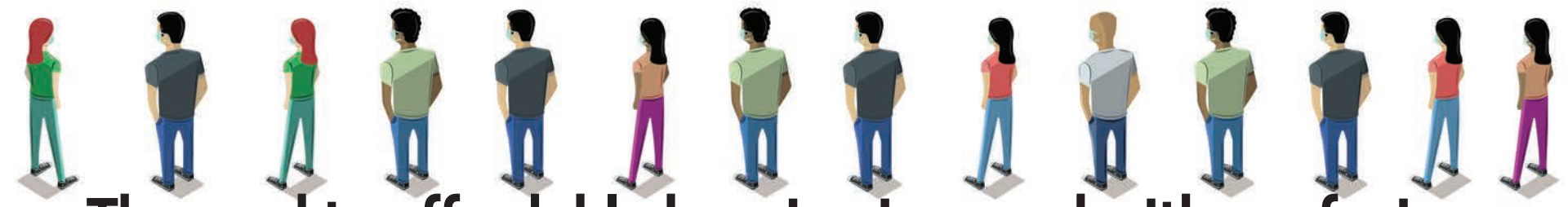
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Volume 20 Issue 259

September 11, 2001
Stories marking the 20th anniversary of the September 11 attacks.
Inside this issue.

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The road to affordable housing is paved with confusion

CLARA HARTER
SMDP Staff Writer

For decades, the City of Santa Monica has maintained a list of individuals waiting for an affordable housing unit, however, the inner workings of the list have been a mystery to residents, and even to those who administer it.

The alchemy of the list combines income level, household size, current living situation, cultural priorities and personal preference but the magic ingredient that determines when someone on the list will move into an apartment is impossible to identify.

This is due to both the complexity of matching each of these factors to the specifications of an available unit, and because years of poor record keeping on the City's behalf has resulted in very little meaningful data to analyze.

Prior to March 2020, the City did not have a system to track the number of units in its inventory, how many households were successfully placed or what waitlist priority group they came from.

"We don't have that data," said Housing Program Manager Jim Kemper. "It may be that we have it, but it would be a research project and it's a research project we can't take on."

When a unit opened up, the City would provide landlords with a list of eligible tenants from its waitlist, but information about placement outcomes was not always relayed back to the City and some landlords chose eligible individuals who applied outside of the waitlist.



SMDP Image

HOUSING: Santa Monica's newly merged affordable housing list provides opportunities for below-market rate housing but it is far more difficult to get a unit that many residents might suspect.

At the same time, nonprofit developer Community Corps of Santa Monica maintained its own waitlist and other for-profit and nonprofit affordable housing developers ran separate referral and placement processes.

Complaints of bias and lack of transparency in placement were raised across the system.

In March 2020, the City created a centralized waitlist by merging CCSM's list with its own. The goal of the new Below Market Housing (BMH) waitlist is to streamline the process for individuals to access housing through a combined portfolio of 2,600 extremely low to moderate income units.

Landlords are progressively transitioning to a new tenant referral system for the BMH list that will better capture data by requiring property managers to report placement outcomes before they can receive referrals for other units.

"There is a commitment to have this data going forward and part of the reason why we combined the list is so that the City has greater visibility as the referral agency on who is getting placed into in each unit to make sure that priority households are getting placed," said Public Information Officer Constance Farrell.

In the 14 months since the creation of the BMH list, 140 units have been confirmed as filled. The City believes more placements have been made, but lacks data from several landlords who have yet to report outcomes.

On July 13, 2021, City Council voted to alter the prioritization of different groups on the BMH waitlist through the "Right to Return" pilot program. Prior to this meeting, priority went first to individuals facing no-fault evictions in Santa Monica, second to individuals who live or work in Santa Monica and third to applicants from outside of Santa Monica.

Once the City launches the Right to Return application, the BMH list will prioritize up to 100 households and descendants of households who were displaced by the creation of the Civic Auditorium and I-10 freeway in the 1950s and 1960s above individuals who live or work in Santa Monica, but below those facing no-fault evictions.

This program was designed as a means of transitional justice for the primarily Black and Latinx households who lost their homes in the Belmar Triangle and Pico Corridor through the City's use of eminent domain.

Councilmembers approved the pilot program without seeing data on how many people from each priority group were being housed off the waitlist

SEE **HOUSE** PAGE 5



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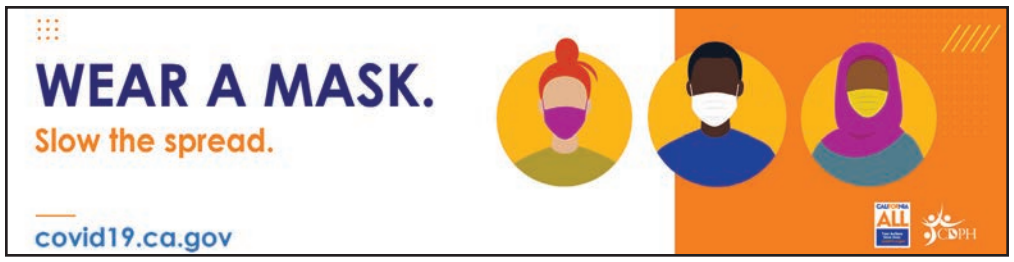
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Americans less positive about civil liberties: AP-NORC poll

MEG KINNARD AND EMILY SWANSON
Associated Press

Ten years after the 9/11 attacks, Americans were reasonably positive about the state of their rights and liberties. Today, after 20 years, not as much.

That's according to a poll by The Associated Press-NORC Center for Public Affairs Research that builds on work conducted in 2011, one decade after the pivotal moment in U.S. history. Some questions were also asked on polls conducted in 2013 and 2015.

Americans were relatively united around the idea that the government did a good job protecting many basic rights a decade after the terrorist attacks, which produced a massive overhaul of the country's intelligence services and the creation of agencies such as the Department of Homeland Security. Along with those changes came a creeping concern about government overreach, although Americans as a whole remained fairly positive.

That attitude has eroded in the years since, with far fewer people now saying the government is doing a good job protecting rights including the freedom of speech, the right to vote, the right to bear arms and others.

For example, the poll finds that 45% of Americans now say they think the U.S. government is doing a good job defending freedom of speech, compared with 32% who say it's doing a poor job and 23% who say neither. The share saying the government is doing a good job is down from 71% in 2011 and from 59% in 2015.

Dee Geddes, 73, a retiree in Chamberlain, South Dakota, said she was frustrated at the government's apparent lack of ability to safeguard the amount of private information available, especially online.

"It bothers me when I can go on the internet and find pretty much anything about anybody. It makes me feel sort of naked," said Geddes, who identifies as a Republican. "It does bother me how much the government knows about us, but that goes back to the fact that there's so much out there period. It's discouraging."

About half now say the government is doing a good job protecting freedom of religion, compared with three-quarters who said the same in 2011.

More Americans now think the government is doing a poor job than a good one at protecting the right to equal protection under the law, 49% to 27%. In 2011, opinions were reversed, with more people saying the government was doing a good job than a poor one, 48% to 37%.

The poll also finds that 54% of Americans say it's "sometimes necessary for the government to sacrifice some rights and freedoms to fight terrorism," compared with 64% a decade ago. Now, 44% say that's never necessary at all.

A majority of Democrats say it's sometimes necessary, which is largely consistent with previous AP-NORC polls. But Republicans are now closely divided, with 46% saying it's sometimes necessary and 53% saying it's never necessary. In 2011, 69% of Republicans said it was sometimes necessary, and 62% said the same in 2015.

Brandon Wilson, 23, a business and animation student at College of DePage in Glen Ellyn, Illinois who described himself as a conservative, said he understood that steps taken after Sept. 11 may have initially seemed to constrain Americans' rights, but that he ultimately felt the actions had been for the greater good.

"I think it's a good idea," Wilson said of measures such as increased airline passenger screening. "The government is helping the general public and, overall, trying to make people's lives better."

On the whole, though, Americans have grown more wary of government surveillance in the name of national security, the poll shows.

The poll asked about a variety of rights and liberties, including many of those outlined explicitly in the Constitution's Bill of Rights, as well as several protected by laws and court rulings.

It finds 44% now say the government is doing a good job protecting the freedom of the press, compared with 26% who think the government is doing a poor job. In both 2011 and 2015, about 6 in 10 said the government was doing a good job.

Americans are about equally divided on how the government is doing at protecting the freedom from unreasonable search and seizure. About one-third say it's doing a good job and about one-third say it's doing a poor job. In 2011 and 2015, views were slightly more positive than negative, though less than half of Americans said the country was doing a good job.

