

- 2 **Pier Play Returns**
First two-day edition hits Santa Monica Pier.
- 3 **Doing Data Centers Differently**
How California can win back community trust.

- 4 **Around Town**
Block parties, Americana beats, and Aussie eats.
- 8 **Sinkhole Emergency**
Malibu orders evacuations at Sea Level Drive.

Volume 25 Issue 209

THURSDAY 9/10/26

smdp.com

Santa Monica approves red-light cameras, new road-safety framework in unanimous vote



SMDP Photo

TRANSIT: Santa Monica has approved a set of new rules for local roads that are designed to increase traffic safety.

MAAZ ALIN
SMDP Staff Writer

The City Council voted 7-0 Tuesday to authorize an automated red-light camera program and to adopt a broad new framework for reducing traffic deaths, capping a decade in which Santa Monica fell short of its goal of eliminating fatal and serious crashes.

The vote directed staff to establish an

Automated Traffic Enforcement System, or ATEs, under a 2025 state law and endorsed a shift from the city's longstanding "five-E" safety model to a seven-element "Safe System" approach. It also advanced a neighborhood traffic-calming toolkit, a curb-management pilot and a modernized delivery-robot program.

"Tonight's action would just authorize the city to establish a program," Mobility

Division Manager Colleen Stoll told the council, describing the camera measure as "the very preliminary step." No vendor or camera locations were selected. Staff said an initial deployment would target two signalized intersections, with a citywide program possible over time.

The camera program relies on Senate Bill 720, which routes red-light violations through a civil administrative process rather than

criminal citations. Penalties are tied to the vehicle's registered owner and range from \$100 for a first violation to \$500, plus a \$50 late fee, with lower amounts for low-income drivers. Stoll emphasized the cameras would operate separately from police. Asked by Councilmember Ellis Raskin whether the Police Department could use them, she said,

SEE COUNCIL PAGE 11



LET'S FIX SANTA MONICA
VOTE DOUG TRUSSLER NOV 3



SEE MORE

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Poker Lessons | 5:30 PM

First Hand Dealt | 6:00 PM SHARP

Santa Monica Moose Lodge | 1600 Ocean Park Blvd.



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Sponsorships Available



Santa Monica PAL 310.458.8988 | pal@santamonica.gov

Pier Play returns to Santa Monica Pier for first two-day edition

PIER PLAY
Santa Monica

OCTOBER 3-4
SANTA MONICA PIER

SATURDAY (A-Z)
KAZ JAMES
LP GIOBBI
MIND AGAINST
MONOLINK (HYBRID)

SUNDAY (A-Z)
CLAPTONE
MEDUZA (DJ SET)
RINZEN
+MORE TBA

SUPPORT
BAIN - HRSY - LARA G - MALAS

EXPANDED 2-DAY EXPERIENCE

RASA

Courtesy Image

EVENT: Pier Play doubles to two days Oct. 3-4 at Santa Monica Pier after four sold-out editions.

MAAZ ALIN

SMDP Staff Writer

After four straight sold-out editions, the dance music festival that transforms the Santa Monica Pier into an oceanside playground is doubling in size this fall.

Pier Play will stage its first two-day event Oct. 3 and 4, running from 2:30 p.m. to 10:30 p.m. each day on the landmark pier at Ocean and Colorado avenues. The 21-and-older festival, billed by organizers as an immersive dance music experience, is headlined this year by Meduza, Monolink and Claptone.

The expansion marks a milestone for the boutique festival, which launched in 2024 as the first recurring dance music festival of its kind on the pier. Producer RASA World frames the move to a two-day format as a response to demand outgrowing a single day after four consecutive sell-outs.

This year's lineup is the strongest the festival has booked, spanning chart-crossover house, live singer-songwriter electronica, masked house showmanship, piano house, Ibiza house and melodic techno. The bill splits across the weekend. Saturday leans toward Monolink, Mind Against, LP Giobbi and Kaz James, while Sunday features Claptone, Meduza and Rinzen. Support acts include Bain, HRSY, Lara G and Malas, with organizers promising more to come.

What sets the festival apart, organizers say, is the venue and format. The event turns

one of the most photographed locations in the world into what RASA calls a "limited-capacity" playground, pairing an oceanside stage and sunset views with carnival games, brand activations and dancing from afternoon into night. Past editions have featured vintage arcade and carnival games, interactive art installations, learn-to-DJ stations, photo moments and food-and-beverage vendors, along with quirky one-offs. The marketing pitch invites attendees to trade the boardwalk's tourist traps for a curated, high-fidelity music experience.

The festival also leans on the character of the location itself. Beyond the DJ sets, organizers describe an interactive playground atmosphere spread across the pier, with programming designed to draw guests from set to set rather than anchoring them to a single stage. The "bright, colorful and playful" ethos, as RASA describes it, is central to how the event has been marketed since its debut.

Presale registration started at \$65, and ticketing platform DICE lists passes from \$90.64, a fee-inclusive floor. Prices rise as tiers sell. VIP tables, which include expedited entry, a dedicated section and service, and access to lounges and activations, are available by inquiry. Organizers note that parking is paid and that there are no refunds. Official information and passes are available through RASA, with listings also on DICE, Eventbrite

GUEST COMMENTARY

Send comments to editor@smdp.com

How California can do data centers differently and win back community trust



SAN JOSE: A China Mobile data center in South San Jose on Aug. 31, 2026. Photo by Anna Hoch-Kenney, CalMatters

Americans finally found something to agree on: concern about the rapid proliferation of data centers.

A recent Reuters/Ipsos poll found that only 1 in 3 Americans approves of the current pace of data center construction, and most would oppose a facility being built in their own community. That skepticism comes at a time when confidence in Big Tech is at an all-time low, according to Gallup.

These concerns deserve attention, not because the data center boom can be stopped, but because it can't.

More than 800 data centers are under construction across the United States, with the largest technology companies collectively spending hundreds of billions of dollars each year to expand AI infrastructure. McKinsey & Company estimates that the cumulative global investment in data centers could reach nearly \$7 trillion by 2030.

The combination of a once-in-a-generation infrastructure buildout and a public trust deficit poses a defining challenge for the tech industry. If it wants communities to accept the infrastructure powering the AI revolution, Big Tech must embrace transparent planning, ensure that host communities truly share in the benefits and accelerate clean energy deployment — rather than deepen dependence on fossil fuels.

As my colleague Charles Zukoski, a

USC engineer and host of the “Electric Futures” podcast, says, “Social license isn’t free.”

In other words, community approval is not a given.

Yet data center developers often spend years planning projects behind closed doors, shielded by nondisclosure agreements, only to face fierce opposition once residents finally learn what’s coming.

From the public’s perspective, NDA might as well stand for “No data centers allowed.”

Building trust requires meaningful engagement long before permits are filed. Residents deserve honest conversations about electricity demand, water use, traffic, tax revenues and employment opportunities.

Microsoft has already ended its practice of requiring nondisclosure agreements from government officials during parts of its site selection process. Other technology companies should follow its lead.

