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Volume 13 Issue 254

Santa Monica Daily Press

We have you covered

CULTURE WATCH
SEE PAGE 5

THE SOMBER ANNIVERSARY ISSUE

Council picks Worth for Bergamot development

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL After four hours of public comment, City Council voted quickly to work with Jeff Worthe Real Estate Group on a proposed development at the Bergamot Station Arts Center.

A 5 to 1 vote, with dissent from Councilmember Bob Holbrook, allows Worthe's group alone to work with City Hall in shaping a project that could add a hotel and creative office space to the art complex.

Mayor Pam O'Connor was absent.

City Hall staff and the Santa Monica Arts Commission suggested that council work with a different developer: 26Street TOD.

More than 100 residents with a diverse range of opinions came out to speak about the project. The three most common suggestions from the public included scrapping the project altogether, selection of 26Street TOD, and selection of Worthe's group.

The Bergamot land served as a railroad station from 1875 through the 1950s. After the station closed it was a manufacturing site. Santa Monica officials bought the land in the late 1980s and Bergamot Station opened as an art center in 1994. Over the years it grew into an arts haven. It is home to the Santa Monica Museum of Art.



Courtesy Image

APPROVED: Council has chosen a preferred developer for the Bergamot property

Council was tasked with choosing one of the three developers to revamp the space. All proposals, per request from City Hall, included a multi-story hotel and at least 30,000 square feet of creative office space.

Worthe's group, which council selected, includes 44,000 square feet of creative office space and a seven-story, 120-room hotel.

In Worthe's favor was a signed a labor agreement with the hospitality union, Unite Here! Local 11. The 26Street TOD failed to finalize an agreement with the union. Negotiations were progressing, union representatives said, but a single term slowed the completion.

Several members of council listed Worthe's labor agreement as a key reason for their support of his proposal.

SEE BERGAMOT PAGE 8

Brick + Mortar pleads to 14 misdemeanors

BY DAVID MARK SIMPSON
Daily Press Staff Writer

EDGEMAR A Main Street restaurant has pleaded no contest to 14 misdemeanor counts for, among other things, violating City Hall's alcohol permits.

Brick + Mortar, located in the Edgemar complex, will pay $12,000 in fines and restitution and be on probation for 30 months, according to Councilmember Kevin McKeown.

Representatives from the restaurant did not respond to requests for comment by press time, nor did Code Compliance Division Manager Joe Trujillo.

Brick + Mortar has gotten in trouble a few times for operating as a bar. The restaurant is a known gathering place during University of Michigan football games.

Nearby residents of Second Street have been complaining for years about noise caused by patrons at Brick + Mortar. They are frustrated by the Edgemar complex as a whole, claiming that the parking lots are open at late hours when they aren't supposed to be, disturbing the neighbors' peace.

SEE ALCOHOL PAGE 9

MonkeyParking hopes to find low hanging fruit in Santa Monica

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE MonkeyParking, a controversial startup company that matches drivers with on street parking spaces, has plans to expand its service to Santa Monica

Paolo Dobrowolny, CEO of the company, visited Santa Monica this week at the request of local residents to discuss possible implementation of the service here. He also met with regulators from the City of Santa Monica to address potential concerns over the service.

The company launched in San Francisco earlier this year and suspended operations in June following receipt of a cease and desist letter from the city. The company allows drivers looking for a parking space to pay someone who is already parked to leave that space. As the spaces being brokered are city-owned, on-street parking, San Francisco officials said the service was in violation of a law that prohibits private companies from charging to access the public streets.

Dobrowolny said he is working with San Francisco officials on tweaks to the service that would address their concerns and he wants to introduce the service locally in a way that allows residents to give feedback on the service.

"What was missing before was the chance for people to use it and talk about their experience with it," he said.

He said Main Street could be an excellent test because it caters to the parking needs of residents, businesses and beach goers, all of whom have different needs.

"I'd like to run a pilot and look at what blocks need a solution like this and share that data with the city on a few test streets," he said.

If the system were to go well, he said he is open to discussing a revenue sharing model with the city.

"We are willing to share revenues with the

SEE PARKING PAGE 3

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 11

Thursday Night Salsa
1450 Ocean Ave., 7:30 -11:30 pm
Salsa is not as hard as it looks. Learn the basics of Salsa and easy patterns to get you out on the dance floor. Bring a partner, or come alone, but get ready to dance and have fun! All levels welcome. Drop-in participation is available for $20. For more information, please call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

Transmission Meditation-a meditation for the New Age
Ocean Park Branch Library
2601 Main St, 6:30 - 8:30 p.m.
A simple group meditation providing both a dynamic service to the world and powerful, personal spiritual development.

Rent control board meeting
City Hall
1685 Main St. 7 p.m.
Regular Rent Control Board Meeting, visit www.smgov.net/rentcontrol for more information.

Twilight Concert Series
Santa Monica Pier
7 p.m.
The final free music concert of the year. Charles Bradley will play with opening act King James & The Special Men. Sponsor booths, food and a beer/wine pavilion will be open. For more information call (310) 458-8901 or visit www.santamonicapier.org.

Homework Help
Pico Branch Library
2201 Pico Blvd., 3:30 p.m.
Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

Friday September 12

Upcycle jewelry
1450 Ocean Ave. 6-8 p.m.
Vintage Earring Trio or Barrette Set with Leslie Robinson: Upcycle from Leslie's collection of vintage glass buttons and make a pair of earrings or a card holding three hair barettes. Visit us smgov.net/1450ocean or walk over to 1450 Ocean Ave. at Broadway for more information. Contact communityclasses@smgov.net or (310) 458-2239.

The Awareness Festival
Locations throughout Santa Monica
The Awareness Film Festival is a dynamic festival promoting the awareness of world issues. Bringing together filmmakers, artists, educators, environmentalists, alternative health practitioners and other industry professionals, the Awareness Film Festival aims to inspire the public through this engaging, entertaining and unique annual event in the film capital of the world. Film presentations will be accompanied by filmmaker Q&A's with talent in attendance. Call (310) 826-1971 or visit www.facebook.com/awarenessfest for more information.

Artists and architects shape policy
Santa Monica Museum of Art
2525 Michigan Avenue, 7:30 p.m.
Citizen Culture explores the intersection of art and politics and doubles as a platform for open dialogue and engagement. It features the work of artists, architects, designers, creative thinkers, and collectives who have reshaped public policy using aesthetic strategies. Citizen Culture is organized by independent curator Lucía Sanromán. Call (310) 586-6488 for more information.

Friday family Movie
Fairview Branch Library
2101 Ocean Park Blvd, 3:30 p.m.
Bears takes viewers on an educational and entertaining adventure through the Alaskan wilderness, where the documentary follows a fiercely protective mama bear named Sky and her two young cubs.

Cycle for Heroes
Santa Monica Pier
6:30 p.m.Stationary Cycling fundraiser for the 501(c)3 Heroes Project - funds climbing programs for severely wounded veterans. For more information call (323) 680-1007.

Ana Maria Alvarez Open Rehearsal
Annenberg Community Beach House
415 Pacific Coast Hwy, 10 a.m. - 3 p.m.
Beach=Culture presents Ana Maria Alvarez, the 2014 Choreographer-in-Residence. She has been working onsite throughout July and August with her company, CONTRA-TIEMPO in preparation for a weekend of public performance and inquiry. All are welcome. Please note that these public events move around outside with limited seating and sun protection is recommended. For more information and reservations visit http://www.eventbrite.com/o/beachculture-at-the-beach-house-199463539.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

PARKING
FROM PAGE 1

City because we couldn't exist without the infrastructure that's already in place," he said.

Santa Monicans already have access to a parking app by ParkMe that provides real-time information on available parking in public garages and lots. Dobrowolny said MonkeyParking provides a predictive service and the brokered system guarantees a space will actually be available when a driver arrives.

