

HIGH-TECH WINE
SEE PAGE 6

Santa Monica Daily Press

Since 2001: A news odyssey

THE ENDORSING FOOTBALL ISSUE

City employees back bosses

BY KEVIN HERRERA

Editor in Chief

DOWNTOWN The union that represents roughly 1,500 city employees has decided to endorse the four City Council incumbents running for re-election this November, a representative from the group said Thursday.

The Coalition of Santa Monica City Employees also chose to not endorse Proposition T, which would limit commercial development to 75,000 square feet per



year in an effort to reduce traffic in the seaside city plagued by gridlock.

"After much consideration, we believe that council members Richard Bloom, Ken Genser, Herb Katz, and Bobby Shriver are the right choice for Santa Monica," said coalition representative Lauralee Asch, a

non-sworn employee of the Santa Monica Police Department. "Each has demonstrated a commitment to providing the resources we employees need to maintain the high level of customer service the residents of Santa Monica expect."

The coalition does not represent police

officers or fire fighters, who are expected to make their endorsements later this month.

Asch said city employees opted to not endorse Prop. T because "it negates years of public input and staff, Planning Commission and City Council effort in drafting a new Land Use and Circulation Element."

In a city with strict campaign contributions limits — candidates cannot receive more than \$250 from individuals, unions or

SEE ENDORSEMENTS PAGE 9

Leaving the streak behind

St. Monica's football team hopes to start year strong

BY DANIEL ARCHULETA

Managing Editor

ST. MONICA It's hard not to talk about the Mariners without mentioning the streak.

The squad enters the season in the midst of a 29-game losing streak, one that St. Monica's head football coach Sean Ritter knows will be hard to overcome without a positive outlook from both his staff and players.

"You would think that it would be hard to motivate then, but they seem pretty motivated," Ritter said. "We're pretty excited about the upcoming season."

His optimism is mirrored by his players, who hope to bounce back from poor seasons to finally begin the process of becoming winners.

"I want to leave with good memories and leave something for the underclassmen to look forward to," senior center/defensive tackle Edwin Mejia said. "I want to improve team chemistry and be able to have confidence in each other that we're doing our best and our confidence level will be much greater than past years."

Coach Ritter has been stressing the fundamentals to his team in preparation for their season opener tonight at Mary Star High School in San Pedro. He said that if his team is going to be successful it will have to be on



DO NOT CROSS

A member of the Santa Monica Police Department's Forensics Unit collects evidence Thursday morning at the scene of a stabbing that involved two transients. Police said the victim was transported to a local hospital. The suspect was arrested a few blocks from the scene.

Fabian Lewkowicz FabianLewkowicz.com

SEE FOOTBALL PAGE 8

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Calendar

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FRIDAY, SEPTEMBER 12, 2008

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

'Made Me Nuclear,' the Operetta

Santa Monica Playhouse, 8 p.m. — 9:30 p.m.

They radiated him, but they couldn't silence him — Charlie Lustman, surviving cancer one song at a time. Blending humor and intimacy this is a show for anyone who has faced a challenge in life. It is written and performed by singer/songwriter Charlie Lustman, and directed by Chris DeCarlo. Tickets at www.MadeMeNuclear.com or (866) 468-3399.

Smooth jazz with the Brandino Quintet

SMC Performing Arts Center/Edye 2nd Space, 7 p.m. and 9 p.m.
The man who beat all the odds to become one of the most prominent and successful bassists of our time leads his talented quintet in a smooth program that moves easily between music styles. Tickets are \$10; seating is strictly on a first-arrival basis.

Contemporary dance at the Miles

Miles Playhouse, 1130 Lincoln Blvd., 8 p.m.

World-famous percussionist, Reid Defever aka "The Octopus," tantalizes and inspires with a performance on his one-of-a-kind drum set extraordinaire — and the dancers respond in kind! Dancers perform dances of high drama, humor, reverence, and catharsis. Reserve tickets at (310) 396-7324 or purchase them at the door; \$20 general, \$10 children 12 and under.

Saturday, Sept. 13, 2008

Fresh Roasted Chiles

Virginia Avenue Park, 8 a.m. — 1 p.m.

The Chile Roaster is back at the Pico Farmers' Market! Enjoy New Mexico style roasted chiles fresh from the farmers every Saturday during the month of September at the market. The market is located at Virginia Park at Pico and Cloverfield.

Circle of healing

Santa Monica Bay Women's Club, 10 a.m. — noon

Come for a time of healing of the mind, body and spirit. No appointment is necessary. Healing Circle is in association with the International Association of Healing Rooms. Call (310) 457-5447 or e-mail info@breakpointbridge.com for more information.

Talking books

Ocean Park Branch Library, 2 p.m. — 4 p.m.

Come for a book talk presented by Dr. Jack Nordhaus, popular moderator of "What's New This Week," a free-wheeling review and discussion of the week's key news stories at home and abroad. The book is "The Great War for Civilization: The Conquest of the Middle East," by Robert Fisk. Call (310) 458-8638 or e-mail jamie.watson@smgov.net for more information.

Volleyball time

1900 Pico Blvd. SMC Gym, 5:30 p.m. — 8 p.m.

Attention all boys ages 14-18! Offshore Waves Boys Volleyball Club is returning for its second season. After a very successful first year, the squad is excited to get things going again.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





A MOMENT OF SILENCE

Fabian Lewkowicz FabianLewkowicz.com

Santa Monica Fire Department Engineer Jim Enge lowers the flag to half-mast during the 9/11 Remembrance Ceremony at SMFD headquarters on Thursday. The Sept. 11, 2001 terrorist attacks at the World Trade Center and at the Pentagon resulted in the deaths of more than 2,700 people. Of those killed, 343 were New York City Fire Department firefighters. In recognition of those who perished on that tragic day, the SMFD annually conducts a solemn remembrance ceremony consistent with the International Association of Fire Chief's recommended protocols.

Samohi head coach hopes to limit mental mistakes in season opener

BY DANIEL ARCHULETA
Managing Editor

SAMOH Head football coach Zach Cuda hopes all the hours of watching film and going over plays pounds something into his players' heads.

With his Santa Monica High School team set to begin the season tonight against a talented Leuzinger High School, he expects those sessions to help his players avoid costly mental mistakes that could spell doom. If his team can stay focused, he expects big things from this game and beyond.

"We show them what we expect to see as much as possible during the week," he said. "We keep reminding them to stay focused. All of my guys come into the classroom at lunch and we watch film. We spend two and a half hours a day working on our game plan."

Much of that time has been spent dissecting the running game, fine tuning it to be a force on the football field. With junior quarterback Garrett Safron stepping in for the departed Ryan Katz, Cuda wants to ensure that his team is successful running the ball to give the youngster time to adjust to the speed of the varsity game.

"We just want him to stay calm and trust the work that we've done since last January," Cuda said. "He's put in the work and put in the time in the weight room to succeed."

"We keep telling him to keep doing what he's been doing."

Running the ball is going to be key against a Leuzinger team that features premiere defensive backs. Cuda said he expects his team to line up in an I-back formation with two running backs stacked behind the

SEE VIKINGS PAGE 8

Dems support tax measures

BY MELODY HANATANI
Daily Press Staff Writer

WILSHIRE BLVD Two separate costly bids to increase local taxes this fall will go into the crucial final months of the election season with the Democratic stamp of approval.

More than a week after endorsing candidates for the four local races, the Santa Monica Democratic Club on Wednesday voted to back Propositions AA and R, the \$295 million Santa Monica College bond measure and countywide sales tax increase for transportation projects, respectively.

While the debates for the two measures were extensive, in the end the decision was never close, both receiving well over the 60 percent of membership votes necessary for support.

The club's executive committee did not present any recommendations for either measures.

The college bond, which would require 55 percent approval for passage, would fund

capital projects designed to improve teaching at the aging campus, replacing outdated buildings, many of which date back to the 1950s.

If passed, the average home or condominium owner would pay \$7 a month and \$1 a month for renters, with the cost distributed over both the Santa Monica and Malibu communities.

"Santa Monica is a community extremely supportive of education and it's not going to let its educational institutions fall behind for neglect," said Rob Rader, the chairman of the Board of Trustees. "There are huge problems with infrastructure with California statewide and thankfully we live in a community that has the foresight to say that while we may be fine right now, what about in five years?"

The bond has faced resistance by residents in the Sunset Park neighborhood where the college is located, many of whom have complained for years about the growth

SEE MEASURES PAGE 10



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Giving props

Editor:

I want to thank you for writing a very cogent article about the closing of the Temple Bar (“Local night spot to close,” page 1, Sept. 8). I’m writing from Sonoma County; my friend and former business partner, Katharine King, sent the article to me (along with Kenn Heller, we started the Twilight Dance Series in 1984).

I was part owner and talent coordinator for another music club that pre-dated the Temple Bar at the same address.

From 1981 to 1992, I ran At My Place, known for pre-senting some of the best original artists working to develop their careers at the time. Acts such as Venice, Billy Vera & The Beaters, Richard Elliot, Vonda Shepard and Michael Ruff were regular weekend sellouts. Occasionally bigger names such as The Manhattan Transfer,

George Winston, Joan Rivers and Kenny Rankin would take over the room. Session and back up musi-cians used the stage to present their own music; their bosses would show up and sit in including such luminar-ies as Stevie Wonder, Chaka Khan, Rickie Lee Jones, and Smokey Robinson.

Sheryl Crow, then a backup singer for Michael Jackson, often graced the stage as she worked towards getting her own record deal.

Prior to opening The Temple Bar, Netty and Louie managed Rusty’s Surf Ranch on the Santa Monica Pier. I got to know them as I booked talent there for a cou-ple of years before I left Los Angeles for Northern California.

I want to commend them for being part of a very rare community of nightclub operators who treat musi-cians with respect and do a great job of balancing art and economics in a very difficult business.

There were a couple of other operators who tried to run clubs in the same location after At My Place closed. Netty and Louie were the only ones who I felt honored the tradition that originated with At My Place.

Matt Kramer
Sonoma County

The leaves of trees

Editor:

I had hoped that, with all the documentaries, maga-zines and news articles, and especially the frequent let-ters to the editor in the SMDP on the subject, that by now, all of Santa Monica would understand the danger of global warning and the importance of trees to fight it. But after reading J.W. Petoria’s letter, I realize there are still some Santa Monicans to whom the truth has not yet sunk in. It’s about time you learned, J.W., that the trees are one of the greatest combatants of global warming.

The leaves of trees absorb the pollution from cars (and buses) and produce oxygen. Do you finally under-stand why they are so important, especially to some of the busiest traffic streets in Santa Monica?

Also, you don’t seem to have any more knowledge of the Treesavers than you do of the trees.

A visit to one of their meetings would show you a group of mature, sincere people, probably much like yourself, except that, unlike you, they understand glob-al warming and how best they can work against it. I’m sure you’ll then realize who are destroying Santa Monica and help to replace them with a caring [City] Council.