Transparency is only part of the equation. Communities that host this critical infrastructure should also share equitably in its economic benefits.

Tom Steyer, a former candidate for California governor, proposed a “token tax” on corporate AI use, with proceeds funding direct payments and workforce

SEE GUEST COMMENTARY PAGE 8



Surf report WATER TEMP: 72.3

THURSDAY
POOR TO FAIR

SURF: 2-3ft
Thigh to waist

Waves level off with blend of old and new swell. Winds on the lighter side, best in the morning. New round of long-period SW Southern Hemi moving in, along with a little NW windswell, as old SSW Marie fades, for mainly waist-chest high surf at exposures, while better breaks west of Pt. Dume hit shouldert+. Mid morning high tide has waves on the sluggish side. Light morning winds for clean conditions. Manageable WSW onshores in the afternoon.

FRIDAY
FAIR

SURF: 3-4ft
Waist to chest

Surf up a notch with some more swell showing. Winds staying on the lighter side, AM cleanest. Fair size SW Southern Hemi tops out, bit more NW windswell scheduled to join in, setting up more waist-chest-shoulder high waves, as top breaks west of Pt. Dume go head high. Mid morning high tide has surf on the sluggish side. Light/variable winds much of the morning, shift light+ S for the afternoon.

Weather

Thursday: Sunny, with a high near 88. East wind around 5 mph becoming south southwest in the afternoon.

Thursday Night: Mostly clear, with a low around 71. Southwest wind 5 to 10 mph becoming east southeast after midnight.

Friday: Sunny, with a high near 83. East southeast wind 5 to 10 mph becoming south southwest in the afternoon.

Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 67.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/09/10	Thu	03:27 AM	-0.46	L
2026/09/10	Thu	09:41 AM	5.29	H
2026/09/10	Thu	3:26 PM	0.95	L
2026/09/10	Thu	9:30 PM	6.14	H
2026/09/11	Fri	03:57 AM	-0.09	L
2026/09/11	Fri	10:09 AM	5.54	H
2026/09/11	Fri	4:09 PM	0.69	L
2026/09/11	Fri	10:11 PM	5.68	H
2026/09/12	Sat	04:25 AM	0.39	L
2026/09/12	Sat	10:37 AM	5.67	H
2026/09/12	Sat	4:52 PM	0.58	L
2026/09/12	Sat	10:53 PM	5.10	H
2026/09/13	Sun	04:51 AM	0.95	L
2026/09/13	Sun	11:06 AM	5.68	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

 Draw Date: 9/7 15 19 28 39 56 Power#: 3 Jackpot: 207 M	 Draw Date: 9/8 1 9 15 37 38
 Draw Date: 9/8 17 30 43 58 66 Mega#: 20 Jackpot: 209 M	 Draw Date: 9/8 EVENING: 2 0 5 Draw Date: 9/8 MIDDAY: 1 0 2
 Draw Date: 9/5 8 9 19 38 42 Mega#: 16 Jackpot: 53 M	 Draw Date: 9/8 1st: 06 - Whirl Win 2nd: 04 - Big Ben 3rd: 03 - Hot Shot Race Time: 1:43.89

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Santa Monica Daily Press

Classifieds

DBA

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Name Change

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026176835. The following person(s) is (are) doing business as: HANNAH AMEN HAIR, 1512B W HUNTINGTON DR, ALHAMBRA, CA 91801, County of Los Angeles. AI #ON B20260250655. Registered Owner(s): AMEN INDUSTRIES INC., 1512B W HUNTINGTON DR, ALHAMBRA, CA 91801. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 05/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ HANNAH E AMEN, CEO. This statement was filed with the County Clerk of Los Angeles County on 08/17/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/20/2026, 08/27/2026, 09/03/2026, 09/10/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026120327. The following person(s) is (are) doing business as: STRAPLAB, 10960 WILSHIRE BLVD SUITE 1900, LOS ANGELES, CA 90024, County of Los Angeles. Registered Owner(s): PALIBAY, LLC, 10960 WILSHIRE BLVD SUITE 1900, LOS ANGELES, CA 90024. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ LINDSEY KROEGER, CEO. This statement was filed with the County Clerk of Los Angeles County on 06/02/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/27/2026, 09/03/2026, 09/10/2026, 09/17/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00381. Superior Court of California, County of Los Angeles, 1725 Main St, Santa Monica, CA 90401. Petition of Jake Theadore Berman for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Jake Theadore Berman filed a petition with this court for a decree changing names as follows: Jake Theadore Berman to Jake Theodore Byrd. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/02/26, Time: 08:30am, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 08/11/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 08/27/2026, 09/03/2026, 09/10/2026, 09/17/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26STCP03221. Superior Court of California, County of Los Angeles, 111 N. Hill Street, Los Angeles, CA 90012. Petition of Lev Konstantinovich Katsman by Konstantin Aleksandrovich Katsman & Nina Katsman for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Lev Konstantinovich Katsman by Konstantin Aleksandrovich Katsman & Nina Katsman filed a petition with this court for a decree changing names as follows: Lev Konstantinovich Katsman to Lev Konstantin Katsman. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/11/2026, Time: 8:30 AM, Dept: 509. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 08/25/2026. Virginia Keeny, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/03/2026, 09/10/2026, 09/17/2026, 09/24/2026

Help Wanted

Operations AnalystDan DMC LLC — Santa Monica, CAPay: \$85,384–\$90,000Email Resume: michael@danmodern.com

Legal Notices

REQUEST FOR PROPOSALS Notice is given that proposals for CMAR Hall of Records Seismic Retrofit, RFP (BRC0000673) will be received by the County of L.A. Public Works, until 5:30 p.m., on 10/13/2026. To access RFP document, visit https://dpw.lacounty.gov/contracts/opportunities.aspx or call (626) 300-2325.9/10/26CNS-4075432#SANTA MONICA DAILY PRESS

AROUND TOWN

Send comments to editor@smdp.com

Block Parties, Americana Beats & Aussie Eats

SMDP’s Weekly Guide to Food & Entertainment Goings-On In & Around Town includes the Promenade Block Fest, Americana in the Park, the new Bower Surf Club, and much more!