Tony Gay, 60, a retiree who lives in Cincinnati, said that he generally supported the government's moves to protect civil liberties. He said his 10 years of Army service helped reinforce his opinion that sacrifice is sometimes necessary to safeguard freedoms.

"You can't have your freedom 24/7 if there's no one there to protect it," Gay said. "So when they put restrictions on travel, I'm all for that, because it's to make sure that I'm safe, and make sure that the person next to me is safe."

Forty-three percent of Americans think the U.S. government is doing a good job protecting the right to vote, while 37% say it's doing a poor job. By comparison, 70% said it was doing a good job in 2015 and 84% said the same in 2011.

Americans also are now divided on whether the government is doing a good or poor job protecting the right to bear arms, 35% to 36%, but in 2011, more said it was doing a good job than a poor one, 57% to 27%.

Democrats are more likely than Republicans to say the government is doing a good job of protecting several rights and freedoms, including the freedom of religion, the freedom of speech, the freedom of the press and the right to keep and bear arms.

But Democrats are somewhat more likely than Republicans to say the government is doing a poor job enforcing equal protection under the law, 54% to 46%. Views among Democrats and Republicans are largely similar on how well the government is protecting the right to vote, and the views among both have become notably less positive than in the earlier polls.

Even if he's relatively comfortable with the government's protection of basic civil liberties, Gay said he feels periodic review of the policies, and those making them, should be necessary.

"It's like when you're in politics, you have free rein," Gay said. "It gives me mixed feelings about who is watching over us."

City of Santa Monica

SUBJECT: NOTICE OF AVAILABILITY OF THE CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT FOR COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) & HOME INVESTMENT PARTNERSHIP ACT PROGRAM (HOME) FUNDS FOR PROGRAM YEAR 2020

Notice is hereby given that the City of Santa Monica has developed the Consolidated Annual Performance and Evaluation Report (CAPER) for the 2020 Program Year. The CAPER is submitted annually to the U.S. Department of Housing and Urban Development (HUD) and provides a status report on how the City's Community Development Block Grant (CDBG) and HOME grant funded projects and activities are meeting the City's overall housing and community development needs as specified in the 2020-24 Consolidated Plan and the 2020-21 Action Plan.

The CAPER is now available to the public for a 15-day community review period ending on September 24, 2021. The report is accessible at www.santamonica.gov/hsgp. Hard copies are available upon request through the Housing and Human Services Division at (310) 458-8701, TTY 310-458-8696 or humanservices@santamonica.gov. Written comments may be submitted by email to humanservices@santamonica.gov or by mail to: Housing and Human Services Division, 1685 Main Street, MS22, Santa Monica, CA 90401. All comments received by September 24, 2021 will be incorporated into the final CAPER submittal to HUD.

ESPAÑOL Esto es un aviso público para invitar a cualquier parte interesada a participar en el repaso del Informe Anual Consolidado de Evaluación y Desempeño (CAPER) del Año Fiscal 2020-21. Si necesita más información, por favor llame a Ivy Chang en la División de Vivienda y Servicios Humanos al número (310) 458-8701, TTY 310-458-8696.

Pankow
THINKING BEYOND THE BUILDING

Notice Inviting Bids

NOTICE IS HEREBY GIVEN that Charles Pankow Builders, Ltd. Will receive bids on behalf of CMPG, County of Los Angeles, California (hereinafter "Owner") will receive electronic bids to rrholke@pankow.com and receive sealed bids at the Charles Pankow Office C/O Ron Rohlke at 199 S. Los Robles Ave., Suite 300, Pasadena, CA 91101, until 12pm on Thursday, September 23, 2021, for **ELECTRICAL, ELEVATORS, CONCRETE, PLASTER & GYPSUM BOARD ASSEMBLIES.**

NO BIDS WILL BE ACCEPTED AFTER THIS DATE AND TIME!

The bid must conform to and be responsive to all the contract documents.

The Contract Documents, including specifications can be obtained by contacting Ron Rohlke by e-mail at rrohlke@pankow.com, or by phone, (626) 304-1190.

This is a Federally-assisted construction project. Federal Labor Standards Provisions, including the prevailing wage requirements of the Davis-Beacon and Related Acts will be enforced. In the event of a labor dispute, when Federal and State wage rates are in conflict, the higher of the two will prevail. This is a HUD Section 3 construction contract and all bidders must commit to employ low-income residents from the local community to achieve the Section 3 goals and to be considered a Section 3 responsive bidder. A bidder who is not responsive to Section 3 requirements shall be considered a non-responsive bidder to this Invitation for Bids.

No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

Charles Pankow Builders, Ltd. reserves the right to reject any and all proposals, to waive any informally in any proposal and select the one that best meets the Owner's needs.

9/11: As the decades pass, the act of remembering evolves

TED ANTHONY
AP National Writer

Across the vast field where the plane fell out of the sky so many years ago, all is quiet.

The hills around Shanksville seem to swallow sound. The plateau that Americans by the millions ascend to visit the Flight 93 National Memorial, to think of those who died in this southwestern Pennsylvania expanse, sits just above much of the landscape, creating a pocket of quiet precisely where quiet needs to be.

It is a place that encourages the act of remembering.

Twenty years have passed since United Flight 93 made its final descent, chaos unfolding aboard as buildings burned 300 miles to the east. Nearly one-fifth of the country is too young to remember firsthand the day that changed everything.

At the edge of the memorial's overlook, a burly man in a leather Harley Davidson vest talks to two companions. He points toward the patch where the plane hit. It is an intimate conversation, and it is hard to hear what he's saying.

But his first two words are clear:

"I remember …"

Remembering is not merely a state of mind. As those who beseech us to never forget the Holocaust have long insisted, it is an act. And when loss and trauma are visited upon human beings, the act of remembering takes many forms.

Remembering is political. Those who disagree about the fate of Confederate statues across the American South demonstrate that, as do those who dispute how much the war on terror and its toll should be part of discussions about 9/11 memories.

Remembering wears many coats. It arrives in ground zero ceremonies and moments of silence and prayers upon prayers, both public and private. It shows itself in folk memorials like those erected at the sides of lonely roads to mark the sites of traffic deaths. It is embedded in the names of places, like the road that leads to the Flight 93 memorial — the Lincoln Highway. It surfaces in the retrieval of "flashbulb memories" — those where-were-you-when-this-happened moments that stick with us, sometimes accurately, sometimes not.

There are personal memories and cultural memories and political memories, and the line between them often blurs.

And for generations, remembering has been presented to us in monuments and memorials like Shanksville's, negotiated and constructed and fine-tuned to evoke and provoke the memories and emotions of people and moments in certain ways.

"Monuments are history made visible. They are shrines that celebrate the ideals, achievements and heroes that existed in one moment in time," architectural historian Judith Dupre writes in her 2007 book about them — a book she first pitched to her publisher on, of all dates, Sept. 10, 2001.

Yet while monuments stand, remembering itself evolves. How 9/11 is remembered depends on when 9/11 is remembered. Remembering it on Sept. 15, 2001, or on Sept. 11, 2004 is different from remembering it on Sept 11, 2011 — or, for that matter, different from what it will be next weekend.

What, then, does remembering come to mean on a 20th anniversary, or at any juncture when an event like 9/11 starts to recede into the past — starts to become history — even as its echoes are still shaking the foundations of everything?

"Our present influences how we remember the past — sometimes in ways that are known and sometimes in ways that we don't realize," says Jennifer Talarico, a psychology professor at Lafayette College in Pennsylvania who studies how people form personal memories of public events.

Evidence of that is obvious in the events of the past five weeks in Afghanistan, where a 20-year war waged in direct response to 9/11 ended pretty much where it began: with the repressive and violent Taliban in charge once more.

"If we were still in Afghanistan and things were stable, we would be remembering 9/11 in probably a very different way than how we will remember it this year," says Richard Cooper, a vice president at the nonprofit Space Foundation who worked for the Department of Homeland Security for several years after the attacks and has watched many remembrances over the years.

"That heartbreak and pain we felt on the morning of Sept. 12, 2001, is resurrecting itself," Cooper says, "and that impacts how we remember it today."

Even within more static forms of memory, such as the Flight 93 National Memorial, the question of how remembering changes and evolves hangs over so much.

In the visitors' center, visceral, painful artifacts of the moment still bring back the past with astonishing efficiency; twisted, scarred cutlery from in-flight meals is a particularly breathtaking sight. But the variety of remembering that is presented yards away at the quiet overlook and its thoughtful memorial feels more permanent, more eternal — and now, 20 years on, more befitting of something that happened a generation ago.