Cecilia Rosenthal
Santa Monica



Your column here

Mitchell Jackson

Send comments to editor@smdp.com

Where the last glimmer of non-partisanship shines

IS IT NOT STRANGE TO ANYONE ELSE THAT the people leading the charge against parti-sanship are the very people running the par-ties? All this talk about political “business as usual” and “Washington insiders” — does it not seem like it’s coming from the insiders doing the business as usual? I mean, when I hear Joe Lieberman talk about the end of party politics on the very stage where Democrats are referred to as “The Angry Party,” should I assume this is his idea of post-partisanship?

And when Barack Obama takes pot shots at John McCain for having seven homes, all the while living in a \$4 million Illinois resi-dence, am I to believe this is the politics of a “Washington outsider?”

Is there another word, besides “silly,” for the behavior of these men and women who want us to believe they’re not engaging in what they’re so obviously engaging in, which is partisan politics-as-usual?

Listen: If you want non-partisanship in Washington D.C., you’re probably not going to get it. Parties are the identity badges, the “Hello, My Name Is” stickers, for politicians. They are how most people identify with a candidate and how most people decide who they’ll vote for before the campaigns even begin. Like it or not, parties are here to stay.

But, there might still be one place in Washington where people could at least have some non-partisan representation: The House of Representatives.

The House of Representatives has 435 members. It’s the same size it was in 1913, when there was about a third of our current population and still not quite 50 states. Today, there is one U.S. representative for roughly every 640,000 citizens.

That’s one single, solitary vote in Congress for California’s entire 30th District, which includes Malibu, Santa Monica, Westwood, West Hollywood, Agoura Hills, Tarzana, Woodland Hills, Beverly Hills, etc. — one single, solitary phone number for hundreds of thousands of registered voters to call if they have a ques-tion, comment or complaint (I’m still wait-ing to hear back about a call I placed a few days ago).

With only one representative for districts of 640,000 it doesn’t take much to realize that advertising is what wins elections: T.V. ads, radio ads, newspaper ads, billboard ads. The identity badge, the “Hello, My Name Is” sticker carries all the weight come election time. If a candidate wants to win, they have to let as many people as possible see their badge.

But what if there were more representa-tives? What if the U.S. House of Representatives had thousands of members

instead of a paltry 435? What if there was a representative for every 64,000 people?

As a voter, you wouldn’t have to rely on advertising. You wouldn’t have to look for the identity badge.

A candidate could meet most of his con-stituents in a district of 64,000. Which means you could actually hear his or her voice, and see his or her facial expression, when talking (in your living room, perhaps)

WITH ONLY ONE REPRESENTATIVE FOR DISTRICTS OF 640,000 IT DOESN’T TAKE MUCH TO REALIZE THAT ADVERTISING IS WHAT WINS ELECTIONS: T.V. ADS, RADIO ADS, NEWSPAPER ADS, BILLBOARD ADS.

about things like subsidized housing, public transit, school improvements, or tax cuts. And after your representative was elected, you could actually get him or her on the phone to talk about the things you talked about during the campaign (in your living room).

Partisanship would seem “silly,” would it not, if you had that kind of relationship with your representative? If your representative came back to town and lamented all the “business as usual” in Washington, would you ask him how many homes the “insiders” owned? Would you ask him whether or not other representatives’ wives, or preachers, were the reason there wasn’t money to pave local roads?

Probably not. The Hallmark of our government is rep-resentation, and the key to representation is access to representatives. Without access, all we have is advertising, all we have are badges and stickers. You want non-partisan poli-tics? Expand the House of Representatives.

MITCHELL JACKSON is a producer working on a documentary about immigration and a former program coordinator for Invisible Children, Inc., in Uganda. He currently lives in Santa Monica. He can be reached at mitchellajackson@gmail.com

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Laughing Matters

Jack Neworth

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Walking contradiction

THE DODGERS ARE IN FIRST PLACE AND the Angels have clinched their division. (Freeway Series?) Meanwhile it's seven years since 9/11 and Bush's threat to Bin Laden "dead or alive." McCain swears he knows how to catch Bin Laden. You'd think he'd have told Bush the secret.

Some say John McCain is "Bush on steroids." He wants to give \$4 billion in tax cuts to the oil companies, stay in Iraq 100 years and, sang "Bomb, bomb, bomb Iran." Given McCain's explosive temper, that's scary.

Also scary, unemployment is at 6.1 percent. More homes have been foreclosed than at any time since the Great Depression. Freddie Mac and Fanny Mae will be the biggest corporate bailout in history. All thanks to W. At least Hoover didn't take us into a bogus war.

And yet my Republican readers insist I stop Bush bashing. They probably hounded the Clintons for eight years and thought oral sex in the White House was the crime of the century.

Fact: A Republican president hasn't balanced a budget since 1968 and Bush turned record surpluses into record deficits. And yet McCain asks us to believe he'll get ride of waste. He forgets that four times he cited, among the worst abusers of pork, Alaska Gov. Sarah Palin.

McCain voted with Bush 90 percent of the time and still backs Bush's privatization of Social Security. The two are so indistinguishable that former Homeland Secretary Tom Ridge mistakenly referred to John McCain as John Bush. To avoid confusion I say "McBush."

Want a laugh? Type into your Internet browser "Stewart Slams Rove." It's a "Daily Show" clip of Karl Rove praising Sarah's experience as mayor of Wasilla, Ala., population 9,000, by saying it's the second largest city in Alaska. Except it's the fifth largest.

In other footage, Rove belittles Tim Kaine's mayoral experience because Richmond, Va. is so small, population 200,000. Cuckoo. Rove's, O'Reilly's, and Dick Morris' hypocrisy is shameless (No brain, no shame). It's also hilarious to see skewered.

I discovered a right-wing Web site that named who's to blame for Bristol Palin's out of wedlock, teenage pregnancy. Not boyfriend Levi Johnston, a.k.a. "Baby Daddy." And not Bristol or Sarah Palin. It was Hillary Clinton's fault! Isn't it always?

According to the Web site, "Hillary taught women they could do whatever they want with their bodies." And they're serious. Not so serious, what do you call a parent who only teaches their children abstinence? A grandparent!

McCain recently called grandparent-to-be Sarah Palin his "soulmate." I bet Cindy was thrilled. Whatever you call her, she's all over the Internet, including giving her sons unusual names. Track was because of Sarah's "love of running." So was Trig because of her love of trigonometry?

Sarah's pastor is also controversial. He said anyone who voted for Kerry probably wouldn't get into heaven. Evidently, God is a Republican. Sarah believes God wants the Alaskan pipeline and calls the shots in Iraq. Here I thought it was Gen. Patreus.

Everywhere there are photos of Sarah "Barracuda" (Her high school nickname). Her in a bikini, and holding a rifle, is fake. But the one in a leather mini-skirt, stiletto heels, and a satin blouse provocatively unbuttoned, is real. Real hot, that is. I thought for a second I was at "Governors Gone Wild."

Another photo is of Sarah hunting. With her daughter by her side, she's kneeling over the bloody caribou she just shot (a caribou is a reindeer, so Merry Christmas, everyone). Then again, maybe the caribou had it coming?

That caribou had a better chance than Cheney's quail, which were fenced in, and had their wings clipped. There's a manly sport, shooting tiny birds that can't fly. Sarah has a bear's head over her fireplace. Clearly any bear that breaks into the Palin household does so at their own peril.

The polarizing Palin is also an extremist. She's against all abortions, even for rape, incest or the life of the mother; against contraception and sex education; (poor Bristol) wants creationism in the schools; and doesn't believe in evolution ("A moose is too dorky to have evolved"). As for the "bridge to nowhere," she was for it ("Don't stop progress") before she was against it (But still kept \$27 million — Sarah loves her pork).

When Sarah became mayor, Wasilla had zero debt. When she left it was \$22 million in the hole. She raised taxes as mayor and governor and billed the state for \$17,000 of per diem for time spent at home. Creative accounting.

Meanwhile, the guy who, in 2000, destroyed McCain in South Carolina with "black baby" and "Cindy's drug addiction" now works for McCain. That's integrity.

One thing's clear. If you liked Bush and Cheney, you've got to love McCain and Palin. Hey, did I mention the Dodgers were in first place?

JACK can be reached at JackneworthSMPD@aol.com.

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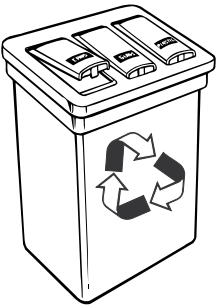


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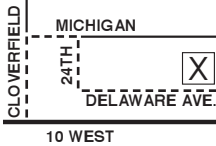


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The Q-Line

Changing face of Venice

A number of new businesses have moved into the Rose Avenue and Lincoln Boulevard area of Venice. Upscale grocer Whole Foods is the latest high-profile store to move into the bohemian neighborhood.

So this week's Q-Line question asks:
Does recent development contribute to the over gentrification of Venice, something many locals feel is altering the community for the worse or is it a boon to the area?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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Technological wine labels track temps while on the move

BY MICHELLE LOCKE
Associated Press Writer

NAPA Sultry weather can be hard on any traveler, and for wine it can be disastrous. A high-tech shipping label now being used by some in the industry aims to warn customers if there's a chance they're getting cooked cabernet.

About the size of a pack of sugar, the labels can be programmed for a range of temperatures and placed directly on the product or product packaging. A light flashes green if the product stays within specifications and yellow if it doesn't.

Information on exactly what temperatures the product reached — and at what time — can be downloaded via a portable reader into a computer spreadsheet. If there is a problem, the data show where it occurred, helpful in determining who's responsible.

"We've been waiting for something like this," said Jayme Silva, of the boutique Napa Valley winery Robert Biale Vineyards.

Among those using the technology is WTN Services, a Napa-based shipper that has been offering the temperature monitor to customers of its retail brand Ambrosia, a wine catalog, and is now making it an option for other wineries shipping through WTN.

"It's been a great success," said Chris Edwards, vice president and general manager of WTN, which like Ambrosia is a subsidiary of 1-800-FLOWERS.COM, Inc.

The labels cost WTN customers \$20 a box — which is 10 bottles of Two Buck Chuck, but, notes Edwards, a fraction of the cost of a case of \$100-a-bottle Napa cab, which will set you back a cool \$1,200.

Made by Boise-based PakSense, Inc. and on the market for about two years, the temperature monitors had been primarily used by the food industry but lately have been

finding a market in wine shipping as well, said PakSense spokeswoman Amy Childress.

Temperature control is a key issue for wine. Heat speeds up aging, which may sound like a good idea but results in diminished flavor. If the bottles get too hot the wine is "cooked," which means it may taste flat or be otherwise flawed.

A low-tech warning sign is if the cork has been pushed up out of the bottle. But that doesn't necessarily mean spoiled wine and, vice versa, a bottle may look fine but be spoiled.