Bergamot Station Fall Open: Bergamot Station kicks off its fall season with a free daylong celebration featuring gallery openings, artist talks, curator walkthroughs and special events. Curator and advisor Hannah Sloan will lead two guided tours highlighting exhibitions throughout the complex at noon and 3 p.m. Saturday, Sept. 12, 11 a.m. – 10 p.m., 2525 Michigan Ave. bergamotstation.com

Wilmont Movies in the Park: The second of 3 monthly free movie screenings is Jumanji in Palisades Park featuring live music, picnicking, free popcorn for the movie. Saturday, Sept. 12, 6 p.m., wilmont.org

Marina Movie Nights: Michael (2026): Grab your family, a picnic dinner, and a blanket or low-profile beach chairs and make your way to Burton Chace Park for the free Summer Concerts presented by the L.A. County Department of Beaches and Harbors on select Saturdays through Sept. 26. Movies start at 8 p.m. but arrive by 7 to pick out your spot on the lawn. Free admission! visitmdr.com/annual-events/marina-movie-nights

Tongva Twilight Says Goodbye to Summer: Spend your Saturday night under the stars at TONGVA TWILIGHT: Sounds & Cinema, a free outdoor series blending live music, iconic films, and summer vibes in Tongva Park. Grab your friends, pack a picnic and enjoy complimentary popcorn on movie nights while supplies last. This week is a Concert & Film: Myra Washington – Country, Soul, Funk + screening of Summer of Soul (...Or, When the Revolution Could Not Be Televised). Saturday, Sept. 12, 7-10 p.m., 1615 Ocean Ave. santamonica.gov/events/tongva-twilight-sounds-cinema-series

Santa Monica Block Fest & Night Food Market: Downtown Santa Monica again hosts this massive second-Saturday evening block party featuring live EDM DJs across all three blocks of the Promenade, an open-air night food market on Arizona Ave., and late-night restaurant specials. Saturday, Sept. 12, 5 p.m. – Midnight, Third Street Promenade eventbrite.com/e/santa-monica-block-festival-tickets-1995782844212

Jazz at the Ballroom: Blues & Taboos: Travel back to Prohibition-era speakeasies with Jazz at the Ballroom’s Blues & Taboos at the Ruskin Group Theatre. The lively evening highlights the playful, provocative, and risqué songs that defined 1920s dance halls and late-night clubs, featuring live performances from vocalists Olivia Chindamo, Tawanda, trumpeter Alphonso Horne, and the Lineage Trio. Saturday, Sept. 12, 8 p.m., 2800 Airport Ave. jazzattheballroom.com

Santa Monica Classic 5K/10K & Promenade Festival: Lace up your running shoes to support neurological disease research. Whether you’re aiming for a personal record or taking a scenic walk, stick around afterward for the post-race Finish Festival on the Promenade complete with music, bites, and community celebrations. Sunday, Sept. 13, 7 a.m. – 11 a.m., Third Street Promenade (1300 Block) santamonicaclassic.com

Free Venice Street Fair: With more than 150 local artists and makers, the fair will close 3rd Ave between Rose Ave and Sunset Ave. Sunday, Sept. 13, 9:30 a.m. - 4:30 p.m. instagram.com/theartistfair



Courtesy Image

EVENT: Americana in the Park returns Sept. 13 at Gandara Park with Albert Lee, Ricardo Lemvo, and family activities.

PLACE YOUR
CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405

Melanie Ann Martin

September 13, 1975 — August 18, 2026

Melanie Ann Martin, a Santa Monica resident for more than twenty years, died at her home on August 18. She was 50 years old.

Melanie came west to California as a young woman and later lived for a time in Jackson, Wyoming, where she adored the glorious summers but emphatically did not share the same affection for its long, glacial winters. Melanie hated the cold, and eventually found in Santa Monica the place she wanted to call home.

She loved its climate, its people, its extraordinary setting beside the Pacific, and the particular mixture of beauty and informality that made Santa Monica unlike anywhere else she had lived.

She made her home only two blocks from Palisades Park and walked there often to watch the sun set over the ocean. She especially loved that fleeting moment when the descending sun finally touched the horizon. After more than two decades, the park, the ocean and the streets around her home were not simply scenery to Melanie. They were part of the fabric of her daily life.

And because Melanie loved Santa Monica, she cared deeply about what happened to it.

She was an unusually intelligent and perceptive woman who noticed things others sometimes overlooked and was rarely reluctant to say what she thought. When she saw deterioration in the city she loved, she objected — strongly and vocally. She worried about public safety and about the decline of public spaces, particularly the parks she used and treasured. The visible suffering of homeless men and women disturbed her deeply. She regarded allowing people to live in misery on the streets not as compassion, but as a particularly cruel form of neglect.

Her opinions could be forceful because her attachment to Santa Monica was genuine. She wanted the city she had chosen as her

home to remain beautiful, safe and humane, both for those fortunate enough to live there and for those who were struggling.

There was another, gentler side of Melanie that those closest to her knew particularly well. She adored animals and seemed to have an almost instinctive connection with them. Neighborhood squirrels invariably became her friends; she fed them, cared for them and occasionally even welcomed them into her home for treats. It was wonderfully characteristic of Melanie — compassionate, curious, unconventional and entirely herself.

Melanie was a graduate of Rutgers University, an achievement of which she remained enormously proud. Her diploma was framed and displayed prominently wherever she lived, a quiet but unmistakable reminder of something she had worked for and valued.

She was also an enthusiastic traveler. Melanie kept a world map marked with pins recording journeys that took her to more than thirty states and also farther afield to the Bahamas, Bora Bora, Tahiti, Australia and France. Italy was to have been next. The map was both a record of where she had been and a reminder of how much of the world remained to be seen.

Above all, Melanie loved her family.

She is survived by her father, James Martin; her sisters, Michele and Melissa; and her nieces and nephews, Jade, Kira, Ayla, Jameson, Cash and Orie. Her nieces and nephews occupied an especially precious place in her heart. She delighted in sending them unexpected gifts-not because it was a birthday or holiday, but simply to let them know that she was thinking of them.

Melanie Martin was one of the thousands of people who make a city something more than a collection of buildings and streets: a longtime resident who chose Santa Monica, loved it, participated in its life, worried about its future and considered it home.



A memorial service will be held at Saint Monica's Catholic Church on September 12 at 3:00 p.m., with a reception following.



EVENTS THIS WEEK SEP 10 - SEP 17

Thursday, September 10, 8:00 p.m.

The Getty Villa 17985 E Pacific Coast Hwy Pacific Palisades.

Antigone: In the Language of Kings

Set in the vibrant world of pre-conquest Tenochtitlan, Mexico, this powerful reimagining of a classic tragedy confronts themes of loyalty, familial duty, and the clash between divine law and state edict. Weaving in pre-Hispanic music and poetry, this timeless story brings Aztec mythology to life in a rich historical tapestry that resonates across cultures, pitting love and defiance against tyranny. \$30.00 to \$45.00. Visit: <https://www.smdp.com/calendar/#/details/antigone-in-the-language-of-kings/19316057/2026-09-03T20>

Monday, September 14, 8:00 a.m. - 10:30 a.m.

1212 Santa Monica, Santa Monica, CA.

Culture Creates Commerce How Experiences Build Great Cities

Featured Speakers: Nic Adler
Festivals, Goldenvoice Misti Kerns
President and CEO, Santa Monica Travel and Tourism
Debbie Lee, CEO, Downtown Santa Monica, Inc.
Jeeyan Rostam-Abadi, EVP Growth, Hawke Media
We'll explore: • What Santa Monica learned from hosting World Cup activations. • How the Ocean Way Festival on September 26 and 27 will shape the city's cultural future. • Opportunities for local businesses, developers, hospitality leaders, and community organizations. • Lessons learned as we prepare for LA28 and a decade of global events. Whether you work in business, government, tourism, hospitality, real estate, construction, culture, or community leadership, this conversation is designed to connect the people building Santa Monica's next chapter.