Paul Murdoch of Los Angeles, the lead architect on the memorial, says it was carefully calibrated to resonate across multiple stages of memory about the event and its implications.

"You can imagine a memorial approach that sort of freezes anger in time, or freezes fear. And that can be a very expressionistic piece of art. But I feel like for something to endure over a long period of time, I think it has to operate a different way," says Murdoch, who co-designed the memorial with his wife, Milena.

"Now we have a generation of people who weren't even alive on 9/11," Murdoch says. "So how do you talk to people of this new generation — or of future generations?"

That question is particularly potent on this 20th anniversary. Society tends to mark generations in two-decade packages, so there's an entire one that has been born and come of age since the attacks. That hardly means they haven't been paying attention, though; they "remember" too, even if they weren't around.

Krystine Batcho, a psychology professor at Le Moyne College in Syracuse, New York, studies how nostalgia works. She found something interesting a couple years ago

SEE **REMEMBER** PAGE 4

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION
VIA TELECONFERENCE
Pursuant to Executive Order N-29-20 Issued by Governor Gavin Newsom

SUBJECT: **Recommendation to the City Council on Adoption of 6th Cycle (2021-2029) Housing Element of the City's General Plan**

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council that the City Council adopt the 6th Cycle (2021-2029) Housing Element of the City's General Plan

DATE/TIME: **FRIDAY, SEPTEMBER 24, 2021 AT 3:00 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal, but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/asydvsvh or by dialing in at 1-415-466-7000 (PIN: 9517507#)

California State law requires that communities prepare and update the Housing Element of the General Plan every eight years. The Housing Element serves as the City's guide for addressing the housing needs of all segments of Santa Monica's population. Housing needs are determined by the California Housing and Community Department (HCD), which decide the numerical housing targets for each regional council of governments. Each council of government across the State then further allocates the regional housing number (known as the Regional Housing Needs Allocation – or RHNA) to every city and county within its jurisdiction. The RHNA is a targeted housing number - cities and counties must plan for the RHNA and show that under current land use and development standards, there is capacity to accommodate for this number of housing. For the proposed 6th Cycle 2021-2029 Housing Element, the Southern California Association of Governments (SCAG) determined that the City's draft RHNA allocation is 8,895 units, more than 5 times than the last cycle. The significant increase in the City's RHNA housing number is indicative of the severity of the current housing crisis. As part of the proposed 2021-2029 Housing Element, Santa Monica must demonstrate to the State that there is available capacity within its jurisdictional boundaries to meet its targeted RHNA number. Per State requirements, the City's 2021-2029 Housing Element has been drafted and available online at www.santamonica.gov/housing-element-update. The Housing Element Update includes the following components:

- A detailed analysis of the City's demographic, economic and housing characteristics.
- An analysis of the barriers to producing and preserving housing.
- A review of the City's progress in implementing current housing policies and programs.
- An identification of goals, objectives, and policies, in addition to a full list of programs that will implement the vision of the plan.
- A list of sites (aka the Suitable Sites Inventory) that could accommodate new housing, demonstrating the City's ability to meet the quantified housing number established in the RHNA.

Environmental Analysis

The Housing Element update was analyzed in accordance with the California Environmental Quality Act ("CEQA") and this analysis is contained in the Housing Element Update's Final Environmental Impact Report (SCH #2020100575) (FEIR). The Planning Commission will consider the analysis and make a recommendation to the City Council on the FEIR.

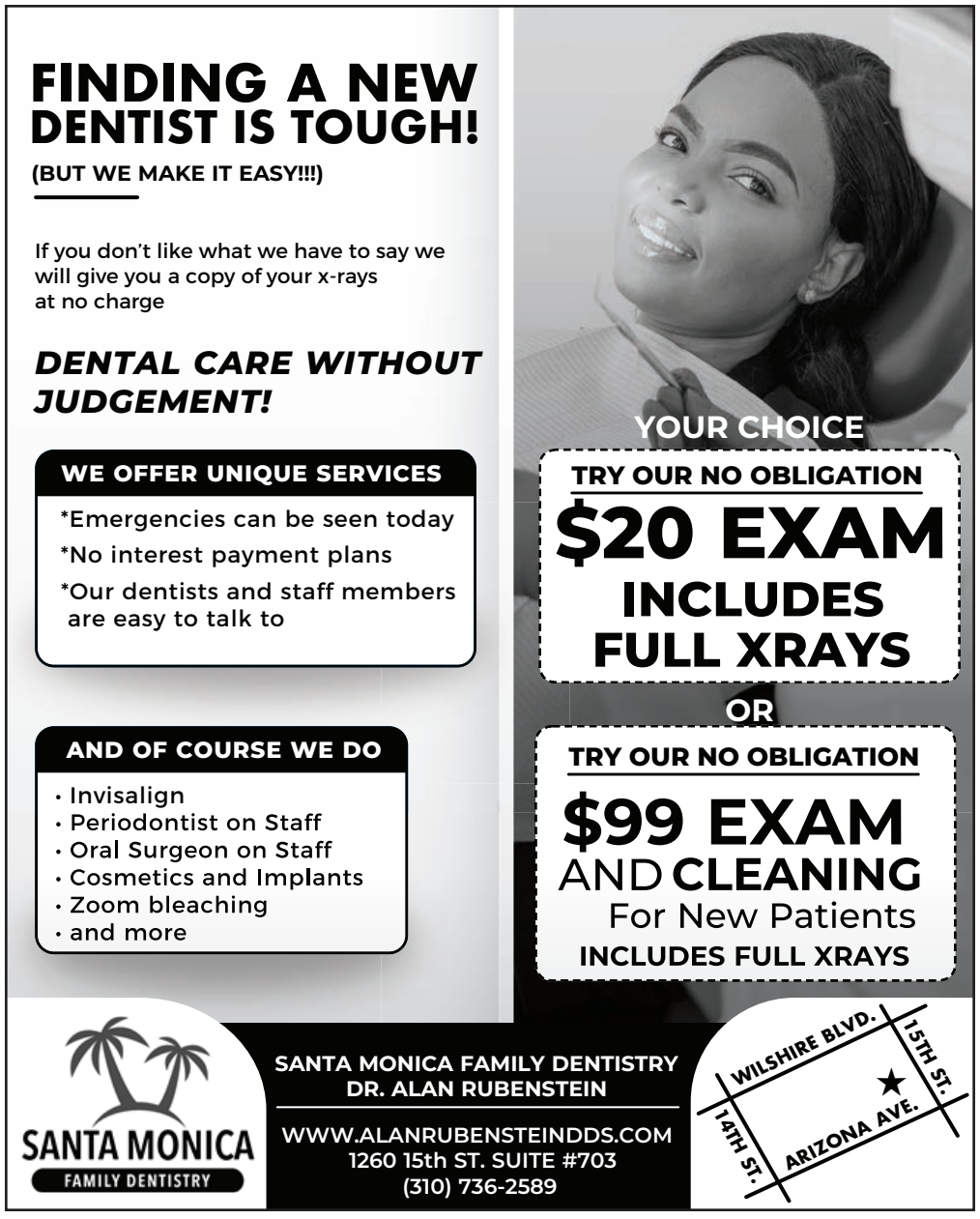
HOW TO COMMENT: The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by pre-registering on the link provided on the posted online agenda no later than 1:00 p.m. on the day of the meeting. Remarks from the public made by telephone will be limited to up to 3 minutes per item.

Address your comments to: **Jing Yeo, Planning Manager,**
Re: Housing Element Update

MORE INFORMATION: If you want more information about this project or wish to review the project file, please email housingupdate@smgov.net. The Draft Housing is available on the City's website: https://santamonica.gov/housing-element-update. The Zoning Ordinance is available on the City's web site at www.smgov.net/pcd. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



REMEMBER

FROM PAGE 3

when she was researching how young people encountered stories that resonated with them — both personally and through the news.

Even those who lacked living memories of 9/11, Batcho says, responded with stories about the event. It was remembering as shared experience.

And no wonder. So many first encounters with 9/11 on the day it happened were, in the tradition of an information age, both separate and communal. People in different parts of the country and world, under vastly different circumstances, watched the same live camera angles on the same few feeds and saw the same, now-indelible views of the destruction in the same way. They experienced it apart, but together.

