. Their current annual premium is about $7,800.

Instead, they could buy a less comprehensive Bronze plan for $12,270 a year. Or they would be eligible to purchase catastrophic coverage for even less, although it's not clear how much this type of coverage would cost the Wolfs. A catastrophic plan would cover only preventive care. All the plans would come with an annual cost-sharing limit of $12,700 for the family, meaning they wouldn't have to pay more than that out-of-pocket after paying their premiums.

Many health care expenses aren't predictable and there is risk inherent in choosing a plan with a higher out-of-pocket costs and lower premiums, but the Wolfs are willing to take their chances.

"Despite our experience, we continue to hope that we'll have low out-of-pocket expenses, so we'd rather have a lower premium and the possibility of low costs than to be locked in to higher premiums that cover services that we might not use," Steve Wolf said.

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SURF REPORT



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Surf Forecasts

Water Temp: **62.1°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
New SSW swell builds further - slightly larger sets for standout late in the day

FRIDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
SSW swell tops out - plus sets for standout focal points; potential small NW swell blending in

SATURDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
SSW Swell holds; minor NW swell easing; larger sets for standouts

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Easing SSW swell; minimal NW swell mix fades further

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 4, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 2
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 35 / xx
Number of (C,D,F) grades for dry/wet weather -- 0 / xx

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A+	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	B	xx
Surfrider Beach at Malibu Colony fence.	A+	xx
Surfrider Beach (broach location)- daily.	A	xx
Malibu Pier - 50 yards east.	A	xx
Carbon Beach at Sweetwater Canyon.	A	xx
Las Flores State Beach at Las Flores Creek (point zero).	A+	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	A	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A+	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	A+	xx
Santa Monica Municipal Pier.	F	xx
Santa Monica Beach at Pico/Kenter storm drain.	A+	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	B	xx
Dockweiler State Beach at Ballona Creek mouth.	B	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DBW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NHL

Dustin Penner back in Anaheim

GREG BEACHAM
AP Sports Writer

ANAHEIM, Calif. Although Dustin Penner only moved about 40 miles when he left the Los Angeles Kings, he's hoping his return to the Anaheim Ducks is also a trip back in time.

After 2 low-scoring seasons with the Kings, the left wing is eager to regain his elite goal-scoring form in Anaheim, where he began his NHL career and won his first Stanley Cup title in 2007.

Six years after he left the Ducks for a lucrative offer sheet in Edmonton, Penner eagerly seized the chance to return to Anaheim as a free agent. He didn't even hesitate to jump the median in the Freeway Faceoff rivalry, acknowledging he'll always have a special affinity for the Orange County club — even when he's wearing his Kings championship ring.

"I didn't know how strong the rivalry was until I crossed over, back to the dark or light side, depending on which side of the ledger you're on," Penner said Wednesday when the Ducks reported to training camp. "It's pretty interesting and comical. People were calling me a traitor, but I was initially on this team."

Coach Bruce Boudreau said Penner will start practice on the Ducks' top line with captain Ryan Getzlaf and Corey Perry, his linemates during his first stint in Anaheim when the three young forwards came together to form the "Kid Line." Penner also is reuniting with speedy Andrew Cogliano and injured defenseman Sheldon Souray, his former Edmonton teammates.

TELL SANTA MONICA WHAT YOU THINK!
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City of Santa Monica

Community Meeting for the Santa Monica Hotel by the Pier Development Agreement

Project Address: 120 Colorado Avenue
Meeting Date and Time: Thursday, September 26, 2013, 6:30 pm
Meeting Location: Santa Monica Main Library Multipurpose Room
601 Santa Monica Blvd. Santa Monica, CA 90401

You are invited to attend a community meeting to review the conceptual plans for the Santa Monica Hotel by the Pier project, a proposed mixed-use hotel, residential, and ground floor retail/restaurant project to be located at 120 Colorado Avenue (currently developed with the Wyndham hotel). The proposed project includes a 211-room hotel, 25 residential units, ground floor restaurant and retail space adjacent to the Colorado Esplanade, a rooftop restaurant and three levels of subterranean parking. The proposed project includes 170,104 square feet of floor area within three distinct buildings that vary in height. The westerly most building is 63 feet in height (5 floors), the middle building is 96-107 feet (8 floors) and the easterly most building is 174-195 feet at its highest point (15 floors).The proposed project would replace the existing 132 room Wyndham hotel, which is approximately 86 feet in height (7 floors) and has approximately 67,353 square feet of floor area.