Sunday, September 13, 1:00 p.m. - 3:00 p.m.

Pacific Catch LA 120 Wilshire Blvd Santa Monica.

Paint Nite • Pacific Catch LA

All-ages paint night at Pacific Catch LA, Santa Monica. Paint Gnome for Autumn together, supplies included, beginner-friendly. Everyone. \$42.23. Visit: <https://www.smdp.com/calendar/#/details/paint-nite-pacific-catch-la/19518080/2026-09-13T13>

Sunday, September 13, 2:00 p.m. - 4:00 p.m.

Barnes & Noble Santa Monica 3rd Street Promenade 1318 Third Street Santa Monica.

Celebrate National Grandparents Day with "Grandpa Day" Author Perry Solomon

Celebrate National Grandparents Day with Santa Monica resident and award-winning bestselling author Perry Solomon at Barnes & Noble on the Third Street Promenade on Sunday, September 13, from 2 to 4 p.m. Visit: <https://www.smdp.com/calendar/#/details/celebrate-national-grandparents-day-with-grandpa-day-author-perry-solomon/19741397/2026-09-13T14>

Thursday, September 10, 9:30 p.m.

Harvelle's Santa Monica 1432 4th St, Santa Monica.

HARVELLE'S Presents

Biography VIBRAFONICS Captain Danger September 10 H. Visit: <https://www.smdp.com/calendar/#/details/harvelle-s-presents/18565088/2026-09-10T21>

Friday, September 11, 6:00 p.m. - 8:00 p.m.

Corsair Gym Santa Monica.

Women's Volleyball - Orange Coast

Games held in the Corsair Gym.
Free for SMC students (with current ID);
\$5 for adults & teens age 13 & up;
\$3 for seniors age 55 & up & youth ages 3 to 12;
free for kids under 3.
Visit: <https://www.smdp.com/calendar/#/details/women-s-volleyball-orange-coast/19576580/2026-09-11T18>

Saturday, September 12, 10:30 a.m. - 12:00 p.m.

The Historic Shotgun House 2520 2nd St Santa Monica.

Main Street Walk

Far more than a history lesson, Santa Monica Conservancy's Main Street Walk shows us Main Street as a vibrant hub of the Ocean Park neighborhood, upon which its histories have been written. Yourguide, Mark Gorman, street historian and author of the award-winning blog The Street Seen, will share stories that reflect years of walking with a curious gaze and that are informed by well-researched musings. Check-in: A docent will greet you at the Shotgun House, 2520 Second Street in Ocean Park. Check-in on the day of the tour opens at 10:15 a.m., and the tour will start promptly at 10:30 a.m. What to bring: Wear walking shoes, wear layers and a hat, sunscreen, and water. Visit: <https://www.smdp.com/calendar/#/details/main-street-walk/18119523/2026-09-12T10>

Check out
more events at:
[smdp.com/events](https://www.smdp.com/events)



THURSDAY | SEPTEMBER 10

IN-PERSON: THE PAUSE WITH AZITA NAHAI

9:00 a.m. Unplug Meditation | Santa Monica 12401 Wilshire Boulevard, #101 Los Angeles. Informed by the moon and our own personal and collective reckonings, The Pause is a trauma informed, all-level infused yoga and meditation class. Think of it as your soft place to land: to take a beat, set it all down, and reconnect to what matters. I believe the body says what words cannot. I created the The Pause Sessions because I needed a safe space to give myself permission to fall apart and FEEL; a sacred place to cry, to scream, to breathe, move, laugh and ultimately find my way back to that tender, loving wisdom that hovers over me and within me. \$44.52. Visit: <https://www.smdp.com/calendar/#/details/in-person-the-pause-with-azita-nahai/19686181/2026-09-10T09>

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-09-10T11>

NALU VIDA - LIVE JAZZ EVERY THURSDAY

6:00 p.m. - 8:00 p.m. 352 Westminster Ave Venice. Thursday nights in Venice! Open Mic at Hama Sushi. Exciting things are happening at Hama Sushi! Open Mic every Thursday 6:00 p.m.- 8:00 p.m. Come on down to Hama. The world is waiting! - 09/10/2026. Visit: <https://www.smdp.com/calendar/#/details/nalu-vida-live-jazz-every-thursday/18526607/2026-09-10T18>

FRIDAY | SEPTEMBER 11

PALISADIAN COFFEE AND CHAT

9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Dr Pacific Palisades. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: <https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-09-11T09>

THE NIGHT SKY SHOW THE NIGHT SKY SHOW

6:00 p.m. - 7:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. The Night Sky Show - Using SMC's 4K Digistar projection system, Planetarium Lecturer Sarah Vincent will talk about the latest news in astronomy and space exploration, and present a virtual tour of constellations and other night-sky celebrities making their appearance in the evenings ahead. The Night Sky Show is followed by the Feature Program. General Admission: \$10. Children (3-12): \$7. Show Combo (Include the Feature Program at 7 p.m.): \$16 adults, \$10 children (3-12) (A \$1 per ticket service fee will be charged by the ticketing company.) There will be a short intermission prior the start of the Feature Program. No children under age 3 at Friday evening shows. Visit: <https://www.smdp.com/calendar/#/details/the-night-sky-show/19794094/2026-09-11T18>

WE SAY SHALOM: LOS ANGELES TOUR STOP

7:00 p.m. - 9:30 p.m. 2058 Broadway Santa Monica. The LA Tour Stop—a night of live music, comedy, creativity & conversation. Exploring how our differences aren't dangerous—they're divine. \$30.00. Visit: <https://www.smdp.com/calendar/#/details/we-say-shalom-los-angeles-tour-stop/19686187/2026-09-11T19>

HIGH HOLIDAYS ROSH HASHANAH & YOM KIPPUR

8:00 p.m. - 7:46 p.m. Shul on the Beach 505 Ocean Front Walk Venice. Join Shul on the Beach for the High Holidays and experience meaningful services, inspiring prayer, and a warm, welcoming community as we celebrate Rosh Hashanah and observe Yom Kippur. Reserve your seats for High Holiday Services and RSVP for Rosh Hashanah Dinner today! \$150.00 to \$250.00. Visit: <https://www.smdp.com/calendar/#/details/high-holidays-rosh-hashanah-yom-kippur/19760156/2026-09-11T20>

SATURDAY | SEPTEMBER 12

WELLNESS & WAVES RETURNS TO SANTA MONICA PIER, FREE SAT. MORNING FITNESS

8:00 a.m. - 10:00 a.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. The Santa Monica Pier Corporation invites the community to move, stretch, and recharge by the ocean as Wellness & Waves returns for its 2026 season. Taking place every Saturday from April 4 through October 17, 2026, from 8 to 10 a.m., this free, all-ages wellness series transforms the iconic Santa Monica Pier into an open-air fitness destination at the most iconic outdoor setting in Southern California. With the Pacific Ocean as its backdrop, Wellness & Waves offers a welcoming, energizing way to start the weekend—no membership required. Visit: <https://www.smdp.com/calendar/#/details/wellness-waves-returns-to-santa-monica-pier-free-sat-morning-fitness/18475500/2026-09-12T08>