That formed a communal memory of sorts, even if sometimes people who saw the same things didn't remember them the same way — a specific camera angle or vantage point, a key figure's comments, the exact sequence of events. Remembering can be like that, experts like Talarico say, particularly with intense flashbulb memories like 9/11 that carve deep grooves but aren't necessarily accurate in the details.

"We reconstruct the event through our own lens, and part of that lens is very social," Batcho says. "You would think that the memories would be more cohesive and homogeneous. It turns out that it's much more complicated than that."

May 31, 2002, less than a year afterward. Former New York Mayor Rudy Giuliani tells high school students in Shanksville at their commencement: "A hundred years from now, people are going to come and want to see it. And they are going to want to know what happened."

Sept. 11, 2016, the 15th anniversary. President Barack Obama says: "Fifteen years may seem like a long time. But for the families who lost a piece of their heart that day, I imagine it can seem like just yesterday."

That fundamental tension — it feels like yesterday, yes, but it is also becoming part of history for the long haul — is what confronts us in the coming days as many revisit and consider 9/11 and commit their own acts of remembering.

For those who were not at the nucleus of 9/11's horror and its pain but experienced it as part of the culture in which they live, it can somehow manage to feel like both yesterday and a long time ago all at once. And as with so many acts of remembering, it is still being debated and contested — and will be for a long time to come.

"Sober ceremonies should not mislead us into thinking the public remembrance of this horrific event is a settled matter," 9/11 historian John Bodnar wrote in a Washington Post opinion piece in May.

At a hinge point like a major anniversary, particularly with something as seismic as 9/11, it's easy to fall back on an aphorism like this one from William Faulkner: "The past is never dead. It's not even past." But the saying has endured for a reason.

Memory becomes history. And history — shared history — is held onto tightly, sometimes rabidly. It's why so many people grasp tightly to comforting, nostalgic historical narratives — even when they're shown to have been as destructive as they were productive.

The act of remembering something like 9/11 involves exactly that delicate balance. When memory does become history, it can become more remote, like a Revolutionary War memorial for people whose passions and sacrifices have been sanded down by time. With distance, it can calcify.

That's not going to happen with 9/11 for a long time, of course. Its politics are still roiling. The arguments that it produced — and the ways they sent society hurtling in a different direction — are just as intense as in those early days.

And when a nation pauses to remember the morning 20 years ago when it was attacked, it is not only looking over its shoulder. It is also looking around and wondering: What does this mean to us now?

"What is important in making a memorial, in what you remember and in how you remember it?" J. William Thompson wondered in his elegant 2017 book, "From Memory to Memorial: Shanksville, America and Flight 93."

Any answers to that are, understandably, complex. But behind all the formal words and ways to commemorate a day that upended the world, something more fundamental lurks: a simple imperative to hold onto a sense of what changed things, and how.

On the cover of Thompson's book, a man stands looking at the Shanksville crash site, his right arm raised. In his left he holds a hand-painted sign etched with four words, one declarative sentence: "I did not forget."



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How 9/11 changed air travel: more security, less privacy

DAVID KOENIG
AP Airlines Writer

Ask anyone old enough to remember travel before Sept. 11, 2001, and you're likely to get a gauzy recollection of what flying was like.

There was security screening, but it wasn't anywhere near as intrusive. There were no long checkpoint lines. Passengers and their families could walk right to the gate together. Overall, an airport experience meant far less stress.

That all ended when four hijacked planes crashed into the World Trade Center towers, the Pentagon and a field in Pennsylvania.

The worst terror attack on American soil led to increased and sometimes tension-filled security measures in airports across the world. The cataclysm has also contributed to other changes large and small that have reshaped the airline industry — and, for consumers, made air travel more stressful than ever.

Two months after the attacks, President George W. Bush signed legislation creating the Transportation Security Administration, which required that all checked bags be screened, cockpit doors be reinforced, and more federal air marshals be put on flights.

There has not been another 9/11. Nothing even close. But after that day, flying changed forever.

Security measures evolved with new threats, and so travelers were asked to take off belts and remove some items from bags for scanning. Things that clearly could be wielded as weapons, like the box-cutters used by the 9/11 hijackers, were banned. After "shoe bomber" Richard Reid's attempt to take down a flight from Paris to Miami in late 2001, footwear started coming off at security checkpoints.

Each new requirement seemed to make checkpoint lines longer. To many travelers, other rules were more mystifying, such as limits on liquids because the wrong ones could possibly be used to concoct a bomb.

"It's a much bigger hassle than it was before 9/11 — much bigger — but we have gotten used to it," Ronald Briggs said as he and his wife, Jeanne, waited at Dallas/Fort Worth International Airport for a flight to London last month.

The long lines created by post-attack measures gave rise to the PreCheck and Global Entry "trusted-traveler programs" in which people who pay a fee and provide certain information about themselves pass through checkpoints without removing shoes and jackets or taking laptops out of their bag.

But that convenience has come at a cost: privacy.

On its application and in brief interviews, PreCheck asks people about basic information like work history and where they have lived, and they give a fingerprint and agree to a criminal-records check. Privacy advocates are particularly concerned about ideas that TSA has floated to also examine social media postings (the agency's top official says that has been dropped), press reports about people, location data and information from data brokers including how applicants spend their money.

"It's far from clear that that has any relationship to aviation security," says Jay Stanley, a privacy expert at the American Civil Liberties Union.

More than 10 million people have enrolled in PreCheck. TSA wants to raise that to 25 million, with the goal of allowing officers to spend more time on passengers considered to be a bigger risk.

At the direction of Congress, the TSA will expand the use of private vendors to gather information from PreCheck applicants. It currently uses a company called Idemia, and aims to add two more — Telos Identity Management Solutions and Clear Secure Inc.

Clear plans to use PreCheck enrollment to boost membership in its own identity-verification product by bundling the two offerings. That will make Clear's own product more valuable to its customers, which include sports stadiums and concert promoters.

"They are really trying to increase their market share by collecting quite a lot of very sensitive data on as many people as they can get their hands on," says India McKinney, director of federal affairs for the Electronic Frontier Foundation, an advocacy group for digital rights.

TSA Administrator David Pekoske, though, sees Clear's strategy as helping TSA: "We have allowed the vendors to bundle their offerings together with the idea that would be an incentive for people to sign up for the trusted-traveler

SEE **TRAVEL** PAGE 6

HOUSE

FROM PAGE 1

annually or how this would affect the ability of those living and working in Santa Monica to access affordable housing.

Mayor Sue Himmelrich said she was not aware of the extent to which the City had failed to capture outcomes of waitlist referrals prior to creation of the BMH list, but still supports the prioritization adjustment of the Right to Return Program.

"We were concerned that people who immediately needed housing not be bumped by people who already were in housing, so we have that first (priority) group for people who have been evicted through no fault of their own," said Himmelrich. "The live-work people, they have a need that's very pressing as well, but I am aware of that and that's why we limited this to 100 (applications) because we didn't want to permanently block them."

The limited data available on the affordable housing placements, suggests that the Right to Return program may temporarily slow, but will not eliminate, local residents and workers' ability to move off the waitlist.

Of the 140 placements recorded in the 14 months after the creation of the BMH list, two were households facing eviction, 119 were live-work applicants and 19 were outside of Santa Monica applicants.

Data from CCSM's former waitlist shows a different ratio of placement outcomes between live-work applicants and outside of Santa Monica applicants.

Between 2016 and 2019, CCSM placed 24 households facing eviction, 139 live-work applicants, and 143 outside of Santa Monica applicants. This represents a 45 percent placement of priority two applicants and 47 percent placement of priority three applicants.

In either case, live-work applicants should continue to receive housing spots when moved to a lower prioritization, but the two data sets suggest different outcomes for the scope of the delay they may experience.

It is also likely that regardless of prioritization, both Right to Return and live-work households will face a long wait before accepting a housing placement due to the low rate at which households referred to a vacant unit actually end up living in that unit.

In the 14 months following the formation of the BMH list, the City has referred 2,500 of the total 5,500 individuals on its waitlist to a vacancy and confirmed filling 140 units. This represents a 45 percent referral rate of vacancies and a 5.6 percent average rate of placement per referral, meaning that the City may go through hundreds of applicants per unit before making a successful pairing.

"It's always been hard to predict how long someone could wait on the list because it really depends on what kind of unit you want and also what is the income that is set," said Tara Barauskas, executive director of CCSM. "It is quite a complex puzzle to match the household with the unit."

According to Nigel Wallace, senior administrative analyst in the Housing Division, it is difficult to match applicants to vacancies as consumer preference leads many households to turn down units. Individuals might not like the location of the unit, the rent price, or their circumstances may have changed since they signed up for the waitlist.