He said the two services could eventually work together in a way that makes a more meaningful impact on drivers but Dobrowolny said the company has not altered its fundamental model because he firmly believes the accepted practice of circling the block in hopes of find a space is not something people want to continue.

"We'd pivot only if the users say it's not going to work," he said.

According to Dobrowolny, it's the existing users that have asked for the service to come to Santa Monica.

He said residents petitioned the company via a feature on their website that asked users to nominate cities for expansion. While the initial response was for "Los Angeles", Dobrowolny said when they company actually spoke to users, they were clustered in Santa Monica and on the Westside.

Dobrowolny spent three days in Santa Monica meeting with residents and city officials.

Salvador Valles, business and revenue operations manager for the City of Santa Monica, said Dobrowolny has applied for a business license and that staff were currently reviewing the application.

According to Valles, the application will have one of two outcomes, either it will be approved or it will be brought to the City Council for a discussion. Valles said the two major questions over the service are how will it impact traffic circulation and is it-or should it-be legal for the service to operate here.

"If our city attorney has other issues related to the business activity, based on what (Dobrowolny) proposes to be doing in Santa Monica, the City will respond and will bring to council an item that allows council to make a decision as to what they would like to do," he said. "It's not something that staff will make a decision on based on the existing laws."

Valles said it can take up to two months for an item to be placed a council agenda but that he hoped to have council hear the issue sooner if possible.

"We're already doing our own review internally as to what the type of impacts are," he said. "This is a new business model that will impact our public parking spaces, I've officially and formally referred it for additional review from traffic and parking division. Once that review is completed then we'll have an understanding of how to move forward."

matt@smdp.com

California mandates sick days for workers

MICHAEL R. BLOOD
Associated Press

LOS ANGELES Gov. Jerry Brown signed legislation Wednesday that will require most California employers next year to provide up to three sick days for millions of workers, a policy long-sought by labor unions but opposed by business groups.

"This is the least we can do," Brown told reporters after signing the bill at a ceremony in downtown Los Angeles, alluding to a growing income gap that has left many Americans struggling to make ends meet.

Supporters said as many as 6.5 million workers - including temporary and part-time employees - will benefit from the law that takes effect next July.

"Whether you're a dishwasher in San Diego or a store clerk in Oakland, this bill frees you of having to choose between your family's health and your job," Brown said in a statement from his office.

The law will require most employers to provide paid sick leave to employees who work 30 or more days within a year, and workers will earn a minimum of one hour of paid sick leave for every 30 hours worked.

The legislation by Lorena Gonzalez, D-San Diego, hit a last-minute snag when key unions and some Democrats pulled their support in the final hours of the legislative session last month when Brown sought an exemption for home health aides for the elderly and people with disabilities. That affects about 363,000 employees paid through the state's In-Home Supportive Services network, which would have increased costs to the state.

The National Federation of Independent Business in California said in a statement that the law will kill plans by small employers to expand their businesses.

"So the state can't afford its own mandates, but small business owners are supposed to be able to absorb those costs?" said John Kabateck, the group's executive director. "Our small business owners, who make up more than 99 percent of the employer community in California, already face an increase in minimum wage, among the highest taxes and more regulations than any other state."

The California Chamber of Commerce previously included the bill on its list of so-called "job killers" but withdrew the designation after amendments were made to allow employers to keep existing policies allowing different accrual rates for sick pay as long as they offer a minimum of three paid days off per year.

Brown signed the legislation in Los Angeles with fellow Democrats, many of whom face re-election this year.

Connecticut already has a statewide paid sick leave law, and voters in Massachusetts will decide on a similar proposal in the November election, according to the National Partnership for Women & Families, which praised the enactment of the California law but called for it to be expanded to home health workers.

Associated Press writer Juliet Williams in Sacramento also contributed to this report.

COMMUNITY BRIEFS

Citywide

Suicide prevention week

To mark National Suicide Prevention Week (September 8-12), the American Foundation for Suicide Prevention is announcing its goal to reduce the annual suicide rate in the United States 20 percent by 2025.

Last year in the United States, 39,518 people died by suicide-more lives than war, murder, and natural disasters combined. And the annual suicide rate has been steadily rising for over a decade.

Organizers said it's time we take action and that a grassroots movement-in part catalyzed by AFSP-is gaining momentum. More people are speaking out about mental health and suicide prevention, and fighting against the prejudices that keep people at risk from seeking help.

Talk can save lives, but it takes a village. They said if they are to be successful, suicide prevention must become everyone's business.

The local AFSP chapter is hosting a walk this fall to raise awareness and support for the American Foundation for Suicide Prevention. Donations will fund research to find better ways to prevent suicide, education programs to raise awareness in schools and workplaces, advocacy initiatives to support public policy that makes mental health and suicide prevention a priority, and support services for survivors of suicide loss.

The walk in Santa Monica will be held on Oct. 25 starting at 9 a.m.

To register for the walk, visit www.afsp.org/walks or call (407) 625-2951.

Residents can join the conversation this week on Twitter. Use #EndSuicide to raise awareness about suicide prevention.

EDITED BY MATTHEW HALL

Santa Monica Blvd

The Giving Spirit hosts wine tasting fundraiser

The Giving Spirit, an all-volunteer non-profit organization that serves the homeless in Los Angeles, is hosting a Central California Coast Wine Tasting fundraiser on Thursday, September 11 from 7 - 9 p.m. at the Audi of Santa Monica showroom. The evening brings some of the finest San Ynez Valley vintners, including Carr Vineyard &Winery, The Sanger Family of Wines, Four Lanterns Winery and Sagebrush Annie's, to Santa Monica for an evening of good cheer for a great cause. All proceeds go to The Giving Spirit, where 95 percent of each dollar earned is returned to the community to improve the lives of LA's homeless citizens. Guests must be 21 or older to attend. Cocktail attire is recommended.

Tickets are $75 each and can be purchased at www.brownpapertickets.com/event/820623

The Giving Spirit was founded in 1999 on the simplest of ideas - meet the homeless community face-to-face, where they live, and provide essential items that will change their lives. The Giving Spirit assembles and distributes duffle bags containing over 60 items for daily survival, such as socks, blankets, food, and hygiene products to people living on the streets. Since its inception, almost 10,000 volunteers have helped The Giving Spirit provide this support to more than 30,000 homeless men, women and children in the greater Los Angeles area.

- MH

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Too much tax

Editor:

The City's new proposed transfer tax makes the new bus shelters look like a good idea. We have too much traffic and not enough water and the City wants to tax us to fund development? To add insult to injury we are actually paying the salaries of people in City hall to come up with these ideas. Based on the current average price of a home for sale, the average resident of Ocean Park would pay $23,232 and Sunset Park would pay $15,551 to pay for development when they sold their homes. Personally, when I sell my home, I'm going to need that money for assisted living. How ironic we hear about affordable housing and this very tax makes living here less affordable.

I hope the residents of our City are wise enough to vote no on this tax, but I would greatly appreciate if the City Council would cancel this proposal and remove the risk that this unaffordable, traffic generating and water wasting tax goes through.

Jaime Gomez
Santa Monica

Jobs will be lost

Editor:

In the SMDP we read Mr. Rakunas letter 'follow the money' wherein he points out a recent pro airport mailer that he says has contact information for anyone who may want to donate to their Measure D effort. And as he does he takes a swipe at the movers and groovers who avail themselves of private aviation to achieve all the things they do. Before closing Mr. Rakunas snarkely remarks that only graphic designers and printers jobs are being created @SMO. May I reply that if the anti-airport crowd carry this vote, there will be hundreds of jobs lost, tens of thousands of dollars of revenue to the city lost, and a net loss to the community at large. When one stops to consider the impact on everyone else, if this economic engine is deliberately shut down, Mr Rakunas flippantly remarks 'what the hell' about the loss of peoples livelihoods so cavalierly, I respond in kind here by stating like hell! This airport has historically served the city well as an economic partner, it has served the greater society as a transportation hub and could serve better as one in to the future and as it does, it provides good jobs that closing the airport simply does not address. Attempting to close the airport has already cost the tax payers too much in lost lawsuits and foolish appeals. If the AOPA wants to fight the good fight based on the law and the facts, continue to garner favorable court decisions and they are willing to campaign on their own dime to do it? Then fine, let's have that vote.

