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smdp
Santa Monica Daily Press

Volume 23 Issue 209 WEDNESDAY 9/11/24 smdp.com

Newsom signs bill allowing Big Blue Bus bans for offenders



Photo by Thomas Leffler

BBB: Santa Monica's Big Blue Bus staff was recently backed up by SB 1417, signed into law by Gov. Gavin Newsom.

THOMAS LEFFLER
SMDP Staff Writer

A local push for safety on public transportation has led to a new bill signed by Gov. Gavin Newsom this past week.

The law, SB 1417, states that Santa Monica's Department of Transportation is allowed to deny access to Big Blue Bus (BBB) services for those who are "routinely cited" for policy infractions, as well as those who have been arrested or convicted of a misdemeanor or felony committed on buses or transit facilities.

Going into law on Jan. 1, 2025, SB 1417 was authored by State Senator Ben Allen, who represents Santa Monica, and the City was a sponsor on the bill.

"A safe and reliable public transportation system allows a city and its residents the ability to operate efficiently and at a greater capacity," Allen said of the bill. "SB 1417 will be an important tool to reduce dangerous disturbances on Santa Monica's Big Blue Bus to provide a safer and more enjoyable experience for riders."

A first prohibition order, issued after three infractions within a 90-day period, will be for 30 days. Subsequent prohibition orders for infractions, within one calendar year, would be 90 days for a second order and 180 days

SEE **BBB** PAGE 7



Gary Limjap
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District special education team bolstered with coordinator hire

THOMAS LEFFLER
SMDP Staff Writer

The Santa Monica-Malibu Unified School District's commitment to special education continued this past week, with the district's Board of Education approving the appointment of a new coordinator in the department.

At the board's Sept. 5 meeting, Melodi Johnson was officially named the district's special education coordinator after nearly two decades in the field. A career that SMMUSD Superintendent Dr. Antonio Shelton said was highlighted by a "wealth of experience and dedication" included stops at Palisades Charter High School as special education coordinator and interim special education director, as well as various roles at Vista Non-Public School.



Courtesy Photo
SPECIAL EDUCATION: Melodi Johnson was approved by the SMMUSD Board of Education as the district's new special education coordinator.

In addition to administrative roles at Vista, Johnson also served as a middle school special day class teacher, working directly with students by managing individualized education plans and delivering "differentiated instruction" to developmentally challenged students.

"I am truly humbled and thrilled to be joining the special education team at (SMMUSD) ... it is my mission to support our students and staff by building trust with the community, collaborating with educational partners to ensure the best educational outcomes for our students, and reinforcing policies that foster a culture of inclusion, respect and understanding," Johnson said. "I am determined to lead from the heart, allowing my compassion, knowledge, drive and experience to be my guide."

During the meeting, the board also dove into the Q1 Lag Metrics Report in a study session. The presentation highlighted student performance findings including California Assessment of Student Performance and Progress (CAASPP) scores in English Language Arts, mathematics and science.

Preliminary data shows that 2023-24 performance on CAASPP assessments "remains very high," including a strong performance by 11th graders taking the ELA assessment. Overall in the district, 73% of students met or exceeded standards during ELA testing, but 11th graders finished at an 81% clip. Subgroups in 11th grade were also noted as strong, including board vice president Jon Kean commending the performance of Black/African-American students (76% met or exceeded standards).

Growth areas going forward are similar to past results, including math performance trends declining across grade spans and increasing achievement needed for Latinx students on ELA and math assessments. Despite the need for growth in the Latinx subgroup, the group of students had the highest growth in achievement in ELA testing, jumping 8% in meeting or exceeding standards from prior testing.

SMMUSD's educational services team shared next steps to improve student achievement, including the implementation of a professional development "wheel" for staff at school sites. Over the course of the next three years, all school site staff members will be trained in areas like restorative justice, project-based learning, social-emotional learning and English language development instruction.

"The intent of this plan is to provide in-depth and on-site coaching and support for really meaningful and engaging, impactful (development)," SMMUSD Director of Curriculum and Instruction Dr. Ashley Benjamin said.

A second part of the Lag Metrics report is slated for the Board of Education's specially-scheduled meeting on Wednesday evening. The board will also have finances on the mind during the meeting, with the 2023-24 unaudited actual financial report to be presented.

thomas@smdp.com

City of Santa Monica
CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

- **RFP #412 LEAD PROGRAM MASTER OF SOCIAL WORK CONSULTATION SERVICES**
- **Submission Deadline Is September 30, 2024 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

A 9/11 anniversary tradition is handed down to a new generation

JENNIFER PELTZ
Associated Press

A poignant phrase echoes when 9/11 victims' relatives gather each year to remember the loved ones they lost in the terror attacks.

"I never got to meet you."

It is the sound of generational change at ground zero, where relatives read out victims' names on every anniversary of the attacks. Nearly 3,000 people were killed when al-Qaida hijackers crashed four jetliners into the twin towers, the Pentagon and a field in southwest Pennsylvania on Sept. 11, 2001.

Some names are read out by children or young adults who were born after the strikes. Last year's observance featured 28 such young people among more than 140 readers. Young people are expected again at this year's ceremony Wednesday.

Some are the children of victims whose partners were pregnant. More of the young readers are victims' nieces, nephews or grandchildren. They have inherited stories, photos, and a sense of solemn responsibility.

Being a "9/11 family" reverberates through generations, and commemorating and understanding the Sept. 11 attacks one day will be up to a world with no first-hand memory of them.

"It's like you're passing the torch on," says Allan Aldycki, 13.

He read the names of his grandfather and several other people the last two years, and plans to do so on Wednesday. Aldycki keeps mementos in his room from his grandfather Allan Tarasiewicz, a firefighter.

The teen told the audience last year that he's heard so much about his grandfather that it feels like he knew him, "but still, I wish I had a chance to really know you," he added.

Allan volunteered to be a reader because it makes him feel closer to his grandfather, and he hopes to have children who'll participate.

"It's an honor to be able to teach them because you can let them know their heritage and what to never forget," he said by phone from central New York. He said he already finds himself teaching peers who know little or nothing about 9/11.

When it comes time for the ceremony, he looks up information about the lives of each person whose name he's assigned to read.

"He reflects on everything and understands the importance of what it means to somebody," his mother, Melissa Tarasiewicz, said.

Reciting the names of the dead is a tradition that extends beyond ground zero. War memorials honor fallen military members by speaking their names aloud. Some Jewish organizations host readings of Holocaust victims' names on the international day of remembrance, Yom Hashoah.

The names of the 168 people killed in the 1995 bombing of a federal building in Oklahoma City are read annually at the memorial there.

On Sept. 11 anniversaries, the Pentagon's ceremony includes military members or officials reading the names of the 184 people killed there. The Flight 93 National Memorial has victims' relatives and friends read the list of the 40 passengers and crew members whose lives ended at the rural site near Shanksville, Pennsylvania.

The hourslong observance at the 9/11 Memorial in New York is almost exclusively dedicated to the names of the 2,977 victims at all three sites, plus the six people killed in the 1993 World Trade Center bombing. All are read by relatives who volunteer and are chosen by lottery.

Each is given a subset of names to render aloud. Readers also generally speak briefly about their own lost kin, frequently in touching detail.

> "I think often about how, if you were still here, you would be one of my best friends, looking at colleges with me, getting me out of trouble with Mom and Dad, hanging out at the Jersey Shore"
> - Capri Yarosz

"I think often about how, if you were still here, you would be one of my best friends, looking at colleges with me, getting me out of trouble with Mom and Dad, hanging out at the Jersey Shore," Capri Yarosz said last year of her slain uncle, New York firefighter Christopher Michael Mozzillo.

Now 17, she grew up with a homemade baby book about him and a family that still mentions him in everyday conversation.

"Chris would have loved that" is a phrase often heard around the house.

She has read twice at the trade center ceremony.

"It means a lot to me that I can kind of keep alive my uncle's name and just keep reading everybody else's name, so that more of the upcoming generations will know," she said by phone from her family's home in central New Jersey. "I feel good that I can pass down the importance of what happened."

Her two younger sisters also have read names, and one is preparing to do so again Wednesday. Their mother, Pamela Yarosz, has never been able to steel herself to sign up.

"I don't have that strength. It's too hard for me," says Pamela Yarosz, who is Mozzillo's

SEE **MEMORIAL** PAGE 8



Surf report

WATER TEMP: **73.4**

WEDNESDAY *FAIR* | **SURF:** Knee to thigh 1-2FT

Old SSW-S swell mixes with some fresh long period S swell and a little bit of NW windswell for a modest day of surf. Keeping an eye on conditions, could have some texture to deal with first thing into the morning.