"There may be some people that say this isn't the right time for me, I'm not really interested right now," said Wallace. "A lot of people who are eligible for moderate income units don't necessarily like the rent that comes attached to it which is $2,300 a month."

A common misconception about below market rate housing is that it is only for ultra-low income individuals.

Although some units in Santa Monica are designated for households making 30 percent of the Area Median Income, eligibility for moderate income units ranges as high as 120 percent of the Area Median Income. This means that qualifying households incomes for the BMH waitlist could be $24,850 or lower, or as high as $187,300.

Affordable units are designated for extremely low, very low, low, and moderate income levels, which each have a correlating maximum allowable rent. The qualifying income levels and maximum allowable rents also differ by the number of people in a household and the year in which a building received planning approval.

For example, the maximum rent for an extremely low-income one bedroom unit in a building approved before 1990 is $985, but would be $2,364 for a moderate income one bedroom in the same building. If the building was approved between 1990 and 2013, those maximum rents would be $709 for extremely-low income and $2,364 for moderate income, while in a building approved after 2013 the rents would be $480 and $1,760.

Additionally, some buildings like the recently opened 38 unit Greenway Meadows and the upcoming 39 unit Magnolia Villas are catered to senior populations and have an age restriction of 62 or older.

The cumulative effect of these discrepancies is that it is very challenging to match household income, size, age and consumer preference to available units. This makes it difficult to predict how long an individual will sit on the waitlist, regardless of their priority group and placement in line.

"The key thing to remember about the waitlist is there's not one waitlist you start at the top and work your way down, basically it all really depends on what apartment becomes vacant and when that apartment comes vacant," said Wallace.

Getting off the waitlist is also made challenging by the very slow rate at which tenants leave affordable units. According to Barauskas, in a typical year CCSM experiences less than a 3 percent turnover rate in its existing stock.

Oftentimes, new housing developments provide the quickest pathway for people to get off the waitlist. Since the creation of the BMH list at least 60 placements have been in new units.

In the short-term future there are almost 220 new affordable units slated to open.

The 37 unit Pacific Landing project with one, two and three bedroom units available for people making 30 to 80 percent AMI is expected to be completed this fall. There is also a 58 unit development underway at 1413 Michigan Ave., a 48 unit development at 1819 Pico Blvd. and a 73 unit development at 1834 14th St.

However, moving off the waitlist may become considerably harder in coming years as the May 2020 pandemic budget restructuring eliminated funding for new affordable housing developments.

"Unfortunately, the money in the Affordable Housing Trust Fund had to be used to backfill some of the gaping wounds that were created by the pandemic," said Barauskas. "We don't really know when we will be out of the pandemic, so we don't know when we can get to replenishing it."

While the purchasing of property for new affordable housing projects has been on pause, the pandemic has only served to widen income inequality and market rate rentals in Santa Monica have continued to rise.

"I'm very concerned," said Barauskas. "We don't have any new projects that we're putting in our pipeline right now, because we can't. There are opportunities to purchase properties but I can't take advantage of them unfortunately, so it is a serious problem."

New housing developments also often face serious pushback from the community. Many residents strongly oppose the Council-approved demolition of Downtown Parking Structure 3 to build new affordable housing and almost 4,000 people have signed a petition to stop the project.

The City of Santa Monica does have a historically strong track record of producing affordable housing.

According to Andy Agle, director of community services, 38 percent of all new developments constructed in Santa Monica since 1994 have been deed restricted affordable housing and since the 1980s over 4,000 affordable units have been built.

I would say that Santa Monica has been a leader in the area for providing affordable housing, I mean I've seen so much more effort and sustained consistent leadership and policies since the '90s on providing affordable housing," said Barauskas. "I think right now the future's a little uncertain."

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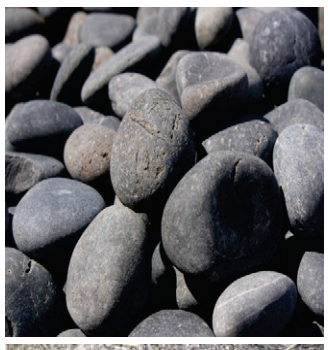
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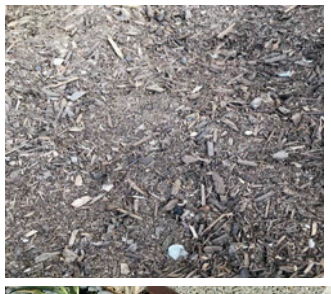
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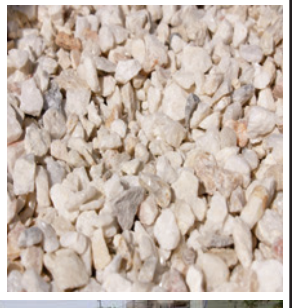
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TRAVEL

FROM PAGE 5

programs."

The TSA is testing the use of kiosks equipped with facial-recognition technology to check photo IDs and boarding passes. The kiosks will also pull photos taken when the traveler applied for PreCheck, McKinney says. That concerns her because it would mean connecting the kiosks to the internet — TSA says that much is true — and potentially exposing the information to hackers.

Despite the trauma that led to its creation, and the intense desire to avoid another 9/11, the TSA itself has frequently been the subject of questions about its methods, ideas and effectiveness.

Critics, including former TSA officers, have derided the agency as "security theater" that gives a false impression of safeguarding the traveling public. Pekoske dismisses that notion by pointing to the huge number of guns seized at airport checkpoints — more than 3,200 last year, 83% of them loaded — instead of making it onto planes.

Pekoske also ticked off other TSA tasks, including vetting passengers, screening checked bags with 3-D technology, inspecting cargo and putting federal air marshals on flights.

"Rest assured: This is not security theater," Pekoske says. "It's real security."

Many independent experts agree with Pekoske's assessment, though they usually see areas where the TSA must improve.

This summer, an average of nearly 2 million people per day have flowed through TSA checkpoints. Most travelers accept any inconvenience as the price of security in an uncertain world.

"They aren't there to hassle me," said Paula Gathings, who was waiting for a flight out of DFW to Qatar and then another to Kenya. "Every time somebody asks me to do something, I can see the reason for it."

Several incidents highlight a threat that TSA needs to worry about — people who work for airlines or airports and have security clearance that lets them avoid regular screening. Some examples:

— In 2016, a bomb ripped a hole in a Daallo Airlines plane, killing the bomber, but 80 other passengers and crew survived. Somali authorities released video they said showed the man being handed a laptop containing the bomb.

— In 2018, a Delta Air Lines baggage handler in Atlanta was convicted of using his security pass to smuggle more than 100 guns on flights.

— The following year, an American Airlines mechanic with Islamic State videos on his phone pleaded guilty to sabotaging a plane full of passengers. Pilots aborted the flight during takeoff.

"All those folks that have a (security) badge, you're right, many do have unescorted access throughout an airport, but they also go through a very rigorous vetting process before they are even hired," Pekoske says.

With all the different ways that deadly chaos could happen on airplanes after 9/11, the fact remains: Most of the time, it hasn't. And while the post-9/11 global airport security apparatus has grown to what some consider unreasonable proportions, it will never neutralize all threats — or even be able to enforce the rules it has written.

"You can't catch everything," says Nathan Dudney, a sales executive for a sporting goods manufacturer in Nashville who says he occasionally forgets about ammunition in his carry-on bag. "They're doing things to the best of their ability."

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, AUGUST 29 2:40 P.M.

Officers reported to the area of Lincoln and Ocean Park Blvd. for a Stole Vehicle out of Northridge that was being tracked by GPS. The officers observed an unoccupied white van at a gas station and subsequently observed a male enter the van. The Officers detained the male without further incident. After contacting LAPD, Officers learned that the van belonged to a family business and that the subject, Gesler Aldair Ramos de Leon was a previous employee who had been let go and had stolen a van from the company once before. Ramos de Leon was arrested for 487(D) (1) PC- Grand Theft Auto and later cited out, per COVID guidelines.

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Ground zero: A selfie stop for some, a cemetery for others

MARK LENNIHAN, JOHN MINCHILLO AND JULIE JACOBSON
Associated Press

Twenty years after terrorists flew two planes into the World Trade Center, the memorial at ground zero has its own routine, not much different from many city tourist sites.

Visitors from around the world come and go. They snap selfies as they browse the nearly 3,000 names engraved into the parapets that frame two reflecting pools. Docents give tours. Tourists glance at their watches, decipher subway maps and check off a box. Then they leave.