Stewart Resmer
Santa Monica





Life Matters

Dr. JoAnne Barge Send comments to editor@smdp.com

Is it helping, saving my niece or interfering where I shouldn't?

DEAR LIFE MATTERS,

I received a message from my niece that she would like to get together and talk with me. I haven't called back yet because I want to be clear before I do.

I suspect that she is going to ask for my blessing in marriage. I have heard from other family members that she is getting engaged to this man who is 10 years her senior and whom she has only known and dated for six months. And worse, they are targeting the end of October as a wedding date.

We do have a good impression of him but it is a first impression, so we don't really know him and that is our concern, we are not sure that she does either.

Prior to this relationship, she was in a two-year relationship, madly in love and always saying that this was the man she was going to marry.

They were young (still are), in their twenties and he decided he wanted to devote himself and his time to his rapidly growing career and he broke up with her. She was devastated but now just a year later, here she is engaged.

We are worried that it may be rebound and also, we are concerned that she is so hell bent on marriage.

She comes from divorced parents and a broken home and I worry that she is just trying to create a family for herself and is not really paying attention to who she is doing it with.

I love my niece and just want her to be happy; I just wish that she would slow down.

Most of all, I do not know what or how much of this I should say to her?

Signed,
Cautious Aunt

DEAR CAUTIOUS AUNT,

I can certainly understand your concern and caution as you put it. It sounds like you love your niece very much and she is lucky to have someone who cares so much, seems level headed and is looking out for her.

It is really hard to know what is going on and if it is legitimate, good for her or not. I certainly do not know if you and your family don't know.

However, it is rather quick for someone to date just six months and then decide to marry, especially at her age. But there are many stories where people have met and just "knew" and actually have lived happily married forever.

It could be rebound but you say it is at least a year ago, so I think you can put that idea to the back burner for now. If it were just a few months ago then I think you would have reason to worry but a year plus later, I think you can relax on that one.

The one thing that you bring up that catches my attention here, is that she is hell bent on getting married. Often people will have an idea in their mind of how life is supposed to be and a picture of what they want their life to look like.

In and of itself, this is not so unusual or even problematic but when it is carried to an extreme, and the picture becomes more important than anything else, it can be really bad news. I have been witness to this more times than I care to say and it is often tragic.

You mention that her parents are divorced and that she comes from a broken home; this well might be part of her motivation to marry and create a family for herself as soon as possible. It is an understandable need and desire but life is not a movie or even like one.

Trying to be the producer, writer, and director and lead actor is your life drama while casting the folks that seem to fit in the roles and who agree to play them, is not the best way to a happy ending.

The best marriages are the ones where it all happens organically and the people allow themselves time to really know their partners and to learn whether or not they can be best friends for a lifetime.

Some people do know this early on but others, most of us, need time to really know. Trying to force the picture in one's mind is just not possible; it always turns out to be a disaster.

What to say to your niece? Maybe you want to congratulate her and support her in her engagement, even help throw a party but strongly encourage her to put off the wedding date. She may be afraid to do this after her last boyfriend but for the sake of making it a lovely, beautiful wedding, that takes time.

This way you are not telling her yes or no, because you really are not the one to say it, you are just encouraging her to buy some time.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage & family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

FALL PREVIEW

A QUICK TRIP TO PORTLAND LAST WEEK prevented me from seeing anything local this week, but my inbox is overflowing with news about the arts around Santa Monica and the Westside, so let me share a few must-see events.

The Broad Stage opens its new season with "The Magic Flute." And while you might think this is just another production of a popular opera, there's a twist. South African Tourism sponsors this West Coast debut performance by the internationally acclaimed Isango Ensemble, with six performances only starting Wed., October 8.

This South African theatre company draws its artists primarily from the townships surrounding Cape Town, and reimagines Western theatre classics in the context of a South African setting. "The Magic Flute" is an international box office hit that won the British Olivier Award for Best Musical Revival and the Globes de Cristal for Best Opera Production following a sold-out season at the Théâtre du Châtelet in Paris.

No less a wizard than British acting legend Sir Ian McKellan declares, " I believe no other theatre group in the world so successfully brings old theatre classics into a modern, wholly African expression." And The Times of South Africa describes the production this way: "Packing enough energy to power a couple of national grids, and enough decibels to lift several roofs."

Prepare to be astonished. With its orchestra of marimbas and brightly colored costumes, this is definitely not your father's opera production. For info and tickets, visit www.thebroadstage.com or call (310) 434-3200. The Broad Stage is located at 1310 11th Street, Santa Monica. Parking is free.

"LOCALS ONLY"

While the Broad Stage is part of The Santa Monica College Performing Arts Center, SMC has some exciting theatre news of its own to announce.

Bill Borden, The Emmy Award-winning Santa Monica writer/executive producer of Disney Television's cult classic series, "High School Musical," has been working with SMC on a campus-wide multi-media, multi-disciplinary collaboration, resulting in a world premiere musical called "Locals Only!" onstage October 3 - 19 at SMC's Main Stage.

With book and concept by Borden and music by a host of songwriters he has collaborated with previously, "Locals Only!" is directed by Perviz Sawoski, chair of the Theatre Arts Department. Choreography is by dance professor Mark Tomasic and music direction by Gary Gray from the Music Department.

"Locals Only" refers to the phrase often used by surfers to mark their beach territory. Featuring more than a dozen songs - from energetic, foot-stomping numbers to ballads - "Locals Only!" tells the story of Buzz (Harrison Meloney), a young surfer who falls in love with Ariel (Autumn Powers), a "Valley Girl" from a sheltered, privileged background. Filled with colorful characters, the 90-minute musical reveals the inevitable conflicts when different worlds collide.

"I wanted this to be a production that reached deep into the campus, across many disciplines," said SMC President Dr. Chui L. Tsang, who brought the project to the college. "It's rewarding to see that students in film, animation, photography, cosmetology, art, business, computer science and other departments have contributed so much, alongside those in theatre, dance and music. The college has never embarked on a multi-disciplinary program as wide ranging as this, and to see it come together is very exciting."

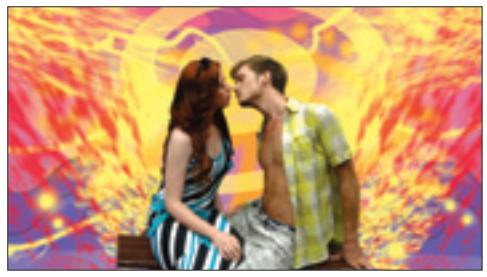


Photo courtesy Judy Louff

SMC: Autumn Powers as Ariel and Harrison Meloney as Buzz star in "Locals Only!" SMC.

Film students have been shooting footage that will be projected on an onstage screen; photography students are taking promotional shots from the beach to the rehearsal hall; cosmetology students have made hair extensions and are assisting with hair and makeup; business students have developed marketing plans; and computer science students have launched social media projects for the show.

In addition, art student Pace has created a group of animated murals (with the help of the Entertainment Technology Department) that will be projected onstage and serve as stunning backdrops for the show. (A Venice Beach mural plays a key role in the musical's plot.)

Performances are Fridays, Saturdays and Sundays, with a preview on Thursday, Oct. 2. Tickets can be ordered online at www.sme.edu/mainstage or call (310) 434-4319; while tickets are very affordable, there are discounts for SMC students and seniors.

JAZZ LEGEND

With news of the passing of legendary jazzman and orchestra leader Gerald Wilson, release of the documentary, "Keep on Keepin' On" is timelier than ever.