Like many California wineries, Biale deals with the heat by not shipping in hot months. They will ship overnight in summer, but that's become less popular with rising gas prices.

Biale is currently experimenting with the PakSense label to see if it will prove to be a summer solution, said Silva.

Another California winery, the Schug Carneros Estate Winery in Sonoma, started putting PakSense labels on their shipments earlier this year, using a type of label that is sent back by distributors and downloaded at the winery to provide trip details.

"We actually have gotten a lot of good information," said winery office manager Lou Pritchett.

So far, data from the labels, returned from as far away as Denmark, have "really given us a lot of assurance that our wine is in very good condition," Pritchett said.

On the consumer front, New Yorker Reynold Weidenaar frequently orders wine, although he usually takes care of the heat issue by buying in cooler months. He wasn't inclined to spring for an extra \$20 for his shipments of moderately priced wine, but could see the appeal for a high-end collector.

"We've had a few wines where you can see a little bit of leakage, a little bit of residue past the cork. That's always a sign you better be nervous," he said.



Request for Proposals

The City of Santa Monica is requesting proposals from qualified vendors to develop traffic signal software that is compatible with the 2070 controller and will interface with the City of Los Angeles Department of Transportation's (LADOT) Transit Priority System (TPS)

Project Description: At present, the City exclusively uses ASC controllers from Econolite and manages them via the i2TMS traffic signal control system from Siemens. The City wishes to provide transit priority within the downtown area and along four major transit corridors. There are a total of 80 signalized intersections included in this phase of the project. The 2070 controllers must operate LADOT's TPS software module that tracks transit vehicles using loops in the pavement and transponders on the vehicles. The software must interface with LADOT's software module running on the 2070 controller and receive and act upon requests for granting bus priority, determine if transit priority can be granted based on the City's provided requirements, and if so, change the timing of signals to accommodate transit priority.

Project Location: Along Wilshire Boulevard, Santa Monica Boulevard, Pico Boulevard, between Lincoln Boulevard and East City-Limits, and several signalized intersections in the downtown area in the City of Santa Monica.

Proposal Due Date: October 9, 2008 at 5:00 pm

Send Proposals to: Andrew Maximous, P.E.
Transportation Engineer
Planning and Community Development Department
City of Santa Monica
1685 Main Street, Room 115
Santa Monica, CA 90401



NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: September 15, 2008, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ☐ ARB 07-191, 1237 Twenty-Fifth Street: Multi-Residential
- ☐ ARB 07-221, 1827 Sixteenth Street: Multi-Residential
- ☐ ARB 08-037, 309 Broadway: Commercial
- ☐ ARB 08-225, 1243 Franklin Street: Multi-Residential
- ☐ ARB 08-243, 1732 Lincoln Boulevard: Commercial
- ☐ ARB 08-246, 1301 Fourth Street: Commercial Bank
- ☐ ARB 08-273, 1430 Wilshire Boulevard: Commercial Bank
- ☐ ARB 08-279, 1660 Euclid Street: Industrial
- ☐ ARB 08-293, 217 Broadway: Commercial
- ☐ ARB 08-294, 2021 Santa Monica Boulevard: Medical Office
- ☐ ARB 08-306, 1229 Santa Monica Boulevard: Auto Dealer
- ☐ ARB 08-322, 1349 Third Street Promenade: Commercial
- ☐ ARB 08-325, 403 Idaho Avenue: Multi-Residential
- ☐ ARB 08-383, 1120 Twenty-First Street: Multi-Residential

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arb agendas.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 4, 5, 7, 8 & 9, serve City Hall.

Police arrest Kanye West at LAX

THE ASSOCIATED PRESS

LOS ANGELES Kanye West and one of his bodyguards were arrested Thursday at Los Angeles International Airport after an altercation with paparazzi in which the rapper allegedly smashed a camera on the floor.

Airport police arrested West and his road manager, Don Crowley, who also serves as a bodyguard, on suspicion of felony vandalism shortly before 8 a.m., LAX spokesman Marshall Lowe said. He said early reports indicated that a camera valued at more than \$10,000 was broken.

The incident happened before West and his bodyguard passed a security checkpoint at an airport terminal that houses American Airlines. The pair were scheduled to board a flight to Honolulu, Hawaii, Lowe said.

West's publicist declined to comment Thursday.

The arrest was first reported by TMZ, which posted video showing a man in a gray hooded sweatshirt, identified by the celebri-

ty gossip site as West. The man throws a camera to the ground.

Another man in a red jacket grabs the shooter holding the video camera. The next frames show security intervening.

TMZ reported that it was its videographer who was attacked.

Lowe said police were interviewing witnesses and that West and Crowley will be booked at a Los Angeles Police Department station in Culver City.

West closed the MTV Video Music Awards on Sunday night, which was held at Paramount Studios lot in Hollywood.

The singer has a history of flaring his temper. After not winning any awards at the VMAs in 2007 despite several nominations, West declared he would never return to MTV and yelling at reporters.

The year before, he crashed the stage at the MTV Europe Music Awards and unleashed an expletive-filled tirade after his video "Touch The Sky" failed to win an award.

CRIME WATCH

BY DAILY PRESS STAFF

Not made in the shade

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

FRIDAY, SEPT. 5, AT 12:47 A.M.,

Santa Monica police responded to the 1400 block of Montana Avenue – Senses Optique – regarding a report of a suspicious person inside the eye glass store. When officers arrived, they made contact with store employees who said two women walked into the store who resembled a pair who stole sunglasses from the store two weeks ago. The employees believed the two were going to steal again and notified the police. Officers arrived, but the suspects had already left the store. Officers detained the suspects a few blocks away. Officers searched the suspects and found three pairs of sunglasses. Employees at the store said the sunglasses matched pairs sold at the store that were missing. Officers placed the suspects under arrest for burglary, grand theft and violation of probation. The suspects were identified as Tonisha Deshon Williams, 28, of Los Angeles; and Laverne Victoria Tolbert, 35, also of L.A. Tolbert was also booked for possession of stolen property. Bail was set at \$20,000. The sunglasses were valued at \$1,325.

TUESDAY, SEPT. 9, AT 12:03 P.M.,

Police responded to the 2400 block of Pico Boulevard – Rite Aid – regarding a report of a theft that just occurred. When officers arrived, they made contact with store security who said the suspect walked into the store and grabbed several electronic items and walked out of the store, failing to pay for the items. Once outside the store, security guards confronted the suspect and a fight ensued. The suspect was apprehended a few blocks away by responding officers. The suspect was booked for robbery and violation of probation. He was identified as Duane Thomas, 50, a transient. His bail was set at \$50,000. The items allegedly stolen were valued at \$286.

SATURDAY, SEPT. 6, AT 2:51 P.M.,

A police officer on routine patrol in the 1600 block of Pico Boulevard conducted a traffic stop of a vehicle with expired tags. After contacting the driver, the officer saw an open bindle of cocaine in the car's ashtray. The driver was detained and during a search, police found a Vicodin pill in his pocket. The driver was arrested for possession of a controlled substance and transported to the Santa Monica Jail to be booked. While at the jail, officers conducted a thorough search of the suspect and found another bindle of cocaine. He was booked for possession of a controlled substance and possession of a controlled substance without a prescription. He was identified as Esteban Reynoso, 18, of Santa Monica. His bail was set at \$20,000.

FRIDAY, SEPT. 5, AT 5:10 P.M.,

Officers conducted a traffic stop at the corner of 14th Street and Michigan Avenue after watching a driver enter the street from a driveway in an unsafe manner. Officers recognized the driver as being on parole and searched the vehicle. They found a pipe commonly used to smoke methamphetamines. Officers placed the driver under arrest and transported him to the Santa Monica Jail. During a search there, officers found cocaine hidden on the suspect. He was booked for possession of drug paraphernalia, possession of a controlled substance, bringing a controlled substance into a jail, and for violation of parole. The suspect was identified as Gil Salazar Verastegui, 24, of Santa Monica. No bail was set.

TUESDAY, SEPT. 2, AT 10:45 P.M.,

Police responded to the 700 block of Broadway – Vons – regarding two theft suspects in custody for allegedly trying to steal food. When officers arrived, they made contact with store security who said the suspects walked into the store and placed several food items into baskets and then walked out without paying for the items. They were detained outside the store and held until police arrived. The suspects were placed under arrest for conspiracy to commit a crime and burglary. They were identified as Ryan Christoph Gragg, 19, a transient; and a 17-year-old juvenile, a transient. Bail was set at \$20,000 for Gragg. The total value of the items recovered was \$89.11.

TUESDAY, SEPT. 2, AT 2:20 A.M.,

Police on routine patrol in the 1900 block of Main Street noticed a vehicle that was parked on the side of the road with the driver slumped over the steering wheel, the car lights on and the engine still running. Officers made a U-turn and contacted the driver, who appeared to be under the influence of alcohol or drugs. The officers conducted a field sobriety test on the driver and determined that she was under the influence. She was placed under arrest for DUI. The vehicle was searched and officers discovered cocaine and a crack pipe. The driver was booked for DUI, and for being in possession of a controlled substance and drug paraphernalia. The suspect was also found to be in violation of probation. She was identified as Jennifer Green Fishman, 35, from Pacific Palisades. Her bail was set at \$16,000.

Editor in Chief KEVIN HERRERA compiled these reports. news@smdp.com

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Listed for Sale As of Mid September 2008

	Single Family Homes	Condos & Townhomes
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North of Montana	= \$ 3,820,808	\$ 2,006,000
Between Wilshire & Montana	= \$ 3,622,875	\$ 999,896
South of Wilshire	= \$ 1,265,143	\$ 723,921
Sunset Park	= \$ 1,382,018	\$ 675,273
Ocean Park	= \$ 1,616,417	\$ 1,219,524

Statistics Updated Every Monday

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 08APP-006 and 08APP-007 (Development Review Permit 05-007, Conditional Use Permit 05-009, Variance 06-018, General Plan Amendment 06-001)
1515-1525 Ocean Avenue and 1530 Second Street
APPLICANT: Michael Farzam, Travelodge Hotel
PROPERTY OWNER: Ocean Avenue Management, LLC

A public hearing will be held by the City Council to consider the following request:

Appeal of the Planning Commission's Certification of Environmental Impact Report and adoption of a Statement of Overriding Considerations (SOC) and approval of Development Review Permit, Conditional Use Permit, Variance and General Plan Amendment to allow the construction of a new 89,900 square foot, four-story Travelodge Hotel with 164 guestrooms, approximately 4,700 square feet of ground floor commercial/retail uses and subterranean parking. The new hotel will consist of two buildings (one on Ocean Avenue and one on Second Street) connected by a pedestrian bridge across the 1st Court alley, and will replace the existing Travelodge Hotel at 1525 Ocean Avenue and the Pacific Sands Hotel at 1515 Ocean Avenue and the associated Annex at 1530 Second Street. A General Plan Amendment to modify reference to the Santa Monica Place viewing decks on the Scenic and Visual Resources Map in the Land Use Plan of the City's Local Coastal Program has also been requested.