But for those who live and work close to the memorial, the site is both a part of their daily routine and hallowed ground. The names on the parapets are more than mere engravings on bronze, and the 55,000 gallons of water recycling through the reflecting pools is more than a social media post. It is a constant reminder of that infamous day. It is a cemetery.

After the plaza empties around the reflecting pools each evening, Kevin Hansen pulls on blue work gloves, grabs his torch and begins his nightly work of repairing and maintaining the long, bronze parapets with the names of the dead.

Hansen was 8 and in elementary school on Long Island in 2001.

"You just remember everyone getting phone calls and teachers not knowing what was going on. And then parents were coming to school to pick kids up," he said.

Of his work, Hansen says, "It's important to me."

"This is a sign that we all came together back in 2001. This is my giveback of patriotism and this (event) cannot be forgotten," he said. "I believe this place brings people to see that there is evil in the world, but it can be overcome."

While patrolling his beat around the World Trade Center, NYPD officer Mike Dougherty keeps an attentive eye on the memorial, often cleaning grime from the parapets and answering questions for tourists.

"If we see something on the panel we'll make sure to wipe it off, and I see their names and I'll touch them. I'm here looking over them, basically. Try to relay that to people that don't understand what this is all about," he said.

"I get that, a lot of questions sometimes, you know: 'What is this area?' And I don't take offense to it. I like explaining to them where the buildings stood. What this is all about. Just to keep the memory of everyone in your life when you tell somebody who doesn't have that connection."

The 25-year NYPD veteran started as an apprentice electrician working inside the World Trade Center before becoming a police officer. He was on patrol in Brooklyn when the planes hit the towers.

When he patrols the memorial plaza now, he sometimes stops in his tracks.

"I'll just be walking around the side or in one of the particular security pools, and sometimes something will just hit me. I just start staring out at the plaza. So, I'll take a couple of minutes to compose myself."

"It's a privilege to be here. I'm at the end of my career, towards the end of it anyway. And I couldn't think of a better place for me to finish up," he said.

After moving to Battery Park City in 1998, the World Trade Center was a part of Joan Mastropaolo's daily life. She not only lived across the street, but also worked two blocks east of the twin towers and shopped in the mall below.

"It was my front lawn. Every time I walked out of my apartment building and I crossed over, I came through the World Trade Center," she said.

But on the morning of Sept. 11, 2001, "This vibrant community became nothing in a matter of 102 minutes."

"After everything happened here, I was completely shut out from this situation for a couple of years. I wasn't a rescue recovery worker or a volunteer. So, I couldn't get on the site, and I felt like a big part of my life was robbed from me," she said. "When they started bringing the trees back to this site, for me, that was a symbol of returning life back to the site."

Mastropaolo now volunteers as a docent at the 9/11 Tribute Museum, where she given more than 800 walking tours.

"I try to explain to them the magnitude of the loss."

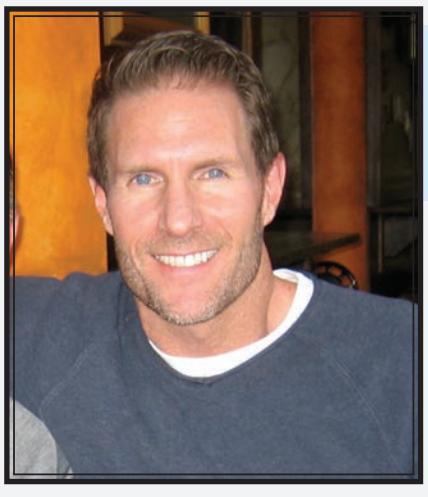
Michael Keene has been an owner of O'Hara's Restaurant and Pub for 35 years. A popular watering hole for firefighters at a station a block away and for area office workers, O'Hara's shut down for seven months after the attacks.

Its clientele changed when it reopened, becoming popular with crews working at ground zero. Keene now still offers Guinness on tap to the firefighters. Visitors to the memorial also frequent his pub.

"It's special now, because the people that come over to the site after they've gone through the museum, and it's tough to go through the museum. People that come over here are very respectful. And just to be in a place that was destroyed then and rebuilt, you know, there is something special about that."

When the plaza around the reflecting pools closes, James Maroon dons waders and a headlamp and begins the deliberate task of vacuuming the floors of the giant fountains.

"We try and make it a place where people believe their families are being watched and taken care of," said Maroon, an engineer for the National September 11 Memorial & Museum.



Shaun Joseph Bourget

August 27, 1964 – September 6, 2021

Shaun Joseph Bourget, 57, passed away peacefully on September 6, 2021, at his home in Los Angeles, CA, surrounded by family and friends.

Shaun was born on August 27, 1964, in Santa Monica, CA, to John J. and Dianne Clemente Bourget. He grew up in Malibu, where he enjoyed fishing with his father and playing sports. He attended Santa Monica High School (class of '82), and was a member of the varsity volleyball team.

Shaun's interest in the human psyche was cemented as a teenager, when his girlfriend's parents, who were psychologists, would invite their colleagues over for dinner. He always found their conversations fascinating, and decided to follow in their footsteps.

In 1988, Shaun earned a bachelor's in psychology from UCLA. While in college, he played rec league softball and held a variety of restaurant jobs. He went on to get his master's in clinical psychology from Antioch University in 1991.

Shaun began a long and successful career in the field of mental health, working at Glass, Inc. and Penny Lane, in addition to starting a private practice. In 2001, he was hired as the director of clinical services at St. Francis Children's Counseling Center; within four years, he was named its assistant executive director, and would remain there for over a decade. During his tenure, he also earned his MBA from the University of Phoenix. He then worked at Aviva Family and Children's Services, and ultimately became a senior program director at Aspiranet, a position he often called his dream job.

Ever loyal, however, Shaun returned to the family business when duty called, becoming the COO of Bourget Bros, a building materials company, in February 2020. Just six months later, he was diagnosed with cancer; he fought for a year before discovering it was terminal.

Shaun loved going to the movies, watching sports, playing tennis, studying art and architecture, working out, and listening to '80s music. He was a sharp dresser, an excellent cook, and a consummate host; at his house, the food and conversation was only surpassed by the wine. He enjoyed having dinner parties, and often hosted Thanksgiving for his whole family.

Shaun also had a wonderful group of friends that went back nearly four decades. They frequently went on trips together: everywhere from Martha's Vineyard and the Hamptons to Mexico and Europe. One of his most memorable adventures was to Quebec, where he took great joy in learning about the Bourget family history.

Shaun was a Type A Virgo: friendly, sincere, and outgoing, as well as extremely organized, focused, and confident. In his personal life, he was thoughtful, always offering assistance or advice, and always sending cards or flowers. In his work life, he was commanding, driven by a deep desire to help vulnerable populations, especially LGBTQ youth. Shaun will be remembered as a man who was never without a goal or a plan, who never failed to follow through, and who never gave up hope in humanity or himself.

Shaun is predeceased by his mother, Dianne, and his French bulldog, Oliver. He is survived by his father and stepmother, John and Deborah Bourget, of Santa Monica; his siblings, Michel Brooks, Monique Bourget, David Bourget, Daniel Bourget, Brian Bourget, and Christina Bourget, all of Southern California; and many dear friends.

A celebration of life will be held on September 16 at 2 p.m. at Woodlawn Cemetery in Santa Monica. In lieu of flowers, in-memoriam donations may be made to the American Cancer Society (cancer.org).