Winner of both the Audience Award and the Best New Documentary Director prize at this year's Tribeca Film Festival, first-time filmmaker Al Hicks shot it over the course of five years. The film depicts the remarkable story of 93-year-old jazz legend Clark Terry. A living monument to the Golden Era of Jazz, Terry - a mentor to Miles Davis - is among the few performers ever to have played in both Count Basie's and Duke Ellington's bands. In the 1960's, he broke the color barrier as the first African-American staff musician at NBC - on "The Tonight Show."

After a life spent working with and teaching the most totemic figures in jazz history, Terry continues to cultivate budding talents. The film highlights his friendship with the preternaturally gifted Justin Kauflin, a blind, 23-year-old piano prodigy who suffers from debilitating stage fright. Not long after Kauflin is invited to compete in an elite Jazz competition, Terry's health takes a turn for the worse. As the clock ticks, we see two friends confront the toughest challenges of their lives.

Kauflin's work with composer Dave Grusin's score sets the tone for a story that spans decades, lifetimes and the entire history of modern Jazz, complete with firsthand anecdotes from Quincy Jones and Herbie Hancock. Crafted with great affection by Hicks - another former student of Terry's - this film is a grace note for his teacher, infused with soulfulness and serendipity.

"Keep on Keepin' On" opens at the Arclight and Landmark Theatres on September 19. More info at http://keeponkeepinon.com. Kauflin will be on hand to perform following the opening screenings.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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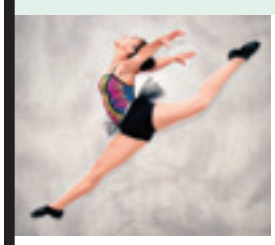
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Matthew Hall matt@smdp.com

SMOKE: The smoke from the Pentagon was clearly visible after the September 11 attacks.

EDITORIAL

Making a choice

BY MATTHEW HALL
Editor-in-Chief

I had a weird roommate in college. He was a nice guy, but he had some really strange quirks. Some were a little disturbing, like his habit of holding a conversation in an empty room. He would speak out-loud as if someone were there, pause, then talk again as if he had received a response. It was spooky. Some quirks, like his poor balance, were just annoying. My bed was between his and the bathroom and every morning without fail he would walk into my bed, instead of around it, when he got up.

One morning he walked into the bed with particular force and as I woke, I initially though I was just hearing one of his non-conversations but the tone was different. It was panicked, more frantic and included questions like "is everyone OK?"

He was actually in the midst of a phone call with his mother. His sister lived in New York and it was September 11, 2001.

He had turned on the television and I went to get our third roommate from his separate room. It's hard to remember what time we were actually up, but almost all of the news coverage was about New York. There was a lot of speculation about other attacks, other planes, what was actually happening but at some point it became apparent there were other planes and that one had hit the Pentagon.

At that point we all kind of stopped and I'm not sure who said we should go outside but our apartment had roof access so it just kind of made sense to go up because we lived in Washington D.C. and the Pentagon was about seven miles from us. The smoke was clearly visible over the D.C. skyline. I snapped picture with my first-generation digital camera and nothing was the same in the city after that.

At the time I was attending American University and things changed over night. Fighter jets flew so low you could see the missiles on their wings. It was easy to spot guys in uniforms and carrying guns stationed on rooftops downtown. Suddenly half the bus stops were off limits and you were offloaded blocks away from government buildings among concrete safety barriers.

What I remember most strongly though are the personal reactions, not the immediate responses, but the actions in the subsequent weeks or months. A lot of people quietly left. The moved out of the city, transferred schools, just kind of dropped away. No one specifically said why, but there was an understanding that it was just too much for them. They left because they were too scared to stay. Everyone is entitled to feel how they feel and traumatic events impact everyone differently, but to this day, that reaction bothers me.

I still feel that leaving was giving up, was capitulating to fear, was giving the terrorists what they wanted. It was letting someone else determine how to live your life.

Most of us won't ever know military combat, we're not on the front lines of anything more serious that some big waves but we all have a moral responsibility to defend freedom in whatever ways we can. I always saw the decision to stay, the decision to live normally, go to out to eat downtown or to work in a high-rise as an exercise of the freedom that was specifically under assault.

Everyone didn't leave, and indeed over time, others arrived. I ended up living with a guy who had driven from the Midwest to NYC to run an aid shelter in the aftermath of the attacks. He came to American to brush up on his language skills and work for the military. Every few weeks he'd disappear for several days only to return with sand in his duffle bag, a bad sunburn and updated manuals on avoiding I.E.D.s.

I now have kind of an internal clock that keeps time to the month of September. I know the anniversary is coming, and every year I always have an expectation that it's going to be a big deal, that activity will stop, kids will be out of school and banks will close. I don't know why I expect that but I'm always a little surprised when I see calendar listings for events on Sept. 11 that look just like the ones on Sept. 9 and Sept. 12. Surprised and proud because every time I see a salsa class, homework forum or public concert on Sept. 11, I feel that terror didn't win.

I'm not proud of everything that came out of that day and there's no denying the world continues to reverberate with the aftershocks, mostly in a negative way. However for me, I still take heart from the exercise of personal freedom because the concept of freedom means very little if it's not exercised, it means nothing if it's curbed by fear or abridged by hate.

So whatever your plans for the day are, if they include an early morning memorial or just a margarita by the beach, there's no wrong choice, as long as there is a choice.

matt@smdp.com

Regulators reject call for nuke plant shutdown

MICHAEL R. BLOOD
Associated Press

LOS ANGELES The Nuclear Regulatory Commission on Wednesday rejected a senior federal expert's recommendation to shut down California's last operating nuclear power plant until the agency can determine whether its twin reactors can withstand powerful shaking from nearby earthquake faults.

In a decision written by Executive Director for Operations Mark Satorius, the agency concluded there is no immediate or significant safety concern at the Diablo Canyon plant, which sits on a seaside bluff midway between Los Angeles and San Francisco.

Michael Peck, who for five years was Diablo Canyon's lead NRC inspector, said in a confidential report disclosed by The Associated Press last month that no one knows whether the plant's equipment can withstand strong shaking from those faults - the potential for which was realized decades after the facility was built.

Peck, now a senior reactor instructor for the NRC in Tennessee, argued the NRC is not applying safety rules it set out for the plant's operation.

Blair Jones - a spokesman for plant owner Pacific Gas and Electric Co. - said in a statement the NRC decision reaffirms that the plant "has been and continues to be seismically safe."

The NRC, which oversees the nation's commercial nuclear power industry, and the company have maintained the nearly three-decade-old reactors are safe and that the facility complies with its operating license, including earthquake safety standards.

Damon Moglen, a spokesman for Friends of the Earth, an advocacy group critical of the nuclear power industry, said in a statement that the plant "should not be allowed to operate for another day without being closed and subjected to a full public safety review."

The Wednesday announcement ends the NRC's consideration of Peck's 2013 analysis, which was filed under rules that allow NRC employees to appeal agency decisions.

According to his report, PG&E research in 2011 determined that any of three nearby faults - the Shoreline, Los Osos and San Luis Bay - is capable of producing significantly more ground motion during an earthquake than was accounted for in the design of important plant equipment.

The analysis argued that the NRC should shut down the plant until it is proven that piping and other systems can meet higher stress levels, or approve exemptions that would allow the reactors to continue to operate.

Satorius noted that an internal review panel disagreed with Peck on key points, concluding that the three faults "do not exceed the level of ground motion already considered in the design and licensing" of the plant.

While disagreeing with his conclusions, the decision said Peck raised "important concerns with our processes which merit further consideration" and that the agency would evaluate how the NRC reviews new seismic hazard information.

The disaster preparedness of the world's nuclear plants came into sharp focus in 2011, when a coastal plant in Japan suffered multiple meltdowns because of a magnitude-9 earthquake and tsunami. The NRC has since directed U.S. nuclear plants to reevaluate seismic risks, with studies due by March 2015.