Please call Melissa Sweeney at (424) 272-0493 for more information. Additional project information is available at http://www.projectbythepier.com/ and on the City's Planning Department website at http://www.smgov.net/Departments/PCD/Projects/120-Colorado-Ave-Santa-Monica-Hotel-Project-by-the-Pier/.

RSVP is appreciated to (424) 272-0493. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodations.

ESPAÑOL
Esto es una noticia de una reunión de la comunidad papa revisar el diseño de la applicaciónes proponiendo desarollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificaión al número (310) 458-8341. Para más informacion, por favor visite http://www.projectbythepier.com/

Project Location



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Charulata (NR) 1hr 57 min
The Music Room (NR) 1hr 40min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

This Is The End (R) 1hr 47min
1:15pm, 7:15pm

World's End (R) 1hr 49min
1:45pm, 4:45pm, 7:45pm, 10:30pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
1:00pm, 4:05pm, 7:15pm, 10:15pm

Jobs (PG-13) 2hrs 02min
4:15pm, 10:00pm

Grandmaster (Yi dai zong shi) (PG-13) 1hr 48min
1:30pm, 4:30pm, 7:30pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
11:00am, 1:50pm, 4:30pm, 7:20pm, 10:30pm

Planes (PG) 1hr 32min
11:45am, 2:30pm, 5:15pm

Getaway (PG-13) 1hr 34min
11:40am, 2:15pm, 4:50pm

Family (R) 1hr 52min
8:00pm, 10:45pm

We're the Millers (R) 1hr 50min
11:00am, 1:45pm, 4:25pm, 7:10pm, 10:00pm

Closed Circuit (R) 1hr 36min
11:55am, 2:45pm, 5:30pm, 8:05pm, 10:30pm

One Direction: This Is Us in 3D (PG) 1hr 32min
11:30am, 2:00pm, 4:30pm, 7:15pm, 9:50pm

Insidious: Chapter 2 () 1hr 45min
10:00pm

Riddick (R) 1hr 59min
11:10am, 2:00pm, 4:55pm, 7:55pm, 10:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Spectacular Now (R) 1hr 35min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Way, Way Back (PG-13) 1hr 43min
1:55pm, 4:45pm, 10:00pm

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

Dancer's Dream (NR) 2hrs 00min
7:30pm

TV Man (NR)
1:00pm, 3:15pm, 5:30pm, 7:45pm, 10:00pm

For more information, e-mail **editor@smdp.com**

MAKE A TO-DO LIST, VIRGO

ARIES (March 21-April 19)
★★★★ Pressure builds, and you could be overwhelmed. Follow your instincts with someone at a distance. You might be slowed down by a situation that demands a different approach. Tonight: Treat yourself to a ticket to an upcoming event.

TAURUS (April 20-May 20)
★★★★ Your mind needs to focus on a creative project, whether you choose to stay at your desk or at home. Otherwise, your need to wander off with a close loved one will take a higher priority. Tonight: Togetherness is the theme.

GEMINI (May 21-June 20)
★★★ Interactions with a partner will focus on your priorities. Learn from these exchanges, as they could teach you how to be more effective in integrating the different facets of your life. Tonight: Catch up on emails, phone calls, etc.

CANCER (June 21-July 22)
★★★ Say what you need to say, but don't carry around a grievance about someone or his or her actions. Let it go; otherwise, a problem might develop. Communication might be cold and unemotional, yet it's effective with others who are aware of the situation. Tonight: Hang out with your best friend.

LEO (July 23-Aug. 22)
★★★★★ When you decide to kick back and have a good time, several responses will come forward from your friends who have the ability to let go. Those who hang back might have prior obligations. Tonight: The party goes on.

VIRGO (Aug. 23-Sept. 22)
★★★ You would like to be as free as a bird and have everyone else follow you. Unfortunately, a domestic situation might stand in your way. Deal with this personal matter directly, but try not to tear down an emotional foundation. Tonight: Make a to-do list for tomorrow.