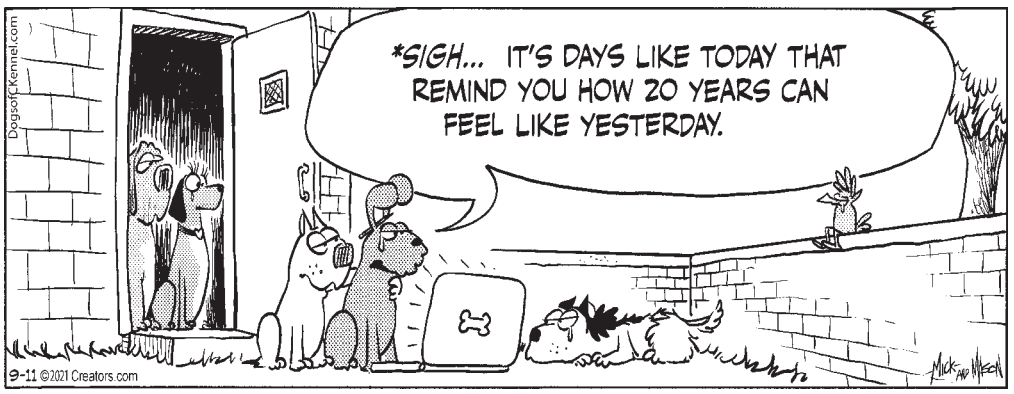
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By TONY COCHRAN



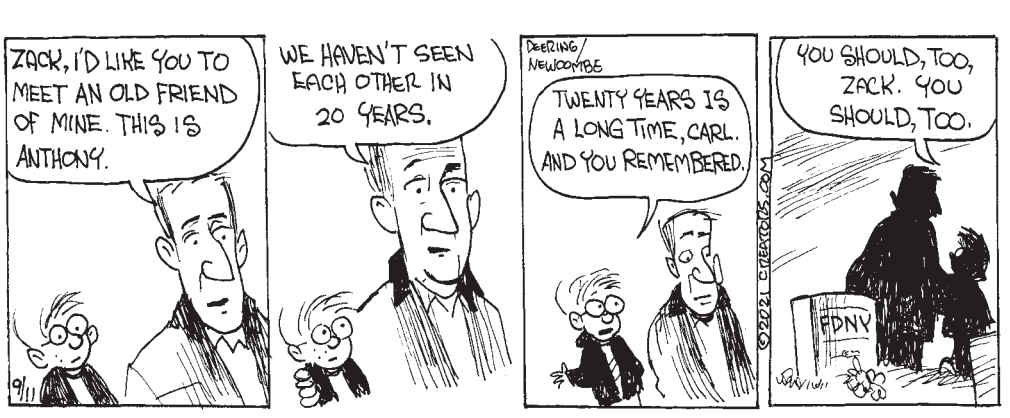
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 64.2°

SATURDAY - **POOR TO FAIR** - SURF: 1-2ft Knee to thigh high occ. 3 ft
Continued small surf off a mix of SSW and S swell. We may see a very gradual building trend but larger surf is expected in the following days. Light AM wind, windier/bumpier PM.

SUNDAY - **POOR TO FAIR** - SURF: 2-3ft Thigh to waist high occ. 4 ft
Building surf as new SSW swell gradually trends up through the day. Cleanest early with the most size out west of Pt Dume.

WEATHER

Saturday: Mostly cloudy, then gradually becoming sunny, with a high near 75.
Saturday Night: Mostly clear, with a low around 63.
Sunday: Sunny, with a high near 74.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/09/11	Sat	12:43 AM	4.26	H
2021/09/11	Sat	06:18 AM	1.57	L
2021/09/11	Sat	12:50 PM	5.60	H
2021/09/11	Sat	7:50 PM	0.81	L
2021/09/12	Sun	02:00 AM	3.59	H
2021/09/12	Sun	06:54 AM	2.19	L
2021/09/12	Sun	1:42 PM	5.52	H
2021/09/12	Sun	9:21 PM	0.77	L
2021/09/13	Mon	04:01 AM	3.23	H
2021/09/13	Mon	07:43 AM	2.76	L
2021/09/13	Mon	2:54 PM	5.42	H
2021/09/13	Mon	11:00 PM	0.48	L
2021/09/14	Tue	06:13 AM	3.43	H
2021/09/14	Tue	09:35 AM	3.15	L
2021/09/14	Tue	4:22 PM	5.43	H
2021/09/15	Wed	12:15 AM	0.07	L
2021/09/15	Wed	07:22 AM	3.83	H
2021/09/15	Wed	11:34 AM	3.04	L
2021/09/15	Wed	5:42 PM	5.63	H
2021/09/16	Thu	01:12 AM	-0.28	L
2021/09/16	Thu	08:01 AM	4.21	H

DAILY LOTTERY

POWERball calottery
Draw Date: 9/8
9 22 41 47 61
Power#: 21
Jackpot: 409 M

calottery MEGA MILLIONS
Draw Date: 9/7
15 17 25 32 53
Mega#: 12
Jackpot: 368 M

SuperLotto calottery PLUS
Draw Date: 9/8
4 5 7 25 38
Mega#: 2
Jackpot: 16 M

calottery Fantasy5
Draw Date: 9/9
11 13 29 36 39

calottery Daily3
Draw Date: 9/9
EVENING: 0 7 8
Draw Date: 9/9
MIDDAY: 3 2 0

calottery Daily Derby
Draw Date: 9/9
1st: 11 - Money Bags
2nd: 04 - Big Ben
3rd: 10 - Solid Gold
Race Time: 1:42.12

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TODAY'S BIRTHDAY (SEPTEMBER 11)

You'll explore vast distances of the mind, heart and earth, traveling far and wide to complete your mission. Your social instincts are on point, and destiny is altered just because you are welcoming to someone at the moment they most need it. Your finances will reflect your diligent, intelligent work efforts. Leo and Capricorn adore you. Your lucky numbers are: 5, 33, 21, 51 and 15.

ARIES (March 21-April 19). This weekend won't ignite the flames of passion, and this is better for you now. The balance allows for friendship, conversation, adventure and fun to keep flowing into next week.

TAURUS (April 20-May 20). You don't have to solve a problem for everyone to solve it for someone, nor do you always have to stand out to do well in a venture. This applies to both business and personal interactions.

GEMINI (May 21-June 21). The one who said, "Truth does not blush" wasn't paying close attention. The truth can be very uncomfortable to hear indeed. Today's honesty will provoke a visceral response.

CANCER (June 22-July 22). You feel like you're patting around in the dark to find the light switch. These temporary outages can't be helped. No one is illuminated all of the time. Move slow, and enjoy the way nondominant senses come alive.

LEO (July 23-Aug. 22). Step back to look at the big picture. You'll wake up to a surprising reality. For instance, if you only feel like you're doing a good job when you're meeting one person's needs, there's something wrong with the job.

VIRGO (Aug. 23-Sept. 22). A goal has slipped out of reach and will continue to drift away unless you act now to reel it back in. You're very lucky now. You have an extremely good chance of getting this one, so make an action plan and commit.

LIBRA (Sept. 23-Oct. 23). Money is a motivator, but it's not in the top three. Your true desire is for knowledge, experience and wisdom, which are the golden keys, more helpful than money for moving beyond your current limitations.

SCORPIO (Oct. 24-Nov. 21). Frustration is natural but immature. Do you really have time for self-directed anger? You can solve the problem or leave it blank and move on. You'll be happy either way.

SAGITTARIUS (Nov. 22-Dec. 21). Spontaneous travel and/or travel plans are favored. In new places, you are someone else, partly because you are suddenly with people who you may never see again.

CAPRICORN (Dec. 22-Jan. 19). You're a giver sometimes and a taker other times. The fact that you get to be both is a signal of health, as embodying only one of those roles is a sign of a troubled imbalance.

AQUARIUS (Jan. 20-Feb. 18). Tenacity and stamina are your winning attributes, which you'll apply to marvelous effect. Good fortune comes via sales, efforts for your family and community projects.

PISCES (Feb. 19-March 20). A sacrifice will appease the powers that be. It doesn't matter if it's something hard or easy for you to give. What matters is that it's something they need and want. So, before you give, find out what they are looking for.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	I	V	A	■	L	O	C	O	■	■	R	A	R	E
A	N	E	C	D	O	T	A	L	■	T	E	P	I	D
T	H	R	E	E	W	O	R	D	P	H	R	A	S	E
A	D	A	■	C	C	E	D	■	L	A	U	R	E	N
■	■	■	W	O	O	S	■	J	O	I	N	T	■	■
■	V	O	I	D	S	■	G	U	Y	■	■	H	A	T
T	E	N	L	E	T	T	E	R	S	■	T	O	G	O
A	X	E	L	S	■	O	N	O	■	R	O	T	I	S
L	E	A	S	■	F	O	U	R	V	O	W	E	L	S
C	D	C	■	■	R	N	S	■	E	M	I	L	E	■
■	■	T	R	E	E	S	■	P	L	A	N	■	■	■
I	M	P	A	I	R	■	L	E	V	I	■	B	F	F
S	E	L	F	R	E	F	E	R	E	N	T	I	A	L
A	G	A	T	E	■	R	E	I	T	E	R	A	T	E
W	A	Y	S	■	■	O	R	L	Y	■	U	S	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	2	1	9	5	7	8	4	6
7	6	9	8	2	4	5	3	1
4	5	8	6	1	3	2	7	9
5	7	3	1	9	6	4	2	8
1	4	2	5	3	8	9	6	7
9	8	6	7	4	2	3	1	5
2	9	5	3	7	1	6	8	4
6	1	4	2	8	5	7	9	3
8	3	7	4	6	9	1	5	2