Approval of the proposed project will require the City Council to adopt a Statement of Overriding Considerations since the FEIR found that the project will have significant and unavoidable impacts to transportation/traffic, aesthetics (views), construction effects, and neighborhood effects. All other potential impacts can be mitigated to a less than significant level. The Final EIR, which consists of the Draft EIR and the responses to comments received during the comment period on the DEIR, is available at the Office of the City Clerk, City Hall, 1685 Main Street and at the City Planning Division Public Counter, Room 111 in City Hall. The Final Environmental Impact Report (DEIR) is also available on the City's website: <http://santa-monica.org/planning/planningcomm/environmentalreports.html>

DATE/TIME: TUESDAY, SEPTEMBER 23, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Travelodge Hotel Project
1685 Main Street, Room 102
Santa Monica, CA 90401



MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Laura Beck, Associate Planner at (310) 458-8341, or by e-mail at laura.beck@santa-monica.org. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, and the Tide Ride serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Players excited to begin new season

FROM FOOTBALL PAGE 1

the legs of his ball carriers. For that to happen, a newly revamped offensive line that includes a pair of beefy transfers from Daniel Murphy High School will have to open holes to spring running backs to big gains.

"We're a run oriented team," he said. "We're pretty big up front, that's the strength of our offense."

Comprising a large part of that strength are offensive linemen Chris Evans and Petor Fabian. Both players came to the Mariners after Daniel Murphy closed its doors. Ritter expects his newcomers to anchor the line and set the tone for his offensive ball club.

Leading the running attack will be senior fullback/linebacker Rafeal Padilla, a player Ritter considers "hard-nosed."

"I expect to get better as a team, setting better standards for ourselves," Padilla said, "playing our game and doing what we need to do."

Padilla is impressed by what he's seen during summer practices. He said the team appears more focused than last year and looks stronger as a unit.

"I'm stoked," he said of the season. "I want to go out with a bang."

If this season's seniors are going leave on a high note, Ritter said his defense will have

to give the team a boost. He intends to put pressure on opposing team's running attacks, forcing them to air the ball out.

He said the key on defense will be responsibility. He expects his players to heed their assignments and exhibit the discipline he's spent the entire summer instilling in them.

"He knows how to drive this team," Padilla said of his coach.

Aside from an improved team chemistry, another factor has the team looking forward to the new season.

The Mariners are slated to play three home games at Santa Monica College's revamped Corsair Field. The college is currently replacing the lackluster natural grass field with artificial turf. Both St. Monica's and Santa Monica High School will play home games there once the construction is completed. The team has played its home games at St. Bernard Catholic High School in Playa del Rey.

He looks at it as an opportunity to get the community back involved in a program that has had to call the road its home for the past few seasons.

"I'm looking forward to it," Ritter said. "I like the idea of a Santa Monica team playing in Santa Monica."

daniela@smdp.com

Samohi opens season on the road

FROM VIKINGS PAGE 3

quarterback. With one half of his one-two running punch suspended for the game, he'll be forced to depend heavily on senior tailback Vince Lawrence. Senior Christian Ross will miss the game due to an undisclosed disciplinary infraction.

Ross will return to action during the second week of the season.

"It's tough for him, but it's tough for us, too," Cuda said of the suspension.

Fortunately, Lawrence has looked strong in practice and Cuda expects him to ably carry the load.

To compliment Lawrence's slashing style, Cuda will employ power back Cheyenne Jones. The senior will be used primarily in short yardage situations to take advantage of his ability between the tackles.

Leuzinger's head coach is well aware of the Vikings' strength on offense.

"It looks like they like to run the ball," coach Deon Tolliver said. "We'll just try to stop them regardless of what they do."

Among his heralded secondary, junior Taumolau Kaveinga is his most talented player.

"He stood out this off-season," Tolliver said. "He's a speed guy, but he can hit you."

While his defense appears to be up to the challenge of the opening game, Tolliver will have to rely on juniors at two of his key skill positions. Junior Te Shon Burton will line up at quarterback, but the youngster has considerable varsity experience. He started the last five games of last season en route to a playoff appearance.

Fellow Ocean League team Culver City High School knocked Leuzinger out of the postseason, but Tolliver feels that the experience could only benefit his signal caller.



WE KEEP REMINDING THEM TO STAY FOCUSED. ALL OF MY GUYS COME INTO THE CLASSROOM AT LUNCH AND WE WATCH FILM. WE SPEND TWO AND A HALF HOURS A DAY WORKING ON OUR GAME PLAN."

Zach Cuda
Samohi head football coach

Junior Johnny Davis will be the starting tailback for Tolliver, but he's somewhat untested.

Although he was ineligible the entire regular season, he did play in the first-round playoff game against Culver City, where he ran for 200-plus yards. Tolliver said that he's had a good camp and expects "big things" from him this season.

Samohi's Cuda sees the game as a perfect opportunity to gauge where his team stands.

"I think it would make a big statement," he said. "If we are able to go out and get a win, we'll know that all the things we've done this summer really made a difference in our players."

daniela@smdp.com



NICE WHEELS

Morgan Genser news@smdp.com

People at the John Wayne Cancer Institute stop and take a look at several of the cars on display from the Petersen Automotive Museum on Wednesday as the institute honors the Margie and Robert E. Petersen Foundation. The foundation gave \$15 million to the institute.

City employees oppose Prop. T

FROM ENDORSEMENTS PAGE 1

political action committees —having the support of the coalition is key to winning in November. Not only does it mean money, the endorsement also means volunteers, and plenty of them.

Officials with the coalition said they will be contacting members via e-mail, urging those who are residents to vote for the incumbents and against Prop. T. Those who are not residents will be asked to volunteer and go door-to-door asking for votes.

Steven Belhumeur, a consultant for the coalition, said the union also expects to spend money on an independent campaign in support of the candidates. Independent expenditure committees are not bound by the campaign contribution limit, according to past interpretations of the law.

“We will be taking out advertisements in local newspapers to make sure people know who we are rallying behind,” said Belhumeur, who believes that several hundred members of the union are eligible to vote in the election.

The coalition came together in 2000 when representatives from all city, non-safety bargaining units met and formed an alliance to deal with City Hall’s plans regarding rapidly increasing medical insurance costs.

After successfully negotiating the medical insurance issue and creating the medical trust to assist with retirement medical insurance, the non-safety bargaining units decided to create a permanent body as an on-going force to address matters significantly affecting all city employees, which transcend the narrower concerns of the nine non-safety bargaining units, according to the coalition’s Web site.

The coalition Board of Directors is made of representatives appointed by each bargaining unit to act on their behalf to deal with issues affecting all non-safety employees equally.

Seven candidates for the four council seats up for grabs were interviewed by a panel of union members on Sept. 6. Each candidate had roughly 30 minutes to state their case.

The panel made recommendations to the union’s board, which made the ultimate decision on who to endorse, Belhumeur

said.

Those interviewed included the four incumbents, Parks and Recreation Commissioner Ted Winterer, Airport Commissioner Susan Hartley and Herbert Silverstein.

“We had to compare the sitting members and their actions against the three challengers,” Belhumeur said. “We really felt continuity was important. There have been long-term issues ... of contracting out, big decisions that need to be made. We felt like council members have been fair minded even though we haven’t always been in agreement.

“There’s too much at stake right now to have to bring people up to speed.”

Hartley, an attorney who has represented employees in labor disputes, said she was disappointed by the union’s decision, but was not surprised.

“While it was a pleasure to meet with the coalition, I understand their fear of not endorsing the incumbents who are their employers,” Hartley said. “I realize the irony though of the coalition not endorsing an attorney who has represented employees for 28 years in employment cases.

“When I’m elected, I won’t hold it against them,” she added. “I support them and their concerns.”

Those who were endorsed said they were honored to have the backing of city employees.

“I think the endorsement reflects the fact that I have worked very hard to cultivate good relationships with city staff and have worked very hard with the city manager and City Council to make sure we are always negotiating with good faith when we have contract issues with employees,” said Mayor Pro Tem Richard Bloom.

Councilman Ken Genser said the endorsements reflects his belief that all employees should be treated fairly.

“This community has gone through a lot in terms of employee rights and the living wage movement,” Genser said, referring to law that went into effect in 2005 that set a minimum wage of \$11.50 an hour for city employees. “It’s more than just salary. It’s about respect for our workers, an issue I care a lot about.”

kevinh@smdp.com

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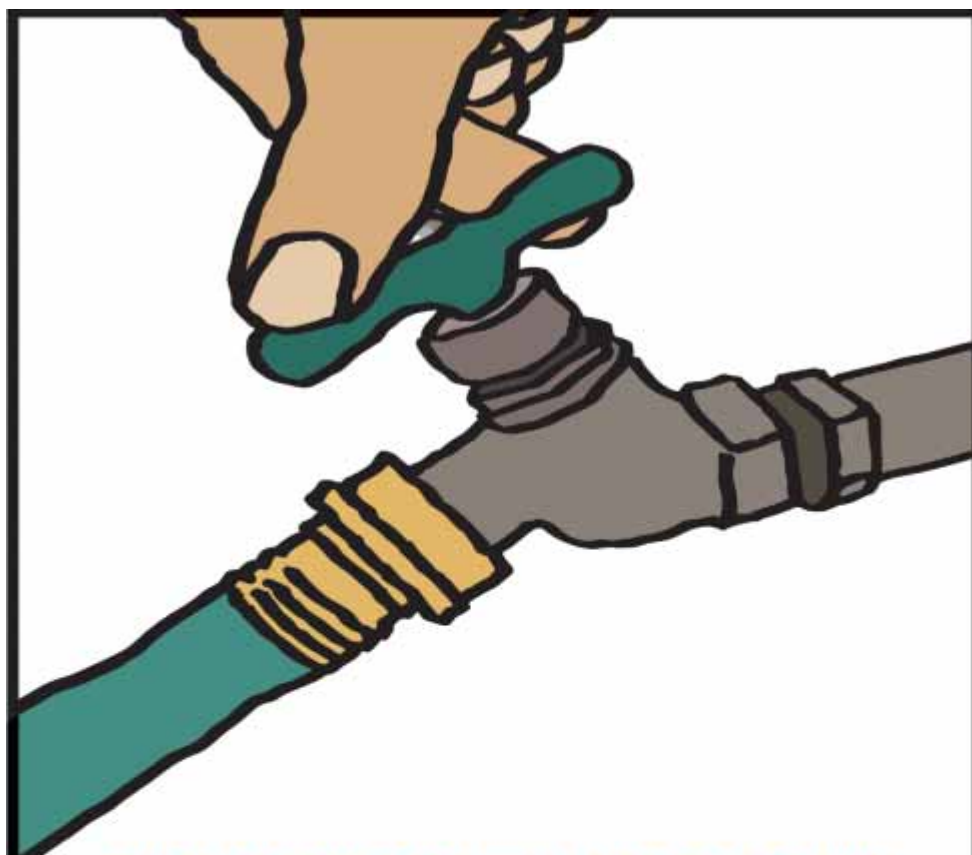
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A message from the Metropolitan Water District
and San Diego County's Water Agencies



Club supports sales tax increase

FROM MEASURES PAGE 3

of the campus and traffic it brings.