The decision was issued on the same day that PG&E released hundreds of pages of scientific research that found a fault 650 yards from the reactors, the Shoreline, is twice as long as initially believed, making it capable of producing potentially stronger earthquakes, and connections between some faults could create larger earthquakes than previously considered. PG&E said in a statement that the plant remains seismically safe and able to withstand the largest potential earthquakes in the area.

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BERGAMOT
FROM PAGE 1

Numerous gallerists and residents opposed to development questioned the need to develop the land.

One answer, given by city officials and members of council, is that revenues from the land are set-aside for the Big Blue Bus. Currently BBB collects $528,000 per year from the lease, which expires in 2018. If the land is developed, they said, more revenue could be generated for BBB.

"I would have to guess that a majority of the people we heard from expressed some concern that what is proposed so far may be too much," said Councilmember Kevin McKeown. "And yet I don't feel we need to kill the process as some people suggested. I actually think that public process is the answer."

McKeown suggested that a working group, made up of residents and artists, be formed to guide Worthe in its development process.

Much of Bergamot Station Art Center is on public land but 26Street TOD was, according to council members, in the process of acquiring another portion of the art center property. The group already owns an adjacent piece of land.

Councilmember Gleam Davis called these pieces of land the "800 pound gorilla in the room."

"I'll be honest," she said, "and this may sound odd, but that troubles me that they have the adjacent land."

The other plots of land, she said, don't have the same strict zoning requirements that would be in place for the public portion of the land.

"What I'm afraid is what we'll end up doing is trying to cram in all this stuff," Davis said, "And saying, 'well, we can't put it on the city land (because of the strict zoning requirements) but we can put it right next door.'"

Holbrook called this view "a mistake."

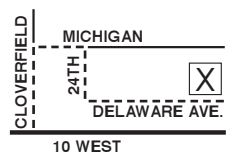
"I have problems supporting the Worthe group," he said before casting his dissenting vote, "primarily because the 26Street group owns one of the pieces that is vital to this project and they are escrowing the other so it's conceivable that the only property that could be developed, unless Mr. Worthe can buy all those other properties from these people, is the city land only. I think the project is going to be pretty crummy is that's all there is to it."

Council's selection of Worthe is not a final approval of the project. Worthe will now go through the development agreement process, making pitches to, among other city entities, the Planning Commission and the council.

dave@smdp.com

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ALCOHOL
FROM PAGE 1

Brick + Mortar, they say, operates as a bar or nightclub despite numerous regulations that prohibit this. Queuing lines and the use of a bouncer are not allowed. Residents have recorded patrons dancing on top of Brick + Mortar's bar.

Last year, Code Enforcement officials said they had evidence that the restaurant was violating agreements and that charges were pending. In a review of development agreements earlier this year, city officials said that Edgemar, including Brick + Mortar, was in compliance. Nearby residents vehemently disagreed.

The restaurant pleaded guilty to violating its liquor license, refusing to comply with City Hall's administrative orders, and maintaining a public nuisance, McKeown said.

If two or more violations are documented during the probation period, he said, the plea agreement provides for loss of DJ performance and ceasing alcohol service at midnight for four to seven months.

"This is a huge victory for patient neighbors who have stuck with us through the incremental legal process needed to prove violations and then bring a rogue business to accountability," McKeown said. "The judgment proves that the neighbors were right, and the City will protect them. Having brought this particular matter up in public at the City Council, I'm glad to demonstrate Santa Monica's commitment to residents' rights to quiet enjoyment of their neighborhoods."

Jeff Gilbert, a resident of Second Street, has been vocal about the problems at Edgemar. He was less impressed with the outcome.

"I will say that we don't know specifically what the misdemeanors are/were and that the penalties they have incurred are merely a 'slap on the wrist' for such a prosperous business as Brick n Mortar," he said in an e-mail. "Now that football season is upon us, we have no reason to believe that Brick n Mortar will suddenly comply with their (conditional use permits)."

dave@smdp.com



POKER FACES

Courtesy Photo

At their recent 6th Annual Texas Hold 'em Poker Tournament, Kiwanis Club of Santa Monica members and guests raised $22,000 dollars for their charitable causes. The grand prize winner, Patty Loggins, outlasted 86 players at the event held at Loews Santa Monica Beach Hotel.

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Fashion hub raids target cartel money laundering

AMY TAXIN
Associated Press

LOS ANGELES Federal authorities arrested nine people and seized more than $65 million Wednesday in raids in the fashion district of Los Angeles, marking an unprecedented crackdown on Mexican cartels' increasing reliance on international trade to launder money from drug sales in the United States.

About 1,000 law enforcement officers fanned out across the city's downtown to search dozens of businesses suspected of taking bulk cash funneled by drug cartels for clothing exported to Mexico.

The raids came after three separate federal indictments in the biggest investigation to date into trade-based drug money laundering, said Thom Mrozek, a spokesman for the U.S. attorney's office in Los Angeles.

Since Mexican authorities tightened financial regulations in 2010, U.S. officials say drug cartels have sought new ways to launder proceeds from sales of cocaine, methamphetamine and other drugs in the U.S. and are increasingly turning to international trade.

Los Angeles is a shipping point for narcotics and also a hub for traffickers to consolidate proceeds once the drugs are sold, said Robert E. Dugdale, chief of the criminal division at the U.S. attorney's office in Los Angeles. Officials believe money laundering is prevalent in the city's 3,000-business fashion district because of the sheer volume of trade with Mexico, he said.

"They produce cheap wares that can be sold down in Mexico," Dugdale said. "The fashion district in particular seems to be where this is thriving at the moment."

During the sweep, agents searched approximately 50 businesses and seized massive amounts of cash stored in cardboard boxes and duffel bags, officials said.

Kent Smith, executive director of the LA Fashion District, said most businesses in the district are legitimate and the area generates more than $10 billion a year in economic activity, according to a 2009 study. He also said most businesses sell clothing within the United States.

"All of us are very surprised by this," he said.

The three indictments announced Wednesday include charges related to money laundering and other financial violations - for example, breaking up large sums of money into smaller deposits in an attempt to elude authorities.

Outside the nine people arrested, authorities were searching for four others accused in the scheme, including three in Mexico, federal prosecutors said.

"We are stepping up our efforts to go after their money, which is the lifeblood of these criminal organizations," Dugdale said.

In one case, the Sinaloa Cartel had $140,000 in ransom payments funneled through businesses in the fashion district for a hostage who was beaten and tortured in Mexico, said Bill Lewis, assistant director in charge of the FBI's office in Los Angeles.

Fashion district wholesaler QT Fashion Inc. is accused of taking the cash and channeling it through 17 other district businesses at the direction of a Mexican company tasked with laundering the money, officials said.

Messages left for lawyers for QT Fashion's owner, Andrew Jong Hack Park, and business manager, Sang Jun Park, weren't immediately returned. Another man authorities say was affiliated with the business, Jose Isabel Gomez Arreola, was not involved and will plead not guilty, said his attorney, John Targowski.

In another case, the chief executive and financial officers of Pacific Eurotex Corp., one of their relatives and an employee were accused of receiving $370,000 in cash and splitting up the funds into smaller deposits in an effort to avoid detection by authorities, said Claude Arnold, special agent in charge of Immigration and Customs Enforcement's homeland security investigations.

Arnold said the defendants accepted the money even after two of them attended an outreach meeting with ICE and Internal Revenue Service officials to review financial reporting requirements. He said agents began investigating after noting businesses in the fashion district were dealing in large amounts of cash.

A message left for Pacific Eurotex's lawyer, Ariel Neuman, wasn't immediately returned.

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THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Old SSW swell gets some reinforcements; small new WNW swell creeps in late

FRIDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
Modest SSW swell; small new WNW swell

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Modest SSW swell and small WNW swell ease

SUNDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Blend of leftover SSW and WNW swells

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 27, 2014**

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QUICK STATS (for the last 30 days)
Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 2
Number of wet days -- 8
Number of A grades for dry/wet weather -- 40 / ns
Number of (C,D,F) grades for dry/wet weather -- 2 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	B	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	D	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Ducks extend coach Boudreau's contract thru 2017

GREG BEACHAM
AP Sports Writer

ANAHEIM Bruce Boudreau has transformed the Anaheim Ducks from underachievers into contenders, and the club is confident the coach can finally chase down his first Stanley Cup championship.