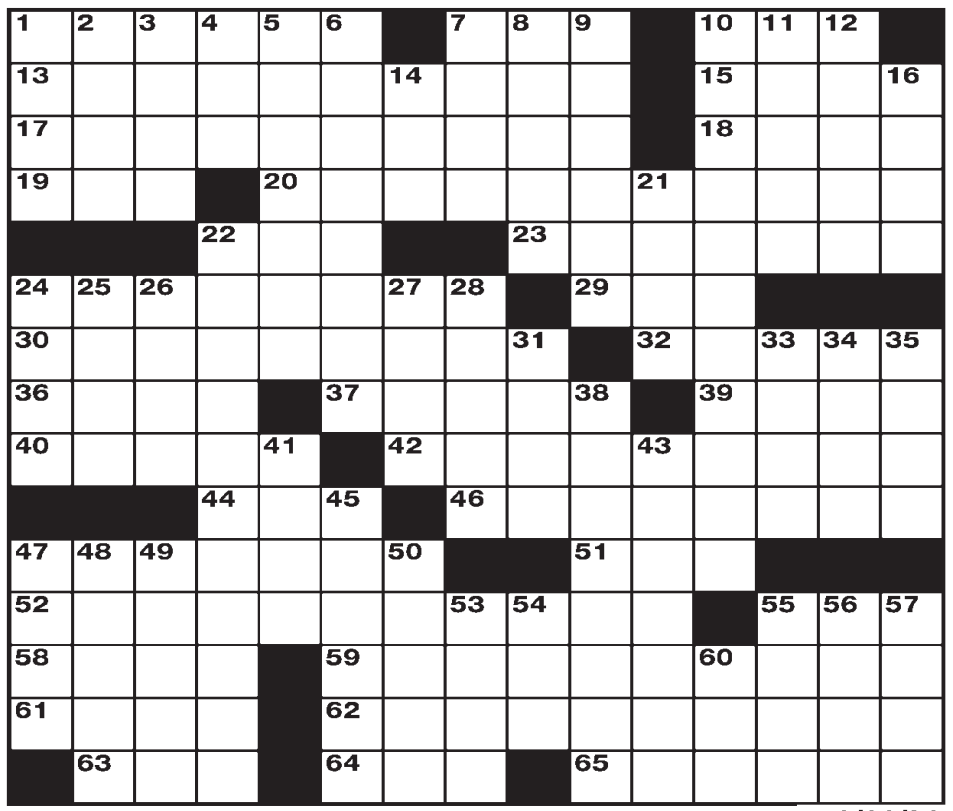
9		6			7			
	8				3		5	
		4	1				8	6
				3		6		
5			9	4	1			8
		7		6				
6	9				8	4		
	2		3				9	
			5			2		3

Newsday Crossword

SATURDAY STUMPER by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Try to debug
7 HQ for Carnival
10 Where to take courses on campus, for short
13 Fancy low-level furnishing
15 Steed breed
17 Screen on a sacred stage
18 *Ex moneta italiana*
19 Keepers of test results
20 Staked out
22 British Columbia's 1000-year-old Big Lonely Doug
23 Secured a bill, perhaps
24 Unusually enormous
29 IRA payees
30 Metaphorical mess
32 Even-keeled
36 Goddess whom Aesop credited for his storytelling skill
37 Atmosphere, essentially
39 Promise
40 Schools that sound Southwestern
42 Sent sideways
44 Where a toy hits the floor
46 "I'm of two minds . . ."
47 Leafy
51 *Toy Story* evil kid
52 Concession to one streaking
55 Tool in a virtual library
58 Letters before some dates
59 Very early arthropods
61 Where it's at
62 International Emmy category
63 "No man __ was glorious, who was not laborious": Franklin
64 Not the norm
65 Mid-fall haul

DOWN
1 __ Risk (smartphone alert)
2 Flow together
3 What many foundations support
4 US employer of 1000+ canines
5 Touchless greeting
6 Tailor's activity
7 Be discontented
8 He thanked "robots and aliens" for his Honorary Oscar
9 Facilitators
10 Group hitting the bottom of the barrel
11 Teen toon princess
12 Denmark's __ Islands
14 Edge, in sports headlines
16 Meet halfway, say
21 Audio equipment
22 Some new-fallen snow
24 Don't count
25 Thing made on a wheel
26 Rescuee of 11 Down
27 Dynamism
28 Paper piece
31 *Sur un coup de* __ (impulsively: Fr.)
33 Like some stand-out characters
34 Last word of Twain's *Eve's Diary*
35 Better, one hopes
38 Recording times
41 Wrap around people
43 Aqueous illusion
45 Called on
47 Sources of support
48 Whom Whoopi succeeded on *The View*
49 Something emerging from the Grand Canyon's floor
50 Was forward
53 Enhance unnecessarily
54 Earthy flavoring for beef stew
55 Suited to following
56 Throw stuff at
57 Fee-free airings
60 "__ decided"



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Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	1	0	0	1	0	1	1	0	1	1	0
0	1	1	0	0	1	0	1	1	0	0	1
1	0	0	1	0	0	1	0	1	1	0	1
0	1	1	0	1	1	0	1	0	0	1	0
1	0	1	1	0	1	1	0	0	1	0	0
0	1	0	1	1	0	1	0	1	0	0	1
1	0	1	0	1	0	0	1	0	1	1	0
1	0	0	1	0	1	0	1	0	0	1	1
0	1	0	1	1	0	1	0	1	1	0	0
0	1	1	0	1	0	0	1	1	0	1	0
1	0	1	0	0	1	1	0	0	1	0	1
1	0	0	1	0	1	0	0	1	0	1	1

						1					
										1	
			0								0
							1	1		1	
						0			0		0
	1							1			
			1		1						
	0	0			1					0	
									1		
		0				0		1		0	
1						0	0				1
		0		1							1



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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5234

Got my second wind

B T E A M O L Y M P I C S U S
I T N F V L D K A R A T E E H
Y I I A L A O G T E R H C U E
F R L T P O K L D I V A N S D
L E U L L I G C O U R T O K I
A D L J B E C I I S N G I I S
G A R E N A F I S K T G N P E
F O I B G I T O T S N K U D H
S R N U E S T S U R F C U E I
E U K L S P L A N P A U W T G
K M D C H H H W U F N P A E H
I M F R O X E O O N I A L P J
P Y R A E G R A I B A S K M U
S P A S S G N O T O R T H O M
S C O R E T J U D O T C E C P

Arena
Avid
Bats
Bowls
Club
Compete
Court
Cups
Euchre
Exhaust
Fall
Fast
Field
Fish
Flag
Gear
Goal
Golf
Grit
Group
Heat
High jump
Hunt
Injury
Join
Judo
Karate
Kick
Legs
Olympics
Oval
Participant
Pass
Plan
Puck
Races
Rink
Road
Rummy
Score
Shoes
Side
Skip
Solo
Spikes
Surf
Team
Tired
Title
Toss
Train
Trot
Union
Walk

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
We won't be needing dinner

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Briefs

Citywide

Armed Robbery Arrest

On September 10, at about 12:35 a.m., Santa Monica Police Department (SMPD) Officers responded to an armed robbery at La Condessa Restaurant (1519 Wilshire). Information provided to the officers was that a victim was carjacked by two suspects and driven around the block. One of the suspects was armed with a handgun.

When officers arrived on scene, they spotted the suspects fleeing in another vehicle at a high rate of speed. The suspect vehicle subsequently crashed at the intersection of 26th Street / Wilshire Blvd., and both suspects fled on foot. SMPD Officers quickly established a perimeter. SMPD coordinated a search with the assistance of officers from the Beverley Hills and Santa Monica College Police Departments, along with SMPD K9s and the Drone Team (UAS).

SMPD Officers did locate one suspect, Steve Bryan Brown, a 21-year-old male from Anaheim, along with a Smith and Wesson loaded 9mm handgun. Brown was taken into custody without incident and subsequently booked for 211 PC - Robbery, 215(a) PC Carjacking, and 207(a) PC Kidnapping. The following suspect remains outstanding: Black Male approximately 25-30-years-old, 5'9"-6'0", 150-185 lbs, dark clothing.

Anyone with additional information pertaining to this incident or the outstanding suspect is strongly encouraged to contact the Criminal Investigations Division at 310-458-8451 or the Santa Monica Department's Watch Commander (24 hours) at 310-458-8427.

SUBMITTED BY LIEUTENANT RUDY FLORES, SMPD

Santa Monica Daily Press

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