A group of these residents recently formed the Bond Fatigue Committee Against Measure AA, led by long-time resident and SMC employee, Phil Hendricks.

Hendricks, who works in fiscal services at the college, has argued that more attention needs to be paid to students in the public school district, pointing out that 90 percent of black and Hispanic students at Santa Monica High School are not proficient in math.

Meanwhile approximately 80 percent of SMC students are from outside of the city, Hendricks has stated.

"This bond is not about education, it's not about students in Santa Monica," Hendricks said during the Democratic Club meeting. "It's not about education in Santa Monica."

The measure's supporters argue that the bond is needed to improve a campus that gives opportunities to socio-economically disadvantaged students who might not otherwise have a chance to get a college education, a point that was disputed by Hendricks who pointed out that there are 10 other high-quality junior colleges in the Los



WE ARE NOT GOING TO TAX OUR WAY OUT OF TRAFFIC."

Esperanza Martinez
Organizer, Bus Riders Union

Angeles area.

The pro-measure campaign, which was represented by political consultant Denny Zane, said supporting the bond would be in line with the progressive Democratic tradition.

"It will provide a gateway to those who can't afford," Zane said of the bond.

Sales tax measure gets nod

A measure that perhaps faces a bigger challenge is Proposition R, which would need approval from 66 percent of voters in the county to pass.

The proposal would increase the county sales tax from 8.25 to 8.75 percent, raising approximately \$40 billion over the next 30 years.

The money would fund initiatives by the Metropolitan Transportation Authority, including the long-anticipated Subway to the Sea and Exposition Light Rail as well as

various highway and transit projects.

The measure has already faced opposition by the Bus Riders Union, a civil rights organization that advocates on behalf of the transit-dependent. The BRU has spoken out against similar sales tax increases in the past.

Esperanza Martinez, an organizer with the union, said the goal of the BRU is to create a first-rate bus system and that the sales tax revenue would not accomplish that end.

She said the focus should instead be placed on creating bus-only lanes along major corridors like Wilshire Boulevard, which she believes would pull people out of their cars.

"We are not going to tax our way out of traffic," she said.

Zane, who chairs the Subway to the Sea Coalition, pointed out that those who ride the buses make up the same group who would one day ride rail projects into and out of Santa Monica, including Expo, which

would begin in Downtown L.A. and terminate at the Sears Auto lot at Colorado Avenue and Fourth Street.

"It will be one of the heavily used light rail systems in the country," Zane said.

He added that while the bus-only lane might seem like a good idea, it could have a negative effect of causing more traffic.

Both sides did agree that it would be ideal if the bus and rail systems could work together hand-in-hand. Esperanza said the union would be more willing to support the sales tax increase if the MTA had a better record of supporting bus causes.

Esperanza said she was under the impression that the majority of people in attendance at the meeting were in opposition to the tax measure and was surprised by the final outcome.

"We will continue to campaign, going to different parts of L.A. to let folks know the dangers of Measure R," she said.

Proposition T, which would impose a cap on commercial growth, and a proposal to modernize the telecommunications portion of the Utility User Tax, will both be discussed on Sept. 24 at St. Anne's Catholic Church.

melodyh@smdp.com

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Oncology Foundation home to artistic remedy

BY CATHERINE CAIN
Special to the Daily Press

SM BLVD Those waiting for treatment at the Premiere Oncology Foundation will finally have something to look at besides the white, sterile walls of the examination rooms.

The foundation, a cancer research and treatment center allied with St. John's Hospital, is home to a vast collection of art from local painters, the proceeds of which help raise awareness and money for cancer research.

An exhibition will be held this weekend as part of a project called Art4aCure.

The idea to cover the foundation's walls with warm and inspiring art came from Rick Pantele, an HIV positive, three-time cancer survivor who proposed the idea while beginning treatments last December for Non Hodgkin's lymphoma. Pantele felt the examination rooms needed a little life and suggested decorating them with works by local artists.

Now the Foundation's walls are filled constantly with hundreds of pieces of art.

The use of art fit perfectly with the mission of the foundation, which provides holistic care for its patients, friends and family.

By providing patients with psychosocial services, the foundation addresses the many other issues that are not always physical that come along side of cancer, said executive director of the foundation, Robbie Gluckson.

"Cancer patients — many of them —



**THE ART GIVES THE STRONG MESSAGE THAT
CANCER SHOULD NOT BE LIFE CONSUMING
BUT LIFE AFFIRMING."**

Dr. Lee Rose

Medical oncologist and founder of the Premiere Oncology Foundation

suffer in silence," Gluckson said. Integrating art and healing takes the sterile, cold, hospital feeling away from the center and brings those affected by cancer — both patients and loved ones — together as a community.

The Premiere Oncology Foundation was built and furnished with that purpose in mind.

"We wanted to create something that was warm and comforting and modern," said Gluckson, who has referred many visitors of the foundation to the vendors of the furniture and decorations, and she notes that some patients come back to visit even after their treatment is over.

So when Pantele suggested Art4aCure, there was no question about putting it into action. The project would further contribute to the foundation's feeling of home and would act as a fundraiser for cancer research, Gluckson said.

The foundation's first art show was this past July.

"It has accomplished more than I ever expected, as it brings so many smiles and positive energy to everyone involved," Pantele said. "I am humbled daily by the

outreach of so many artists, sponsors and volunteers who have made it all come to fruition."

Rosen is a cancer specialist who first met Pantele over 10 years ago at UCLA. He has been involved with Pantele's care ever since. He founded the Premiere Oncology Foundation in 2006, realizing cancer patients, their caretakers, and their families all need psychosocial services that were not being attended to.

"As with many patients struck with cancer, Rick has dreamed of giving back to the community and helping others fighting cancer," Rosen said. "He has taken his expertise in the art world, connections with the artists themselves and his understanding of what cancer patients are going through to guide him."

About 75 to 85 percent of the paintings are already up on the foundation's walls, and truckloads more will arrive for the exhibit today.

"It's really a Herculean effort," said Gluckson.

One or two pieces are sold every week. New pieces are being brought in all the time.

The first thing a patient does at the foundation is have their blood drawn. To ease their nervousness and fear, large and inspiring pieces of art are placed in that area. Magestic watercolors are hung in infusion and chemotherapy areas, all in an effort to curb patients' worrying.

"The art gives the strong message that cancer should not be life consuming but life affirming," Rosen said.

Visitors in the past have come to the foundation simply to view the art, without any medical or familial purpose, and the foundation offers tours of the artwork.

The event this weekend is to give the Santa Monica community another chance at seeing the art on display, as many people are on vacation during the summer, which is when the last exhibit was held.

Admission is free and parking is complimentary. Today, the doors are open from 5:30 p.m. — 7:30 p.m.. On Saturday doors are open from 7 p.m. — 10 p.m. Over 300 paintings will be on display, as well as sculptures and live music. Many of the artists will be available to meet with and talk to, and some artists will create their art live.

A portion of the proceeds of artwork go to IncredibleArtist, Pantele's art gallery in Palm Springs, and to the Premiere Oncology Foundation.

There is also an ongoing online auction through Oct. 1, and all proceeds from there will go to the foundation.

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Average Price of ALL Santa Monica Properties Listed for Sale As of Early September 2008

	Single Family Homes	Condos & Townhomes
Santa Monica Canyon	\$ 3,278,200	\$ 5,730,000
North of Montana	\$ 3,820,808	\$ 2,006,000
Between Wilshire & Montana	\$ 3,622,875	\$ 999,896
South of Wilshire	\$ 1,265,143	\$ 723,921
Sunset Park	\$ 1,382,018	\$ 675,273

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BOOKREVIEW

BY DANE ROBERT SWANSON



'Same Kind of Different As Me'

Ron Hall & Denver Moore • Thomas Nelson

You see them all around you and you wonder if there is anything that can be done for them. They are the people who live on the street and ask for help. Now there is a story of one outreach to this group.

This story starts out with Denver saying "Until Miss Debbie, I'd never spoke to no white woman before. Just a few questions, maybe – it wasn't really speaking. And to me, even that was mighty risky since the last time I was fool enough to open my mouth to a white woman, I wound up half-dead and nearly blind."

Denver is a black man, a dangerous homeless drifter. Miss Debbie is a rich white woman with a stubborn dream whom he encounters in a food line at Union Gospel Mission in Texas. How she connects with him and helps him relate to others is a story that needs to be told.

It is told in two voices. The first voice is Ron Hall, the husband of Debbie Hall, and the second voice is Denver Moore, the homeless drifter. How they meet and become friends is an exciting one.

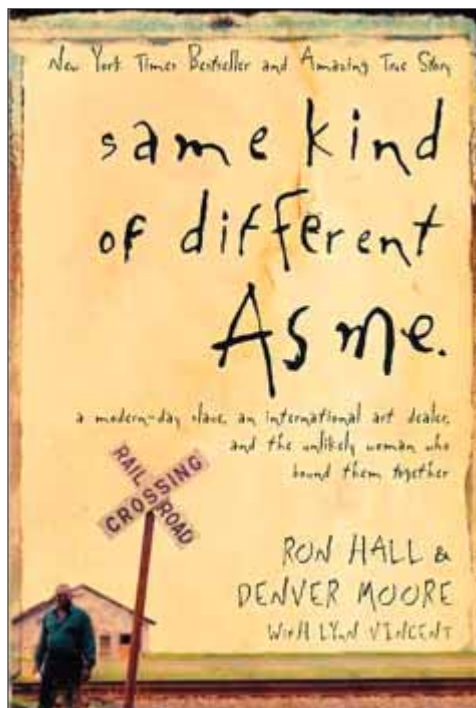
It started for Deborah Hall when she spotted "An item in the Star-Telegram about homelessness in the city. The piece mentioned a place called the Union Gospel Mission. At the time, an insistent voice in Deborah's heart told her it was a place she might fit. Not long afterwards a letter arrived from Debbie Brown, an old friend, inviting us to join 'Friends of the Union Gospel Mission,' a circle of philanthropic donors."

Ron tells us he always thought of homeless people as "someone who was probably uneducated or at least not very smart for having gotten themselves in such a fix in the first place."

Denver tells us some things we need to know. "Let me tell you what homeless people think about folks that help homeless people: When you homeless, you wonder why certain volunteers do what they do. What do they want? Everyone want something."