Boudreau agreed to a two-year contract extension through the 2016-17 season with the Ducks on Wednesday.

Boudreau is 111-55-22 in nearly three seasons with the Ducks, winning the past two Pacific Division titles. Anaheim has won just one playoff series in two postseason trips under Boudreau, but seems poised to be a Stanley Cup contender for the foreseeable future.

"It certainly means a lot that the Ducks organization has faith in me leading this team," Boudreau said. "That's important going forward. As for family, I love the California area, so it was really nice to be able to get this done rather than have to worry all year. It's good on many levels."

After a lengthy playing and coaching career spent largely in the North American minor leagues, Boudreau has been a remarkable regular-season success behind the NHL benches in Washington and Anaheim. Since he landed his first head coaching job with the Capitals in 2007 at the age of 52, Boudreau has won six division titles and compiled the NHL's top winning percentage among active coaches at .663 (312-143-62).

"Bruce has done a very good job over the last several years, and deserves the opportunity to take this team deep into the playoffs," Ducks general manager Bob Murray said.

The Ducks finished last season with the Western Conference's best record at 54-20-8, finishing one point behind Boston for the NHL's best record. Anaheim lost a seven-game series in the second round of the playoffs to the eventual Stanley Cup champion Los Angeles Kings, dropping Game 7 at home.

Anaheim is loaded again this fall, with goal-scoring star Corey Perry and centers Ryan Getzlaf and Ryan Kesler headlining a deep roster. The Ducks got bigger and tougher in the offseason, adding defenseman Clayton Stoner and forward Nate Thompson along with Kesler, the U.S. Olympian acquired in a major trade with Vancouver.

"People are expecting more from us, and we expect more from ourselves," Boudreau said.

Boudreau also led the Capitals to four Southeast Division titles and one Presidents' Trophy during parts of five seasons in Washington, winning the Jack Adams Award as the NHL's coach of the year in 2008. He was hired by the slumping Ducks two days after the Capitals fired him in late November 2011, and he nearly pushed Anaheim to the playoffs in his first season.

Although Boudreau is popular among many Ducks fans for his effervescent, talkative style, he also isn't scared to go against popular opinion. He irked many fans last spring by giving inconsistent playing time to Teemu Selanne, the beloved goal-scoring star in his final NHL season. Boudreau even scratched a healthy Selanne for a playoff game.

But Boudreau's curious goaltending decisions were more influential on the Ducks' loss: The coach bypassed veteran goalie Jonas Hiller in favor of rookie Frederik Andersen and 20-year-old prospect John Gibson down the stretch and into the postseason. Andersen got hurt and Gibson appeared unprepared for the spotlight while losing the last two games to the Kings, getting chased from Game 7.

"I think we were close last year," Boudreau said. "I think the experience from our young guys having that one year is going to make us better. Plus, the additions like Kesler and Nate Thompson, to name the two main ones up front, are really big. In the past, all the prognosticators said we'd be fighting for the playoffs. We're still going to have to fight, because the West is very tough."

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Blue / White
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Boyhood 2:43 (R)
2:10 p.m., 5:45 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R) 3D
9:45 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R)
4:30 p.m.

The Hundred-Foot Journey 2:02 (PG)
1:20 p.m., 4:10 p.m., 7:05 p.m., 10:05 p.m.

Lucy 1:29 (R)
9:20 p.m.

Magic in the Moonlight 1:37 (PG-13)
1:50 p.m., 7:05 p.m.

The Giver 1:37 (PG-13)
2 p.m., 4:35 p.m., 7 p.m., 9:35 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

As Above, so Below 1:33 (R)
11:45 a.m., 2:15 p.m., 4:35 p.m.

Dolphin Tale 2 1:47 (PG)
7 p.m., 9:45 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
2 p.m., 7:30 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11 a.m., 4:15 p.m. 10 p.m.

The Identical
11:15 a.m., 2 p.m., 4:45 p.m., 7:45 p.m., 10:20 p.m.

If I Stay
11:30 a.m., 2:10 p.m., 4:45 p.m., 7:30 p.m., 10:20 p.m.

Let's Be Cops 1:44 (R)
11 a.m., 1:40 p.m., 4:10 p.m., 10:20 p.m.

The November Man 1:48 (R)
11:10 a.m., 1:50 p.m., 4:25 p.m., 7:10 p.m., 10:05 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
4:50 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
11:15 a.m., 1:40 p.m., 7:15 p.m.

The Drop 1:46 (R)
8 p.m., 10:30 p.;m.

For more information, e-mail **editor@smdp.com**

GET SOME R AND R, SAG

ARIES (March 21-April 19)
★★★★ You might feel restrained by a lack of connection with someone. Make an effort to have a one-on-one conversation with this person, and get to know him or her better. Tonight: Pick up the tab.

TAURUS (April 20-May 20)
★★★ You could feel off, and as a result, you might want to head in a new direction. Play it low-key, and you will feel your way through a problem. An associate or partner could be very difficult to deal with. Tonight: Do your thing.

GEMINI (May 21-June 20)
★★★★ Zero in on your priorities. Don't forget to touch base with a dear friend who really cares about you. You are likely to discover how hard it is to mix friends at times. Try not to expose yourself to that type of experience too often. Tonight: Happily head home.

CANCER (June 21-July 22)
★★★★ Take charge of a situation, and try to implement a new way of thinking. You might be tired of hearing the same old story, and you'll want to approach it differently. The reaction you get could be unexpected, which will please you. Tonight: Celebrate the moment.

LEO (July 23-Aug. 22)
★★★★ Your ability to see many sides of an issue will help you develop ways of keeping the peace between opposing parties. You could be tired and drained from a demanding personal or domestic situation. Listen to a friend's suggestions. Tonight: Could go till the wee hours.

VIRGO (Aug. 23-Sept. 22)
★★★ A partner might demand more attention than you had anticipated. You won't want to irritate this person, so consider going with the flow. Communication still could be difficult or challenging. Weigh your options. Tonight: Detach while listening to some good music.

LIBRA (Sept. 23-Oct. 22)
★★★★ Others seem to dominate the scene. Make this OK, as you could be preoccupied with a financial issue. You might not like what comes down the path, but honor the change of pace. Tonight: Togetherness is the theme.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Cross off as much as you can from your to-do list. You easily could be overwhelmed. The only way to get through this list is to start immediately. Schedule a get-together for later in the day, when you are likely to feel more relaxed. Tonight: Say "yes" to an invitation.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to detach from someone else's opinions, especially if they are negative. You'll need to establish a more creative and dynamic tie between you and this person. Tonight: Get some much-needed R and R.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Stay centered, and understand what your limits are. Family and your domestic life will be the focus today. You might wonder what would be best, under the present circumstances. Your innate ingenuity will emerge. Tonight: Think before you act; your capacity for mischief is high.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Be more direct, and say what is on your mind. Consider your options carefully. You could be a lot more tired than you realize, and you might need to ask someone else to pitch in. You could be surprised by this person's response. Tonight: Home is your castle.

PISCES (Feb. 19-March 20)
★★★★ You might be juggling your finances more than you would like. Detach and see if there is a better way to handle your money. Get different opinions before making a decision. Allow yourself to tackle this issue and resolve it. Tonight: Go with something unusual.