SUNDAY | SEPTEMBER 13

VENICE ELECTRIC LIGHT PARADE - SUNDAYS AT SUNSET

5:05 p.m. Windward Plaza 1501 Ocean Front Walk Venice. Venice Electric Light Parade - Sundays at Sunset. Visit: <https://www.smdp.com/calendar/#/details/venice-electric-light-parade-sundays-at-sunset/14970341/2026-09-13T17>

MONDAY | SEPTEMBER 14

CULTURE CREATES COMMERCE HOW EXPERIENCES BUILD GREAT CITIES

8:00 a.m. - 10:30 a.m. 1212 Santa Monica, Santa Monica, CA. Featured Speakers: Nic Adler. Festivals, Goldenvoice Misti Kerns. President and CEO, Santa Monica Travel and Tourism Debbie Lee. CEO, Downtown Santa Monica, Inc. Jeeyan Rostam-Abadi. EVP Growth, Hawke Media. We'll explore: • What Santa Monica learned from hosting World Cup activations. • How the Ocean Way Festival on September 26 and 27 will shape the city's cultural future. • Opportunities for local businesses, developers, hospitality leaders, and community organizations. • Lessons learned as we prepare for LA28 and a decade of global events. Whether you work in business, government, tourism, hospitality, real estate, construction, culture, or community leadership, this conversation is designed to connect the people building Santa Monica's next chapter.

Friday, September 11, 8:00 p.m. - 10:00 p.m.

Odyssey Theatre 2055 South Sepulveda Blvd Pacific Palisades.

Enemy of the People

Odyssey Theatre Ensemble presents director Bart DeLorenzo's contemporary adaptation of Henrik Ibsen's Enemy of the People. When a doctor discovers his town's hot springs are contaminated, his attempt to expose the truth pits him against powerful interests—and transforms him into an “enemy of the people.” Ripping Ibsen's classic out of the 19th century, DeLorenzo relocates the action to America in 2026, where battles over public health, economic survival, misinformation and political polarization have become defining features of American life. Odyssey Theatre, 2055 S. Sepulveda Blvd., West Los Angeles, 90025; \$20-\$43; (310) 477-2055; OdysseyTheatre.com. Visit: <https://www.smdp.com/calendar/#/details/enemy-of-the-people/19460409/2026-09-11T20>

Saturday, September 12, 12:00 p.m. - 2:00 p.m.

2520 Second St Santa Monica Santa Monica.

Shotgun House Tours

Come by for a free tour; no reservations are required! Explore the last intact Shotgun House in Santa Monica, which now serves as an award-winning Shotgun House for our community. Visit: <https://www.smdp.com/calendar/#/details/shotgun-house-tours/19784836/2026-09-12T12>

Saturday, September 12, 10:30 a.m. - 12:30 p.m.

Church in Ocean Park 235 Hill Street Santa Monica.

High Holidays with the Karov Community

Join us for a humanistic but spiritual, musical, open-minded High Holidays. We will hear the shofar and do a mock tashlich for Rosh Hashanah morning on Saturday, Sept 12. We will hear the three repetitions of Kol Nidre on Sunday, Sept 20. We will have an alternative Yom Kippur morning on Monday, Sept 21 - 10:30 Morning Niggun and Text reading. 11:30 - Nizkor memorial service. 12:30 Sound bowl meditation and chanting with Michael and Jahna. \$25.00 to \$75.00— All tickets are tax deductible. Visit: <https://www.smdp.com/calendar/#/details/high-holidays-with-the-karov-community/19557117/2026-09-12T10>

Topanga Celebrates 20th Annual Film Festival



Fran Lyness

FILM FESTIVAL: Filmgoers gathered at the Topanga Community Center over the weekend for the 20th annual Topanga Film Festival. The milestone 'REFRAME: Cinema for Uncertain Times' edition featured independent shorts, features, live music and panels.

GUEST COMMENTARY

FROM PAGE 3

training modeled on Alaska's Permanent Fund, which distributes a share of oil revenues to residents.

While his proposal remains hypothetical, Virginia has already taken a similar step. Since July 1, the state has imposed a 1.1-cent-per-kilowatt-hour tax on electricity consumed by data centers, a policy expected to generate as much as \$600 million annually. For now that revenue flows to the state's general fund, rather than back to residents, so the community payoff is yet to be seen.

Finally, there is the issue of energy. The International Energy Agency projects that global electricity consumption from data centers will more than double between 2024 and 2030, roughly matching Japan's entire current electricity demand.

Today more than half the electricity powering U.S. data centers comes from fossil fuels, with gas serving as the single-largest source.

The same extraordinary demand driving the expansion of data centers

could become one of the strongest market forces for clean energy deployment. Long-term power purchase agreements can finance new wind, solar, geothermal, advanced nuclear and grid-scale storage projects that might otherwise struggle to attract investment.

If companies pair AI infrastructure with investments in transmission, energy efficiency and carbon-free generation, data centers could help modernize America's electric grid instead of simply straining it.

The data center boom presents the tech sector with a rare opportunity to rebuild public trust.

By bringing communities into the planning process early, sharing the benefits of development more equitably and leading the transition to clean energy at the scale this moment demands, the industry can demonstrate that innovation and community wellbeing can advance together.

There is still time to get this right.

By Allison Agsten

COMMUNITY NEWS

California

Bill would create low-interest loans for wildfire home hardening

A first-in-the-nation bill that would establish low-interest loans to help Californians pay for wildfire retrofitting has been sent to Gov. Newsom.

SB 894, introduced by state Sen. Ben Allen, D-Pacific Palisades, received unanimous, bipartisan support from the Senate and Assembly before advancing to the governor's desk Thursday.

The measure aims to lower the cost of home-hardening renovations that supporters say can save lives and property but remain out of financial reach for many residents.

"We've held a lot of conversations and demonstrations on how residents can make their homes safer from wildfire, but some of the renovations are too costly and out of reach for many Californians," Allen said. "It's time to lower this financial barrier, so more of us can take the steps that have been shown to save lives and property."

If signed into law, the bill would create a program to provide low-interest loans for wildfire retrofitting. It is modeled after California's GoGreen energy-finance platform, which provides state-backed loans for energy-efficient home upgrades and has expanded access to improvements that would otherwise be unaffordable for many working families.

The proposal reaches Newsom as debate over home hardening intensifies. Insurance premiums continue to rise because of increased fire risk, and Zone Zero regulations were recently finalized for communities most at risk of wildfire.

"Many of us are now being asked to make expensive home hardening upgrades in order to maintain or even find homeowners insurance," Allen said. "While the home improvements are shown to provide significant savings on the backend, the upfront costs are still difficult to meet. I'm grateful for my colleagues' support on SB 894 that will meaningfully improve resilience and affordability across California."