Ron befriends Denver. At first Denver is not sure. "There's something I heard 'bout white folks that bother's me, and it has to do with fishing," Denver says.

"I just can't figure it out. Cause when colored folks go fishing, we really proud of what we catch, and we take it and show it



off to everybody that'll look. Then we eat what we catch ... in other words, we use it to sustain us. So it really bothers me that white folks would go to all that trouble to catch a fish, then when they done caught it, just throw it back in the water.

"So, Ron, it occurred to me; if you is fishing for a friend you just going to catch and release, then I ain't got no desire to be your friend."

He concludes, "But if you is looking for a real friend, then I'll be one. Forever."

That is not the whole story told in this book. The second half concerns Deborah's losing battle with cancer and how it strengthened the ministry to the homeless and developed leadership qualities in Denver. At her death bed he said, "I can understand how important it is to you that we keep on reaching out to the homeless. Now you done all you could do. And God has put it on my heart to tell you that if you lay down the torch, I'll pick it up and keep your ministry to the homeless going."

This book is must reading for everyone.

Good books like this are out there for us to read. Pick one up and read. A whole new world can open up to you. You can reach me at smdp_review@yahoo.com.

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'Twist' named top song of Hot 100 era

BY NEKESA MUMBI MOODY

AP Music Writer

NEW YORK How's this for a twist: Of all the No. 1 songs in the 50 years of the Billboard Hot 100 chart, Chubby Checker's "The Twist" ranks as the most popular single. Elvis and the Beatles didn't even make the top five. Checker's ranking may come as a surprise to some, but not to the classic rocker.

"I'm glad they've finally recognized it," said Checker of his early 1960s hit.

He compared "The Twist" – named by the Rock and Roll Hall of Fame and Museum as one of the 500 songs that shaped rock 'n' roll – to the creation of the telephone as a groundbreaking moment because he said it was the first time peo-

ple were dancing "apart to the beat."

Santana's "Smooth," featuring Rob Thomas, is the No. 2 most popular, followed by Bobby Darin's "Mack the Knife," Leann Rimes' "How Do I Live" and "The Macarena" by Los Del Rio.

The Beatles did make the top 10, coming it at No. 8 with "Hey Jude." But Olivia Newton-John's "Physical" and Debby Boone's "You Light Up My Life" are ahead of that hit. Rounding out the top 10: Mariah Carey's "We Belong Together" at No. 9 and Toni Braxton's "Un-break My Heart" at No. 10.

Geoff Mayfield, director of charts at Billboard magazine, acknowledged that the list might not jibe with some fans' personal thoughts of the most popular songs of the past 50 years.



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SURF REPORT

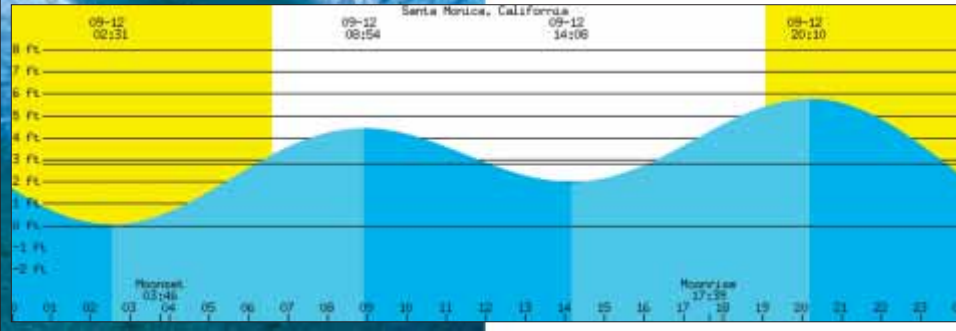


SURF CONDITIONS WATER TEMP: 67°

SWELL FORECAST (1-1 FT)
Friday the 12th the southern hemi swell should start to back off. Chest high, 14-second periods are expected from around 200 degrees. Wind swell should be negligible. Weather is expected to take a turn for the better, and AM winds should be calm in the early AM. Tide on Friday runs up to a high of ~4.5 feet by 9:00 AM, and drops to a low of ~1.5 feet mid afternoon.

LONG RANGE SYNOPSIS
MONDAY THE 15TH SHOULD SEE A LIGHT SWATH OF SOUTHERLY ENERGY COME UP FROM ANTARCTICA SOUTH OF PITCAIRN.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **September 2, 2008**

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QUICK STATS
(for the last 28 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 37 / 15

Number of (C,D,F) grades for dry/wet weather -- 9 / 15

The Beach Report Card is made possible by



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Cleanup and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Las Cienegas Beach, at Arroyo Seco Creek mouth	A+	ns	Will Rogers State Beach at Del Air Bay Club drain near fence	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns	Will Rogers State Beach at Palms Canyon storm drain	A+	ns
El Pescador State Beach, between Luchessa and Las Alitas creeks	A+	ns	Will Rogers State Beach at Tenebris Canyon drain	A+	ns
Escalante Canyon at El Morado State Beach	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chantrelle)	A	ns
Broad Beach at Trancas Creek mouth	A+	ns	Santa Monica Beach at Montana Ave. drain	D	ns
Zuma Beach at Zuma Creek mouth	A+	ns	Santa Monica Beach at Wilshire Blvd. drain	F	ns
Walnut Creek, projection of Wilshire Rd. (private)	A+	ns	Santa Monica Municipal Pier	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	ns	Santa Monica Beach at Pico/Kanter storm drain	A	ns
Escalante Creek, just east of Escalante State Beach	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurants)	C	ns
Lariga Canyon Creek mouth	A	ns	Ocean Park Beach at Ashland Ave. drain	A	ns
Selena Canyon at San Blocker County Beach	F	ns	Venice City Beach, at the Rose Ave. storm drain	A+	ns
Panero State Beach at creek mouth	A+	ns	Venice Beach at Brooks Ave. drain	A+	ns
Marie Canyon storm drain at Panero Beach, at 24572 Malibu Rd.	F	ns	Venice Beach at Windward Ave. drain	A+	ns
Sunridge Beach at Malibu Calvary fence	A+	ns	Venice Fishing Pier - 50 yards south	A	ns
Sunridge Beach (beach location) - daily	B	ns	Venice Beach - projection of Topail St.	D	ns
Malibu Pier - 50 yards east	C	ns	Marina del Rey, Mothers' Beach - flagrant tower	A+	ns
Carlin Beach at Sweetwater Canyon	A+	ns	Deckweiler State Beach at Ballona Creek mouth	C	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns	Deckweiler State Beach at Culver Blvd. drain	B	ns
Big Rock Beach at 10948 PCH stairs	A+	ns	North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Panero Creek at Las Flores County Beach	A+	ns	Deckweiler State Beach at World Way (south of D&W jetty)	A+	ns
Tuna Canyon	A+	ns	Deckweiler State Beach at Imperial Hwy drain	A+	ns
Topanga State Beach at creek mouth	A	ns	Deckweiler Beach - opposite Hyperion Treatment Plant	A+	ns
Castroville Storm Drain at Castle Rock Beach	A	ns	Deckweiler State Beach at Grand Ave. drain	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our lawyers are happy.

NEW DVD RELEASES

BY RANDY WILLIAMS



Paramount

‘The Transformers’ Two Disc Special Edition (Blu-ray)

Director Michael Bay and producer Steven Spielberg join forces to provide this tale of an epic struggle between the Autobots and Decepticons. Shia LeBeouf stars in this fight for mankind. Special features include: “Our World” – stunt training footage and on-set location interviews, “Their War” – production design work, military advisors, and digital special effects usage, and “More Than Meets the Eye” – concept boards and trailers. Also included is exclusive online material. (Paramount)

‘Smart People’

From the producer of “Sideways,” this story features Dennis Quaid as a widowed, self-absorbed professor whose staid life is turned upside down when he falls for a former student (Sarah Jessica Parker). Things get more complicated when his freeloading brother (Thomas Church) and thorny daughter chime in on his relationship. Filmmaker commentary, bloopers, cast interviews and deleted scenes are included. (Miramax)

‘The Promotion’

This workplace comedy stars Sean Scott (“American Pie”) and John Reilly (“Talladega Nights: The Ballad of Ricky Bobby”). The no-holds-barred job battle also features Lili Taylor (“Six Feet Under”) and Jenna Fischer (“The Office”). A making-of feature, outtakes, and promotional webisodes make up some of bonus material. (Genius)

‘Heroes’ Season 2

Coming off a very successful debut, NBC’s sophomore presentation overcomes some character and plot flaws (some would say caused by the writers’ strike) to provide the suspense and twists it built on throughout its first year. The four-disc set features every episode plus an alternate ending to the season finale where the result is something that doesn’t bode well for humanity. Cast and crew commentaries, untold stories, Web site material, and Tim Sale’s gallery of screen art are included. (Universal)

‘The Three Stooges Collection’ Volume Three

Twenty three digitally re-mastered shorts covering the golden age of these classic slapstick comedians are presented in their original order of release from 1940 to 1942. Moe Howard, Larry Fine, and Curly Howard are the stars of such assorted mayhem as “A Plumbing We Will Go” (Curly’s personal favorite), “So Long Mr. Chumps,” “What’s the Matador?” and “Sock-A-Bye-Baby.” Biting satire? Merciless wit? Soitenly. (Sony)

‘The Big Bang Theory’ The Complete First Season

From the series creators of “Two and a Half Men” and “Dharma & Greg” comes this successful lab experiment that gives gravitational pull a whole new meaning for two geeky physicists (Johnny Galecki and Jim Parsons) when a pretty woman (Kaley Cuoco) enters their universe. Seventeen episodes on three discs including the original pilot, it also comes with a behind-the-scenes look into “geek chic” and the quantum mechanics of the big bang theory features. (Warner Bros)

‘Ozzie & Harriet’ Best of Ricky and Dave

Rick and Dave Nelson grew up before America’s eyes on the popular 1950s television show, The “Adventures of Ozzie & Harriet” which lasted 14 seasons (the record until broken by “The Simpsons”). Stories that cover the boys from junior high to adulthood guided by their real-life parents arrive on four discs using episodes from across its long run. The package also includes a dozen vocal performances from the show by Rick Nelson, the recording star who began singing in the series’ fifth season. (Shout Factory)

‘Desperate Housewives’ The Complete Fourth Season

The Wisteria women and their dishy tales are in full bloom on this five-disc set. This season the ladies on the steamy side of suburbia welcome back on old friend (Dana Delany). Storylines include pregnancy – real and fake, drug addiction, and a threat to all of Wisteria, a tornado. All 17 episodes of these Felines of Fairview are included along with deleted scenes, bloopers, a look at the couples, a collectible Wisteria Lane Realtor’s Guide, and a segment called “Getting Desperate” – from concept to completion of an episode. (ABC/Buena Vista)