Thursday, September 11, 2014

This year you have a lot of excitement packed into your life. This vitality comes through others who are close to you. You will learn to relax and go with the flow more. You will have a great deal of energy and drive in the next 12 months. Make sure you have a hobby or a means of relaxing, like yoga. If you are single, check out potential suitors with care, as they might project a very different persona from their true identity. If you are attached, the two of you enjoy each other the most when it is just the two of you. Make sure you take frequent trips together. TAURUS understands you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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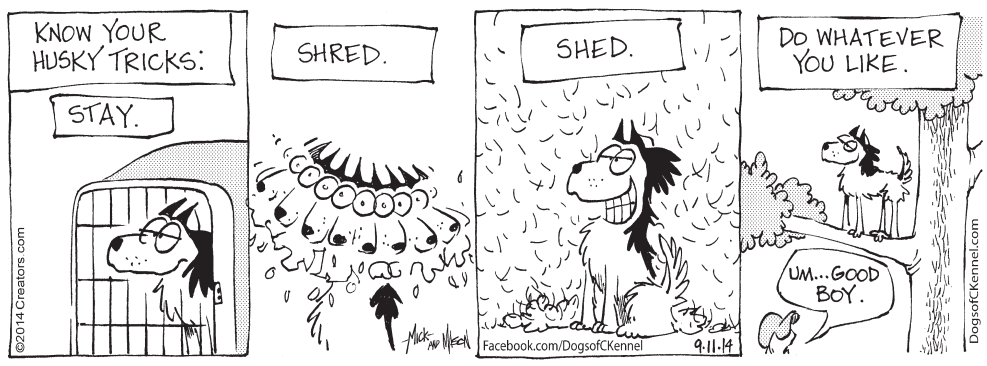
Speed Bump
By Dave Coverly



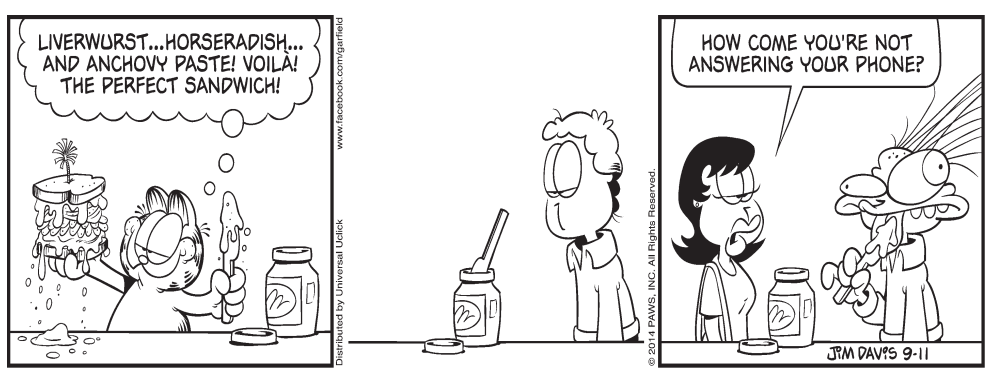
Strange Brew
By John Deering



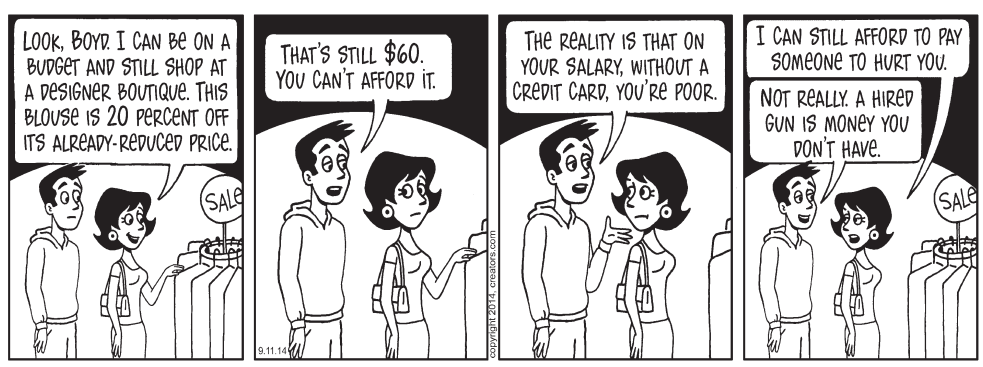
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	1		5		2		8	
8								6
		5				2		
6			3		4			7
9			2		7			3
		9				6		
1								9
	7		4		5		3	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

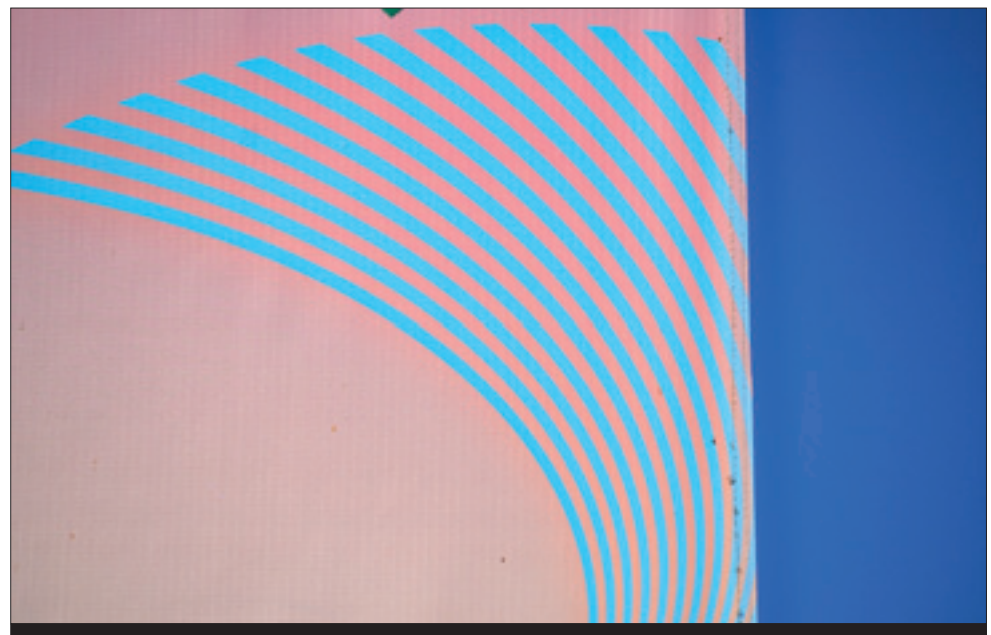
8	7	4	2	3	6	1	5	9
2	9	5	1	4	7	6	8	3
3	6	1	9	8	5	2	4	7
6	4	9	8	5	2	7	3	1
5	2	8	3	7	1	9	6	4
1	3	7	4	6	9	8	2	5
7	8	2	5	1	3	4	9	6
9	5	6	7	2	4	3	1	8
4	1	3	6	9	8	5	7	2