Newsom has until Sept. 30 to act on the bill.

EDITED BY SMDP STAFF

Malibu

Malibu Declares Local Emergency, Orders Evacuations After Sinkhole at Sea Level Drive

The city of Malibu has declared a local emergency and ordered the evacuation of 31 parcels after a sinkhole formed on Sea Level Drive, caused by coastal erosion from high waves and tides associated with Hurricane Marie.

The incident was reported at approximately 5:45 a.m. Tuesday, Sept. 8, when the collapse of a beach-front driveway extended into the roadway, blocking resident and emergency access. Sea Level Drive has a single entry and exit.

The city's director of emergency services made the emergency proclamation in consultation with the Los Angeles County Fire Department and the Los Angeles County Sheriff's Department, citing public safety concerns as the expanding sinkhole restricted vital access for residents and emergency services. Authorities warned conditions were likely to worsen with forecasted high tides and rain, and a Coastal Flood Advisory was issued until 11 p.m. Monday, Sept. 8.

Sheriff's deputies notified residents in person, and the city issued a digital alert through Everbridge. All 31 properties have been red tagged due to hazardous conditions and the loss of access for fire and sheriff's personnel responding to medical, fire or law enforcement emergencies. The American Red Cross established a temporary shelter for affected residents at Malibu High School, 30215 Morning View Drive.

Overnight, the sinkhole and erosion did not significantly expand. SoCalGas shut off gas service Tuesday evening to address a gas leak and prevent further leaks, and Waterworks District 29 shut off water service to prevent water main breaks.

The homeowners association, which controls the private roadway, began repairs with city permits within hours of the incident. The HOA is continuing construction to repair and shore up the area, work expected to be completed in about five weeks depending on conditions.

The city continued to coordinate with the fire and sheriff's departments, SoCalGas, the American Red Cross and the HOA. No injuries were reported. The mandatory evacuation and red tags remain in place. Officials said public safety remains the city's top priority and that they are working with partners so residents can return home as quickly and safely as possible.

The incident is part of broader regional coastal conditions. The city is also monitoring coastal erosion along Pacific Coast Highway in the Palisades Fire burn area and at Point Dume State Beach, along with other vulnerable coastal points, and is preparing for potential strong storms, high surf, heavy rain, mudslides and coastal erosion this winter associated with forecast El Niño conditions.

For more information on the emergency proclamation, visit <https://malibucity.org/DocumentCenter/View/38668/Emergency-Proclamation—Sea-Level-Sinkhole.doc>.

EDITED BY SMDP STAFF



Courtesy Image

MALIBU: Map of evacuated properties.

Agnes

By TONY COCHRAN

I CAN STILL REMEMBER THE DAY I REALIZED THAT EMOTION-FILLED, WILD OUTBURSTS OF IMMATURITY WERE USELESS ON GRANDMA.

ME, TOO.

YOU HAD JUST CRIED FOR SIXTEEN MINUTES BECAUSE SHE WOULDN'T BUY YOU A TWENTY-POUND JAR OF RED-HOT JAWBREAKERS AT SAM'S CLUB.

WHEN I TELL THAT STORY TO MY CHILDREN, IT WILL BE SOMETHING LESS STUPID.

YEAH... LIKE SHOES OR A GOOD NOVEL.

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

THAT MOMENT WHEN YOU SNAP OUT OF THAT FACEBOOK TRANCE AND FORGET EVERYTHING:

WHERE AM I?

YOU'RE IN C-KENNEL. THEY CAN'T GET YOU HERE...

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

WHY DOES CAGNEY KEEP GETTING SPRAYED BY SKUNKS? THAT'S THE THIRD TIME THIS YEAR!

HE'S ATTRACTED TO THEM!

USE SOME COMMON SENSE, CAGNEY!

THIS FROM A WOMAN WHO KEEPS DATING THE SAME LOSERS.

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

DOG POUND

"NO GUM."

OK, HERE'S THE PLAN...

LIVE LOBSTERS

PICK YOUR OWN

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 7059

Because I'm happy

M	I	R	T	H	G	E	C	A	E	P	J	O	Y	Y
A	Y	R	G	O	A	U	S	X	J	T	D	A	L	G
U	D	U	I	S	Y	W	C	T	A	T	R	E	A	T
C	A	O	A	N	E	I	N	H	E	A	V	E	N	Y
L	B	M	R	E	T	R	C	L	J	O	L	L	Y	R
R	E	U	T	E	Y	O	T	H	L	E	C	I	N	R
E	A	H	D	B	S	V	X	H	I	I	G	R	I	E
L	U	N	G	E	W	A	N	I	A	R	R	L	M	M
A	T	Y	A	L	P	S	E	E	C	P	P	H	E	R
X	I	E	A	Y	K	C	U	L	P	A	P	Y	T	E
E	F	P	D	O	Y	K	R	E	P	O	T	Y	N	E
D	U	N	T	R	O	U	B	L	E	D	H	I	G	H
P	L	Z	E	S	T	F	O	R	L	I	F	E	O	C
G	L	O	R	I	O	U	S	P	A	R	K	L	E	N
W	N	G	E	T	A	K	I	C	K	O	U	T	O	F

Adore	Glee	Laugh	Relaxed
Beautiful	Glorious	Lovely	Savor
Chat	Happy	Lucky	Sparkle
Cheer	Heaven	Merry	Sweet
Chirpy	High	Mirth	Thrill
Excited	Humour	Nice	Treat
Fine	In awe	Open	Untroubled
Gayety	Intoxication	Peace	Zest for life
Get a kick out of	Jolly	Perky	
Glad	Joy	Play	
	Lap up	Please	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Catching up on local gossip

TODAY'S BIRTHDAY (Sept. 10)

ARIES (March 21-April 19). Maybe identity is a group of ideas you pull together about yourself. And maybe changing just a few in the constellation is enough to flip the whole image. You'll challenge what you think of yourself and suddenly see someone new in the mirror.

TAURUS (April 20-May 20). You keep returning to something you suspect is a waste of time. But there must be something there or you wouldn't participate. Once you name it, you'll feel more in control of what this pastime actually does for you.

GEMINI (May 21-June 21). Striving for efficiency sometimes means spending leisurely hours with the people who have ways to help you. Since relationships are often a shortcut to the goal, building them can be one of the most "efficient" things you do.

CANCER (June 22-July 22). When everything feels good at home, the rest of your life seems to move without friction. You save time by cutting to the chase. You have the confidence to say no to things that won't make much of a difference.

LEO (July 23-Aug. 22). It doesn't seem like it should be true, but looking the part will have an outsized effect on what you can accomplish. People will do their best for you because you seem powerful - like someone they don't want to let down.

VIRGO (Aug. 23-Sept. 22). This is your moment to be new in whatever way you wish. You can start the things you think will make a difference. You can end the things that were dragging you down. You're in complete control.