LIBRA (Sept. 23-Oct. 22)
★★★★ You have a choice of whether to hold yourself back or reveal more of what you keep hidden. Very few people are comfortable expressing their vulnerabilities, but it might be important for you to do so at this juncture. Tonight: Continue a conversation over a long dinner.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You can be driven, and at times even obsessive. Your focus today appears to be on a money matter, which could involve changing banks, evaluating a risk or following your intuition. Tonight: If your intuitive side tells you to buy ice cream, do so!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ The Moon in your sign is akin to you playing a trumpet and announcing your arrival. You can't avoid being noticed today! Someone who has clout in your life easily could become resentful and cause a hassle. Tonight: With friends.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might be in a position where you need to back away and be more of an observer. Know that by tomorrow morning, you no longer will need to hold back. Don't forget to check in with an expert, as travel in the near future becomes possible. Tonight: Get a good night's sleep.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Friends always surround you, but right now there seems to be more of them. The issue will be trying to juggle a private matter while still wanting to be carefree and available at the same time. Don't worry -- you will figure it out. Tonight: Be where the action is.

PISCES (Feb. 19-March 20)
★★★★ Understand that others see you as a stronger force and leader than you might believe yourself to be. Say "yes" to an invitation. Tonight: A quiet chat with a loved one.

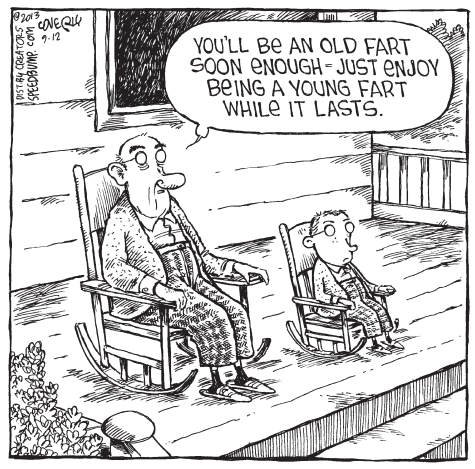
Thursday, September 12, 2013

This year you seem to flow like a wave over any obstacles in your life path. Your ability to avoid having many impediments in general could be a source of envy for others. If you are single, the determining factor won't be others' physical desirability, but rather who you would choose for a good time and a deep, meaningful friendship. Perhaps you will be able to have it all. If you are attached, you might integrate more "couple time" into your lives. SAGITTARIUS is very different from you.

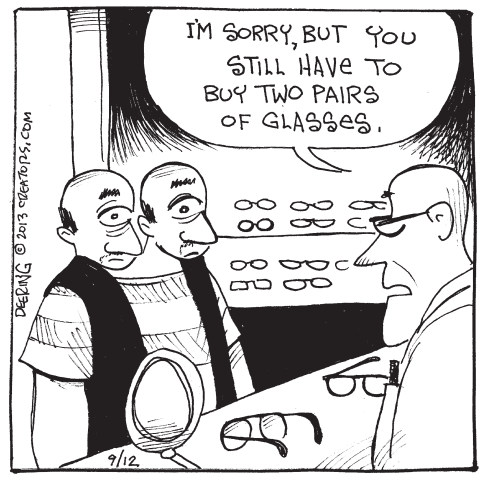
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