THURSDAY *FAIR* | **SURF:** Knee to thigh 1-2FT

Probably a small longboard day off a little mix of several swells (longer period S and short period NW). It currently looks like wind will be light and conditions generally clean in the morning.

Weather

Wednesday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 71.
Wednesday Night: Patchy fog. Otherwise, mostly cloudy, with a low around 61. Southwest wind 5 to 10 mph.
Thursday: Mostly sunny, with a high near 69. East southeast wind 5 to 10 mph becoming south southwest in the afternoon.
Thursday Night: Partly cloudy, with a low around 61.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2024/09/11	Wed	3:35 PM	4.77	H
2024/09/12	Thu	12:17 AM	0.75	L
2024/09/12	Thu	08:31 AM	3.55	H
2024/09/12	Thu	10:38 AM	3.49	L
2024/09/12	Thu	5:09 PM	5.08	H
2024/09/13	Fri	01:04 AM	0.24	L
2024/09/13	Fri	08:11 AM	3.81	H
2024/09/13	Fri	12:08 PM	3.11	L
2024/09/13	Fri	6:15 PM	5.56	H
2024/09/14	Sat	01:42 AM	-0.20	L
2024/09/14	Sat	08:22 AM	4.13	H
2024/09/14	Sat	1:02 PM	2.56	L
2024/09/14	Sat	7:09 PM	6.03	H
2024/09/15	Sun	02:16 AM	-0.52	L
2024/09/15	Sun	08:42 AM	4.52	H
2024/09/15	Sun	1:49 PM	1.93	L
2024/09/15	Sun	7:57 PM	6.37	H
2024/09/16	Mon	02:49 AM	-0.64	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL Draw Date: 9/9
1 16 21 47 60
Power#: 5
Jackpot: 134 M

MEGA MILLIONS Draw Date: 9/6
6 23 41 59 63
Mega#: 25
Jackpot: 800 M

SuperLotto Plus Draw Date: 9/7
1 29 30 35 37
Mega#: 18
Jackpot: 21 M

Fantasy 5 Draw Date: 9/9
5 9 21 32 36

Daily 3 Draw Date: 9/9
EVENING: 8 2 6
Draw Date: 9/9
MIDDAY: 4 1 0

Daily Derby Draw Date: 9/9
1st: 01 - Gold Rush
2nd: 08 - Gorgeous George
3rd: 03 - Hot Shot
Race Time: 1:43.22

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
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Santa Monica Daily Press

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **AMENDMENTS TO THE LAND USE AND CIRCULATION ELEMENT OF THE GENERAL PLAN, THE BERGAMOT AREA PLAN, THE DOWNTOWN COMMUNITY PLAN AND THE ZONING ORDINANCE TO IMPLEMENT GOALS POLICIES AND PROGRAMS OF THE 6TH CYCLE (2021-2029) HOUSING ELEMENT, ADDITIONAL AMENDMENTS FOR CONSISTENCY WITH STATE HOUSING LAW, AND MAKING OTHER MINOR CHANGES, CORRECTIONS AND CLARIFICATIONS**

As further described below, a public hearing will be held by the City Council to consider the adoption of amendments to 1) the Land Use and Circulation Element of the City's General Plan, the Bergamot Area Plan repealing Chapter 5 (Development Standards and Land Use Regulations) for integration of those provisions into the Zoning Ordinance and amending the text of the Zoning Ordinance to integrate development standards and land use regulations for the Bergamot Area Plan, and the Downtown Community Plan for consistency with the Goals, Polices, and Programs of the 6th Cycle Housing Element and recent updates to State housing laws, and making other minor changes, corrections, and clarifications; and 2) Amend the text of the Zoning Ordinance for consistency with the Goals, Policies, and Programs of the 6th Cycle Housing Element; to allow for the separate conveyances of primary dwelling units and ADUs in accordance with AB 1033; incorporate interim zoning regulations authorizing the establishment, by Resolution, of objective design standards for housing projects that qualify for the streamlined ministerial approval process established by SB 35 housing projects; for consistency with recent updates to State housing laws; and making other minor changes, corrections, and clarifications.

On August 7, 2024, the Santa Monica Planning Commission adopted Resolution Numbers 24-008 (PCS), 24-009 (PCS), 24-010 (PCS), 24-011 (PCS), recommending that the City Council adopt the proposed amendments to: 1) the Land Use and Circulation Element of the City's General Plan, the Bergamot Area Plan repealing Chapter 5 (Development Standards and Land Use Regulations) for integration of those provisions into the Zoning Ordinance and amending the text of the Zoning Ordinance to integrate development standards and land use regulations for the Bergamot Area Plan, and the Downtown Community Plan for consistency with the Goals, Polices, and Programs of the 6th Cycle Housing Element and recent updates to State housing laws, and making other minor changes, corrections, and clarifications; and 2) Amend the text of the Zoning Ordinance for consistency with the Goals, Policies, and Programs of the 6th Cycle Housing Element; to allow for the separate conveyances of primary dwelling units and ADUs in accordance with AB 1033; incorporate interim zoning regulations authorizing the establishment, by Resolution, of objective design standards for housing projects that qualify for the streamlined ministerial approval process established by SB 35 housing projects; for consistency with recent updates to State housing laws; and making other minor changes, corrections, and clarifications.

DATE/TIME: **TUESDAY, SEPTEMBER 24, 2024 AT 6:30 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

California State law requires that communities prepare and update the Housing Element of the General Plan every eight years. The Housing Element serves as the City's guide for addressing the housing needs of all segments of Santa Monica's population. Housing needs are determined by the California Department of Housing and Community Development (HCD), which decide the numerical housing targets for each regional council of governments. Each council of government across the State then further allocates the regional housing number (known as the Regional Housing Needs Allocation – or RHNA) to every city and county within its jurisdiction. The RHNA is a targeted housing number - cities and counties must plan for the RHNA and show that under current land use and development standards, there is capacity to accommodate for this number of housing units. For the proposed 6th Cycle 2021-2029 Housing Element, the Southern California Association of Governments (SCAG) determined that the City's draft RHNA allocation is 8,895 units, more than 5 times than the last cycle. The significant increase in the City's RHNA housing number is indicative of the severity of the current housing crisis. The adopted 2021-2029 Housing Element demonstrates there is available capacity within its jurisdictional boundaries to meet its targeted RHNA number.

On October 11, 2022, per State requirements, the City Council adopted its 2021-2029 Housing Element, which is available online at www.santamonica.gov/housing-element-update. On October 14, 2022, the California Department of Housing and Community Development (HCD) confirmed the City's adopted Housing Element is in full compliance with State Housing Element Law (Article 10.6 of the Government Code). The adopted Housing Element sets forth a series of goals, policies and programs to be implemented over the next 8 years of the 6th Cycle.

On March 21, and April 11, 2023, the City Council adopted an initial phase of amendments to the Land Use and Circulation Element of the General Plan, the Bergamot Area Plan, the Downtown Community Plan, and the City's Zoning Ordinance pursuant to the City's 2021-2029 Housing Element programs 1A, 1B, 1C, 1D, 1F, 1G, 1J, 2A, 2C, 2D, 2E, 4A, 4B, 4C, and 4E.

For consistency with the 2021-2029 Housing Element goals, policies and programs, the City proposes this second phase of amendments to the Land Use and Circulation Element of the General Plan, the Bergamot Area Plan, the Downtown Community Plan, and the City's Zoning Ordinance. This second phase includes implementation of the following Housing Element Programs:

- Program 1.B (Streamline the Architectural Review Process and Ensure Design Review Objectivity for Housing Projects)
- Program 1.E (Revise the Design Standards in The Bergamot Area Plan (BAP) For Easier Understanding and To Support Housing Production)
- Program 1.H (Adaptive Reuse of Existing Commercial Buildings for Permanent Residential Use)
- Program 1.I (Ensure That Local Regulations Support Innovations in Construction Technology to The Extent Technically Feasible)
- Program 2.B (Right of First Offer Ordinance for Nonprofit Affordable Housing Providers)
- Program 2.C (Update the City's Affordable Housing Production Program to Increase the Number of Affordable Housing Units at all Income Levels)
- Program 2.I (Zoning for A Variety of Housing Types Including Special Needs Housing and Housing Access for Persons with Disabilities)
- Program 3.A (Restrict the Removal of Existing Rental Units for Site Redevelopment and Require That Protected Units Are Replaced)
- Program 3.E (Maintain a Low-Income Residential Repair Program)
- Program 5.B (Low Barrier Navigation Centers as By-Right Use)

In addition, the City Council will consider additional amendments to the Zoning Ordinance in order to: allow for the separate conveyances of primary dwelling units and ADUs in accordance with AB 1033; incorporate interim zoning regulations authorizing the establishment, by Resolution, of objective design standards for housing projects that qualify for the streamlined ministerial approval process established by SB 35 housing projects; for consistency with recent updates to State housing laws; and making other minor changes, corrections, and clarifications.