LIBRA (Sept. 23-Oct. 23). You're no conformist, not in the world and not even in your own mind. You saw yourself one way, and you won't stick with that. Fresh examples drop into your world for a kind of success you hadn't considered.

SCORPIO (Oct. 24-Nov. 21). Everything is expensive whether it's recession times or not, because life takes energy. You'll look at that energy cost even more than dollar cost, especially when emotions are involved. Emotions can be the most expensive energy expenditure of all.

SAGITTARIUS (Nov. 22-Dec. 21). Memories are a way of marking time, and travel is a way of creating memories. In that way, the money you spend on travel seems to give you more life because it gives you more memories. In the end, the dollar cost hardly registers.

CAPRICORN (Dec. 22-Jan. 19). If a situation isn't going to work, it's better to know quickly so you can get on with the business of finding an arrangement that all parties can sustain instead of wasting time in the limbo of "maybe."

AQUARIUS (Jan. 20-Feb. 18). For Band-Aid rips and intergalactic travel, faster is better. For many other things, speed is a thief of experience. Don't go so fast you miss the scenery, the joke or the dull moment that's a chance to connect with a stranger.

PISCES (Feb. 19-March 20). Today's problem brings out the scientist in you. You'll come up with a hypothesis, test it and collect the data. The last part is key to making your effort count and figuring this one out.

SOLUTIONS TO YESTERDAY'S CROSSWORD

H	A	N	G		G	R	E	G		A	C	H	E	
O	P	A	L		L	U	T	E	S		A	R	O	D
H	E	R	E	G	O	E	S	N	O	T	H	I	N	G
O	S	C	A	R	S		Y	E	A	R		S	E	E
			M	I	S	O		S	K	I	P	P	Y	
W	E	D		T	A	R	A		S	V	U			
A	C	I	D		R	E	B	A		I	R	O	N	S
T	H	E	R	E	Y	O	U	G	O	A	G	A	I	N
T	O	T	E	M		S	T	A	B		E	T	N	A
			A	B	S		S	P	E	W		S	A	G
			D	E	M	O	T	E		E	D	I	T	
K	I	X		D	O	T	S		I	F	I	T	I	S
E	V	E	R	Y	W	H	E	R	E	I	L	O	O	K
T	A	R	O		S	I	R	E	N		L	I	T	E
O	N	T	O			C	A	N	T		S	L	A	W

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	5	7	4	9	3	2	1	6
6	9	4	2	1	8	5	3	7
1	3	2	7	5	6	9	8	4
3	7	9	1	6	4	8	2	5
5	8	6	3	2	7	4	9	1
4	2	1	9	8	5	6	7	3
9	4	3	6	7	2	1	5	8
7	1	5	8	4	9	3	6	2
2	6	8	5	3	1	7	4	9

		6	3	2				
4					6	3	2	
	2				1		7	6
5	4		8				9	7
		2		9		5		
9	3				2		4	8
6	8		1				5	
	7	5	2					3
				7	5	8		

Newsday Crossword

ACROSS

- 1 Sheriff's identifier
- 6 Combustion evidence
- 11 Triathlon segment
- 14 Burning
- 15 Poolside handout
- 16 Mineral-packed rock
- 17 Certain seedless citrus
- 19 Contend
- 20 Protein measure
- 21 Cosmic rays, mostly
- 22 Sweater style
- 24 "Missing" discovery
- 26 Not a put-on
- 27 Kids' menu staple

- 33 Macbeth's title

- 34 Disqualified

- 35 Short distance

- 36 Where spokes meet

- 37 Dilapidated place

- 41 ___ chi workout

- 42 Green land

- 44 Whisper affectionately

- 45 Straight up

- 47 Fancy salad ingredient

- 51 Sunburn soother

- 52 Green game

- 53 Silicon Valley's San ___

- 55 Noble title

- 57 Mil fraction

- 61 ___ Lanka

- 62 Chili essential

- 65 Sambadrome city

- 66 Makes fairer

- 67 *Sesame Street*

- roommate

- 68 Omelet implement

- 69 Measures of force

- 70 Abbreviated aides

DOWN

- 1 Hammering sound

- 2 Way away

- 3 Leading lady of song

- 4 Troublemaker of folklore

- 5 Slithery swimmer

- 6 Tennis swing

- 7 Express discontent

- 8 Is always defeating

- 9 Brewery unit

- 10 Gridiron quorum

- 11 Note with an XOXO ending

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
20						21				22	23			
			24	25				26						
	27	28					29	30					31	32
33							34				35			
36				37	38	39				40		41		
42			43		44					45	46			
47				48					49	50				
		51						52						
53	54					55	56				57	58	59	60
61					62	63				64				
65					66					67				
68					69					70				

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09/10/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

AROUND TOWN

FROM PAGE 4

Americana in the Park Returns to Gandara Park: The sixth annual outdoor festival returns for an all-ages afternoon of live roots, blues, jazz, and folk music. This year's stellar lineup features Grammy-winning guitarist Albert Lee, Afro-Cuban innovators Ricardo Lemvo & Makina Loca, folk-rock multi-instrumentalist Abby Posner, singer-songwriter Jason Lockett, and a performance by the historic Bob Baker Marionette Theater. Pack a blanket or lawn chair and enjoy food trucks, crafts, and family activities on the grass. Sunday, Sept. 13, 1:30 – 6:30 p.m., 1819 Stewart St. santamonica.gov/events/americana-in-the-park

National Geographic Live Diving the Great Barrier Reef at BroadStage: Enjoy an immersive presentation on diving and protecting the Great Barrier Reef, featuring stunning photography and first-person stories from marine explorers. Thursday, Sept. 17, 7:30 p.m., 1310 11th St. broadstage.org

Pizza, Lucius & a Very Good Thursday: Indie music platform The Wild Honey Pie brings its signature Pizza Party to The Eden with an intimate, stripped-down performance by indie-pop band Lucius accompanied by a string trio. Even better, the evening includes unlimited pizza from a Paulie Gee x Chef Gabi Chappel collaboration. Thursday, Sept. 17, 7 p.m., The Eden, 1301 Ocean Ave. Free with RSVP. thewildhoneypie.com

ONGOING: Museum of Illusions; The CUBE VR; Splatter Studio; Wellness & Waves (Saturdays through 10/17); Locals' Night Third Thursdays; Perrys Beach House DJ Event (Saturdays and Sundays in Sept.)

WHAT TO EAT & DRINK?