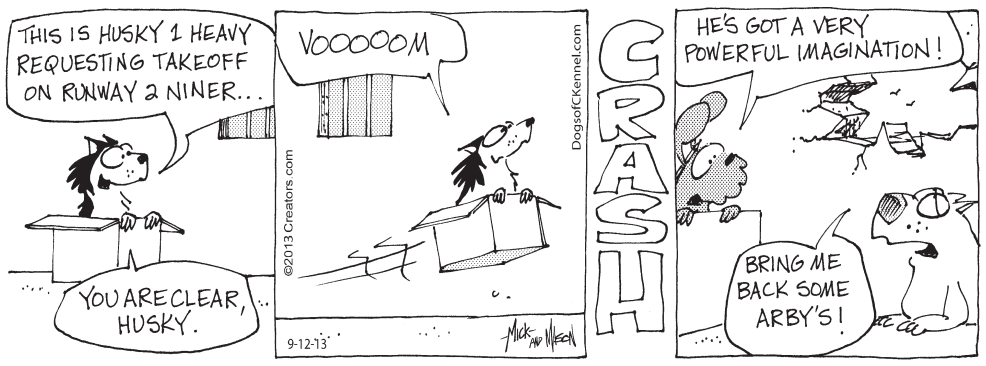
Speed Bump
By Dave Coverly



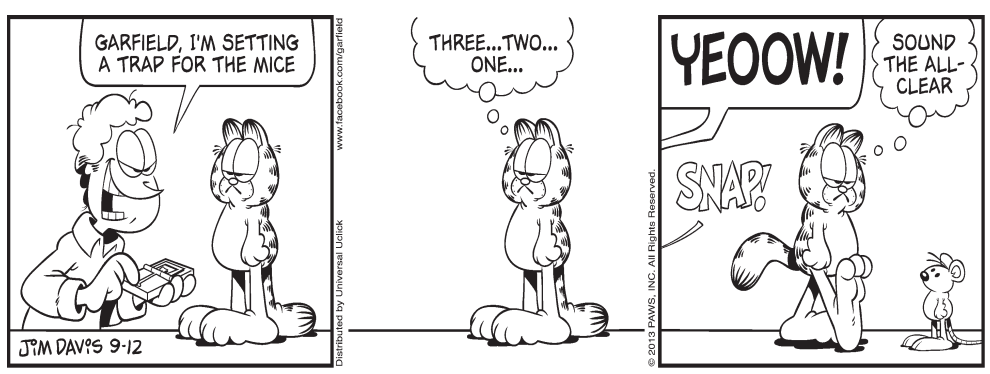
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			3		4			
		8				9		
	5		7		2		8	
8		3				5		9
4		7				3		1
	2		5		7		6	
		4				2		
			8		1			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	3	2	4	5	9	1	8	6
1	9	4	6	8	2	7	3	5
5	6	8	7	1	3	9	4	2
6	5	3	1	7	4	2	9	8
9	8	7	3	2	5	4	6	1
4	2	1	8	9	6	5	7	3
2	1	6	9	4	8	3	5	7
3	7	9	5	6	1	8	2	4
8	4	5	2	3	7	6	1	9

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Wild guess
5 Smoker's pipe
10 Sagas
12 Washer cycle
13 Dwelling
14 Caper
15 Sine qua —
16 "Drat!"
18 Makeshift bookmark
20 Light metal
21 Goblet part
23 Leaf lifter
24 Radiator part
26 Skilled
28 Course number
29 Harry Belafonte hit
31 Peyton's bother
32 Golf hole with a bend
36 Sirius
39 — de France
40 Banded rock
41 Mosey along
43 Sherbet flavor
44 Entices
45 Salon sounds
46 Copenhagen native

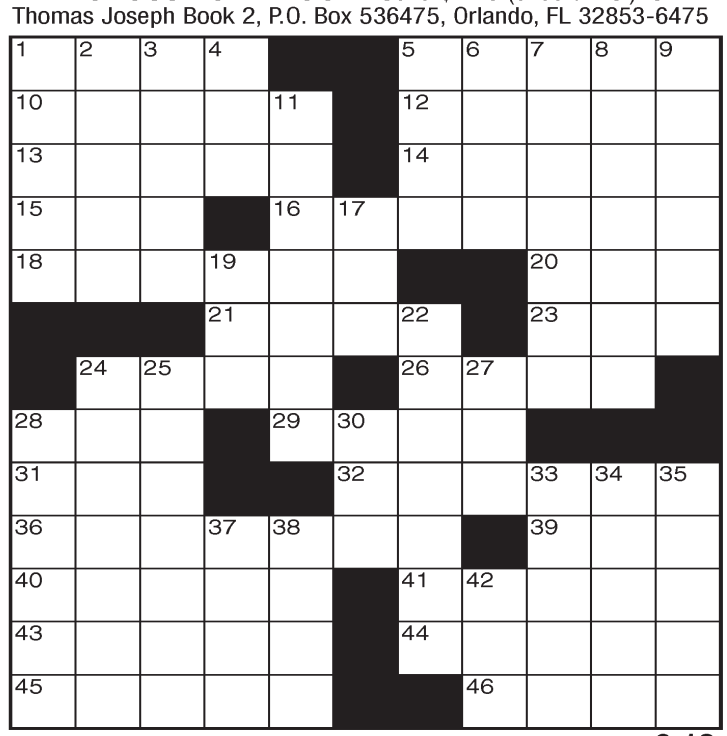
DOWN

1 Position
2 Forbidden
3 By the side of
4 Garden section
5 Toot one's own horn
6 Bout site
7 All things considered
8 Foolish
9 New
11 Drugged
17 Vein contents
19 Twisty turn
22 Like some elections
24 Light bulb type
25 Folding craft
27 Marshy area
28 Piano parts
30 Nabokov book
33 Fall sign
34 TV's De-Generes
35 Gaggle group
37 Organ part
38 Addition column
42 Swamp stuff