The 2021-2029 6th Cycle Housing Element Environmental Impact Report (EIR) [SCH No. 20212269242021] was certified by Council on October 12, 2021, with an Addendum to the EIR approved on October 11, 2022.

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk
Re: Housing Element Implementation

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about the 6th Cycle (2021-2029) Housing Element, please see the City's website: https://santamonica.gov/housing-element-update, or email housingupdate@smgov.net. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

CalMatters sues LA homeless authority to obtain secret shelter records



Photo by Brian Feinzimer, LAist

HOMELESS: Los Angeles Homeless Services Authority workers observe L.A. city sanitation workers removing an encampment during a "CARE+" sweep on Venice Boulevard in Venice Beach in June 2023.

LAUREN HEPLER
Special to the Daily Press

A string of sexual assaults in Los Angeles shelters. A brutal murder in a motel transformed into emergency pandemic housing. Rats, roaches and garbage piling up in supposed safe havens.

What else is happening inside homeless shelters in California's biggest city?

CalMatters filed a lawsuit last week to find out, after the Los Angeles Homeless Services Authority repeatedly denied our attempts to inspect shelter incident reports under California's Public Records Act. The law allows the public broad access to governmental records.

For eight months, CalMatters has sought to obtain the incident reports, which track major events at publicly funded shelters. Contractors hired to operate the facilities are supposed to use the reports to quickly document serious issues including deaths, contagious disease, suspected abuse and overdoses, according to the agency's own website.

The agency has said that the reports fall under "attorney-client privilege" and are therefore exempt from the public records law. However, reports are typically created by contractors, not attorneys. CalMatters and its attorneys at Covington & Burling repeatedly asked for evidence that the reports are communicated to attorneys; the agency did not provide it.

To justify its claim, the agency cited a 1995 court ruling in City of Hemet v. Superior Court. The court ruled that police records could be kept secret to protect the privacy of police officers. LAHSA does not employ any police officers.

"Therefore, it is unclear how the authority can claim that these records are exempt to protect the privacy of police officers," the lawsuit states. Additionally, the Hemet case "makes clear that exempting (that is, hiding) large categories of public documents which happened to become 'relevant' to later litigation" is contrary to the Public Records Act, according to the suit.

The new CalMatters lawsuit comes amid a bigger reckoning over homelessness in the nation's most populous state. California has spent more than $24 billion to address the issue over the past five years, a state audit found, only to fail to track most of the results.

Scarce shelter beds are often the most immediate alternative to the street, but CalMatters has revealed concerns about abuses inside shelters and failing state efforts to monitor them. Whether cities can move more people into shelters is an increasingly urgent question, after the U.S. Supreme Court granted cities more power to ban sleeping outside.

The state of California does not maintain any central list of homeless shelters, let alone regularly track issues like deaths or violence, leaving most oversight to local agencies like LAHSA.

"What happens in shelters remains largely a 'black box,'" the lawsuit states. "Because of the lack of public access to homeless shelters, CalMatters relies extensively on public records for its investigative reporting on this topic of immense public concern."

Covington & Burling represent CalMatters pro-bono through the Reporters Committee for Freedom of the Press.

LA has long been home to the nation's second-largest homeless population after New York City. Officials recently touted a slight decrease in the number of homeless people tallied in annual one-night counts — some 75,312 people across L.A. County — amid aggressive efforts to clear encampments and move people inside.

LAHSA, like other homeless services

SEE **LAWSUIT** PAGE 8

COMMUNITY NEWS

SMC

Santa Monica College Continues Free Communication, Media & Design Series Sept. 18

Santa Monica College (SMC) continues its Communication, Media & Design Series in fall 2024 with a selection of talks by professionals discussing careers in broadcast engineering with Gil Miller-Muro, the art of Julio Salgado, Ronald Rael's perspective on architecture and design, linguist Rodrigo Ranero on community efforts to preserve Indigenous languages in Guatemala, and an artist roundtable with the curator and selected artists with works in the Converge+Vertex exhibition in SMC's Pete and Susan Barrett Art Gallery. The series resumes Sept. 18. All presentations in the series are free.

The Sept. 18 presentation will be held online as a live virtual event. A Zoom link to the online talk will be available at the listing's event date on the SMC Events calendar at smc.edu/events. All other presentations in the fall series will be presented in locations on the main campus of Santa Monica College (1900 Pico Blvd., Santa Monica). Seating is strictly on a first-arrival basis.

The spring 2024 Communication, Media & Design Series events are:

• Wednesday, Sept. 18, 11:30 a.m. — Gil Miller-Muro: "Careers in Broadcast Engineering with Gil SMC to Kansas City Art Institute to UCLA" — online; see event date at smc.edu/events for Zoom link. CBS News senior broadcast engineer Gil Miller-Muro will talk about a great career opportunity in broadcast engineering and some of his experiences working in television news, sports, and special event news covering sitting presidents. He has worked for ESPN, Fox Sports, and NBC, and as president of Dawnbreaker Communications, LLC; satellite engineer for Grace Digital Media and Fox News; and Director of Sales and Business Development for Diversified Communications, Inc. Sponsored by the SMC Associates, SMC Communication and Media Studies Department, and SMC Design Technology Department.

• Wednesday, Sept. 25, 12 p.m. — Julio Salgado: "Good Immigrant, Bad Immigrant: The Art of Julio Salgado" — in Student Services Center, Orientation Hall (SSC 183) on the main SMC campus (1900 Pico Blvd., Santa Monica). Julio Salgado, a visual artist of color whose work explores themes of immigration and queerness, will talk about the influences on his work over the past 15 years. Salgado is an undocumented and queer artist who uses his art to combat racist, anti-immigrant, homophobic, and transphobic narratives. He is the co-founder of DreamersAdrift and the Migrant Storytelling Manager for The Center for Cultural Power, where he co-created The Disruptors Fellowship for emerging television writers of color who identify as trans/and or non-binary, disabled, undocumented/formerly undocumented immigrants. His work has been displayed at the Oakland Museum, SFMOMA, and the Smithsonian. Sponsored by the SMC Associates, SMC Communication and Media Studies Department, SMC Design Technology Department, and SMC Student Equity Center.

• Wednesday, Oct. 2, 6:30 p.m. — Ronald Rael: "Working with Muddy Robots" — in Student Services Center, Orientation Hall (SSC 183) on the main SMC campus (1900 Pico Blvd., Santa Monica). Award-winning designer, activist, architect, and author Ronald Rael will talk about his experience and design perspective, which not only challenges conventional architecture, digital fabrication, and materiality, but also integrates a cultural and political dimension unusual in the built design professions. Rael is currently the UC Berkeley Eva Li Memorial Chair in Architecture and chair of the Department of Art Practice, and directs the printFARM Laboratory (print Facility for Architecture, Research and Materials). He is the author of Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary (University of California Press, 2017) and Earth Architecture (Princeton Architectural Press, 2008). Sponsored by the SMC Associates, SMC Communication and Media Studies Department, SMC Design Technology Department, and SMC NOMAS (National Organization of Minority Architects) Student Club.

• Tuesday, Nov. 5, 11:15 a.m. — Rodrigo Ranero: "Reviving Voices: Community Linguistic Endeavors in Guatemala" — in Humanities and Social Science (HSS 104) on the main SMC campus (1900 Pico Blvd., Santa Monica). Guatemalan linguist Dr. Rodrigo Ranero will talk about community-based linguistic work in Guatemala, including the results of a decades-long collaboration with the Xinka community to reclaim their unique language and a project to document the ritual register of Kaqchikel, one of the most widely spoken Mayan languages, through a collaboration among linguists, historians, and an organized collective of Kaqchikel ajq'ija' (spiritual guides). Dr. Ranero is an Assistant Professor in the UCLA Department of Spanish & Portuguese, and was previously a Chancellor's Postdoctoral Fellow in the American Indian Studies Center. He has published papers on various aspects of selected Mayan languages (Kaqchikel, Tz'utujil, Chuj, K'iche'), Bantu languages (Kuria, Luganda), and Spanish. Sponsored by the SMC Associates.