Bower Surf Club Opens at Colorado Center: A new all-day cafe, bar and restaurant inspired by Australian surf culture is opening at Colorado Center, serving breakfast, lunch and dinner seven days a week. The menu blends Aussie-inspired breakfast fare with grain bowls, burgers and evening dishes, along with cocktails, organic wines and specialty matcha. Grand opening Thursday, Sept. 10, 7:30 a.m., 2501 Colorado Ave., Suite 190. Three-hour parking validation is available. bowersurfclub.com

Zaca Mesa Winemaker Dinner at Chelsea: Chelsea hosts a five-course dinner paired with wines from Zaca Mesa Winery, with winemaker Kristin Bryden on hand to discuss the wines and their pairings. The menu includes dishes ranging from seared jumbo scallop and slow-braised pork ribs to naan tacos with Syrah-braised short ribs. Thursday, Sept. 10, 7 p.m., 2460 Wilshire Blvd. resy.com/cities/santa-monica-ca/venues/chelsea/events/zaca-mesa-winemaker-dinner-2026-09-10

Tipsy Scholar: How to Blind Taste Wines: Ever wanted to guess a wine's origin and varietal with just a sip? Tipsy Scholar is holding an interactive, low-stakes blind tasting class in Santa Monica. Learn how to break down flavor profiles, identify key tasting notes, and uncover what's in your glass like a pro while enjoying a guided flight of distinct wines. Wednesday, Sept. 16, 6:30 p.m., AJA Vineyards, 1417 2nd St. eventbrite.com/e/tipsy-scholar-how-to-blind-taste-wines-tickets-1997796132010

Fall Specials at JINYA Ramen Bar: The Main St. staple is launching two limited-time seasonal menu items for autumn. Spice lovers can try the "Aka Oni" (Red Demon), a spicy garlic ramen with clear chicken broth, pork and chicken chashu, fried garlic, and chili oil. They are also offering a classic crispy Tonkatsu pork cutlet served with signature sauce and steamed rice. 2457 Main St. jinyaramenbar.com

LA Times Profile on Citrin & the Impact of Dine LA Restaurant Week: It discusses how "many [people] were excited to try the \$99 three-course tasting menu in a Michelin one-star restaurant that normally charges \$165 for a four-course menu." "And though the reduced-price menu has come to an end for now (Dine LA will return early next year), Citrin offers a way to experience its cuisine at happy hour pricing all year long, from 5:30 p.m. to 7 p.m. Tuesdays through Saturdays (reserve at the bar, not the dining room)." <https://www.latimes.com/food/newsletter/2026-09-08/when-restaurants-lower-prices-what-happens>

Further Afield: LA WineFest Returns to a New Home: The 21st annual LA WineFest moves to the Los Angeles Equestrian Center in Burbank for two days of wine tasting, craft beer, cider, kombucha, food trucks, live music and boutique shopping. More than 75 wineries are participating, making this a legitimate destination event rather than just another weekend festival. Saturday, Sept. 12, 2–6 p.m.; Sunday, Sept. 13, 1–5 p.m., Los Angeles Equestrian Center, 480 Riverside Dr., Burbank.

Looking Ahead: Thai Fest by the Beach (9/19-20); A Pierfect Benefit (9/19); The Other Art Fair (9/24-27); Ocean Way Festival (9/26-27); Montana Avenue Art Walk (10/3); Off the Hook Seafood Festival (10/11); Main St. Day of the Dog Festival (10/18)

If there's something you think is worth highlighting, you can reach out directly at [instagram.com/seanbesser](https://www.instagram.com/seanbesser) or email me at sean@smdp.com. Let me know if you have any feedback on Around Town: Block Parties, Americana Beats & Aussie Eats

COUNCIL

FROM PAGE 1

"No. So that's part of SB 720. These cameras are completely separate."

The action came against a backdrop of unmet goals. The city committed in 2016 to eliminating fatal and severe-injury crashes by 2026. From 2021 through 2025, Santa Monica recorded 214 such crashes, including 21 fatalities. "Of those 21 fatalities, 20 involved somebody biking or walking," Stoll said. Total fatal and severe-injury crashes fell from 62 in 2024 to 52 in 2025, but pedestrian-involved crashes rose every year of the period.

Stoll said the crashes were widely dispersed rather than clustered at a few intersections, which "tells us that we can't rely on just fixing a couple of locations." The Safe System framework, she said, assumes "we are humans, and humans make mistakes," and calls for designing streets so mistakes are less likely to be fatal. Santa Monica's version adds two elements not found in most versions elsewhere: Safe Land Use and Safe and Viable Transit.

Much of the discussion focused on traffic diversion — treatments that redirect cut-through traffic to other streets. Staff proposed requiring neighborhood support for resident-initiated diverters, using thresholds borrowed from the city's block-party rules: 51% support in single-family areas and 25% in multifamily areas. "I like to say it's diversion, not evaporation," Stoll said, noting the city would study where displaced trips go.

Mayor Pro Tem Jesse Zwick pressed to ensure that diverters already contemplated in adopted greenway plans, including the Michigan Avenue and Washington Avenue corridors, could move forward without repeated approvals. "I would hate for us to say we want to do this thing, and then us to

say, well, we can't actually do the thing we said we want to do unless another whole thing happens," he said. His motion directed staff to implement diverters on approved greenways to reach target traffic volumes.

Councilmembers attached several conditions. Mayor Caroline Torosis sought limits on how long camera images are retained and a bar on using them for facial recognition or sharing with outside agencies. Staff said non-violation images must be destroyed within five days under state law. Torosis also asked staff to study income-based payment plans. Councilmember Natalya Zernitskaya questioned why only two intersections were planned; Stoll said the city wanted "a manageable pilot program to start with."

Councilmember Dan Hall thanked staff "for taking the direction we passed back in February and bringing it to life," while adding requests to study hardening bollards after a driver recently plowed through a row of them. Zwick, whose motion carried, proposed design-speed standards of 20 mph for most streets, 15 mph for greenways and 25 mph for some arterials.

Public comment ran heavily in favor. The Santa Monica Chamber of Commerce backed expanding the delivery-robot program, and advocacy group Santa Monica Forward urged the council to "ensure staff has the direction, authority, and accountability necessary to use those tools aggressively." Some residents raised concerns; one asked how camera enforcement would apply to unlicensed cyclists and scooter riders.

Staff said it would return in coming months with the curb-management vendor, the roadway safety plan and the camera program's specifics before any citations are issued.

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PIER

FROM PAGE 2

and other platforms. No specific capacity cap has been published beyond the "limited capacity" language.

By RASA's count, the October event is the fifth edition, dubbed "Pier Play V." It follows the October 2024 debut; two dates in 2025, in May and October; and a May 2026 edition anchored by the global debut of "Ame Live Presents..." with special guest Rhye. RASA World, a live-experience company, says annual attendance at Pier Play has grown fivefold since 2024, and that its two 2025 dates drew more than 6,000 guests combined. Those figures are self-reported.

The Santa Monica Pier, which opened in 1909, carries its own long musical history.

The La Monica Ballroom, which opened in 1924, was once billed as the "acme of dance palaces," and the free Twilight Concert Series drew thousands to the deck each summer for more than 35 years during its long run. Today the pier hosts Pacific Park's amusement rides, including the solar-powered Pacific Wheel, along with the historic carousel and restaurants — a stretch of boardwalk that normally empties out after dark, which is precisely the opportunity RASA identified.

For two days this October, that quiet after-dark deck becomes a dance floor by the sea.

Pier Play V takes place Oct. 3 and 4 at the Santa Monica Pier. Tickets and information are available at www.rasa.fyi/event/pierplay-festival.

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