B	A	S	S	E	T	■	S	K	I	N
A	P	O	L	L	O	■	C	I	T	E
R	E	N	A	M	E	■	A	L	S	O
■	■	■	C	O	S	E	L	L	■	■
S	I	C	K	■	■	V	E	S	T	S
I	D	A	■	B	L	A	S	T	I	T
E	E	L	■	R	A	N	■	I	D	O
G	A	L	L	E	Y	S	■	M	A	R
E	L	S	I	E	■	■	H	E	L	M
■	■	T	O	D	A	T	E	■	■	■
G	A	I	N	■	F	I	R	M	U	P
A	C	M	E	■	A	R	O	U	S	E
P	E	E	L	■	R	E	N	D	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



9-12

DAILY LOTTERY

POWERBALL
Draw Date: 9/7
2 19 22 26 45
Power#: 24
Jackpot: $245M

MEGA MILLIONS
Draw Date: 9/10
2 12 18 54 56
Mega#: 1
Jackpot: $119M

SUPER LOTTO PLUS
Draw Date: 9/7
25 28 35 45 47
Mega#: 20
Jackpot: $9M

Fantasy 5
Draw Date: 9/11
4 5 10 11 12

DAILY 3
Draw Date: 9/11
MIDDAY: 7 7 9
EVENING: 5 9 0

DAILY DERBY
Draw Date: 9/11
1st: 06 Whirl Win
2nd: 07 Eureka
3rd: 11 Money Bags
RACE TIME: 1:41.73

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ No Profiling, Please: In August, minutes before a scheduled mixed martial arts fight in Immokalee, Fla., the Florida Department of Business & Professional Regulation canceled it as "unsanctioned." Contestant Garrett Holeve, 23, who has Down syndrome, was to fight David Steffin, 28, who has cerebral palsy, and both had trained intensively for eight weeks and were outraged by the decision. Said Holeve's father of his son's reaction, "(T)hat hurts his feelings and angers him." "Their decision is pretty arbitrary (and) discriminatory."

■ Researchers can accurately estimate a person's economic status just by learning which environmental toxins are in his body, concluded a University of Exeter (England) research team recently, using U.S. data. Although "both rich and poor Americans are walking waste dumps," wrote the website Quartz, reporting the conclusions, poorer people's typical food leaves lead, cadmium and the banned bisphenol-A, whereas richer people more likely accumulate heavy metals (mercury, arsenic, thallium) from aquatic lean protein (and acquire oxybenzone from the active ingredient in sunscreens). Previous research was thought to show that richer Americans ate healthier (for example, eating fruits and vegetables instead of canned foods), but the Exeter research shows they merely house different toxins.

TODAY IN HISTORY

1983 - A Wells Fargo depot in West Hartford, Connecticut, United States, is robbed of approximately US$7 million by Los Macheteros.

1983 - The USSR vetoes a UN Security Council Resolution deploring the Soviet shooting down of a Korean civilian jetliner on September 1.

WORD UP!

ikat \ ee-kaht \ , noun;
1. a method of printing woven fabric by tie-dyeing the warp yarns (warp ikat), the weft yarns (weft ikat), or both (double ikat) before weaving.

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Announcements

Announcements

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Employment

Help Wanted

Part-time executive assistant Best-selling author needs part time assistant. Work Approx 15 flexible hours per week mostly from home. MUST live within 15 minutes of Santa Monica & be very reliable, organized & have excellent grammar, spelling, & computer skills. $500 per month CASH (626) 235-9977

Upscale assisted living community is looking for servers for its dining room. Schedule is Sat, Sun, Mon, Tues, from 6:30a-2:30p. Must have clear criminal background. Pre employment drug test required. If interested, please come to 2107 Ocean Ave. Santa Monica, CA 90405 and fill out an application. EOE.

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* Single Family Home - Crestwood Hills - Minimum 3 + 1.75 - Up to $1,800,000
* Income Property/Tear Down - Santa Monica or Brentwood - $1,000,000 - $4,000,000
* Major Fixer/Tear Down - Anywhere on Westside - $700,000 - $1,100,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Late August 2013

Santa Monica Canyon	=	**$ 3,074,250**
North of Montana	=	**$ 3,892,947**
Between Wilshire & Montana	=	**$ 2,695,714**
South of Wilshire	=	**$ 749,900**
Sunset Park	=	**$ 1,477,667**
Ocean Park	=	**$ 1,946,250**

Statistics updated every Friday

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