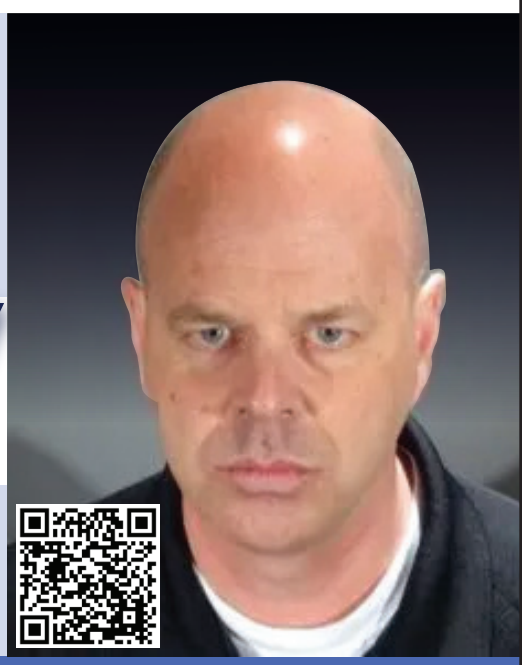
• Tuesday, Nov. 12, 11:15 a.m. — Cole James, Michael Massenburg, and Cass Everage: "Converge+Vertex Artist Roundtable Discussion" — in Art 214 on the main SMC campus (1900 Pico Blvd., Santa Monica). Join us for a roundtable discussion with some of the artists showing their works in the "Converge+Vertex: Traversing the minor gesture of timelines" exhibit in SMC's Pete & Susan Barrett Art Gallery. Interdisciplinary artist and social activist Cole James — the exhibition's curator — will be joined by artists Michael Massenburg and Cass Everage for a talk about the personal, social, and cultural influences on their art and reflected in their art. James teaches at Otis College of Art and Design and is a Somatic Abolition Communal Consultant, member of the Collective Abayomi and the Development Team For Artist Infrastructure Initiative at Now Be Here, and a collaborator with numerous organizations on projects supporting restorative justice and environmental advocacy. Massenburg began his career at the Watts Towers Arts Center, was influenced by the artists out of the Watts Rebellion and the Los Angeles Uprising, and developed his social practice through art making, teaching, community organizing, and activism for various organizations and causes. Everage is a versatile artist and community builder who is often found coaching, producing designs for streetwear brands in Downtown Los Angeles, or exploring Black American aesthetics and sociological themes through shape, color, and material. Sponsored by the SMC Associates, SMC Art Department, SMC Communication and Media Studies Department, and SMC Design Technology Department.

Programs are subject to change without notice, and new speakers may be added to the series. Up-to-date details are posted at smc.edu/events and available by calling the SMC Office of Public Programs at 310-434-4100.

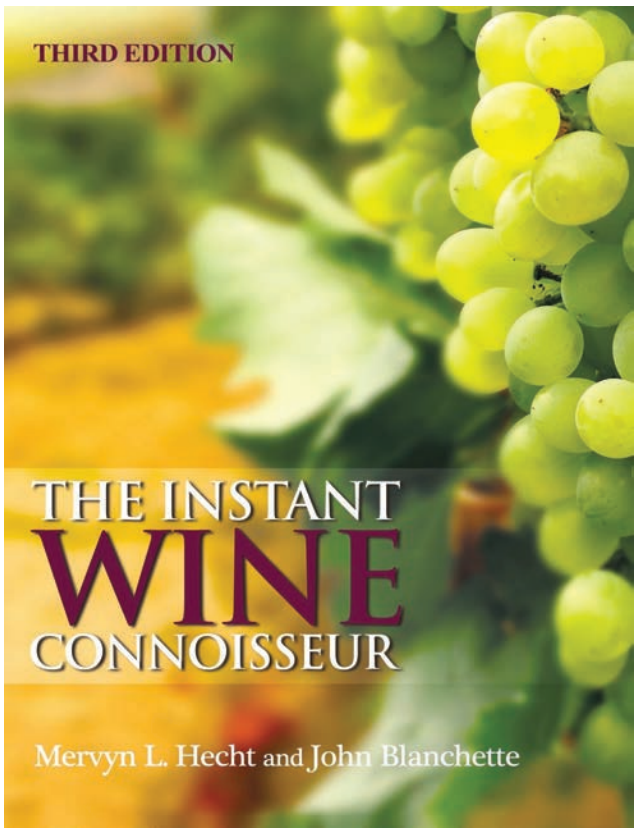
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PUBLIC NOTICE
Eric Uller sexually abused children while masquerading as a police officer at Santa Monica Police Activities League (PAL).
WHAT WE KNOW:
• Over 300 victims (boys and girls).
• Over almost 30 years (late 1980s to early 2000s).
• Some victims, parents and city and PAL employees reported Uller.
WHAT WE DON'T KNOW:
• Why were reports of abuse and/or inappropriate conduct by Uller not acted on?
Contact our firm for a free CONFIDENTIAL consultation if you were a victim or have any information.

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★★★★★ Well written, particularly useful, instantly accessible.
★★★★★ ...Hecht has a joyful eye and fabulous taste



Daily Press Food &Wine Columnist Merv Hecht takes you on an delightful tour of the world of wine. A fun way to increase your appreciation and knowledge of wine.

available at amazon



SMPD takes to the court for annual fundraiser













Courtesy Photos

SMPD: The Santa Monica Police Department braved the heat this past weekend, giving back to the community through a shared love of basketball. At Christine Emerson Reed Park on Sept. 7, officers joined in for basketball games during Coach Jackson's Fourth Annual Hoop Fest, a fundraiser that raised $1,250 for a to-be-determined charitable cause. Anthony Jackson presided over the contests, which ranged from a kids game and a teenagers game to an "old timers" game and an adult contest.

BBB

FROM PAGE 1

for a third. A misdemeanor conviction is its own 180-day prohibition, while a felony conviction would include a year's ban.

Current law allows organizations like the Los Angeles County Metropolitan Transportation Authority (Metro) and the San Francisco Bay Area Rapid Transit District (BART) to issue prohibition orders. BART is the only such agency that has actually issued prohibitions in California, giving out 1,118 such orders from 2019-2022. About 30% of orders issued by BART in 2022 were for battery or threats against riders.

"This was a legislation that had existed previously, both LA Metro and then some agencies up north had the ability to issue prohibition orders, but we were not one of those initial agencies," said BBB Community Engagement Administrator Robert McCall. "And so at some point … we started seeing if we could reach out to Senator Allen's office to get in (as) sponsors of legislation that would allow us to have the same privileges."

Despite the hefty number of orders in San Francisco, McCall added that he doesn't see the program as something "that we will just kind of be heavy handed with."

"I think we want to take a very compassionate approach to the prohibition order," McCall said. "It's something that we're hopefully going to use in very rare cases if conduct rises to a level where it's warranted."

Regardless, the new tool will work in conjunction with other BBB safety measures, such as this year's rollout of the Transit Safety Officer program. Santa Monica Police Department Lieutenant Erika Aklufi said the security personnel "would be the first line of enforcement" for those violating the prohibition.

McCall added that since the law doesn't take effect for a few months, BBB is still in the beginning stages of planning enforcement strategies, such as knowing how to tell which riders are under an order when they step onto a bus. Those under orders are still under some protection with SB 1417, as they will be allowed to use transit in order to make trips to work and other "places of necessity."

Decisions on things like how drivers will be able to tell which riders are on prohibition, and other enforcement topics, will be discussed in the coming months as the Department of Transportation forms a governing body to aid with administration and oversight.

A State Assembly Committee on Transportation hearing on the bill, which provided the BART prohibition data, also noted that Big Blue Bus operators reported "nearly 450" incidents of passenger disruptions in 2022 and 2023. This includes threats and assaults against bus drivers and other passengers.

"Instances of property damage have also occurred, including individuals kicking and punching bus doors, shattering windows and windshields, and breaking off windshield wipers and mirrors," transportation labor union SMART wrote in support of the bill.

On where BBB will draw the line on what constitutes an infraction, McCall stated the organization will "lean a lot heavily" on its code of conduct. Currently, the BBB code of conduct lists examples of disorderly conduct, such as:

Carrying any explosives, flammable liquids or materials, or toxic and/or hazardous materials

Spitting, urinating or defecating in a BBB vehicle or facility

Inciting violence or posing a clear and present danger to others

Engaging in and/or soliciting sexual or lewd conduct of any nature, including any wanted touching, sexual comments or sexual assault

Defacing, vandalizing, or tampering with BBB property.

"We have the ability to kind of determine what specific actions do rise to that (infraction) level, and we'll have to definitely take that (into account) as we move forward," McCall said.