MOVIE TIMES

AERO THEATRE 1328 Montana Ave. (323) 466-FILM	5:40, 8:05, 10:30	Frozen River (R) 1hr 37min 1:30, 4:10, 7:20, 9:45
Los Angeles Plays Itself (NR) 2hrs 49min 7:30	Tyler Perry's The Family That Preys (PG-13) 1hr 51min 11:20am, 2:05, 4:50, 7:40, 10:20	Tell No One (Ne le dis a personne) (NR) 2hrs 05min 1:20, 7:00
AMC LOEWS BROADWAY 4 1441 Third Street Promenade	Burn After Reading (R) 1hr 37min 12:00, 2:30, 5:00, 7:30, 10:00	Tired of Kissing Frogs (Cansada de besar sapos) (R) 1hr 35min 1:40, 4:40, 7:30, 10:00
Death Race (R) 1hr 29min 11:10am, 1:40, 4:15, 7:00, 9:35	Tropic Thunder (R) 1hr 47min 11:40am, 2:20, 5:15, 7:50, 10:35	MANN'S CRITERION THEATRE 1313 Third St. (310) 395-1599
Surfer, Dude (R) 1hr 28min 11:00am, 1:10, 3:20, 5:40, 8:00, 10:20	Righteous Kill (R) 1hr 41min 12:30, 3:00, 5:30, 8:00, 10:40	Dark Knight, The (PG-13) 2hrs 30min 12:30, 3:45, 7:00, 10:20
Vicky Cristina Barcelona (PG-13) 1hr 36min 11:40am, 2:05, 4:30, 7:15, 9:45	Righteous Kill - Digital Presentation (R) 1hr 41min 11:30am, 2:00, 4:30, 7:00, 9:30	Proud American (PG) 1hr 30min 1:20, 4:20, 6:50, 9:30
The Mummy: Tomb of the Dragon Emperor (PG-13) 1hr 54min 2:00, 4:35, 7:15, 9:50	Sisterhood of the Traveling Pants 2, The (PG-13) 1hr 57min 11:50am, 2:40	Bangkok Dangerous (R) 1hr 40min 12:15, 2:40, 5:10, 7:40, 10:30
The Women (PG-13) 1hr 54min 11:05am, 1:50, 4:45, 7:30, 10:15	The House Bunny (PG-13) 1hr 38min 11:45am, 2:15, 4:45, 7:15, 9:45	Traitor (PG-13) 1hr 50min 1:30, 4:30, 7:10, 9:50
AMC 7 SANTA MONICA 1310 Third St. (310) 289-4262	LAEMMLE'S MONICA FOURPLEX 1332 Second St. (310) 394-9741	The Pineapple Express (R) 1hr 45min 11:30am, 2:10, 4:50, 7:30, 10:10
Disaster Movie (PG-13) 1hr 30min	Elegy (R) 1hr 48min 1:50, 4:30, 7:10, 9:50	Babylon A.D. (PG-13) 1hr 30min 5:00, 10:00
	Bottle Shock (PG-13) 1hr 50min 4:20, 9:55	Mamma Mia! (PG-13) 1hr 48min 11:40am, 2:20, 7:20

For more information, e-mail news@smdp.com

Spontaneity works, Capricorn

ARIES (March 21-April 19) ★★★★★ Good communication invigorates relationships. Your actions are strong and direct. Your creativity and sense of well-being come into play. You know what works, so follow through. A partner pushes to have his or her way. Tonight: You could be surprised by an insight.	LIBRA (Sept. 23-Oct. 22) ★★★★★ Your imagination stirs up new ideas and different approaches. No matter how you proceed, you come up with answers. Investigate and fully understand an expenditure. You might not like the repercussions. Tonight: Lighthearted fun.
TAURUS (April 20-May 20) ★★★ Take a much-needed stand. Others really cannot read your mind. You need to express what you think and feel, even if you might not like some of the reactions. Learn to phrase issues properly. Word choice counts. Tonight: In the limelight.	SCORPIO (Oct. 23-Nov. 21) ★★★★ Deal with basics. You easily could become overwhelmed by a challenge or an offer. Count on your ability to move a situation forward. You might want to do something differently when you understand its implications. Tonight: A must appearance.
GEMINI (May 21-June 20) ★★★★★ Reach out for others. You might want to take off this weekend or try something very different from in the past. Communication flourishes, and you are able to get a clearer sense of direction. Tonight: Do what you want.	SAGITTARIUS (Nov. 22-Dec. 21) ★★★★★ Understand by walking in another's shoes and perhaps brainstorming together. Ask more questions, if need be, to clarify and understand. There is nothing wrong with questions. Tonight: Catch up on a friend's news.
CANCER (June 21-July 22) ★★★★★ Togetherness might be the theme, but because of an insight, you could be questioning a decision later in the day. Maintain one-on-one communication with others too. You accomplish a lot, quite quickly. Tonight: Dinner for two.	CAPRICORN (Dec. 22-Jan. 19) ★★★ Your possessive side emerges during a conversation with a friend. You also might not be reading this person properly, as so much is happening so quickly. The unexpected occurs in communications. Tonight: Spontaneity works.
LEO (July 23-Aug. 22) ★★★★★ You have a strength that few have. Understand what is happening within your inner circle. Someone you often put on a pedestal could tumble off, making you very sad. Take responsibility here. Tonight: In the thick of things.	AQUARIUS (Jan. 20-Feb. 18) ★★★★★ You know what you want and what to do. Even in a jam, you come up with solutions. Investigate and understand what is occurring with a boss or someone you look up to. Think rather than react. Tonight: As you like.
VIRGO (Aug. 23-Sept. 22) ★★★★ Dig into a job rather than evade doing it. Your fiery energy is much admired, as you can get the job done – no matter what. Creativity spins off of a problem. Test out an idea before leaping on it. Tonight: Ever playful.	PISCES (Feb. 19-March 20) ★★★ Know when to do and say less. You could experience a most volatile phase where you would like to do something very differently. Recognize what needs to happen for you first. Tonight: Take off ASAP.

Happy birthday

You will achieve a lot this year. You will have an opportunity to brave new horizons and do things far more differently. Whether you choose to is your call. The unexpected occurs with those you care about, especially within partnerships. Others need a lot of freedom and independence. You easily could become involved in a cause or have a new point of view involving your diet and health. If you are single, you will meet people easily, but will choose not to look at a relationship as long term until it meets the year mark. Only then will you be able to say that you truly know the person. AQUARIUS reads you cold.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

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Request for Proposals

The City of Santa Monica is requesting proposals from qualified vendors for the purchase of Model 2070 Traffic Signal controllers.

Project Description: The City of Santa Monica is requesting proposals from vendors to purchase eighty (80) Model 2070 Lite (2070L) Traffic Signal controllers. A total of fifty (50) controllers are needed for use in 332 cabinets and thirty (30) 2070LN controllers are needed for use in NEMA cabinets. In addition, six (6) spare units are needed, 3 2070L's for 332 cabinets and 3 2070LN's for NEMA cabinets. The 2070L and 2070LN controllers must meet and exceed both the Caltrans Transportation Electrical Equipment Specifications and the Advanced Transportation Controller Standard for the Type 2070 by AASHTO, ITE, and NEMA.

Project Location: Along Wilshire Boulevard, Santa Monica Boulevard, Pico Boulevard, between Lincoln Boulevard and East City-Limits, and several signalized intersections in the downtown area in the City of Santa Monica.

Proposal Due Date:	October 9, 2008 at 5:00 pm
Send Proposals to:	Andrew Maximous, P.E. Transportation Engineer Planning and Community Development Department City of Santa Monica 1685 Main Street, Room 115 Santa Monica, CA 90401

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

			5		3		1	
2		9						
				1			2	
5								6
		6		4		9		
7								1
	3			6				
						7		5
	8		7		9			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	1	2	4	9	3	5	6	8
9	6	5	8	2	1	3	4	7
8	3	4	6	5	7	9	1	2
1	4	9	7	8	2	6	3	5
5	2	8	1	3	6	4	7	9
6	7	3	5	4	9	2	8	1
2	8	1	3	6	5	7	9	4
3	5	7	9	1	4	8	2	6
4	9	6	2	7	8	1	5	3