DAILY POLICE LOG

The Santa Monica Police Department responded to 411 calls for service on Sept. 9.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight on the 1600 block of Appian Way at 12:29 a.m.
Trespassing on the 1800 block of 7th St. at 7:31 a.m.
Theft of recyclables on the 300 block of 19th St. at 7:40 a.m.
Fraud report on the 1000 block of 20th St. at 8:22 a.m.
Auto burglary on the 1000 block of 7th St. at 8:42 a.m.
Traffic accident on the 1900 block of Frank St. at 9:13 a.m.
Hit and run at Cloverfield and Virginia at 9:22 a.m.
Loitering at the 1700 block of 12th St. at 10:21 a.m.
Animal related incident on the 1500 block of 11th St. at 10:32 a.m.
Grand theft on the 300 block of Olympic Dr. at 10:35 a.m.
Petty theft on the 1400 block of 26th St. at 11:57 a.m.
Traffic accident on the 1900 block of Lincoln Blvd. at 12:03 p.m.
Traffic accident at 20th and Santa Monica at 12:23 p.m.
Petty theft on the 1400 block of Lincoln Blvd. at 12:43 p.m.
Auto burglary on the 1600 block of Wellesley Dr. at 12:49 p.m.
Identity theft on the 3000 block of 3rd St. at 2:03 p.m.
Petty theft on the 1800 block of Lincoln Blvd. at 2:28 p.m.
Petty theft on the 200 block of Pier Ave. at 2:53 p.m.
Auto burglary on the 1100 block of 23rd St. at 3:06 p.m.
Grand theft on the 1300 block of 3rd Street Promenade at 4:12 p.m.
Traffic accident at 12th and Broadway at 4:19 p.m.
Traffic accident on the 2800 block of Lincoln Blvd. at 5:14 p.m.
Bike theft on the 2500 block of Broadway at 5:39 p.m.
Identity theft on the 300 block of Olympic Dr. at 5:51 p.m.
Rape on the 1700 block of Ocean Ave. at 5:59 p.m.
Petty theft on the 1800 block of Wilshire Blvd. at 6:03 p.m.
Fitness permit on the 500 block of Adelaide Dr. at 8:01 p.m.
Traffic accident on the 2300 block of Lincoln Blvd. at 8:24 p.m.
Drunk driving at Ocean and Pico at 8:32 p.m.
Burglary on the 1400 block of 5th St. at 8:52 p.m.
Burglary on the 1100 block of Harvard St. at 9:55 p.m.
Burglary on the 400 block of 15th St. at 10:07 p.m.
Hit and run at Dorchester and Exposition at 11:51 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Sign of freshness
5 Army group
10 Funny
12 "Ernani," e.g.
13 Lover of drama
14 Majestic
15 Simile center
16 Championship emblem
18 School-bag item
20 Tea cooler
21 Occupied
23 Homer's neighbor
24 Lusty look
26 Senator Feingold
28 Energy
29 Declares
31 One-time link
32 Booth Tarkington book
36 Fine
39 Genesis name
40 Use a soapbox
41 Icicle holders
43 Inform against
44 Sozzled
45 Sacked out
46 Base meal

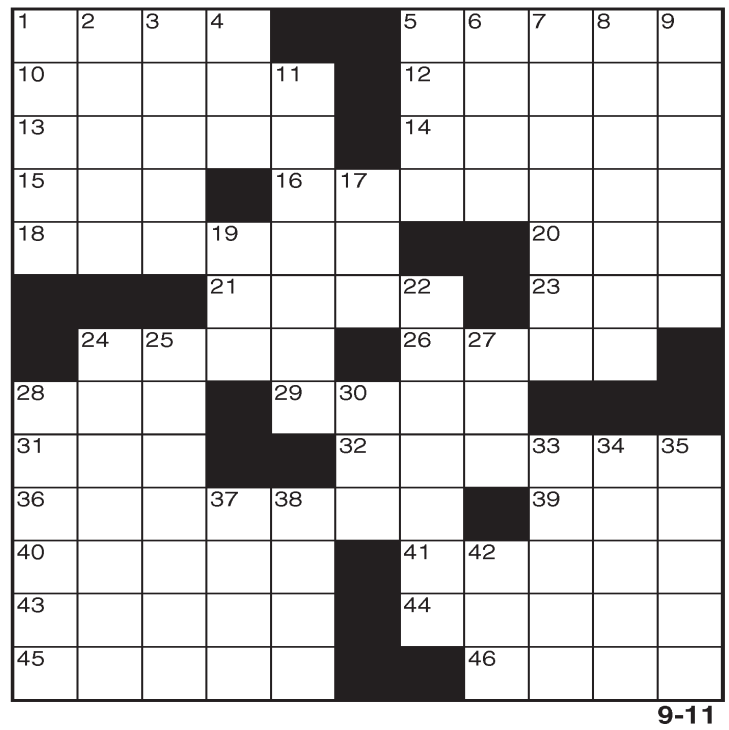
DOWN

1 Scuffle
2 Untethered
3 Capital of Jordan
4 Kind of chart
5 Hokey stuff
6 Frank
7 Wins back
8 Cavorts
9 Like some peanuts
11 Office machines
17 Building wing
19 Friend of Fidel
22 Unmoved
24 Not loose
25 Come forth
27 Ensign's org.
28 Fumes
30 Suitable
33 Skit show
34 Kitchen fixtures
35 Newsroom fixtures
37 Resting on
38 Spring period
42 Tattoo setting

W	O	N	D	E	R	■	A	F	R	O
A	R	A	B	L	E	■	C	L	O	D
D	E	B	A	S	E	■	T	O	N	E
■	■	■	C	A	L	L	O	W	■	■
A	M	O	K	■	■	I	N	E	P	T
P	A	Y	■	C	O	T	E	R	I	E
H	I	S	■	A	W	E	■	B	A	N
I	N	T	E	G	E	R	■	E	N	D
D	E	E	R	E	■	■	I	D	O	S
■	■	R	A	S	C	A	L	■	■	■
S	U	B	S	■	A	L	L	D	A	Y
I	S	E	E	■	D	E	B	A	T	E
R	E	D	S	■	S	C	E	N	E	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



9-11

DAILY LOTTERY

Draw Date: 9/6
9 29 31 43 50
Power#: 18
Jackpot: $127M

Draw Date: 9/9
25 34 55 70 71
Mega#: 1
Jackpot: $52M

Draw Date: 9/6
6 23 33 36 41
Mega#: 14
Jackpot: $7M

Fantasy 5
Draw Date: 9/9
1 2 5 15 34

DAILY 3
Draw Date: 9/10
MIDDAY: 7 1 5
EVENING:

Draw Date: 9/9
1st: 02 Lucky Star
2nd: 12 Lucky Charms
3rd: 08 Gorgeous George
RACE TIME: 1:45.55

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ A Matter of Scale: (1) Police in Cologne, Germany, wrote a bicycle-equipment infraction against Bogdan Ionescu in April because his bike had no right-side handlebar brake. But since Ionescu has no right arm, he fought the ticket, and in July received a police apology. (2) David Rainsford, 44, is contesting the fee charged for a routine eye exam by Specsavers in Cramlington, England. He wants a discount because he has no right eye. (However, Specsavers says Rainsford's glass eye can pose risks for the good eye and that the area surrounding both eyes must be checked, as well.)

■ Despite all that has transpired in Ukraine this year, the country's defense industry manufacturers continue to sell military gear to Russia (including "key parts for ship engines, advanced targeting technology for tanks and upkeep for Russia's heaviest nuclear missiles," according to an August Washington Post dispatch). The Ukrainian government may be hostile to Russia, but workers at companies such as Motor Sich fear loss of jobs in an already deep recession. Said a Motor Sich spokesman, "We have our own (political) party, the party of Motor Sich."

TODAY IN HISTORY

2000 – Melbourne hosts World Economic Forum where S11 protests also took place.

2001 – Two hijacked aircraft crash into the World Trade Center in New York City, while a third smashes into The Pentagon in Arlington County, Virginia, and a fourth into a field near Shanksville, Pennsylvania, in a series of coordinated suicide attacks by 19 members of al-Qaeda. Altogether, 2,996 people are killed.

WORD UP!

scaramouch
\ SKAR-uh-mouch, -moosh \ , noun;

1. (lowercase) a rascal or scamp.

Santa Monica Daily Press

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014254179 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2014 The following person(s) is (are) doing business as RISK INTELLIGENCE CONSULTING. 12301 WILSHIRE BLVD. STE. 500, LOS ANGELES, CA 90025. The full name of registrant(s) is/are: AMIRA PEREZ MUNGUIA 421 W. BROADWAY APT. 5119 LONG BEACH, CA 90802. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AMIRA PEREZ MUNGUIA. AMIRA PEREZ MUNGUIA. This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/11/2014, 09/18/2014, 09/25/2014, 10/02/2014.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.









Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Mid-September 2014

Santa Monica Canyon	=	$ 3,755,500
North of Montana	=	$ 6,292,692
Between Wilshire & Montana	=	$ 3,366,800
South of Wilshire	=	$ 1,549,000
Sunset Park	=	$ 1,727,857
Ocean Park	=	$ 2,581,333

Statistics updated every Friday

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