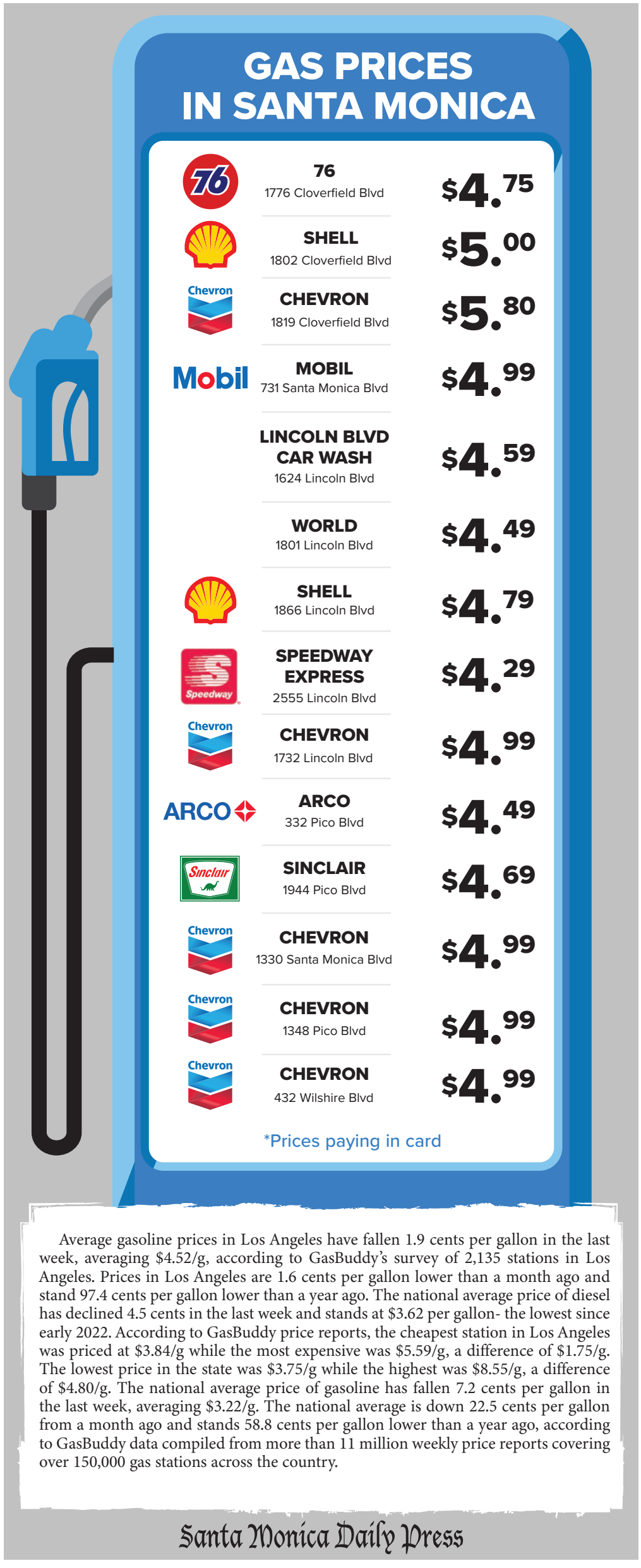
> The use of prohibition orders gives us another tool to improve the safety and security of our customers and operators, and is part of our broader customer experience plan aimed at enhancing Big Blue Bus safety, convenience, and attractiveness, and advancing our commitment to a Clean & Safe Santa Monica
> - Anuj Gupta, Department of Transportation Director

Department of Transportation Director Anuj Gupta said he was "grateful" to Senator Allen "for addressing our concerns" over safety, and gave his thanks to Gov. Newsom for signing the bill.

"The use of prohibition orders gives us another tool to improve the safety and security of our customers and operators, and is part of our broader customer experience plan aimed at enhancing Big Blue Bus safety, convenience, and attractiveness, and advancing our commitment to a Clean & Safe Santa Monica," Gupta said.

thomas@smdp.com

GET IT DAILY...



Average gasoline prices in Los Angeles have fallen 1.9 cents per gallon in the last week, averaging $4.52/g, according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 1.6 cents per gallon lower than a month ago and stand 97.4 cents per gallon lower than a year ago. The national average price of diesel has declined 4.5 cents in the last week and stands at $3.62 per gallon- the lowest since early 2022. According to GasBuddy price reports, the cheapest station in Los Angeles was priced at $3.84/g while the most expensive was $5.59/g, a difference of $1.75/g. The lowest price in the state was $3.75/g while the highest was $8.55/g, a difference of $4.80/g. The national average price of gasoline has fallen 7.2 cents per gallon in the last week, averaging $3.22/g. The national average is down 22.5 cents per gallon from a month ago and stands 58.8 cents per gallon lower than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

Santa Monica Daily Press

Santa Monica Daily Press

Classifieds

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Furniture	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

Abandonment Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: FILE NUMBER: 2023250280 DATE FILED: November 20th, 2023. The following person(s) is (are) doing business as Money Never DIes, Money Never Dies 1531 7th St B Santa Monica, CA 90404 The full name of registrant(s) is/are: 1. Meghan O'Sullivan 1531 7th St B Santa Monica, CA 90404. 2. Andrew Thoma Kozel 7850 W. Sunset Blvd Apt 309 Los Angeles, CA 90046 If Corporation or LLC- Print State of Incorporation/ Organization. CA This Business is being conducted by: a general partnership. I declare that all the information in this statement is true and correct. A registrant who declares as true information which he or she knows to be false is guilty of a crime. REGISTRANT (NAME/CORP/LLCNAME) (PRINT): Meghan O'Sullivan Title: Partner REGISTRANT SIGNATURE: Meghan O'Sullivan. If Corporation, also print corporate title of officer. If LLC, also print title of office or manager Marylin Raffensperger. The Statement was filed with the county clerks of Los Angeles on 08/19/2024. FILE NUMBER 2024173660. I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE: Dean C Logan Los Angeles County Clerk. BY: Dean C.Logan BY:Lakeisha McCoy

Help Wanted

Food and Beverage Manager (Job ID# FB0524) sought by Jonathan Club in Santa Monica, CA, offd wage: $87,550/y. (SOC code: 11-9051 Food Service Mgrs.) Reqmt: Bachelor's deg in Hospitality Mgmt or rltd; 24 mos of working exp as Mgr or rltd position in a private club or upscaled dining envrmt. Supv the work of Waiters, Waitresses, & Bartenders. Mail CV w/ Job # to 850 Palisades Beach Rd, Santa Monica, CA 90403.

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MEMORIAL

FROM PAGE 3

sister. "They're braver."

Callaway Treble, 18, says his generation of 9/11 families needs to carry forward the victims' memory. He lost his aunt Gabriela Silvina Waisman, a software company office manager.

"We use the term 'never forget' for 9/11 all the time, but keeping that in practice and making sure we actually don't forget that thousands of people died in an attack on our country, that's extremely important. So I feel like it's our responsibility to do that," said Treble, who has read names multiple times since he was 13.

By now, many of the children of 9/11 victims — such as Melissa Tarasiewicz, who was just out of high school when her father died — have long since grown up. But about 100 were born after the attacks killed one of their parents, and are now young adults.

"Though we never met, I am honored to carry your name and legacy with me. I thank you for giving me this life and family," Manuel DaMota Jr. said of his father, a woodworker and project manager, during last year's ceremony.

One young reader after another at the event commemorated aunts, uncles, great-uncles, grandfathers and grandmothers whom the children have missed throughout their lives.

> Though we never met, I am honored to carry your name and legacy with me. I thank you for giving me this life and family
>
> - Manuel DaMota Jr.

"My whole life, my dad has said I reminded him of you."

"I wish you got to take me fishing."

"I wish I had more of you than just a picture on a frame."

"Even though I never got to meet you, I will never forget you."

LAWSUIT

FROM PAGE 4

agencies, has come under fire for past reports of shelter hazards like bed bugs, mold, harassment and poor medical care. While Gov. Gavin Newsom and L.A. Mayor Karen Bass spar over the best path forward on homelessness, advocates and officials at other public agencies are also asking for more transparency and accountability.