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FD0802 11/06

Girls and Sports

By Justin Borus and Andrew Feinstein

The Meaning of Lila

By John Forgetta & L.A. Rose

The Other Coast

By Adrian Raeside

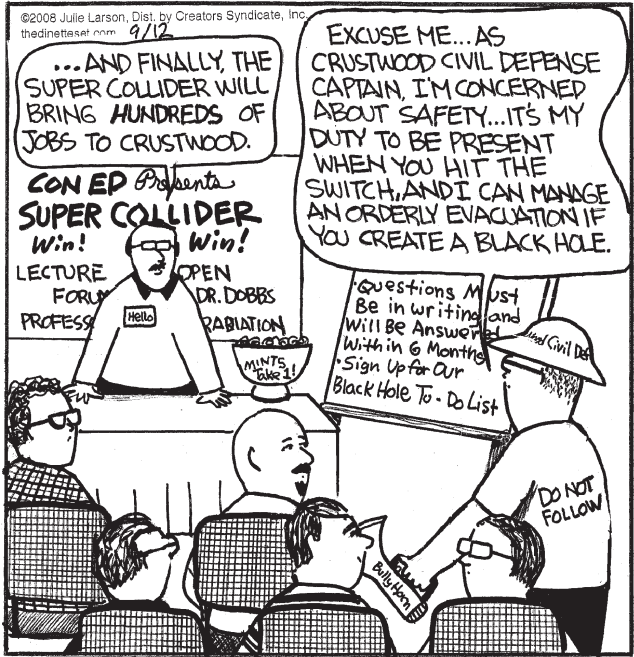
Garfield

By Jim Davis

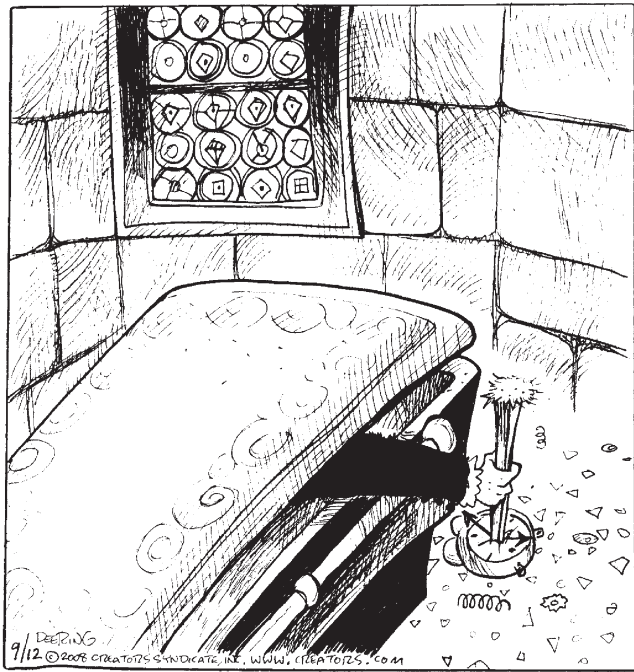
Dog eat Doug

By Brian Anderson

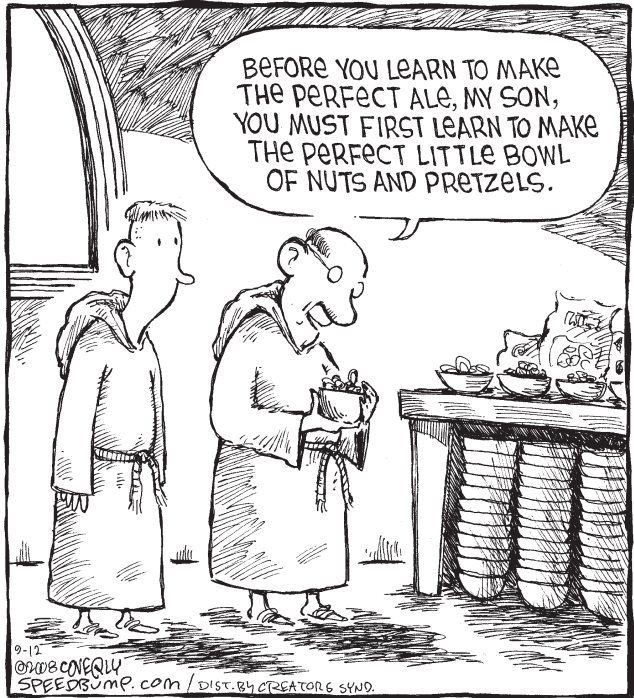
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CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Broken
 - 6 Long tales
 - 11 Vision
 - 12 Papas of "Z"
 - 13 Low-grade peer
 - 14 "A Fistful of Dollars" director
 - 15 Bus. abbr.
 - 16 Explain
 - 18 Sports drink suffix
 - 19 Farm female
 - 20 Empty talk
 - 21 Pretzel topping
 - 23 Girder material
 - 25 Ballroom maneuver
 - 27 Fourth-yr. students
 - 28 Moolah
 - 30 Basics
 - 33 Pouchlike part
 - 34 Co. that helps you get online
 - 36 Squabble
 - 37 Intensify
 - 39 Homer's dad
 - 40 Conform
 - 41 Vexed state
 - 43 '50s first lady
 - 44 Seize by force
- DOWN**
- 1 Leg bones
 - 2 "Ugly Betty" receptionist
 - 3 French painter
 - 4 Big head
 - 5 Judi of "Iris"
 - 6 Early movies
 - 7 Vicinity
 - 8 French painter
 - 9 Like the Super Bowl
 - 10 Oozes
 - 17 Trum-peter Elgart
 - 22 Idiosyn-crazy
 - 24 History segment
 - 26 Computer peripheral
 - 28 "Ed Wood" Oscar winner
 - 29 PC key
 - 31 James of "Affliction"
 - 32 TV rating time
 - 33 Clothes lines
 - 35 Invigorate
 - 38 "...baked in —"
 - 42 British verb ending

C	R	A	B			R	A	I	L	S	
R	O	V	E			L	E	S	L	I	E
O	M	E	N			A	N	K	L	E	T
C	A	R	E	F	R	E	E				
				F	A	R	E	W	E	L	L
B	R	A	I	N	Y				D	I	E
L	I	F	T	S		F	O	A	M	S	
A	T	A				P	L	U	M	E	S
B	A	R	E	F	O	O	T				
				R	A	R	E	B	I	R	D
M	E	N	A	C	E			A	R	I	A
I	R	I	S	E	S			C	O	S	T
T	A	P	E	S				K	N	E	E

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17					
18				19				20		
21			22		23		24			
		25		26		27				
	28				29		30		31	32
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

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MEGA MILLION	22 23 28 49 52 Meganumber: 2 Jackpot: \$12M
Super LOTTO	7 25 27 32 36 Meganumber: 12 Jackpot: \$23M
Fantasy 5	1 4 5 35 37
DAILY 3	MIDDAY: 5 8 6 EVENING: 0 3 0
DAILY DERBY	1st: 01 Gold Rush 2nd: 03 Hot Shot 3rd: 10 Solid Gold RACE TIME: 1:48.97

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Kenneth Moore, 49, admitted that he was the one who shot his friend Darrel Benner to death in 1995 during a beer-drinking binge, in front of two witnesses, in Piketon, Ohio, but an appeals court later ruled that he was entitled to a new trial because prosecutors had withheld evidence. At a new trial, with memories failing, Moore was found not guilty. State law thus calls Moore's nine-plus years served "wrongful imprisonment," entitling him to compensation, and in July the Ohio Court of Claims approved a payment of more than \$500,000 (plus legal fees) for Moore's having pulled the trigger that night.

■ Landlord Richard Ott, 30, was arrested in Newark, Del., in August after he finally snapped in anger at his tenants, who were behind in their rent. According to police, Ott hopped into his Hummer in the middle of the night and crashed into the "tenants'" front door. In July, a guest at the Delta Beausejour hotel in Moncton, New Brunswick, had a morning court date that he had been stalling on for a while and as the clock ticked down, he decided to beg off once again and asked the hotel's concierge to go deal with the judge. (The judge told the concierge to inform his "client" that he had just been found guilty on all counts.)

TODAY IN HISTORY

1609 English explorer Henry Hudson sailed up the river that now bears his name.

1918 during World War I, U.S. forces led by Gen. John J. Pershing launched a successful attack on the German-occupied St. Mihiel salient north of Verdun, France.

1938 Adolf Hitler demanded the right of self-determination for the Sudeten Germans in Czechoslovakia.

1943 German paratroopers took Benito Mussolini from the hotel where he was being held by the Italian government.

1953 Massachusetts Sen. John F. Kennedy married Jacqueline Lee Bouvier.

1958 the science-fiction movie "The Blob," starring Steve McQueen.

WORD UP!

evanescent, ev-uh-NES-unt, adjective, Liable to vanish or pass away like vapor; fleeting.

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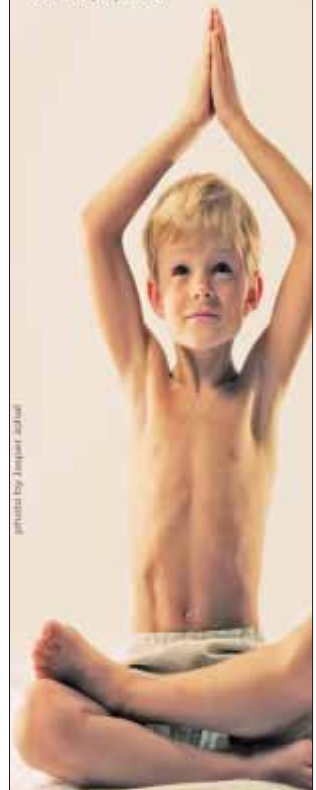
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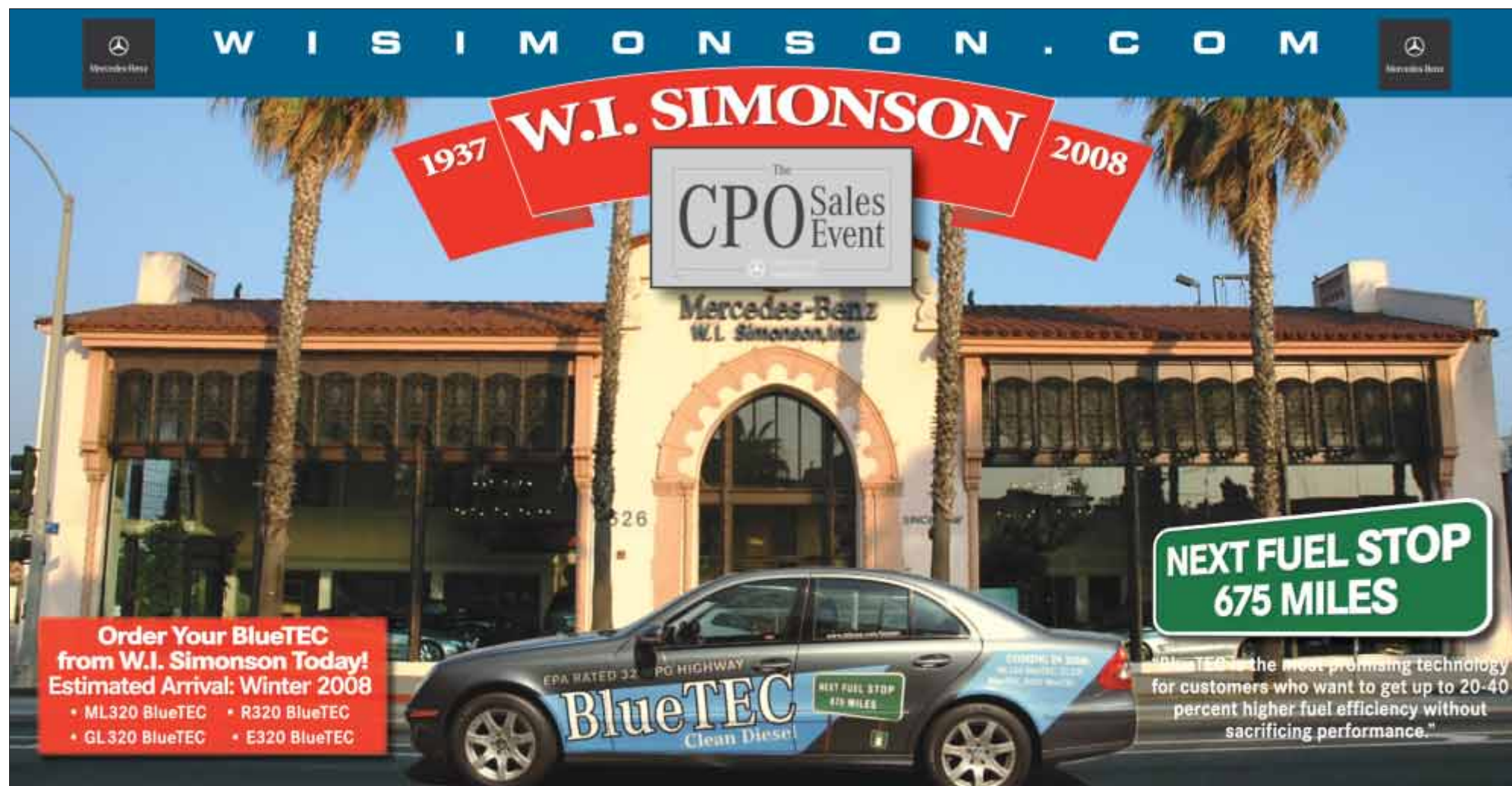
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