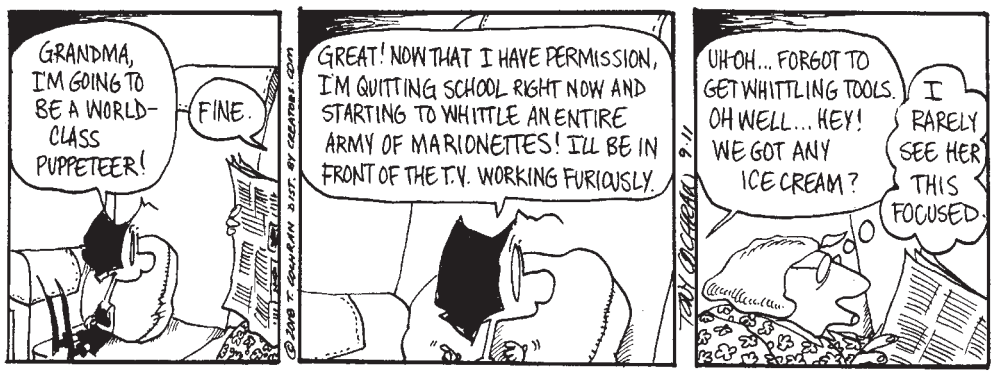
The L.A. Controller's Office recently launched a fraud investigation into a shelter contractor that was being paid a reported $110 per person per day to feed homeless residents, only to offer "almost entirely" instant noodles. In June, homeless advocates sent Bass an open letter over a lack of resources for homeless women, citing "unsanitary, unsafe and poorly staffed" shelters.

"Inadequate shelter and services discourages unhoused people from accepting or remaining in shelter," City Controller Kenneth Mejia said in a statement. "LA cannot meaningfully lower our unhoused population unless the city provides adequate housing and services."



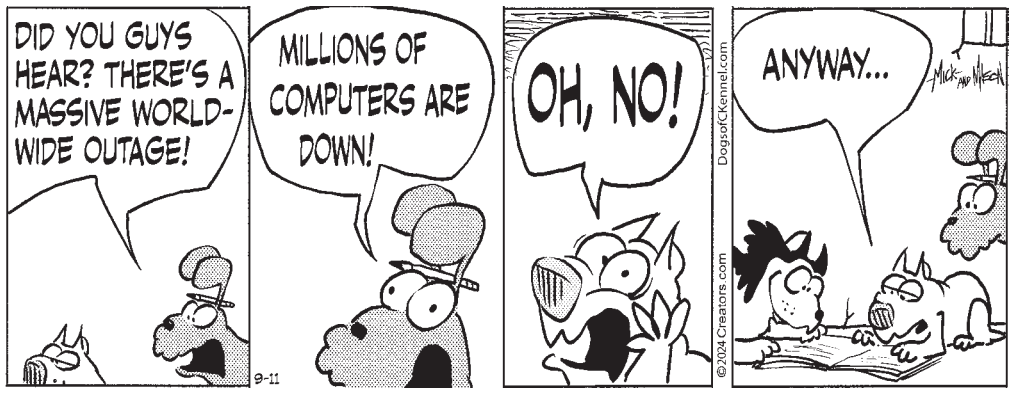
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



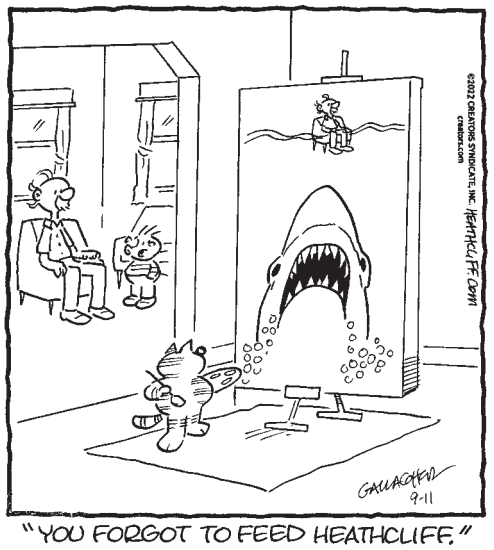
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

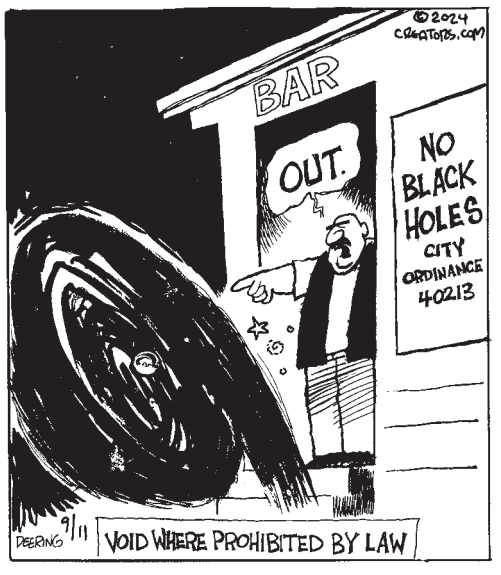
By PETER GALLAGHER



"YOU FORGOT TO FEED HEATHCLIFF."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6330

Beach life

O	I	S	E	M	E	R	R	Y	N	O	O	G	A	L
B	E	E	R	E	L	A	X	B	A	K	E	E	E	T
S	N	Y	T	I	L	A	T	I	P	S	O	H	S	S
E	J	C	L	I	F	F	S	M	R	C	L	W	T	E
R	O	A	R	S	D	H	A	L	E	P	I	E	F	V
V	Y	C	N	I	Z	E	L	A	L	M	I	I	E	Y
A	C	O	V	E	R	A	N	A	O	U	L	E	N	P
N	U	I	S	C	B	H	Y	I	O	M	G	N	R	A
T	N	S	I	A	N	E	T	H	C	M	U	O	A	R
G	D	N	W	A	L	A	A	S	S	S	C	E	D	K
F	E	E	R	I	O	T	Y	W	A	K	Y	X	I	S
L	R	P	A	B	S	U	A	F	S	O	N	C	O	U
O	T	H	O	N	G	S	T	E	D	A	C	I	U	R
G	O	T	U	R	H	A	R	B	O	U	R	T	R	F
R	W	D	I	M	U	H	S	P	O	R	T	E	E	D

Asleep	Enjoy	Lawn	Salt
Bake	Excite	Merry	Sea
Ball	Film	Oars	Sport
Beer	Golf	Observant	Sunny
Boat	Gulls	Ocean	Surf
Cadets	Guys	Park	Swim
Cliffs	Hail	Pier	Thongs
Coast	Harbour	Play	Tide
Cooler	Hats	Radio	Undertow
Cover	Heat	Reef	Vest
Cream	Hospitality	Relax	Wash
Diving	Humid	Rocks	Zinc
Drinks	Lagoon	Rope	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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TODAY'S BIRTHDAY (Sept. 11)

Our cosmic gift is a bump of super intelligence and the vision to bring together disparate pieces into a cohesive scene that works for all involved. More highlights: You'll perform a daring feat. Special new people are attracted to your courage. Resounding fulfillment will indicate you've found what you didn't know you were looking for. You'll close a big sale. Gemini and Libra adore you. Your lucky numbers are: 2, 22, 11, 14 and 18.

HOROSCOPES

ARIES (March 21-April 19). Communication errors start with inattentiveness. Failures of attention are often first failures of humility. It is by reducing ourselves that we get the best view of the world and learn how it works.

TAURUS (April 20-May 20). People gravitate to your lightness of being. You come by it honestly. It's not that you don't care, it's just that the losses you've endured in your lifetime have taught you that you can choose what to care about and detach from the rest.

GEMINI (May 21-June 21). Humility can reduce or eliminate anxiety. It's not so terribly different from grounding yourself. Humility brings us down to the shared foundation. The stakes and expectations get lowered, too, which can be a tremendous relief.

CANCER (June 22-July 22). There are ideas that have an actual presence you can feel. It's not unlike the presence of a person. You sense an idea hovering near, wanting to cross into your world. You need only to welcome it in.

LEO (July 23-Aug. 22). Since the universe refuses to follow our tally, thinking about who deserves what is unhelpful. Instead, consider rules of cause and effect in a particular environment. Ask, "How do I make XYZ happen?" not "What do I deserve?"

VIRGO (Aug. 23-Sept. 22). You've a treasure that you hide, so as not to tempt people. You know how hard you worked to have the gleaming gems, and because of this, you will protect them and show them only to the worthy witnesses who will appreciate their value.

LIBRA (Sept. 23-Oct. 23). Trying to sort emerging emotions and sprouting conflict with strictly intellectual thinking or generating more theoretical solutions won't be effective. Reconnect to the primal tides. Basic, inherent instincts will guide you on a fundamental level.

SCORPIO (Oct. 24-Nov. 21). Because today you'll have the guts to express yourself before you have the words to do so, it may help you to sit down and write out your thoughts, play around with the wording and order, and really plan the best way to deliver your heart.

SAGITTARIUS (Nov. 22-Dec. 21). Relationships need support systems just like people do, as they exist in a society. When friends, family and other groups are routing for a relationship, it improves its chances at success.

CAPRICORN (Dec. 22-Jan. 19). Who you are is always slowly changing and at certain times rapidly changing. The fun of today is that a transformation happens in a blink, or more aptly, the microsecond it takes to make a decision.

AQUARIUS (Jan. 20-Feb. 18). This is not a theoretical problem on a page. It's one you have to live to figure out. You've no clue what you're capable of until you jump in the game and take some swings. All outcomes will be a surprise, and that's what makes it worthwhile.

PISCES (Feb. 19-March 20). You're on a mission that only you know about. Like an explorer who's trod too long, you sometimes forget your original reason for venturing. Remind yourself now and reorient to your North Star.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	O	S	S	■	S	T	A	G	■	A	C	I	N	G
A	C	H	E	■	T	R	I	O	■	T	U	T	O	R
R	E	A	R	■	E	U	R	O	■	T	B	O	N	E
C	A	L	F	P	R	E	S	S	■	A	S	N	E	W
O	N	E	S	I	E	■	■	E	P	I	C	■	■	■
■	■	■	■	N	O	D	S	■	A	N	O	I	N	T
S	M	O	K	E	■	E	T	A	L	■	U	T	A	H
T	A	X	I	■	G	N	O	M	E	■	T	A	P	E
A	G	E	D	■	A	T	O	M	■	E	S	S	A	Y
T	I	N	S	E	L	■	L	O	R	D	■	■	■	■
■	■	■	I	S	L	E	■	■	E	G	G	N	O	G
G	H	O	S	T	■	P	U	P	P	Y	L	O	V	E
A	O	R	T	A	■	S	H	O	O	■	I	V	A	N
G	R	E	E	T	■	O	N	O	R	■	D	E	L	I
S	N	O	R	E	■	M	O	L	T	■	E	L	S	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	1	9	8	7	2	5	3	6
6	2	7	4	5	3	9	8	1
8	5	3	6	9	1	7	4	2
7	8	1	3	2	4	6	9	5
2	9	5	7	8	6	3	1	4
3	4	6	9	1	5	8	2	7
1	6	2	5	3	8	4	7	9
5	7	8	2	4	9	1	6	3
9	3	4	1	6	7	2	5	8

1	3			8	5	4		
		2					9	
9				2				8
	1				6		4	
6		4		5		8		7
	2		8				6	
4				1				3
	6					9		
		7	3	9			8	6

Newsday Crossword

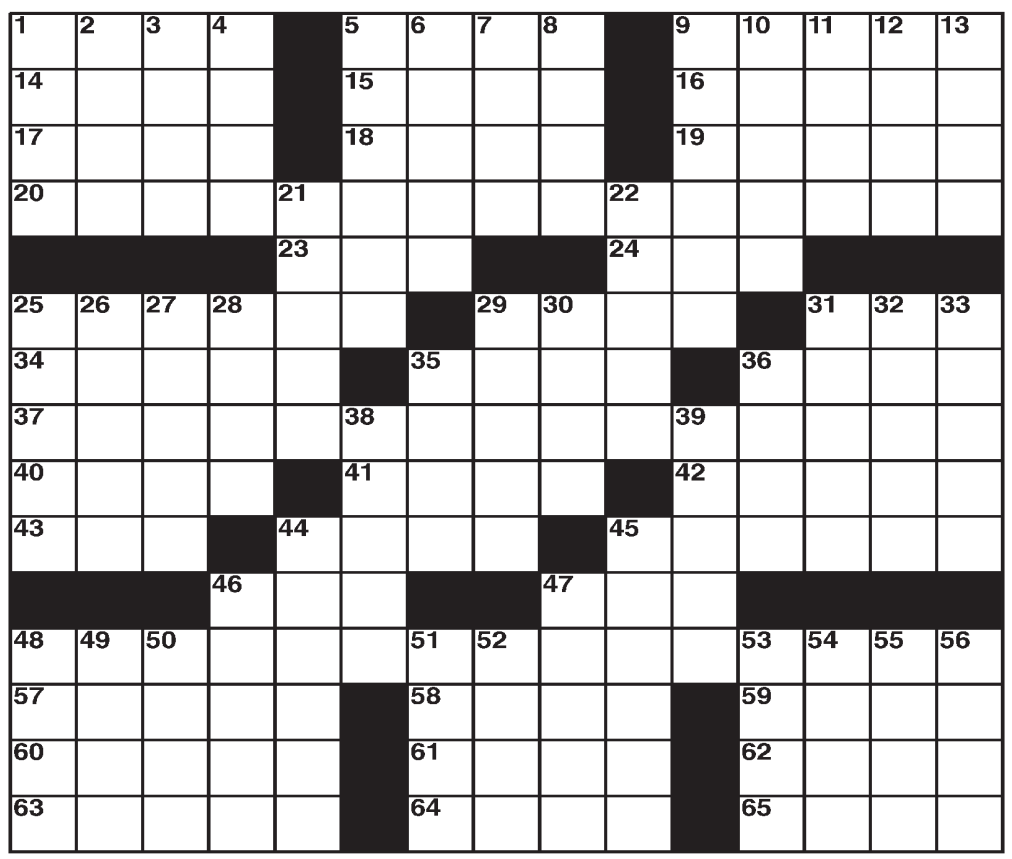
"PULL IT" SURPRISES by Jerry Clarkson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Strong wind
5 Speak hoarsely
9 Wanders around
14 Corrosive chemical
15 Up to the job
16 Banquet host
17 Sneaker or sandal
18 Animal parks
19 Unite, as two firms
20 Illusionist's coin "pull it" surprise
23 Sculpture or painting
24 Gives approval for
25 Oak seeds
29 Tiny skin opening
31 "You're it!" kids' game
34 Second showing on TV
35 Stars and Stripes
36 "Look, I did it!"
37 Illusionist's animal "pull it" surprise
40 Without any guarantee
41 Lofty
42 Get wed in secret
43 So far
44 Good friends
45 Twitter messages
46 Allow
47 Crusty fruit-filled dessert
48 What 20- and 37-Across are
57 Pleasant scent
58 Emblem "of approval"
59 __ of the above ("other" category)
60 Escorted to a seat
61 Bit of land on an ocean
62 Move like a river
63 Doesn't need repair for a long time
64 24-hr. cash devices
65 Grains in granola

DOWN

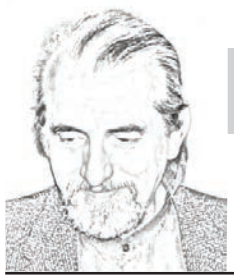
1 Sound shocked
2 Need liniment
3 Roaring beast
4 Biblical garden
5 Whisker removers
6 Approximately
7 Narrow opening for mail
8 Mexican coin
9 New version of a film
10 Prophetic signs
11 Farmland measure
12 "Big" prefix for bucks
13 Clairvoyant who observes 10-Down
21 New Age keyboardist
22 Decide to do without
25 Orderly formation
26 Quit doing something
27 Circle a planet
28 Massages
29 Ends of power cords
30 Solemn pledge
31 Lake near Reno
32 Adjust to changes
33 Fences' entryways
35 Aluminum wrap
36 Colorful story
38 "Not __ know of"
39 Not as many
44 Nuts topping coffee cakes
45 Names of books
46 Maximum road speed
47 Biblical song
48 Multistore complex
49 Vicinity
50 Mount Olympus residents
51 Where Japan is
52 Sparrow's home
53 Helpful data, for short
54 Brown soft drink
55 Pretzel shape
56 Does some darning



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09/11/24

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

Jack Neworth Lives!

YOU HAVEN'T HEARD MUCH OUT OF HIM LATELY

Because it has been some months since he felt up to pounding out another column. Nor have you seen him. But who does see him? I can't tell you how many people have told me they have been friends with Jack for ages, and they speak frequently on the phone, or correspond somehow – but when is the last time you saw him in person, I would ask. Often the response was, "Oh... well... I've never actually seen him in person..."

Until last week, it had been years since I had been with him in person, since he braved climbing that Ocean Park hill to join us for dinner. Such a rare event, though I thought at the time it would be repeated. I mean, we live so close. But that was it, despite dozens of later invitations. "Jack, I'll come pick you up, and take you back, forget the hill!" When I think of it now, I think maybe he only did it to spend some time with my charming wife Dian, who he thinks is incredibly talented and wonderful. It was one of his running jokes with me, on the phone, to pause and ponder, out loud, "You know, I really don't understand why she married you. What did she see? She could have done so much better..."

In declining one of the many dinner invitations, he said, "I'm getting to be a bit of a hermit." Hardly a news flash. Despite publishing his thoughts to the world every week or two for decades in his humor column in the Santa Monica Daily Press, he was a very private person, and worked to keep a very low profile. I think he liked being a Man of Mystery, that celebrity that no one ever sees. Yes, he is a celebrity, not just here, but he has avid readers literally all over the globe.

JACK NEWORTH –

Longtime Daily Press columnist (longer than me, longer than Bill Bauer), known for his bios of local characters (sometimes after they had passed, so their accomplishments and special human qualities wouldn't pass with them, unrecognized), book reviewer, humor columnist ("Laughing Matters" - such a great title, though sometimes he wished his column idea could be published under the heading, "No Laughing Matter."), tennis enthusiast, philosopher, sports fan (especially the Dodgers, and the Lakers, who both broke his heart too many times to count), dog lover (well, Oscar anyway), one of the original occupiers of the Shores north building (but he left his heart in Idyllwild), and ever vigilant vilifier and mocker of Donald Jennifer Trump – I have some news about my good friend Jack. Some good, some not.

The "not" is, his health. Jack has cancer. Along with a few other fun things along the way, that have had him bouncing between hospitals, rehab facilities, and his longtime Shores home, for too many months.



Courtesy image

MYSTERY: Everyone knows him but no one sees him.

But how about some

GOOD NEWS

That hospital-hopping is over, thanks to the generosity of his brother-in-law David, who has been looking after Jack through all this, and now has opened his lovely Encino home to him, complete with caregiver and big screen TV at the foot of his comfortable bed. What a relief. I asked Jack, did you not know where you were some mornings when you opened your eyes? "Most mornings," he quickly shot back.

And that is the other good news. Despite some misinformation that went around that Jack was suffering from dementia, I can assure you it ain't so. When my wife Dian and I visited him last week, his voice may have been a little weaker but there is nothing (additionally) wrong with his mind. Dian sang two songs for him, with guitar, and he liked that. He was perfectly lucid, and telling jokes complete with arms waving and sarcasm. He also said he had been blessedly pain free for almost two weeks, and that is great news.

I think he would love to hear from friends, foes and fans, and now that he has stopped bouncing you can send a card or postcard to:

JACK NEWORTH,
The Shores, North Bldg
#322
2700 Neilson Way
Santa Monica, CA 90405

Charles Andrews has lived in Santa Monica for 38 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



WEDNESDAY | SEPTEMBER 11

RED CROSS BLOOD DRIVE

1 a.m. - 4 p.m. Santa Monica Public Library, 601 Santa Monica Blvd. There is an immediate need! To make an appointment visit: redcrossblood.org/make-donation and enter sponsor code SantaMonicaLibrary.

SANTA MONICA HIGH JAZZ BAND AT 1212

6 p.m. - 8 p.m., 1212 Santa Monica, 1212 Third St Promenade. Join organizers every Wednesday at 1212 Santa Monica for an evening of smooth jazz and great vibes! Starting at 6 p.m., enjoy All Night Happy Hour with delicious bites and refreshing drinks while supporting the talented Santa Monica High Jazz Band.

FREE FILM SERIES: STRONG WOMEN OF FAITH

6 - 9 p.m. Brentwood Presbyterian Church, 12000 San Vicente Blvd, West Los Angeles, Popcorn and fellowship at 6 pm, film at 6:30 p.m. sharp! Discussion after the film. 9/11 - WOMEN TALKING (PG-13) This Best Picture nominee tells the true story of a closed-off Mennonite community in the 2000s, where the women decide they must leave their badly behaving men. Trailer: https://www.youtube.com/watch?v=pD0mFhMqDCE IMDb: https://www.imdb.com/title/tt13669038/reference/ Wikipedia: https://en.wikipedia.org/wiki/WomenTalking(film)

SM CLIMATE RESILIENCY: DESIGNING STRATEGIES FOR THE NEXT 30+ YEARS

6 - 7:30 p.m. Annenberg Community Beach House, 415 Pacific Coast Hwy. This Sustainable September, the City of Santa Monica is celebrating the 30th anniversary of the Sustainable City Plan and their long-standing commitment to enhancing resources, preventing harm to the natural environment and human health, and benefiting the social and economic well-being of the community for the sake of current and future generations. As they look back on the progress they have made over the years, it is also important to look ahead and design a sustainable and resilient community for the future. https://www.sustainableworks.org/santa-monica-climate-resiliency-designing-strategies-for-the-next-30-years/

9/11 REMEMBRANCE CEREMONY

6:45 - 7:05 a.m. Santa Monica Fire Stations. In recognition of those who perished September 11, the Santa Monica Fire Department annually conducts a brief and solemn ceremony consistent with the International Association of Fire Chief recommends protocols. Fire stations 1, 2, and 3 will participate. The public, especially neighbors of Santa Monica's fire stations, are encouraged to attend at Station 1 (1337 7th Street), Station 2 (222 Hollister Ave.) and Station 3 (1302 19th St.). An artifact from the Ground Zero site resides in Fire Station 1 just outside the Santa Monica Fire Department's community room and is open for viewing by the public during normal business hours.

COMPUTER CLASS- POPULAR WEBSITES & APPS

10:30 a.m - 12 p.m. Computer Training Room, Santa Monica Main Library, 601 Santa Monica Blvd. Discover great websites and apps to find information.

COUNTERING TRUTH DECAY - A COMMUNITY DIALOGUE

5:30 - 8 p.m. Santa Monica College Orientation Hall, 1900 Pico Blvd. A community-led conversation about the impacts of misinformation on local issues and what can be done about it. Event includes guest speaker John Rogers, Director of UCLA's Institute of Democracy, Education and Access, to provide the context of Truth Decay through the lens of democracy and education. Free with RSVP, to register visit: https://www.eventbrite.com/e/countering-truth-decay-a-community-dialogue-registration-980461686297.

THURSDAY | SEPTEMBER 12

TECH & TASKS

2 - 4 p.m. Tutoring Center, Santa Monica Main Library, 601 Santa Monica Blvd. Volunteers provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes and more.

RENT CONTROL BOARD

7 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations.

FRIDAY | SEPTEMBER 13

A TRIBUTE TO LANGSTON HUGHES: STORIES, POEMS, JAZZ AND THE BLUES

6 - 9 p.m. Moss Theater, 3131 Olympic Boulevard $30 to $40. Langston Hughes, American poet, social activist, novelist, playwright, columnist, and father of the Harlem Renaissance will be celebrated in this beautifully crafted production performed by a cast of renowned actors and musicians. You are encouraged to arrive early for this pre-election party and special performance. Bring a blanket, pick up dinner from one of the food trucks beginning at 6 p.m. and enjoy our DJ in the garden. Drinks & WORDTheatre T-shirts are available for a suggested donation. https://wordtheatre.org/events/a-tribute-to-langston-hughes-stories-poems-jazz-the-blues/

SATURDAY | SEPTEMBER 14

COMPOST GIVEAWAY AT CITY YARDS

9 a.m. - 2 p.m. City Yards, 2500 Michigan Ave. Join the Resource Recovery and Recycling's quarterly compost giveaway. Please bring globes and container if you're picking up compost, a limited supply of bags are available. This is a self-service event so please be prepared to load your own compost. There will also be a giveaway of free food scrap piles, one per household while supplies last. This event is open to all Santa Monica residents with proof of residency.

RAIN BARREL DEMONSTRATION AND DISTRIBUTION

9 - 11 a.m. Main Street Community Garden, 2318 Main St. Ever wonder if a rain barrel might be something you could use? Did you know you can get a rebate from the City for purchasing and installing rain barrels? Join the Main Street Community Garden to find out this information and more with demonstrations and a distribution of rain barrels to celebrate 30 years of sustainability. Complimentary coffee and some fresh baked goods will be available.



Menu

FOOD 10

Arancini alla mozzarella
Crispy rice balls, mozzarella, San Marzano tomato purée (vegetarian)

Arancini di carne e mozzarella
Crispy rice balls, mozzarella, beef ragout San Marzano tomato purée

Crostini con burrata
Toasted ciabatta bread, burrata, honey almonds (vegetarian)

Truffle fries
Truffle frice, grated Parmigiano, truffle zest (vegetarian)

Crocchette di pollo
Chicken croquettes, parmigiano

Bruschetta
The classic, tomatoes, basil and garlic (vegan)

Calamari fritti
The classic, Calabrian chili aioli

COCKTAIL 10

Spicy Margarita
House tequila, agave, organic lime

Old fashioned
House bourbon, maraschino cherry, organic sugar

Classic Martini
House vodka or gin, twist or olives

WINE 10

Pinot Grigio Valdadige, Veneto
Dry and crisp white wine

Chardonnay Maddalena, Monterey
Oaky and aromatic white wine

Chianti Classico, Clemente VII
Dry and medium body red wine

Cabernet Sauvignon Scotto, California
Aromatic and full body red wine

Classic Spritz

502 Santa Monica Blvd, Santa Monica, CA 90401 (424) 433-8100